



US00D888596S

(12) **United States Design Patent**
Frietsch

(10) **Patent No.:** **US D888,596 S**

(45) **Date of Patent:** **** Jun. 30, 2020**

- (54) **WRISTBAND**
- (71) Applicant: **Sydney P Frietsch**, Morton, IL (US)
- (72) Inventor: **Sydney P Frietsch**, Morton, IL (US)
- (**) Term: **15 Years**
- (21) Appl. No.: **29/627,210**
- (22) Filed: **Nov. 23, 2017**
- (51) **LOC (12) Cl.** **11-01**
- (52) **U.S. Cl.**
USPC **D11/4**
- (58) **Field of Classification Search**
USPC D11/1-25, 40, 41, 43, 44, 46, 48, 63, 65,
D11/69, 77, 78, 79, 80, 81, 87, 93, 97,
D11/201, 203, 208, 209, 211, 218, 219;
D28/39, 41
CPC .. A44C 5/00; A44C 5/02; A44C 5/025; A44C
5/027; A44C 5/0007; A44C 5/0053; A44C
5/0076; A44C 5/2028; A44C 5/102; A44C
5/105; A44C 5/12; A44C 5/14; A44C
5/18; A44C 17/02; A44C 17/0216; A44C
17/0258; A44C 17/0266
See application file for complete search history.

(56) **References Cited**

U.S. PATENT DOCUMENTS

1,972,128 A * 9/1934 Bobbroff A44C 9/0015
63/15
D199,537 S * 11/1964 Sklar D11/39
D254,637 S * 4/1980 Moore D11/3
D256,403 S * 8/1980 Hocq D11/202
D415,314 S * 10/1999 Maturaporn D28/41
D608,237 S * 1/2010 Gruosi D11/79
D639,689 S * 6/2011 Parvex D11/3
D675,124 S * 1/2013 Rowland D11/5
D767,851 S * 10/2016 Stewart D2/610
D779,998 S * 2/2017 Rosenbaum D11/5
D780,178 S * 2/2017 Kwak D14/138 R
D792,262 S * 7/2017 Rosenbaum D11/5
2019/0239601 A1 * 8/2019 Frietsch A41D 27/202

OTHER PUBLICATIONS

Ring Bandits (available online Nov. 9, 2017) Retrieved from the internet Oct. 18, 2019 from URL: <https://www.peoriapublicradio.org/post/brave-launch-concludes-funding-ideas-local-startups#stream/0>.*

Bandits (available online) Retrieved from the internet Oct. 18, 2019 from URL: <https://ringbandits.com/>.*

(Continued)

Primary Examiner — Kevin K Rudzinski
Assistant Examiner — Richard Kearney
(74) *Attorney, Agent, or Firm* — Wendy Thai

(57) **CLAIM**

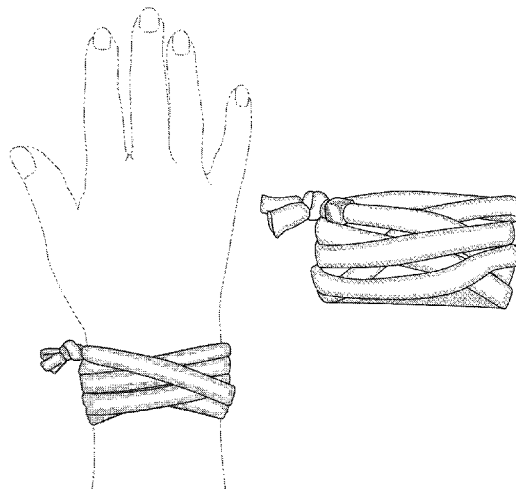
I claim the ornamental design for a wristband, as shown and described.

DESCRIPTION

FIG. 1 is a front view of a first embodiments of a wristband showing my new design;
 FIG. 2 is a rear view therefore;
 FIG. 3 is a front perspective view therefore;
 FIG. 4 is another front perspective view therefore;
 FIG. 5 is a side elevation view therefore;
 FIG. 6 is a second side view therefore;
 FIG. 7 is a front view of a second embodiment of a wristband shown with a charm;
 FIG. 8 is a side view therefore shown without the charm;
 FIG. 9 is a second side view therefore;
 FIG. 10 is a rear view therefore;
 FIG. 11 is a front view of a third embodiment of a wristband shown with a charm;
 FIG. 12 is a side view therefore shown without the charm;
 FIG. 13 is a second side view therefore;
 FIG. 14 is a rear view therefore;
 FIG. 15 is a front view of a fourth embodiment of a wristband shown with a charm;
 FIG. 16 is a side view therefore shown without the charm;
 FIG. 17 is a second side view therefore; and,
 FIG. 18 is rear view thereof.

The broken lines shown in FIGS. 3, 4, 7 and 11 illustrate environmental subject matter and form no part of the claimed design. The broken lines shown in FIGS. 2, 5, 6, 8-10, 12-14 and 16-18 illustrate stitching and form part of the claimed design.

1 Claim, 4 Drawing Sheets



(56)

References Cited

OTHER PUBLICATIONS

Lavender Silk and Pearl Wrap Bracelet (available online) Retrieved from the internet Oct. 18, 2019 from URL: https://quadrimgallery.com/products/lavender-silk-and-pearl-wrap-bracelet?utm_medium=cpc&utm_source=google&utm_campaign=Google.*

Boho Bands (available online Dec. 7, 2015) Retrieved from the internet Oct. 18, 2019 from URL: <https://www.fineye.com/search/b9cdf8fb938a2a2ed470a13b62a4aa09c997cdc6?page=1>.*
<https://ringbandits.wixsite.com/mysite/shop> (published online Nov. 18, 2016).

* cited by examiner

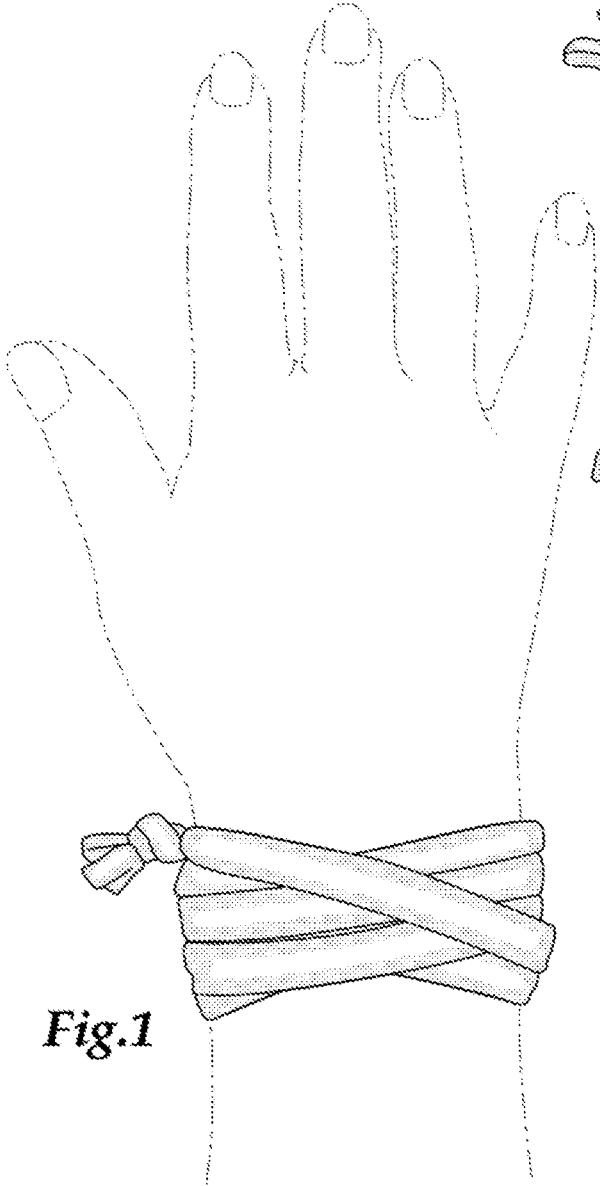


Fig.1

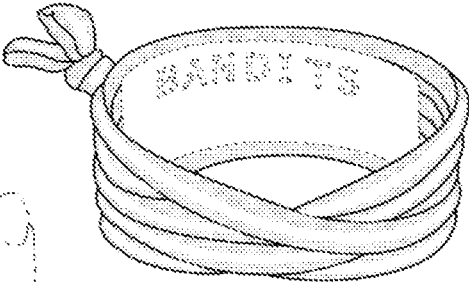


Fig.3

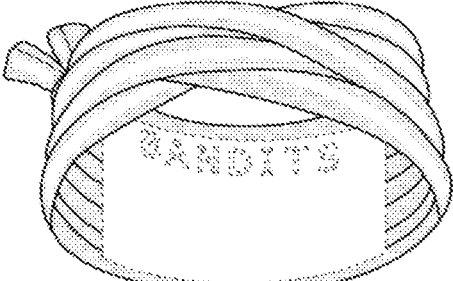


Fig.4

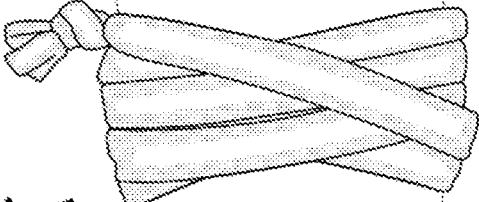


Fig.5

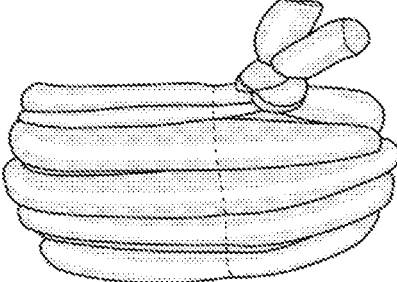


Fig.6

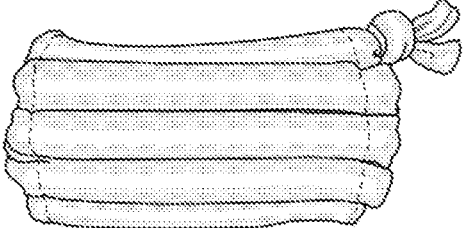


Fig.2

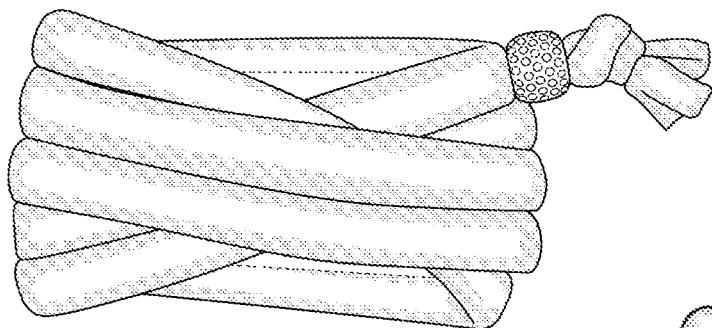


Fig. 7

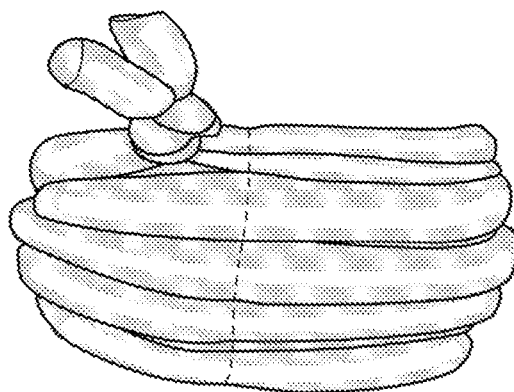


Fig. 8

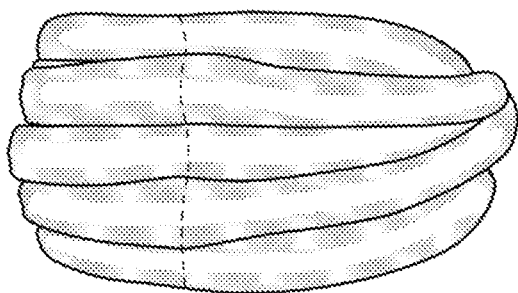


Fig. 9

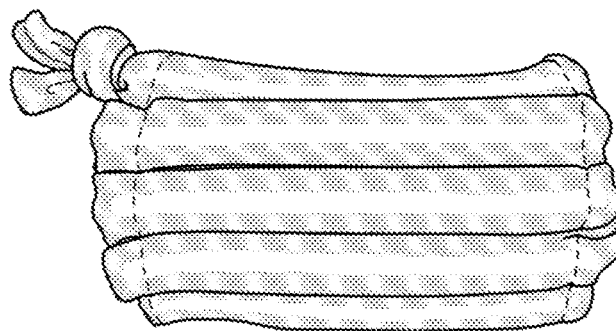


Fig. 10

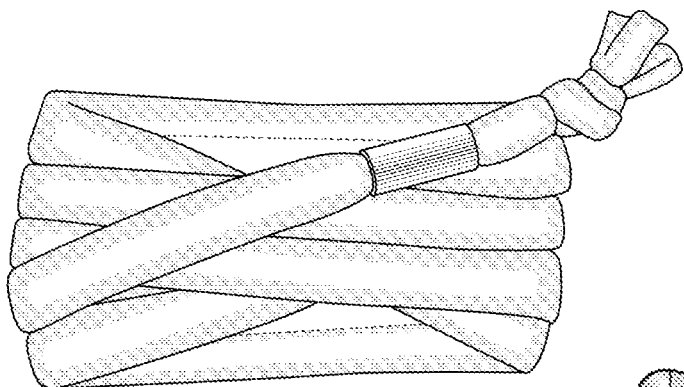


Fig. 11

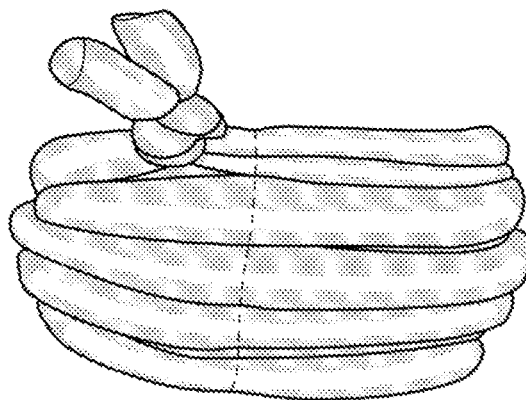


Fig. 12

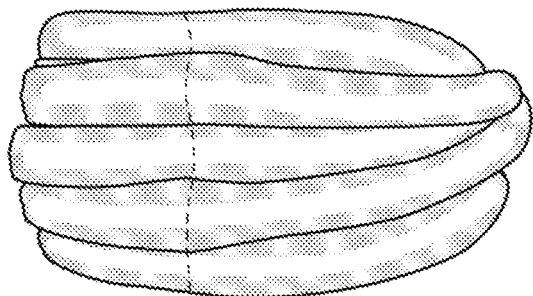


Fig. 13

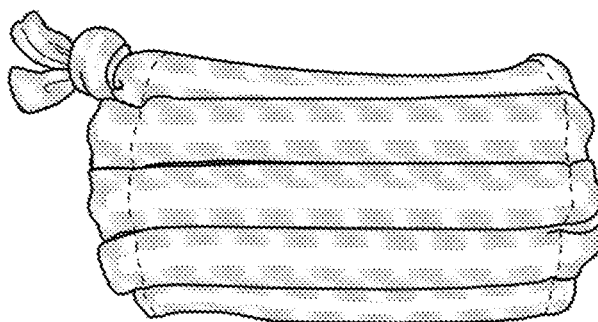


Fig. 14

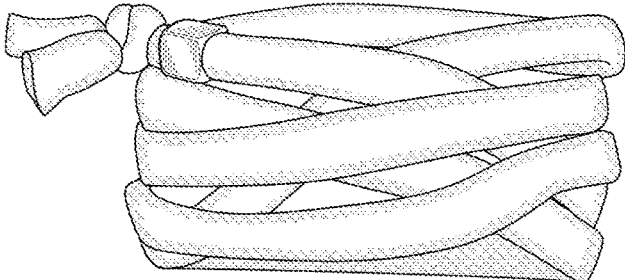


Fig. 15

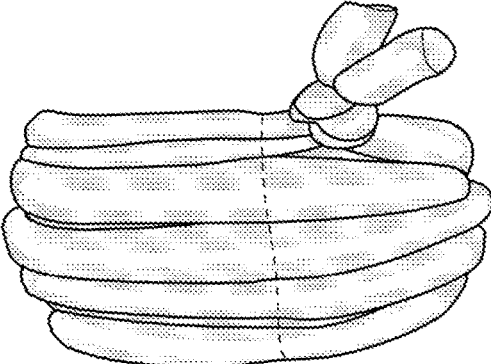


Fig. 16

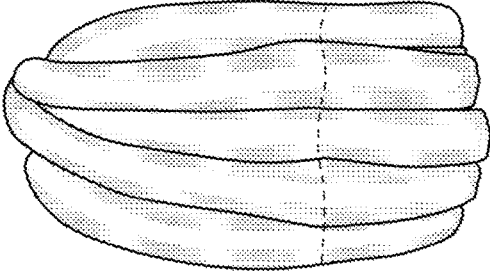


Fig. 17

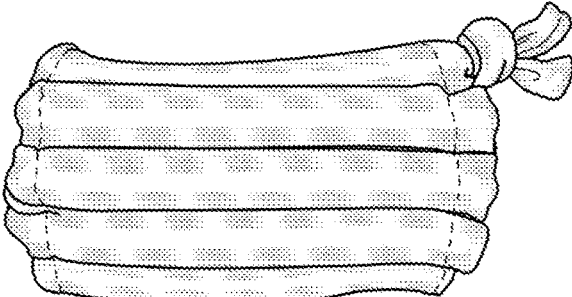


Fig. 18