

K. FARKAS.
MUSIC CABINET ATTACHMENT FOR PIANOS.
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1,028,697.

Patented June 4, 1912.

2 SHEETS—SHEET 1.

Fig. 1.

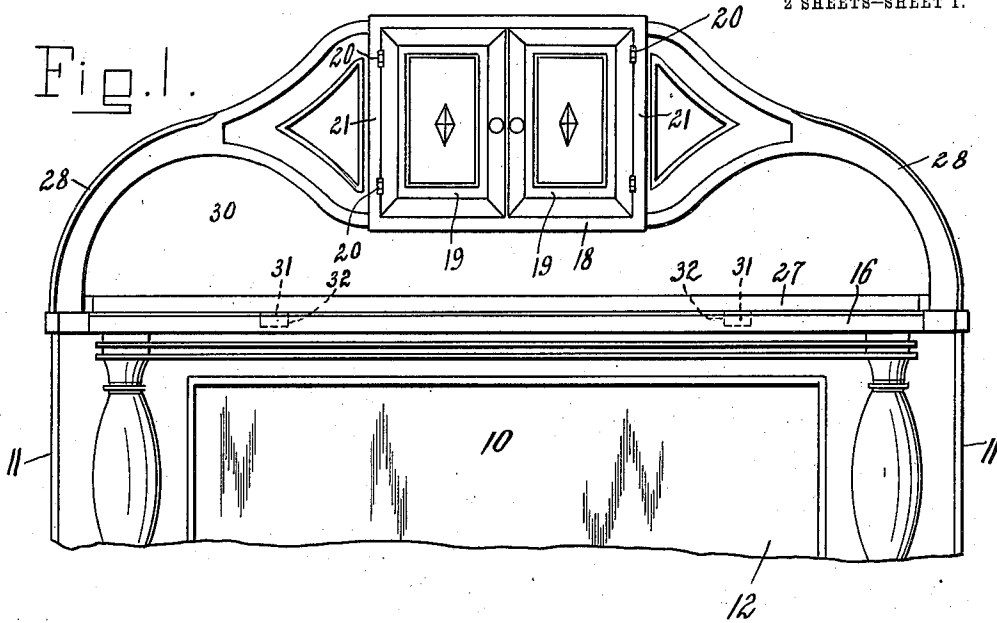
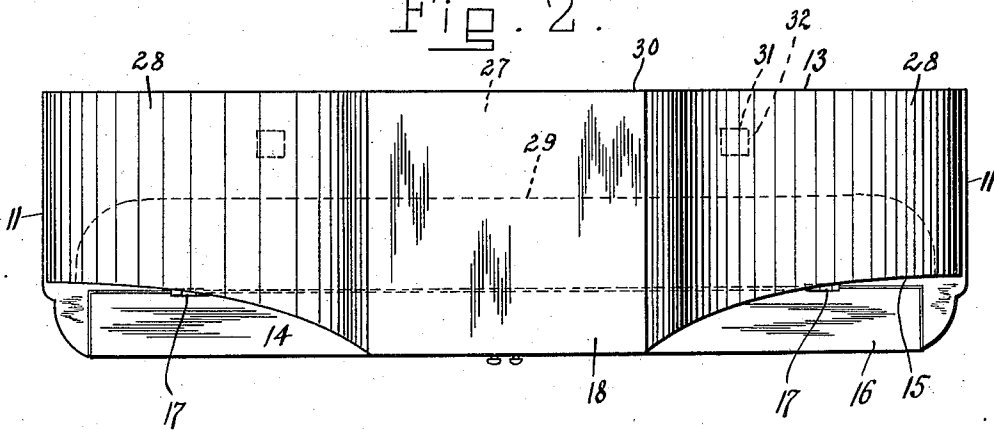


Fig. 2.



WITNESSES
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UNITED STATES PATENT OFFICE.

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MUSIC-CABINET ATTACHMENT FOR PIANOS.

1,028,697.

Specification of Letters Patent.

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To all whom it may concern:

Be it known that I, KÁLMÁN FARKAS, a subject of the King of Hungary, and resident of the city of New York, in the county of New York and State of New York, have invented certain new and useful Improvements in Music-Cabinet Attachments for Pianos, of which the following is a specification.

The present invention relates to an attachment for pianos, and more particularly to a music cabinet.

One of the objects of the invention is to provide a music cabinet which can be conveniently attached to the top plate of a piano without interfering with the movement of the top cover thereof.

Another object of the invention is to provide an attachment of this type which is simple in construction, efficient in operation, and which, upon being placed upon the piano, gives a finished appearance to the latter.

With these and other objects in view, which will more fully appear as the nature of the invention is better understood, the same consists in the combination, arrangement and construction of parts hereinafter fully described, pointed out in the appended claims and illustrated in the accompanying drawings, it being understood that many changes may be made in the size and proportion of the several parts and minor details of construction within the scope of the appended claims without departing from the spirit or sacrificing any of the advantages of the invention.

One of the many possible embodiments of the invention is illustrated in the accompanying drawings, in which:—

Figure 1 is a front elevation of the top portion of a piano with the attachment thereon; Fig. 2 is a plan view thereof; Fig. 3 is a side elevation of the same; Fig. 4 is a view similar to that shown in Fig. 1 with the doors of the attachment open; and Fig. 5 is a perspective view of one of the drawers of the attachment.

In the drawings, the numeral 10 indicates the top portion of a piano, comprising the end upright members 11, 11, a frame plate 12, a back 13, and a top plate 14. This top plate is made of two sections, more particularly the rear section 15, which is fixed to the end upright members 11 and the back 13, and

the comparatively smaller front section 16, which is hinged at 17, 17 to the rear section 15. The front section 16 of the top plate may be swung around its hinges to allow the sound of the strings of the instrument to pass more freely therefrom, or when it is desired to have access to the mechanism of the piano.

The attachment comprises a box-shaped casing 18, the front of which is open and provided with two doors 19, 19, which are hinged at 20, 20, or otherwise secured, to the sides 21, 21 of the casing. This casing is provided with a plurality of vertical partitions 22, 22, whereby a number of compartments 23 are formed into which music sheets may be placed. A central compartment 24 is formed by the partitions 22, which is considerably larger than the compartments 23, and subdivided by a plurality of horizontal partitions 25, 25. In the compartments 25', 25' so formed drawers 26, 26 may be placed, which are adapted to contain records for self-playing or automatic pianos. The height and width of the casing 18 may be of any desired dimension, while its depth corresponds to the combined widths of the sections 15 and 16 of the top plate 14. This casing is held upon a base plate 27 by means of brackets 28, 28, which extend from the sides 21, 21 of the casing in curved lines to the ends of the base plate 27. The length of the base plate 27 corresponds to that of the top plate 14 of the piano, while its width is considerably less than the width of the section 15 of the top plate. The front edge of the base plate is shown by the dotted line 29 in Fig. 2 of the drawings, and it will appear therefrom that at its ends the base plate is substantially as wide as the section 15 of the top plate 14 of the piano, but decreases in width to a considerable extent throughout the length of the section 16 of the top plate. A back plate 30 is secured to the brackets 28 and to the base plate 27 in line with the rear end of the casing 18, to give the attachment a finished appearance.

To hold the attachment in proper position upon the top of the piano there are provided upon the underside of the base plate 27 two or more tenons 31, 31, adapted to be inserted into recesses 32, 32 in the section 15 of the top plate.

The casing 18 of the attachment is held at a distance from the top plate of the piano

so as not to interfere with the proper action of the section 16 of said top plate, which as will be clearly seen from Fig. 2 of the drawings can, owing to the peculiar shape of the base plate of the attachment, be folded
5 back substantially 180° onto the section 15 of said top plate.

It will be observed that the attachment, besides that it serves a useful purpose, gives
10 a more finished appearance to the piano.

It is to be observed that while herein a particular design of the attachment has been shown and described, the same may be varied to suit the particular requirements
15 without departing from the invention.

What I claim is:—

1. The combination with the top plate of a piano comprising a fixed rear section and a front section hinged to said rear section,
20 said rear section being provided with a plurality of recesses, of a box-shaped casing divided into a plurality of compartments, a base plate resting upon the fixed section of said top plate, tenons upon the under face
25 of said base plate seated in said recesses, brackets attached to said base plate and the sides of said casing for holding the latter a distance above said top plate which is larger than the width of the front section of said
30 top plate, the length of said base plate being substantially equal to the length of the stationary section of said top plate and its width being such as to permit the front

section of said top plate to be thrown back substantially 180°. 35

2. The combination with the top plate of a piano comprising a fixed rear section and a front section hinged to said rear section, said rear section being provided with a plurality of recesses, of a
40 box-shaped casing divided into a plurality of compartments, a base plate resting upon the fixed section of said top plate, tenons upon the under face of said base plate seated in said recesses, brackets attached to said base plate and the sides of
45 said casing for holding the latter a distance above said top plate which is larger than the width of the front section of said top plate, the length of said base plate being
50 substantially equal to the length of the stationary section of said top plate and its width being such as to permit the front section of said top plate to be thrown back substantially 180°, and a back plate attached
55 to the rear edges of said base plate and brackets in the plane of the rear end of said casing.

Signed at New York, in the county of New York, and State of New York, this 9th
60 day of March, A. D. 1912.

KÁLMÁN FARKAS.

Witnesses:

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