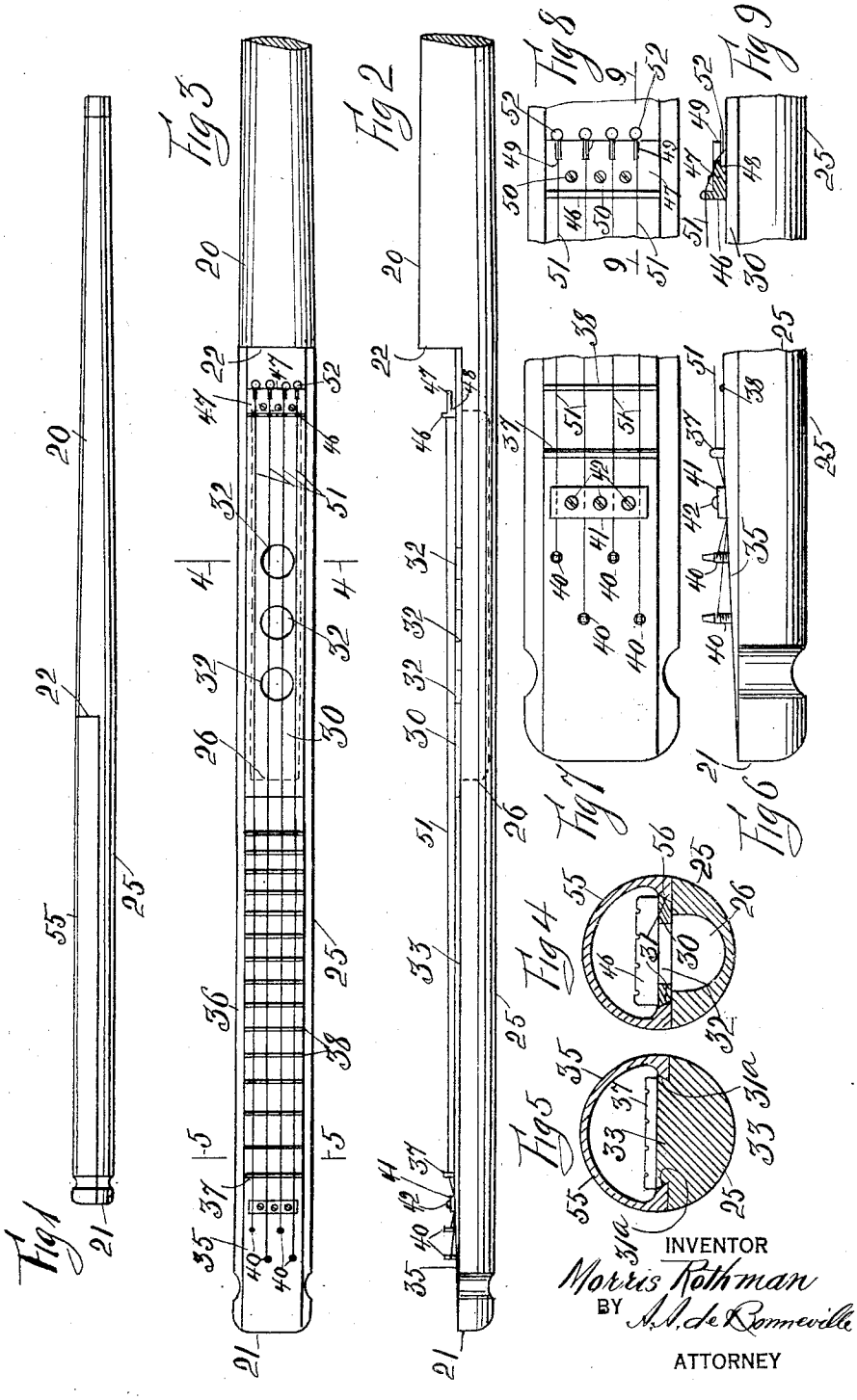
Dec. 21, 1926. 1,611,563

M. ROTHMAN

COMBINED CANE AND MUSICAL INSTRUMENT

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INVENTOR
Morris Rothman
BY A. N. de Bonneville
ATTORNEY

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UNITED STATES PATENT OFFICE.

MORRIS ROTHMAN, OF BAYONNE, NEW JERSEY.

COMBINED CANE AND MUSICAL INSTRUMENT.

Application filed September 22, 1923. Serial No. 664,223.

The object of this invention is the production of a musical instrument integral with a cane. A second object of the invention is the production of a musical string instrument that can be easily taken from place to place and which also contains all the attributes of a cane or walking stick. The construction of the musical instrument is similar to that known commercially as a ukulele and which is similar to a guitar.

The accompanying drawings exemplify one form of the combined cane and musical instrument and Fig. 1 represents a side elevation thereof; Fig. 2 shows an enlarged fragmentary portion of Fig. 1 with its detachable cover removed; Fig. 3 is a top plan view of Fig. 2; Fig. 4 indicates an enlarged section of Fig. 3 on the line 4, 4; Fig. 5 shows an enlarged section of Fig. 3 on the line 5, 5; Fig. 6 represents an enlarged fragmentary portion of Fig. 2; Fig. 7 is a top plan view of Fig. 6; Fig. 8 shows an enlarged fragmentary portion of Fig. 3 and Fig. 9 indicates a partial section of Fig. 8 on the line 9, 9.

A cane 20 is halved from its top end 21 to nearly its middle portion, as indicated at 22, producing the musical instrument portion designated in its entirety by the numeral 25. The portion 25 has formed therein the cavity 26. A sound plate 30 with the beveled sides 31 and the openings 32 is fastened to the portion 25 to cover the cavity 26 and forms therewith the sound box of the instrument. The portion 25 from the outer end of the plate 30 has formed therewith the dovetailed top portion 33, with the beveled sides 31ª, which latter are in line with the beveled sides 31. The outer end of the portion 25 has formed therewith the inclined top face 35.

The finger board 36 of the musical instrument is indicated with the nut 37 and the frets 38. Keys 40 are in threaded engagement with the portion 25 and extend from the top face 35 thereof. A clamping plate 41 is detachably secured to the face 35 by means of the screws 42.

A combined bridge and string support comprise the vertical bridge portion 46 with the horizontal plate 47, having formed therewith the shoulder 48 and the slots 49. Screws 50 detachably connect the said bridge support to the sound plate 30.

Metallic strings 51, each with a loop 52 or thickened portion extend through the slots 49 of the combined bridge and string support. The strings 51 lead over the bridge portion 46, then over the nut 37 and are fastened to the keys 40. The strings 51 extend under the plate 41 to be easily attached to the keys 40.

A hollow detachable cover is indicated with the crown 55 and the beveled lower walls 56, which register with the bevel sides 31 and 31ª.

The instrument is used in the manner similar to a guitar when the detachable cover, having the crown 55, is removed from the cane. When the said cover is in place, the cane 20 presents the usual appearance of a walking stick and can be used as such.

Varying modifications may be made in the invention and the present exemplification is to be taken as illustrative and not limitative thereof.

Having described my invention what I desire to secure by Letters Patent and claim is:—

The combination in a cane halved for a portion of its length and having a cavity in the remaining halved portion, of a sound plate having openings fastened to the remaining halved portion and covering the cavity therein, a finger board formed with said remaining halved portion, strings with their ends connected to said remaining halved portion and extending over the sound plate and a cover detachably connected to said remaining halved portion of the cane.

Signed at Bayonne, in the county of Hudson and State of New Jersey this 15th day of September A. D. 1923.

MORRIS ROTHMAN.