



US00D950207S

(12) **United States Design Patent**
Gavrieli

(10) **Patent No.:** **US D950,207 S**
(45) **Date of Patent:** **** May 3, 2022**

(54) **SHOE WITH HEEL AND OUTPATCH SOLE**

(56) **References Cited**

(71) Applicant: **Gavrieli Brands LLC**, Beverly Hills, CA (US)

U.S. PATENT DOCUMENTS

(72) Inventor: **Kfir Gavrieli**, Beverly Hills, CA (US)

D452,772	S	*	1/2002	Jacobs	.....	D2/925
D501,074	S	*	1/2005	Kelsey	.....	D2/971
D538,026	S	*	3/2007	Choi	.....	D2/971
D558,961	S	*	1/2008	Wilkinson	.....	D2/925
D581,648	S	*	12/2008	Guers-Neyraud	.....	D11/221
D582,141	S	*	12/2008	Lawler	.....	D2/946
D582,637	S	*	12/2008	Guers-Neyraud	.....	D2/925
D582,657	S	*	12/2008	Guers-Neyraud	.....	D2/971
D584,890	S	*	1/2009	Guers-Neyraud	.....	D2/971
D689,269	S	*	9/2013	LaRusso	.....	D2/939
D734,003	S	*	7/2015	Sassi	.....	D2/939
D734,004	S	*	7/2015	Slimane	.....	D2/939
D734,599	S	*	7/2015	Louboutin	.....	D2/939
D735,981	S	*	8/2015	Louboutin	.....	D2/939
D735,984	S	*	8/2015	Guers-Neyraud	.....	D2/971
D738,598	S	*	9/2015	Sassi	.....	D2/929
D756,086	S	*	5/2016	Bartel	.....	D2/950
D765,371	S	*	9/2016	Taestensen	.....	D2/953
D794,925	S	*	8/2017	Casadei	.....	D2/931
D805,278	S	*	12/2017	Dunbar	.....	D2/939
D827,260	S	*	9/2018	Sassi	.....	D2/930
D880,821	S	*	4/2020	Vaccarello	.....	D2/939
D889,083	S	*	7/2020	Gvasalia	.....	D2/939
D893,139	S	*	8/2020	Felloni	.....	D2/939
D893,839	S	*	8/2020	Mokos	.....	D2/950
D894,547	S	*	9/2020	Sassi	.....	D2/939
D895,941	S	*	9/2020	Patt	.....	D2/930
D895,942	S	*	9/2020	Patt	.....	D2/930
D895,944	S	*	9/2020	Patt	.....	D2/939
D896,483	S	*	9/2020	Patt	.....	D2/939

(73) Assignee: **Gavrieli Brands LLC**, Beverly Hills, CA (US)

(**) Term: **15 Years**

(21) Appl. No.: **29/750,212**

(22) Filed: **Sep. 11, 2020**

(51) **LOC (13) Cl.** **02-04**

(52) **U.S. Cl.**
USPC **D2/939; D2/925**

(58) **Field of Classification Search**
USPC D2/902, 946-962, 896, 900, 904, D2/906-908, 916-924, 925-945, D2/969-979; 36/1, 1.5, 3 B, 22 R, 24.5, 36/25 R, 28, 32 R, 34 R, 59 C, 67 A, 36/101-107, 114-116, 117.3, 117.4, 36/124-136, 3 A, 83, 45, 99, 112-116
CPC A43B 13/00; A43B 13/02; A43B 13/023; A43B 13/026; A43B 13/04; A43B 13/08; A43B 13/10; A43B 13/12; A43B 13/14; A43B 13/141; A43B 13/143; A43B 13/16; A43B 13/18; A43B 13/181; A43B 13/187; A43B 13/189; A43B 13/20; A43B 13/22; A43B 13/223; A43B 13/24; A43B 13/28; A43B 13/30; A43B 13/32; A43B 13/34; A43B 13/36; A43B 1/00; A43B 1/02; A43B 1/04; A43B 3/00; A43B 3/02; A43B 3/06; A43B 3/10; A43B 3/12; A43B 3/14; A43B 5/00; A43B 5/001; A43B 5/002; A43B 5/008; A43B 5/06; A43B 5/10; A43B 5/12; A43B 23/00; A43B 23/02; A43B 23/04; A43B 23/14; A43B 23/16; A43B 23/17; A43B 23/24; A43B 23/25; A43B 23/26; A43C 1/00; A43C 5/00; A43C 7/00; A43C 9/00; A43C 11/00

See application file for complete search history.

OTHER PUBLICATIONS

Cole Haan Juliana Pump 75mm, Zappos.com, [online], [site visited Nov. 30, 2021]. <URL: https://www.zappos.com/p/cole-haan-juliana-pump-75mm/product/8456802?PID=100046046&AID=14044464&utm_source=Skimlinks&splash=none&utm_medium=affiliate&cjevent=25caed8e523011ec83fedc430a82b838&utm_campaign=5370367&utm_term=100046046&utm_content=14044464&zap_placement=74968X1525089Xf8e598211193993234909fa9b2497609> (Year: 2021).*

Pointed Toe Pump, Nordstrom.com, [online], [site visited Nov. 30, 2021]. <URL: [https://www.nordstrom.com/s/vince-camuto-pointed-toe-pump-women/6583876?origin=coordinating-6583876-0-3-PDP_1-recbot-also_viewed_graph&recs_placement=PDP_1&recs_strategy="](https://www.nordstrom.com/s/vince-camuto-pointed-toe-pump-women/6583876?origin=coordinating-6583876-0-3-PDP_1-recbot-also_viewed_graph&recs_placement=PDP_1&recs_strategy=)



also_viewed_graph&recs_source=recbot&recs_page_type=product &recs_seed=5974494&color=BLACK%20PATENT%20LEATHER> (Year: 2021).*

The Esatto 90mm, Mgemi.com, [online], [site visited Nov. 30, 2021]. <URL: https://mgemi.com/products/the-esatto-90mm-point-toe-pump-black-leather?utm_source=pepperjam&utm_medium=affiliate&utm_campaign=21181&clickId=3785921528> (Year: 2021).*

“Cole Haan Shoe” <https://www.colehaan.com/grand-ambition-pump-black-leather/W15828.html>, 6 pages, Accessed: Sep. 9, 2019.

“Taryn Rose Shoe” https://www.saksoff5th.com/product/taryn-rose-tess-stretch-mesh-pumps-0400011168473.html?site_refer=CSE_GGLPLA:Womens_Shoes:Taryn+Rose&CSE_CID-G_Off+5th_PLA_Women%27s+Shoes:Heels+%26+Pumps&gclid=CjwKCAjw74b7BRA_EiwAF8yHFcpoB1fpFVX-jhOzGaJ3ajKCTNFuxO-fXfw_eaxNDmxZ9Zjf5rwCUhoCK0QQAvD_BwE&gclid=aw.ds, 4 pages, Accessed: Sep. 9, 2019.

“Ted Baker Shoe” <https://www.nordstrom.com/s/ted-baker-london-melns-pointed-toe-pump-women/5322463>, 5 pages, Accessed: Sep. 9, 2019.

Stiletto Heels Styles 2019 | Latest High Heels Styles | The Trendy Fashionista, Jul. 14, 2019, <https://www.youtube.com/watch?v=KBVu5ihSMMk>, Accessed Feb. 26, 2021, sampled approximately every 4 seconds.

My High Heel Collection! Try-On!, May 22, 2019 <https://www.youtube.com/watch?v=V04qAFAR8IQ&t=101s>, accessed Mar. 3, 2021, sampled approximately every 4 seconds.

My High Heels collection, everytime more&more, Jul. 28, 2013, <https://www.youtube.com/watch?v=cLyOcx-cGYA>, accessed Mar. 3, 2021, sampled approximately every 4 seconds.

High Heel Shoe Collection—Try On | Sherlina Nym, Dec. 17, 2017, https://www.youtube.com/watch?v=lmetyG_xyi8, accessed Mar. 3, 2021, sampled approximately every 4 seconds.

Stylish High Heel Shoe Collection || Footwear, Apr. 14, 2019, <https://www.youtube.com/watch?v=7loL6XQ-UGQ>, accessed Mar. 3, 2021, sampled approximately every 4 seconds.

Designer Shoes Collection! (Louboutin, Jimmy Choo, Gianvito Rossi, Giuseppe Zanotti, Balmain), Mar. 3, 2018, <https://www.youtube.com/watch?v=C4H23zmejoc>, accessed March 4, 2021, sampled approximately every 4 seconds.

Top 5 most comfortable Designer Heels for wide feet | Louboutin heels, Hermes wedges etc, Nov. 27, 2018, <https://www.youtube.com/watch?v=nllsW7Yxqfw>, accessed Mar. 4, 2021, sampled approximately every 4 seconds.

* cited by examiner

Primary Examiner — Jonathan J Han
(74) *Attorney, Agent, or Firm* — Morgan, Lewis & Bockius LLP

(57) CLAIM

The ornamental design for a shoe with heel and outpatch sole, as shown and described.

DESCRIPTION

The file of this patent contains at least one drawing executed in color. Copies of this patent with color drawing(s) will be provided by the Office upon request and payment of the necessary fee.

FIG. 1 is a perspective view of an embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 2 is a first side view of the design of FIG. 1;
FIG. 3 is a second side view of the design of FIG. 1;
FIG. 4 is a top view of the design of FIG. 1;
FIG. 5 is a bottom view of the design of FIG. 1;
FIG. 6 is a front view of the design of FIG. 1;
FIG. 7 is a back view of the design of FIG. 1;

FIG. 8 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of solid diagonal lines extending from the upper left to the lower right for green (e.g., Pantone 315 or Pantone 316, any one of Pantone 321-Pantone 324, any one of Pantone 327-Pantone 378, any one of Pantone 381-Pantone 385, any one of Pantone 389-Pantone 392, any one of Pantone 553-Pantone 584, any one of Pantone 621-Pantone 627, Pantone 802, any one of Pantone 3285-Pantone 3435, any one of Pantone 5463-Pantone 5747, any one of Pantone 7478-Pantone 7498, or any one of RAL 6000-RAL 6038);
FIG. 9 is a first side view of the design of FIG. 8;

FIG. 10 is a second side view of the design of FIG. 8;

FIG. 11 is a top view of the design of FIG. 8;

FIG. 12 is a bottom view of the design of FIG. 8;

FIG. 13 is a front view of the design of FIG. 8;

FIG. 14 is a back view of the design of FIG. 8;

FIG. 15 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 16 is a first side view of the design of FIG. 15;

FIG. 17 is a second side view of the design of FIG. 15;

FIG. 18 is a top view of the design of FIG. 15;

FIG. 19 is a bottom view of the design of FIG. 15;

FIG. 20 is a front view of the design of FIG. 15;

FIG. 21 is a back view of the design of FIG. 15;

FIG. 22 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 23 is a first side view of the design of FIG. 22;

FIG. 24 is a second side view of the design of FIG. 22;

FIG. 25 is a top view of the design of FIG. 22;

FIG. 26 is a bottom view of the design of FIG. 22;

FIG. 27 is a front view of the design of FIG. 22;

FIG. 28 is a back view of the design of FIG. 22;

FIG. 29 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 30 is a first side view of the design of FIG. 29;

FIG. 31 is a second side view of the design of FIG. 29;

FIG. 32 is a top view of the design of FIG. 29;

FIG. 33 is a bottom view of the design of FIG. 29;

FIG. 34 is a front view of the design of FIG. 29;

FIG. 35 is a back view of the design of FIG. 29;

FIG. 36 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 37 is a first side view of the design of FIG. 36;

FIG. 38 is a second side view of the design of FIG. 36;

FIG. 39 is a top view of the design of FIG. 36;

FIG. 40 is a bottom view of the design of FIG. 36;

FIG. 41 is a front view of the design of FIG. 36;

FIG. 42 is a back view of the design of FIG. 36;

FIG. 43 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 44 is a first side view of the design of FIG. 43;

FIG. 45 is a second side view of the design of FIG. 43;

FIG. 46 is a top view of the design of FIG. 43;

FIG. 47 is a bottom view of the design of FIG. 43;

FIG. 48 is a front view of the design of FIG. 43;

FIG. 49 is a back view of the design of FIG. 43;

FIG. 50 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of diagonal cross-hatched lines for orange (e.g., Pantone 148-Pantone 154, any one of Pantone 156-Pantone 168, any one of Pantone 172-Pantone 175, any one of Pantone 470-Pantone 475, any one of Pantone 486-Pantone 489, any one

of Pantone 712-Pantone 721, Pantone 804, Pantone 811, any one of Pantone 1205-Pantone 1685; or any one of RAL 2000-RAL 2013);

FIG. 51 is a first side view of the design of FIG. 50;

FIG. 52 is a second side view of the design of FIG. 50;

FIG. 53 is a top view of the design of FIG. 50;

FIG. 54 is a bottom view of the design of FIG. 50;

FIG. 55 is a front view of the design of FIG. 50;

FIG. 56 is a back view of the design of FIG. 50;

FIG. 57 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 58 is a first side view of the design of FIG. 57;

FIG. 59 is a second side view of the design of FIG. 57;

FIG. 60 is a top view of the design of FIG. 57;

FIG. 61 is a bottom view of the design of FIG. 57;

FIG. 62 is a front view of the design of FIG. 57;

FIG. 63 is a back view of the design of FIG. 57;

FIG. 64 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 65 is a first side view of the design of FIG. 64;

FIG. 66 is a second side view of the design of FIG. 64;

FIG. 67 is a top view of the design of FIG. 64;

FIG. 68 is a bottom view of the design of FIG. 64;

FIG. 69 is a front view of the design of FIG. 64;

FIG. 70 is a back view of the design of FIG. 64;

FIG. 71 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 72 is a first side view of the design of FIG. 71;

FIG. 73 is a second side view of the design of FIG. 71;

FIG. 74 is a top view of the design of FIG. 71;

FIG. 75 is a bottom view of the design of FIG. 71;

FIG. 76 is a front view of the design of FIG. 71;

FIG. 77 is a back view of the design of FIG. 71;

FIG. 78 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 79 is a first side view of the design of FIG. 78;

FIG. 80 is a second side view of the design of FIG. 78;

FIG. 81 is a top view of the design of FIG. 78;

FIG. 82 is a bottom view of the design of FIG. 78;

FIG. 83 is a front view of the design of FIG. 78;

FIG. 84 is a back view of the design of FIG. 78;

FIG. 85 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 86 is a first side view of the design of FIG. 85;

FIG. 87 is a second side view of the design of FIG. 85;

FIG. 88 is a top view of the design of FIG. 85;

FIG. 89 is a bottom view of the design of FIG. 85;

FIG. 90 is a front view of the design of FIG. 85;

FIG. 91 is a back view of the design of FIG. 85;

FIG. 92 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of dashed vertical lines for purple or violet (e.g., Pantone 228-Pantone 275, any one of Pantone 511-Pantone 531, any one of Pantone 663-Pantone 669, any one of Pantone 681-Pantone 690, Pantone 807, Pantone 813 or Pantone 814, any one of Pantone 2395-Pantone 2695, Pantone 2715, Pantone 2725, any one of Pantone 2735-Pantone 2746, any one of Pantone 5115-Pantone 5315, or any one of RAL 4001-RAL 4012);

FIG. 93 is a first side view of the design of FIG. 92;

FIG. 94 is a second side view of the design of FIG. 92;

FIG. 95 is a top view of the design of FIG. 92;

FIG. 96 is a bottom view of the design of FIG. 92;

FIG. 97 is a front view of the design of FIG. 92;

FIG. 98 is a back view of the design of FIG. 92;

FIG. 99 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 100 is a first side view of the design of FIG. 99;

FIG. 101 is a second side view of the design of FIG. 99;

FIG. 102 is a top view of the design of FIG. 99;

FIG. 103 is a bottom view of the design of FIG. 99;

FIG. 104 is a front view of the design of FIG. 99;

FIG. 105 is a back view of the design of FIG. 99;

FIG. 106 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 107 is a first side view of the design of FIG. 106;

FIG. 108 is a second side view of the design of FIG. 106;

FIG. 109 is a top view of the design of FIG. 106;

FIG. 110 is a bottom view of the design of FIG. 106;

FIG. 111 is a front view of the design of FIG. 106;

FIG. 112 is a back view of the design of FIG. 106;

FIG. 113 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 114 is a first side view of the design of FIG. 113;

FIG. 115 is a second side view of the design of FIG. 113;

FIG. 116 is a top view of the design of FIG. 113;

FIG. 117 is a bottom view of the design of FIG. 113;

FIG. 118 is a front view of the design of FIG. 113;

FIG. 119 is a back view of the design of FIG. 113;

FIG. 120 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 121 is a first side view of the design of FIG. 120;

FIG. 122 is a second side view of the design of FIG. 120;

FIG. 123 is a top view of the design of FIG. 120;

FIG. 124 is a bottom view of the design of FIG. 120;

FIG. 125 is a front view of the design of FIG. 120;

FIG. 126 is a back view of the design of FIG. 120;

FIG. 127 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 128 is a first side view of the design of FIG. 127;

FIG. 129 is a second side view of the design of FIG. 127;

FIG. 130 is a top view of the design of FIG. 127;

FIG. 131 is a bottom view of the design of FIG. 127;

FIG. 132 is a front view of the design of FIG. 127;

FIG. 133 is a back view of the design of FIG. 127;

FIG. 134 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of horizontal lines for blue (e.g., Pantone 277-Pantone 314, any one of Pantone 317-Pantone 320, Pantone 325 or Pantone 326, any one of Pantone 532-Pantone 552, any one of Pantone 628-Pantone 662, Pantone 801, Pantone 808, any one of Pantone 2702-Pantone 2708, Pantone 2717 or Pantone 2718, Pantone 2727 or Pantone 2728, Pantone 2747 or Pantone 2748, Pantone 2757 or Pantone 2758, Pantone 2767 or Pantone 2768, any one of Pantone 2905-Pantone 3165, any one of Pantone 3242-Pantone 3278, any one of Pantone 5395-Pantone 5435, any one of Pantone 7453-Pantone 7477, any one of Pantone 7541-Pantone 7547, or any one of RAL 5000-RAL 5026);

FIG. 135 is a first side view of the design of FIG. 134;

FIG. 136 is a second side view of the design of FIG. 134;

FIG. 137 is a top view of the design of FIG. 134;

FIG. 138 is a bottom view of the design of FIG. 134;

FIG. 139 is a front view of the design of FIG. 134;

FIG. 140 is a back view of the design of FIG. 134;

FIG. 141 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;

FIG. 142 is a first side view of the design of FIG. 141;

FIG. 143 is a second side view of the design of FIG. 141;
FIG. 144 is a top view of the design of FIG. 141;
FIG. 145 is a bottom view of the design of FIG. 141;
FIG. 146 is a front view of the design of FIG. 141;
FIG. 147 is a back view of the design of FIG. 141;
FIG. 148 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 149 is a first side view of the design of FIG. 148;
FIG. 150 is a second side view of the design of FIG. 148;
FIG. 151 is a top view of the design of FIG. 148;
FIG. 152 is a bottom view of the design of FIG. 148;
FIG. 153 is a front view of the design of FIG. 148;
FIG. 154 is a back view of the design of FIG. 148;
FIG. 155 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 156 is a first side view of the design of FIG. 155;
FIG. 157 is a second side view of the design of FIG. 155;
FIG. 158 is a top view of the design of FIG. 155;
FIG. 159 is a bottom view of the design of FIG. 155;
FIG. 160 is a front view of the design of FIG. 155;
FIG. 161 is a back view of the design of FIG. 155;
FIG. 162 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 163 is a first side view of the design of FIG. 162;
FIG. 164 is a second side view of the design of FIG. 162;
FIG. 165 is a top view of the design of FIG. 162;
FIG. 166 is a bottom view of the design of FIG. 162;
FIG. 167 is a front view of the design of FIG. 162;
FIG. 168 is a back view of the design of FIG. 162;
FIG. 169 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 170 is a first side view of the design of FIG. 169;
FIG. 171 is a second side view of the design of FIG. 169;
FIG. 172 is a top view of the design of FIG. 169;
FIG. 173 is a bottom view of the design of FIG. 169;
FIG. 174 is a front view of the design of FIG. 169;
FIG. 175 is a back view of the design of FIG. 169;
FIG. 176 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of solid vertical lines for red or pink (e.g., Pantone 169-Pantone 171, any one of Pantone 176-Pantone 277, any one of Pantone 483-Pantone 485, any one of Pantone 490-Pantone 510, any one of Pantone 670-Pantone 680, any one of Pantone 691-Pantone 711, Pantone 805 or Pantone 806, any one of Pantone 1765-Pantone 1955, any one of Pantone 2365-Pantone 2385, any one of Pantone 4985-Pantone 5035, or any one of RAL 3000-RAL 3033);
FIG. 177 is a first side view of the design of FIG. 176;
FIG. 178 is a second side view of the design of FIG. 176;
FIG. 179 is a top view of the design of FIG. 176;
FIG. 180 is a bottom view of the design of FIG. 176;
FIG. 181 is a front view of the design of FIG. 176;
FIG. 182 is a back view of the design of FIG. 176;
FIG. 183 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 184 is a first side view of the design of FIG. 183;
FIG. 185 is a second side view of the design of FIG. 183;
FIG. 186 is a top view of the design of FIG. 183;
FIG. 187 is a bottom view of the design of FIG. 183;
FIG. 188 is a front view of the design of FIG. 183;
FIG. 189 is a back view of the design of FIG. 183;
FIG. 190 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 191 is a first side view of the design of FIG. 190;

FIG. 192 is a second side view of the design of FIG. 190;
FIG. 193 is a top view of the design of FIG. 190;
FIG. 194 is a bottom view of the design of FIG. 190;
FIG. 195 is a front view of the design of FIG. 190;
FIG. 196 is a back view of the design of FIG. 190;
FIG. 197 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 198 is a first side view of the design of FIG. 197;
FIG. 199 is a second side view of the design of FIG. 197;
FIG. 200 is a top view of the design of FIG. 197;
FIG. 201 is a bottom view of the design of FIG. 197;
FIG. 202 is a front view of the design of FIG. 197;
FIG. 203 is a back view of the design of FIG. 197;
FIG. 204 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 205 is a first side view of the design of FIG. 204;
FIG. 206 is a second side view of the design of FIG. 204;
FIG. 207 is a top view of the design of FIG. 204;
FIG. 208 is a bottom view of the design of FIG. 204;
FIG. 209 is a front view of the design of FIG. 204;
FIG. 210 is a back view of the design of FIG. 204;
FIG. 211 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 212 is a first side view of the design of FIG. 211;
FIG. 213 is a second side view of the design of FIG. 211;
FIG. 214 is a top view of the design of FIG. 211;
FIG. 215 is a bottom view of the design of FIG. 211;
FIG. 216 is a front view of the design of FIG. 211;
FIG. 217 is a back view of the design of FIG. 211;
FIG. 218 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole, in which the outpatch sole is hatched using the USPTO convention of vertical and horizontal cross-hatched lines for yellow or gold (e.g., Pantone 100-Pantone 147, Pantone 155, Pantone 379 or Pantone 380, any one of Pantone 386-Pantone 388, any one of Pantone 393-Pantone 399, any one of Pantone 454-Pantone 461, any one of Pantone 585-Pantone 620, Pantone 803, Pantone 809 or Pantone 810, any one of Pantone 3935-Pantone 3985, or any one of RAL 1000-RAL 1037);
FIG. 219 is a first side view of the design of FIG. 218;
FIG. 220 is a second side view of the design of FIG. 218;
FIG. 221 is a top view of the design of FIG. 218;
FIG. 222 is a bottom view of the design of FIG. 218;
FIG. 223 is a front view of the design of FIG. 218;
FIG. 224 is a back view of the design of FIG. 218;
FIG. 225 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 226 is a first side view of the design of FIG. 225;
FIG. 227 is a second side view of the design of FIG. 225;
FIG. 228 is a top view of the design of FIG. 225;
FIG. 229 is a bottom view of the design of FIG. 225;
FIG. 230 is a front view of the design of FIG. 225;
FIG. 231 is a back view of the design of FIG. 225;
FIG. 232 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 233 is a first side view of the design of FIG. 232;
FIG. 234 is a second side view of the design of FIG. 232;
FIG. 235 is a top view of the design of FIG. 232;
FIG. 236 is a bottom view of the design of FIG. 232;
FIG. 237 is a front view of the design of FIG. 232;
FIG. 238 is a back view of the design of FIG. 232;
FIG. 239 is a perspective view of another embodiment of my new design of a shoe with heel and outpatch sole;
FIG. 240 is a first side view of the design of FIG. 239;

FIG. 241 is a second side view of the design of FIG. 239;
FIG. 242 is a top view of the design of FIG. 239;
FIG. 243 is a bottom view of the design of FIG. 239;
FIG. 244 is a front view of the design of FIG. 239;
FIG. 245 is a back view of the design of FIG. 239;
FIG. 246 is a perspective view of another embodiment of my
new design of a shoe with heel and outpatch sole;
FIG. 247 is a first side view of the design of FIG. 246;
FIG. 248 is a second side view of the design of FIG. 246;
FIG. 249 is a top view of the design of FIG. 246;
FIG. 250 is a bottom view of the design of FIG. 246;
FIG. 251 is a front view of the design of FIG. 246;
FIG. 252 is a back view of the design of FIG. 246;
FIG. 253 is a perspective view of another embodiment of my
new design of a shoe with heel and outpatch sole;
FIG. 254 is a first side view of the design of FIG. 253;
FIG. 255 is a second side view of the design of FIG. 253;
FIG. 256 is a top view of the design of FIG. 253;
FIG. 257 is a bottom view of the design of FIG. 253;
FIG. 258 is a front view of the design of FIG. 253; and,
FIG. 259 is a back view of the design of FIG. 253.
The dotted lines represents stitching, which do not form a
part of the claimed design.
Lines on the surface of the shoe represent surface shading to
show contour.

1 Claim, 259 Drawing Sheets
(180 of 259 Drawing Sheet(s) Filed in Color)

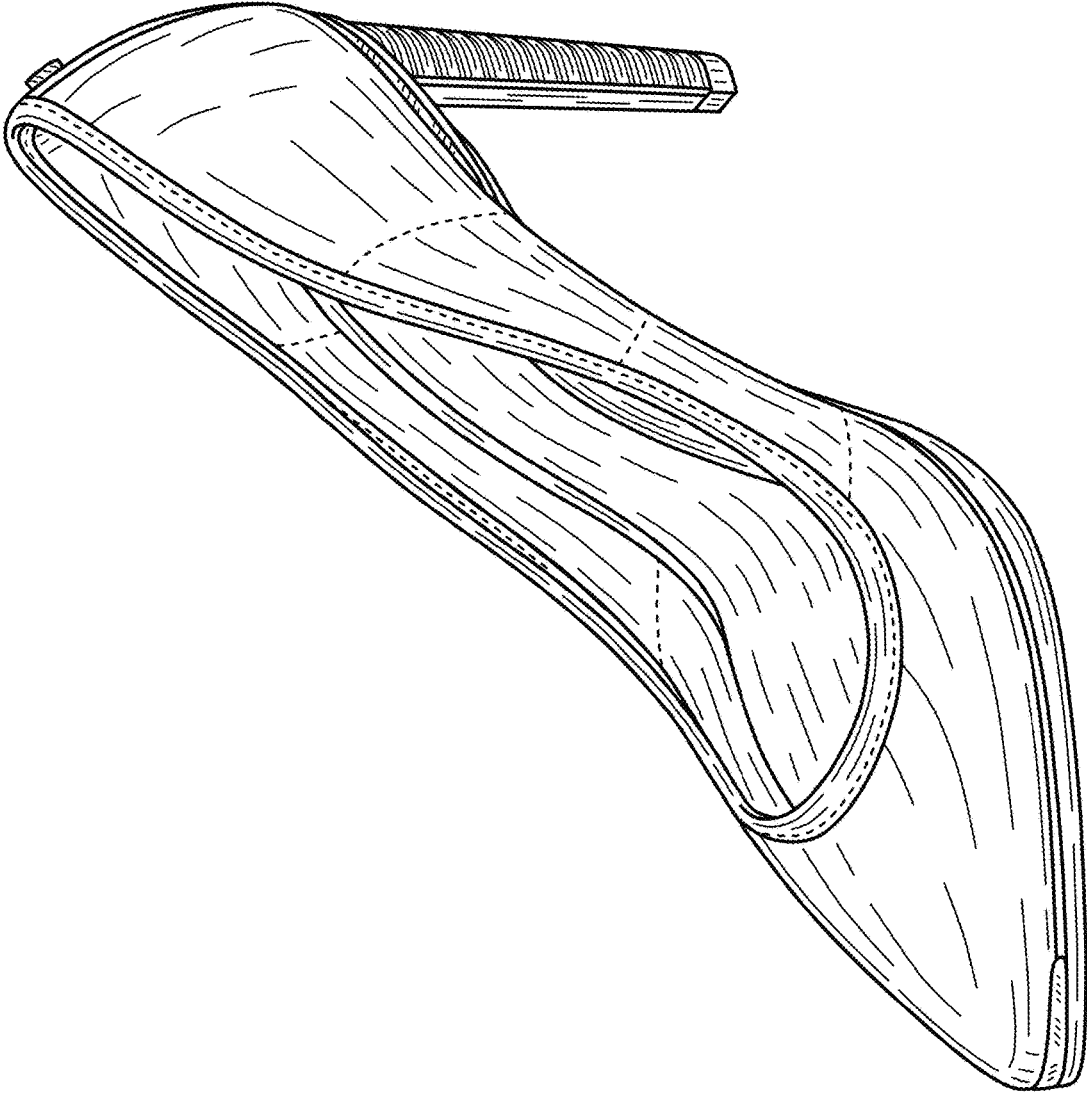


Figure 1

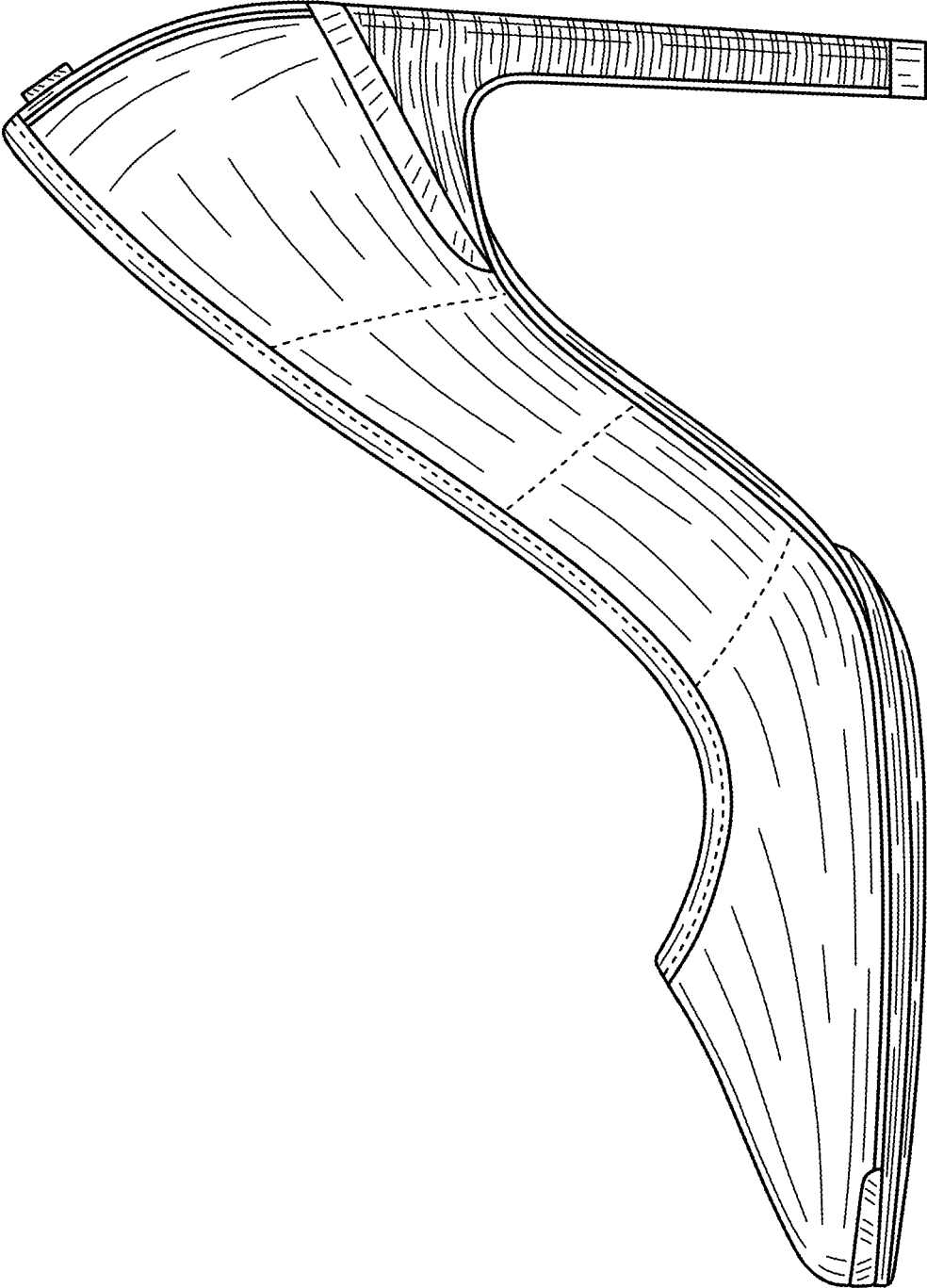


Figure 2

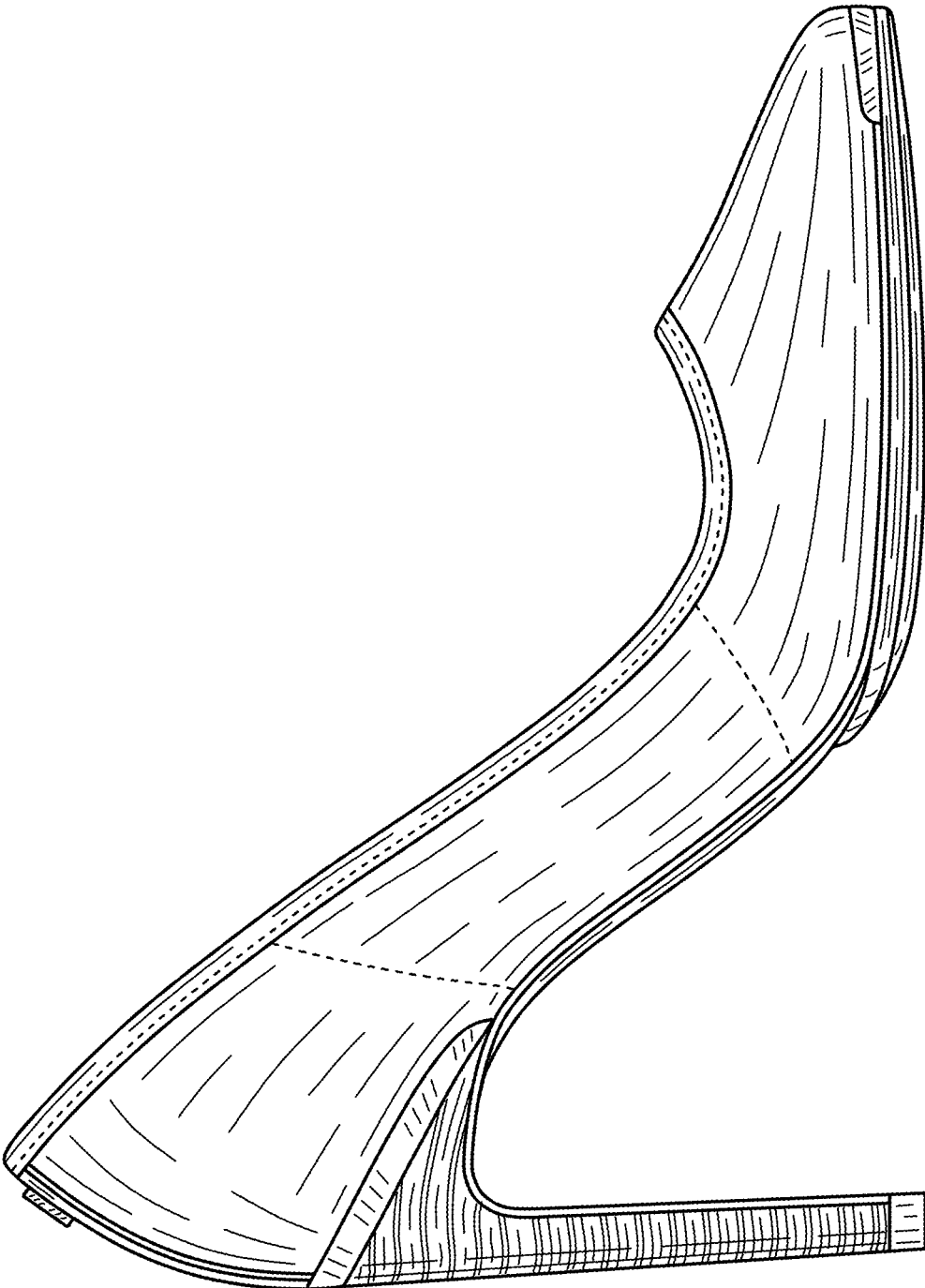


Figure 3

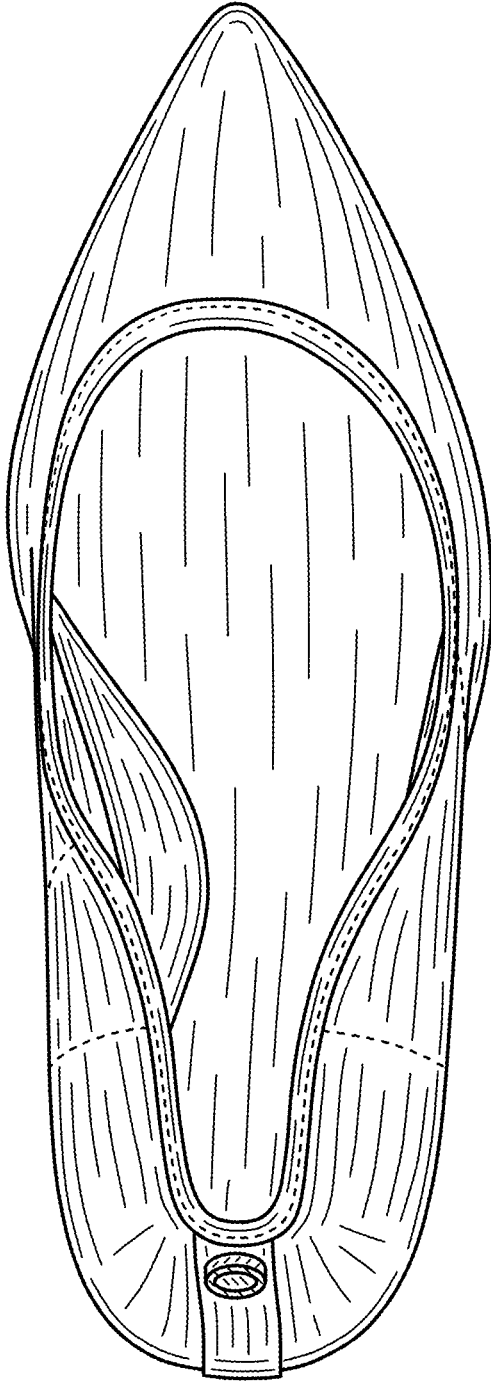


Figure 4

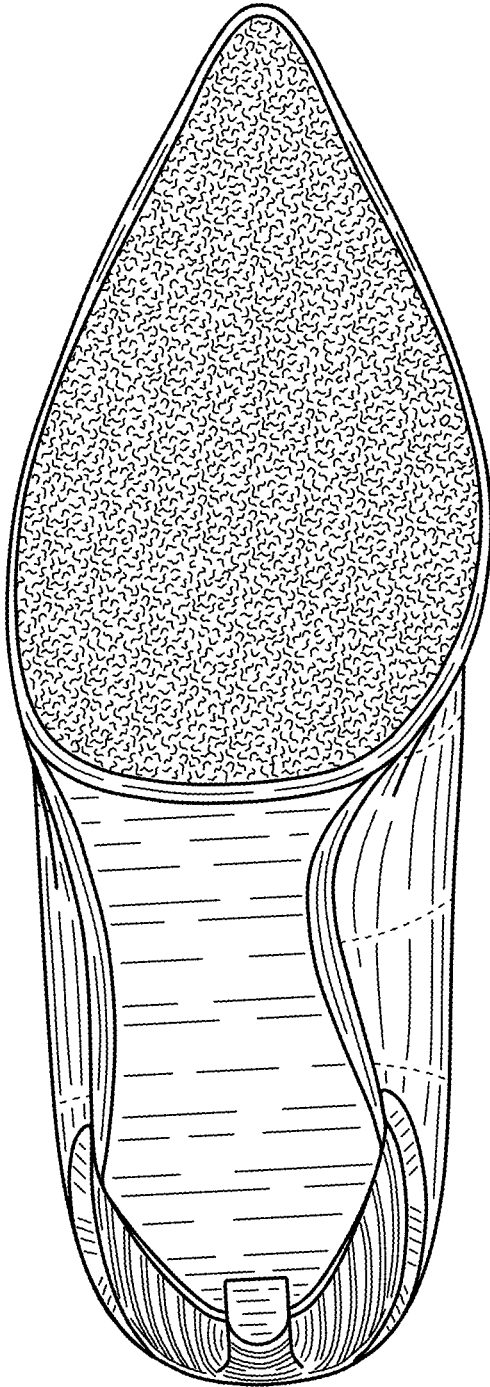


Figure 5

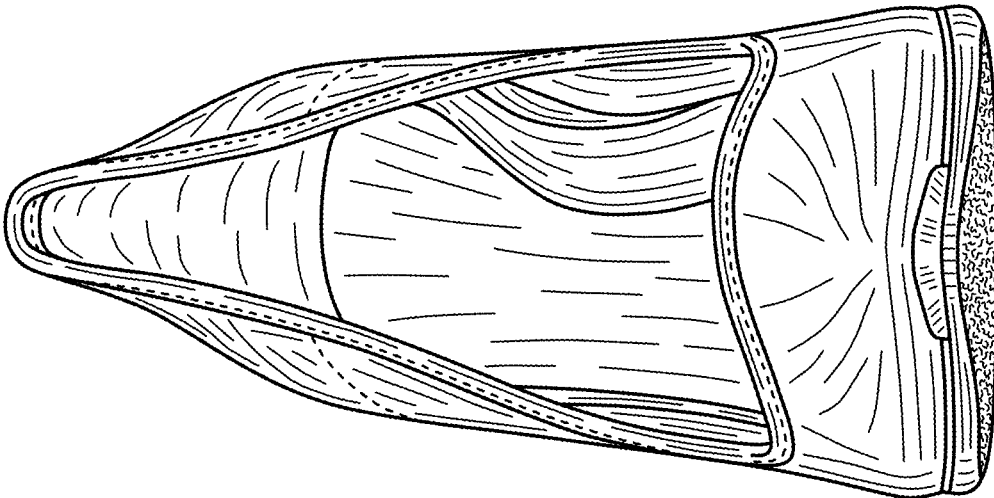


Figure 6

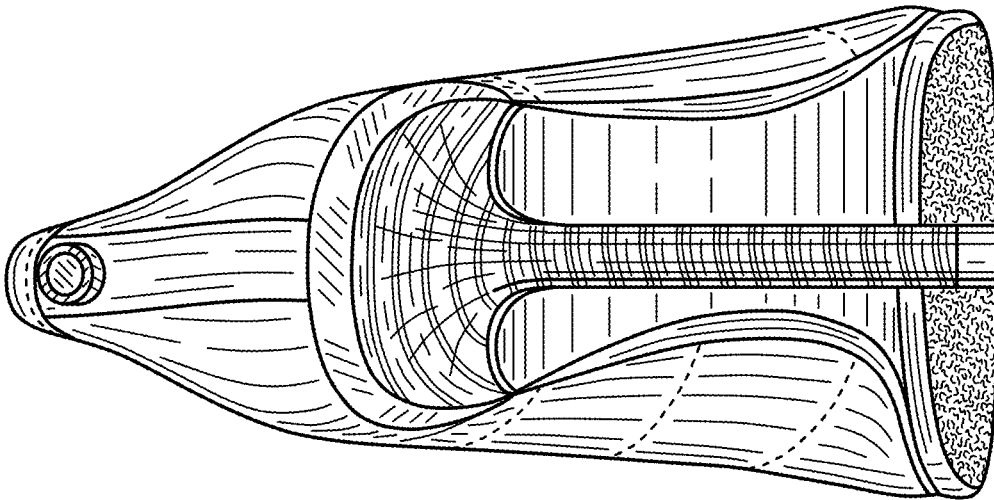


Figure 7

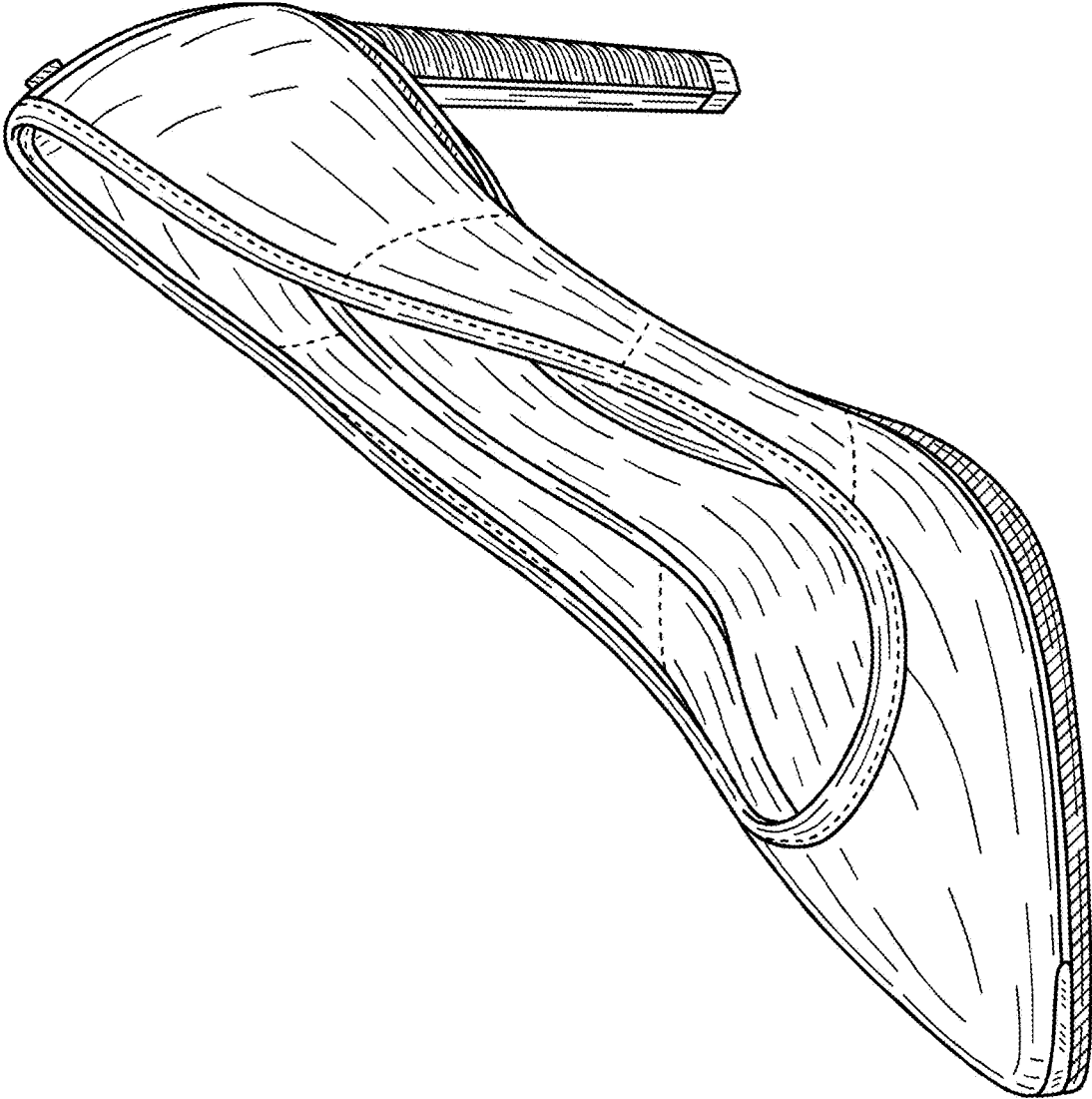


Figure 8

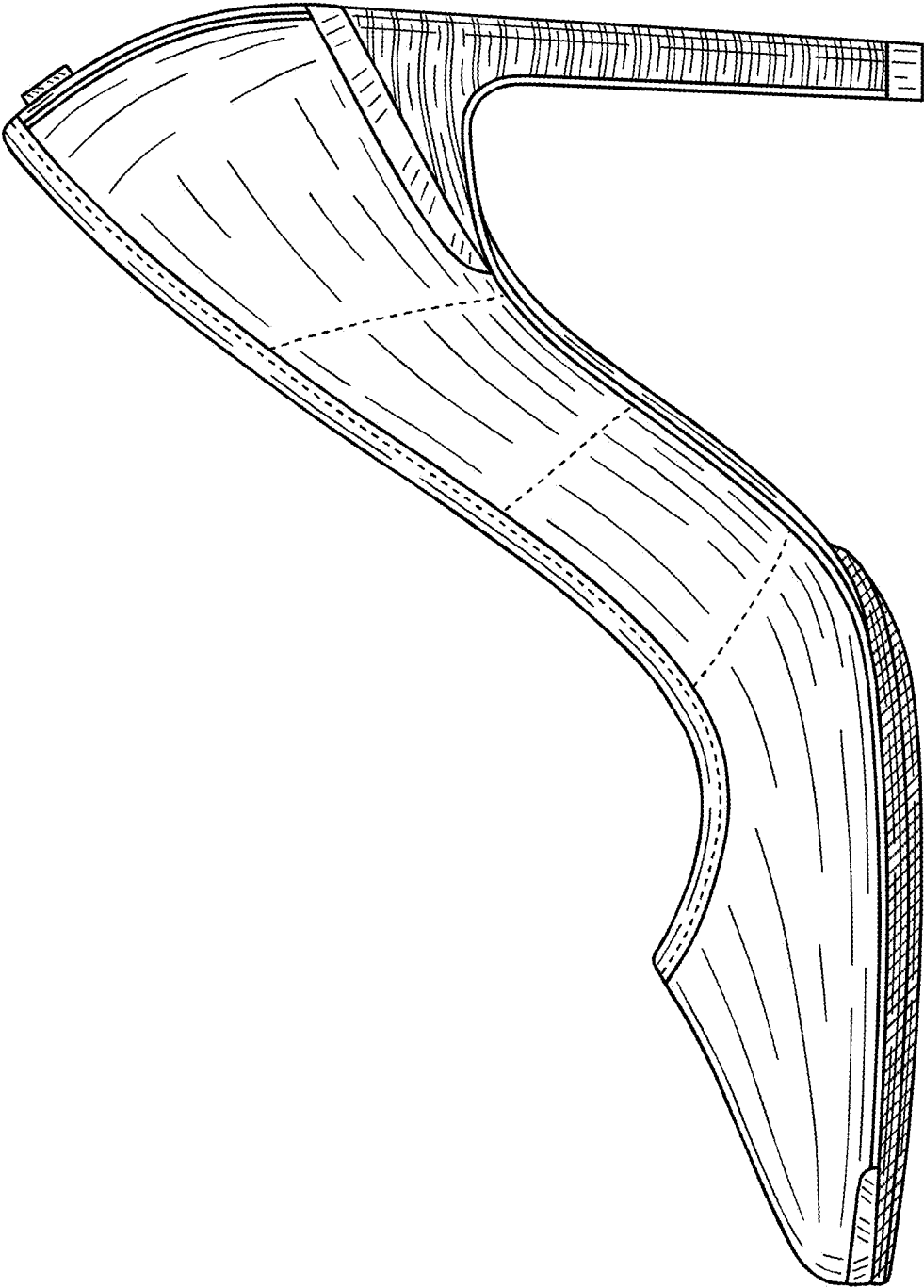


Figure 9

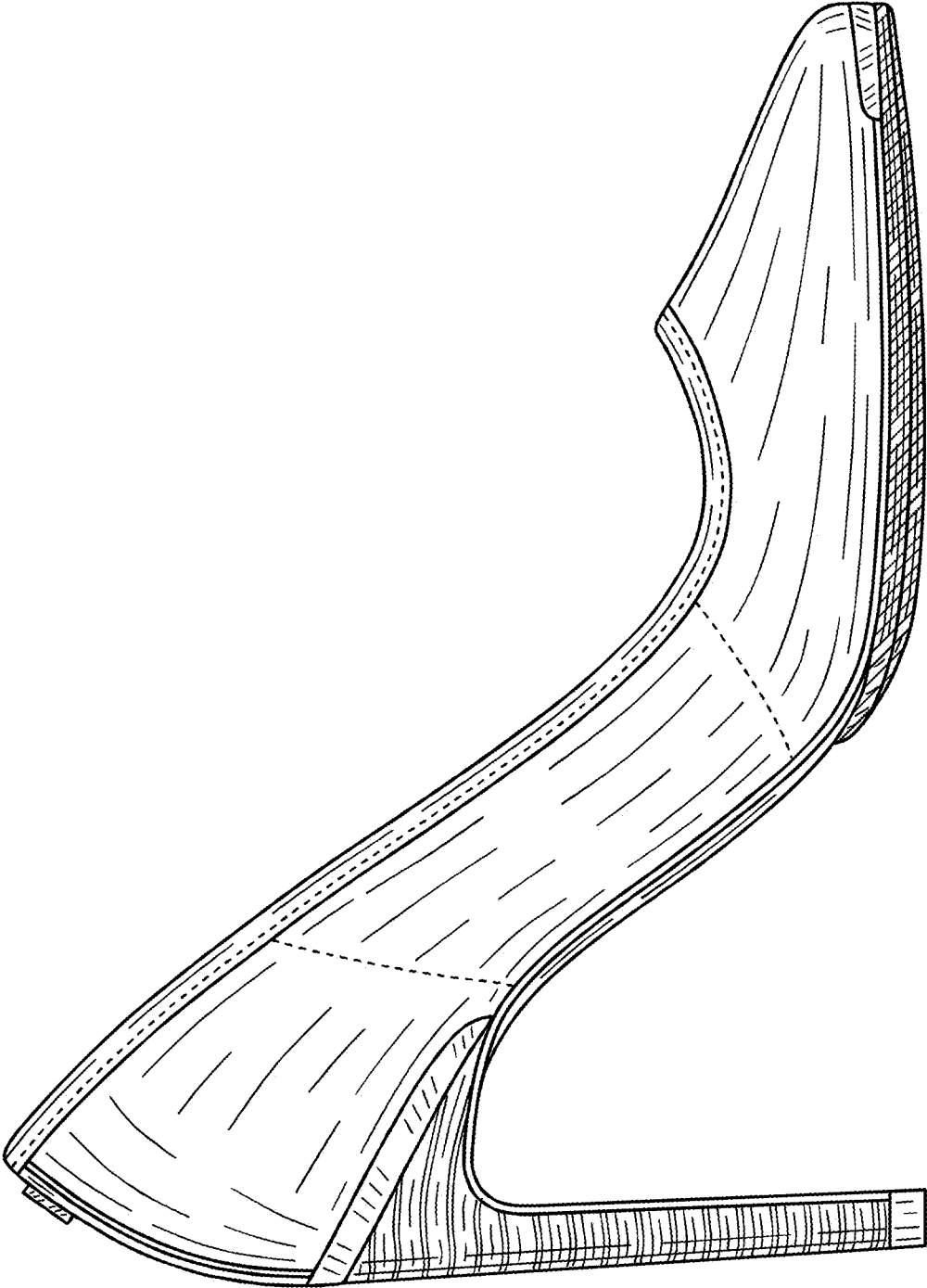


Figure 10

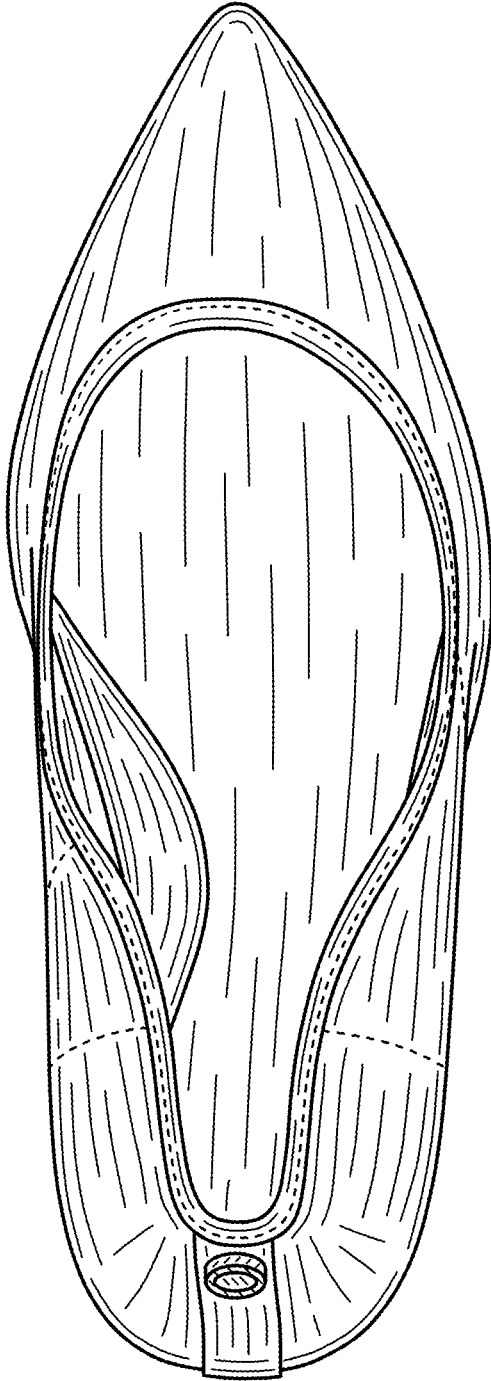


Figure 11

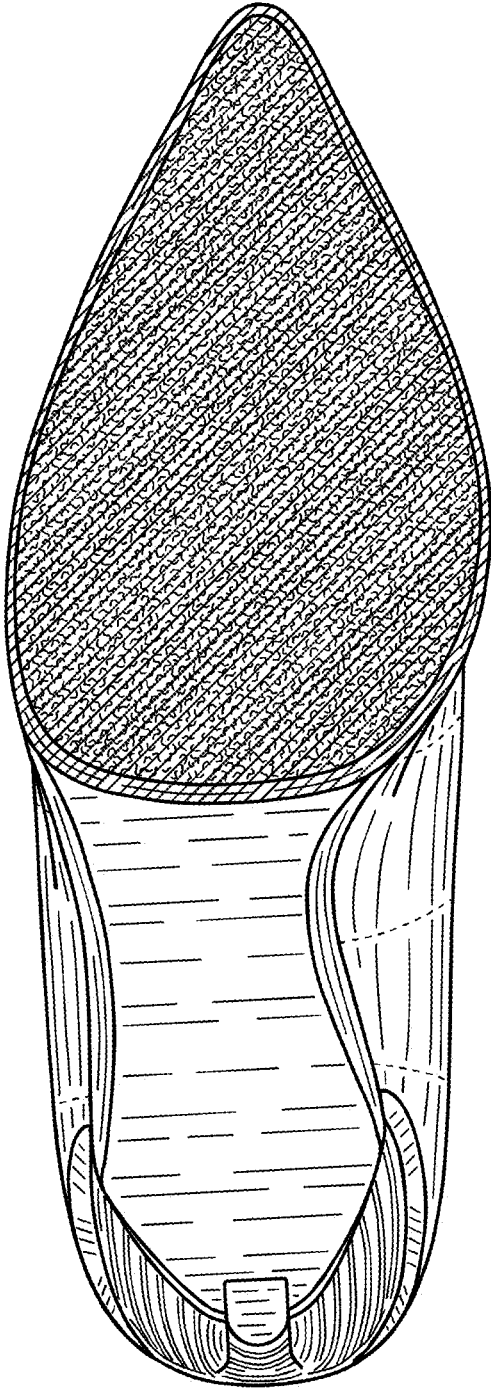


Figure 12

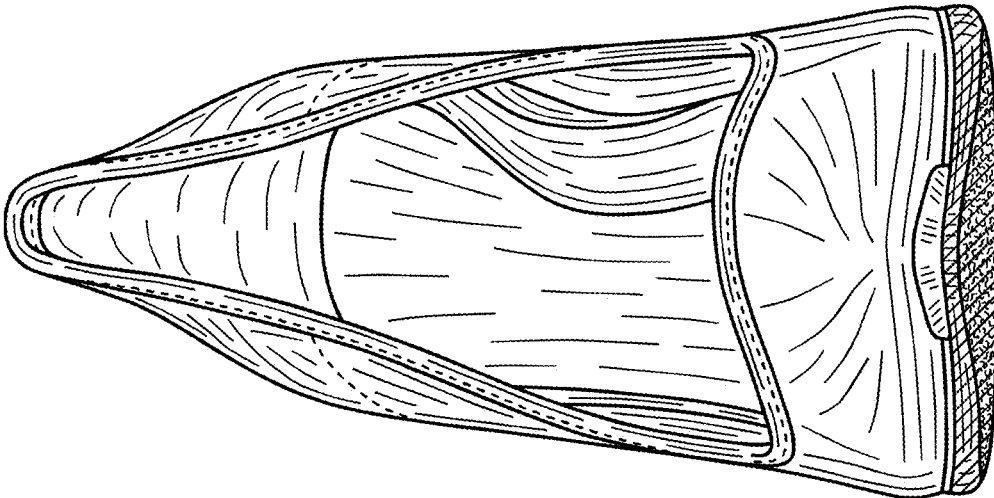


Figure 13

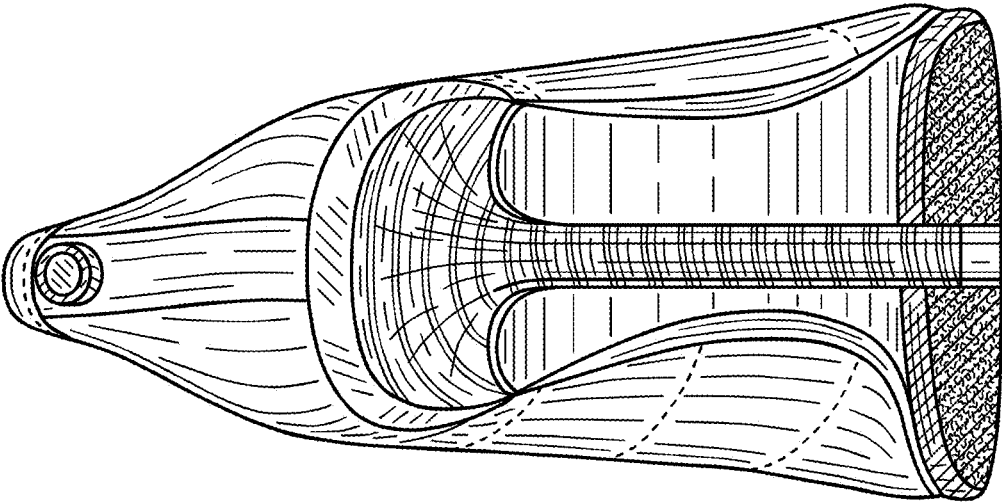


Figure 14

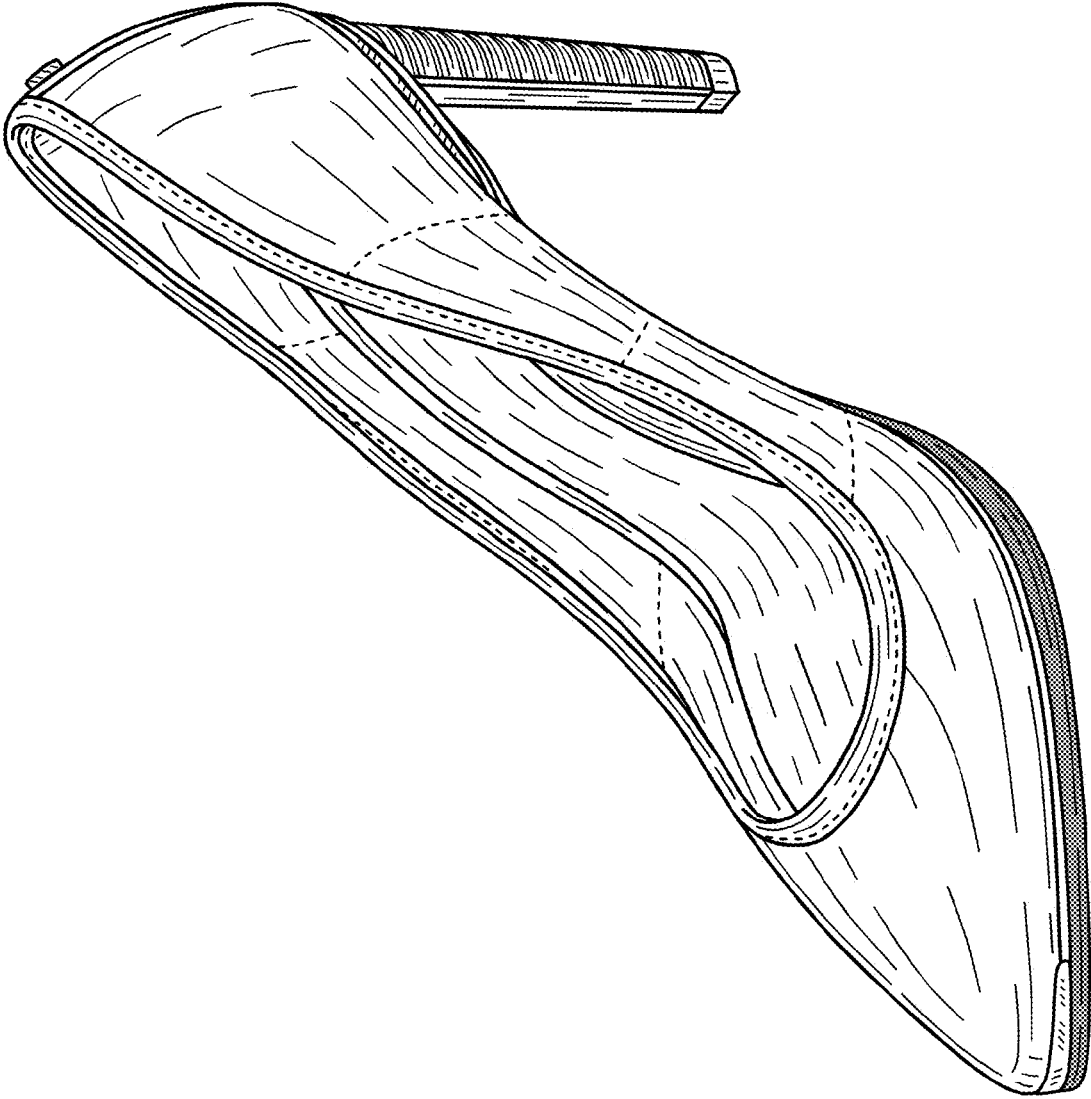


Figure 15

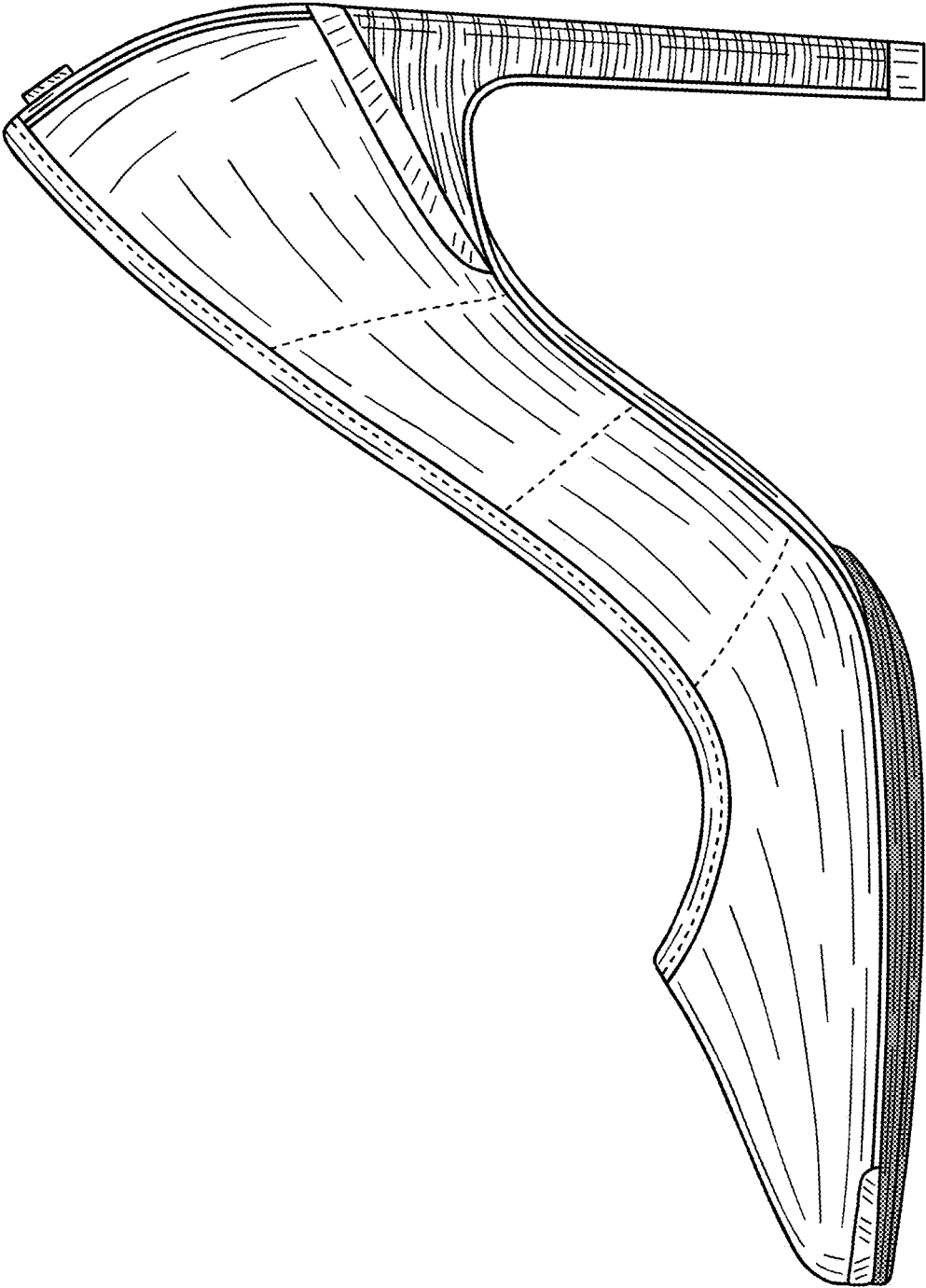


Figure 16

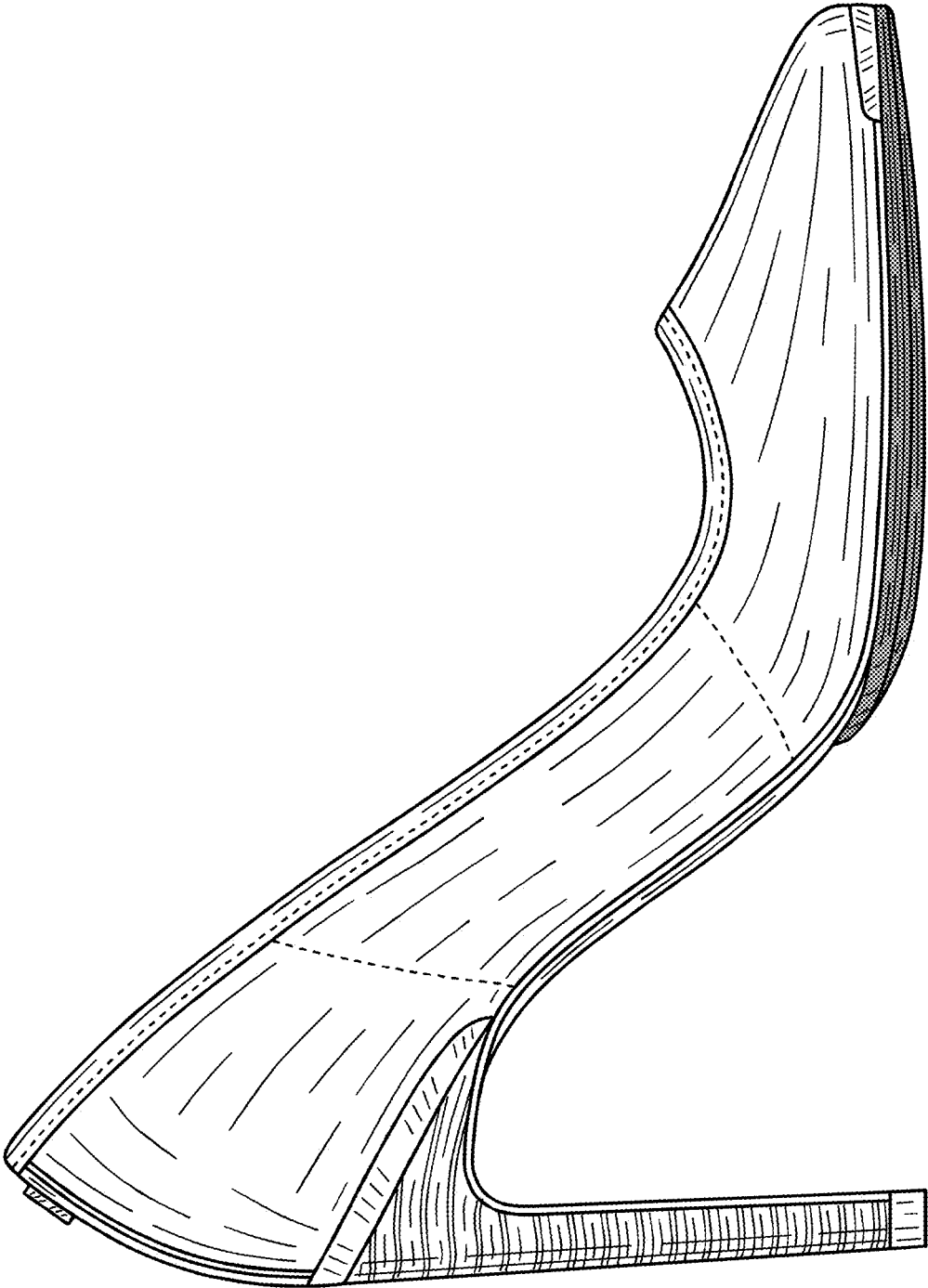


Figure 17

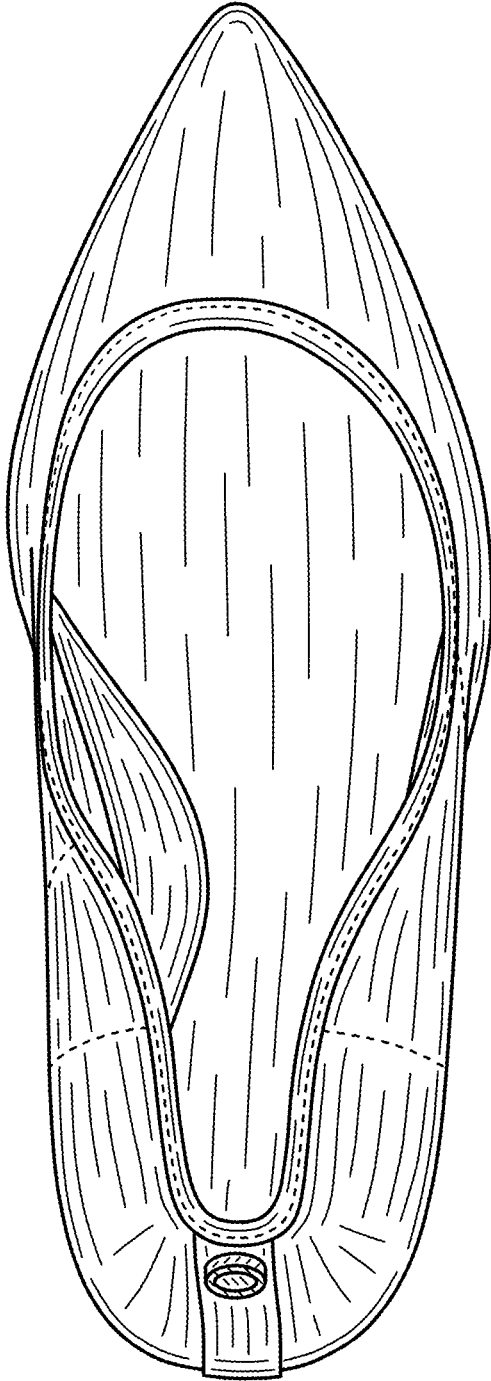


Figure 18

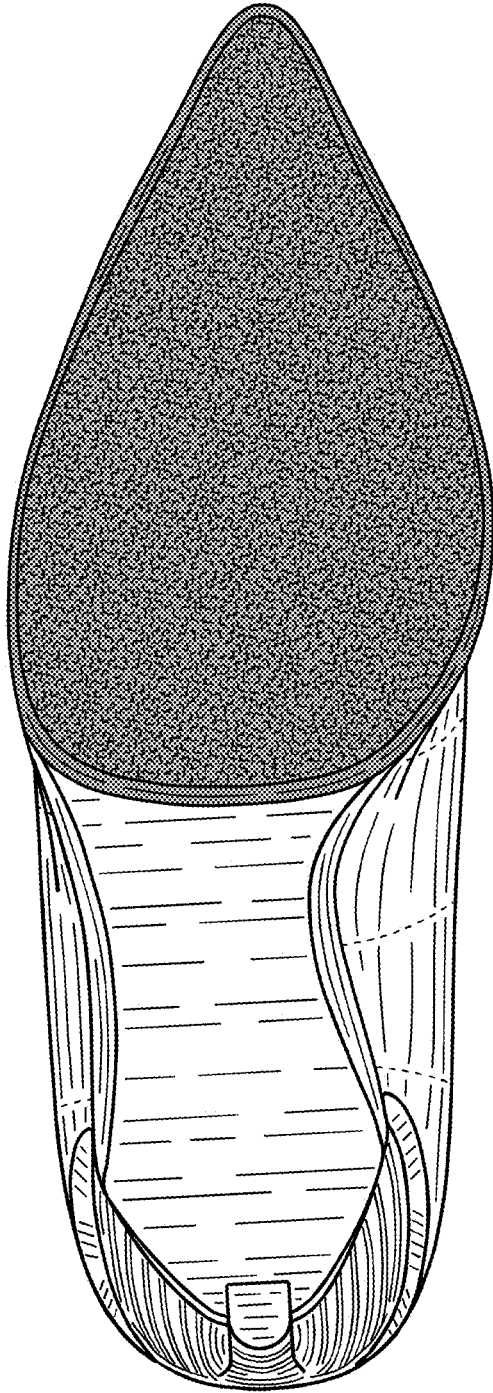


Figure 19

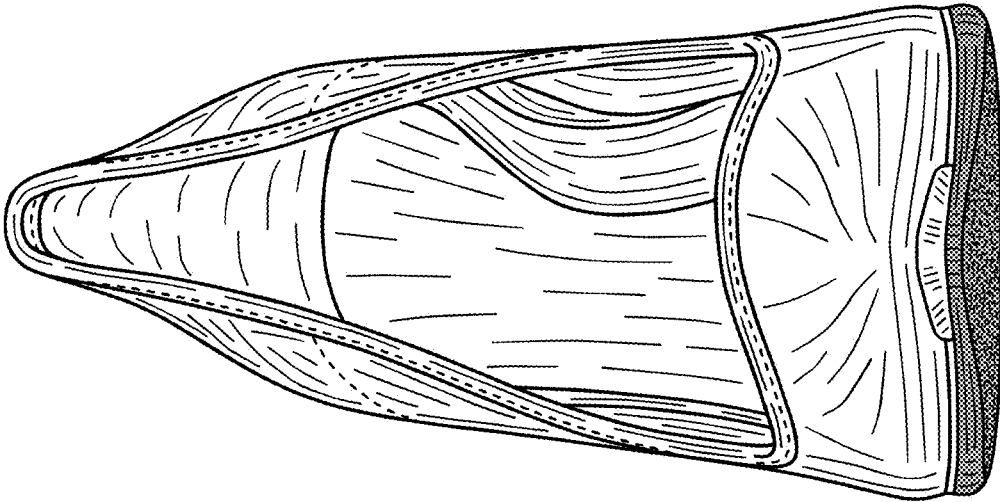


Figure 20

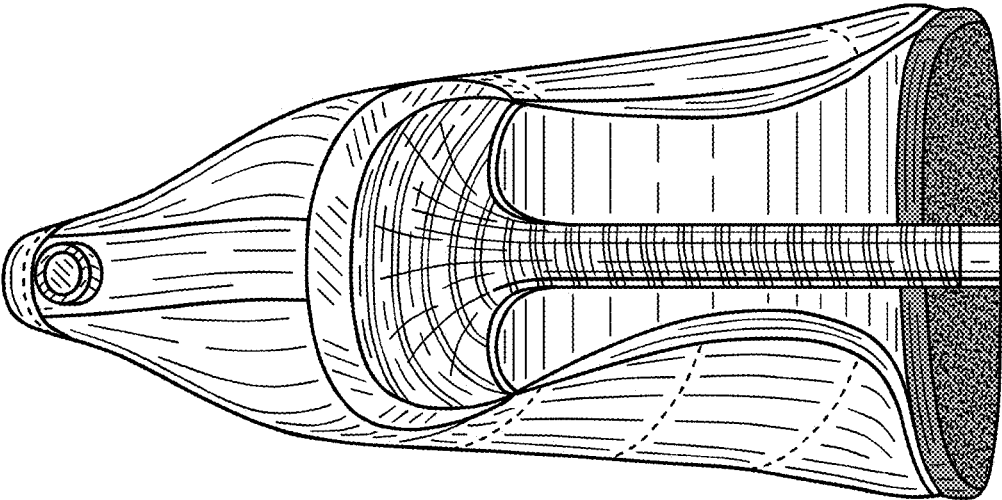


Figure 21

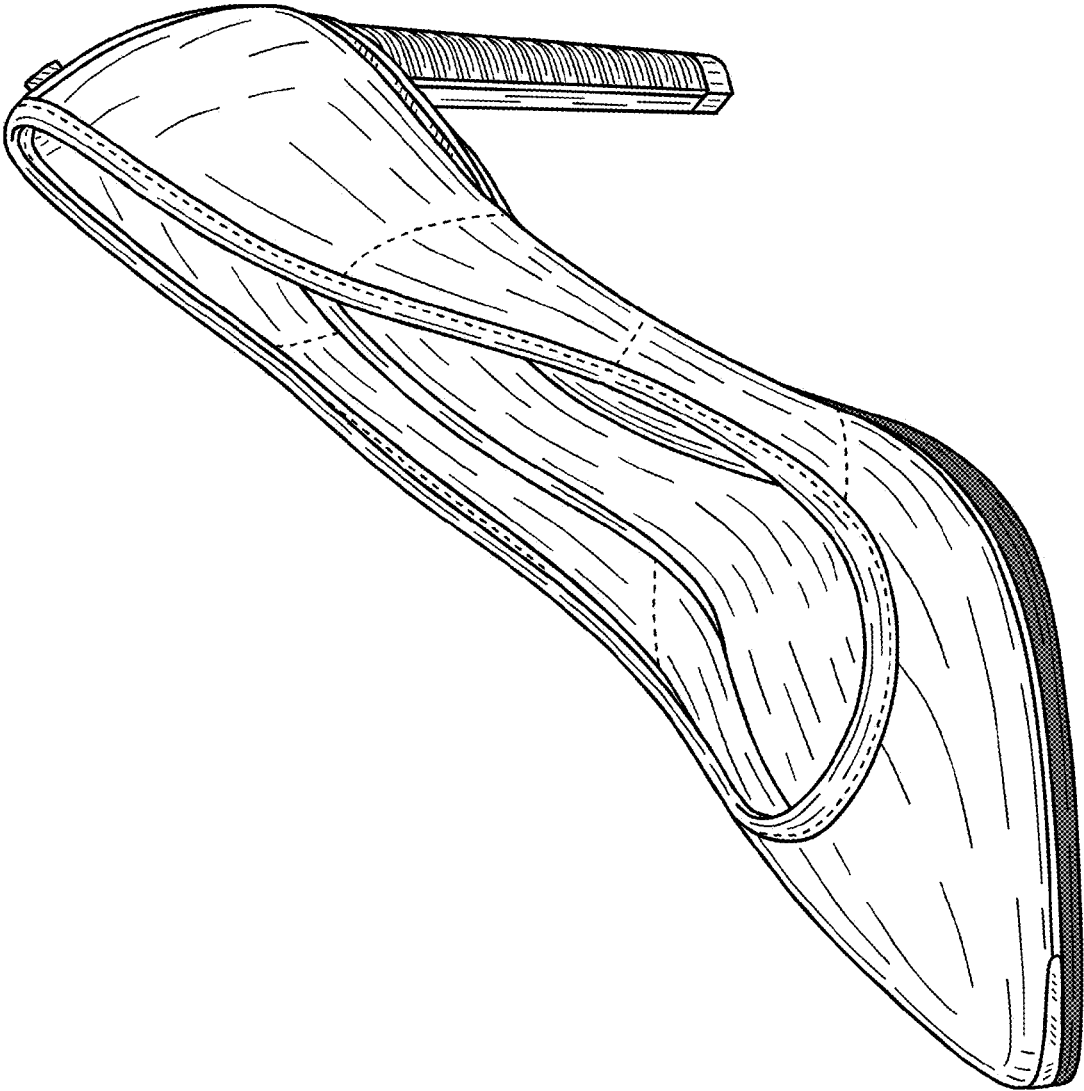


Figure 22

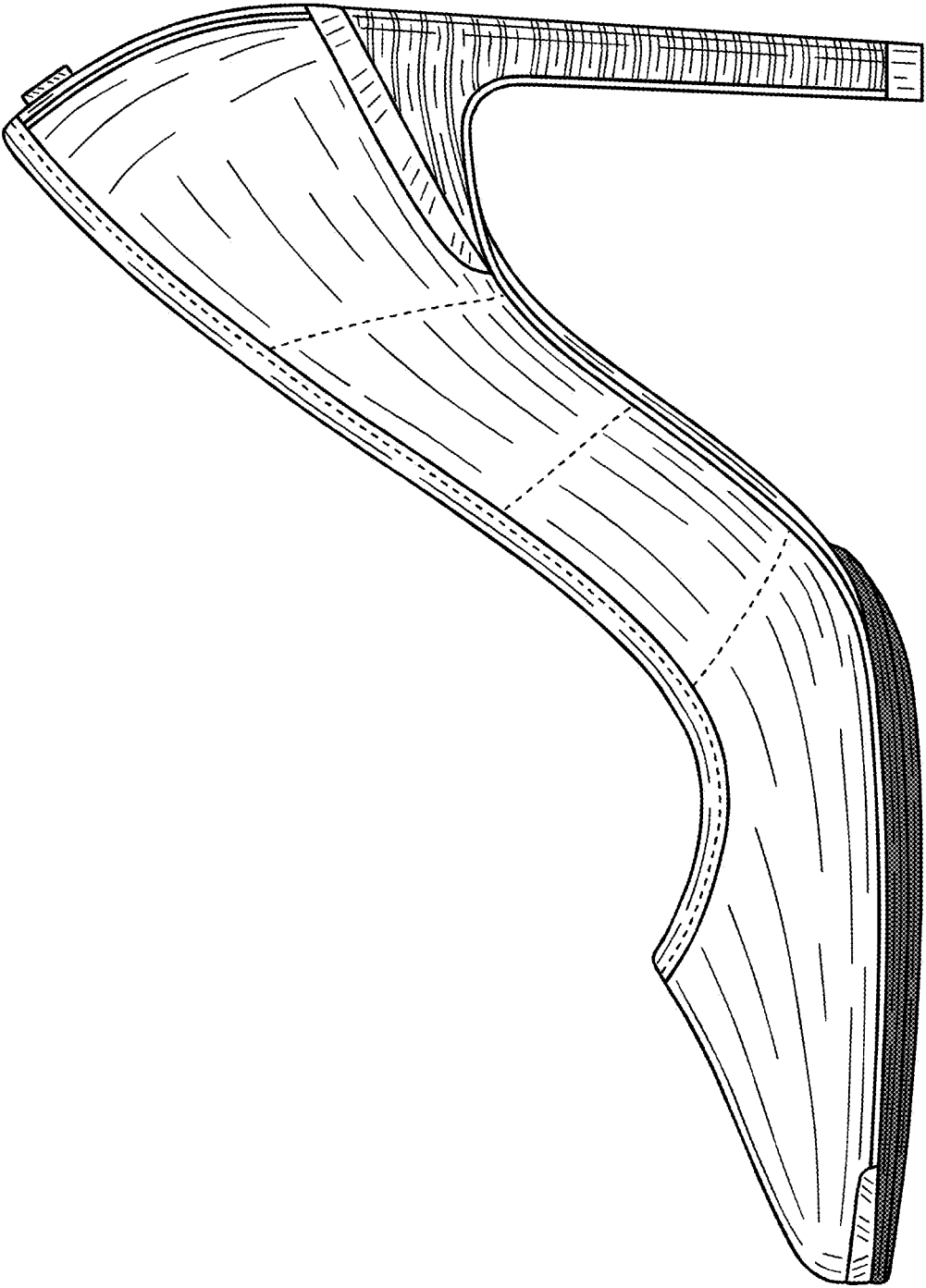


Figure 23

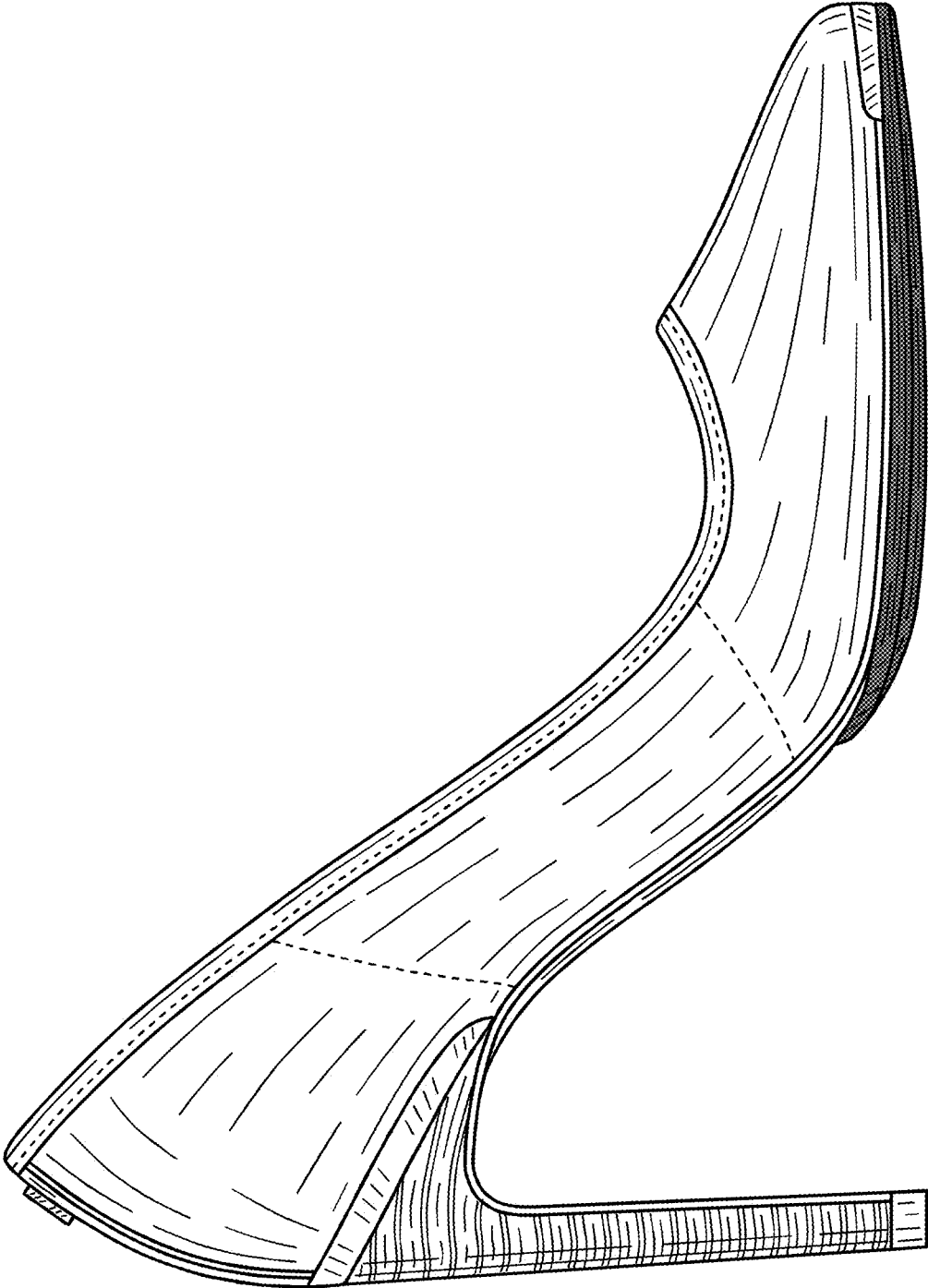


Figure 24

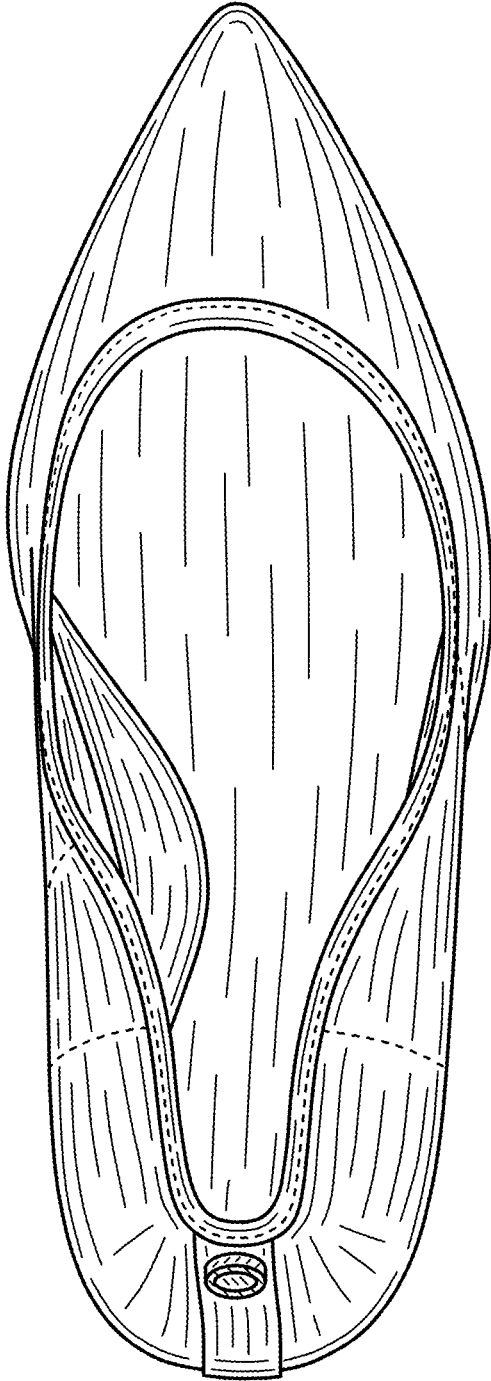


Figure 25

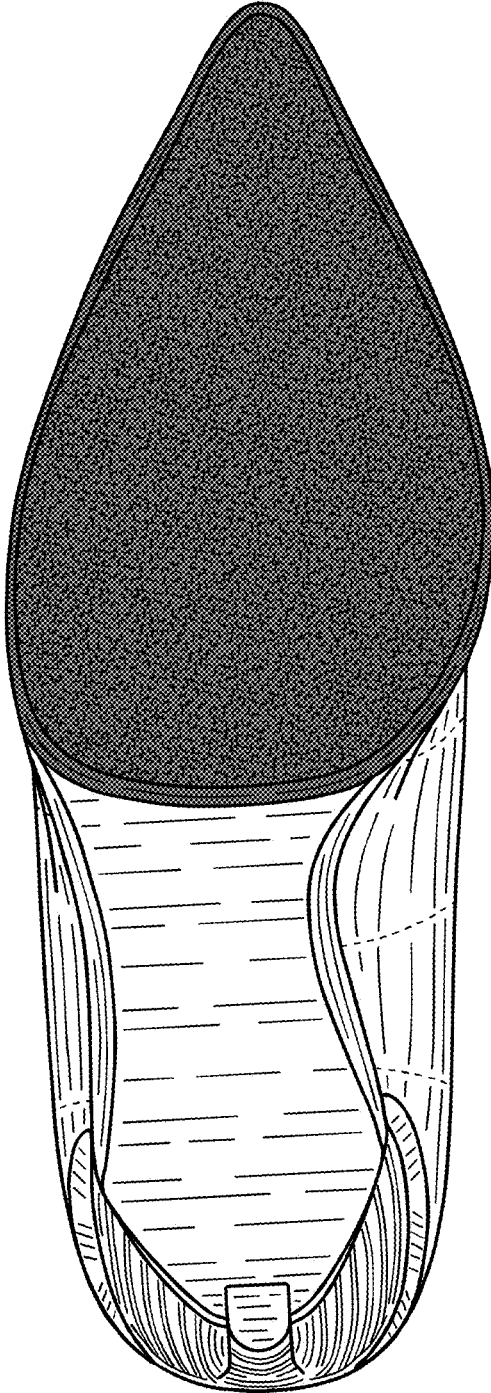


Figure 26

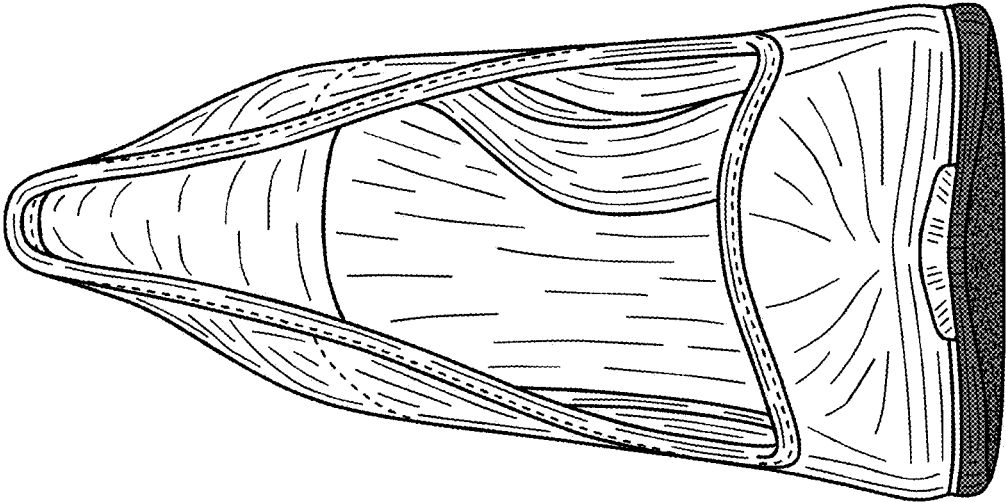


Figure 27

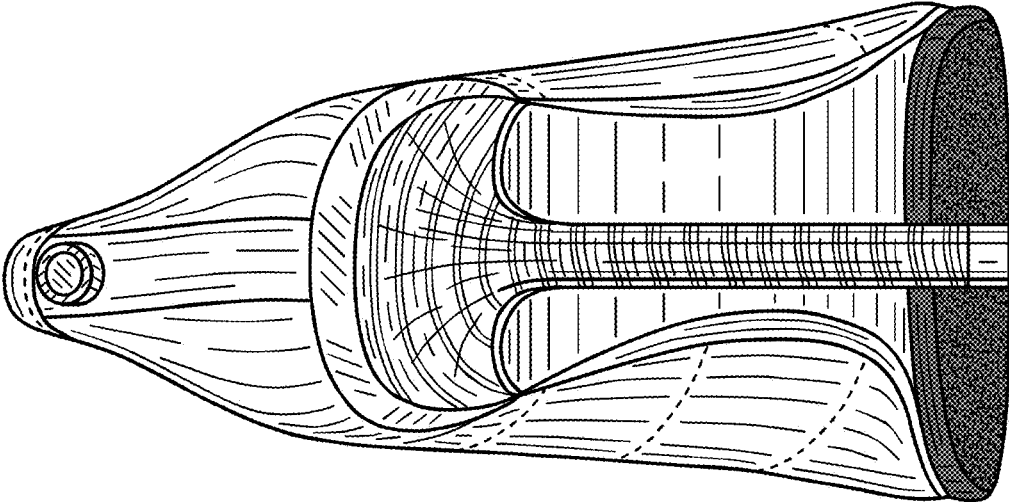


Figure 28

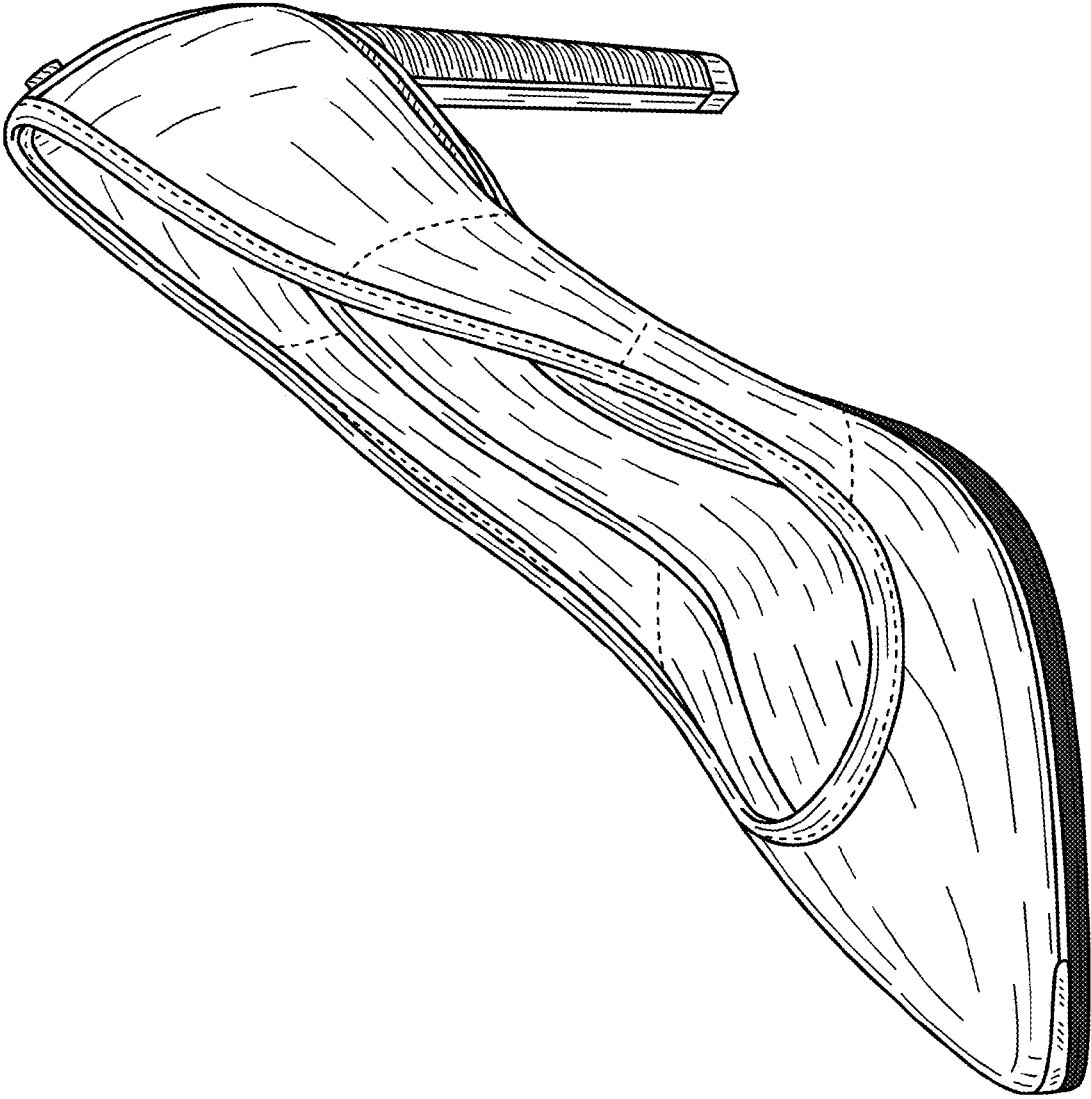


Figure 29

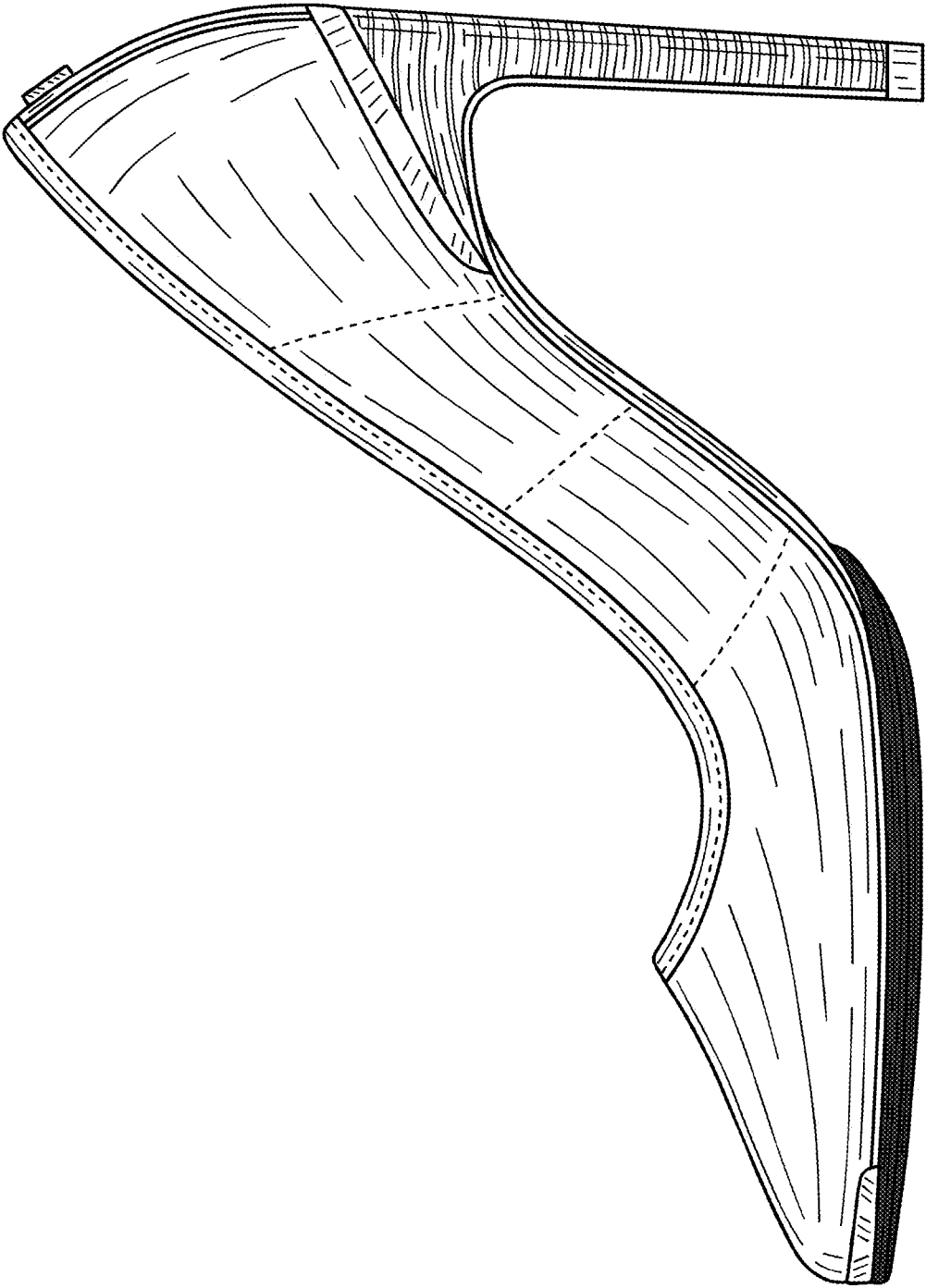


Figure 30

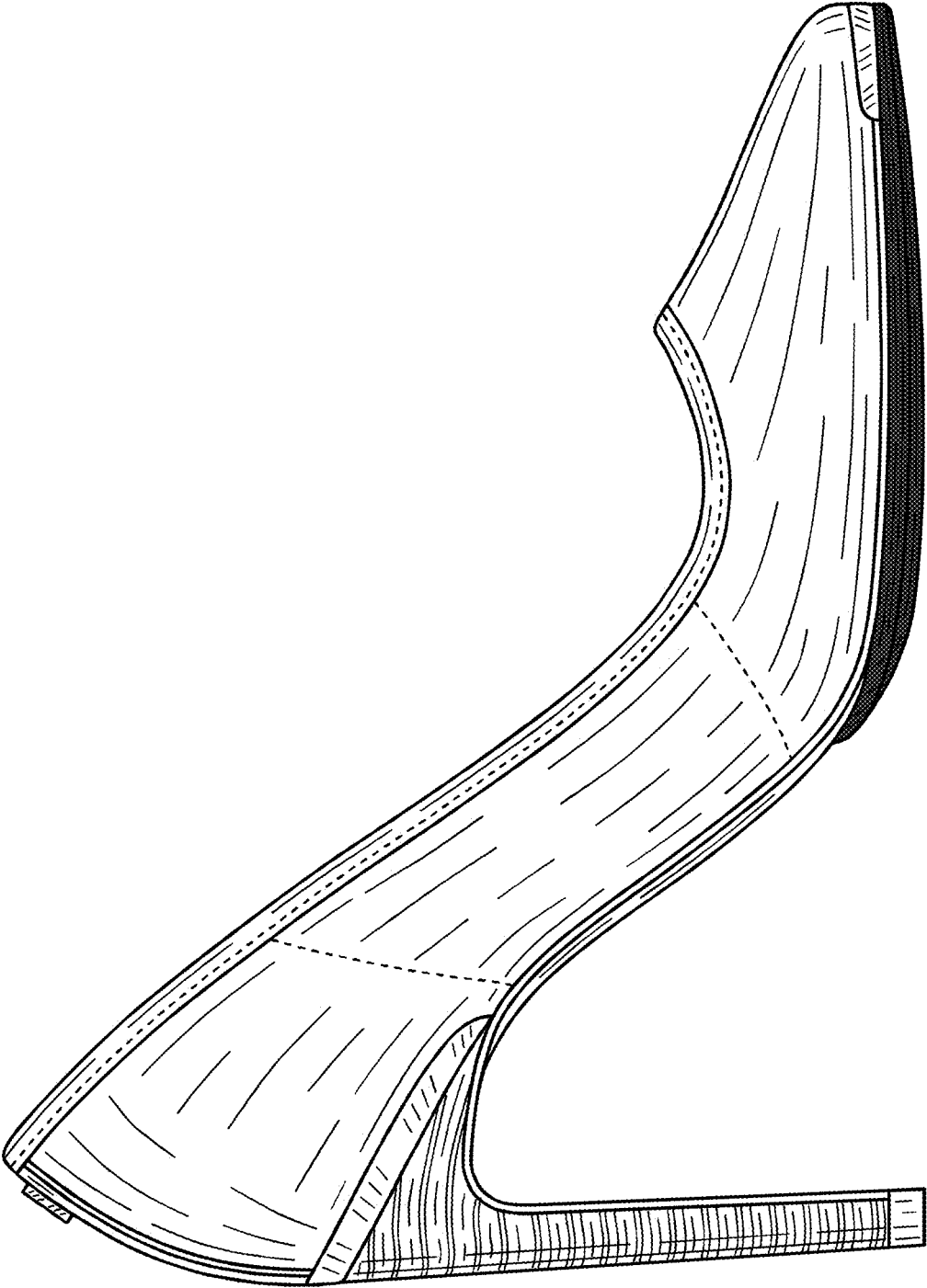


Figure 31

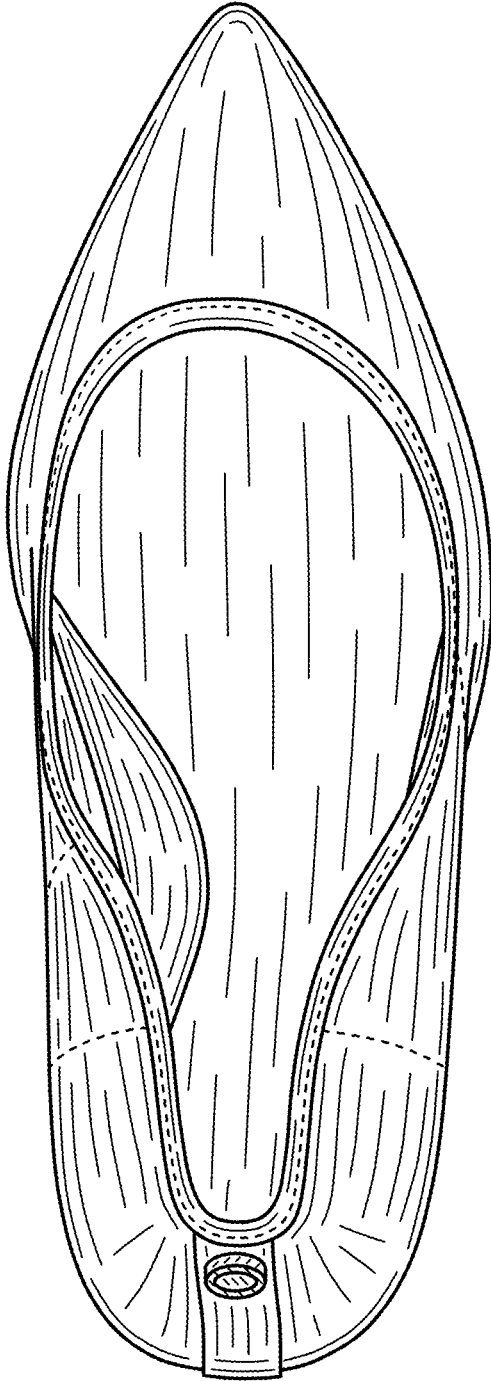


Figure 32

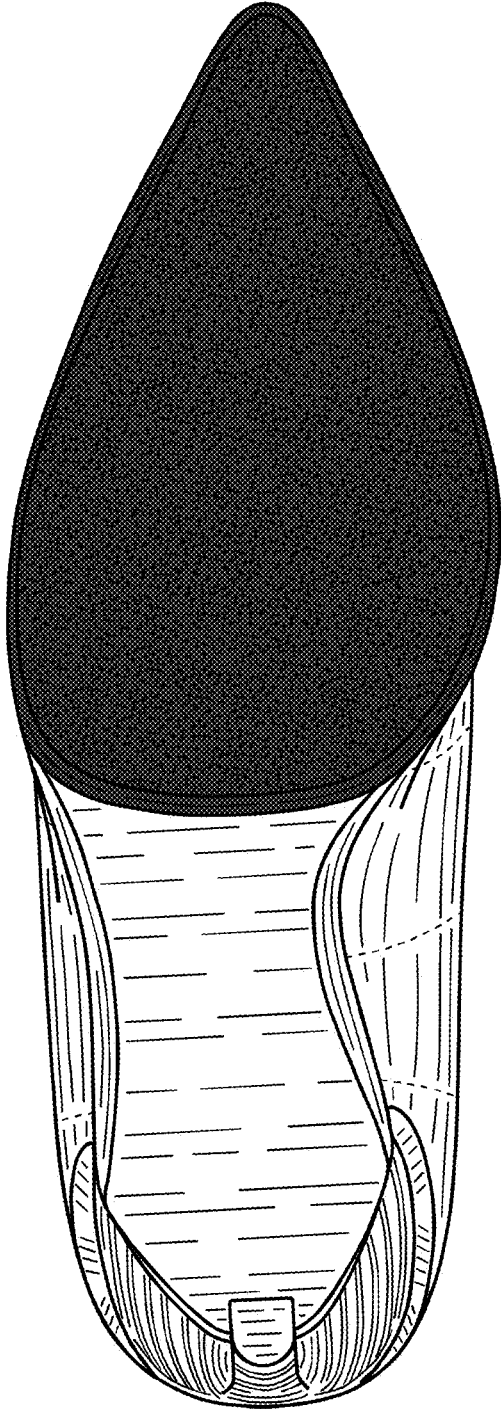


Figure 33

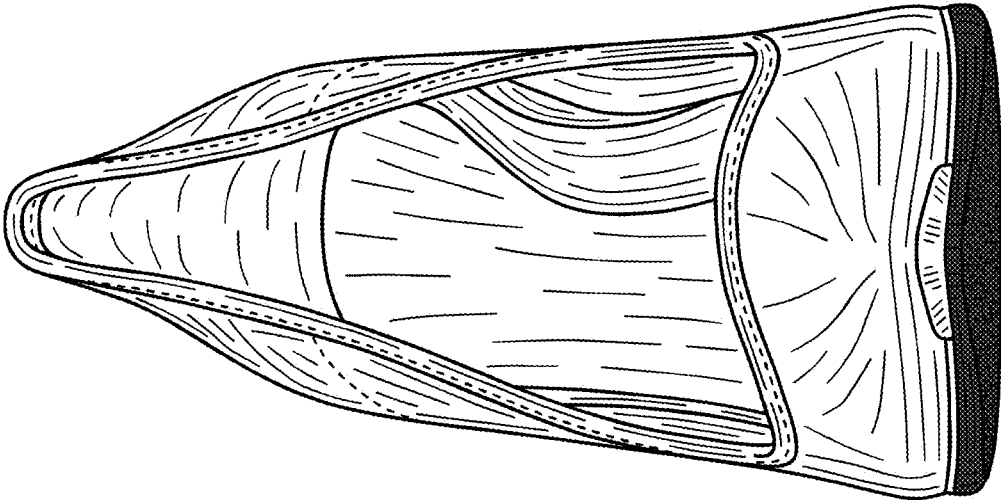


Figure 34

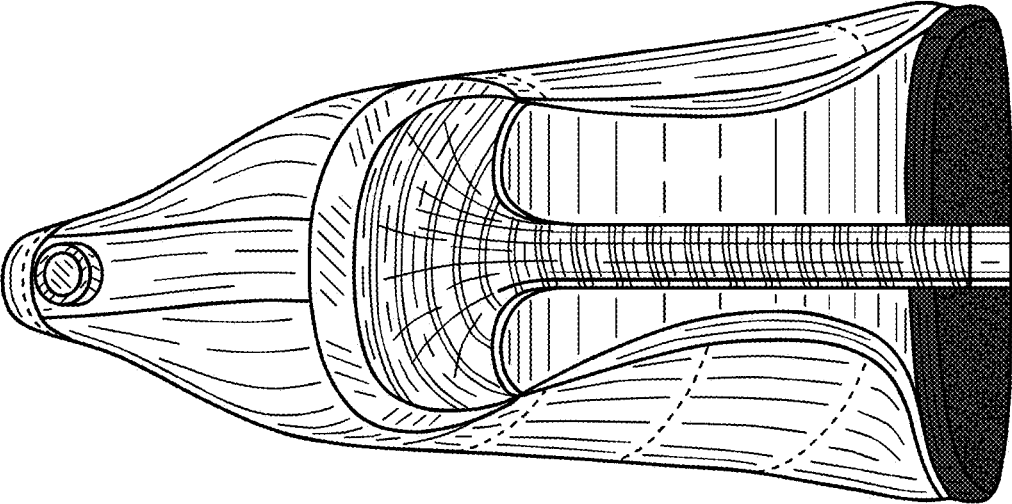


Figure 35

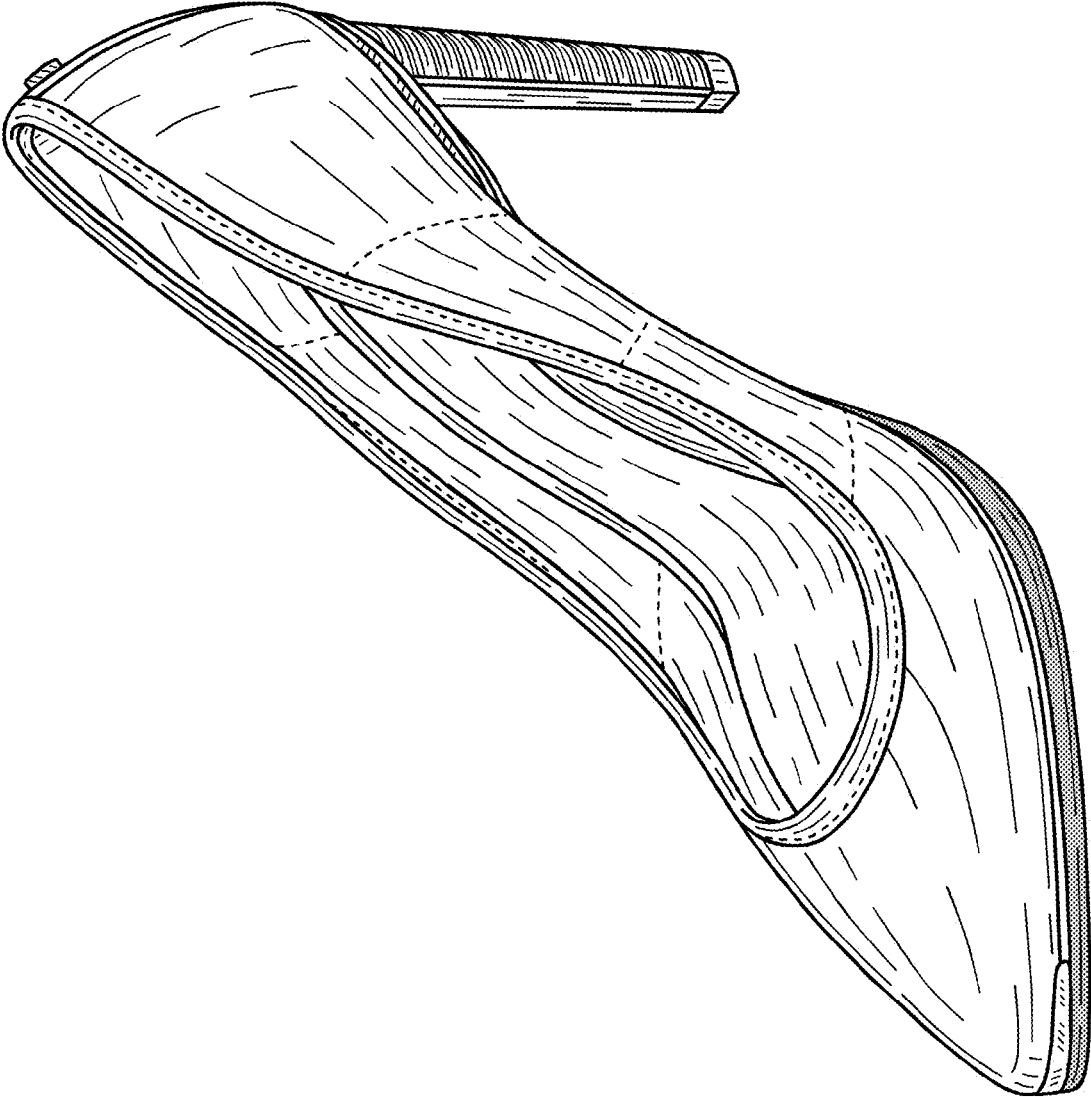


Figure 36

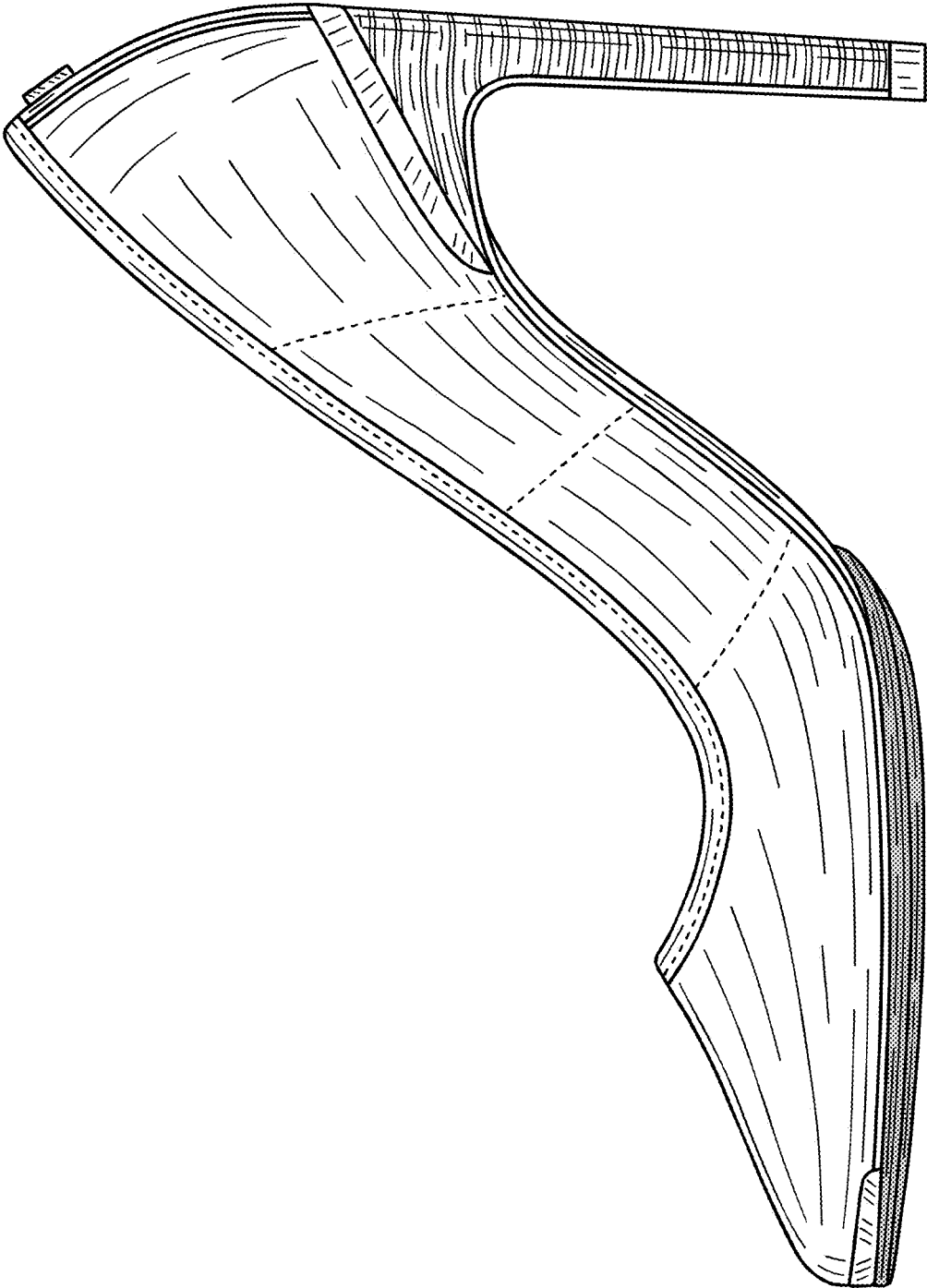


Figure 37

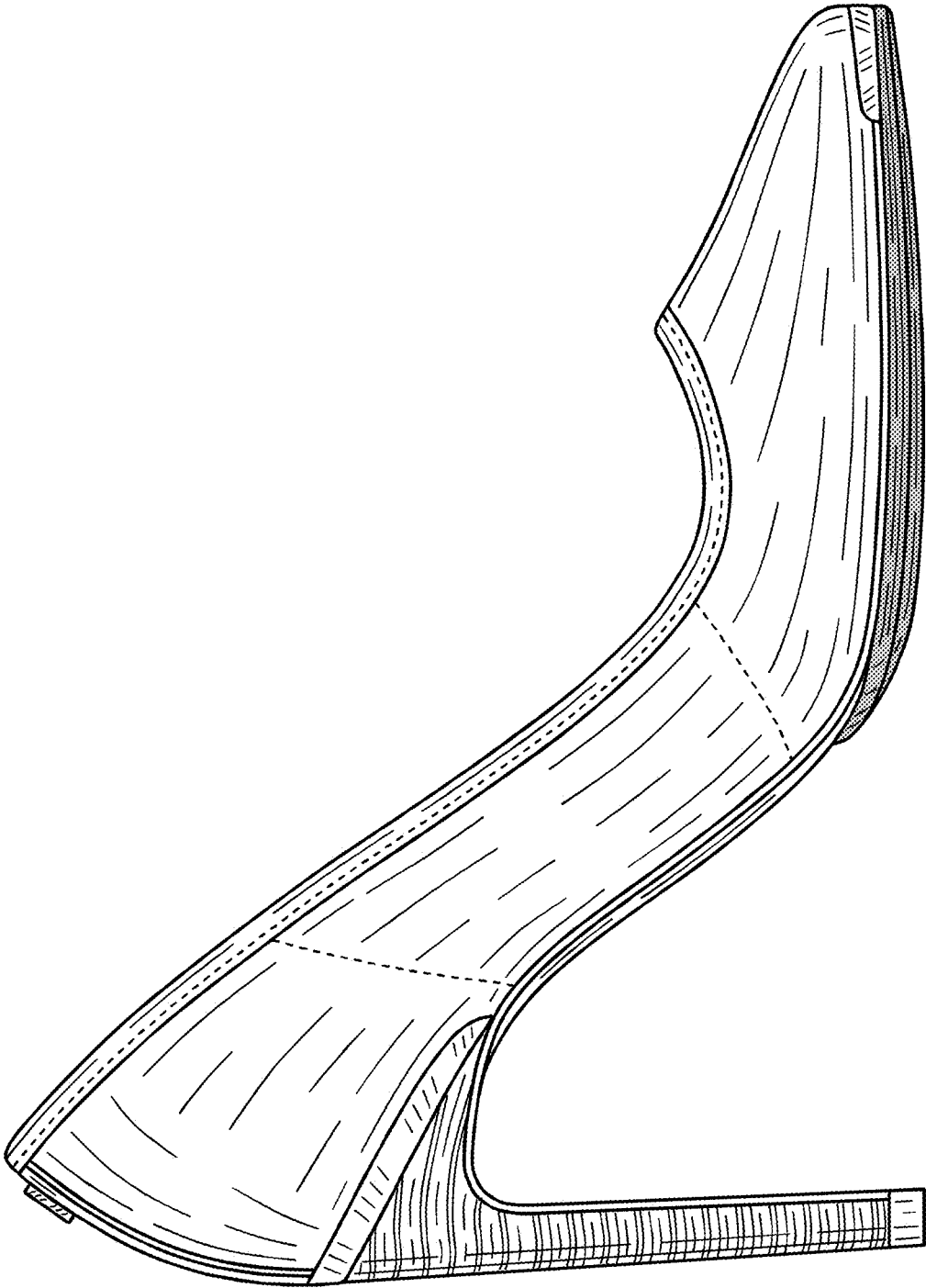


Figure 38

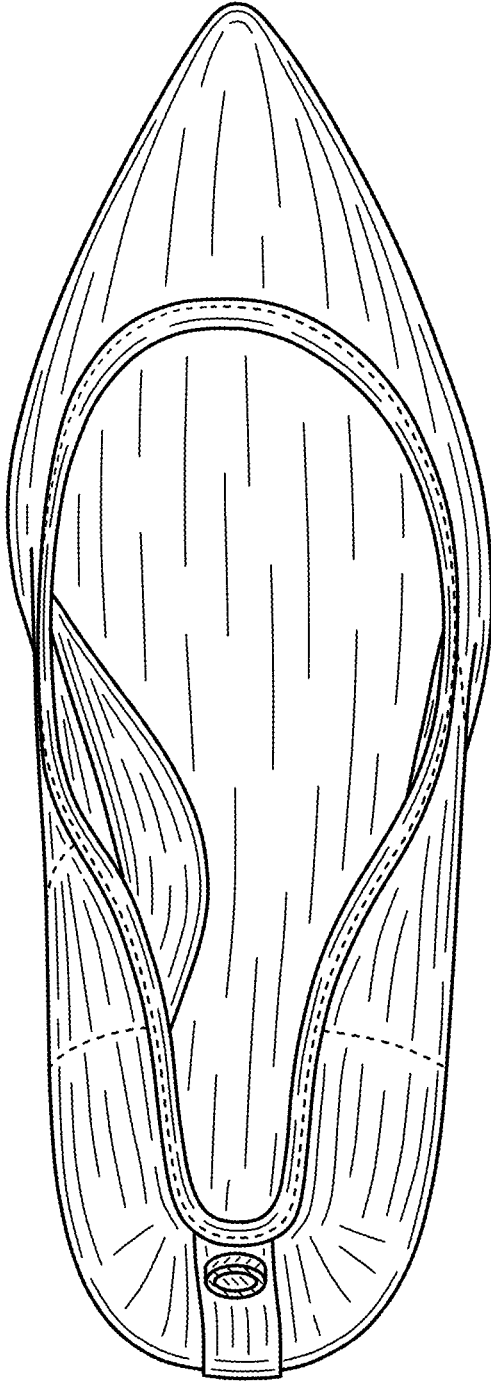


Figure 39

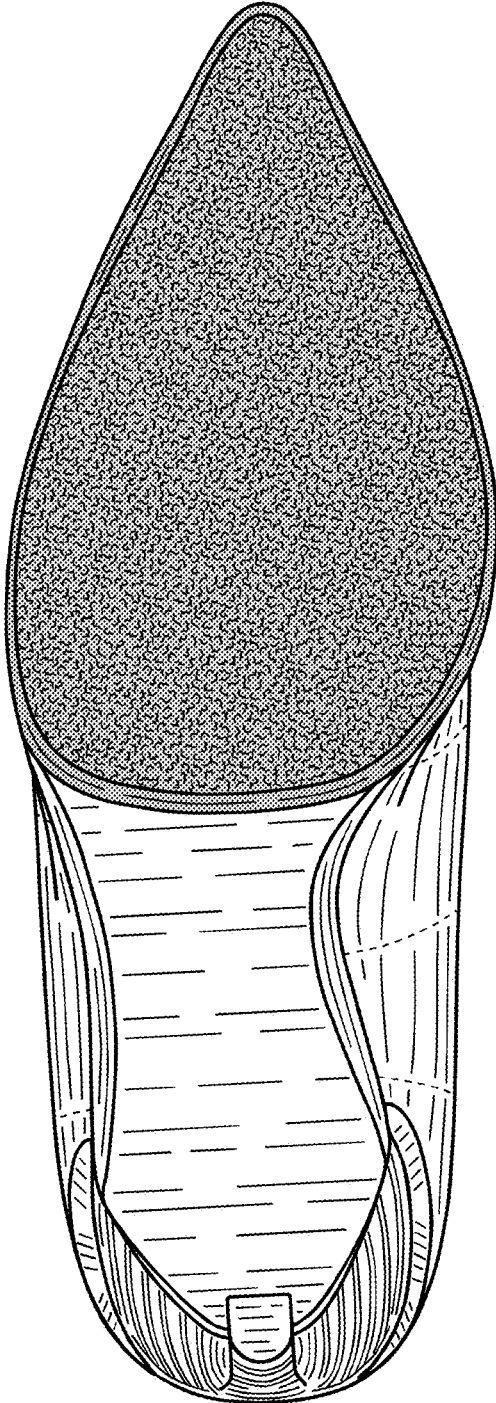


Figure 40

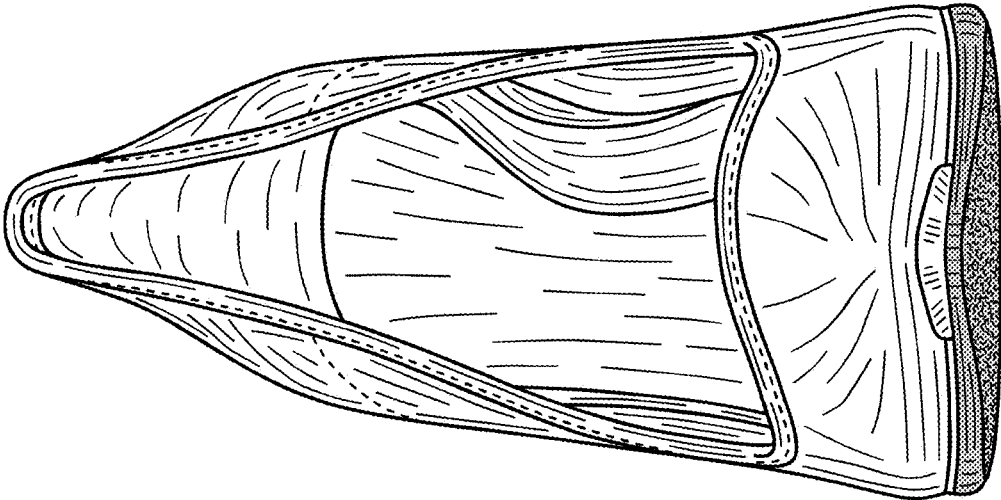


Figure 41

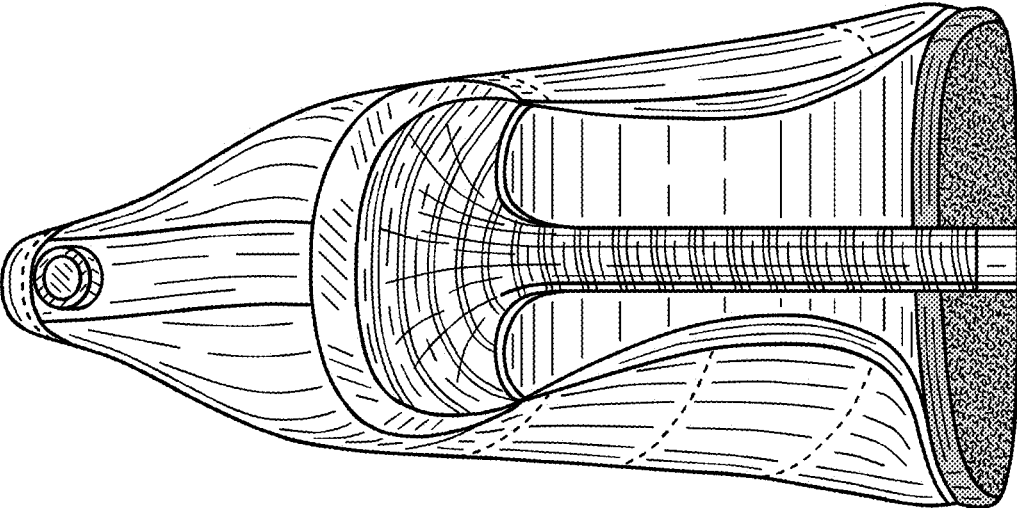


Figure 42

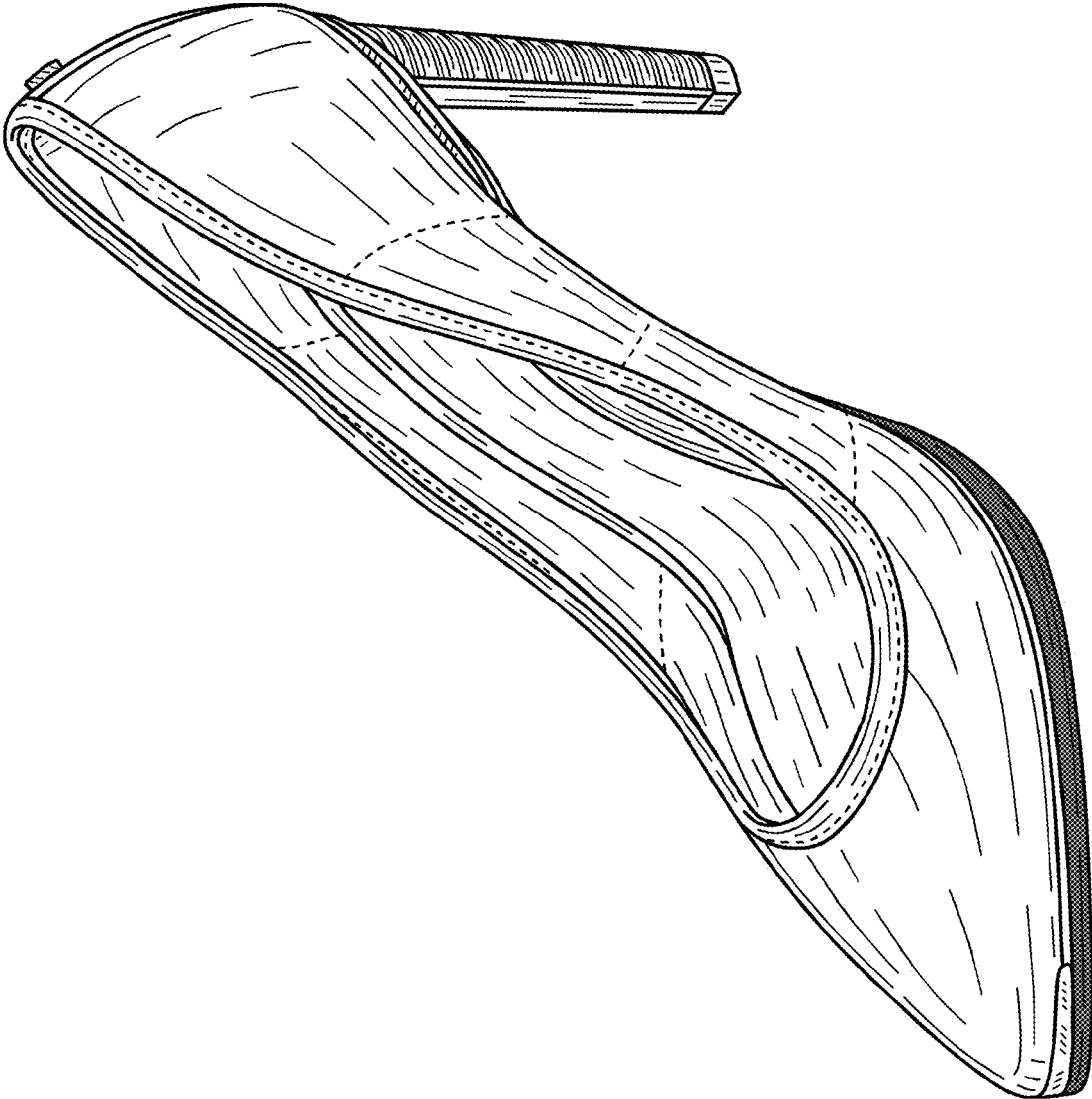


Figure 43

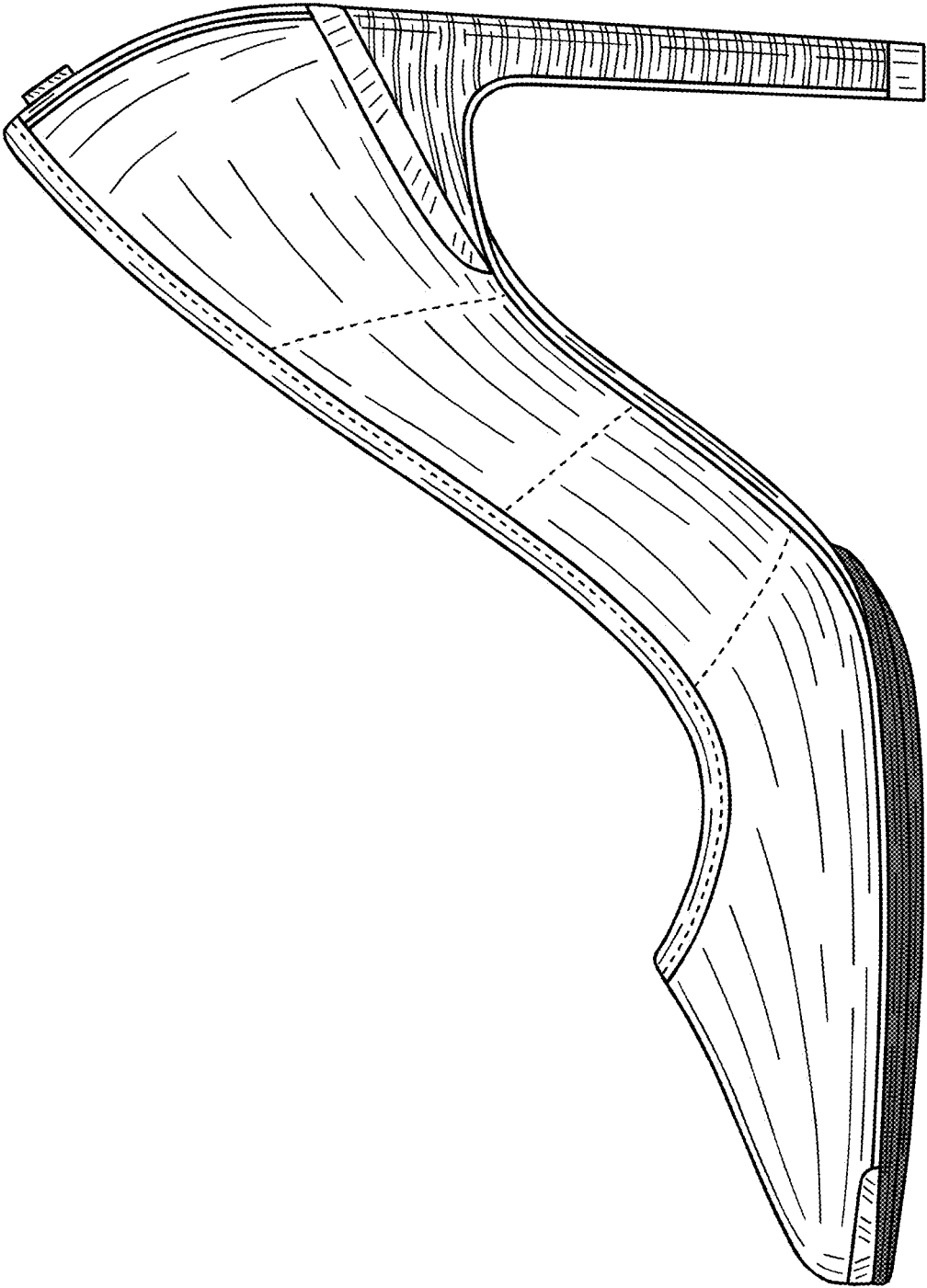


Figure 44

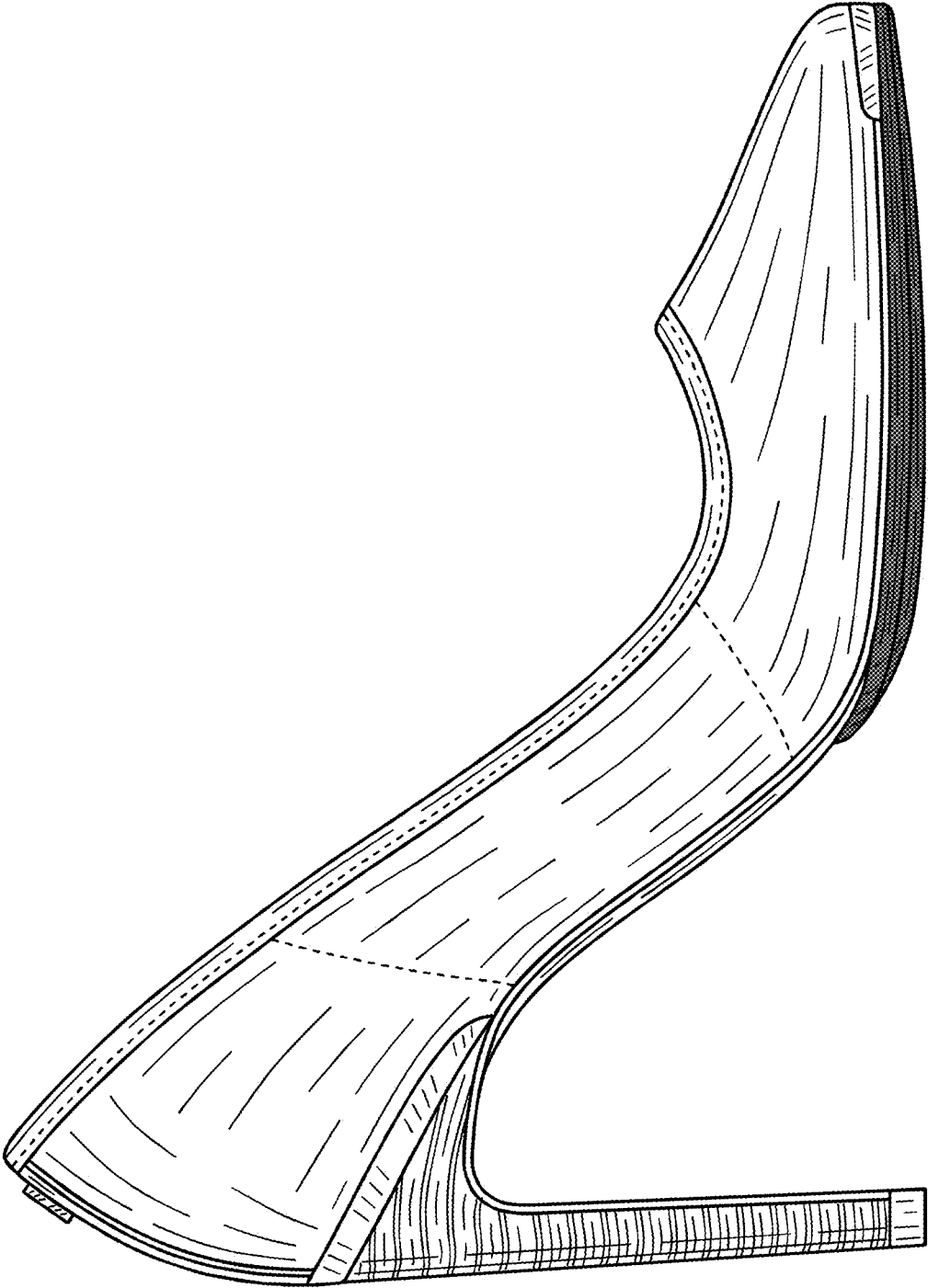


Figure 45

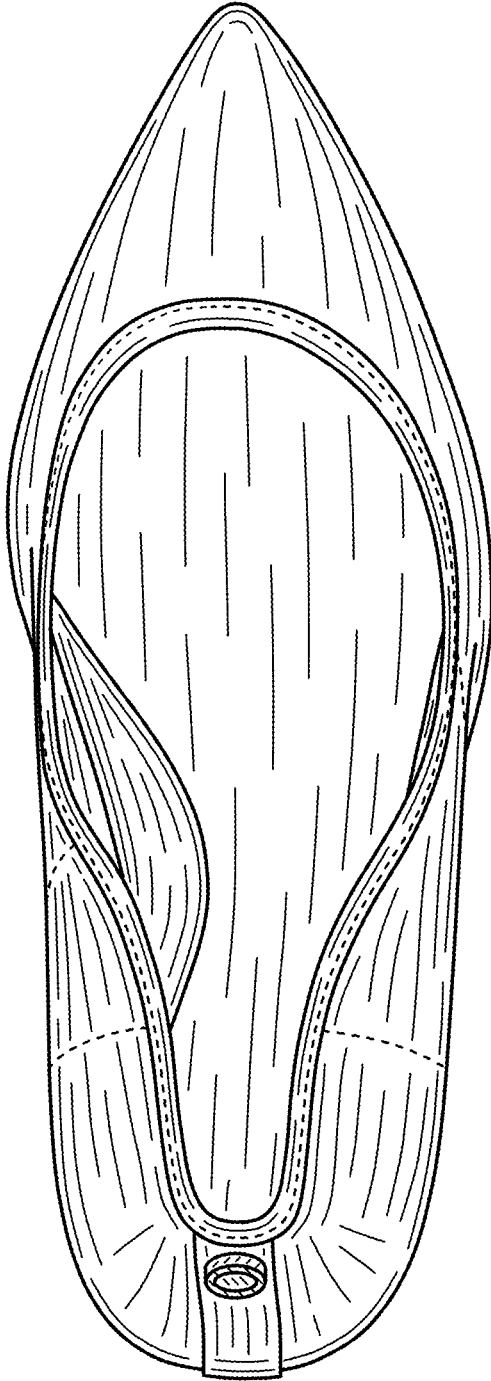


Figure 46

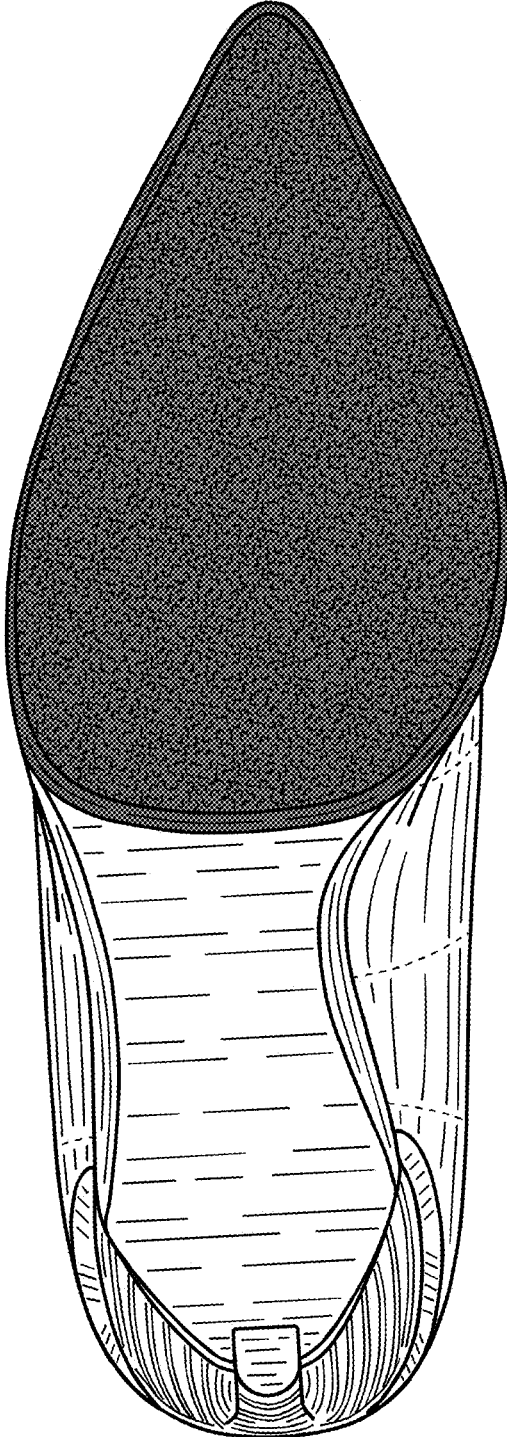


Figure 47

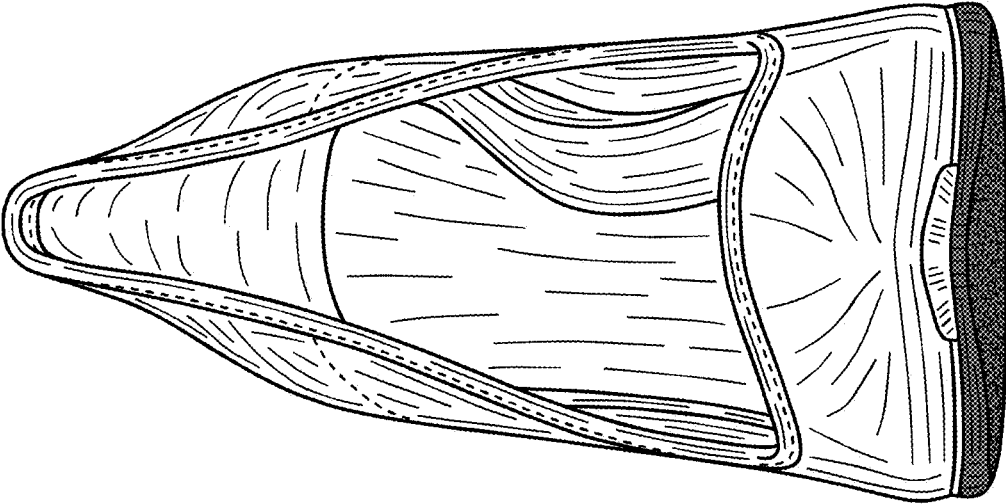


Figure 48

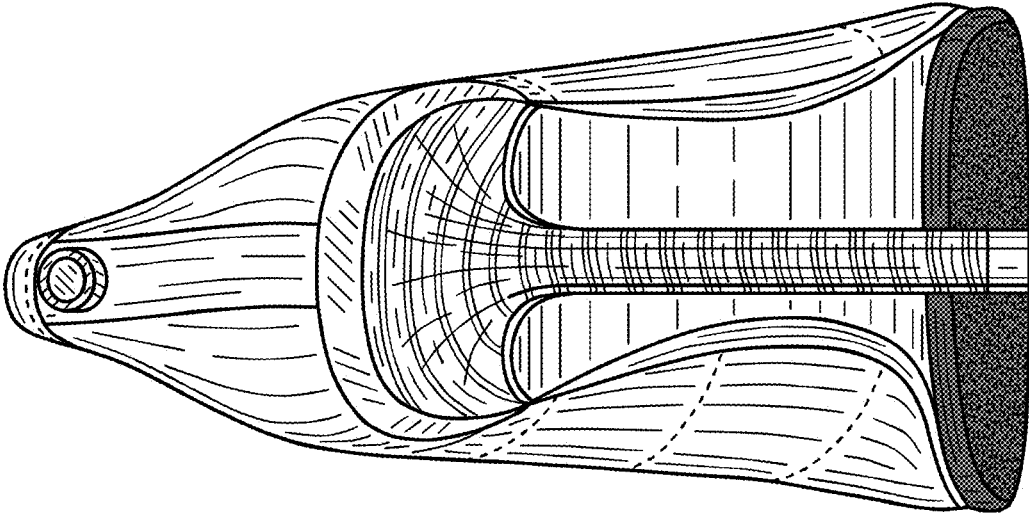


Figure 49

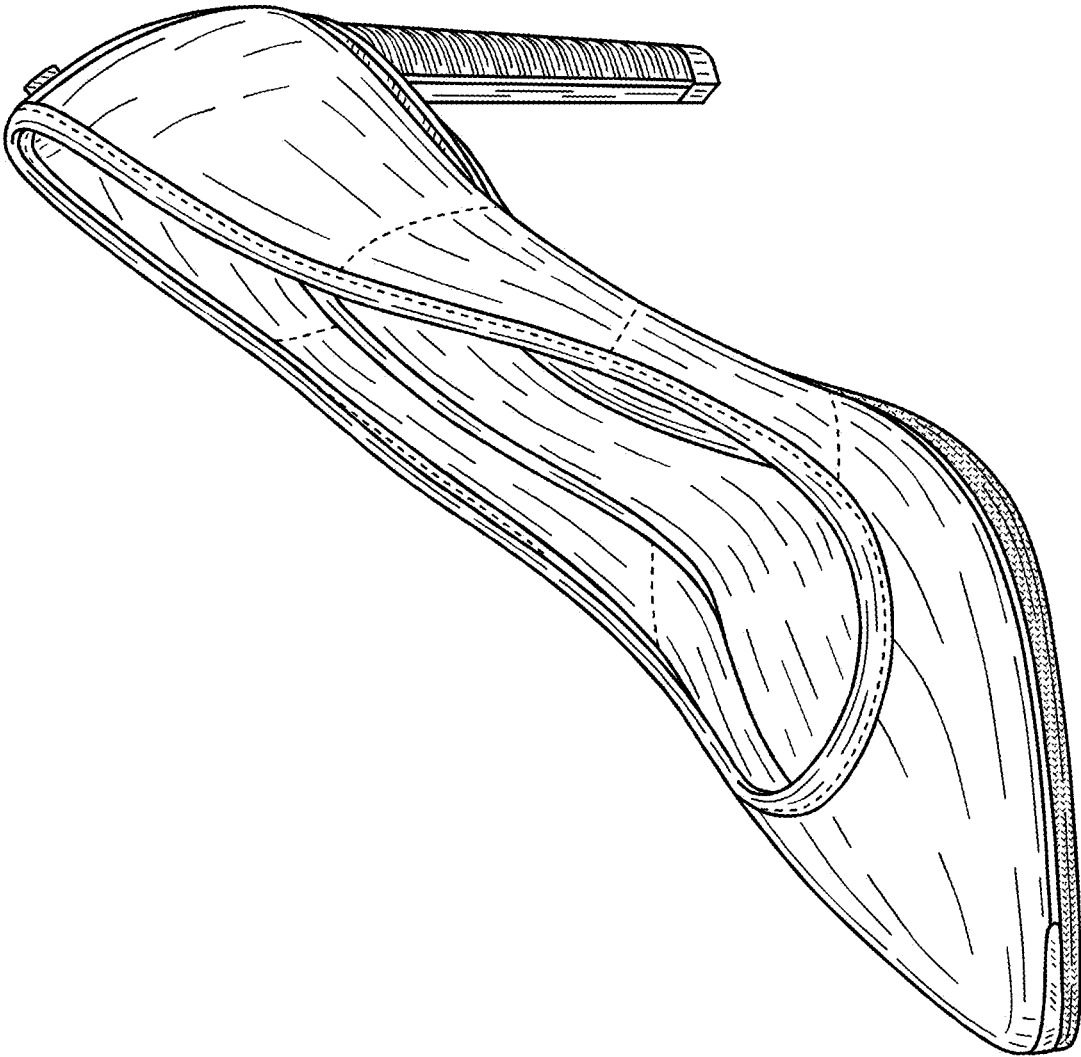


Figure 50

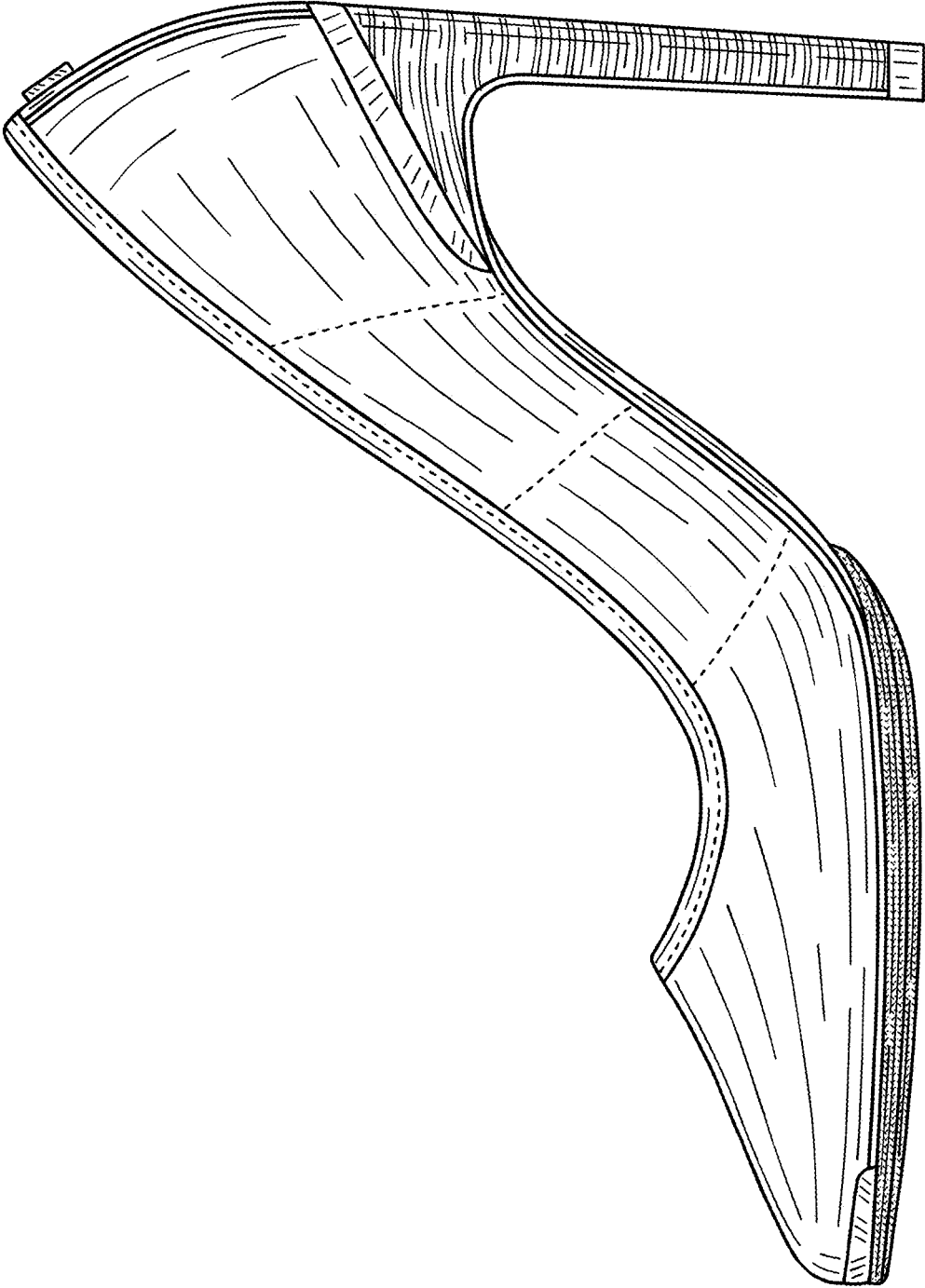


Figure 51

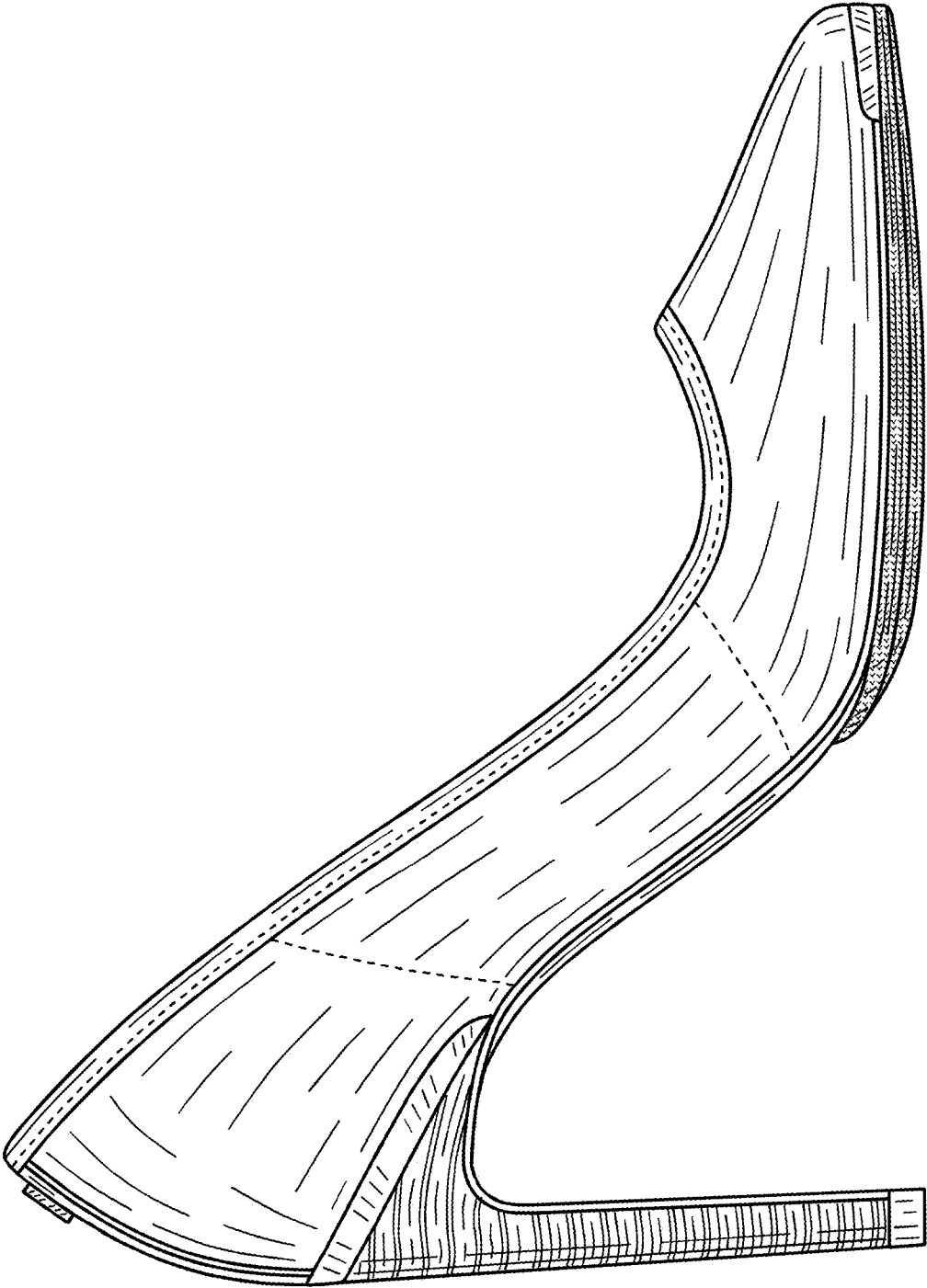


Figure 52

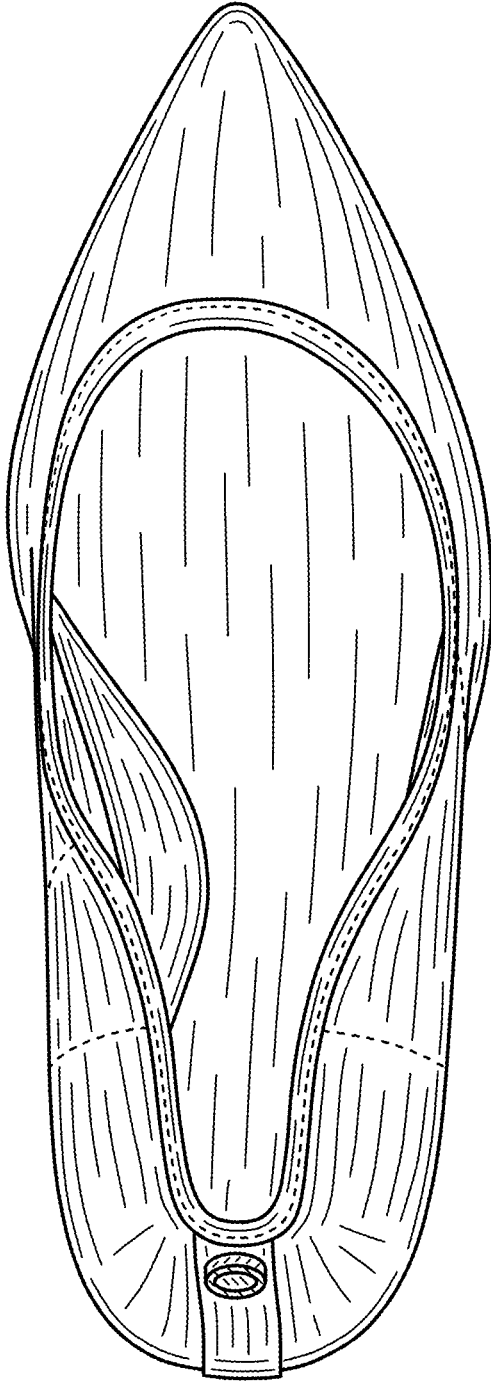


Figure 53

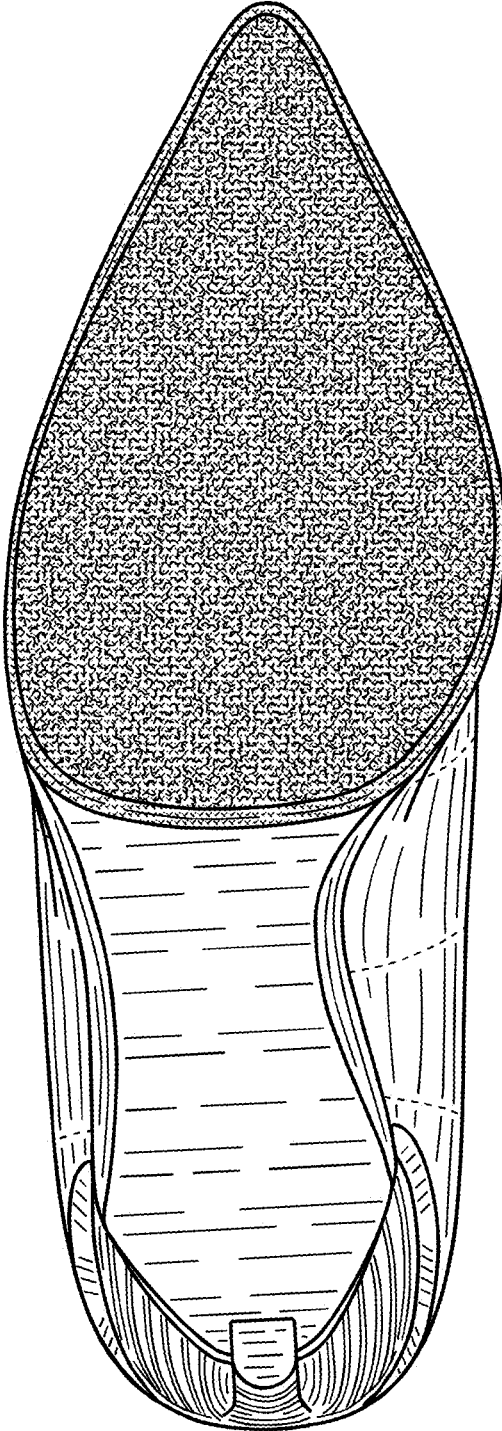


Figure 54

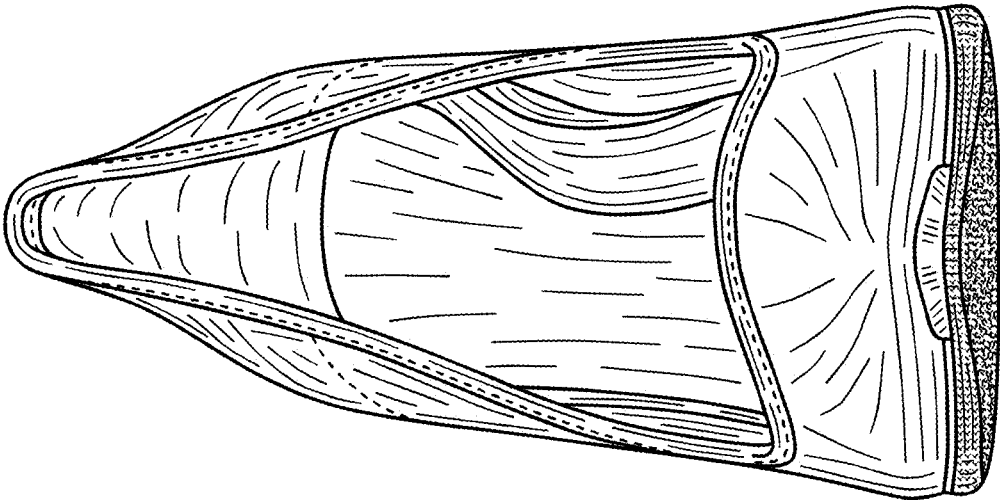


Figure 55

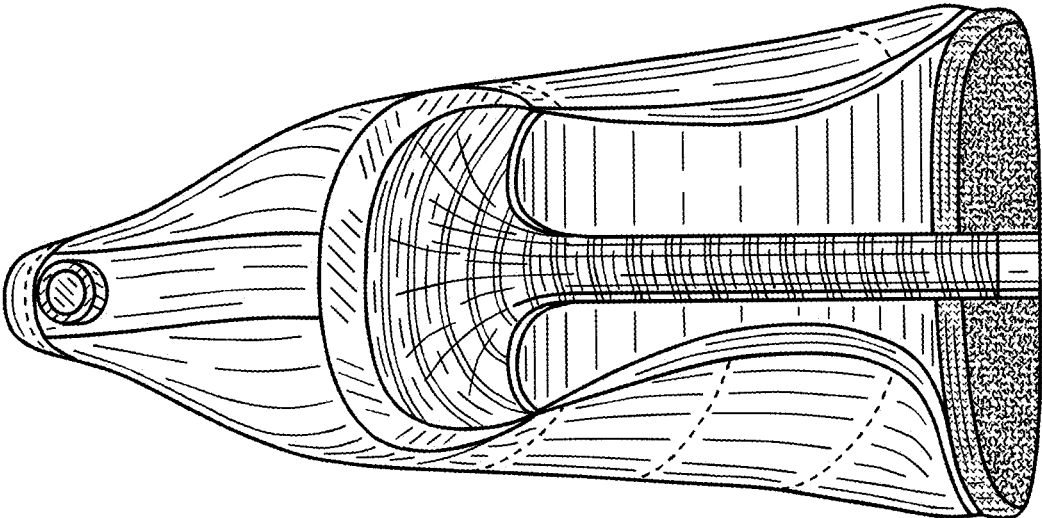


Figure 56

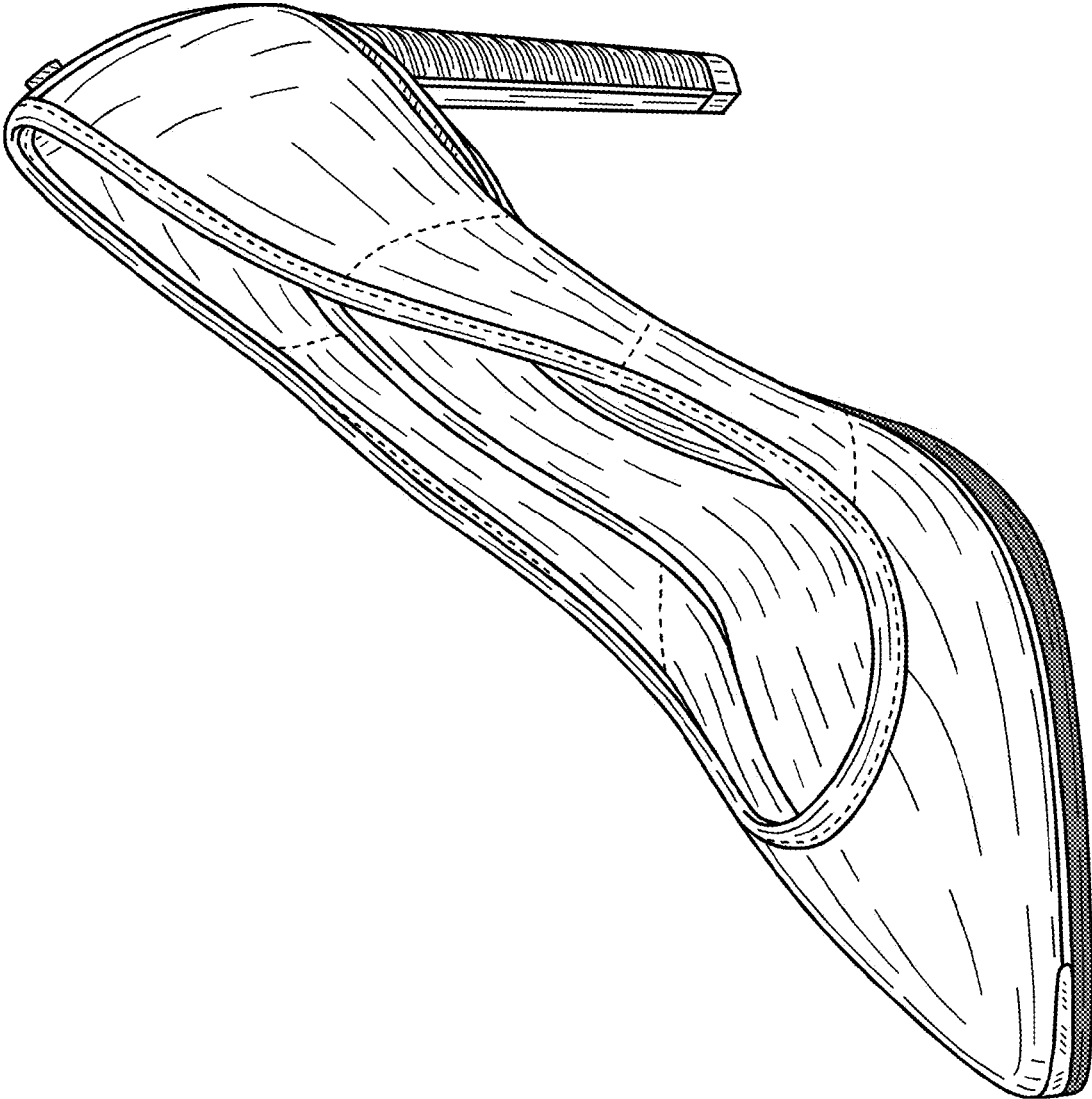


Figure 57

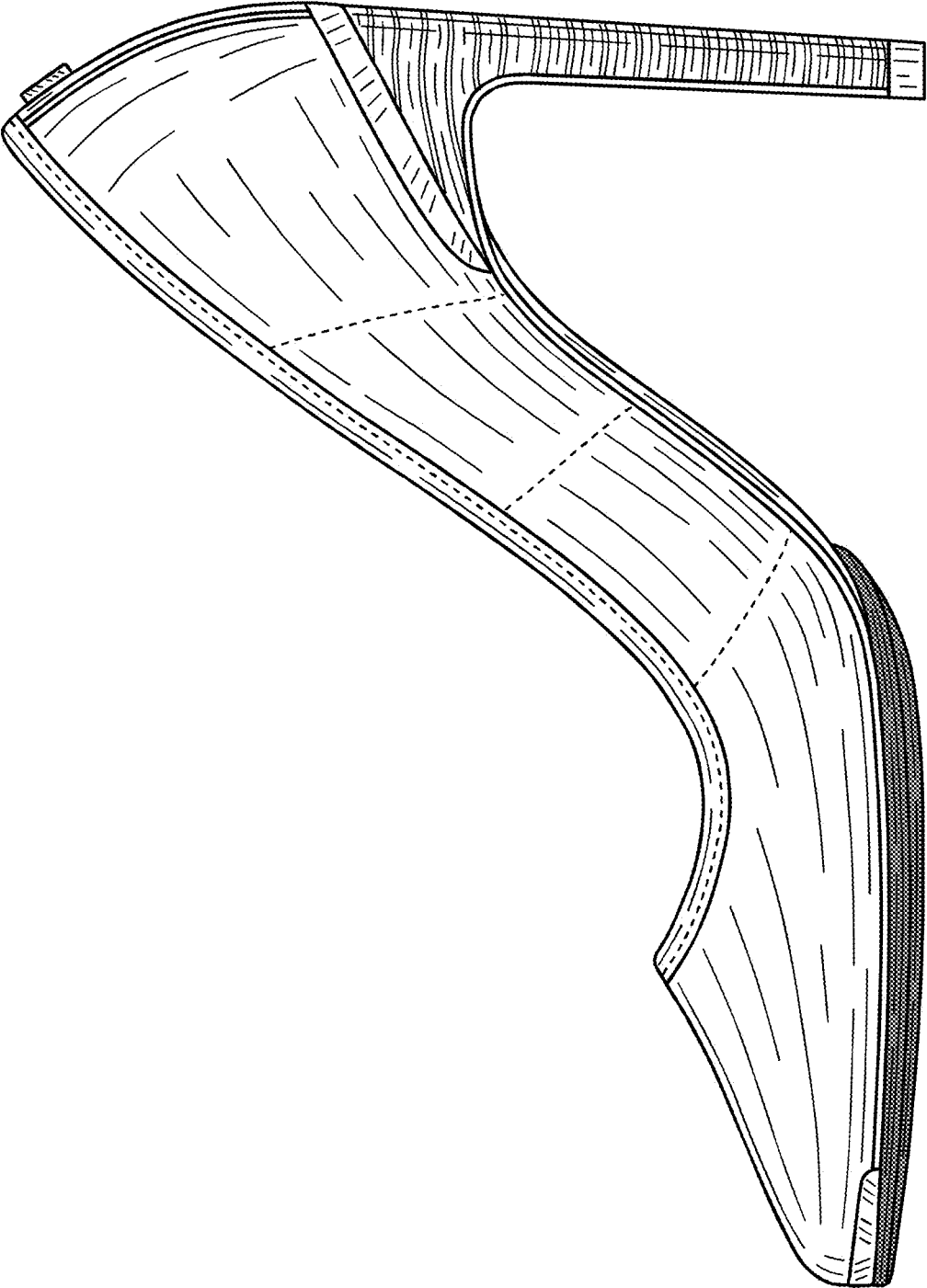


Figure 58

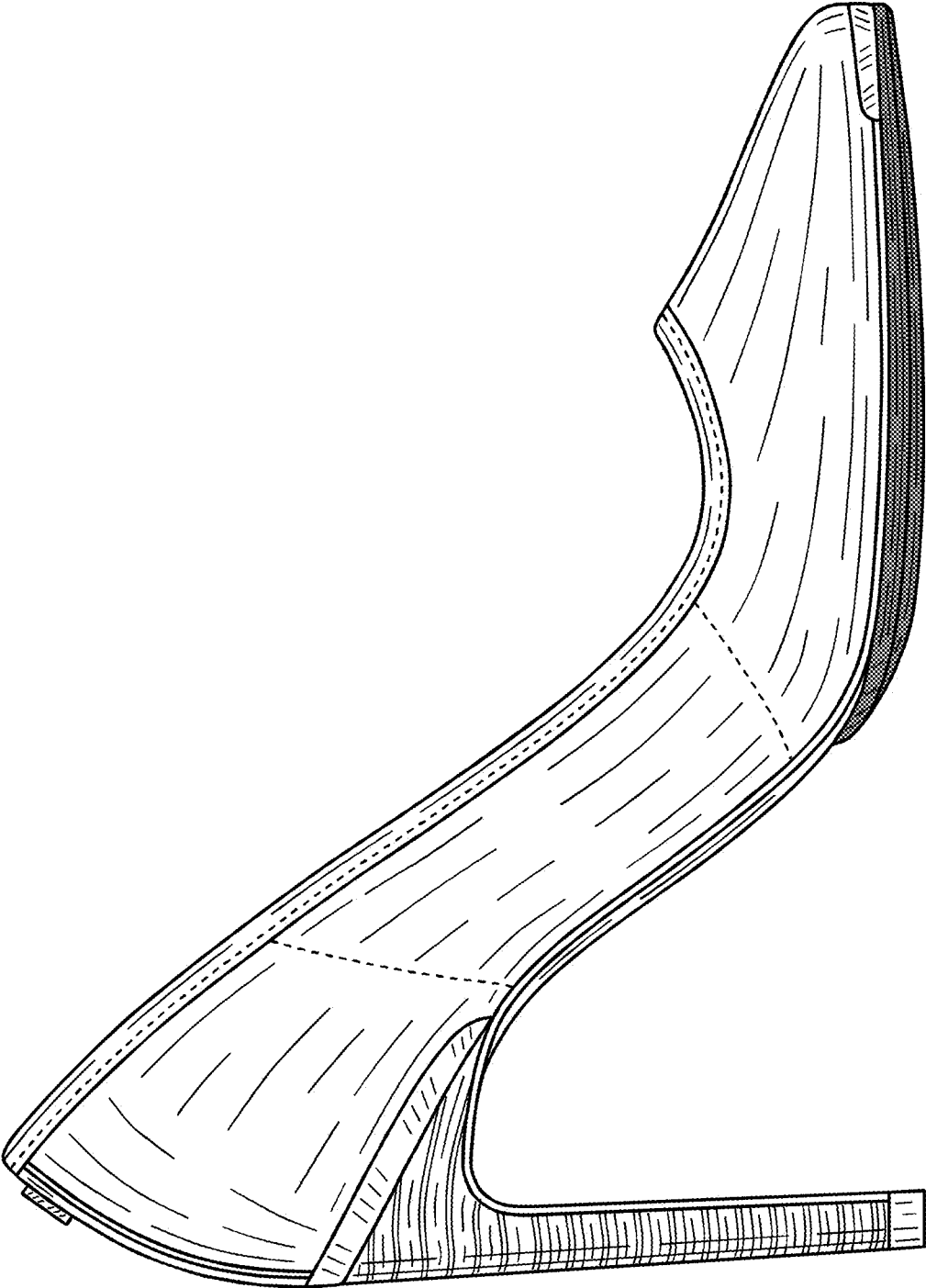


Figure 59

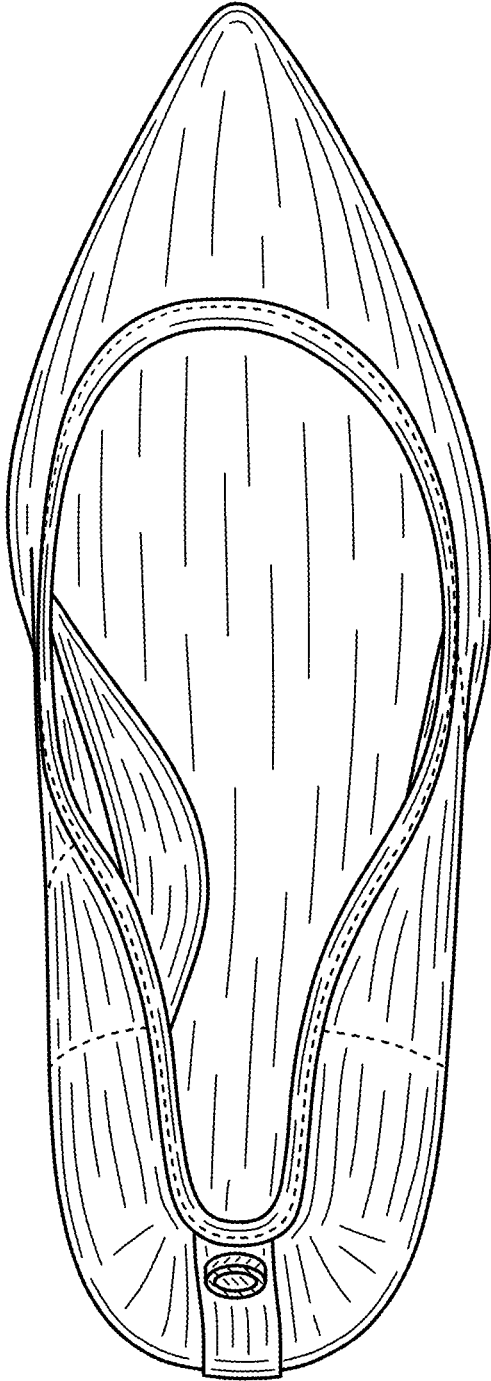


Figure 60

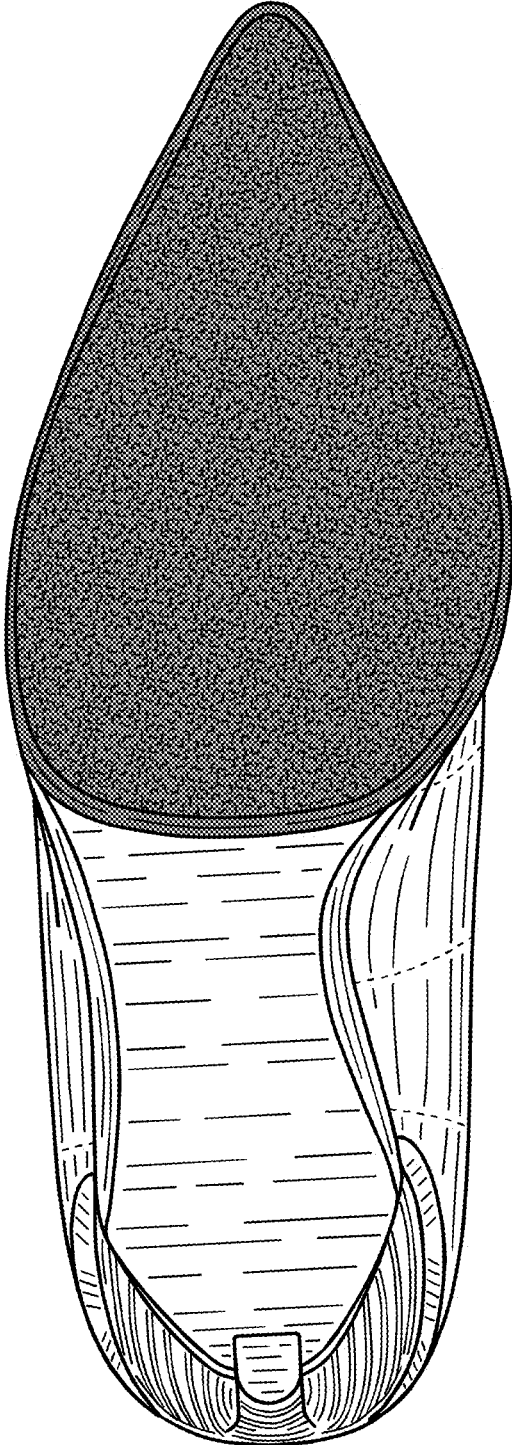


Figure 61

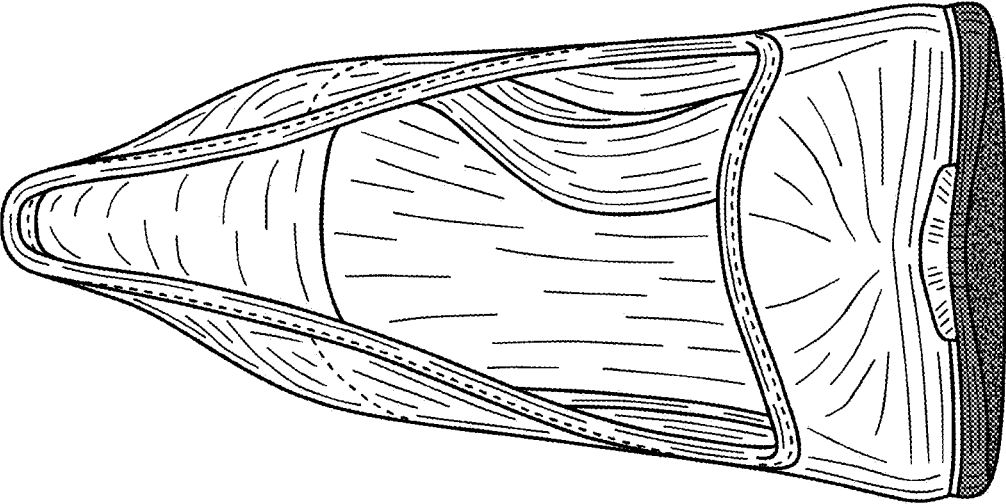


Figure 62

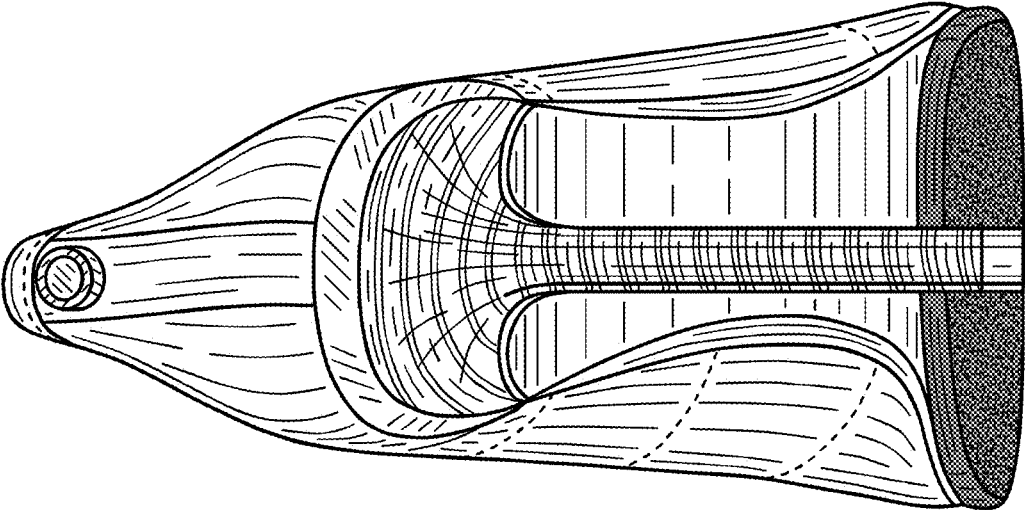


Figure 63

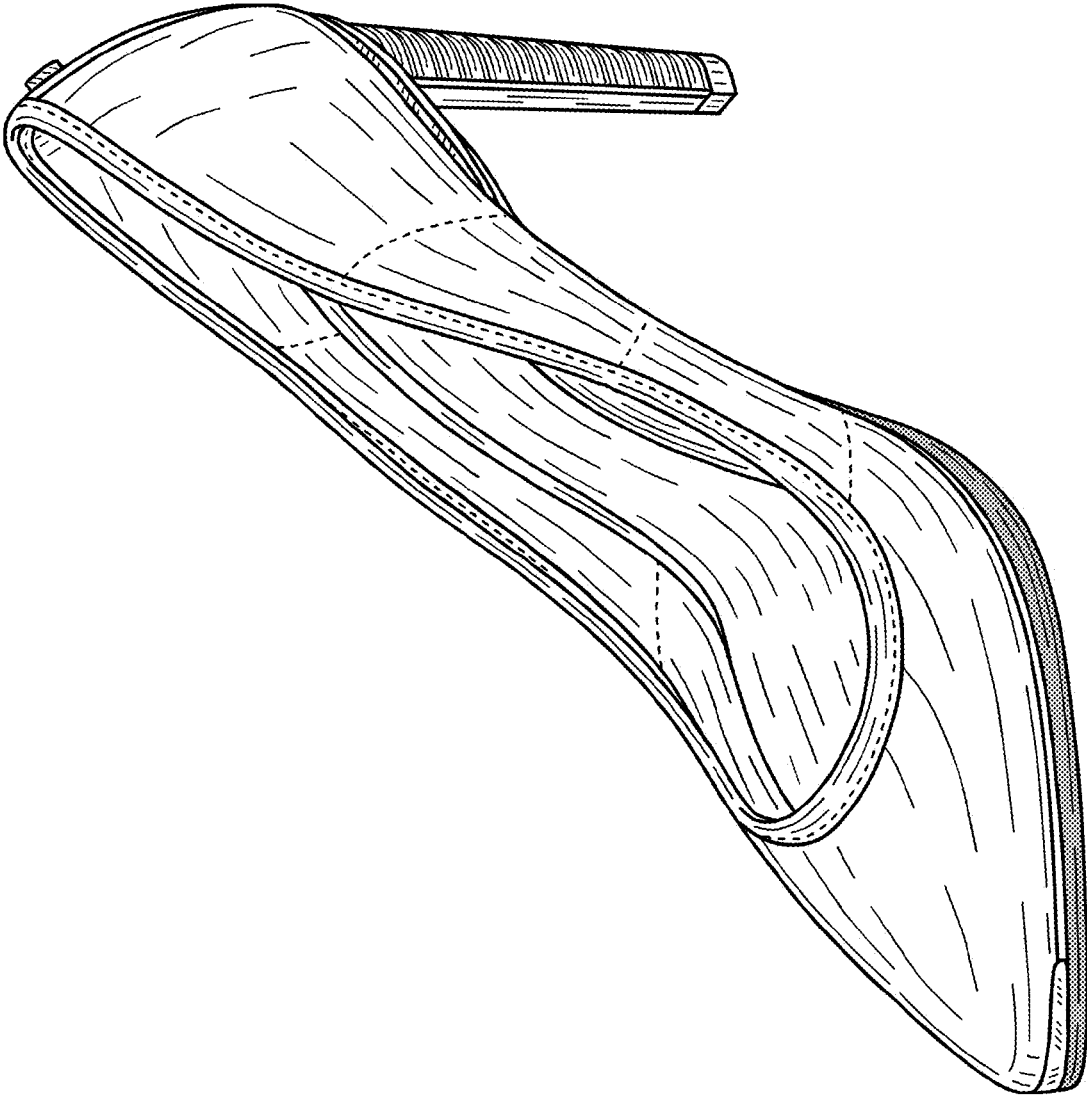


Figure 64

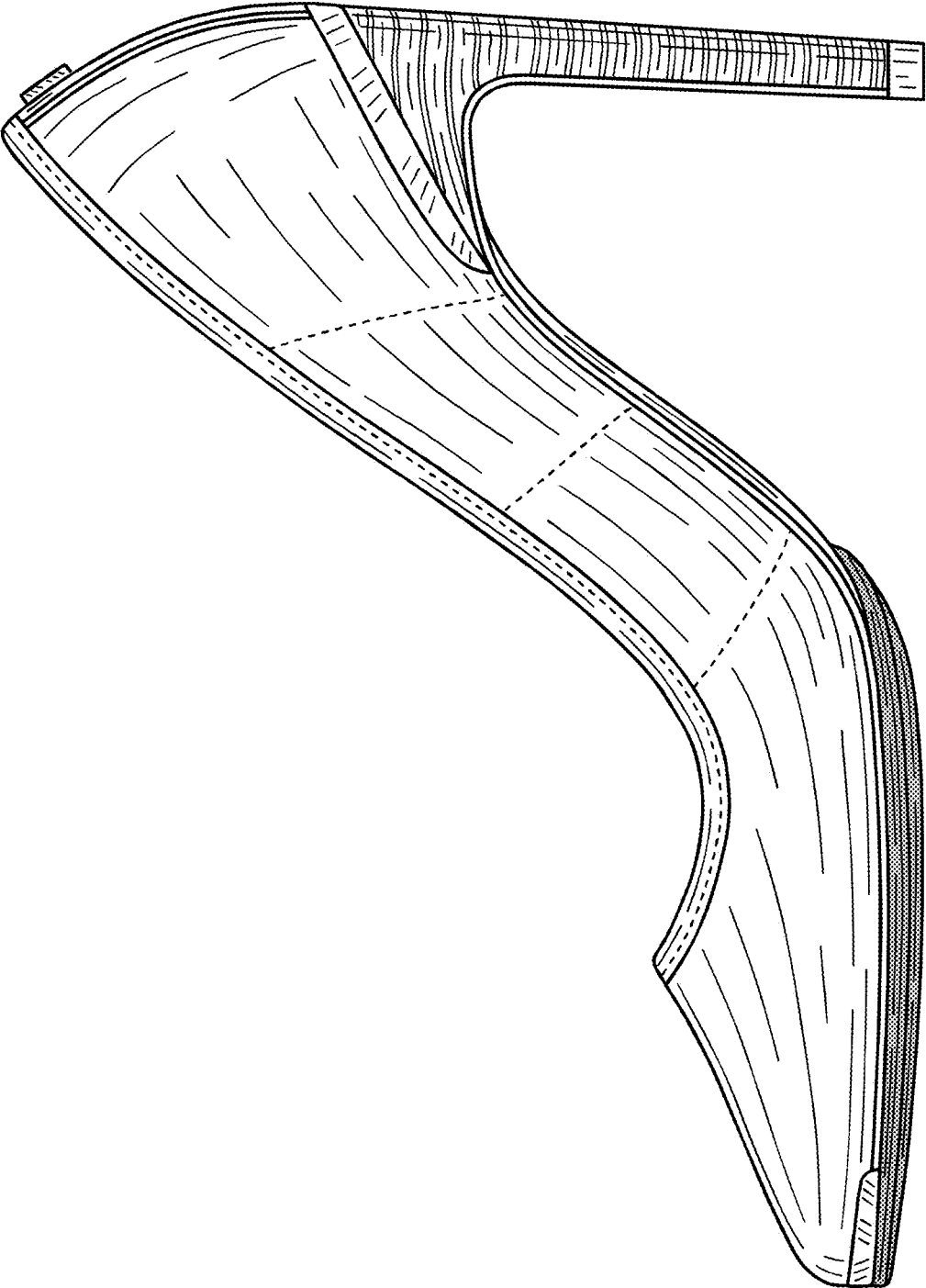


Figure 65

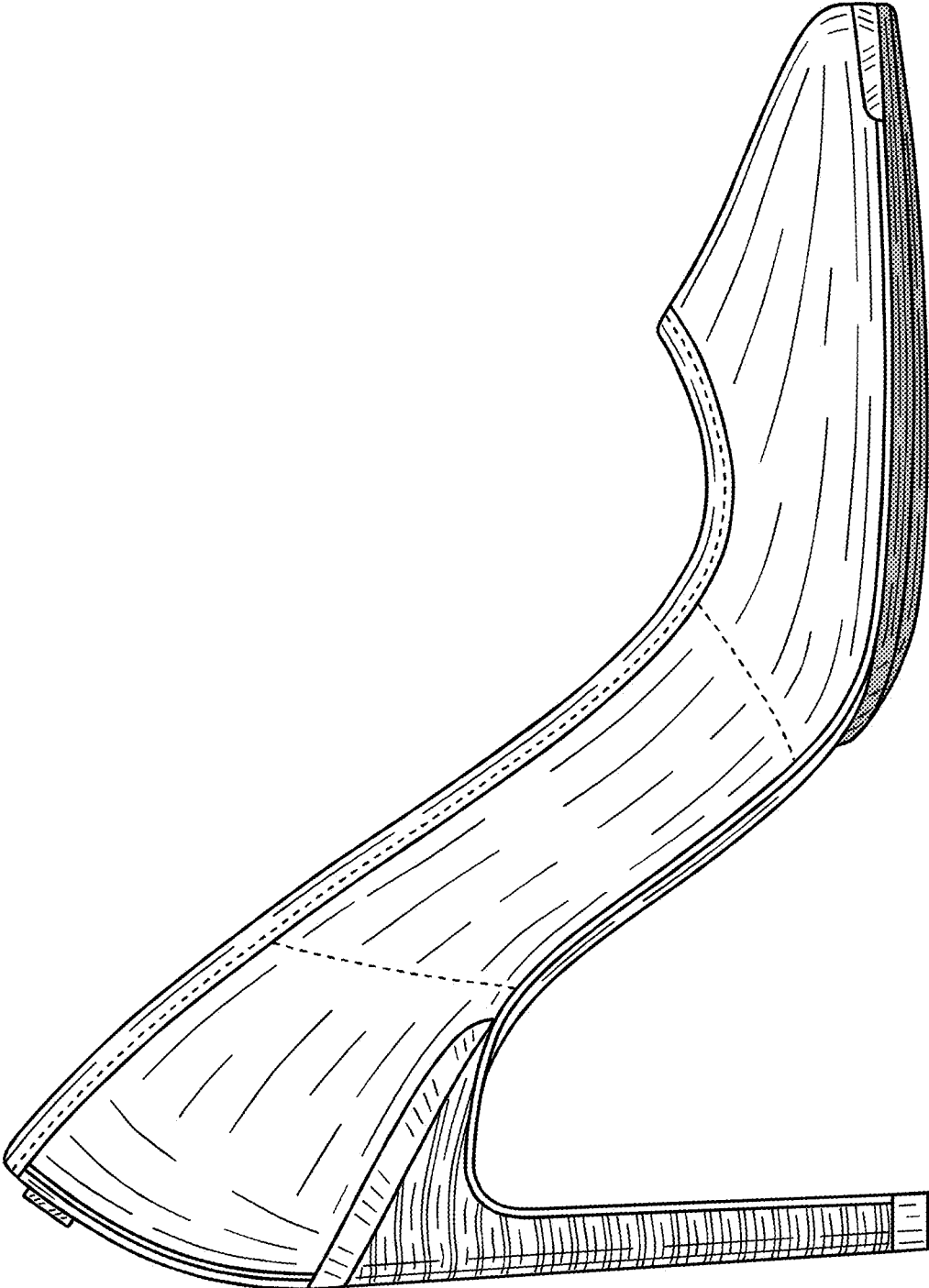


Figure 66

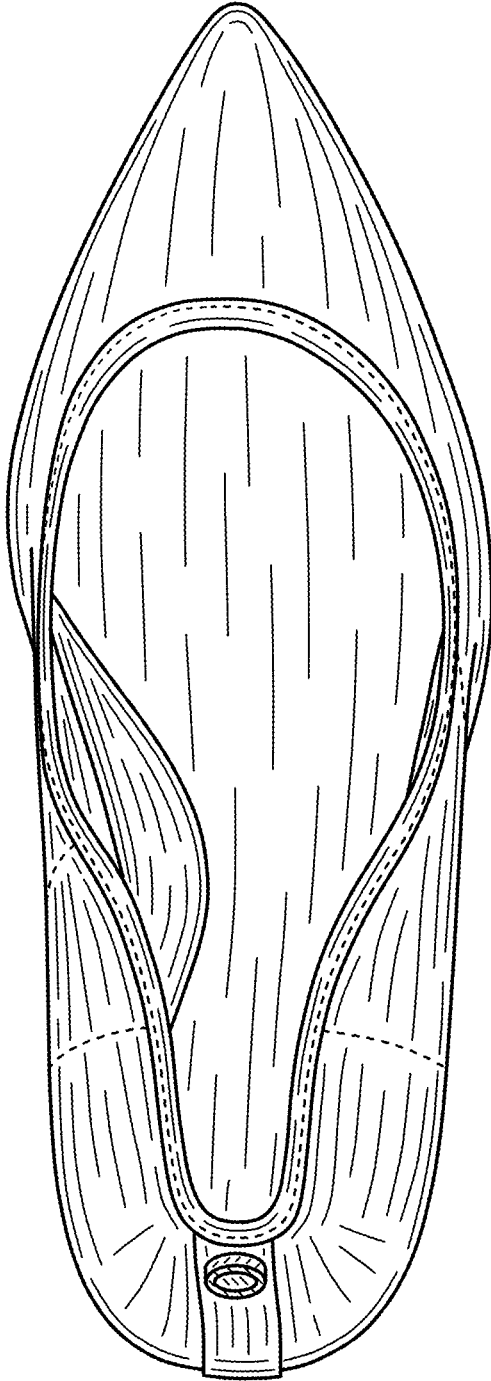


Figure 67

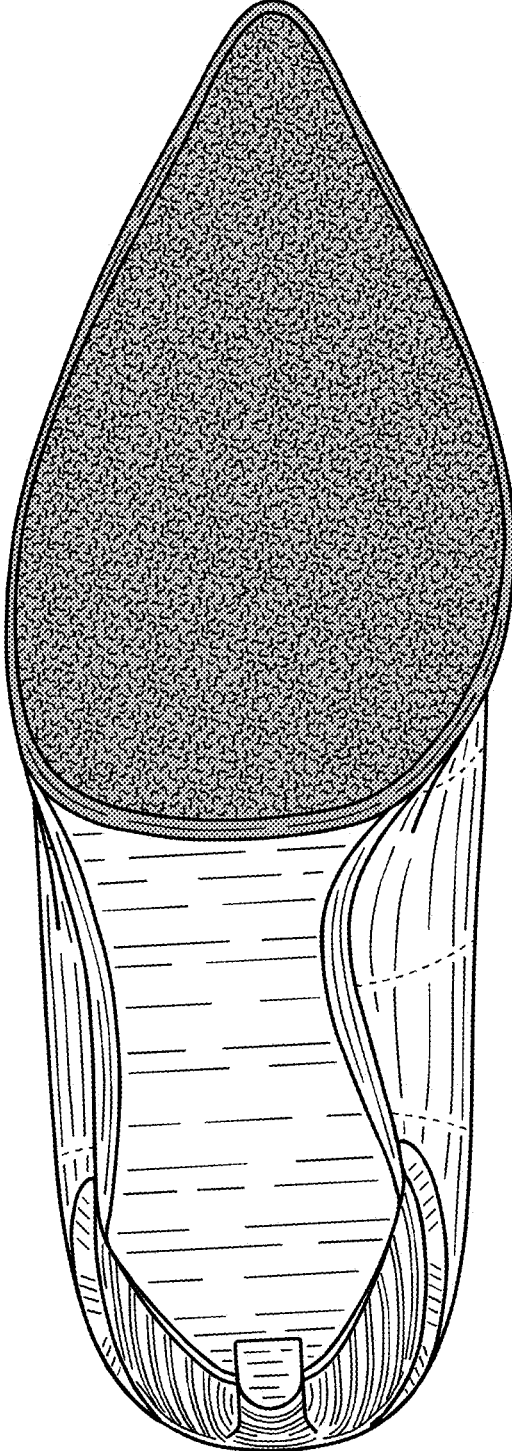


Figure 68

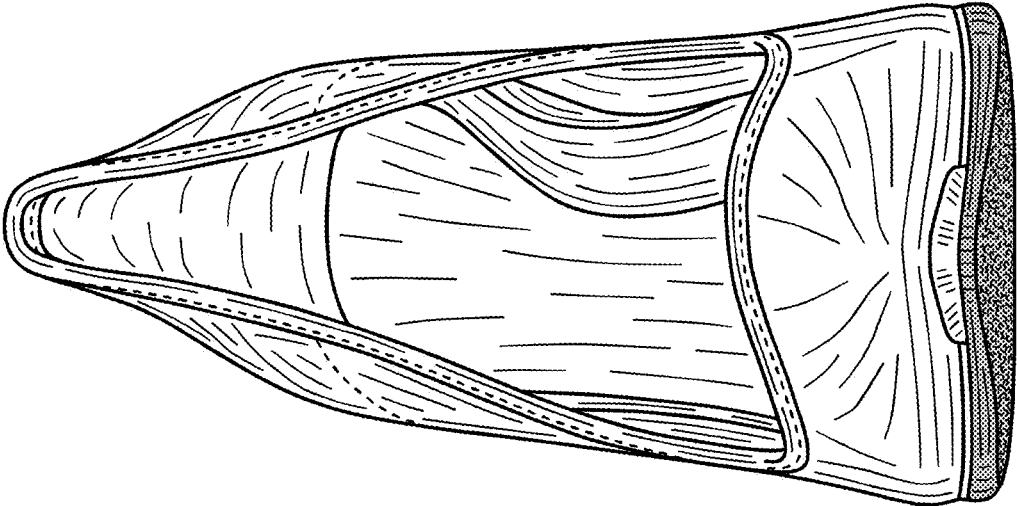


Figure 69

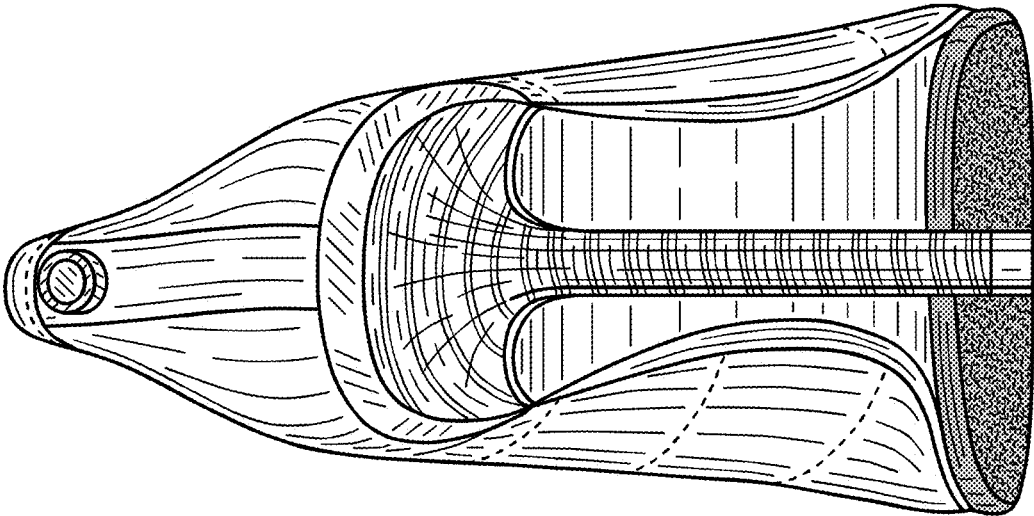


Figure 70

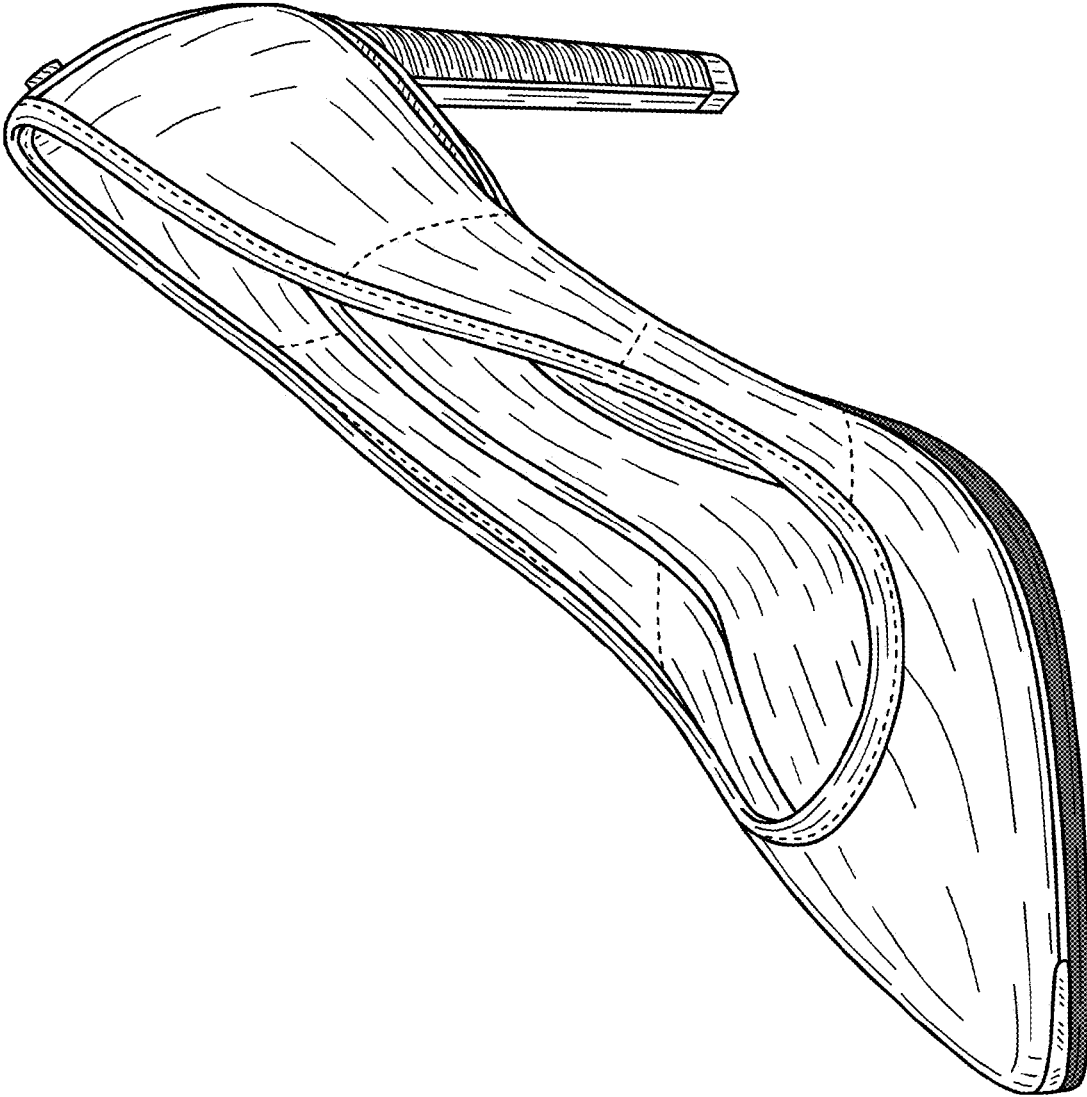


Figure 71

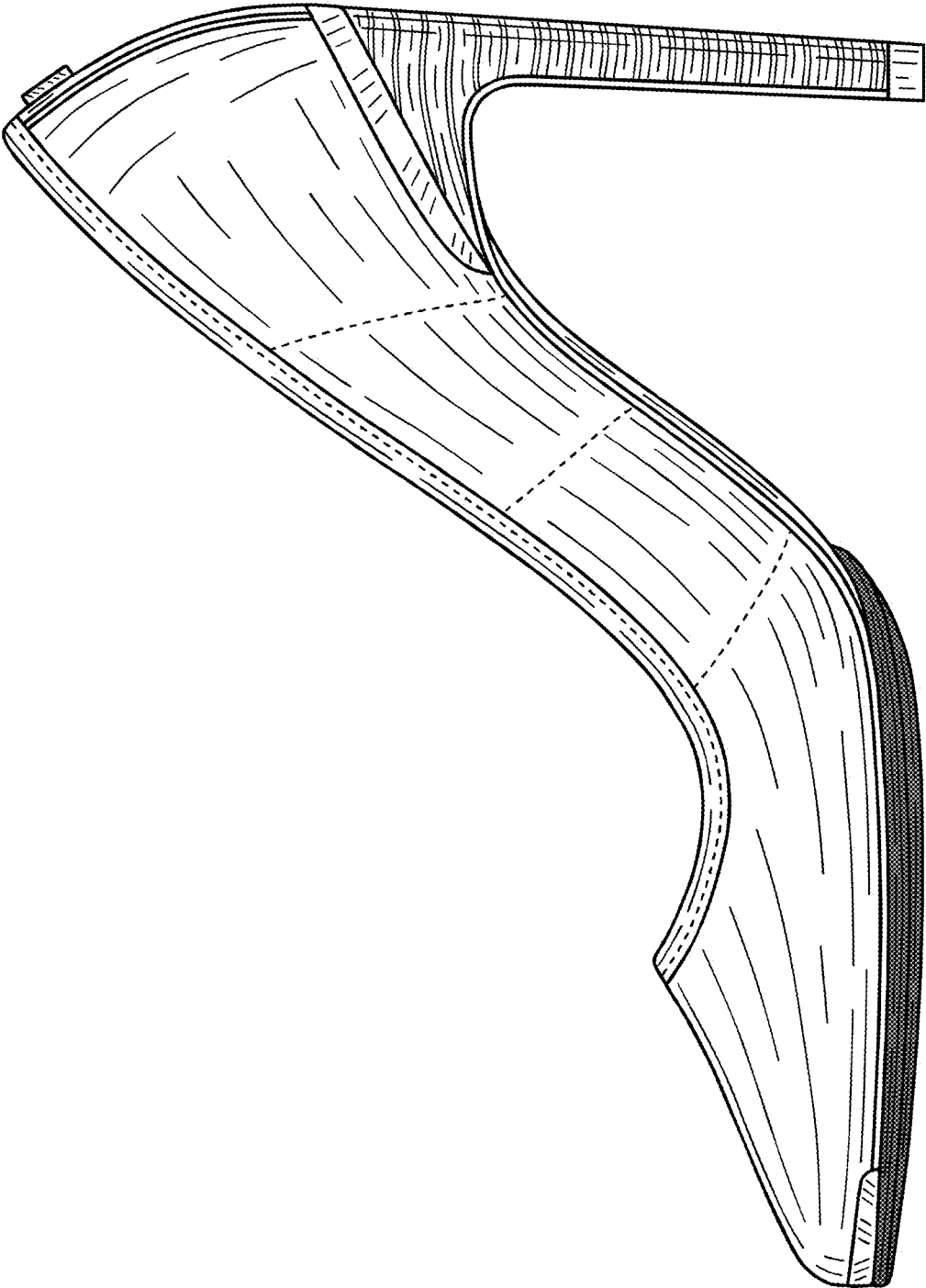


Figure 72

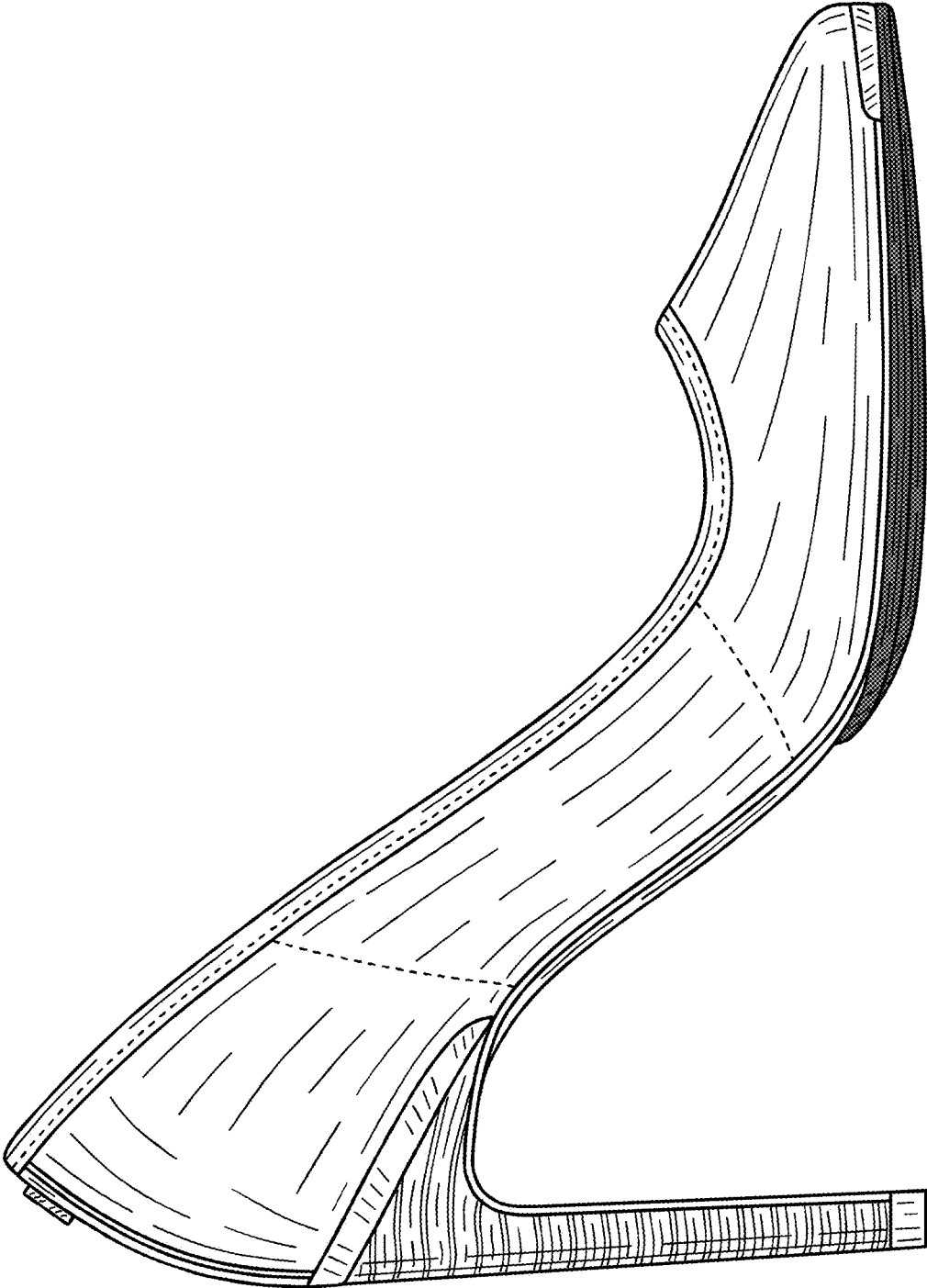


Figure 73

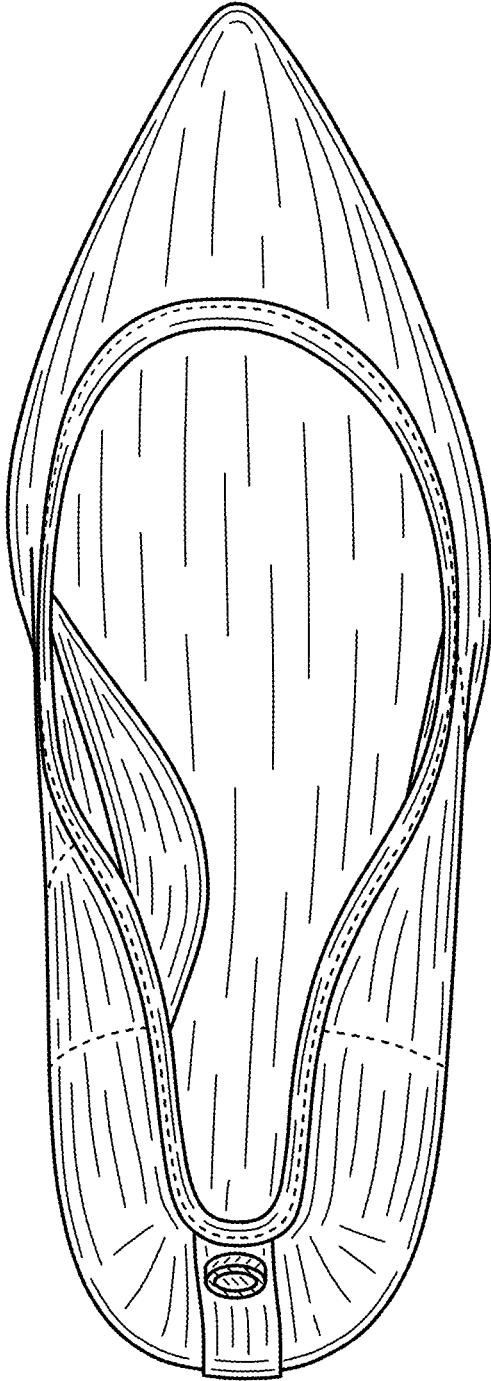


Figure 74

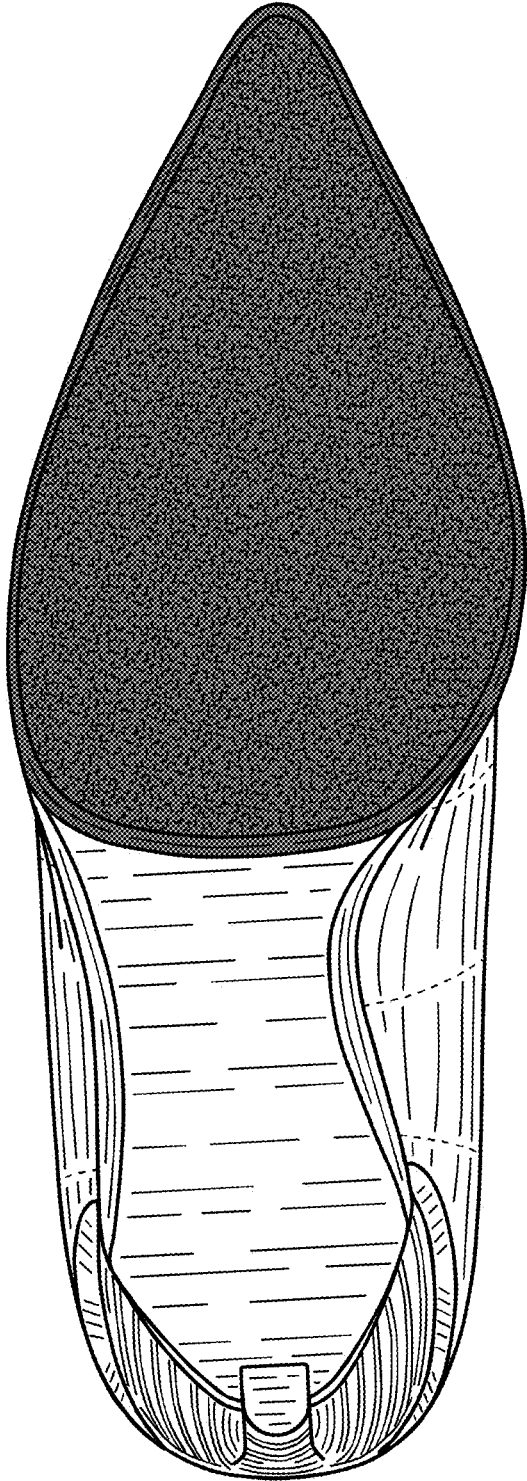


Figure 75

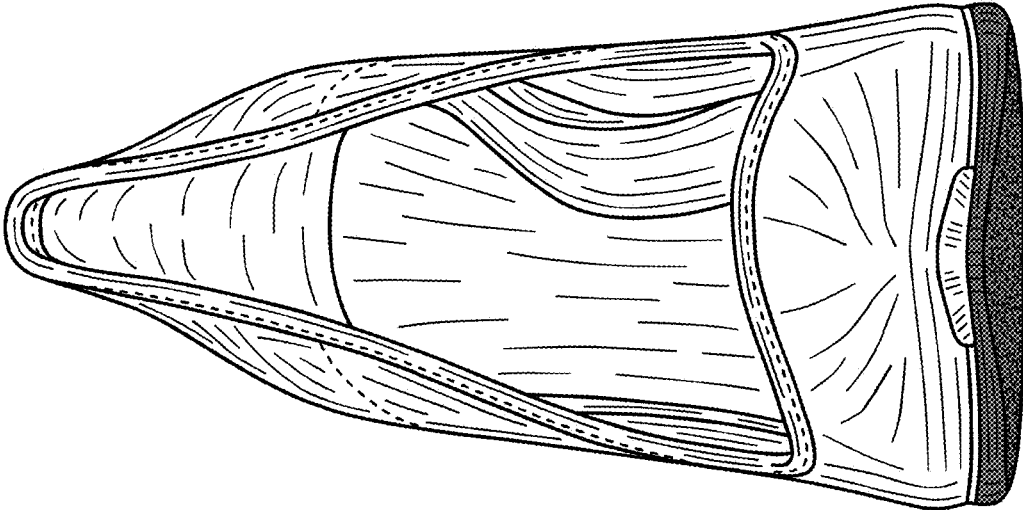


Figure 76

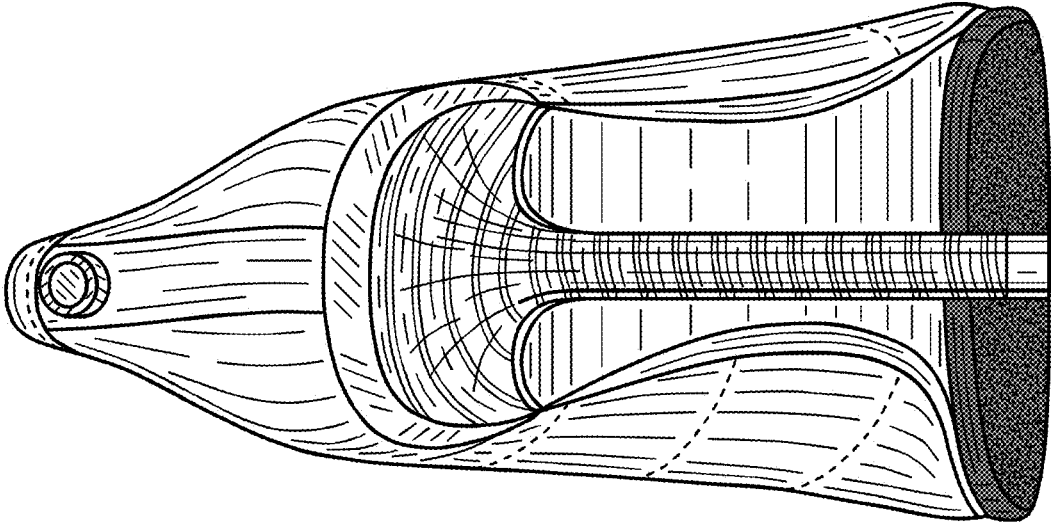


Figure 77

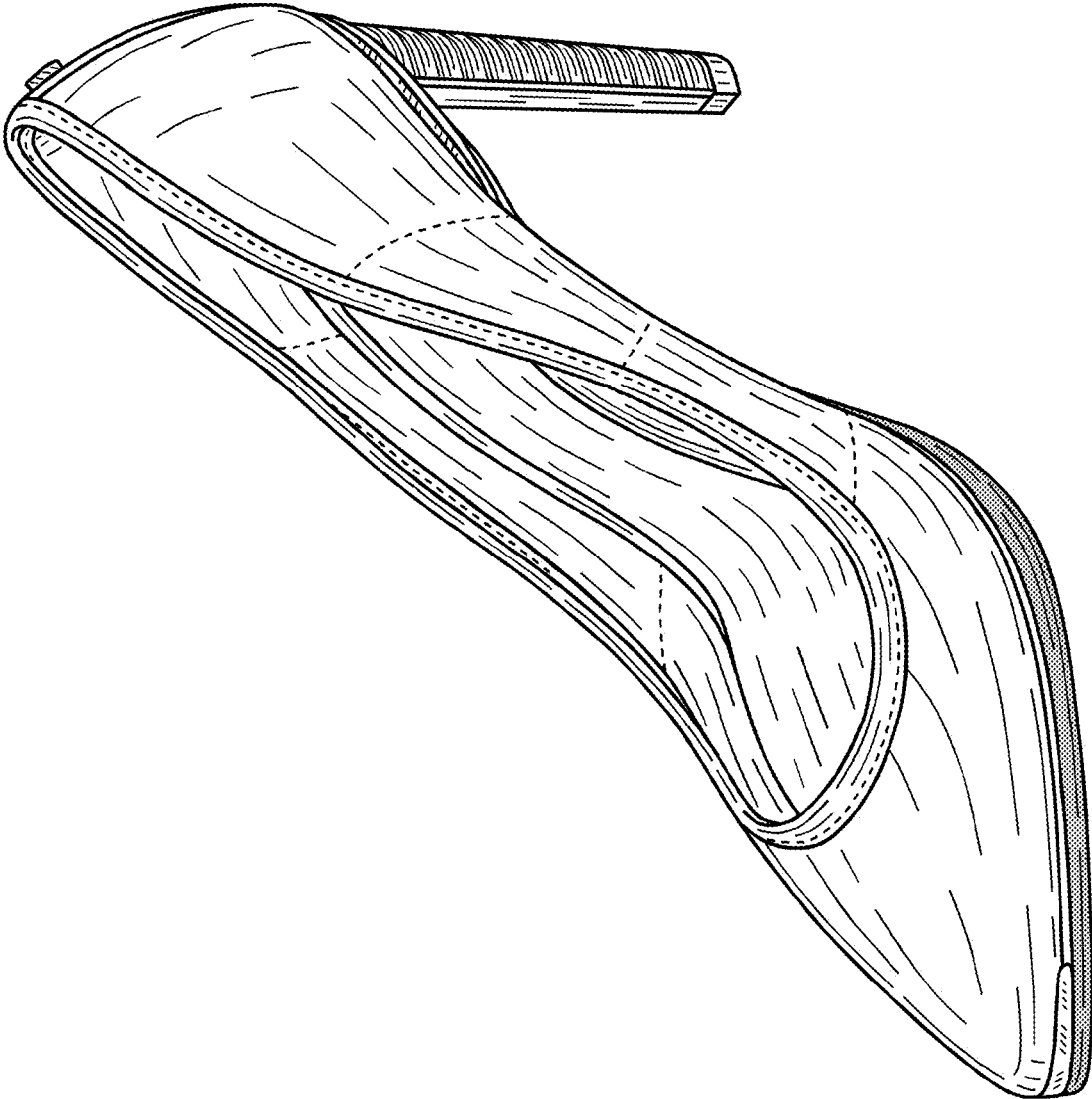


Figure 78

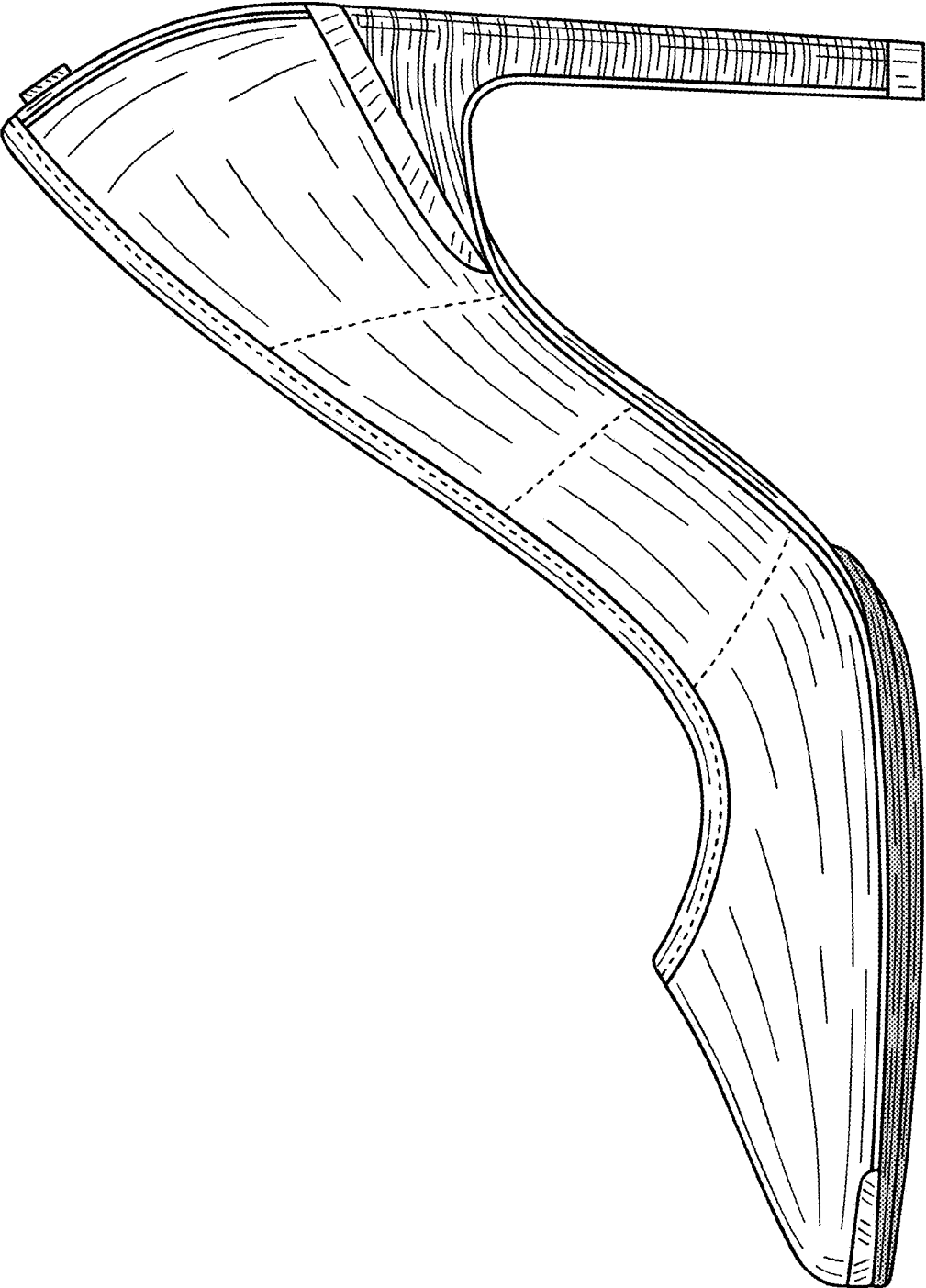


Figure 79

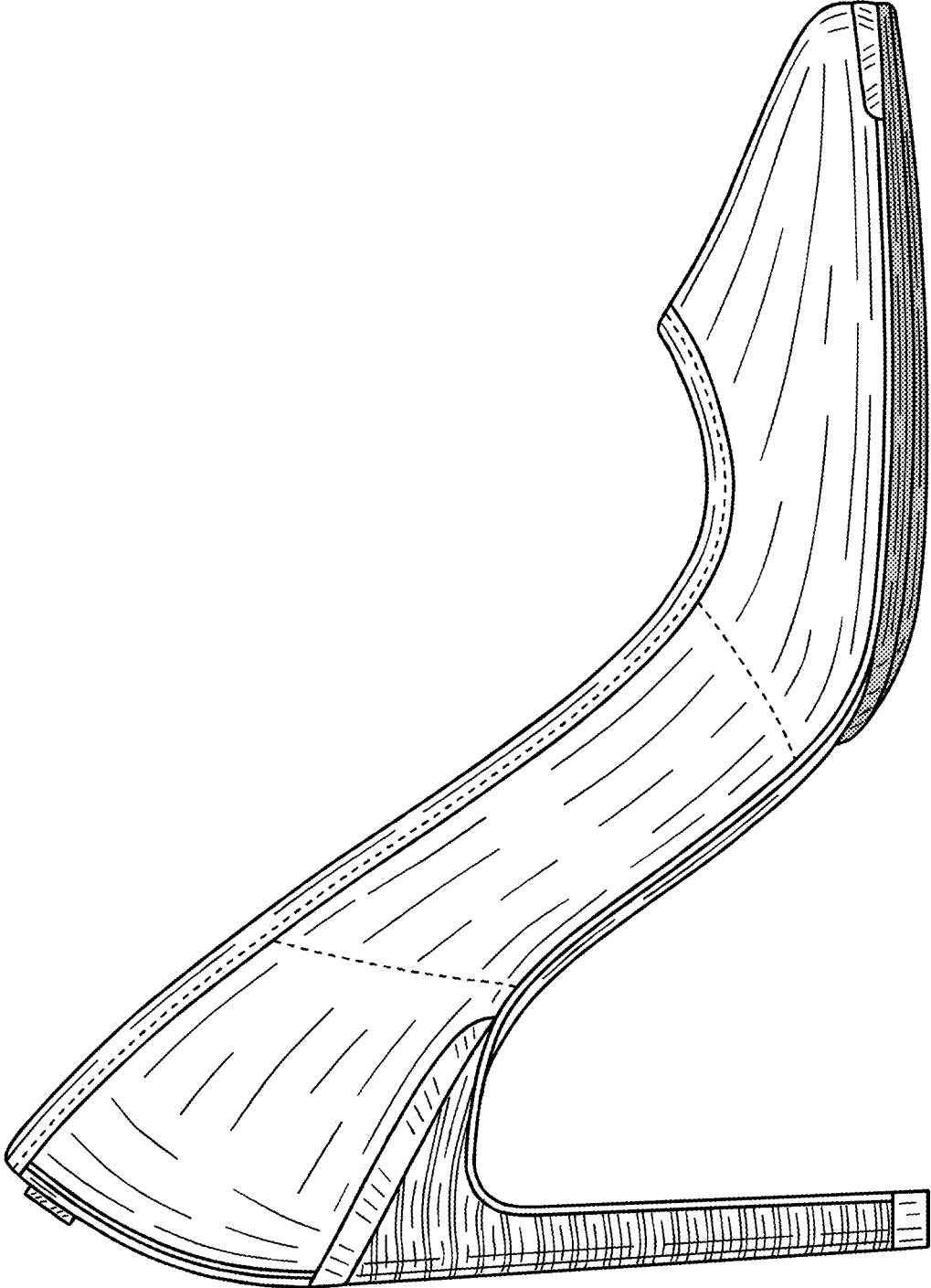


Figure 80

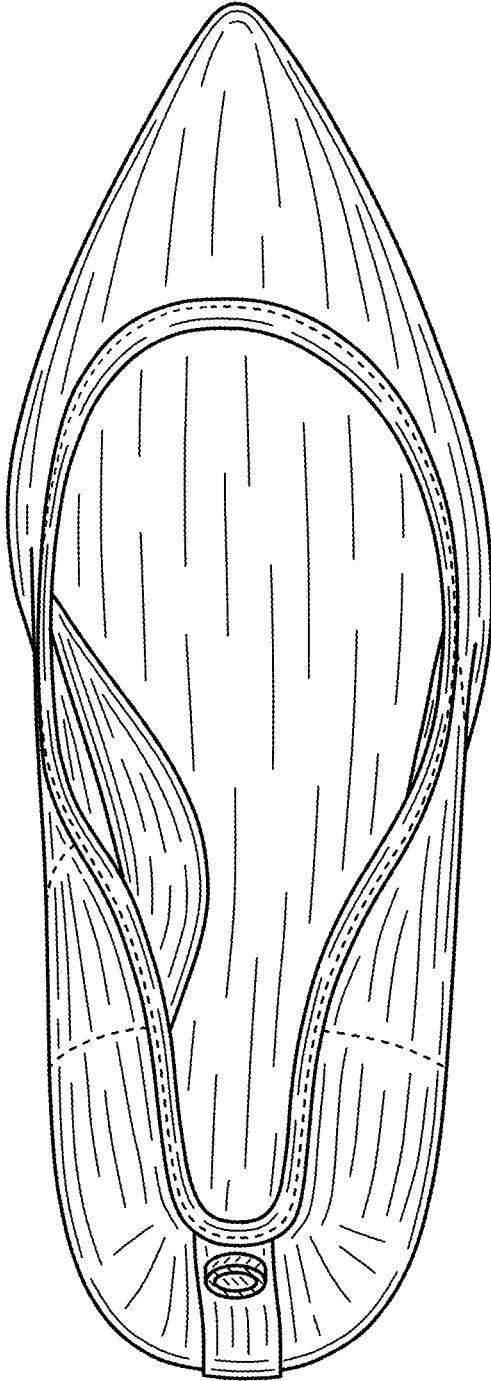


Figure 81

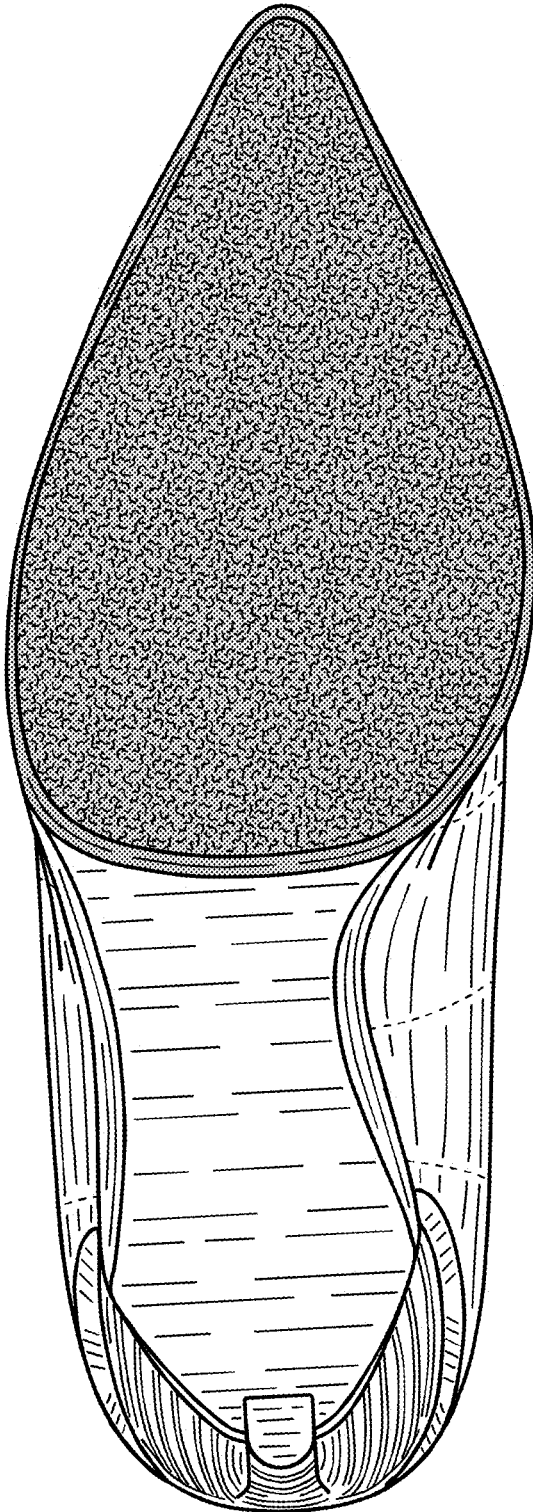


Figure 82

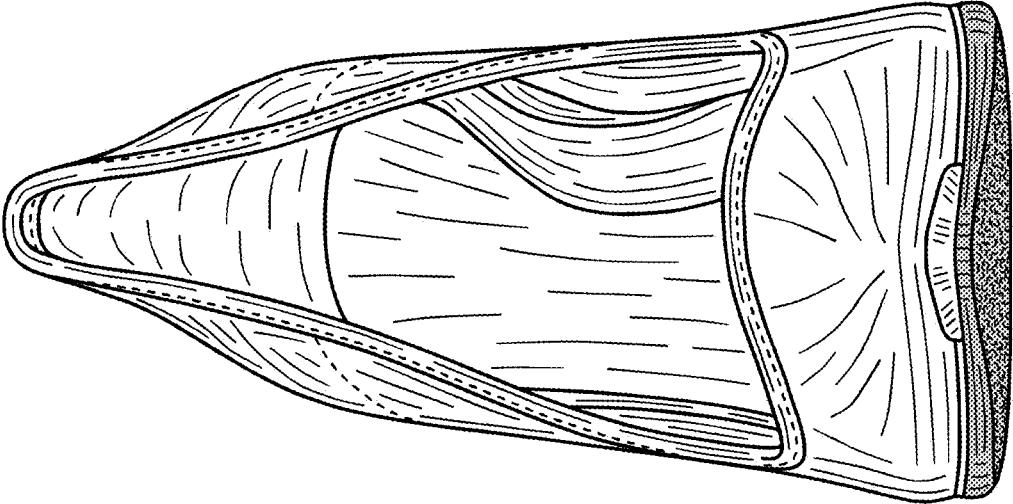


Figure 83

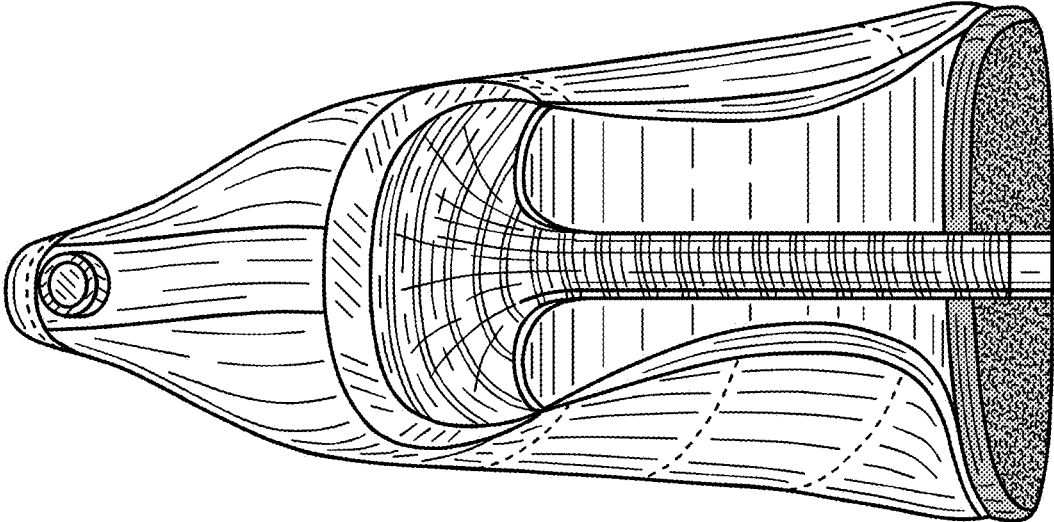


Figure 84

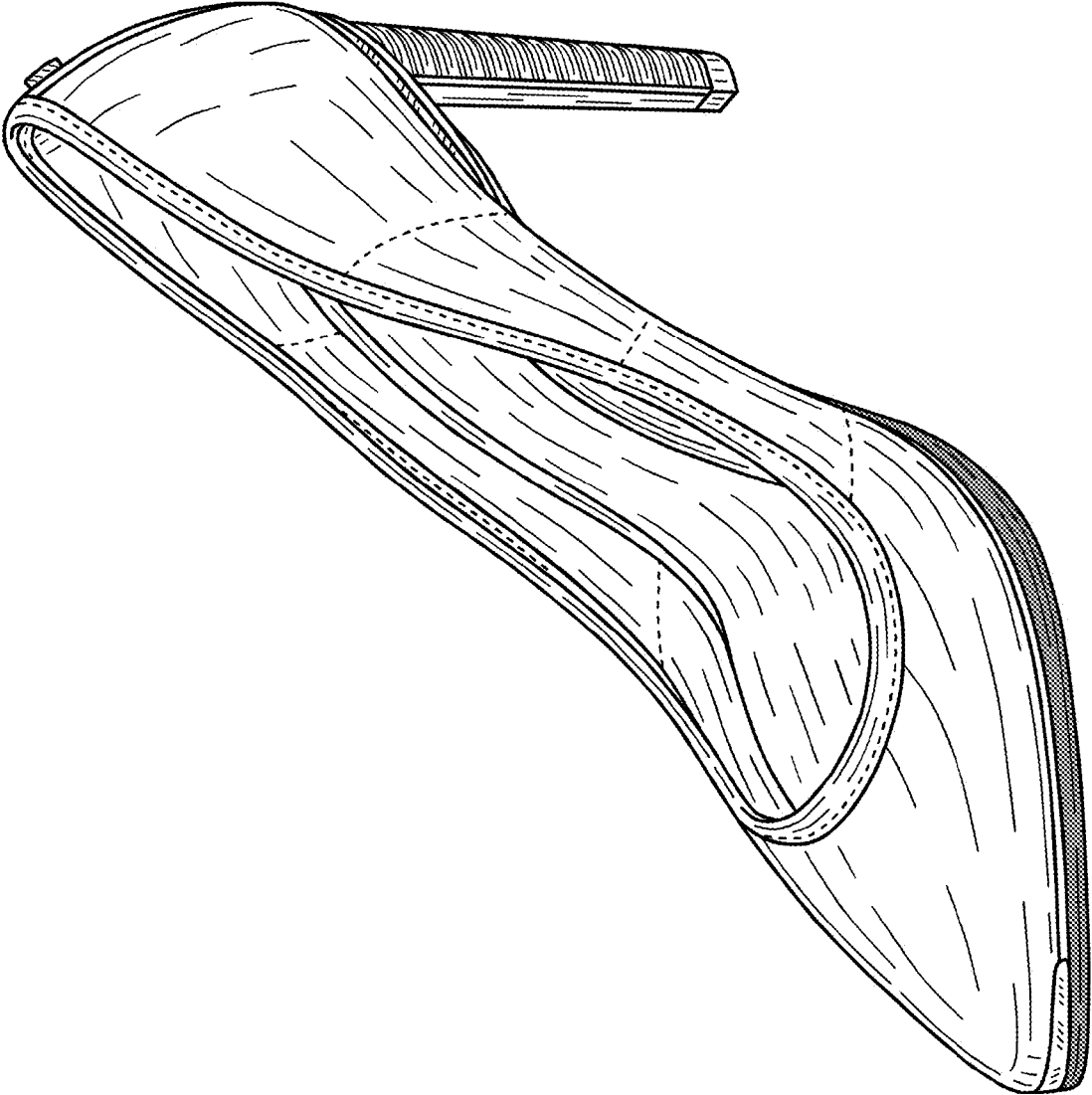


Figure 85

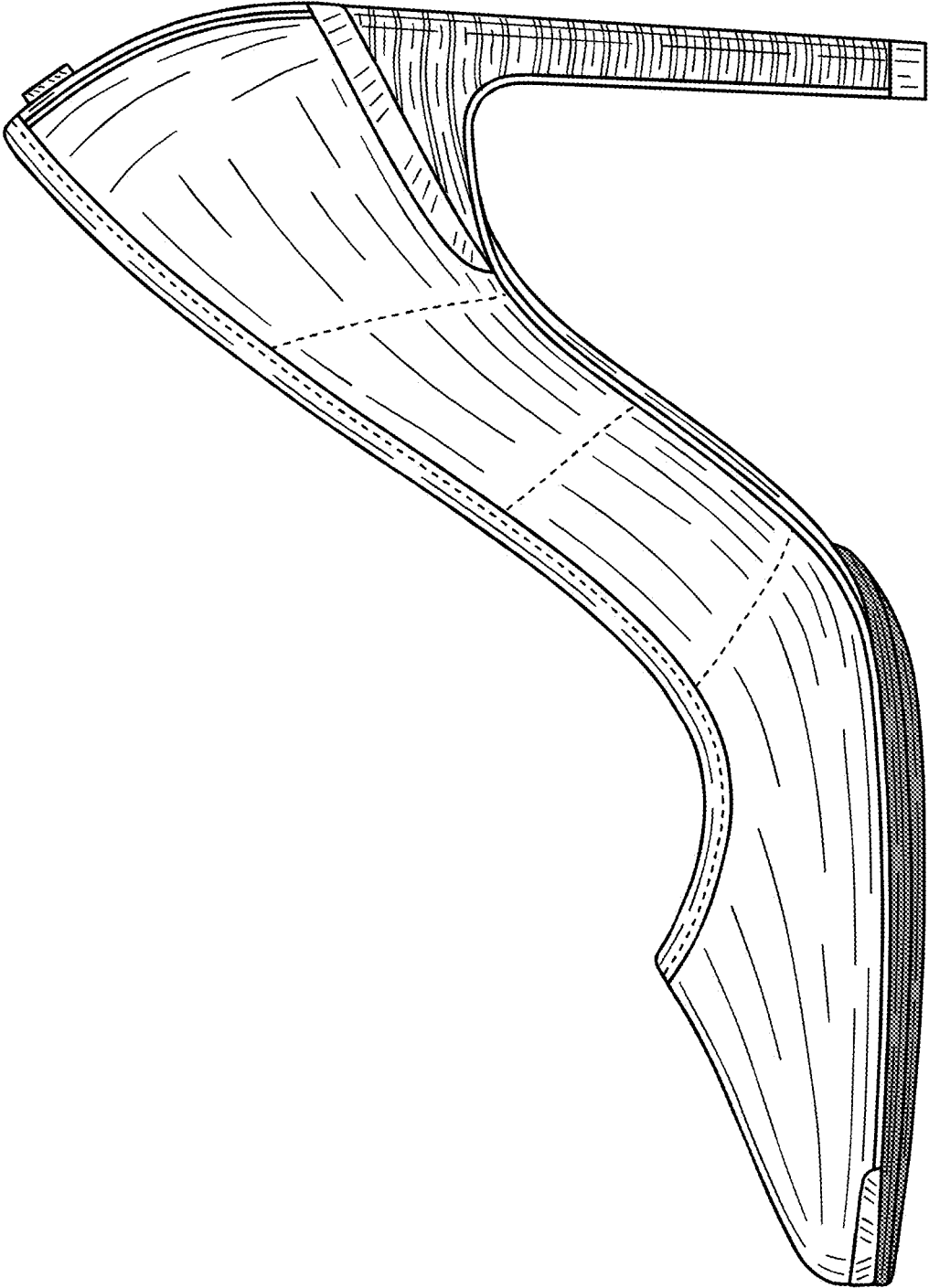


Figure 86

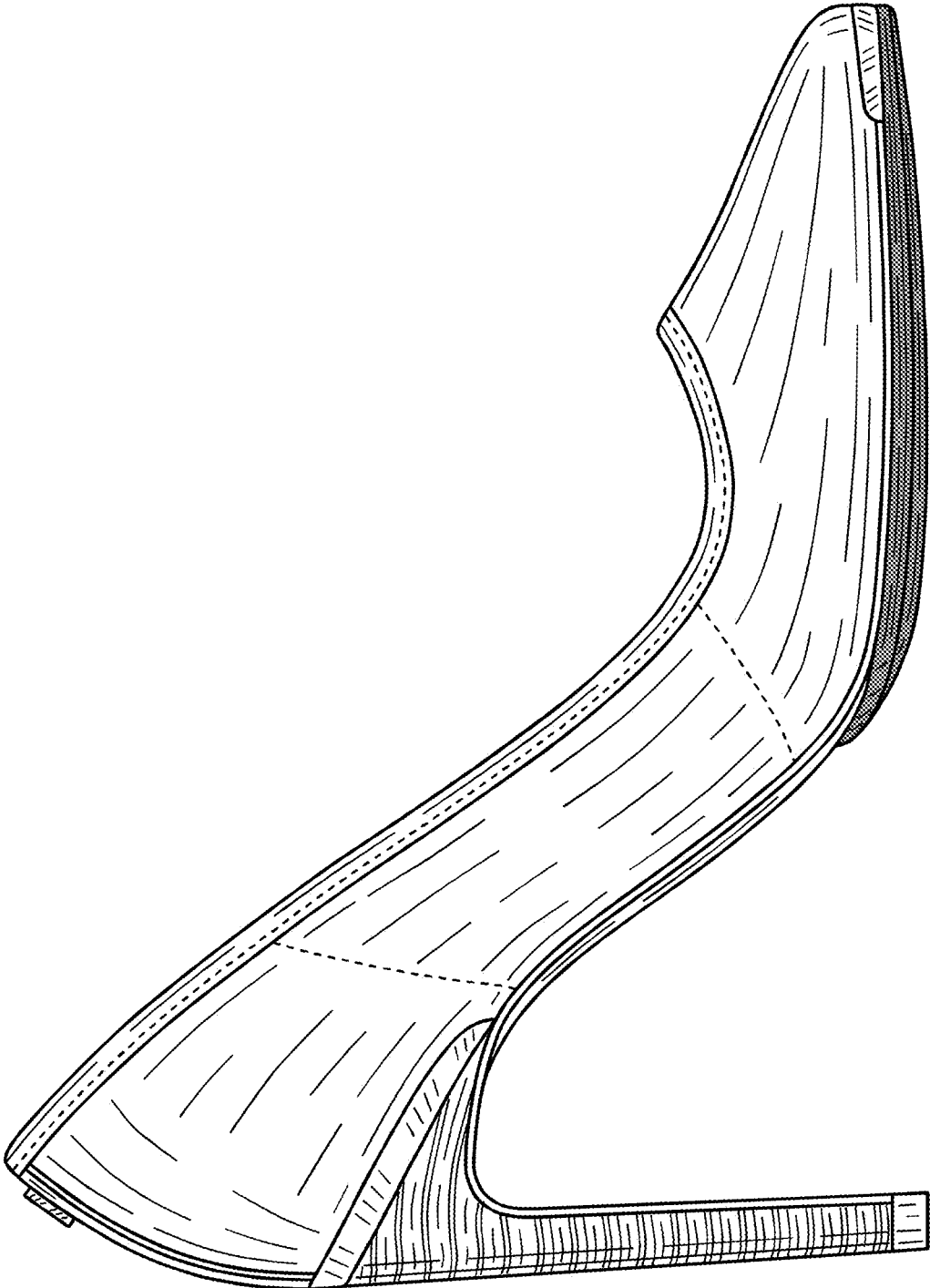


Figure 87

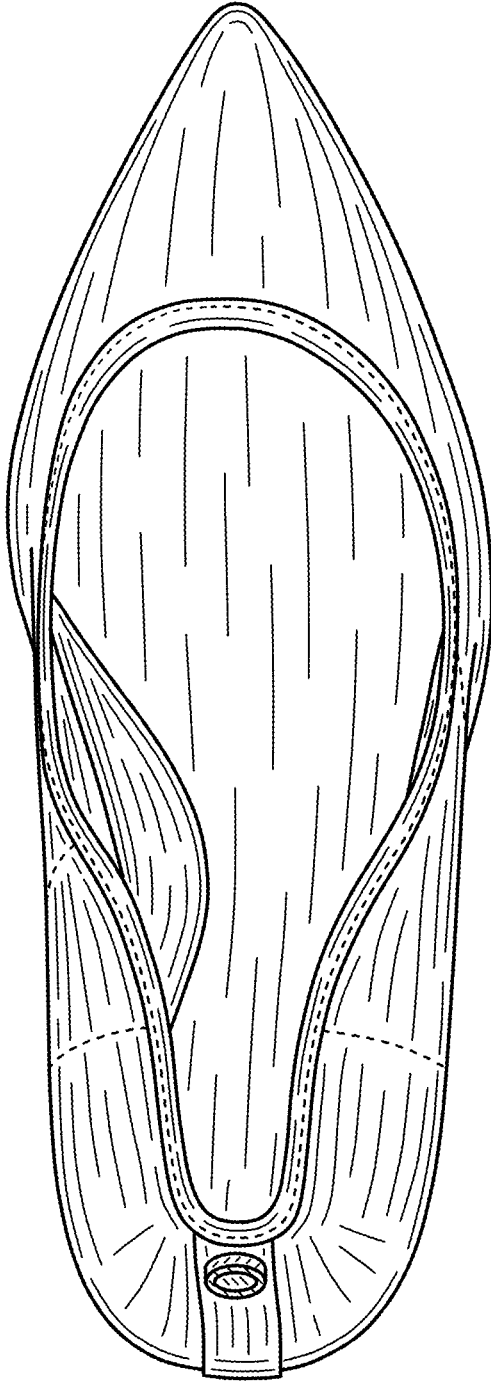


Figure 88

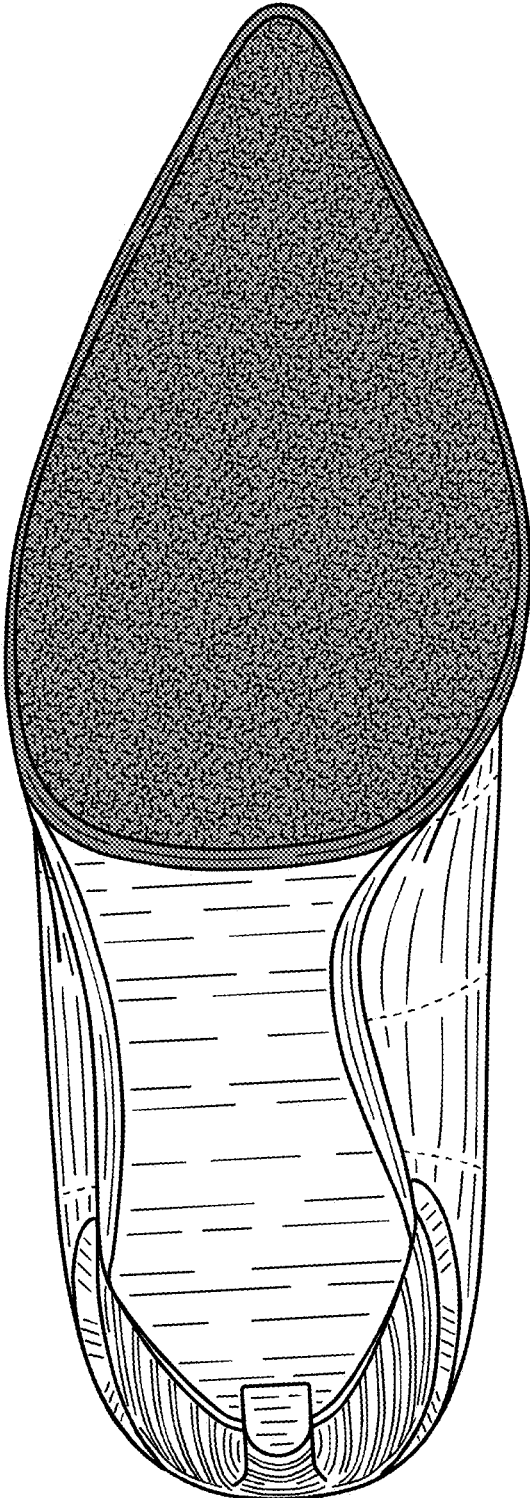


Figure 89

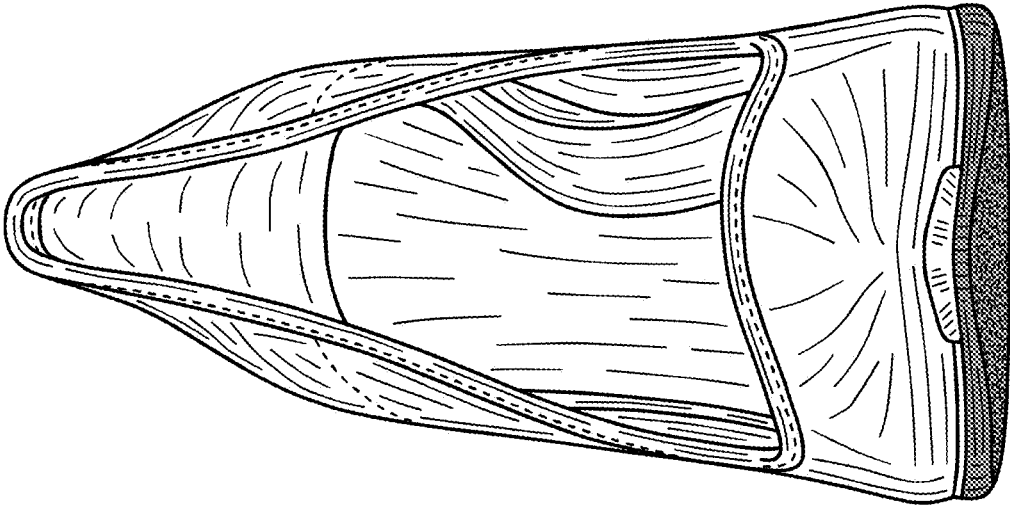


Figure 90

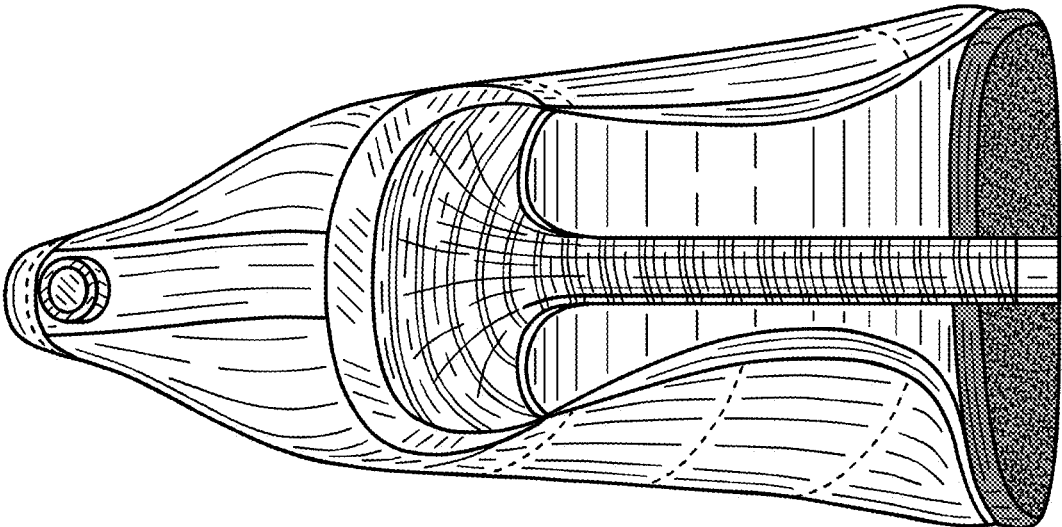


Figure 91

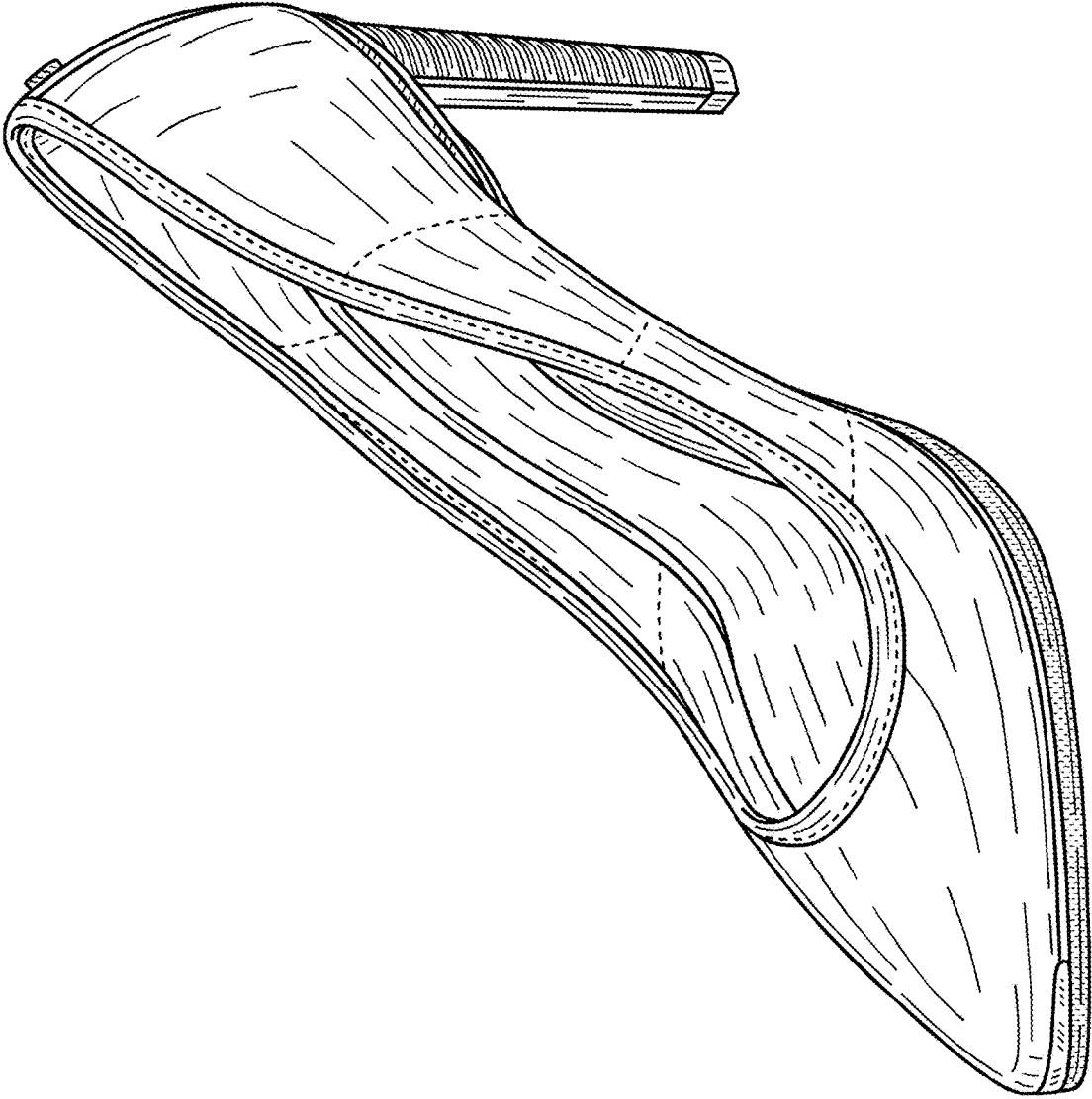


Figure 92

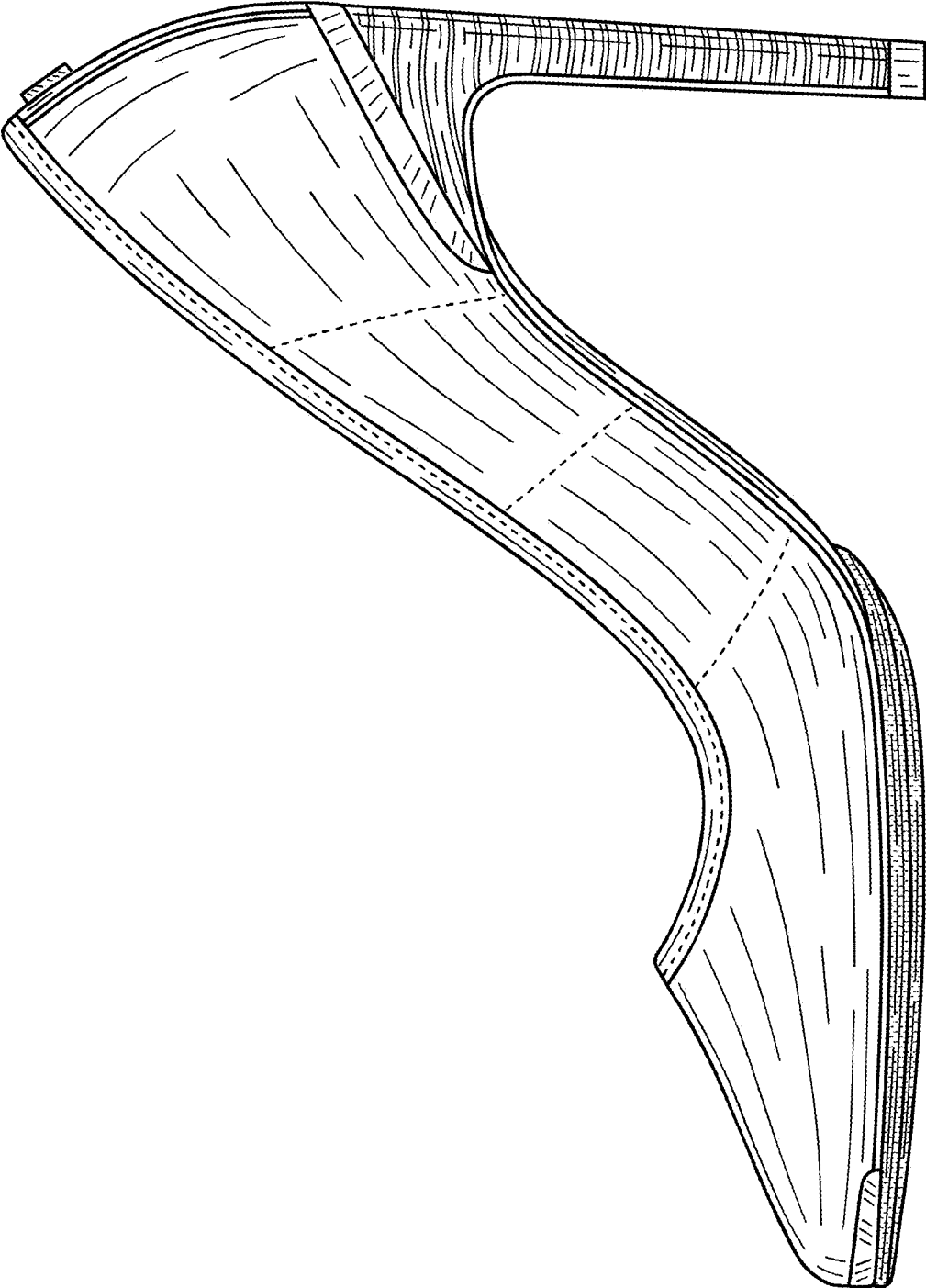


Figure 93

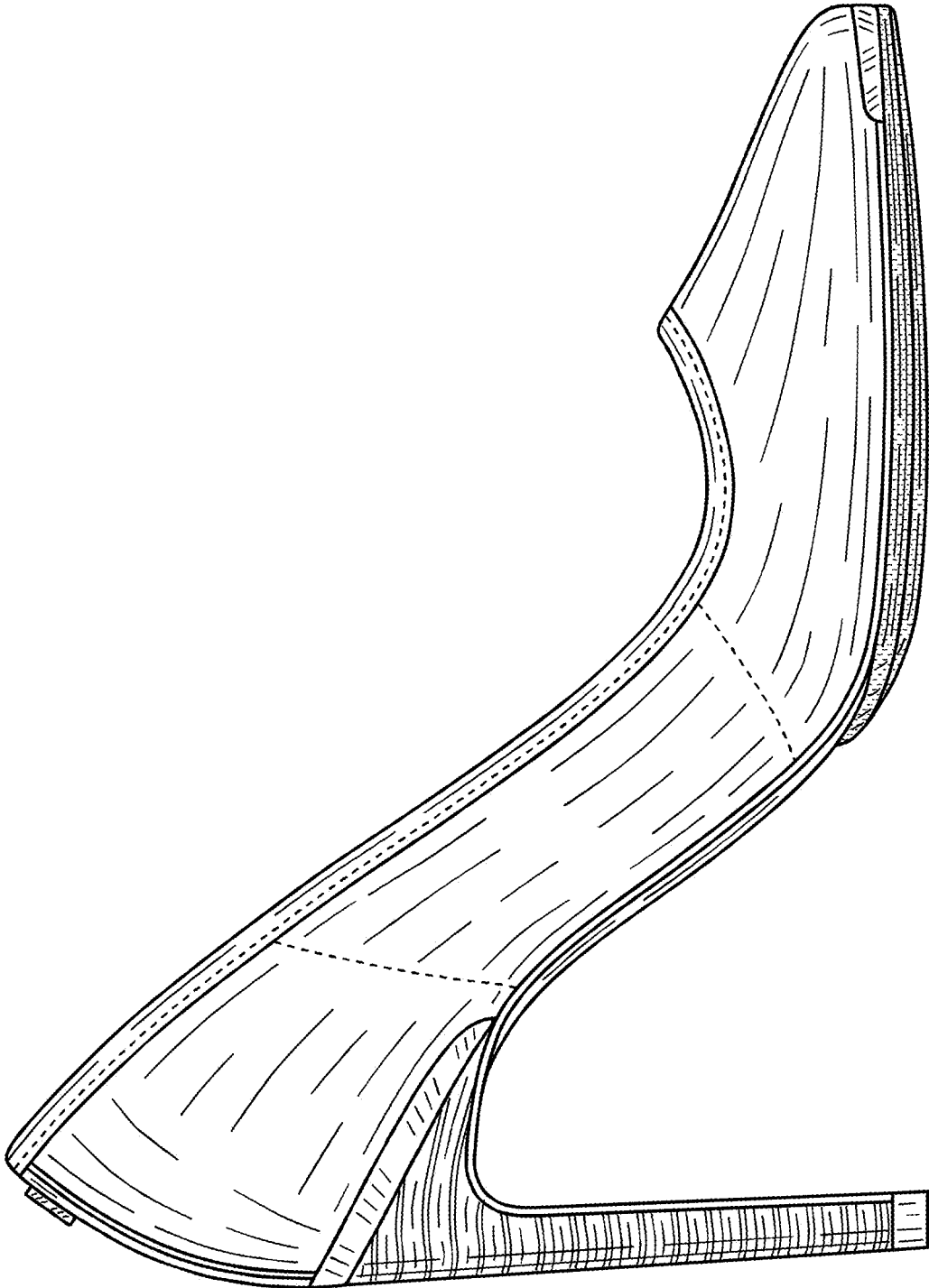


Figure 94

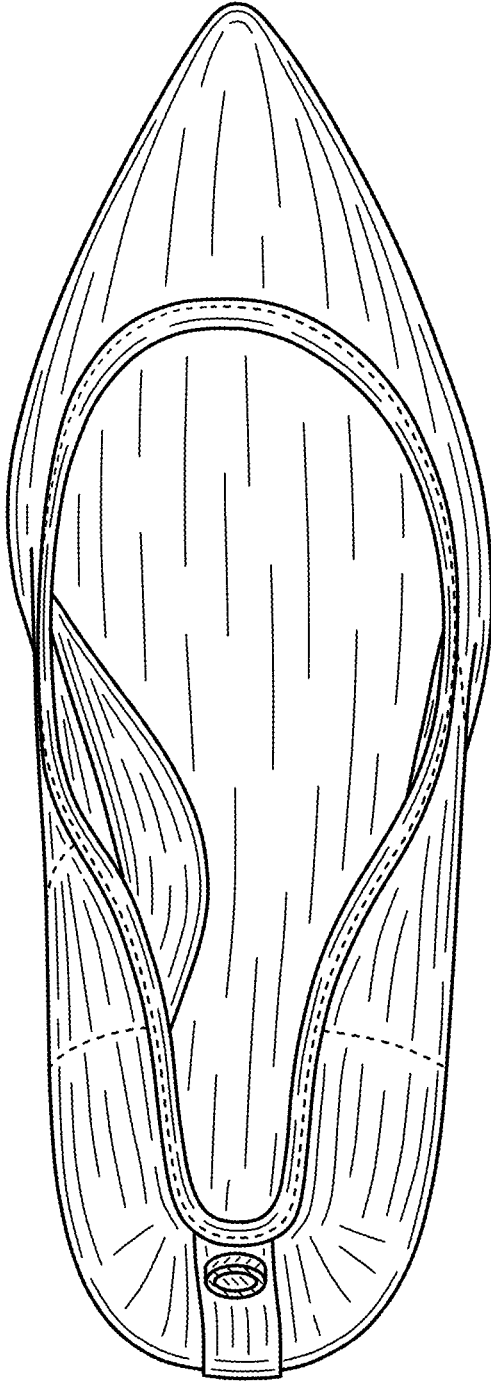


Figure 95

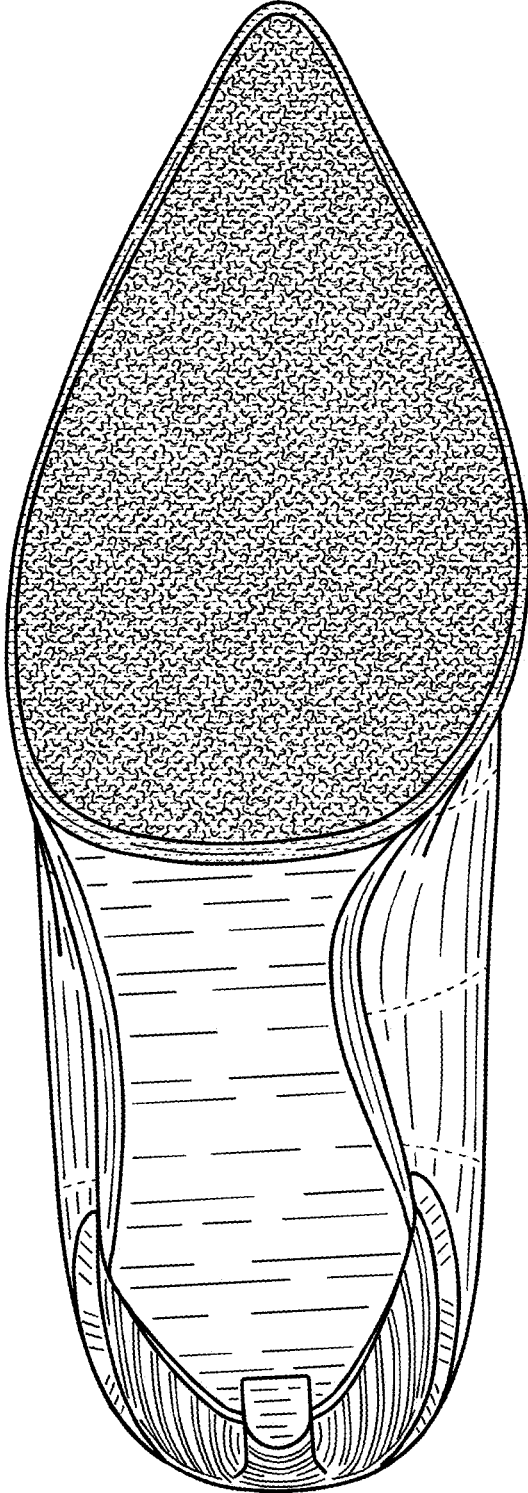


Figure 96

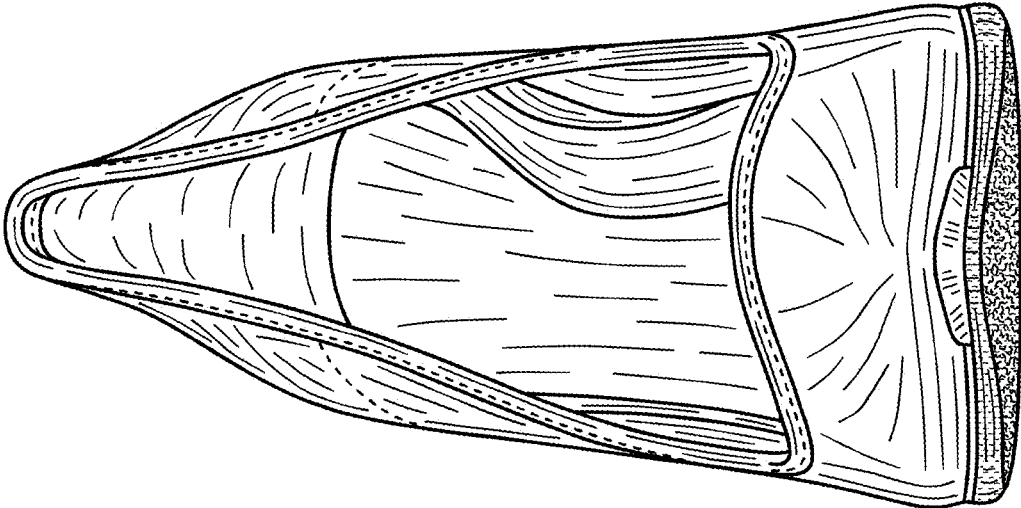


Figure 97

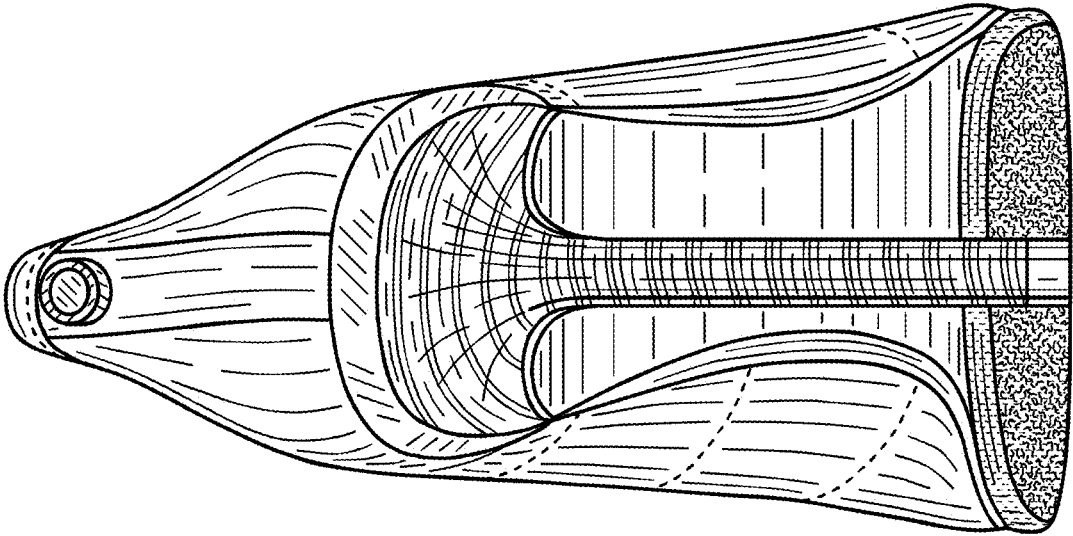


Figure 98

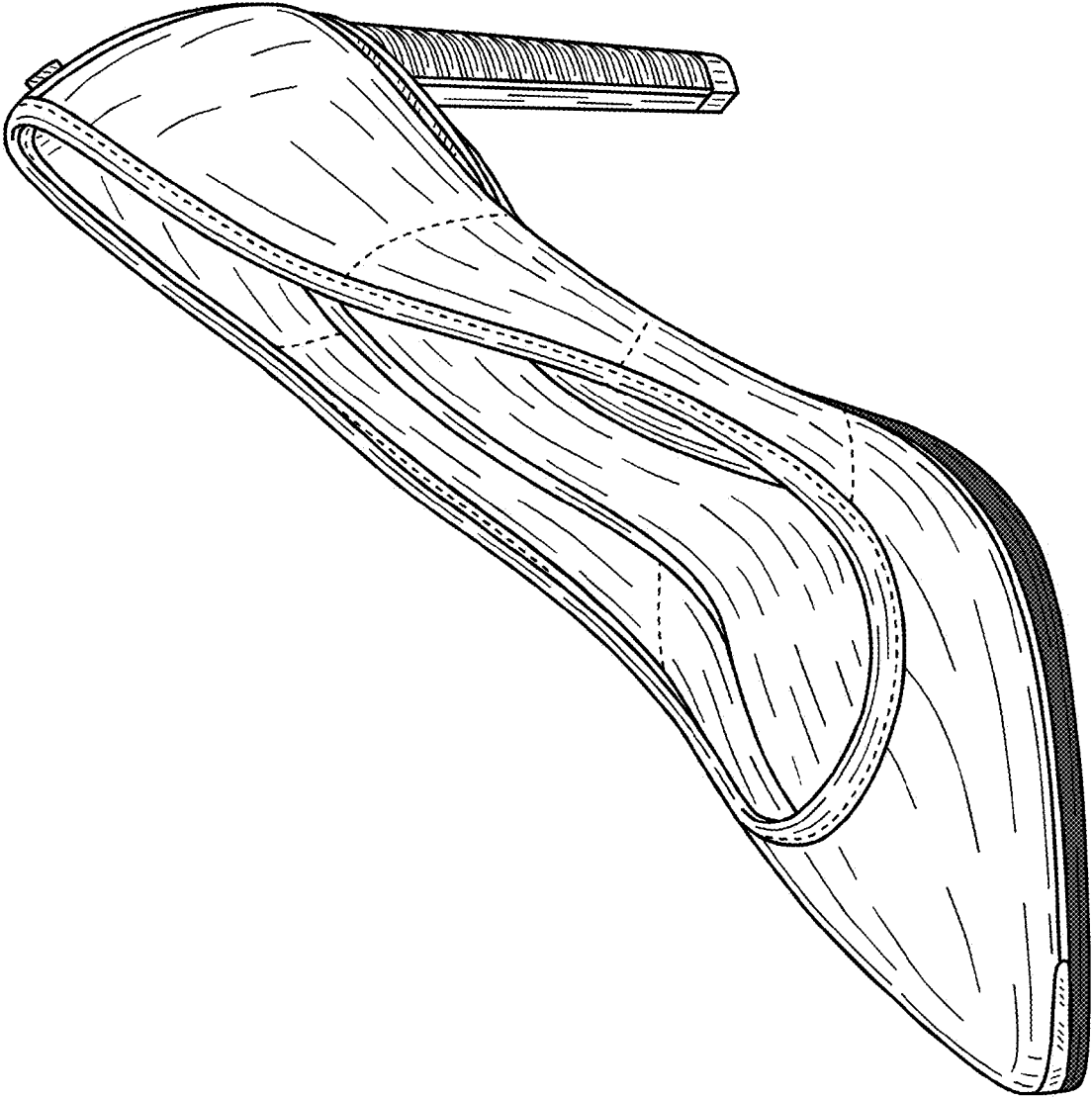


Figure 99

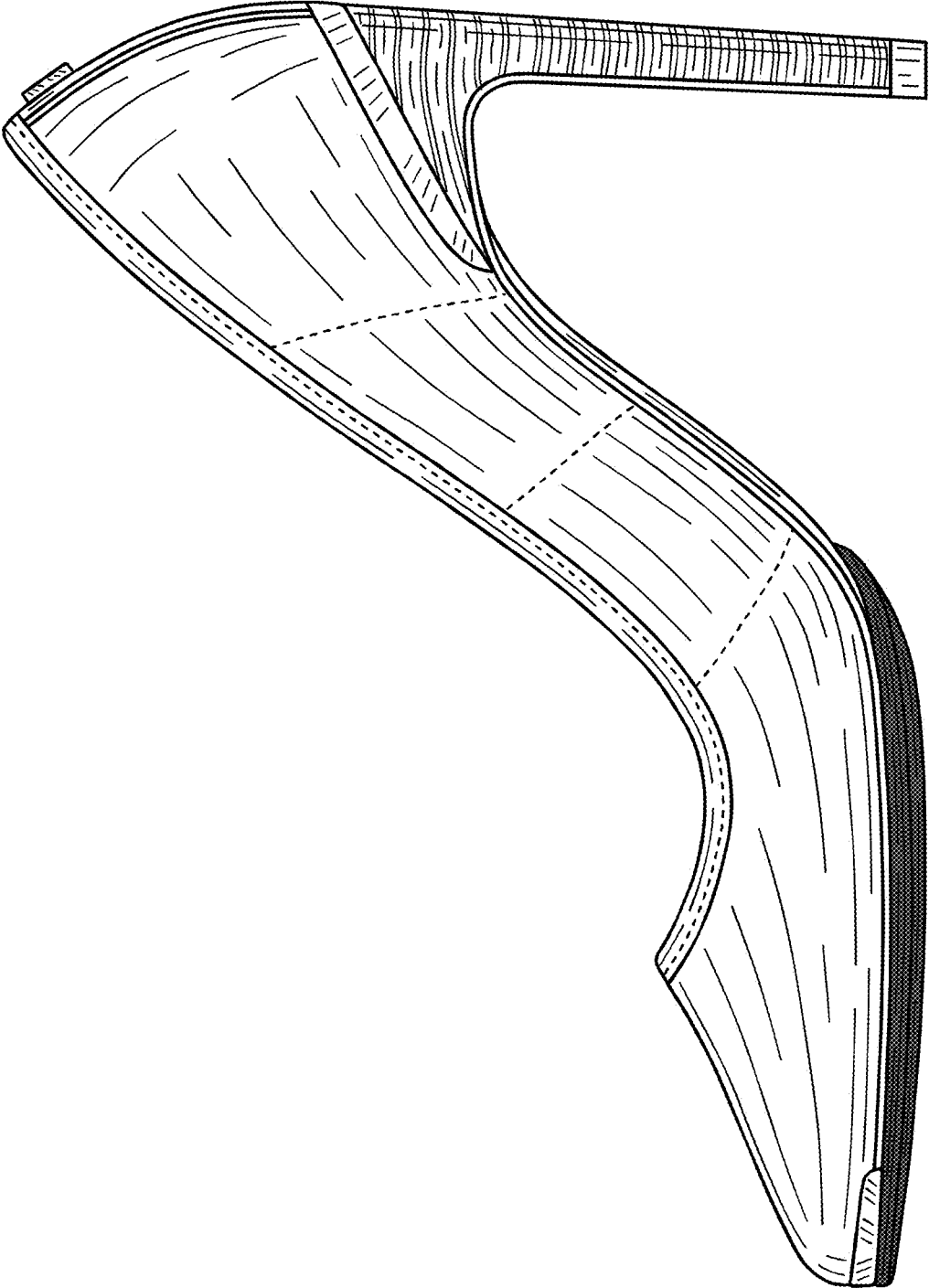


Figure 100

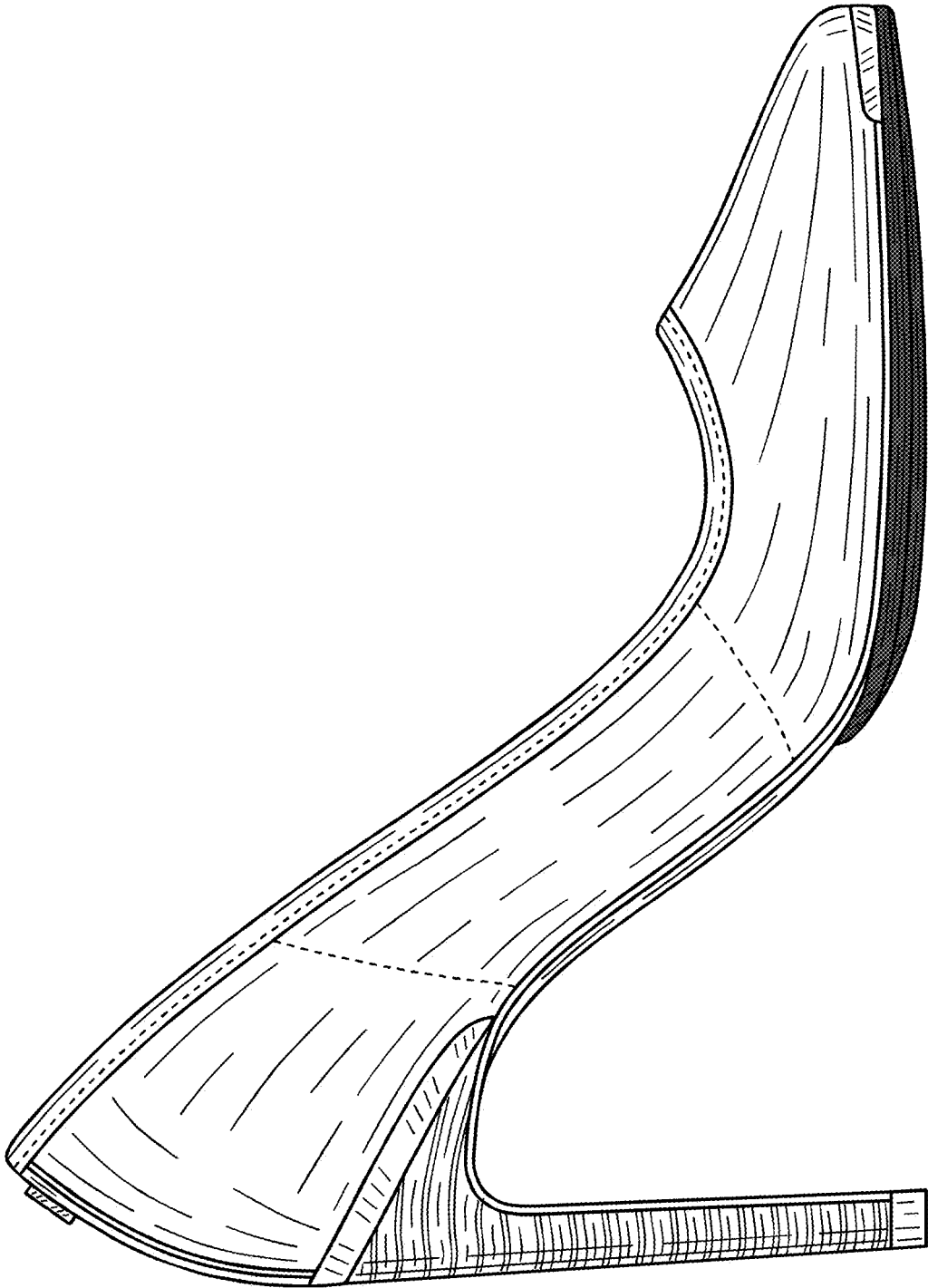


Figure 101

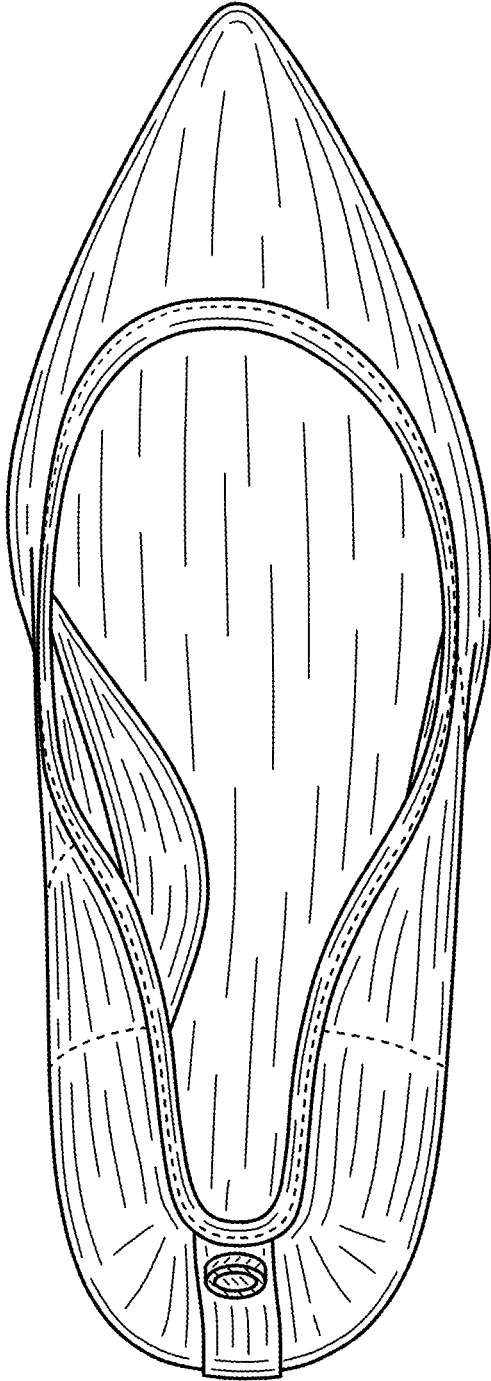


Figure 102

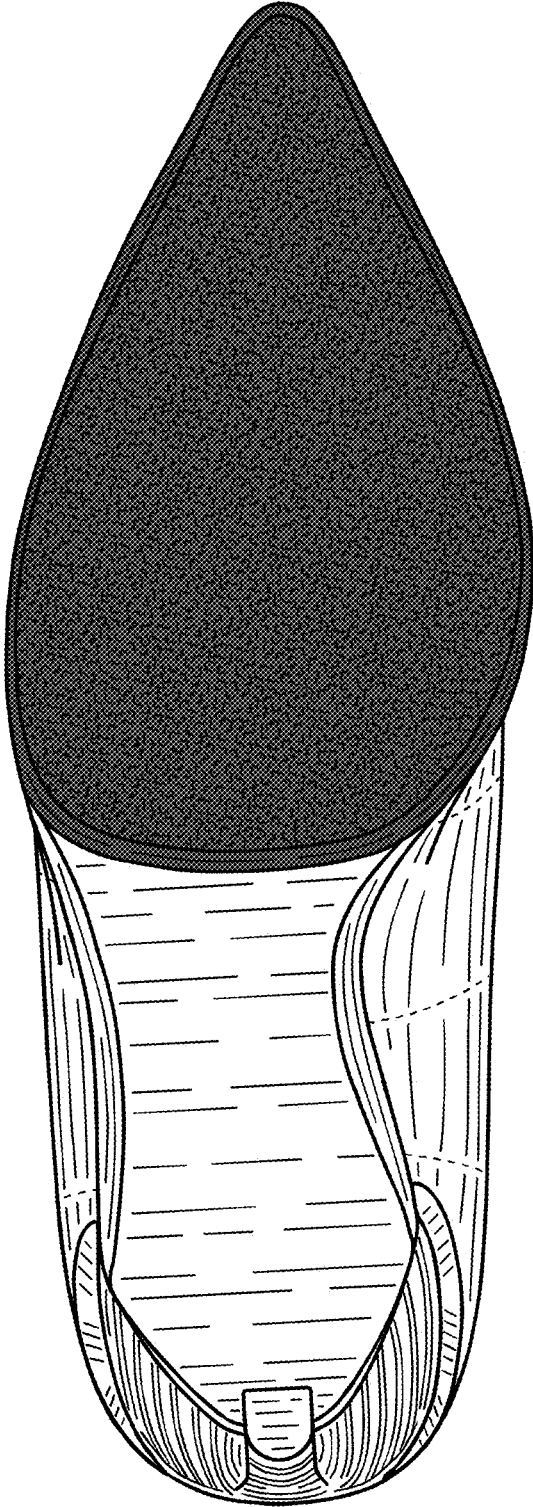


Figure 103

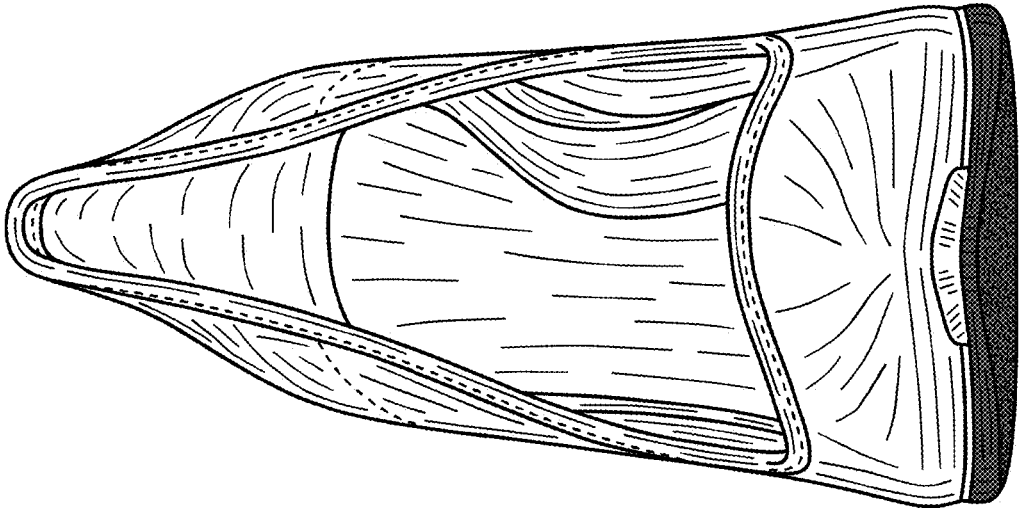


Figure 104

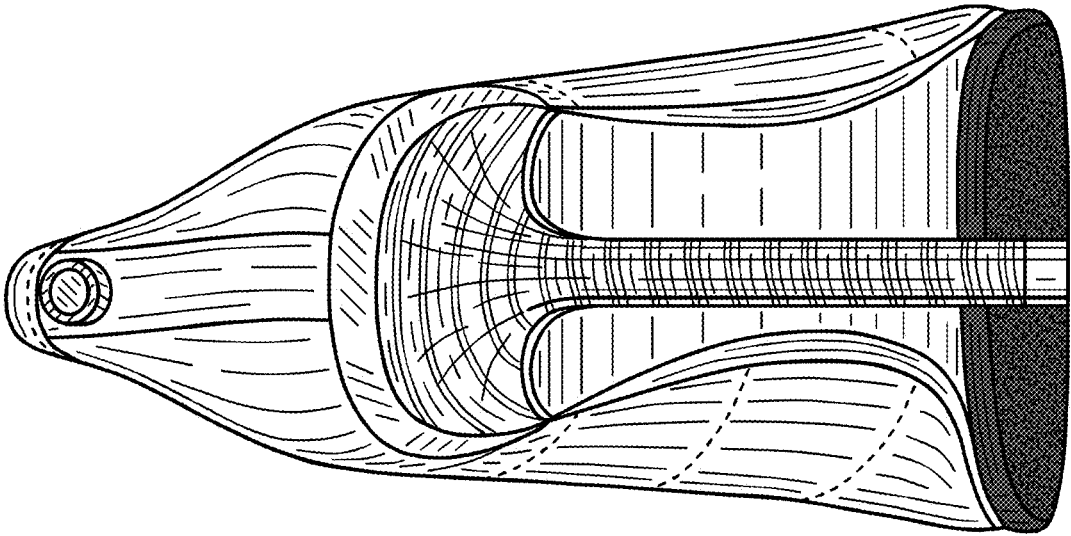


Figure 105

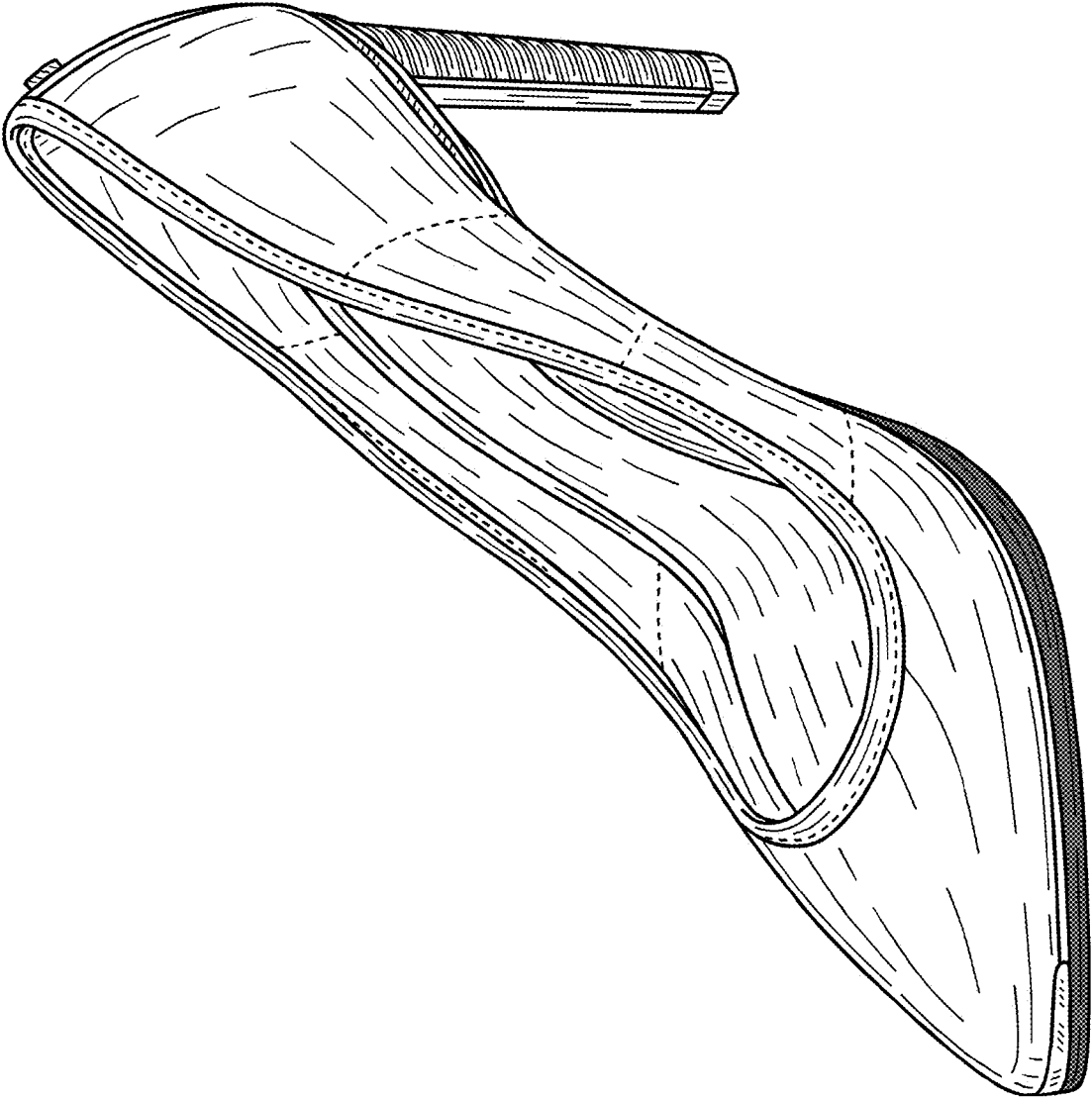


Figure 106

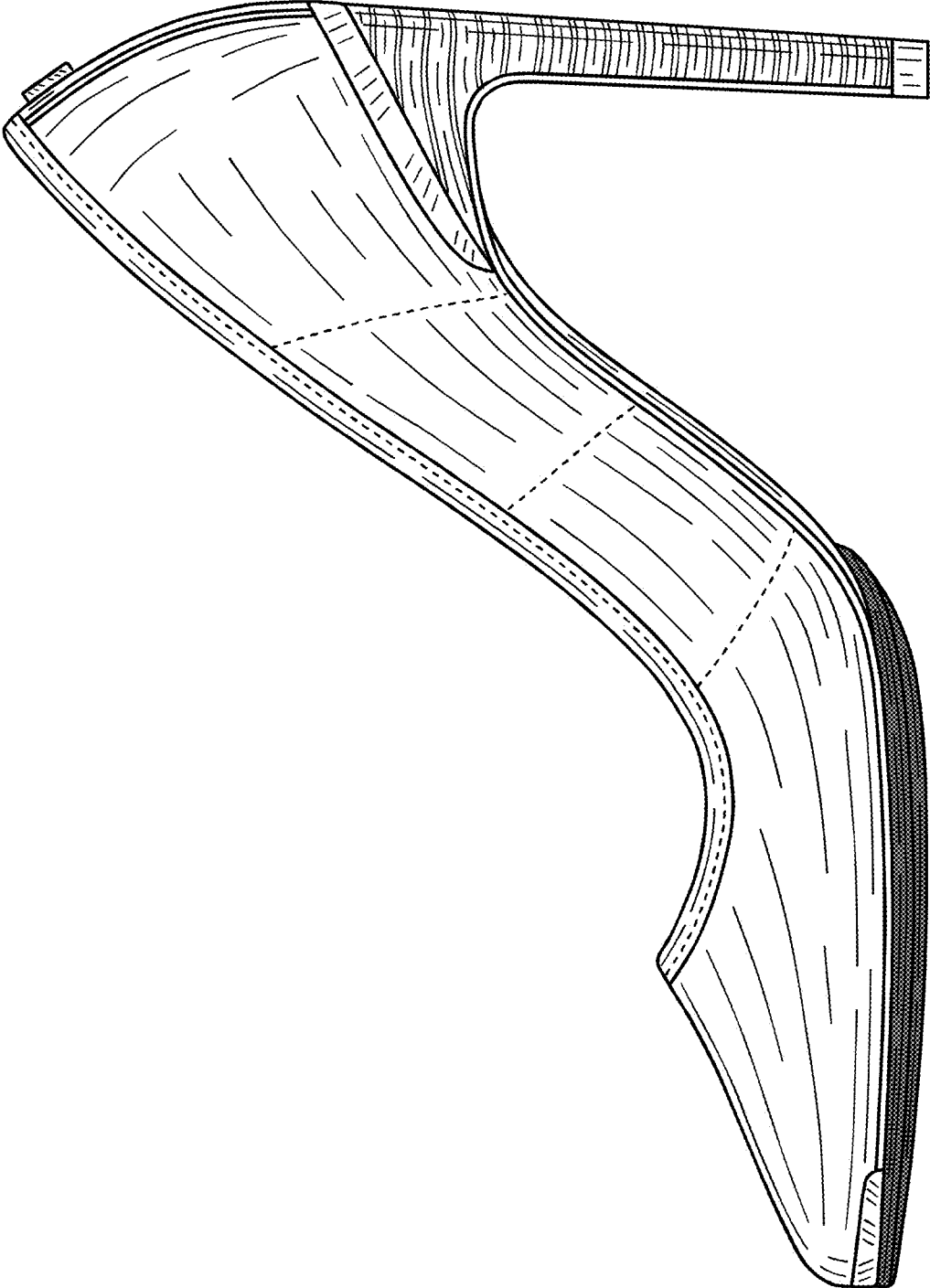


Figure 107

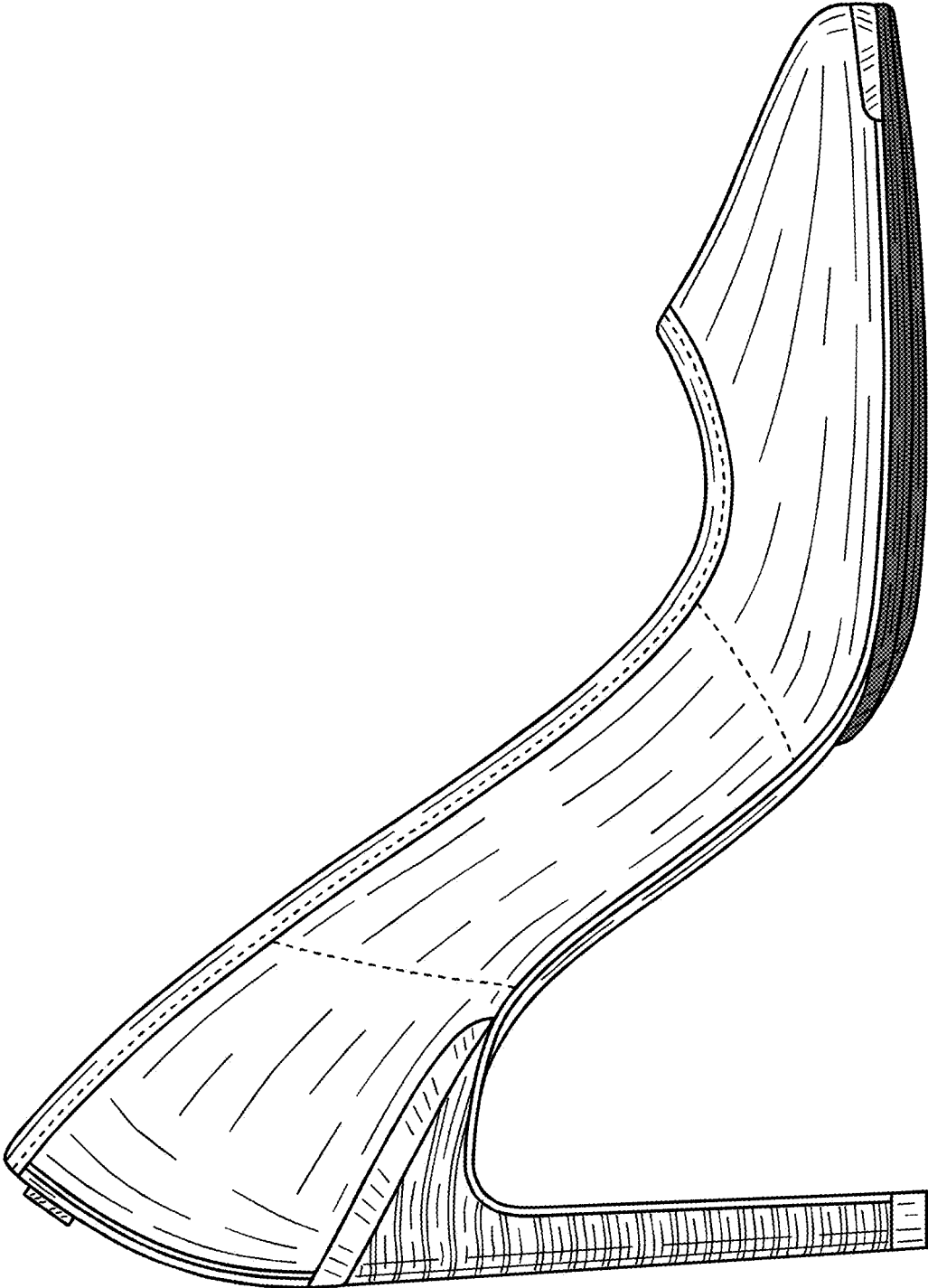


Figure 108

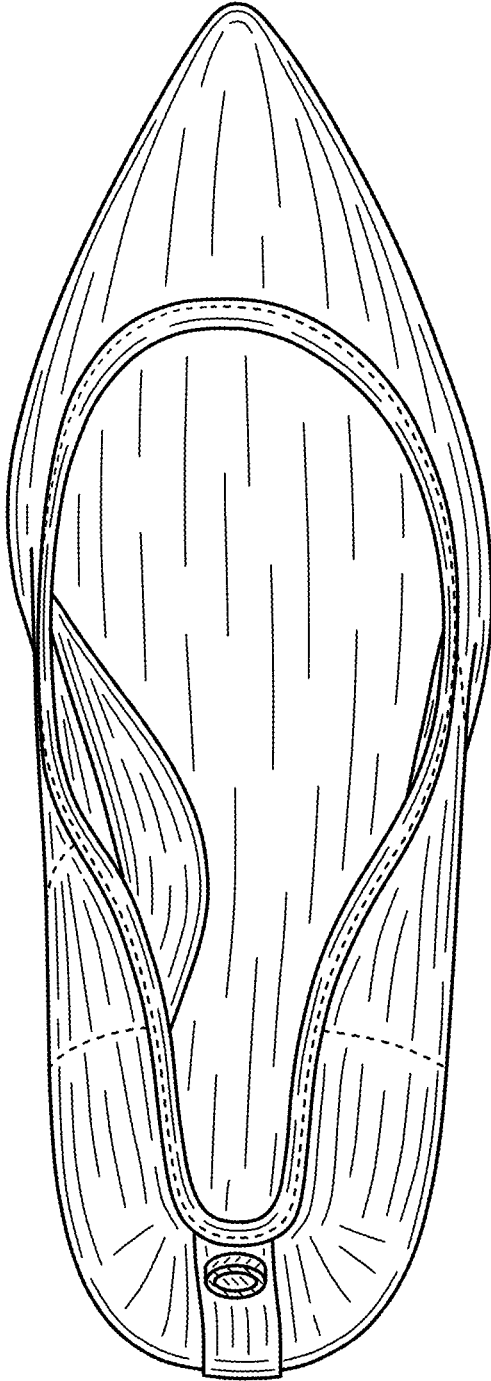


Figure 109

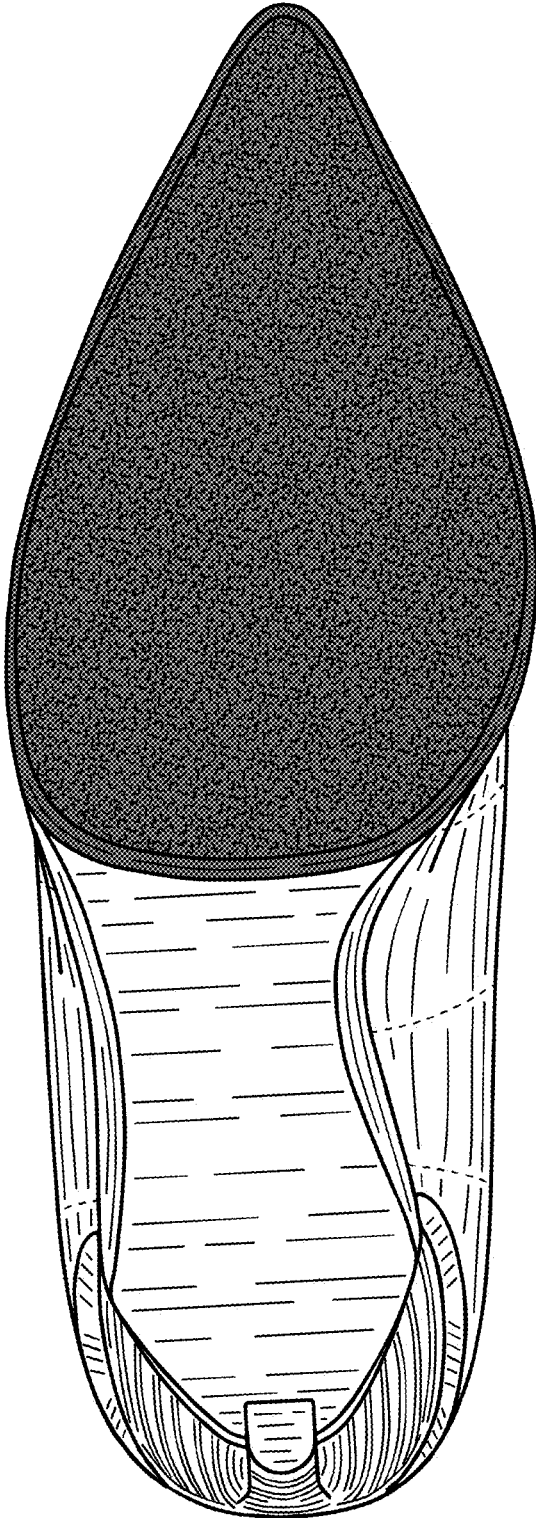


Figure 110

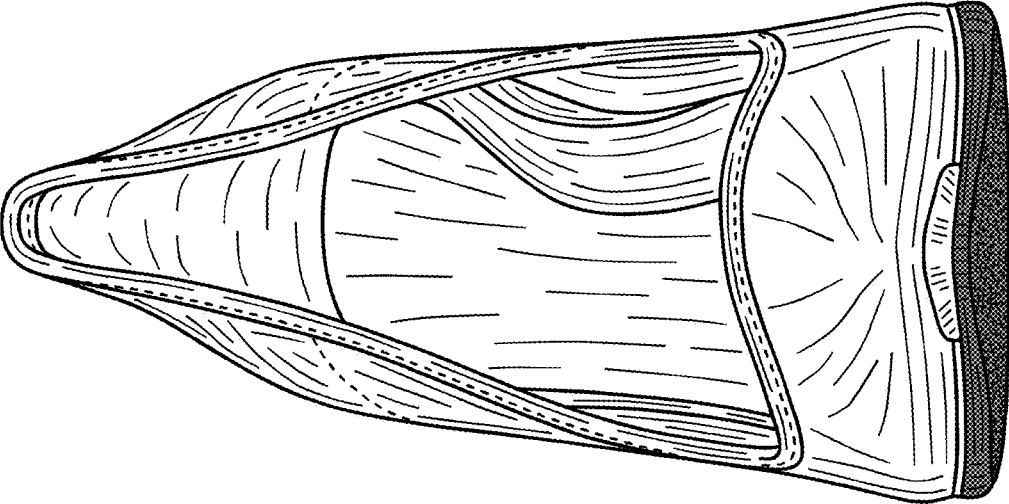


Figure 111

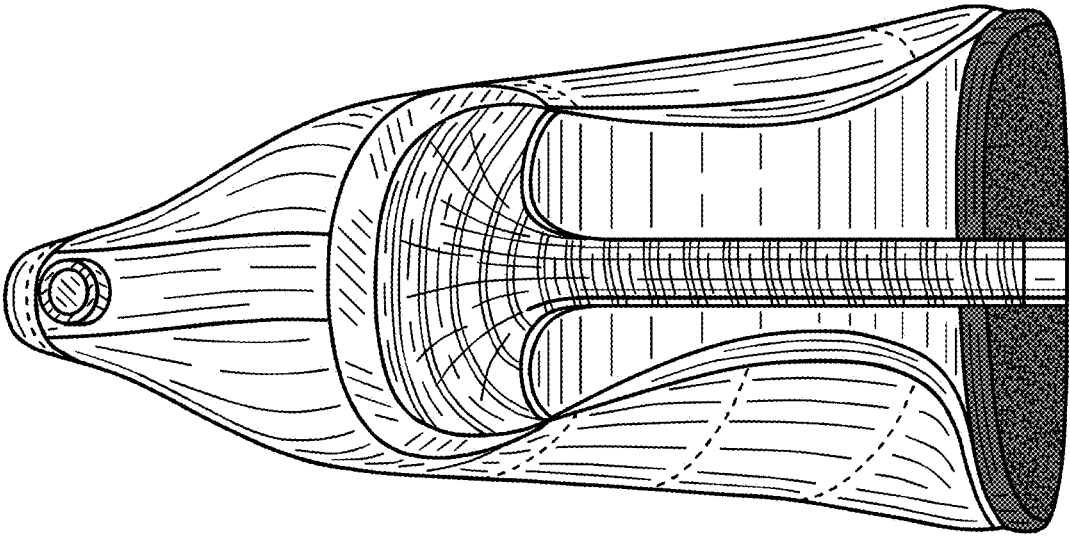


Figure 112

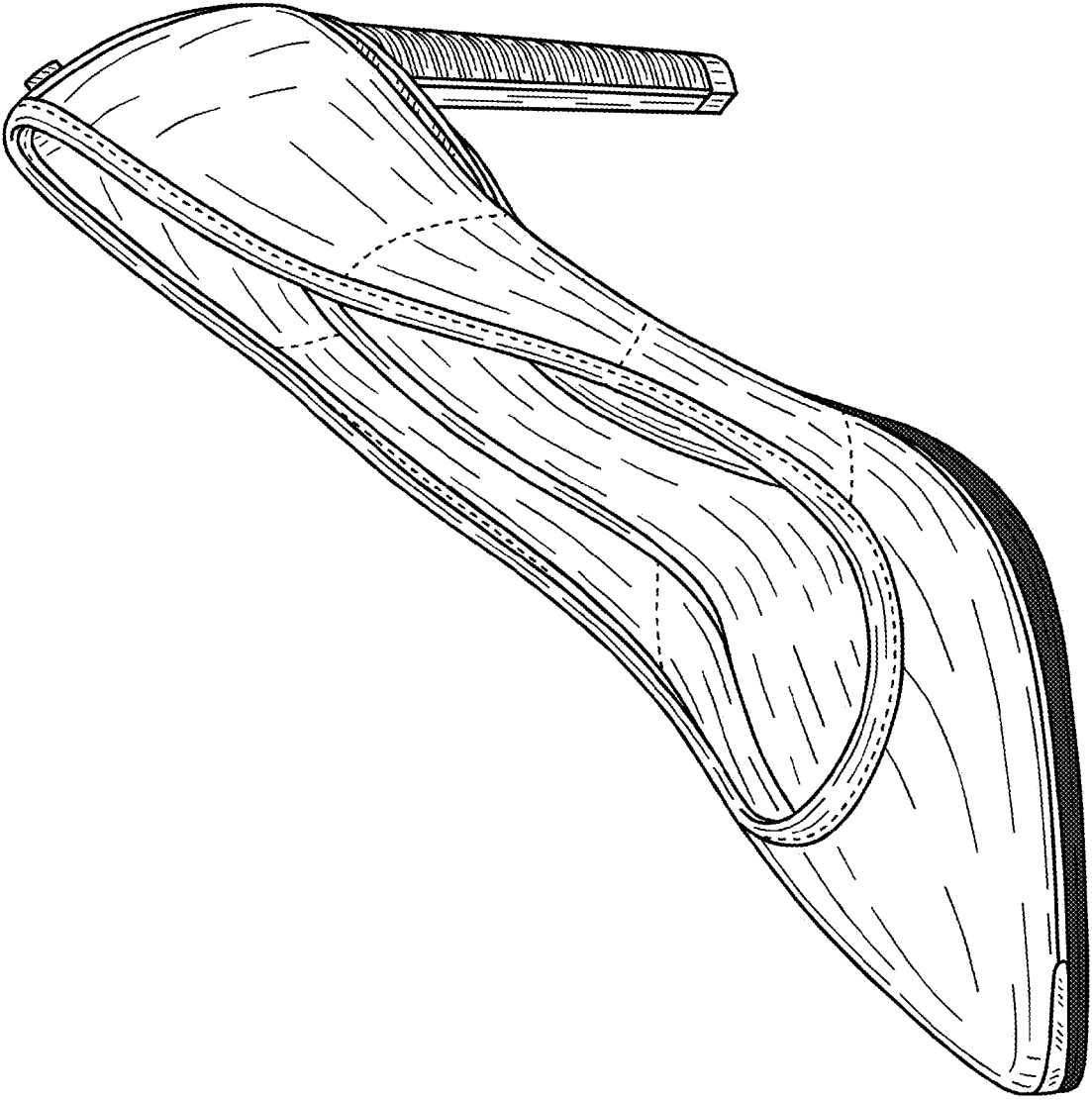


Figure 113

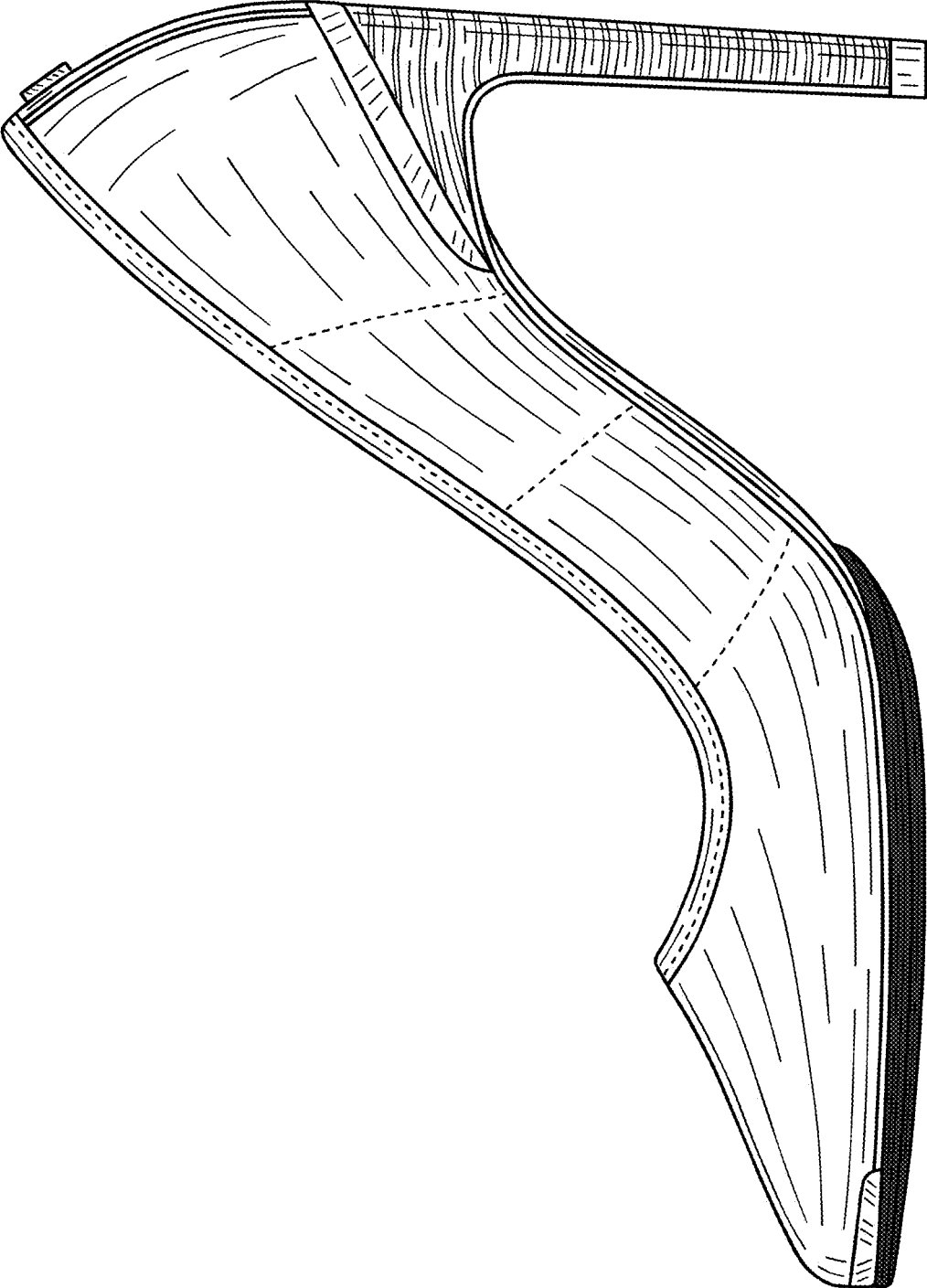


Figure 114

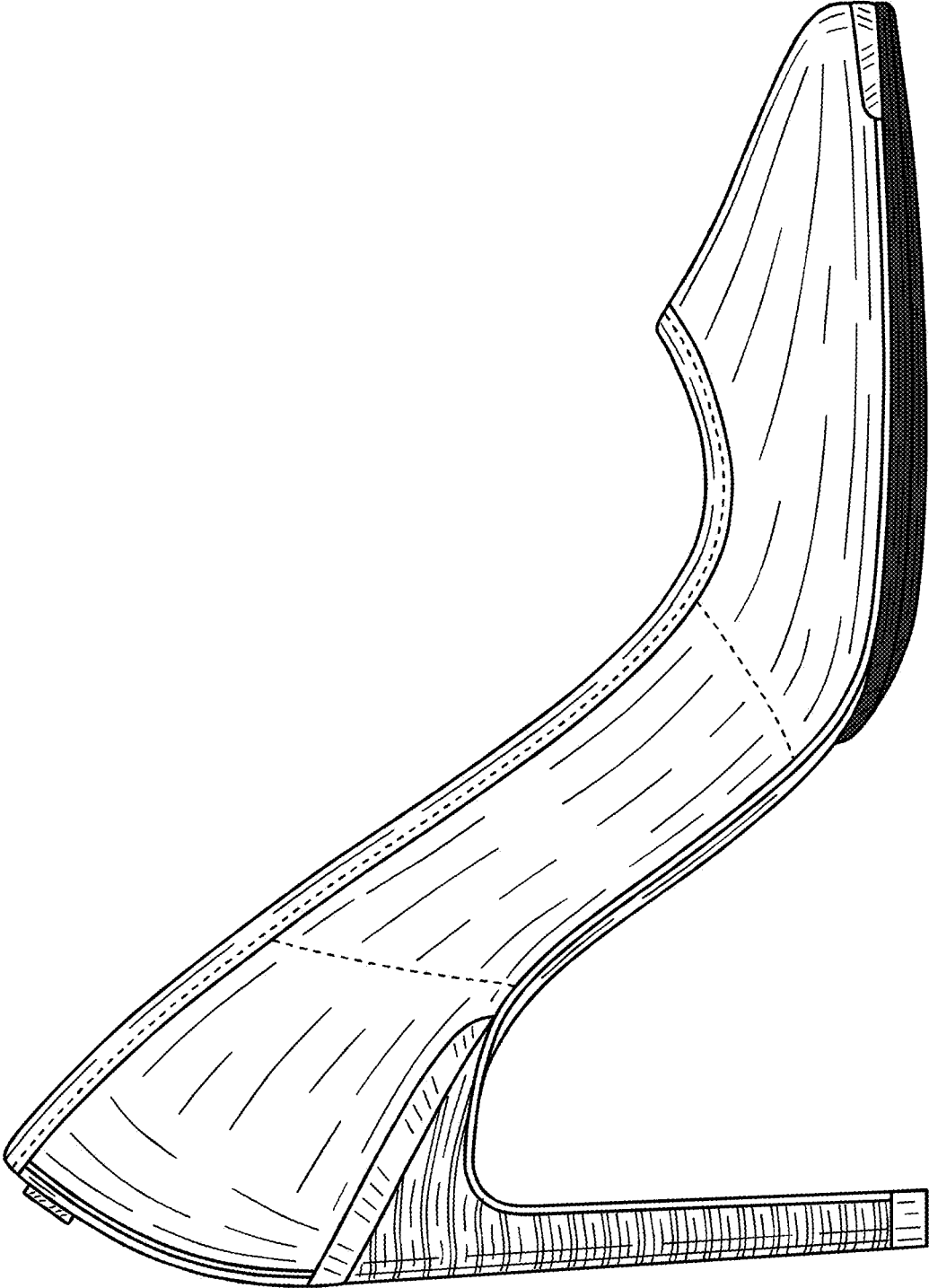


Figure 115

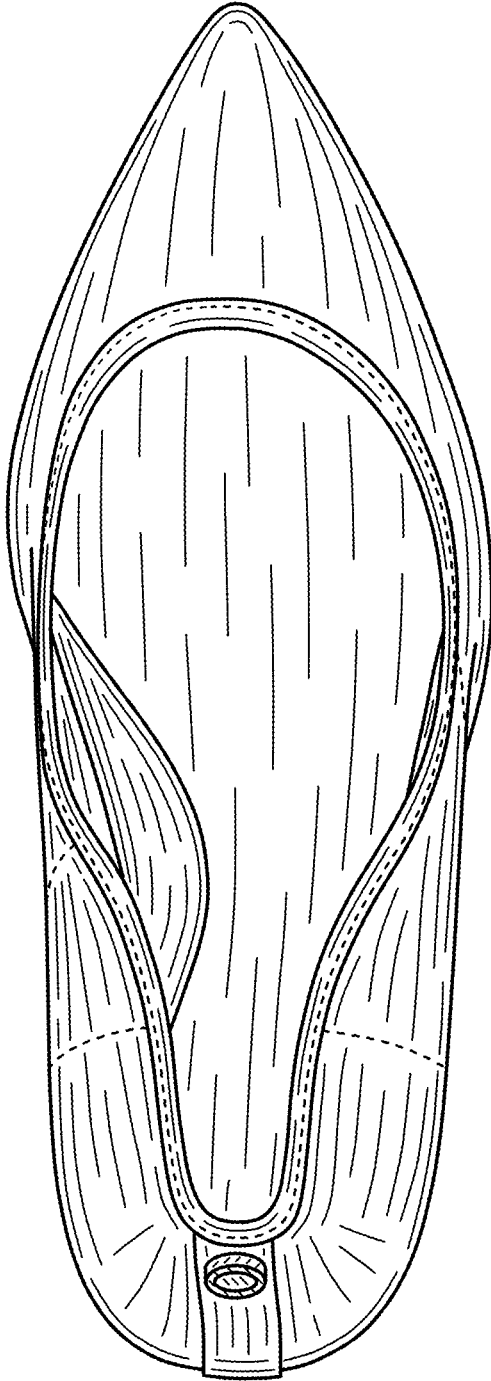


Figure 116

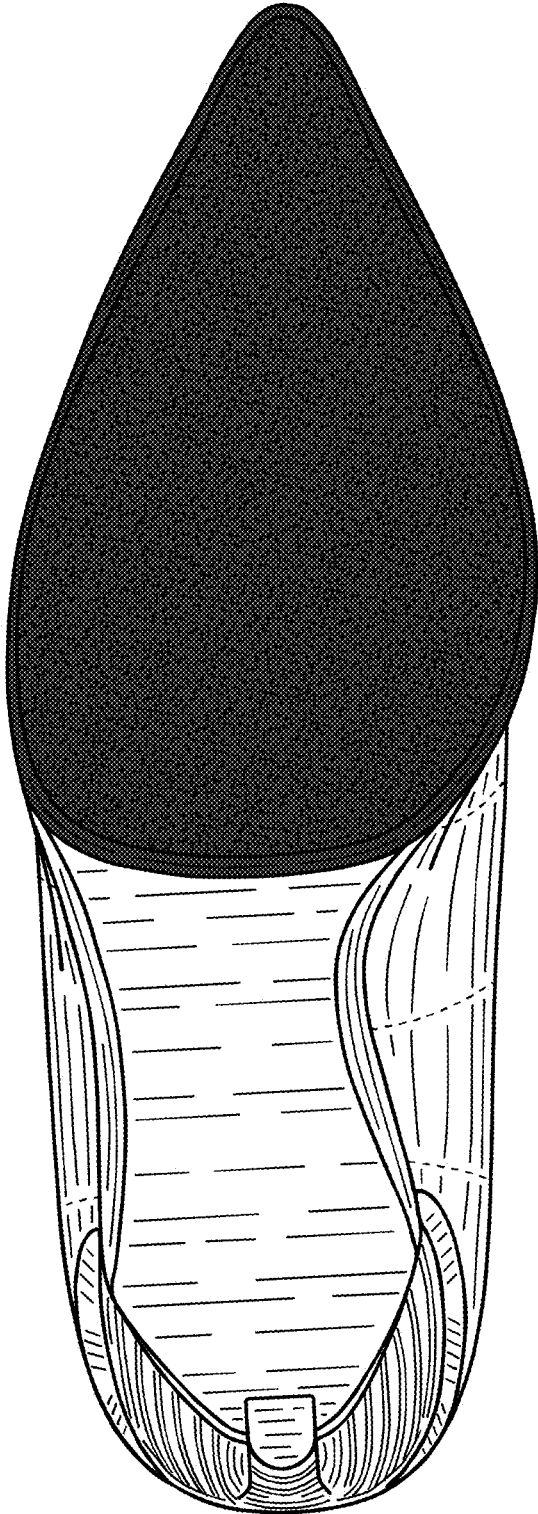


Figure 117

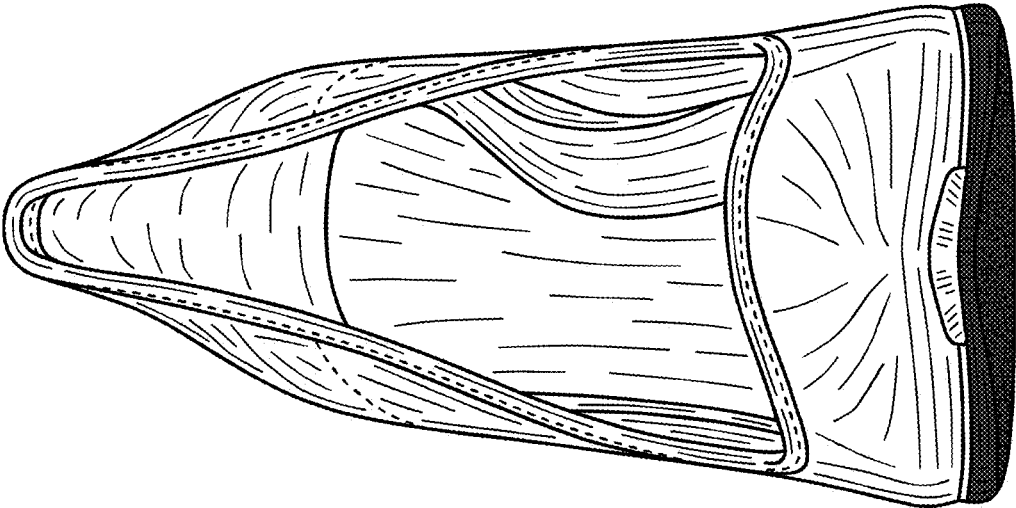


Figure 118

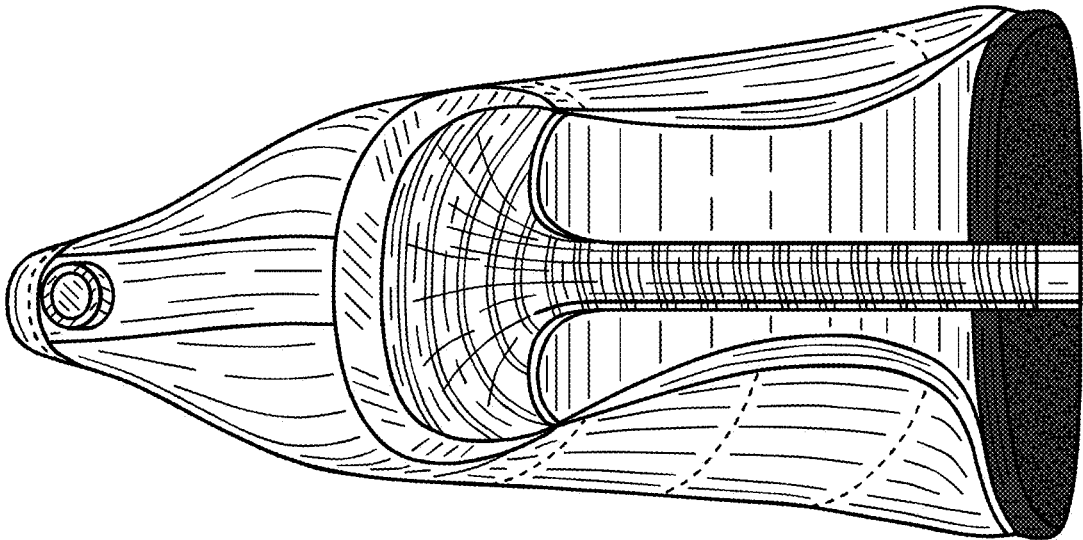


Figure 119

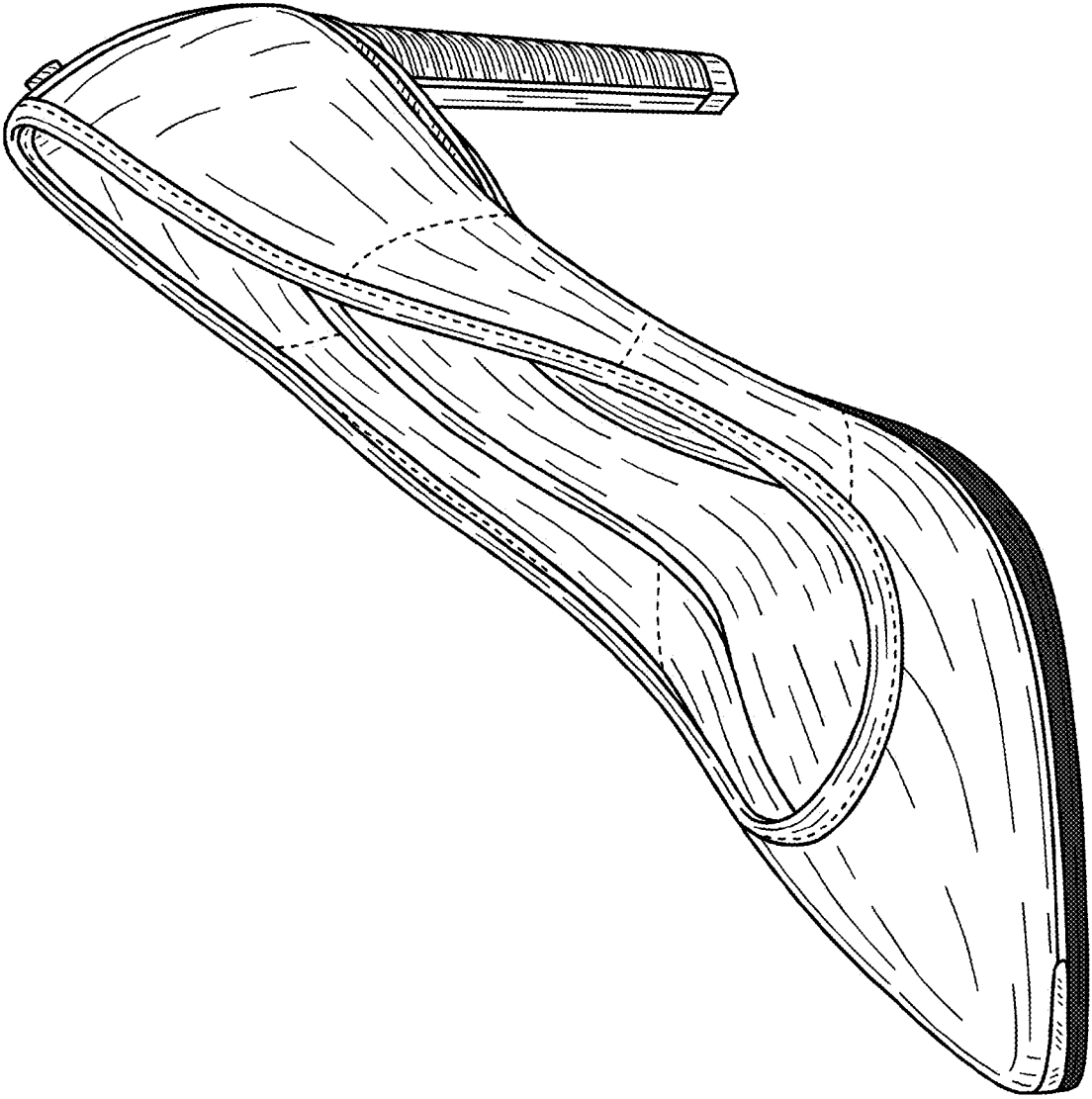


Figure 120

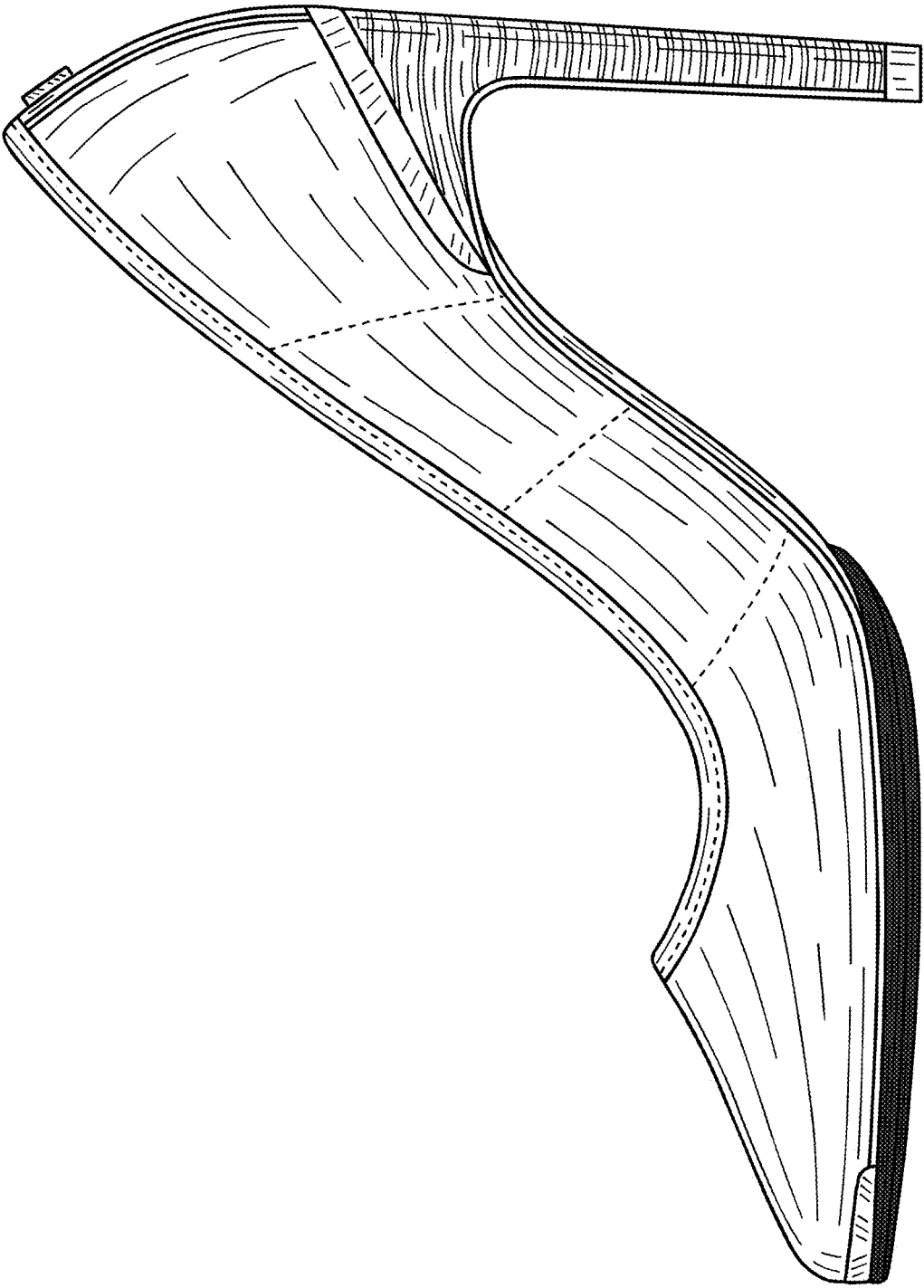


Figure 121

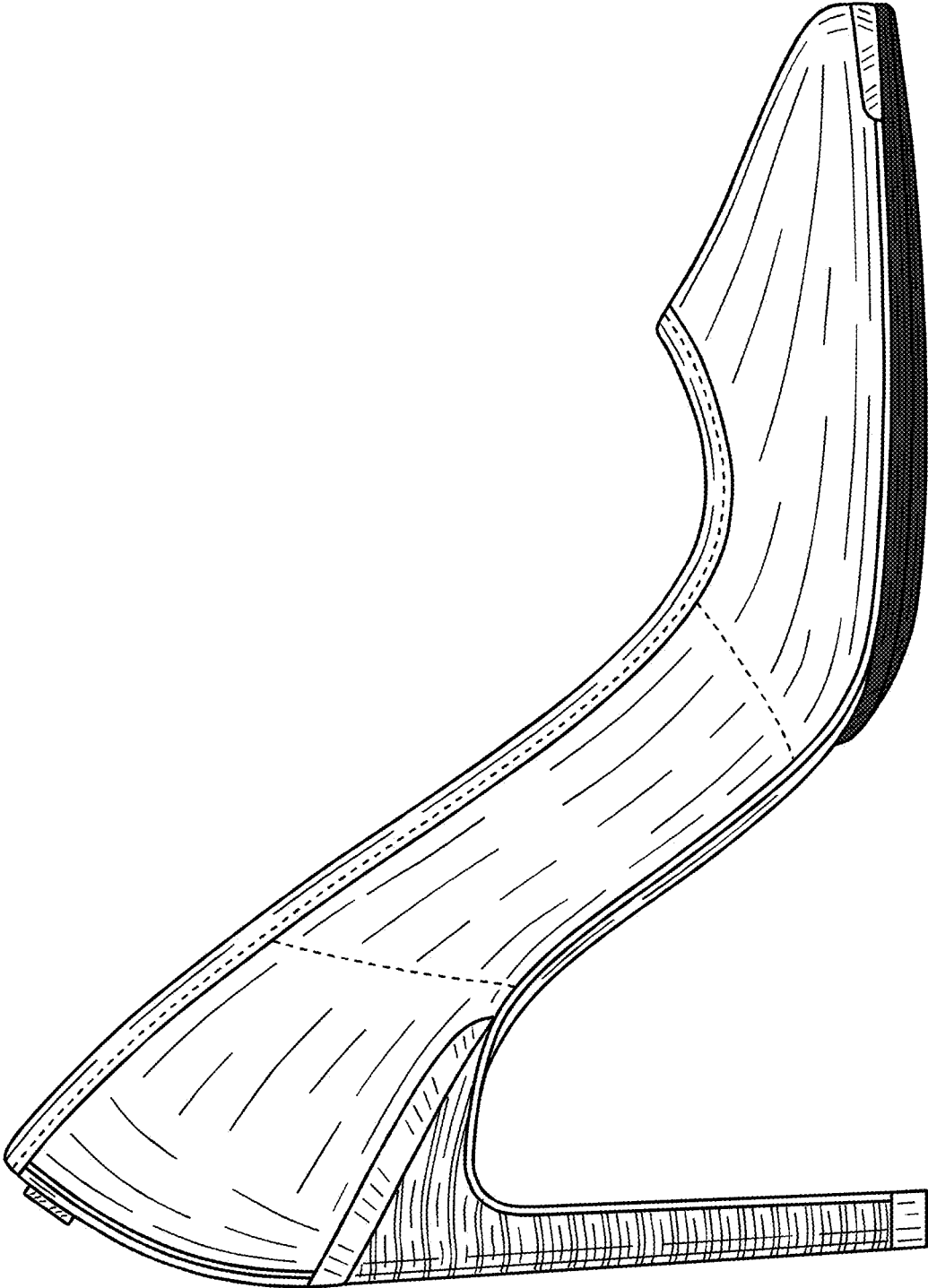


Figure 122

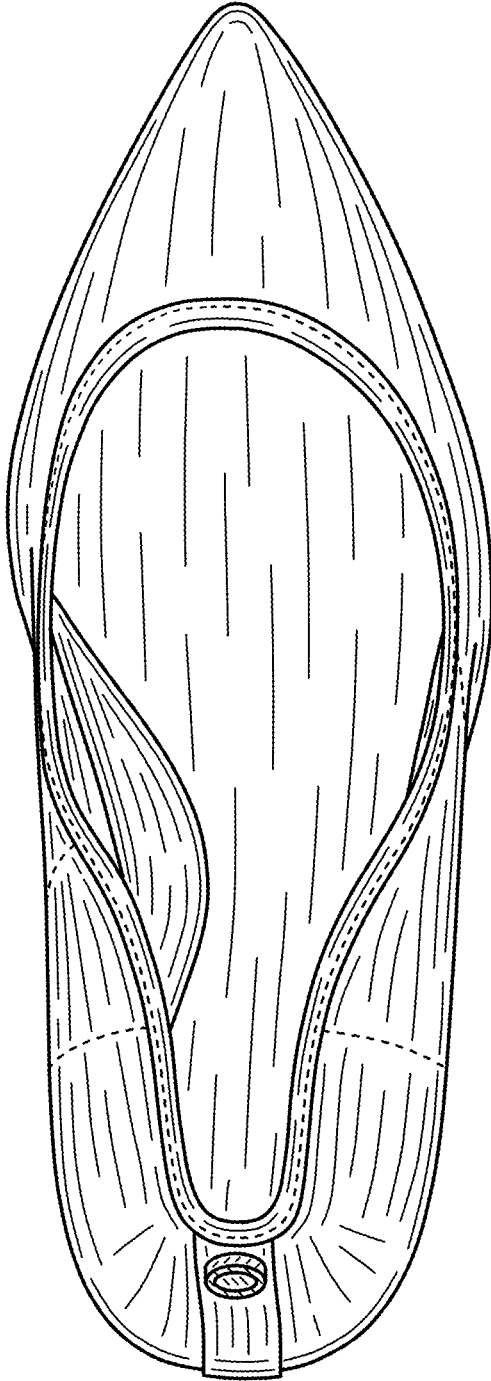


Figure 123

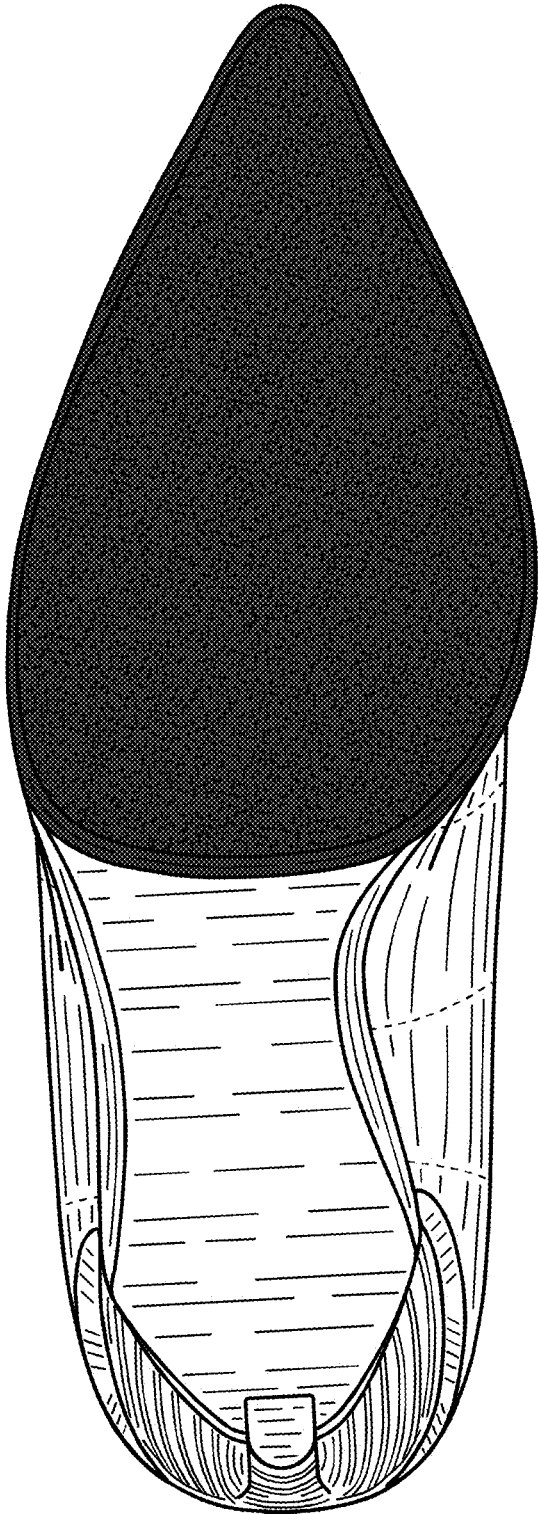


Figure 124

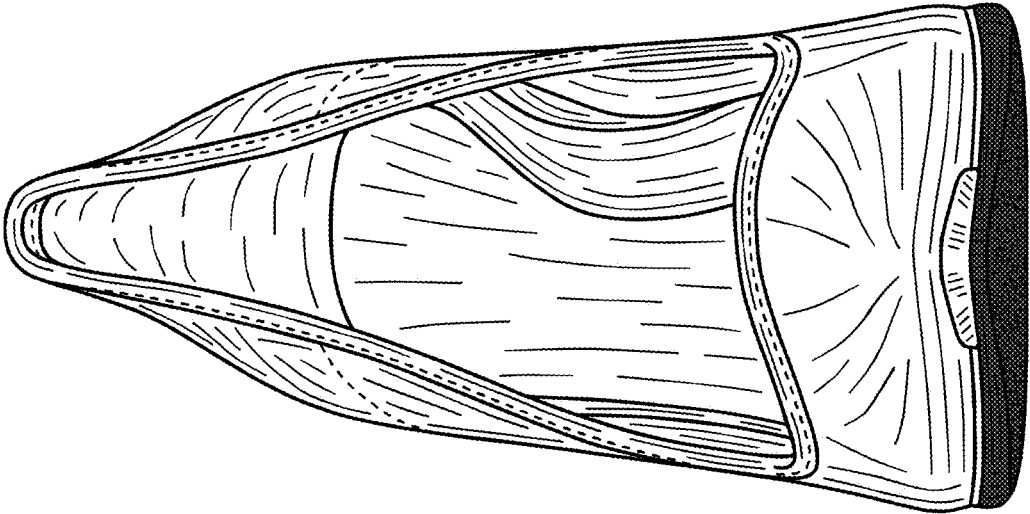


Figure 125

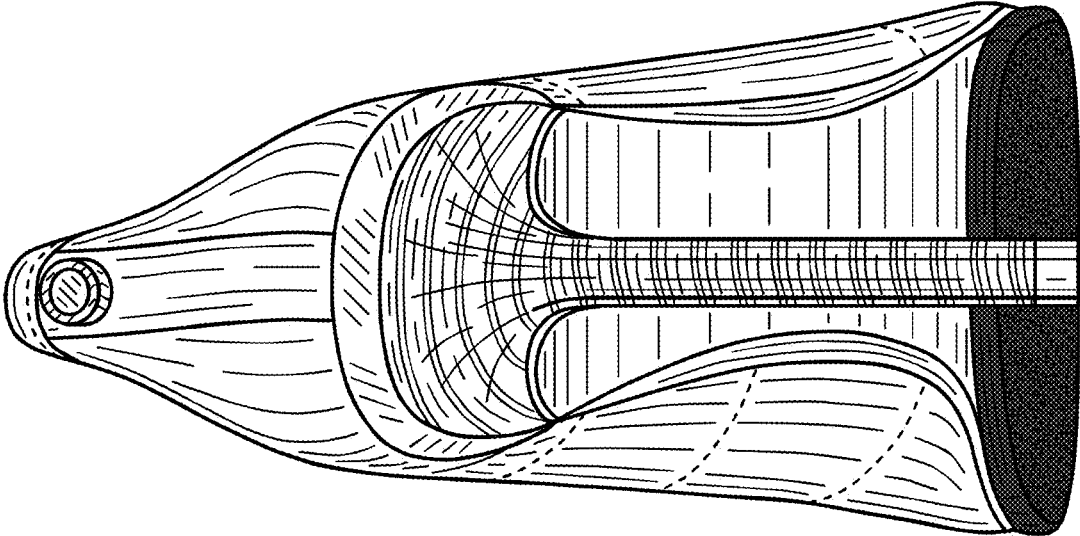


Figure 126

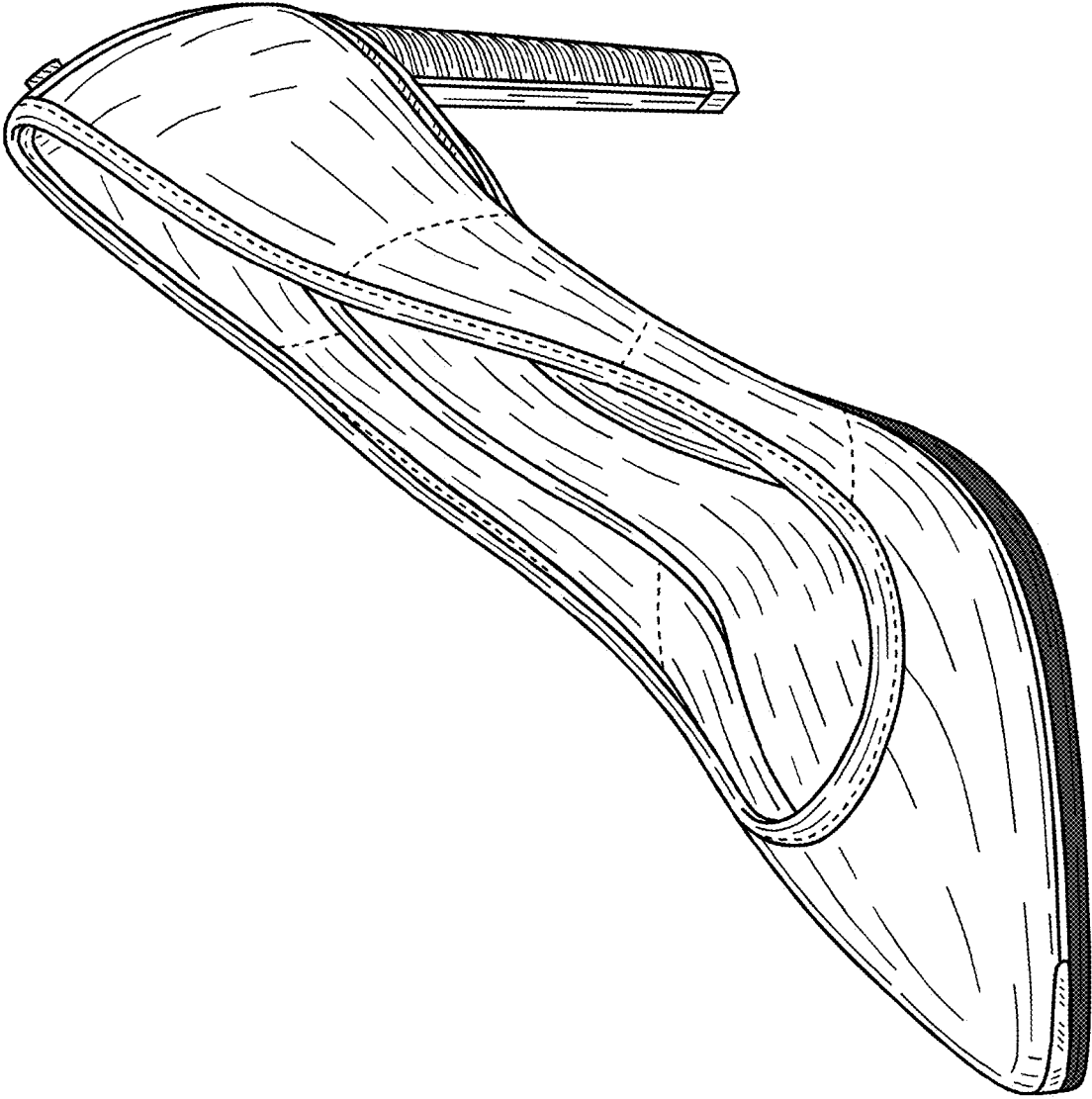


Figure 127

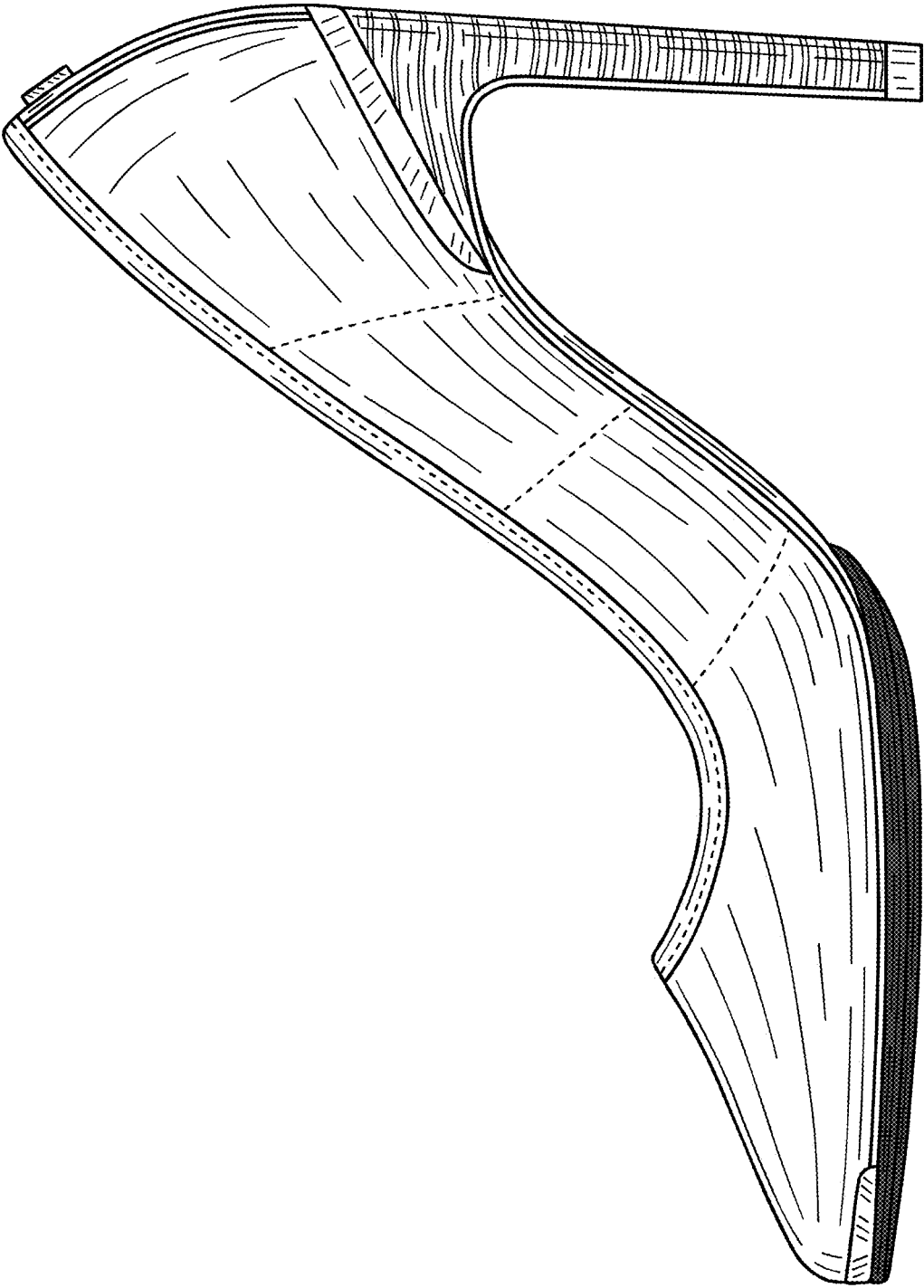


Figure 128

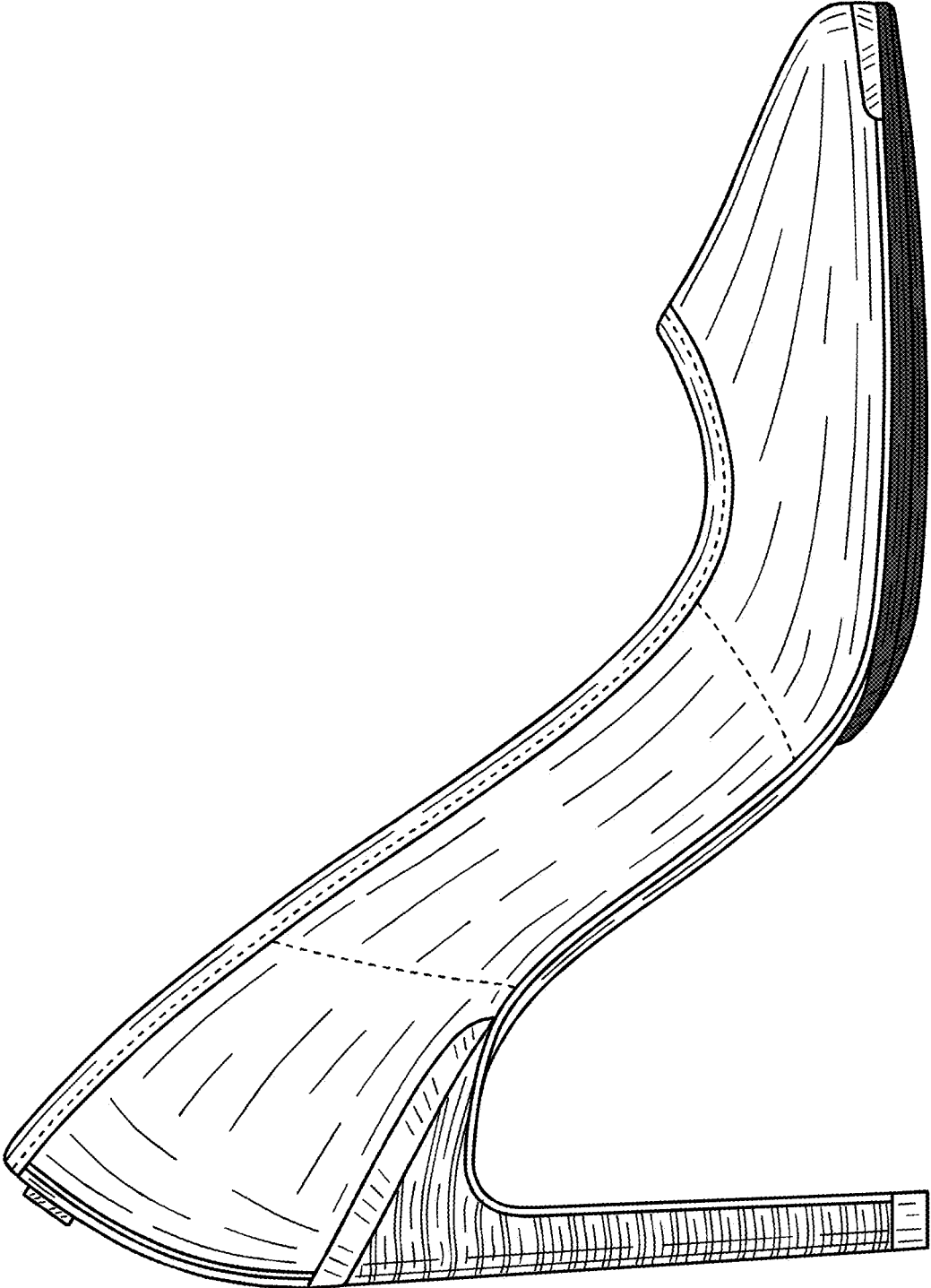


Figure 129

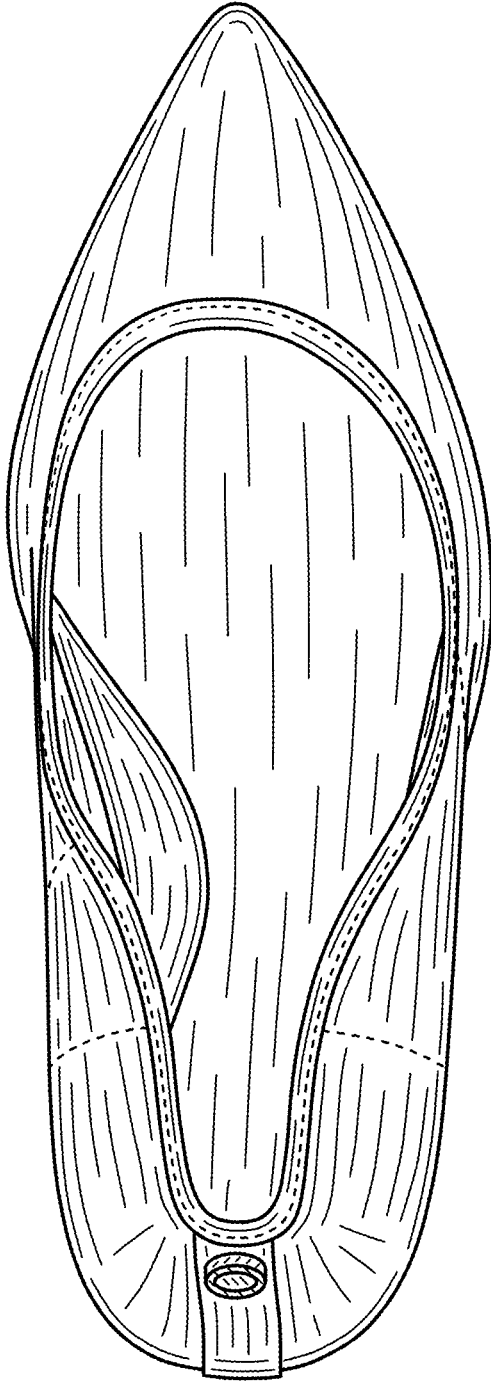


Figure 130

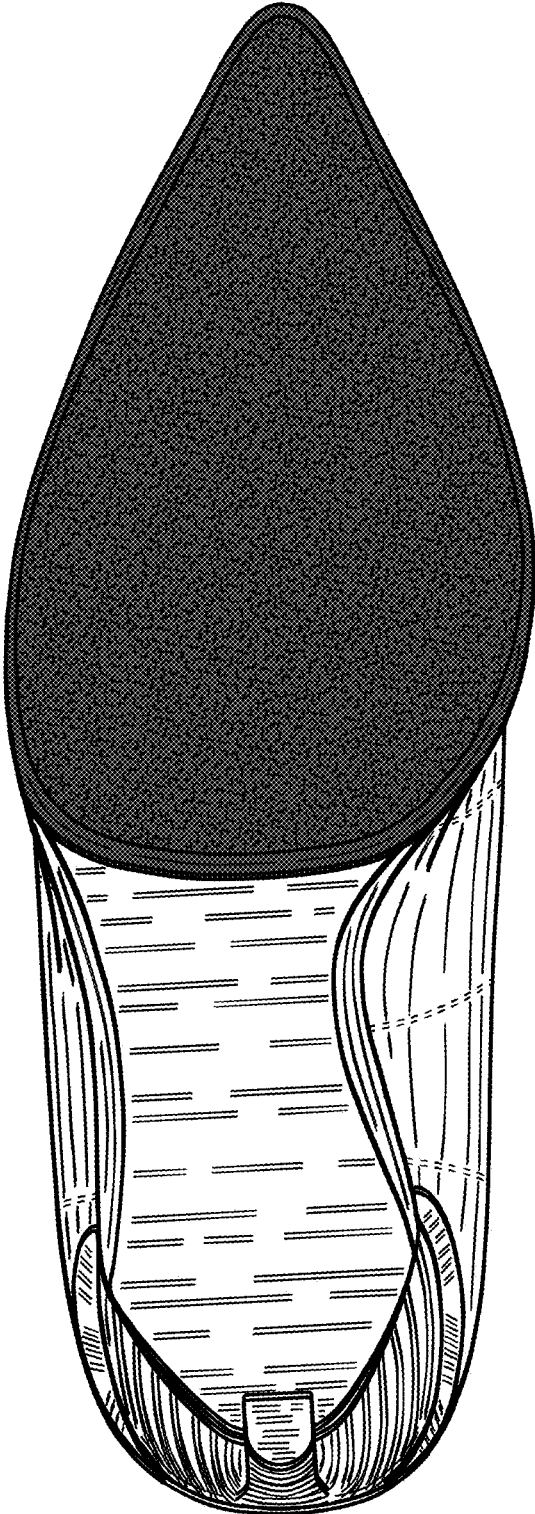


Figure 131

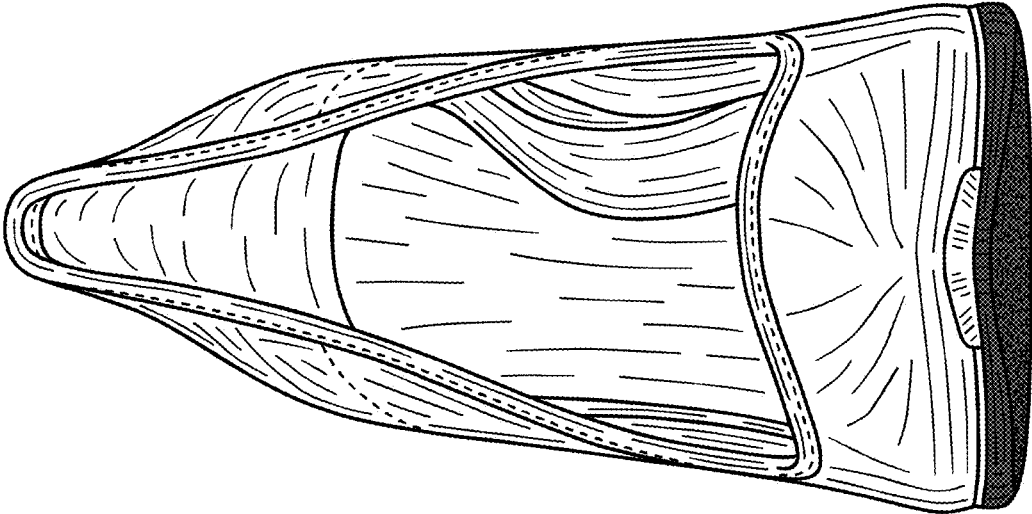


Figure 132

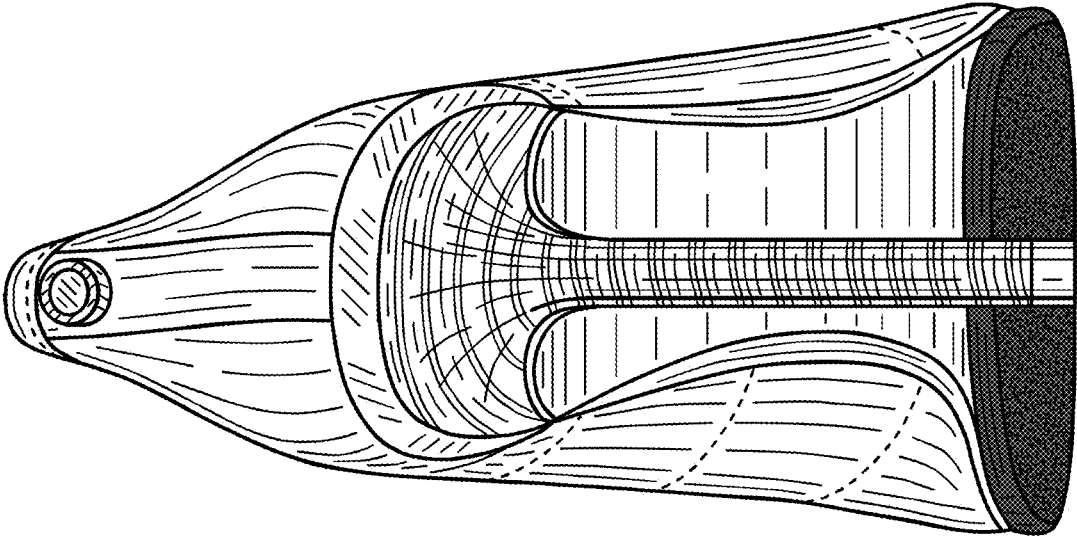


Figure 133

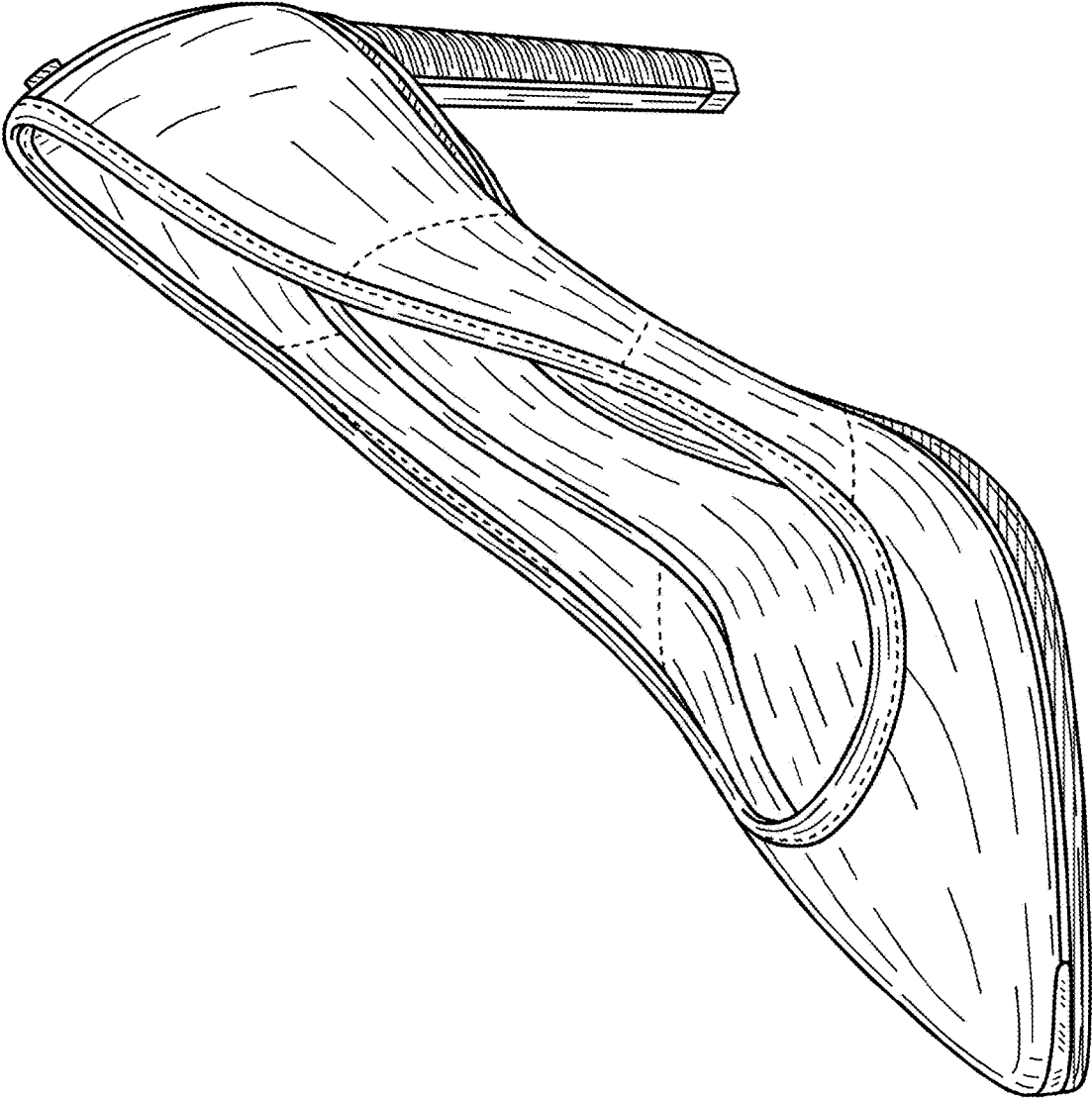


Figure 134

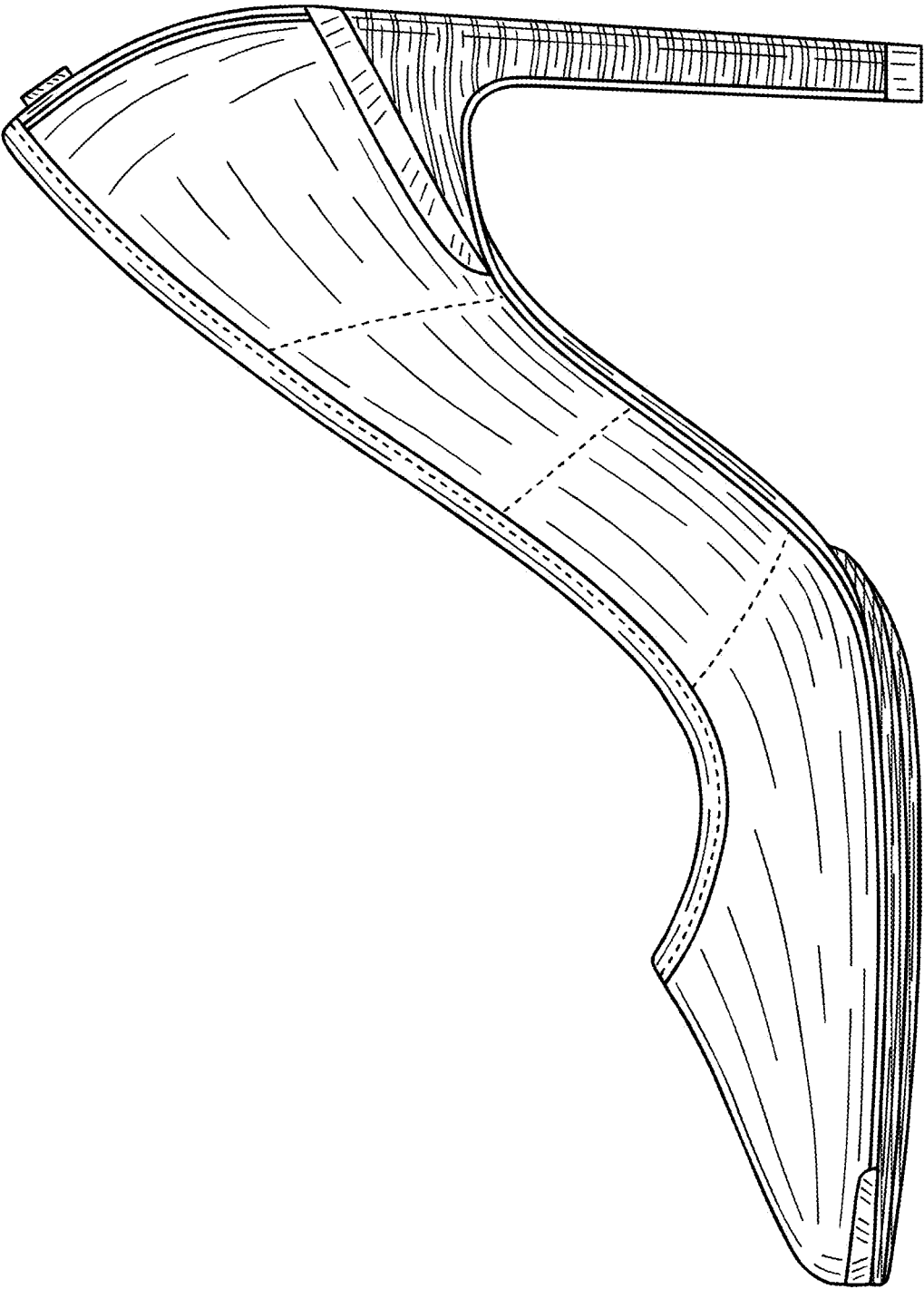


Figure 135

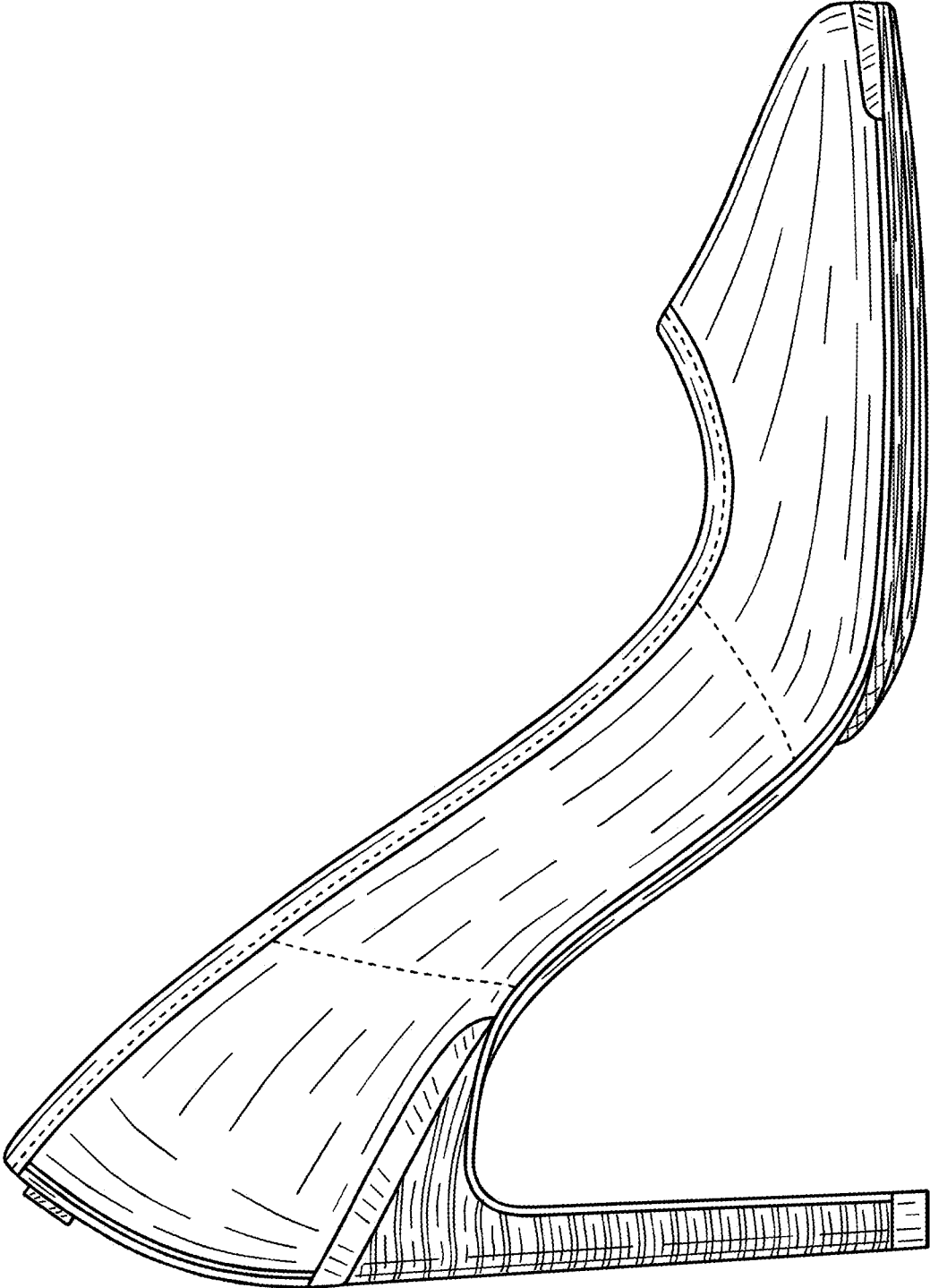


Figure 136

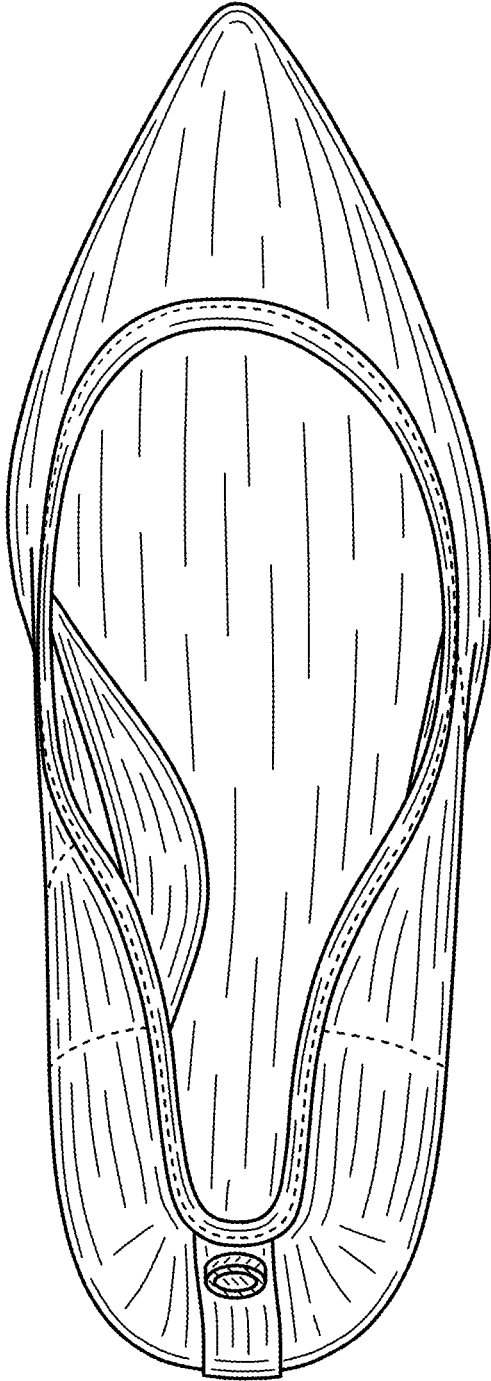


Figure 137

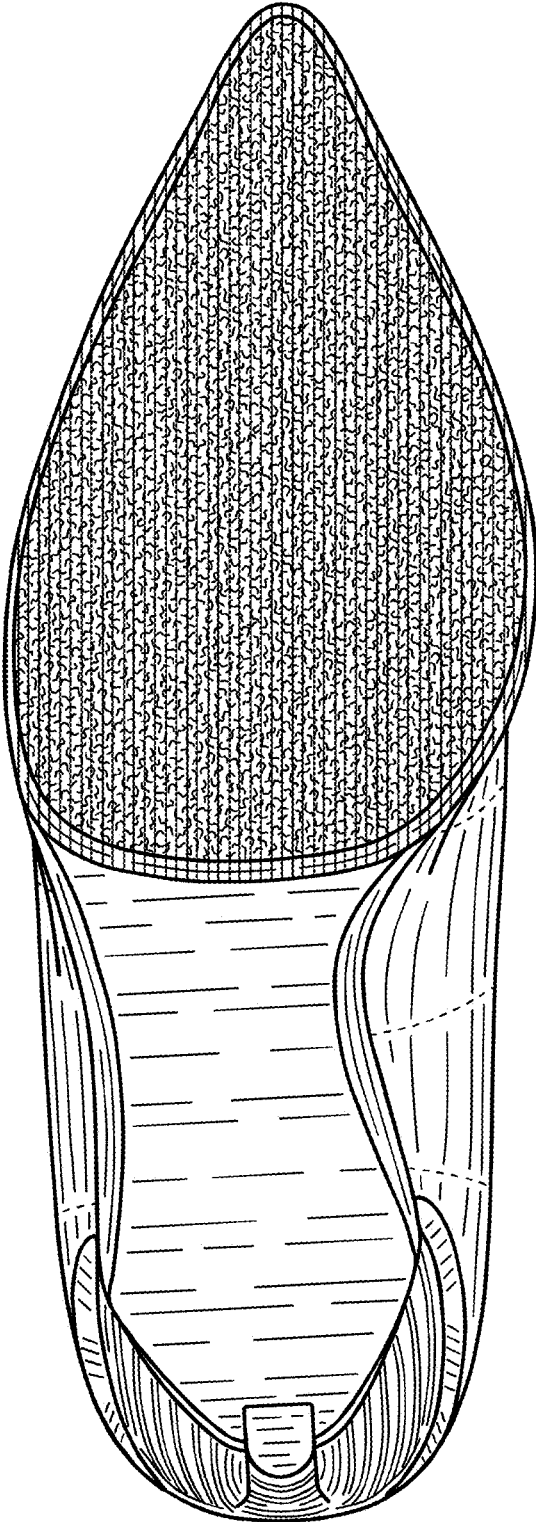


Figure 138

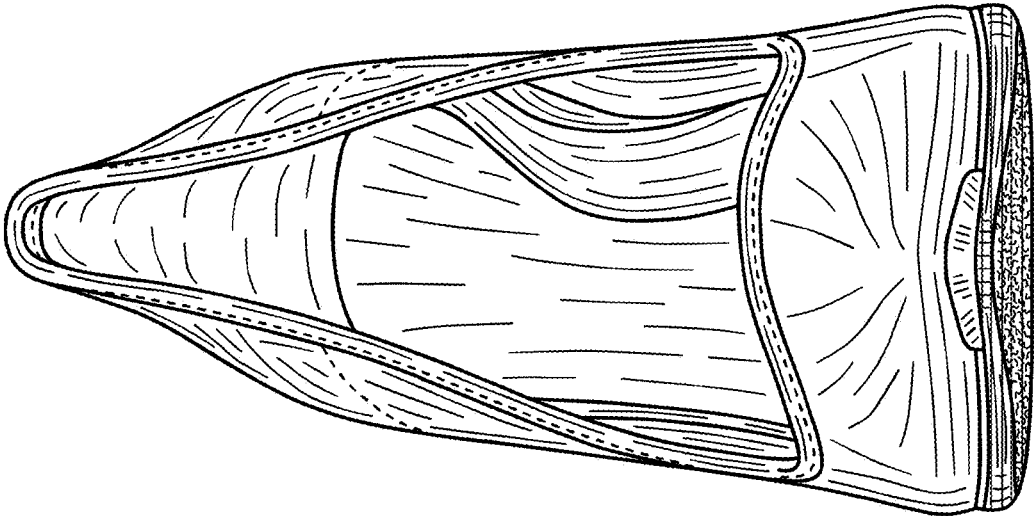


Figure 139

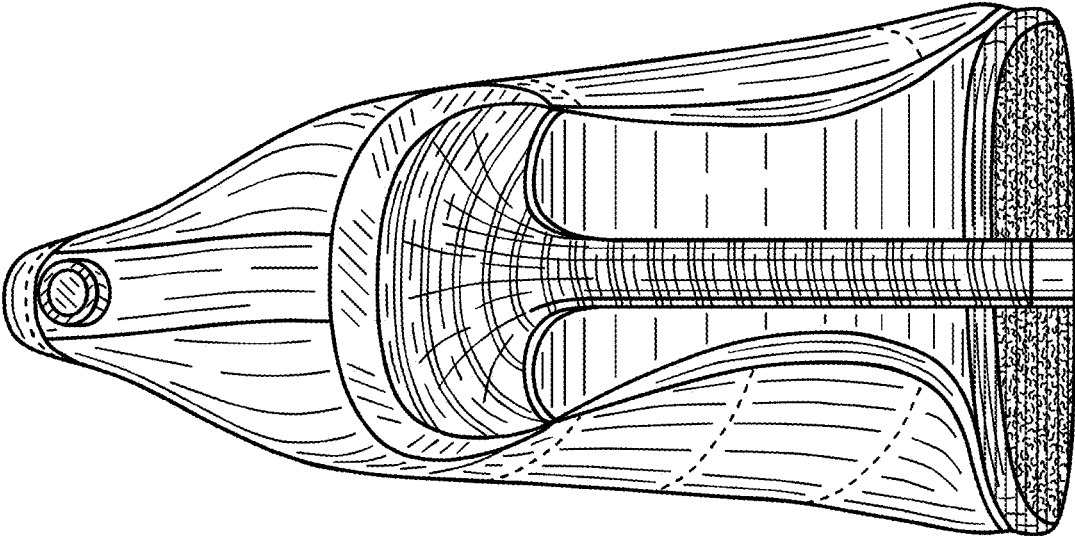


Figure 140

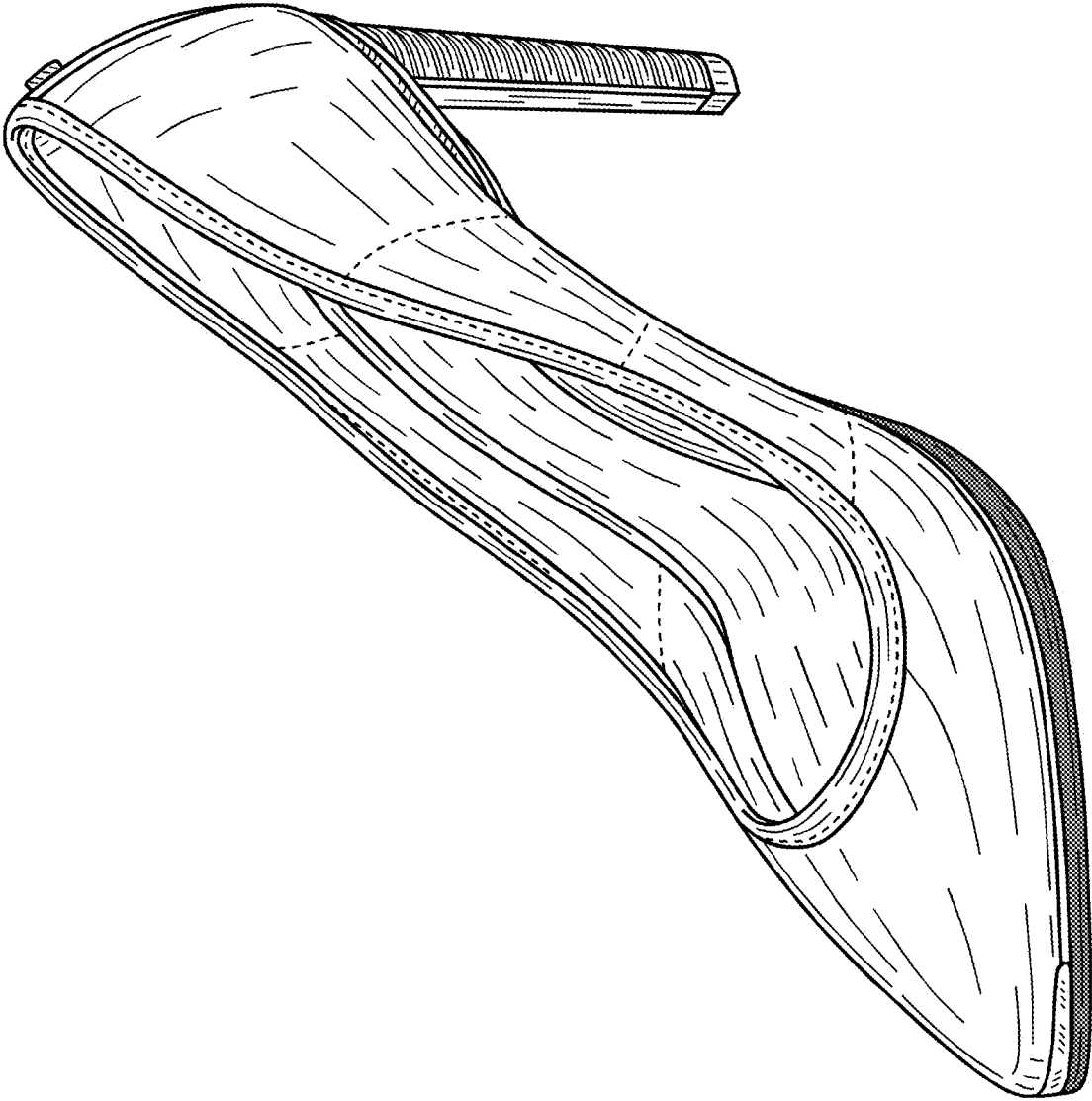


Figure 141

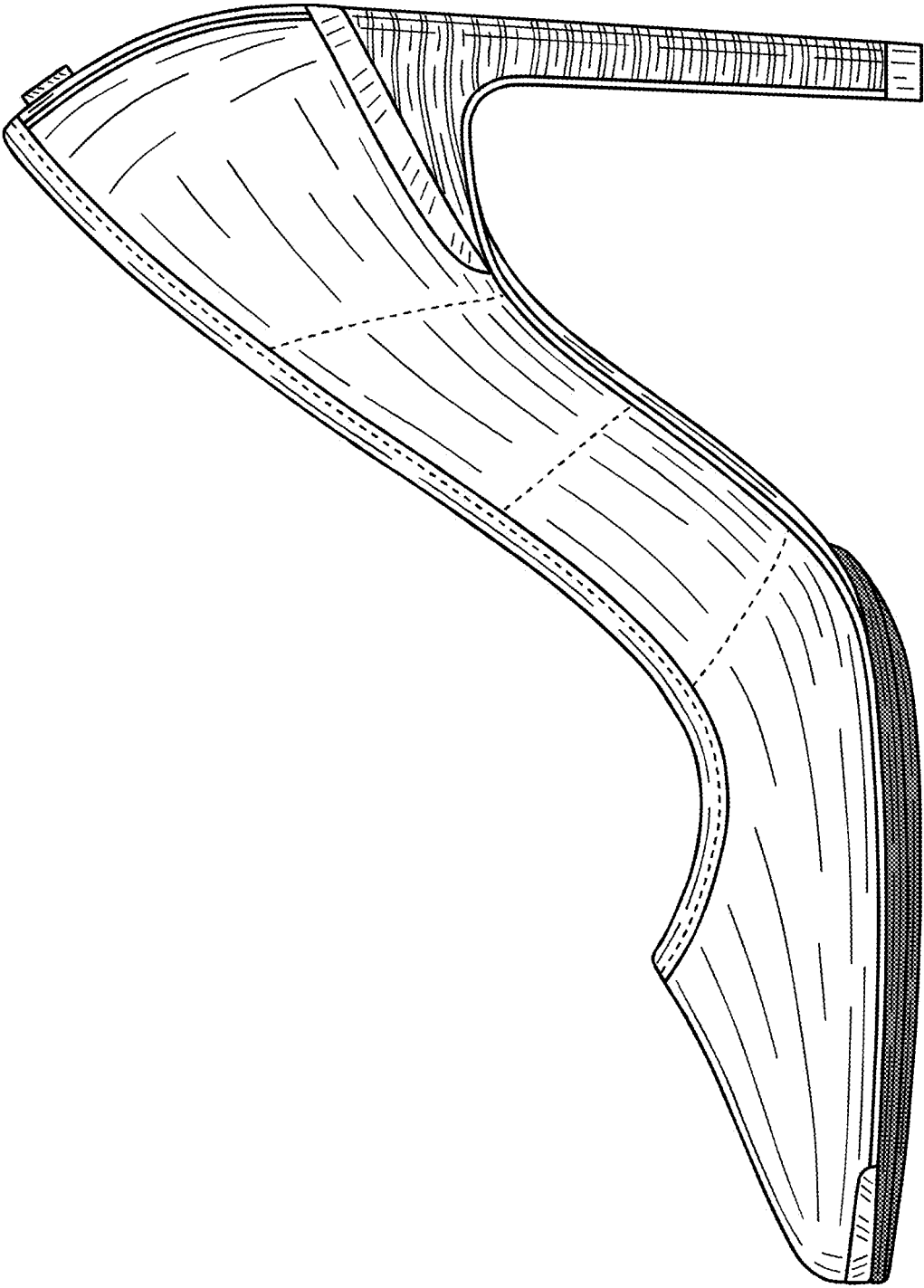


Figure 142

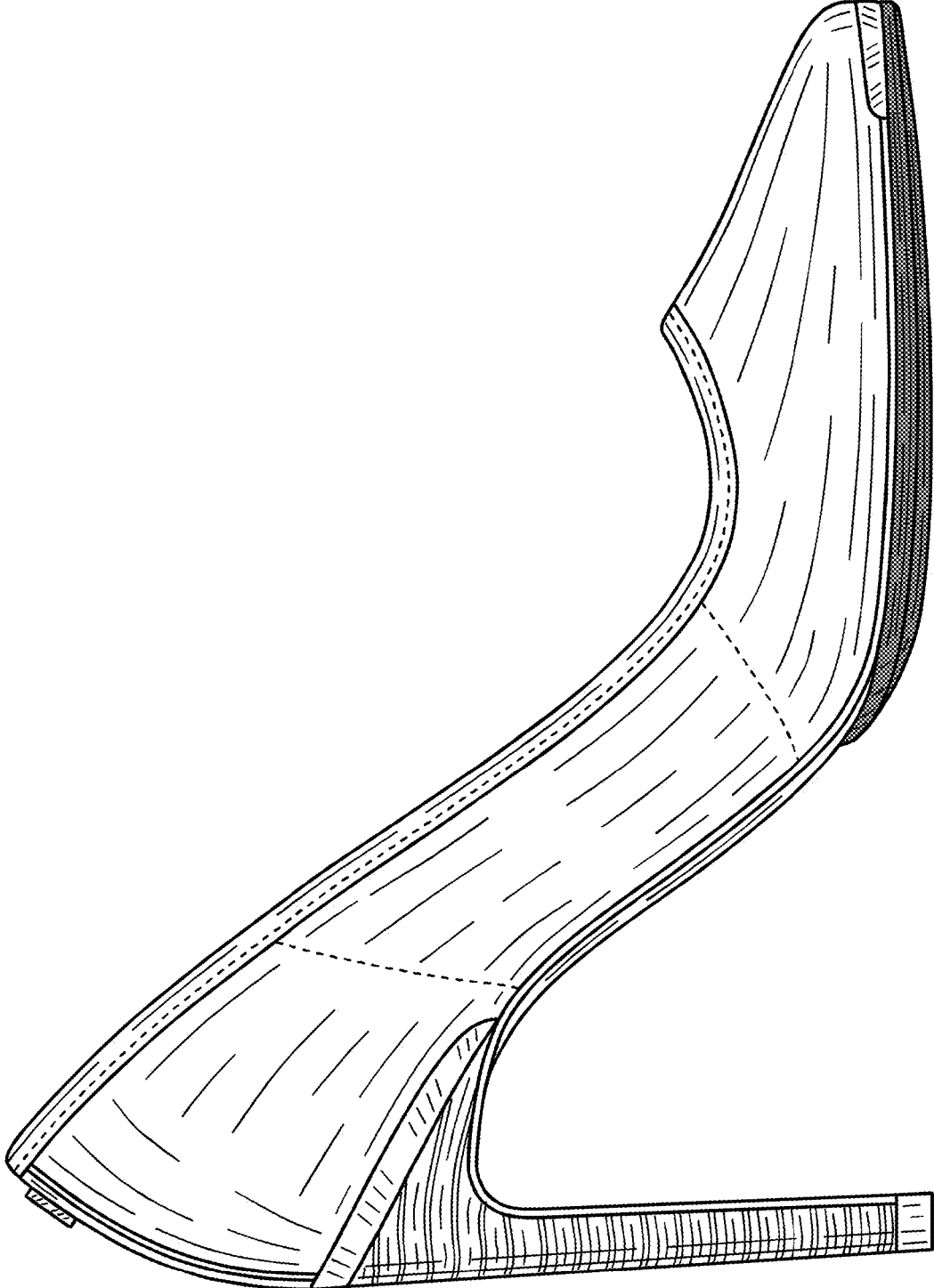


Figure 143

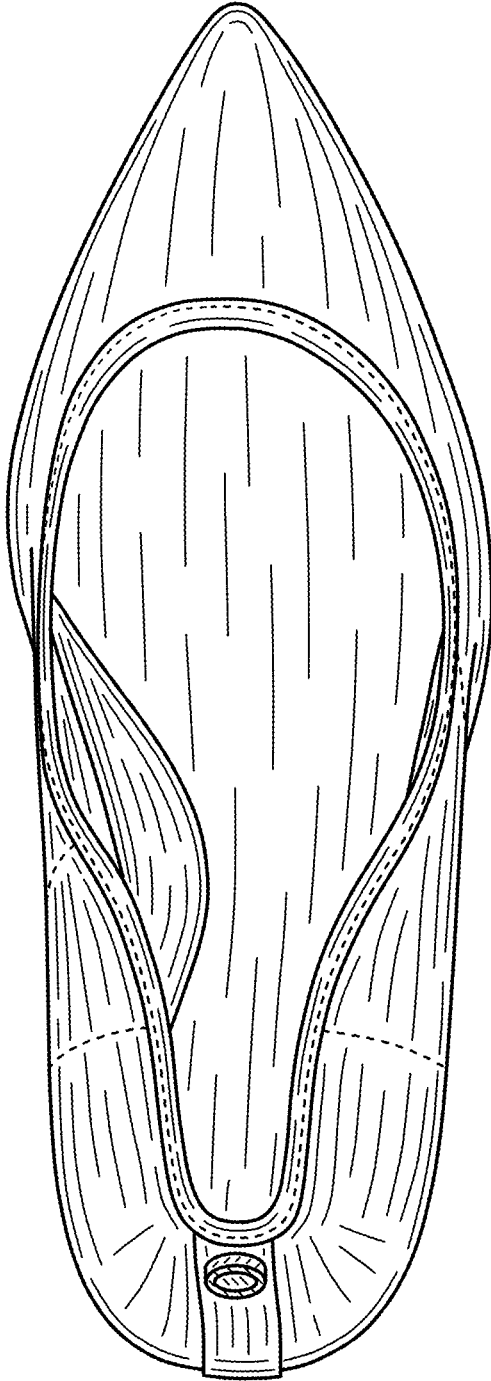


Figure 144

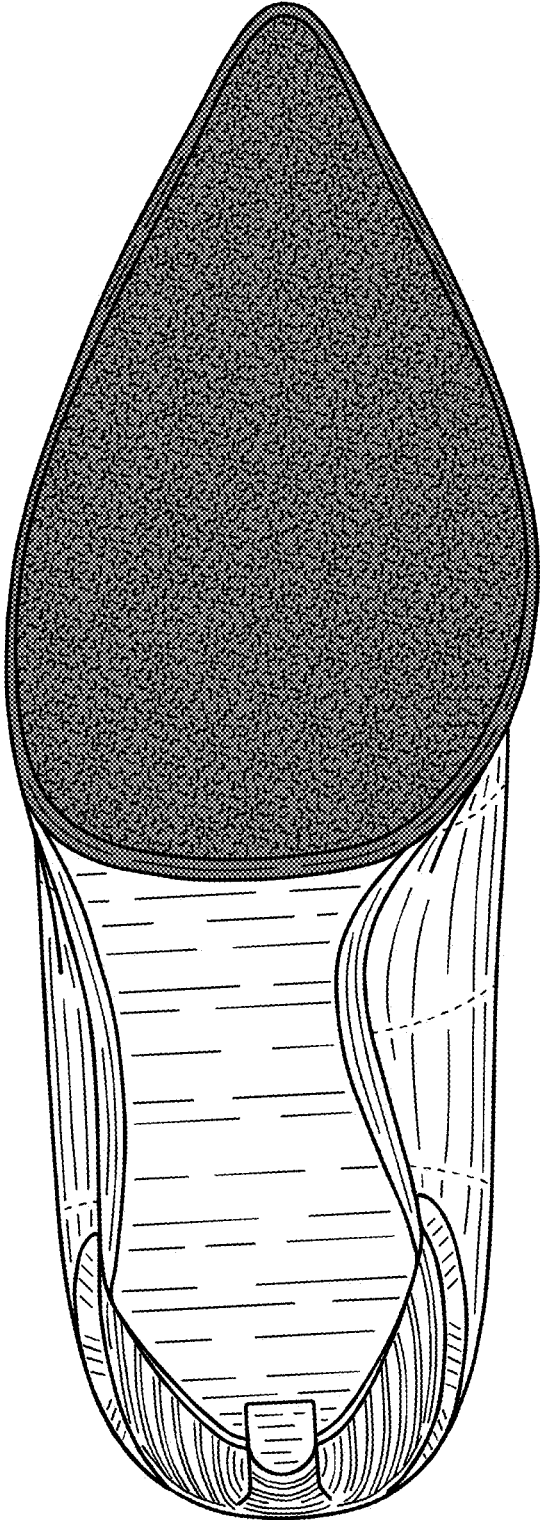


Figure 145

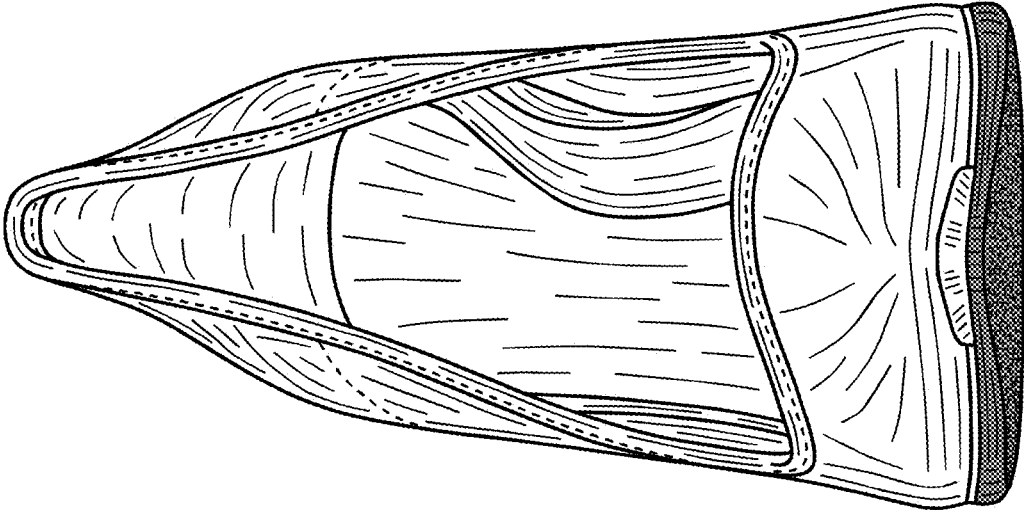


Figure 146

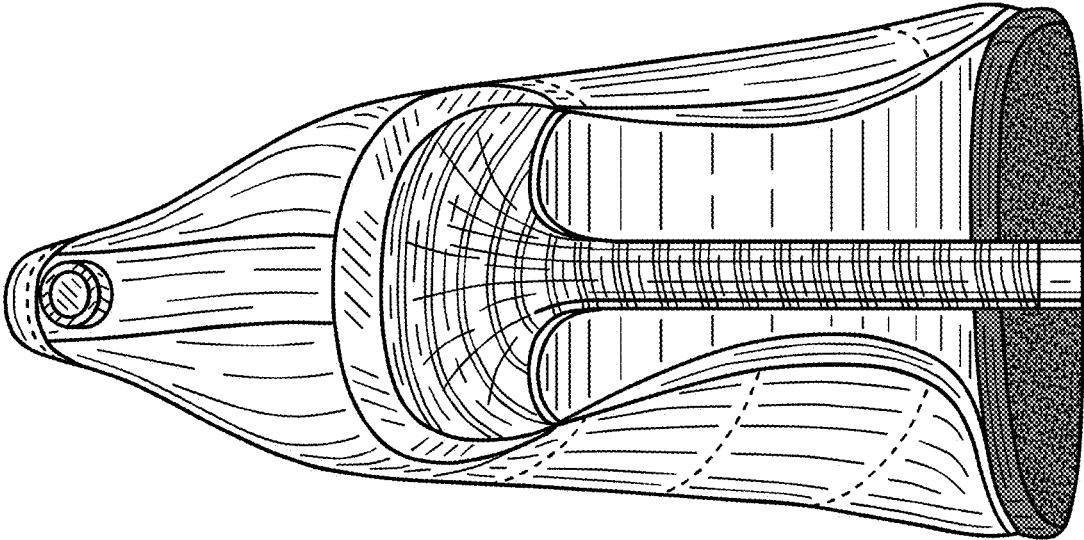


Figure 147

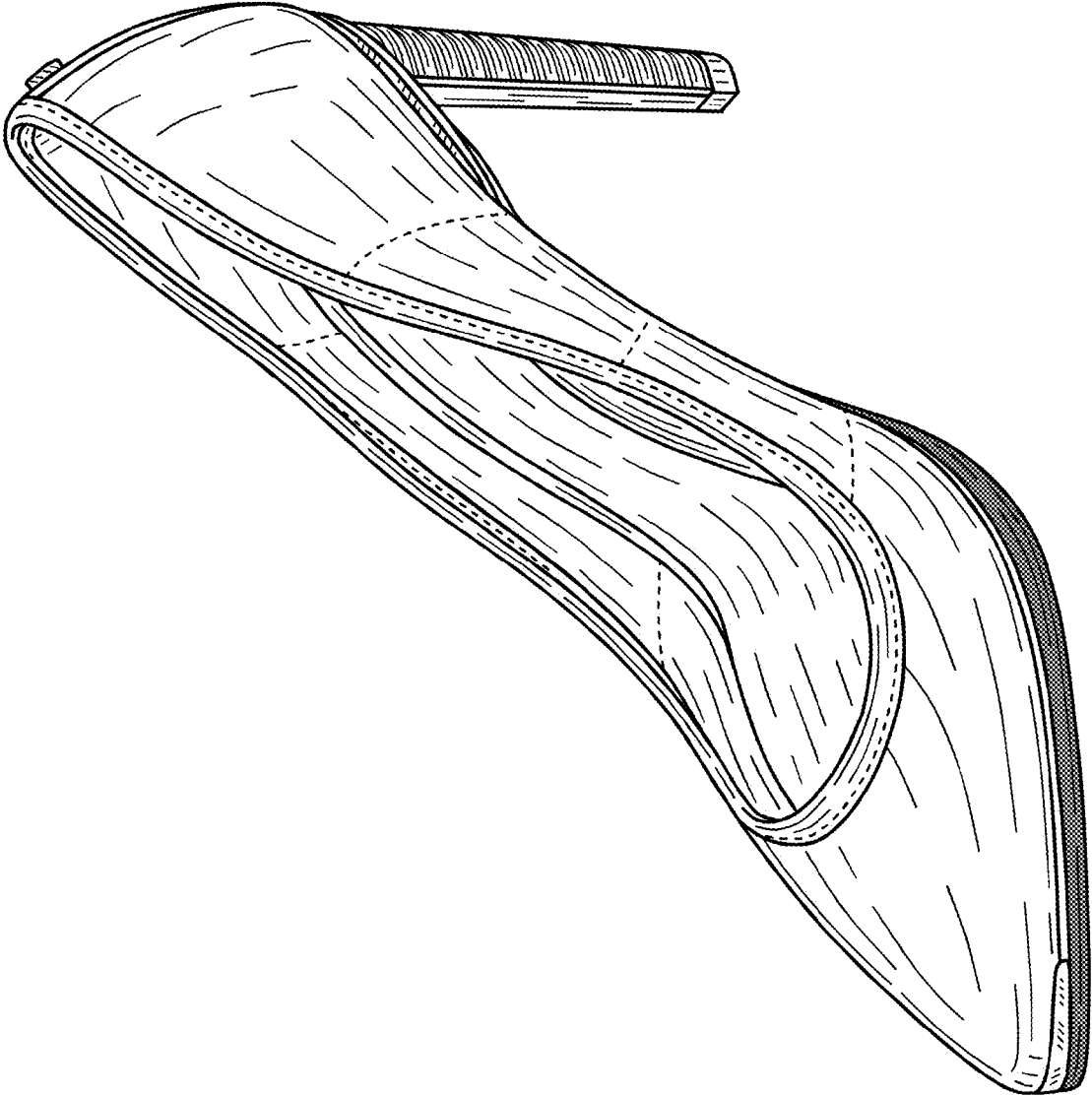


Figure 148

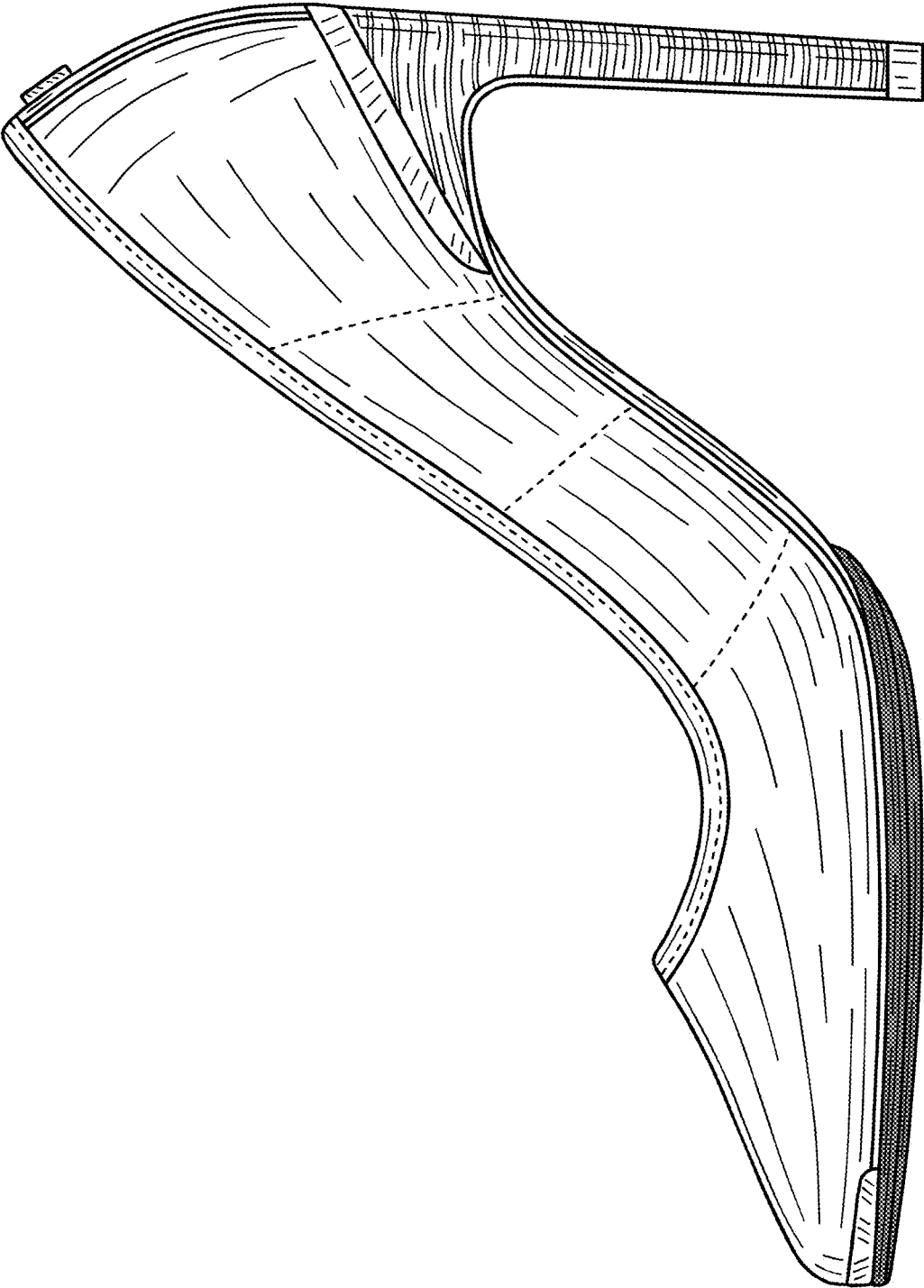


Figure 149

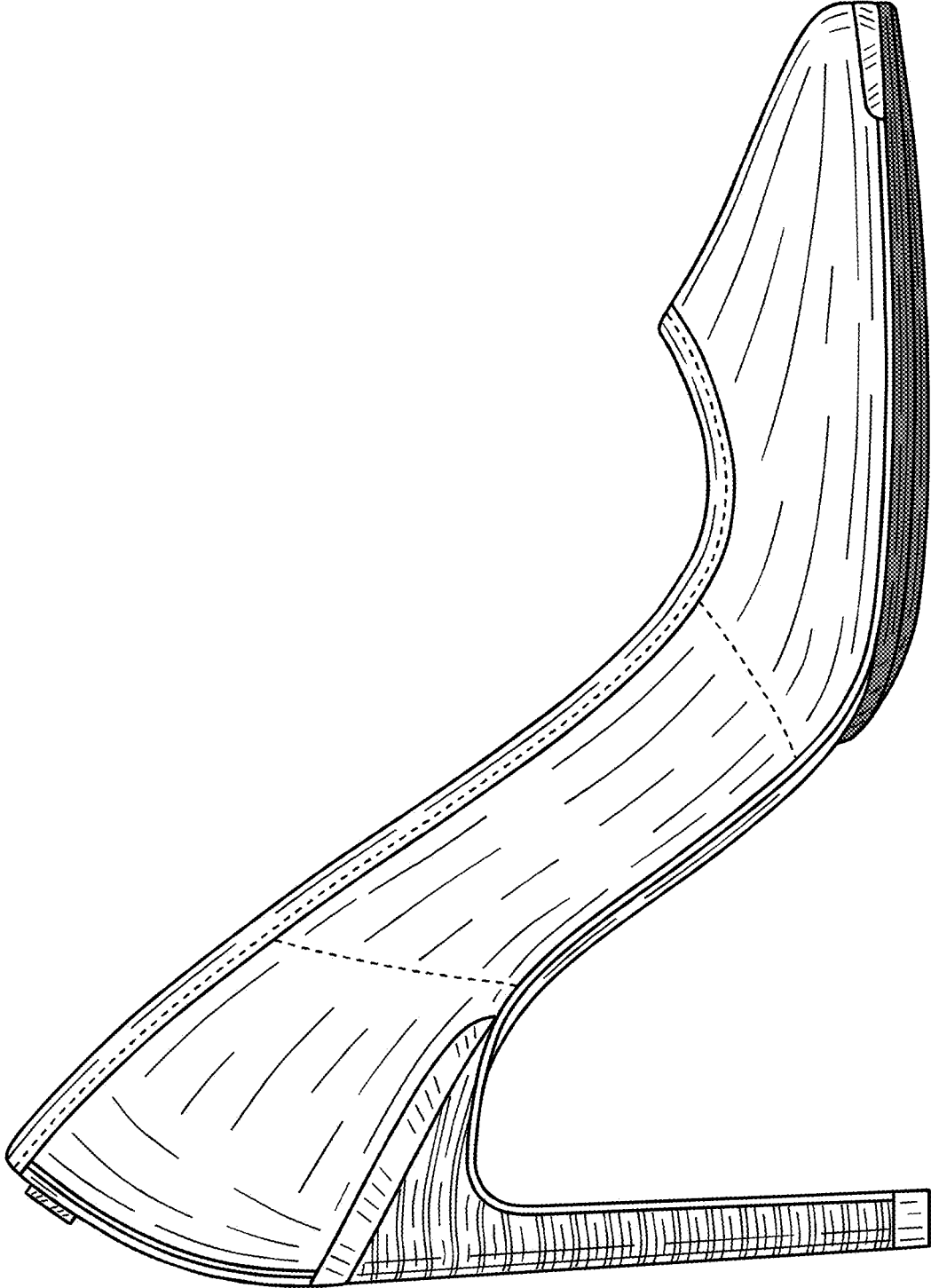


Figure 150

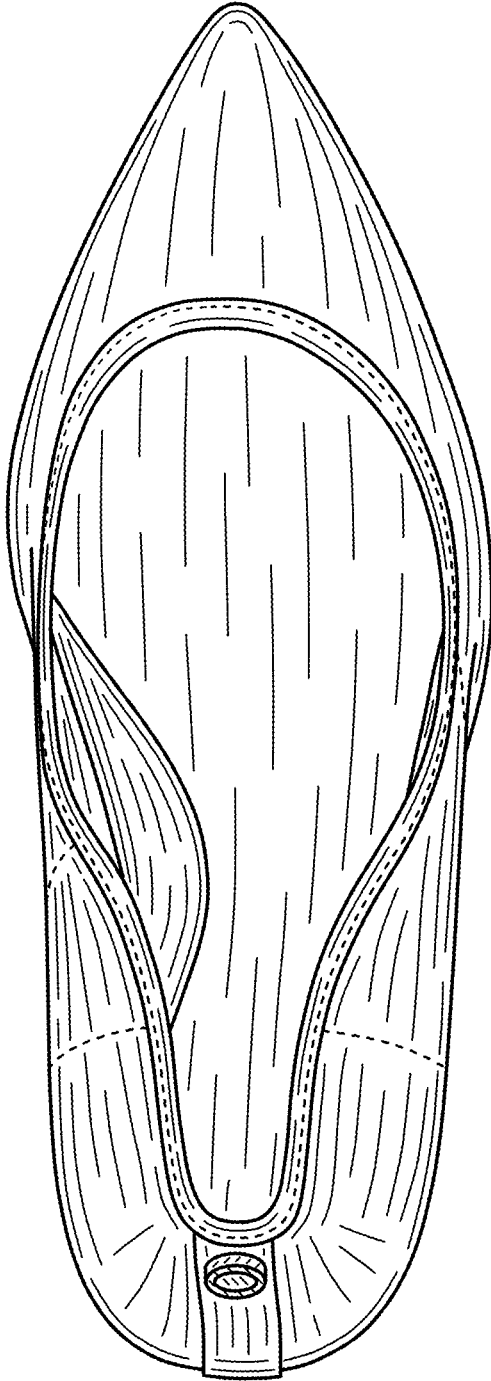


Figure 151

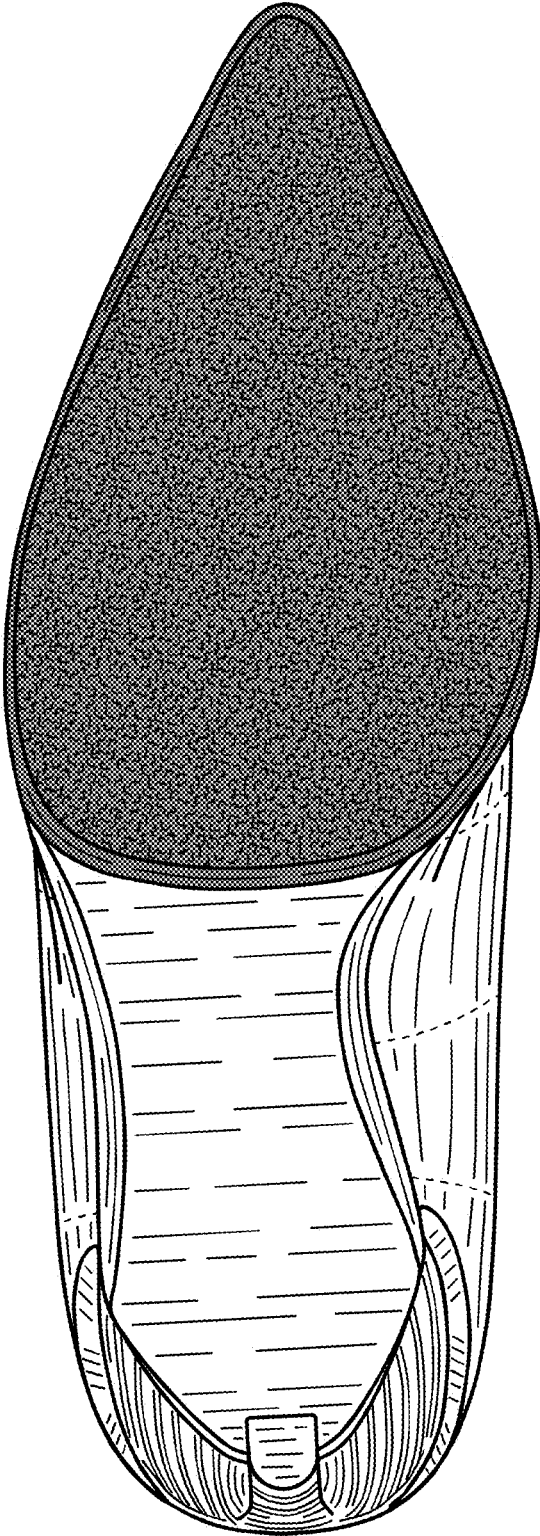


Figure 152

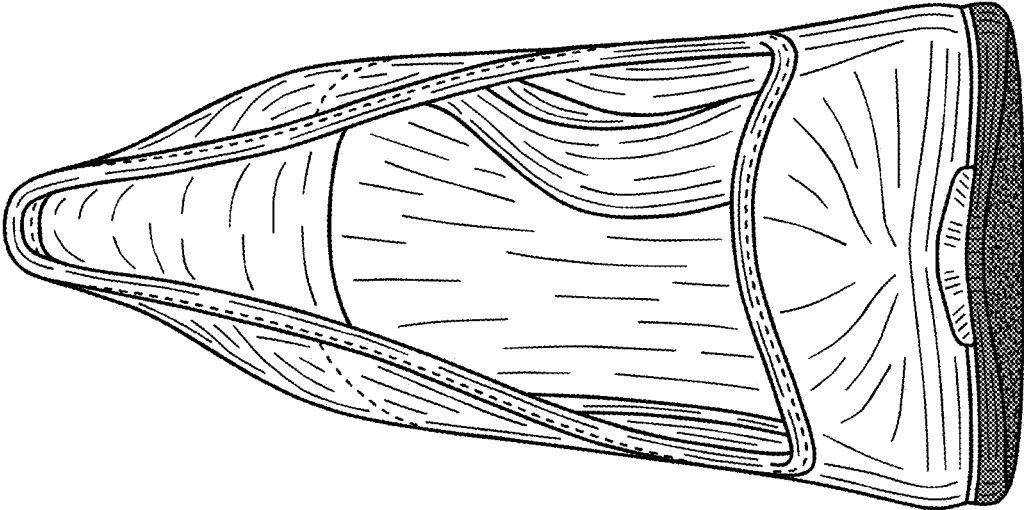


Figure 153

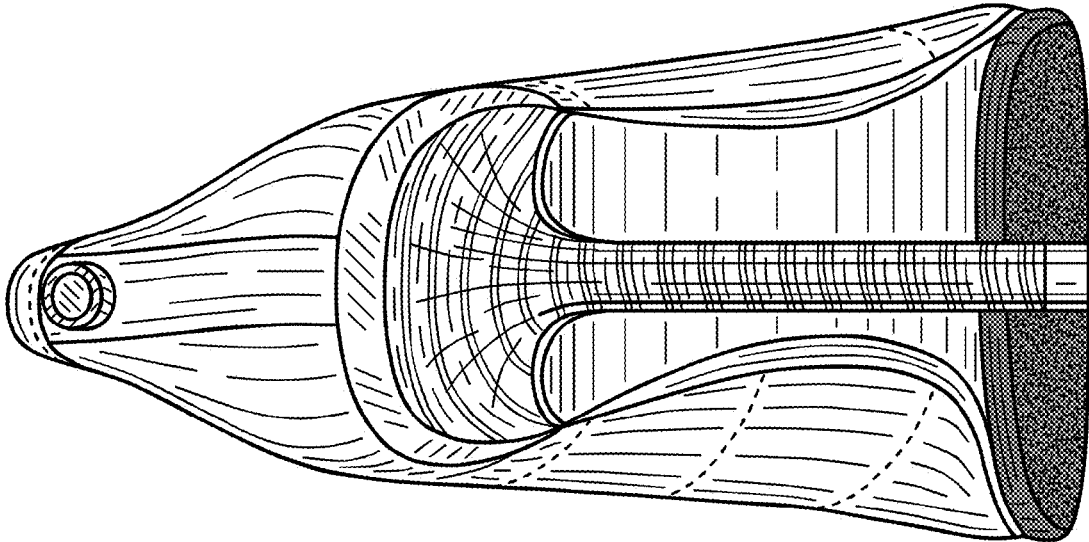


Figure 154

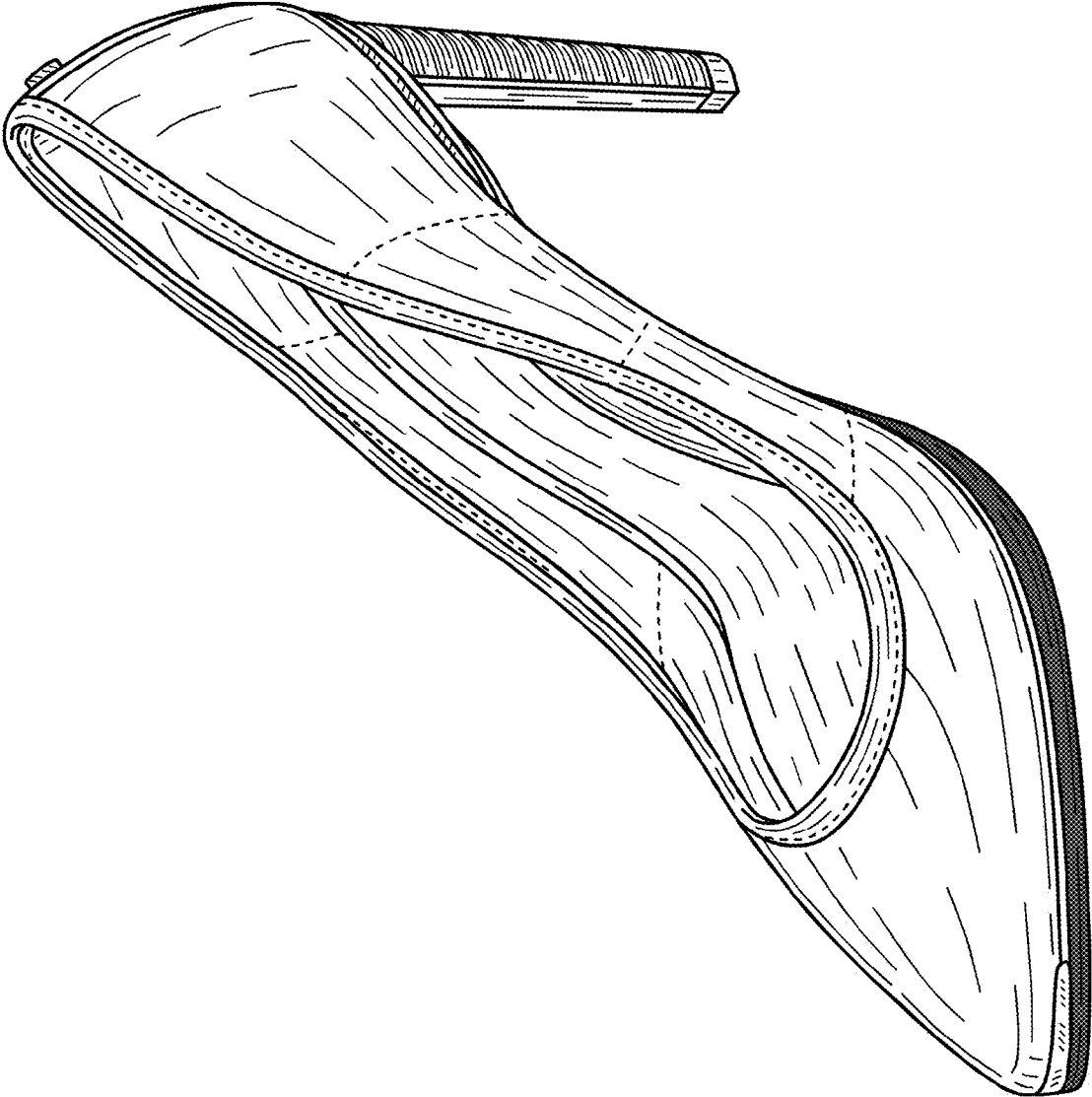


Figure 155

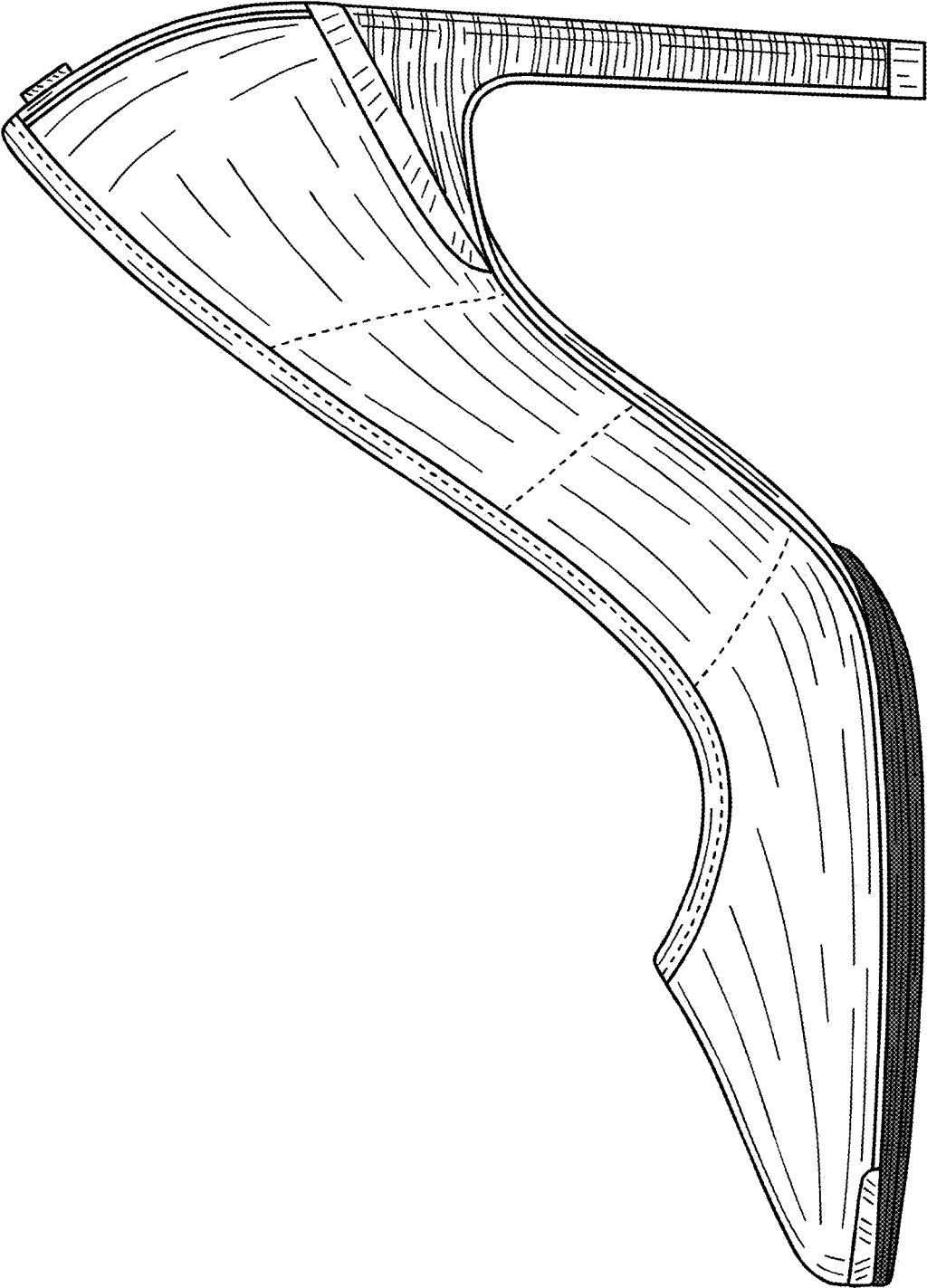


Figure 156

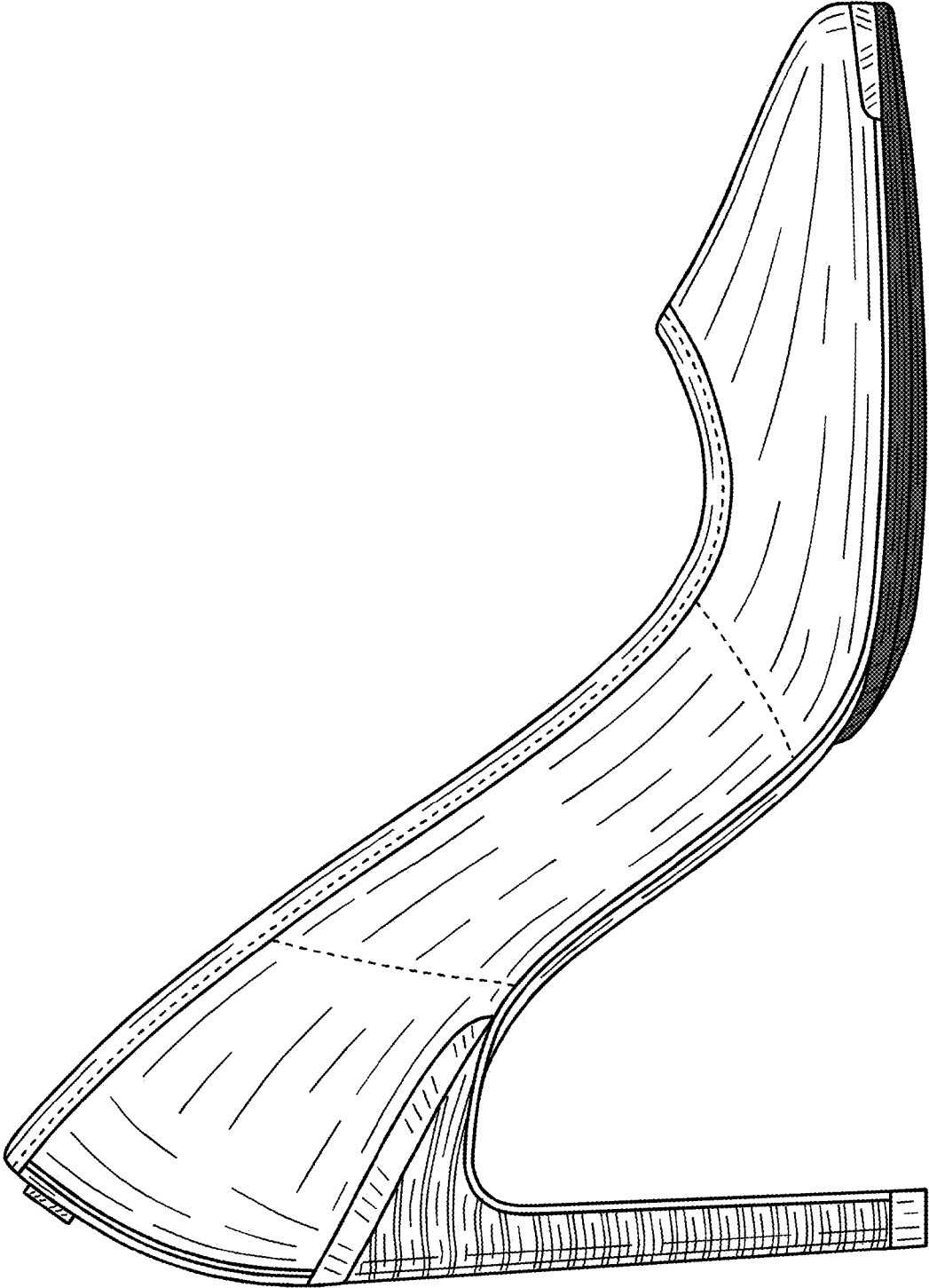


Figure 157

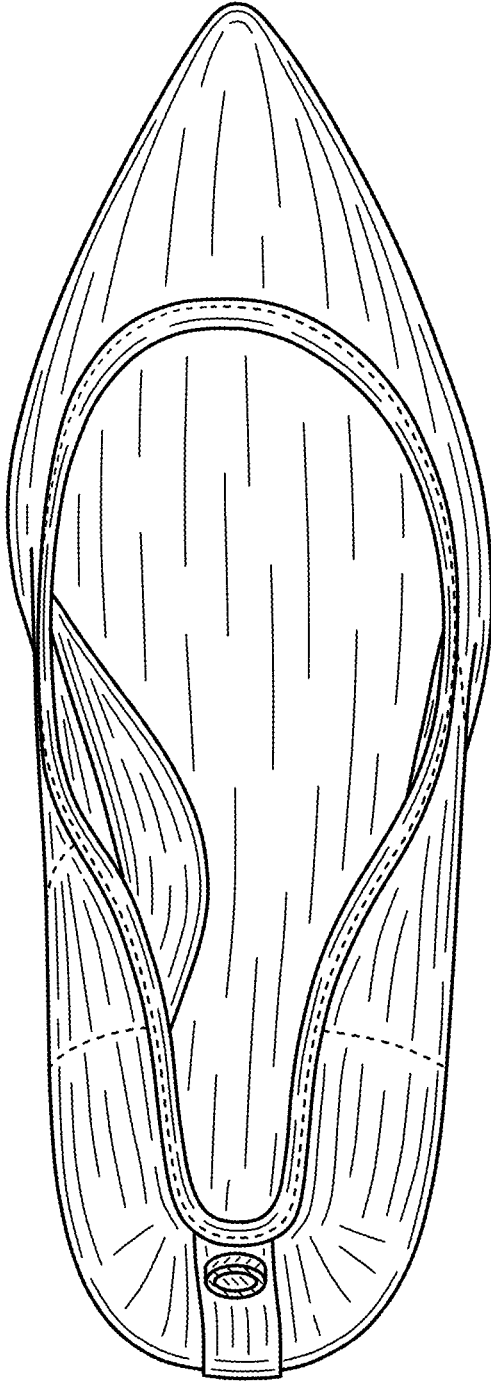


Figure 158

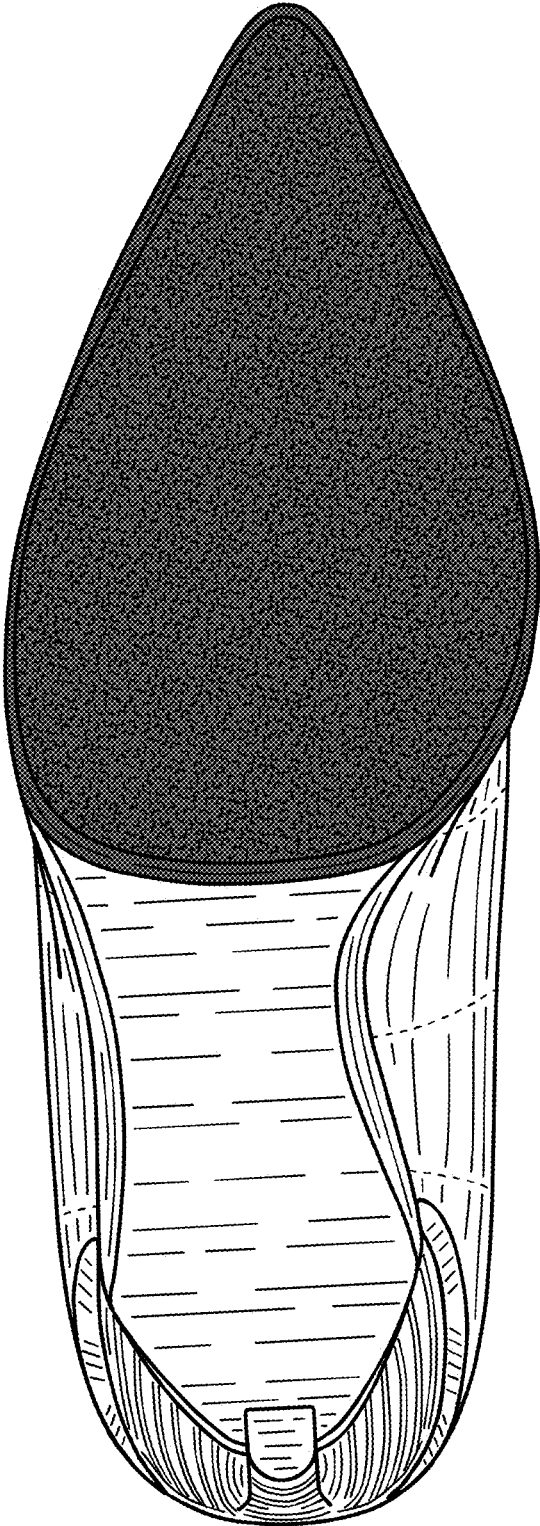


Figure 159

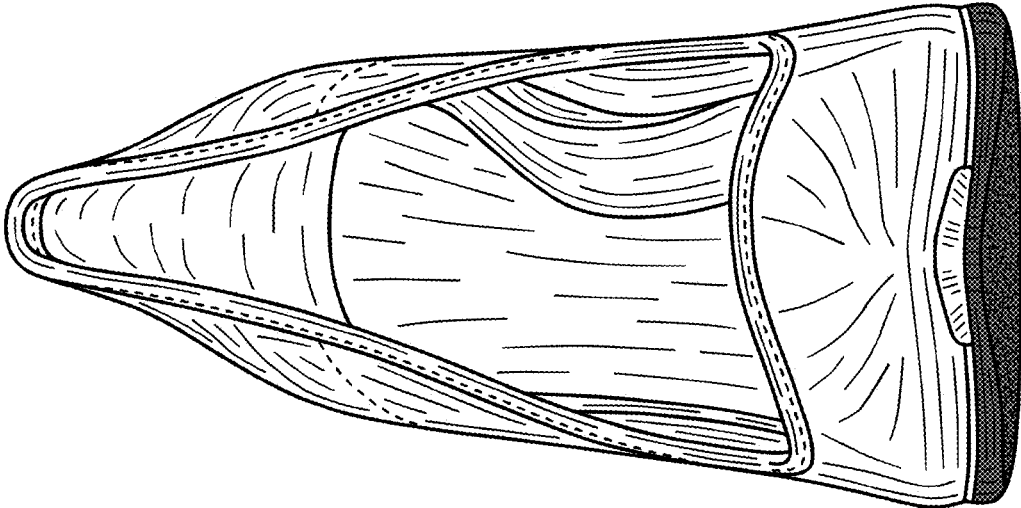


Figure 160

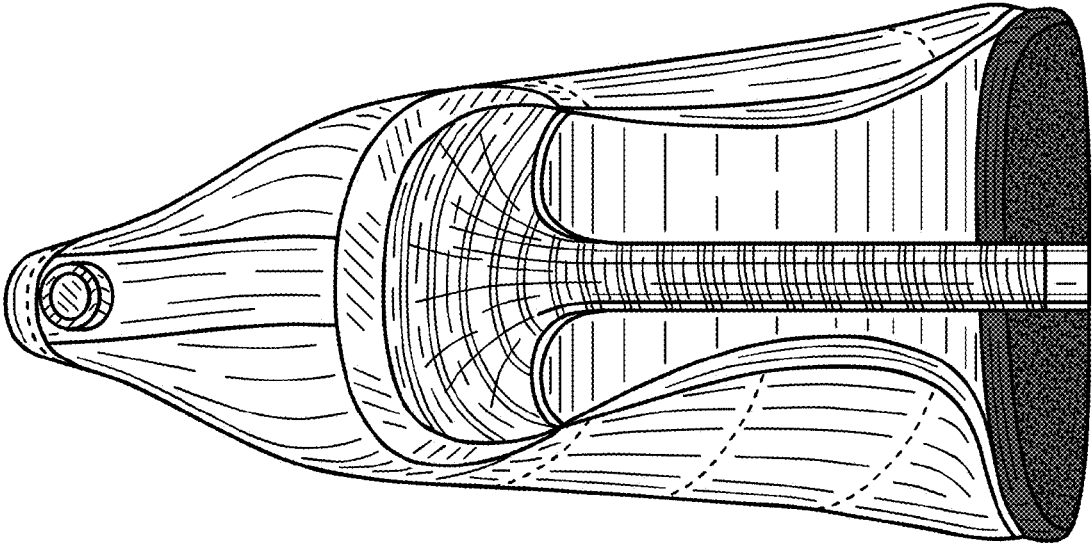


Figure 161

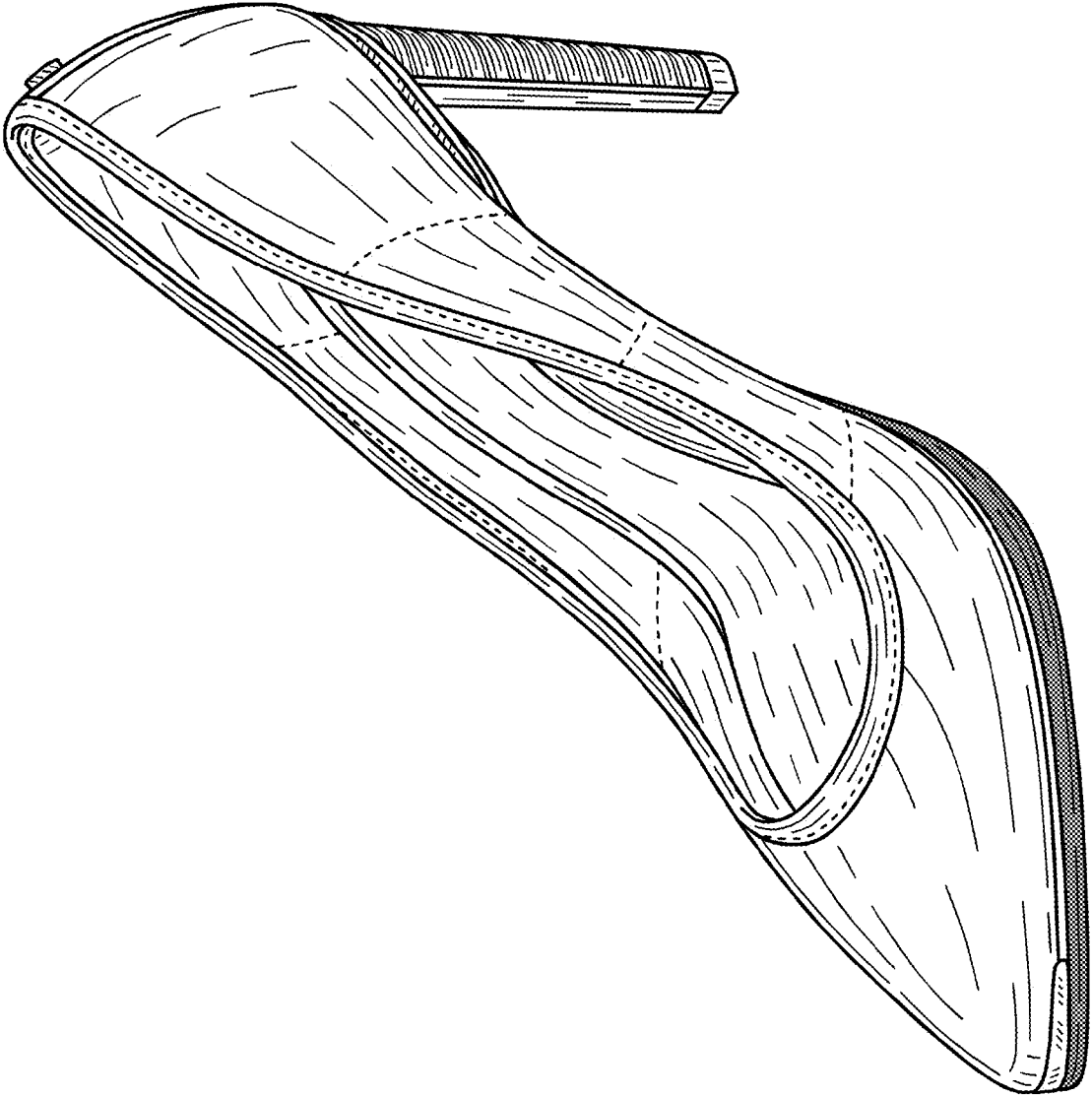


Figure 162

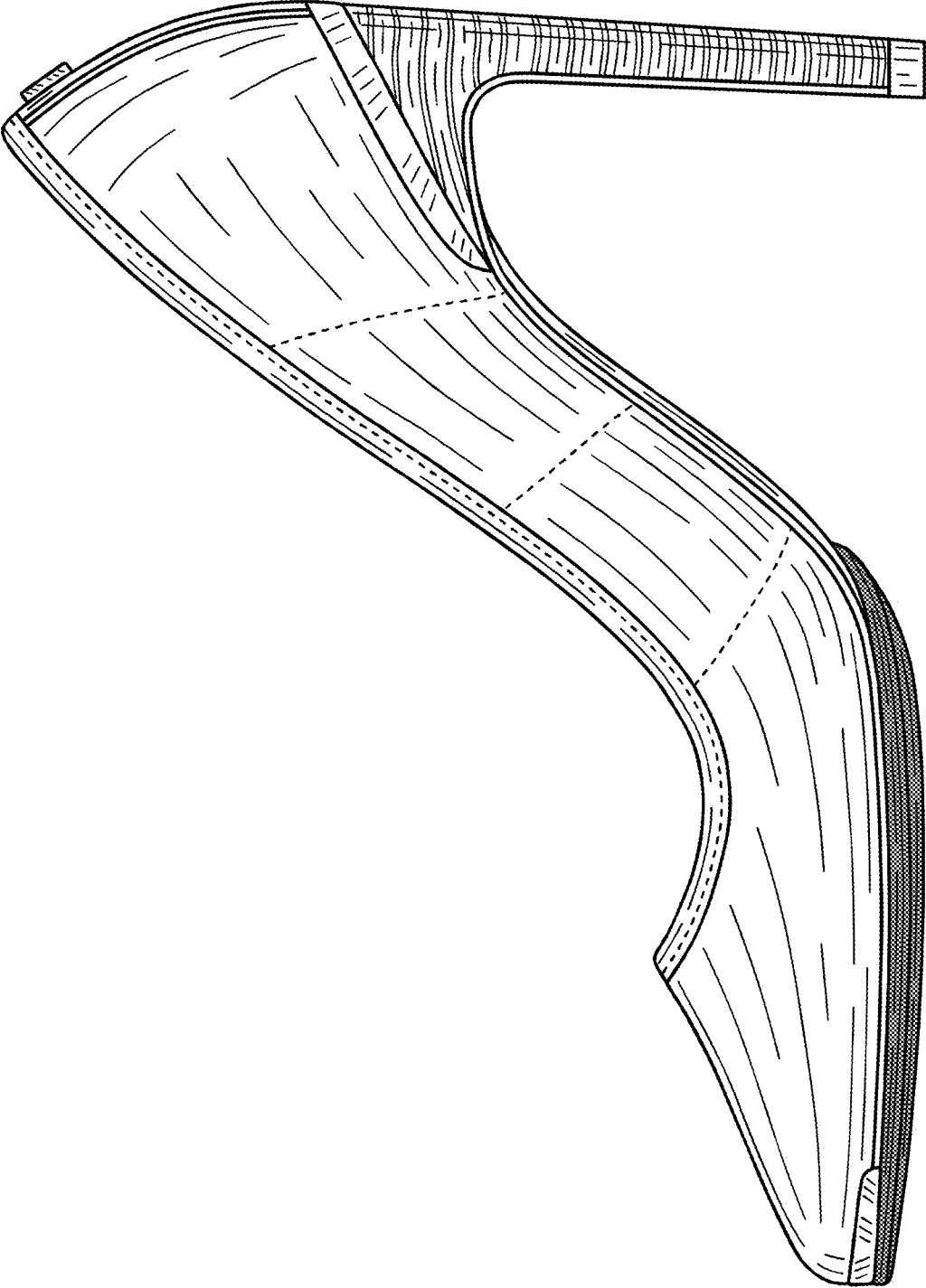


Figure 163

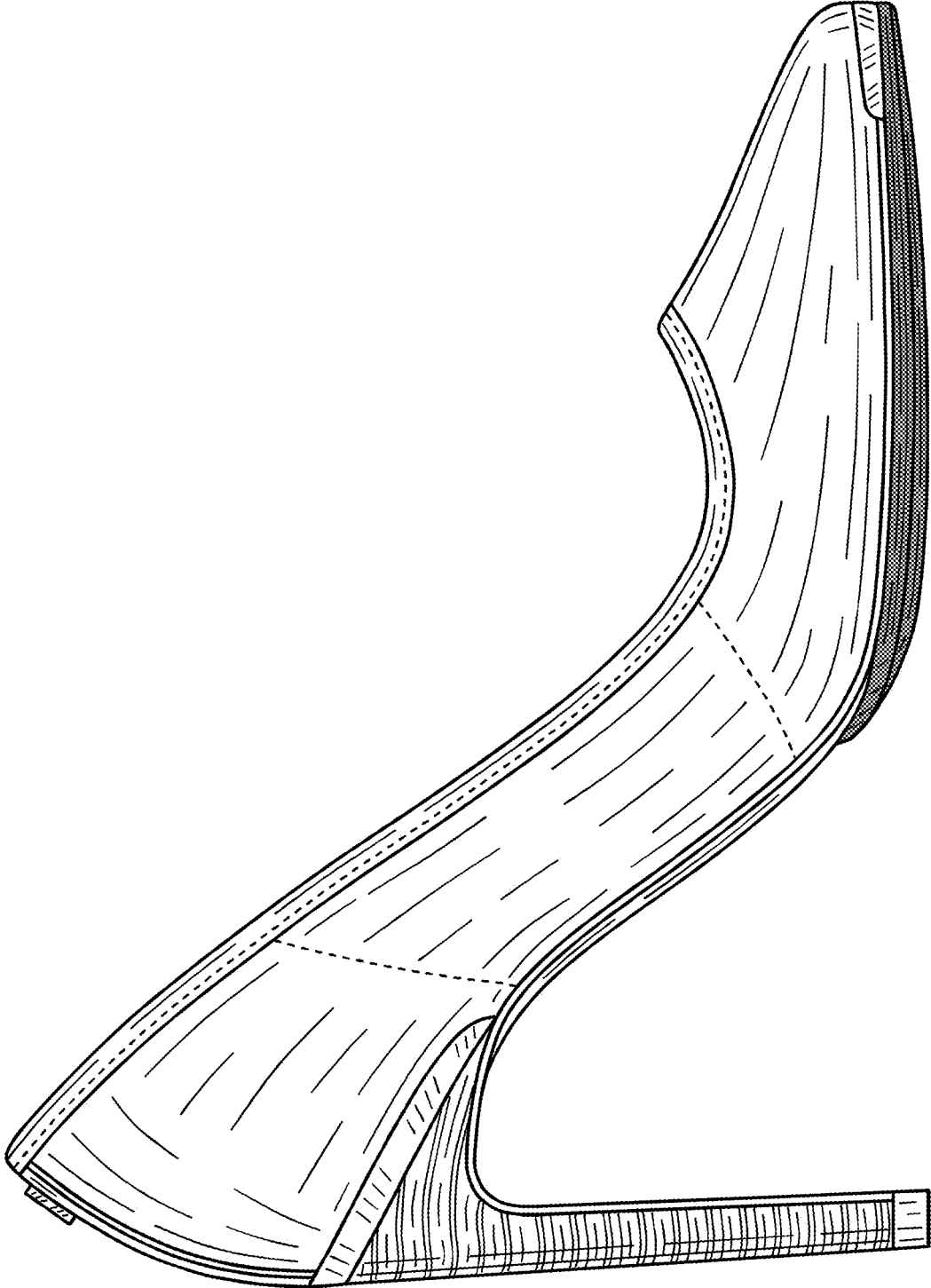


Figure 164

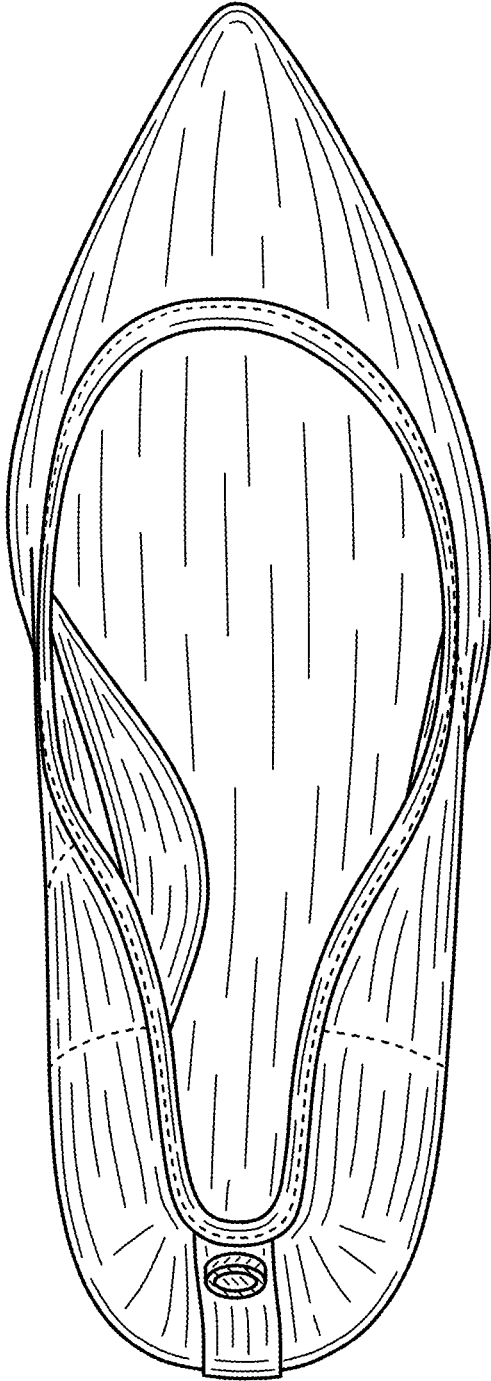


Figure 165

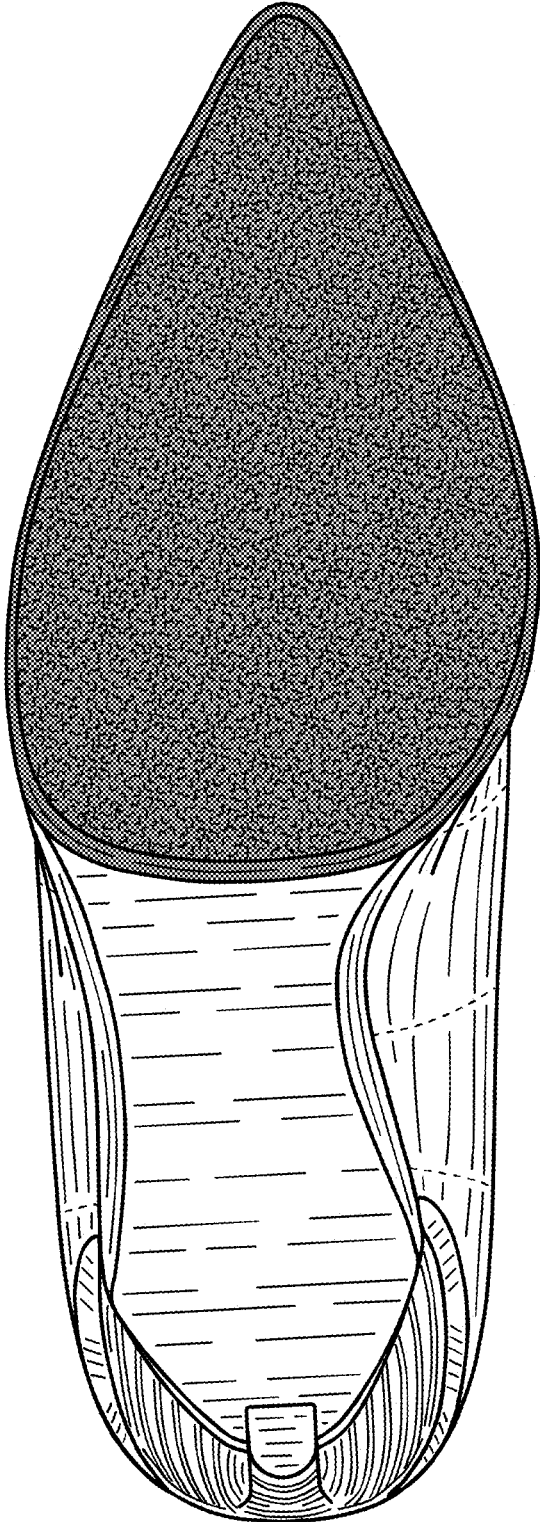


Figure 166

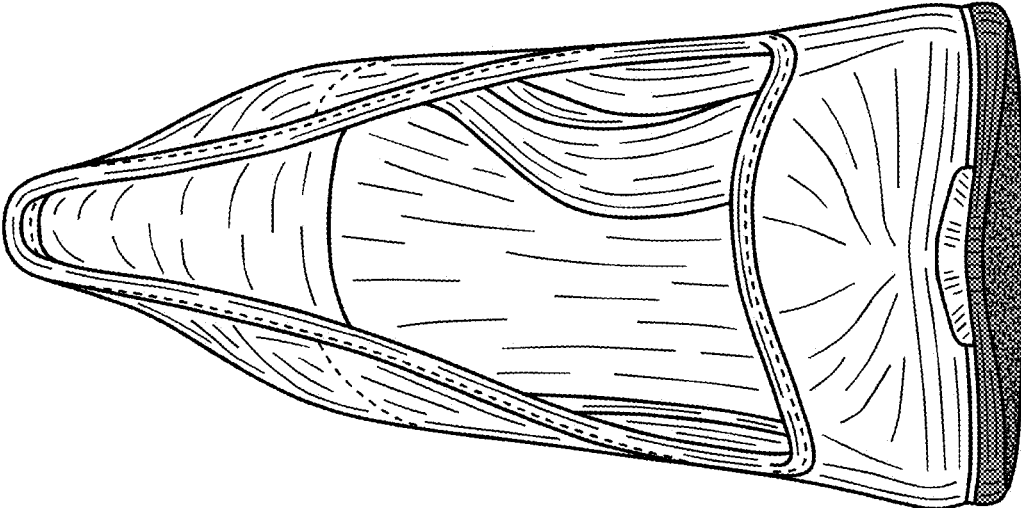


Figure 167

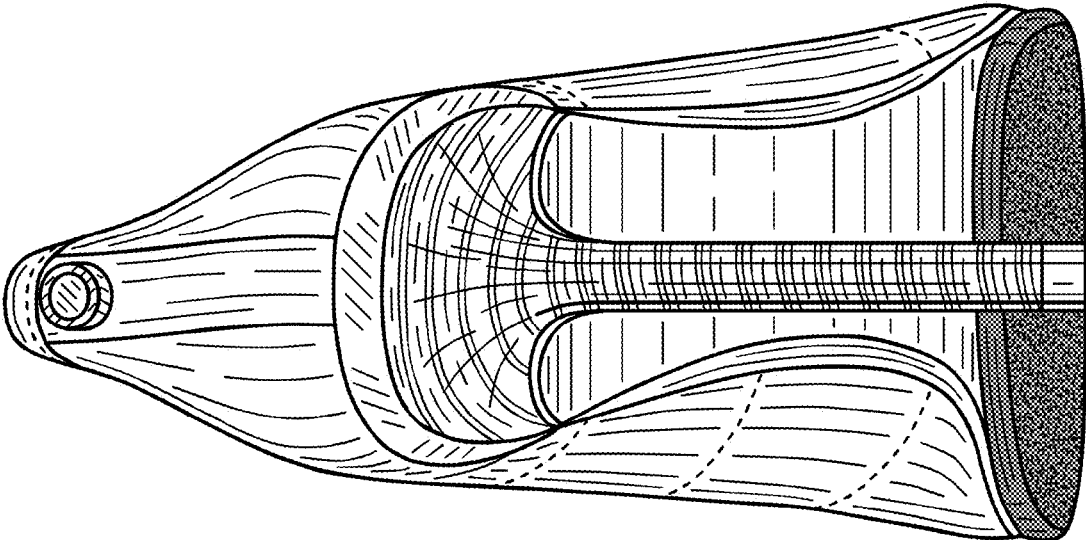


Figure 168

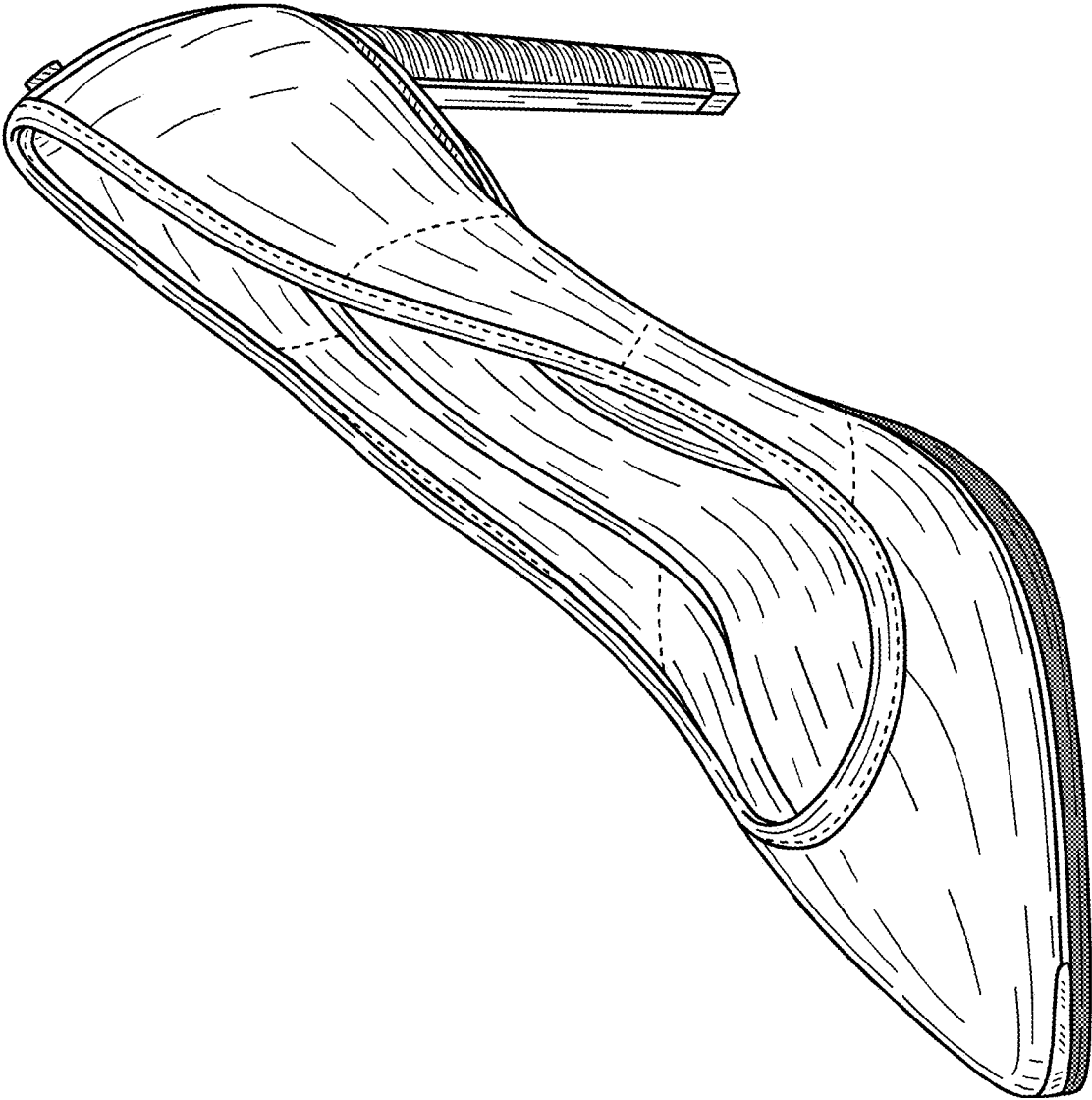


Figure 169

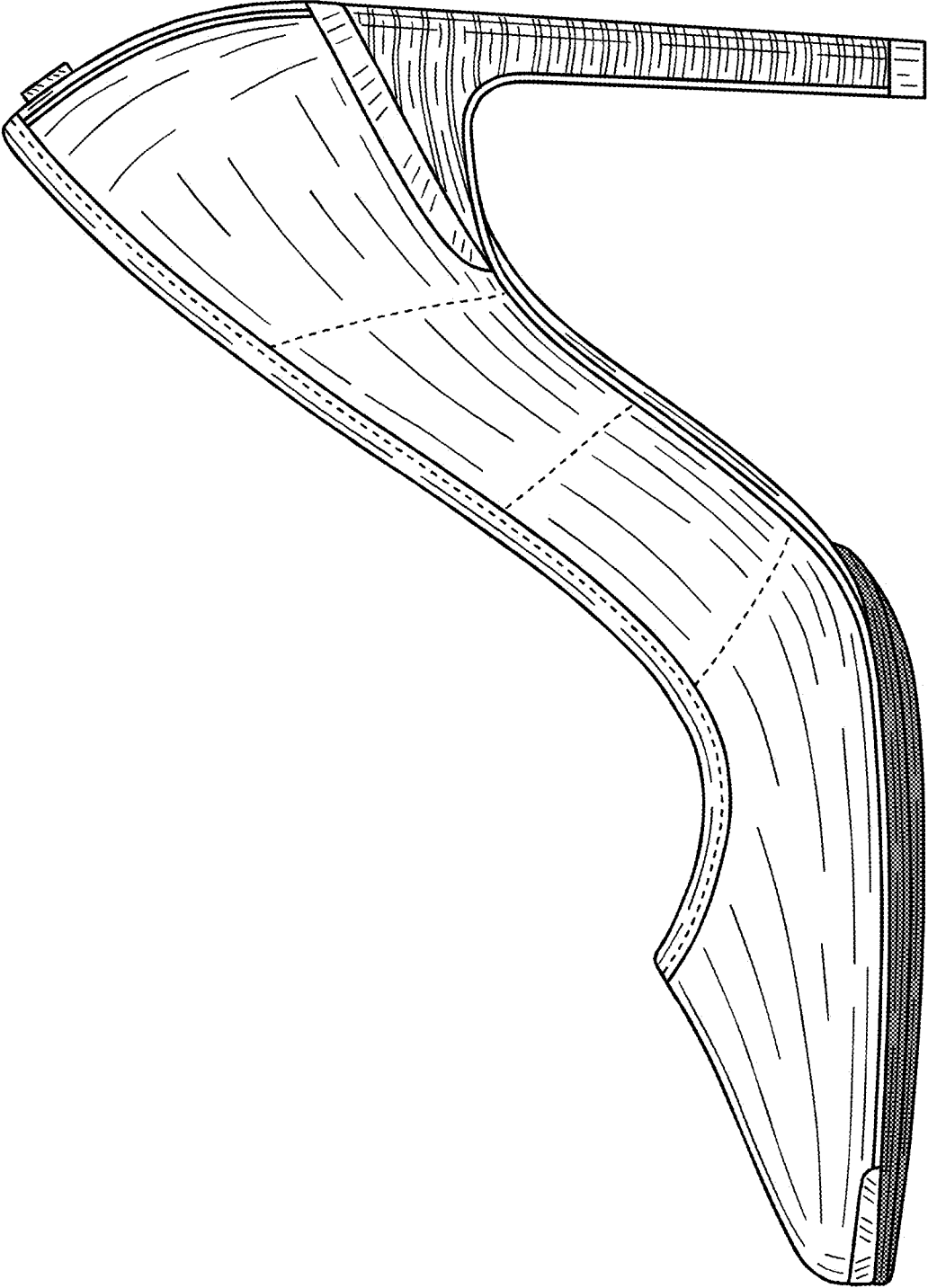


Figure 170

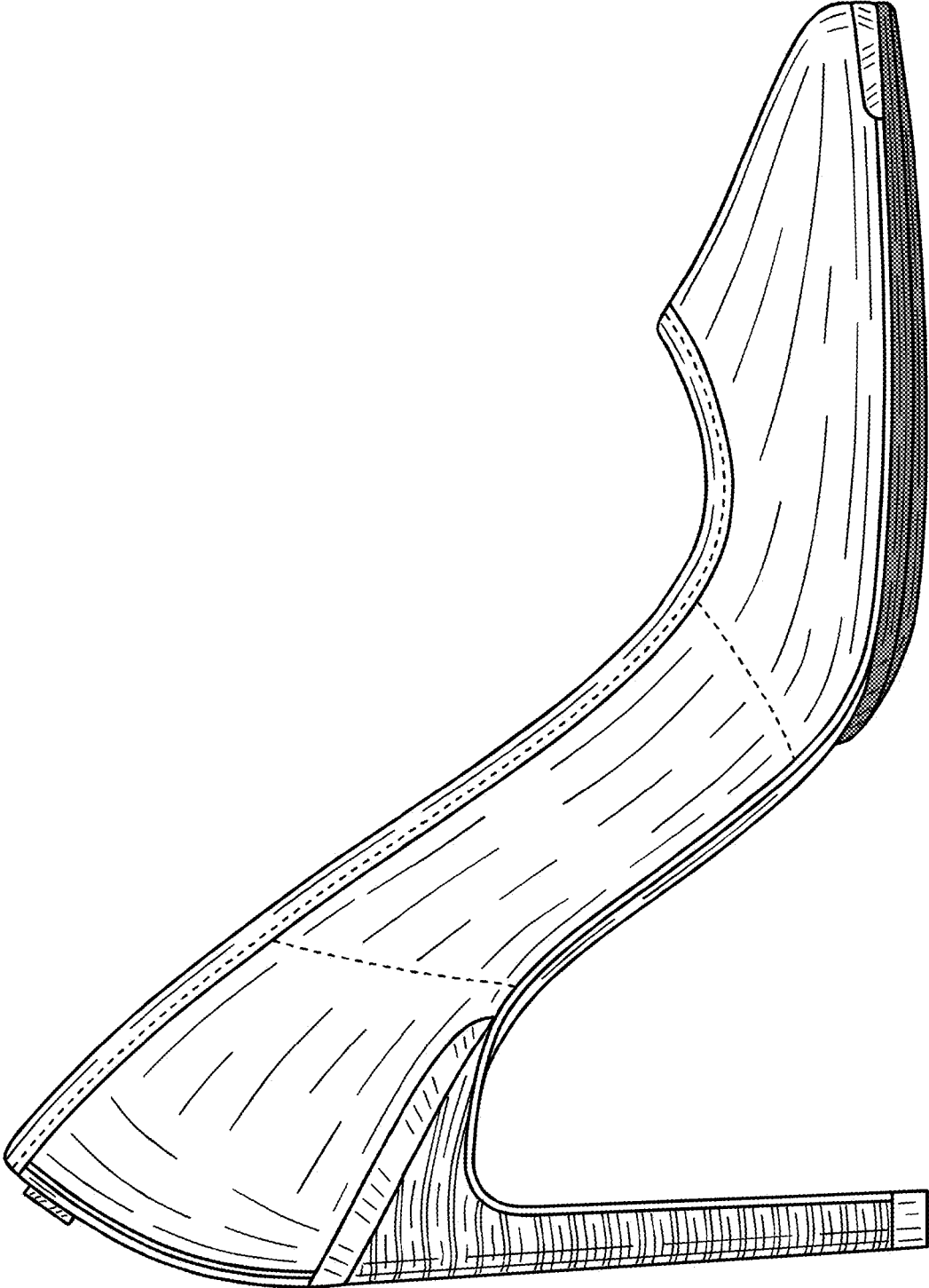


Figure 171

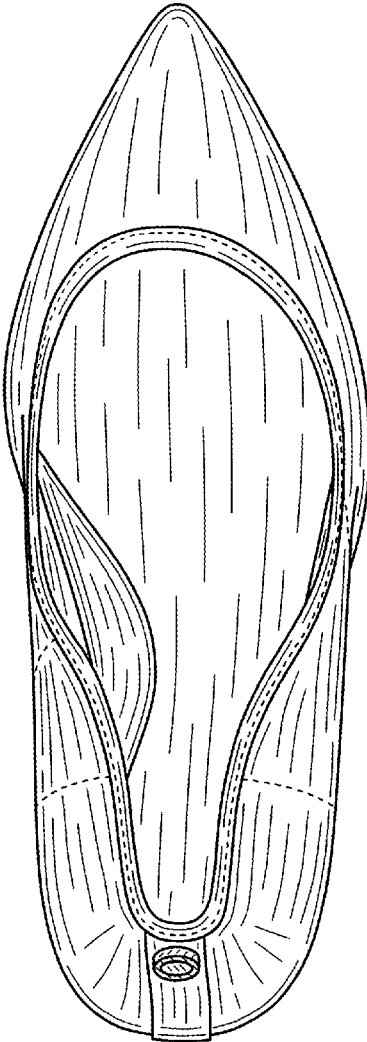


Figure 172

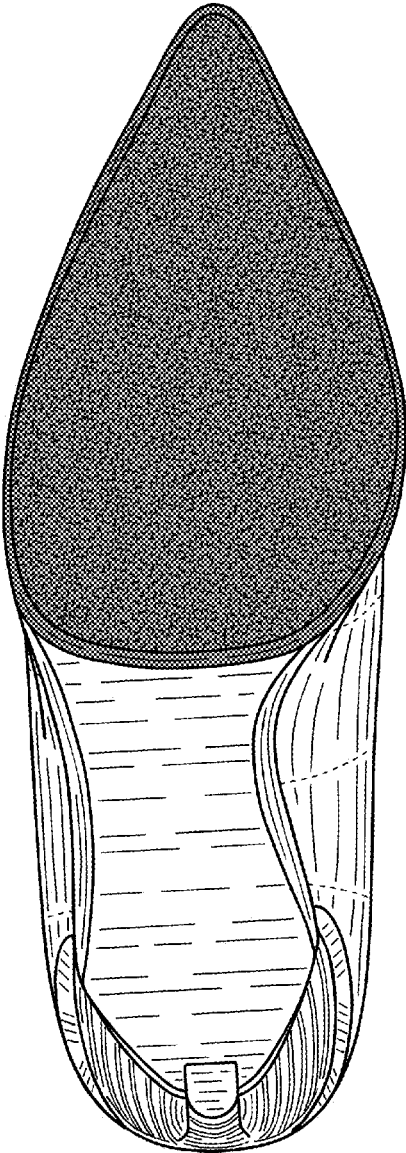


Figure 173

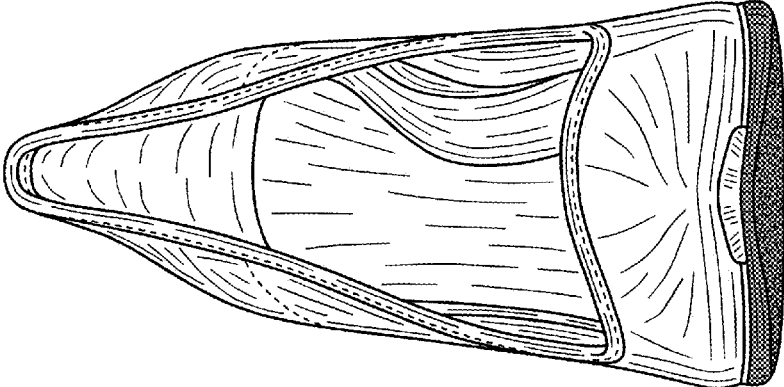


Figure 174

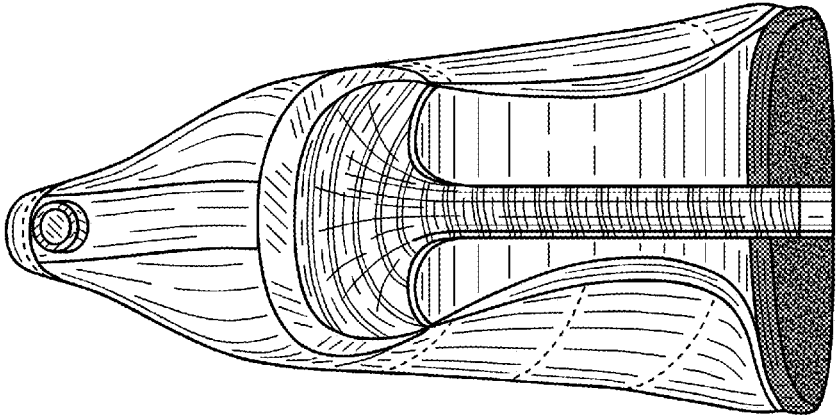


Figure 175

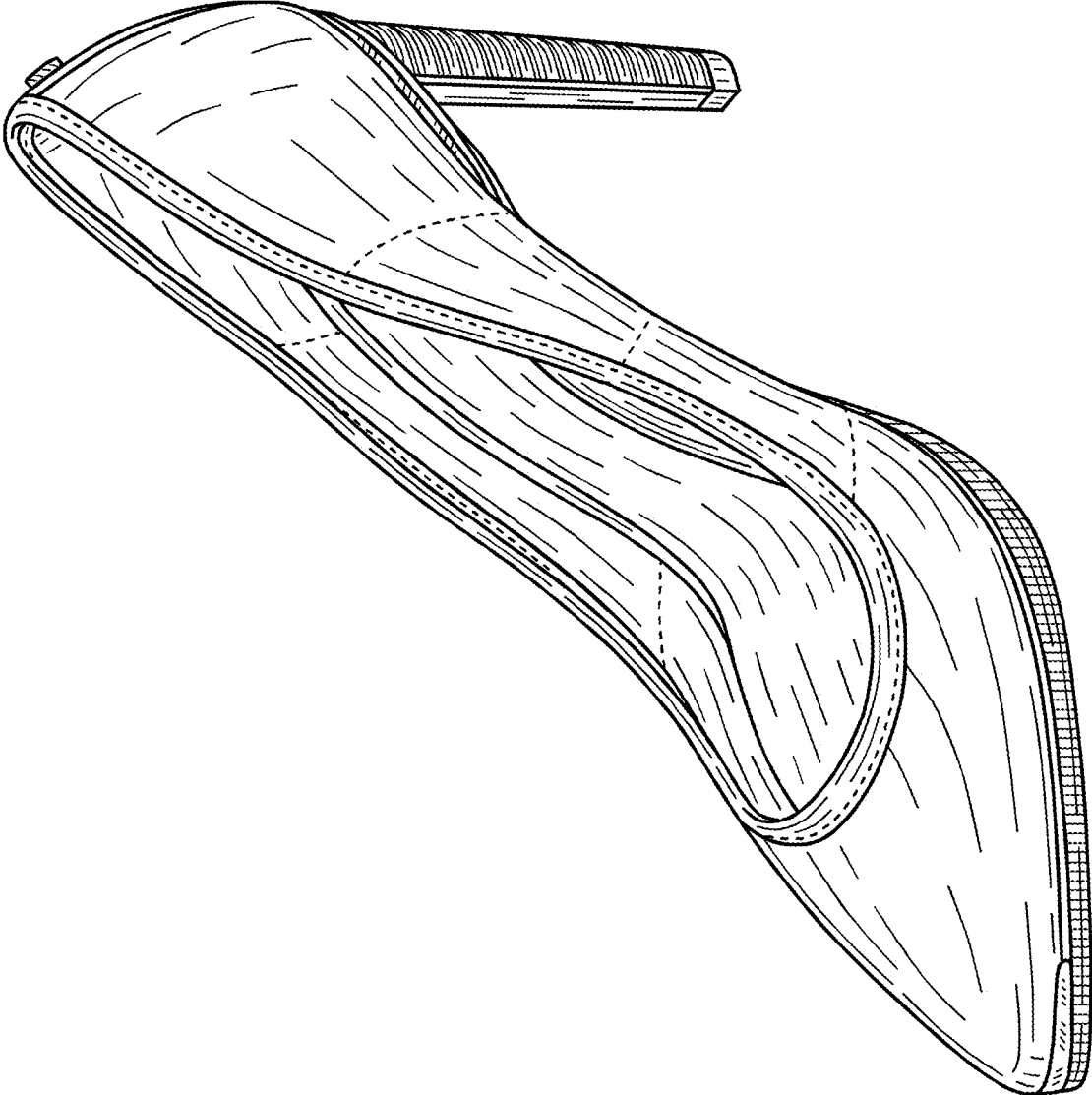


Figure 176

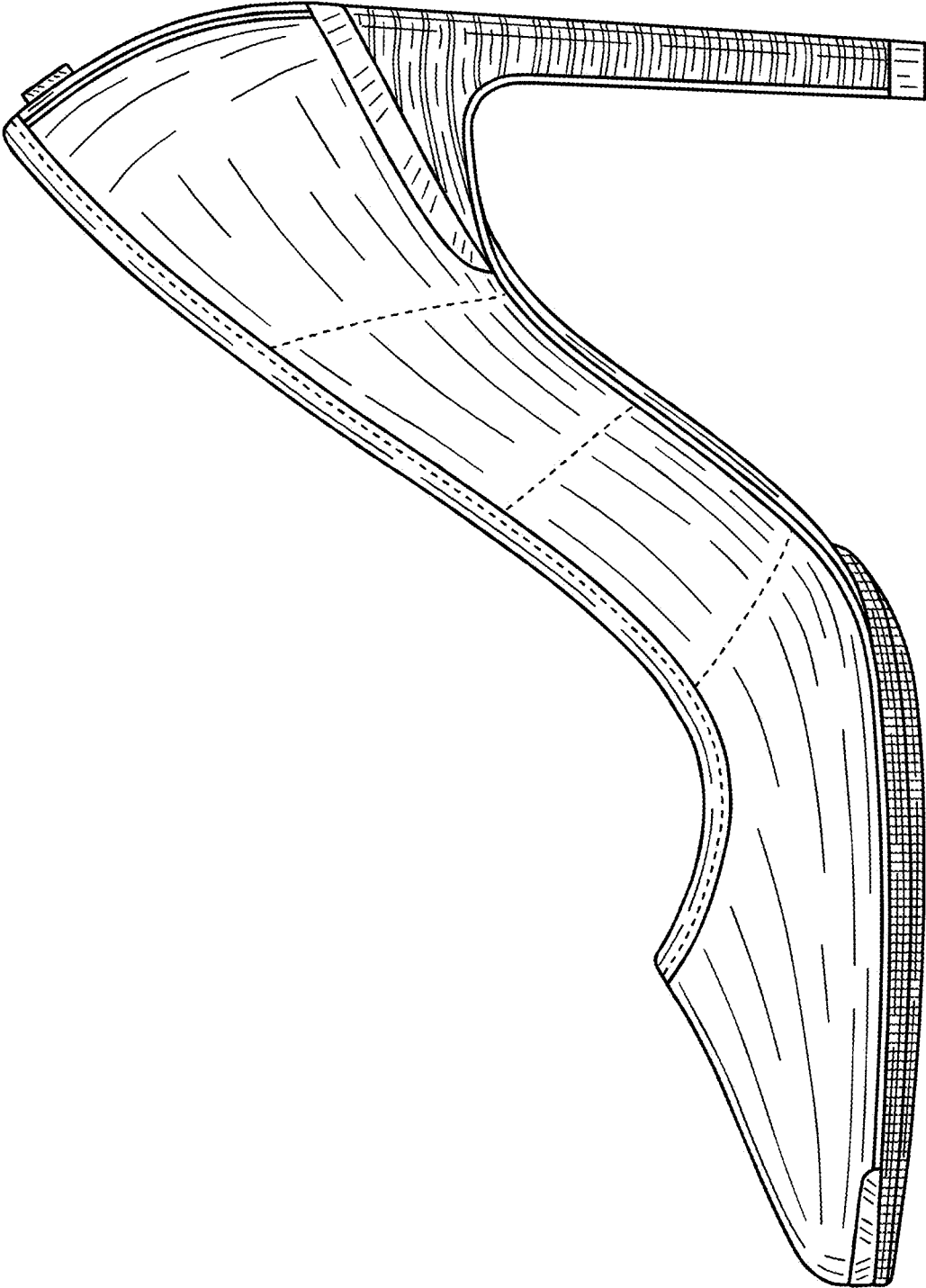


Figure 177

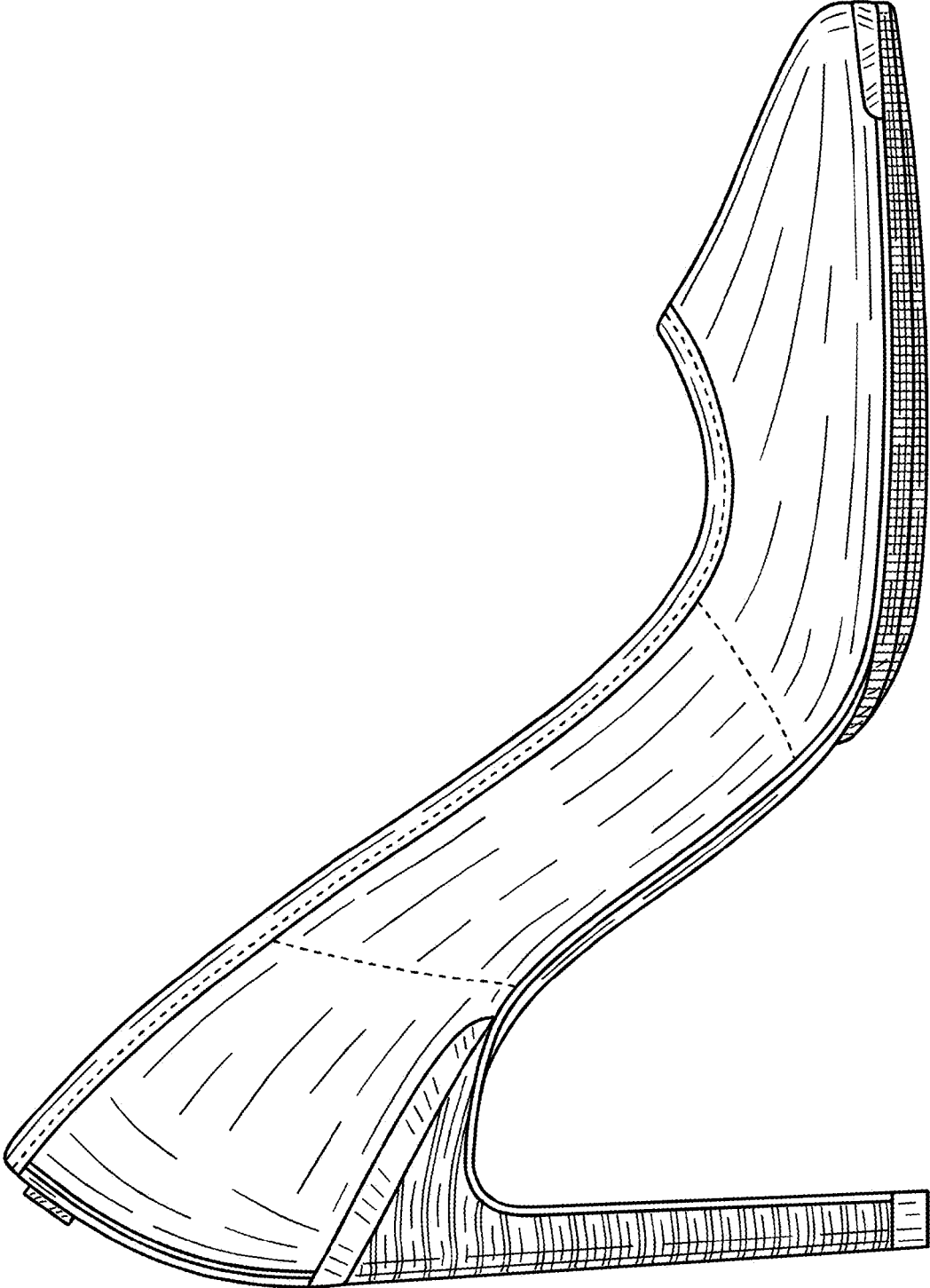


Figure 178

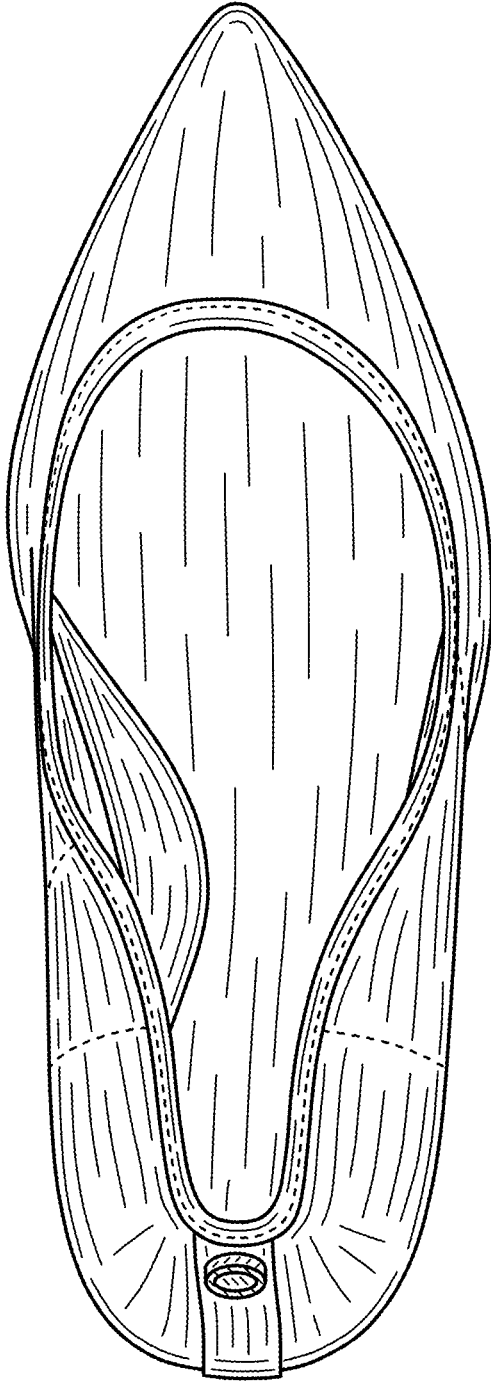


Figure 179

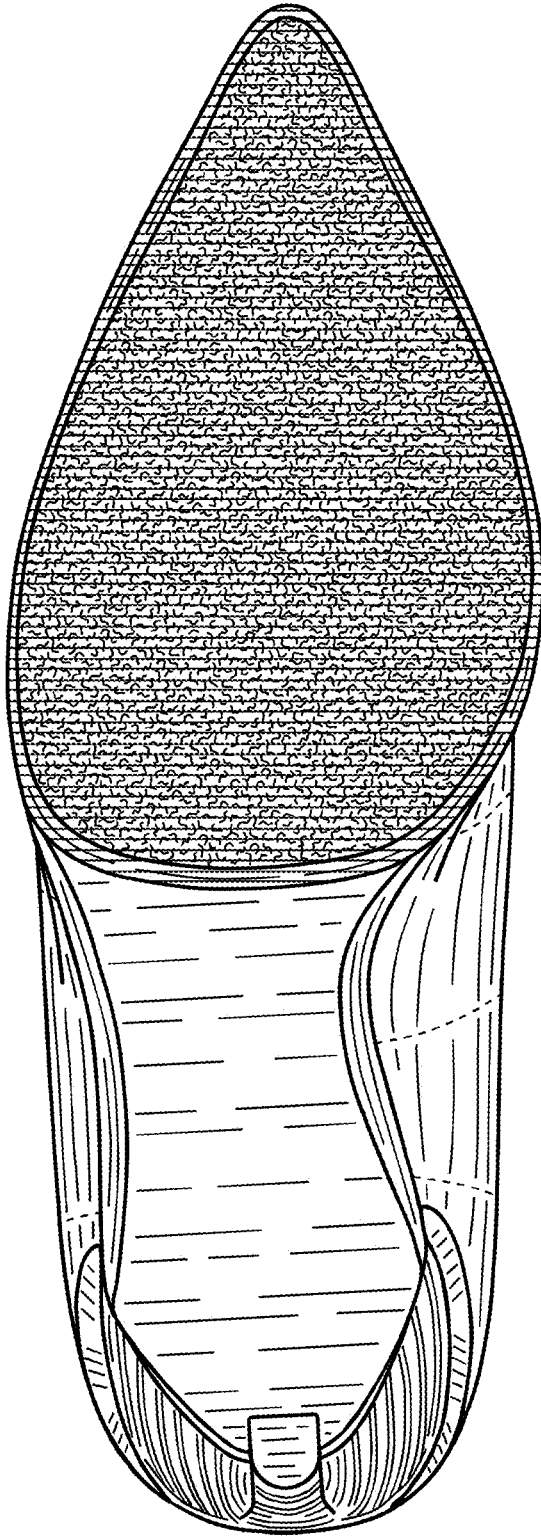


Figure 180

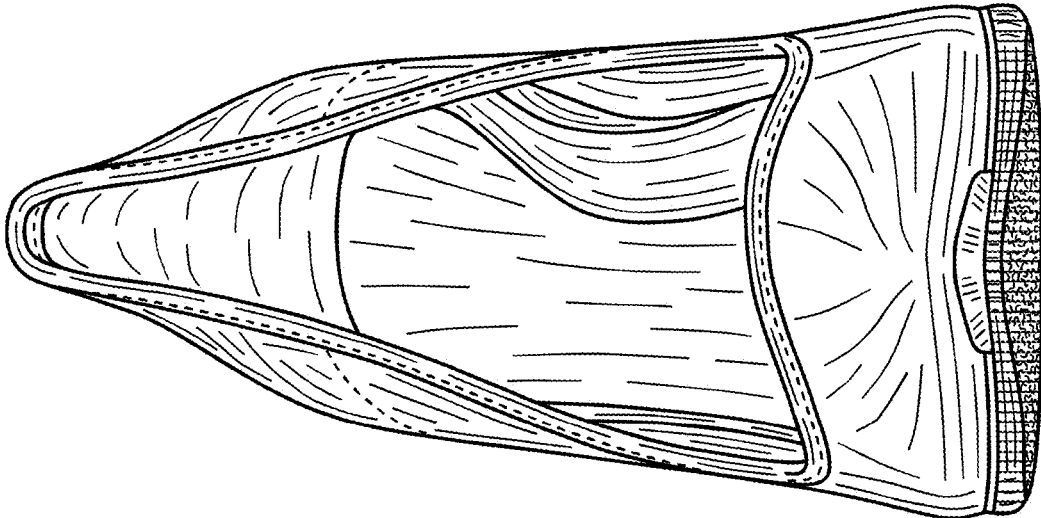


Figure 181

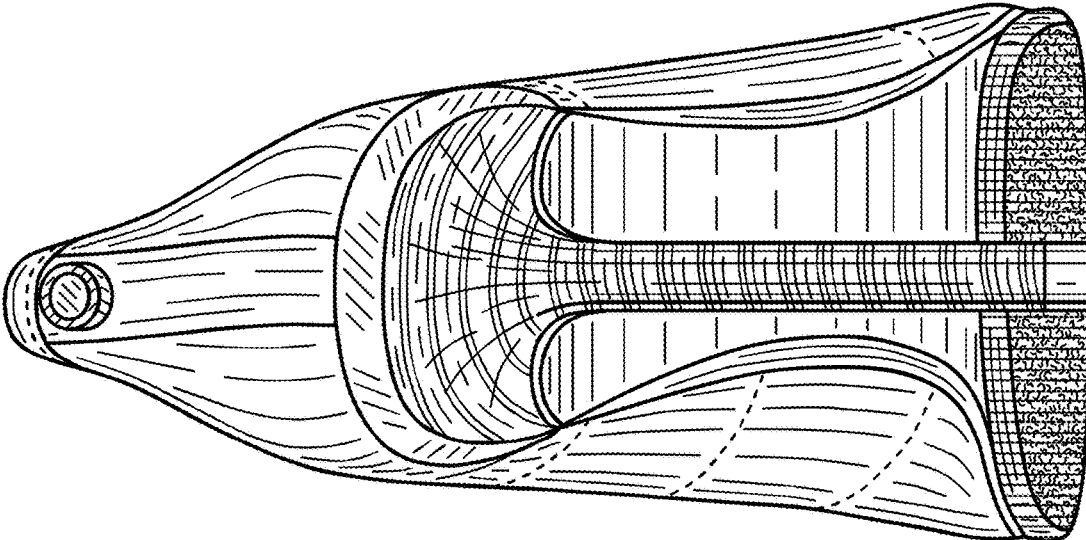


Figure 182

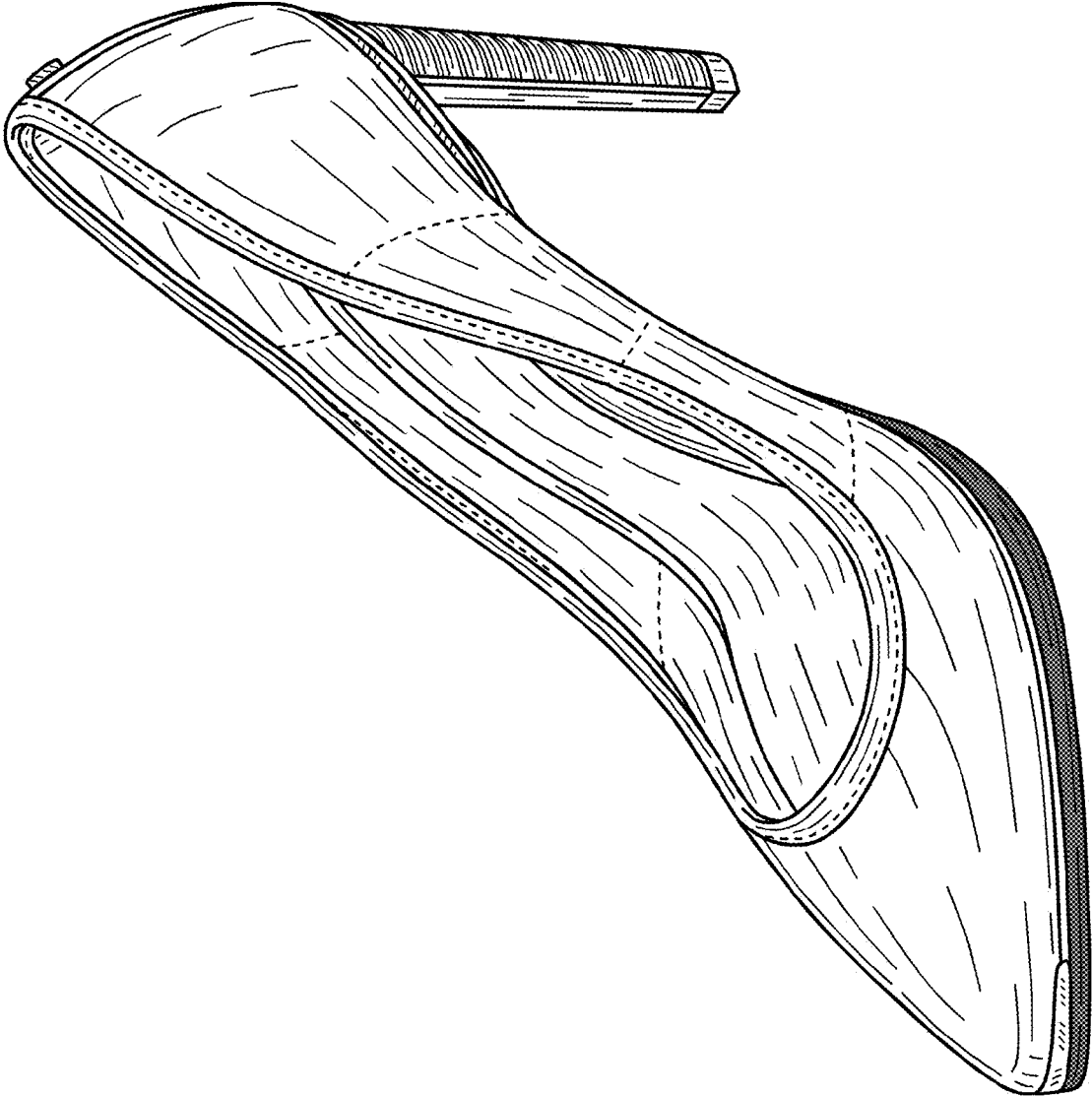


Figure 183

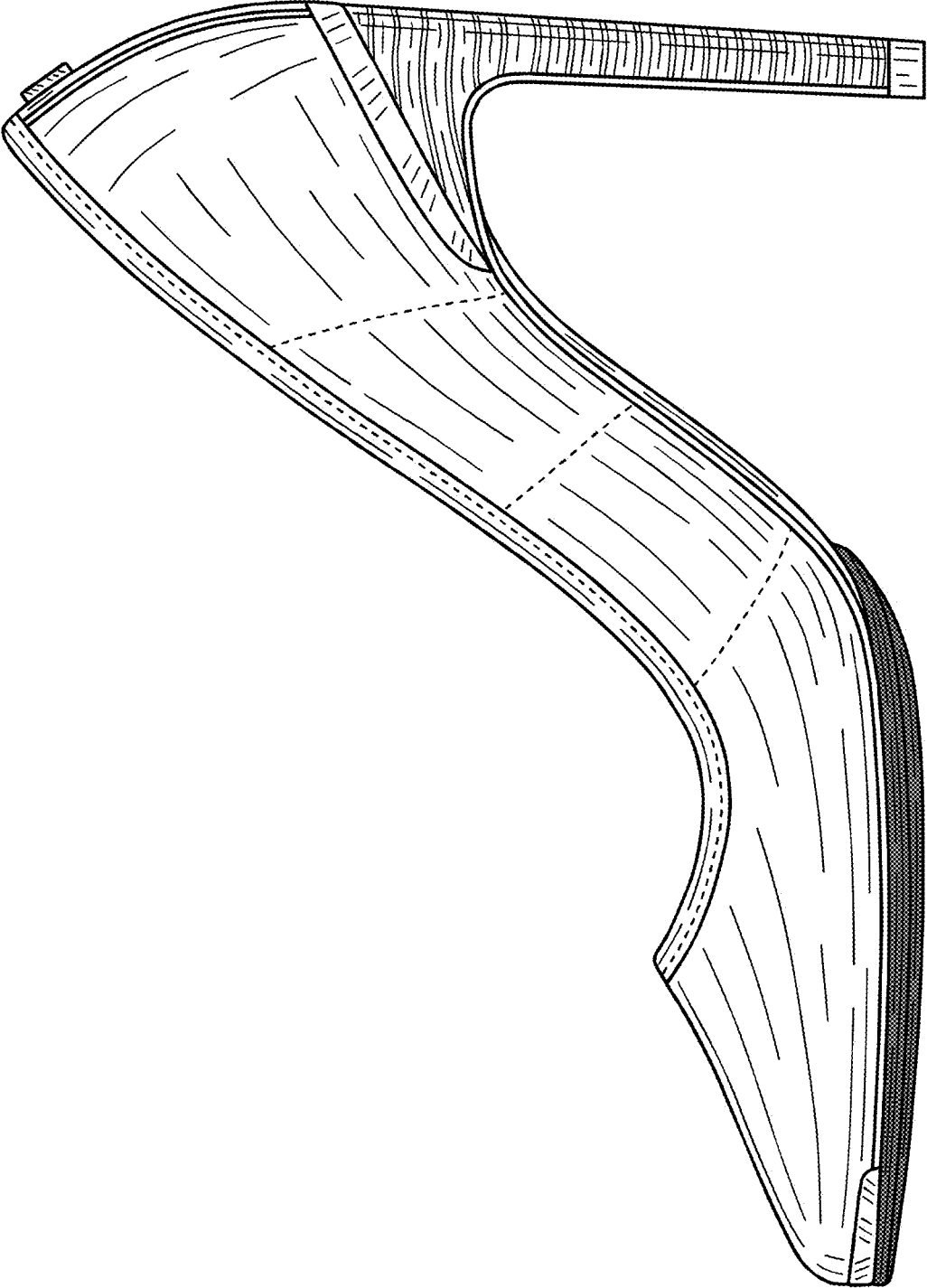


Figure 184

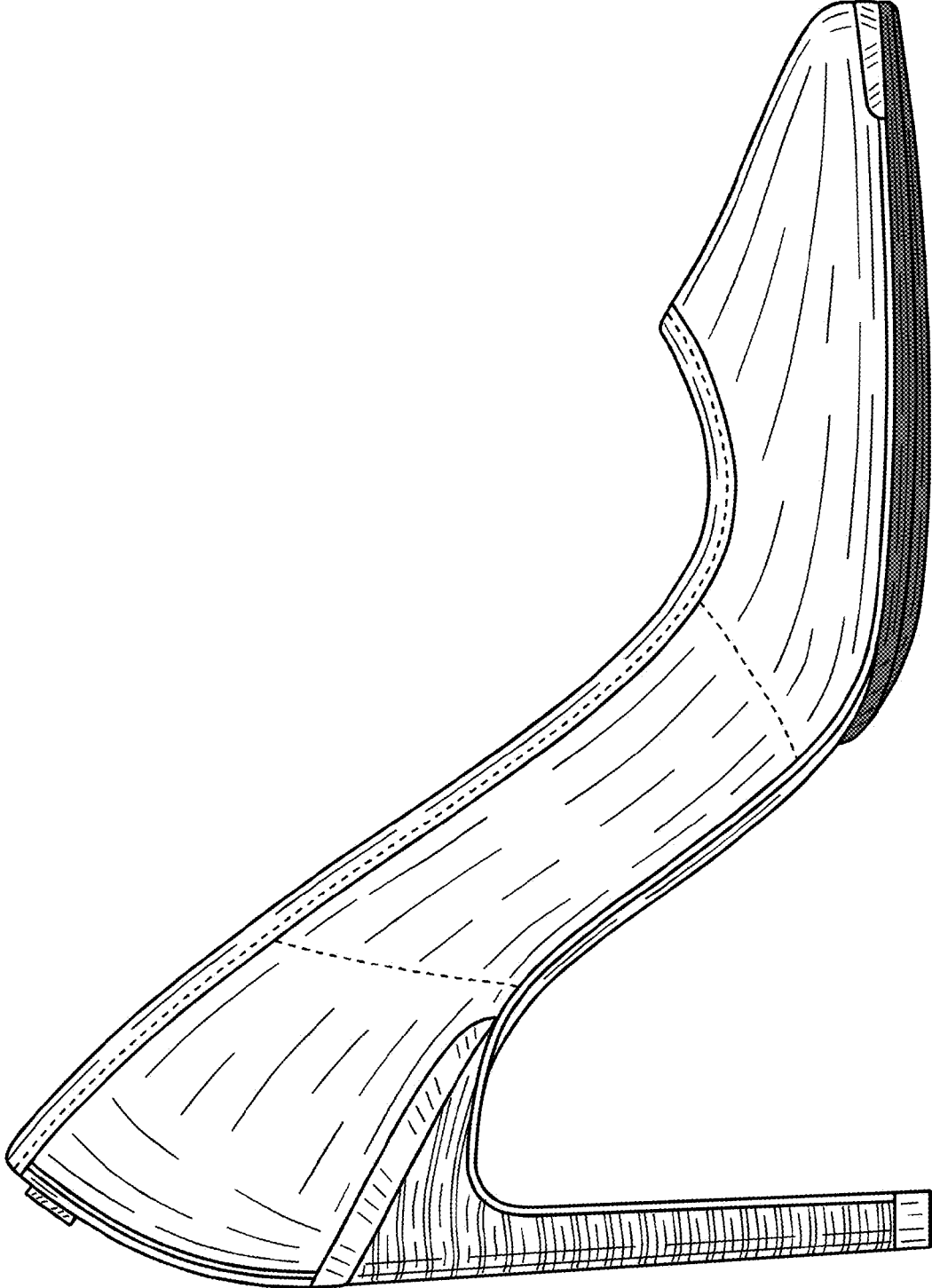


Figure 185

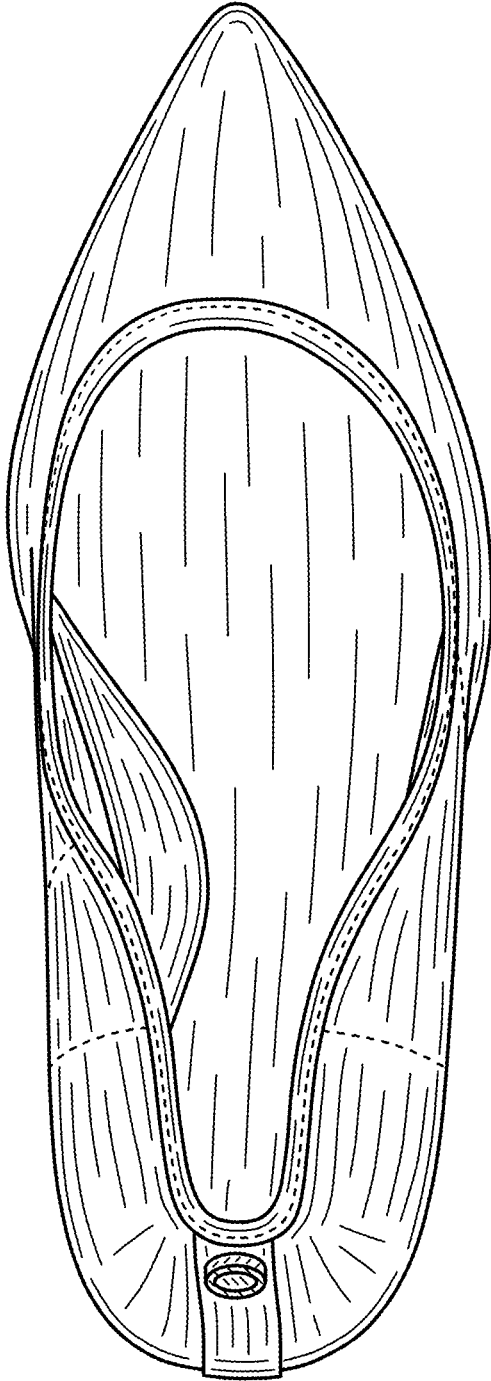


Figure 186

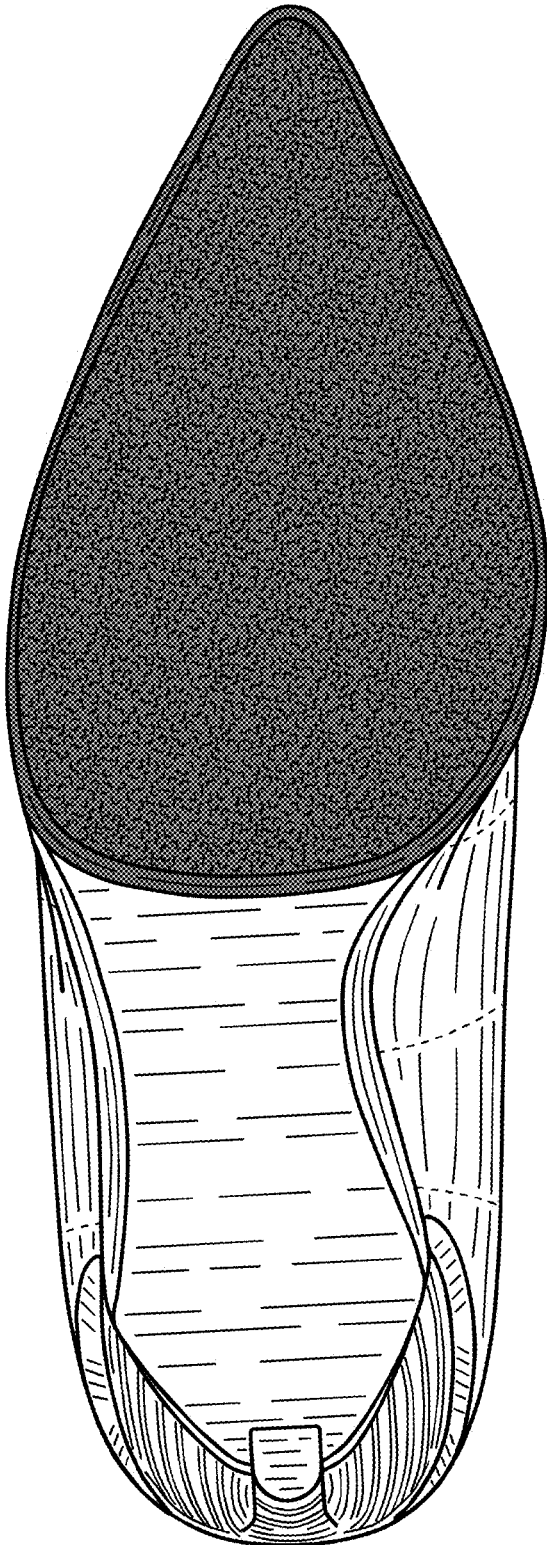


Figure 187

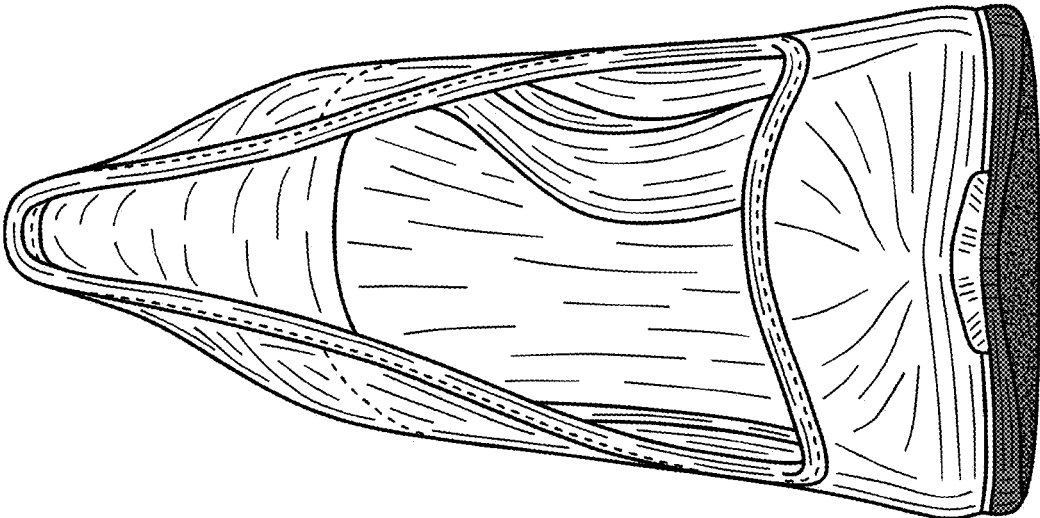


Figure 188

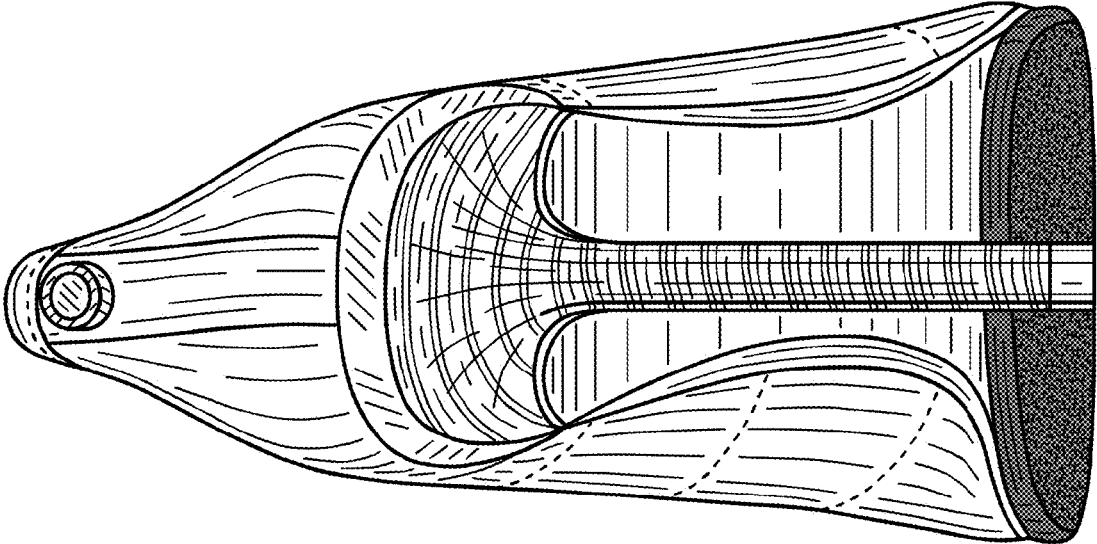


Figure 189

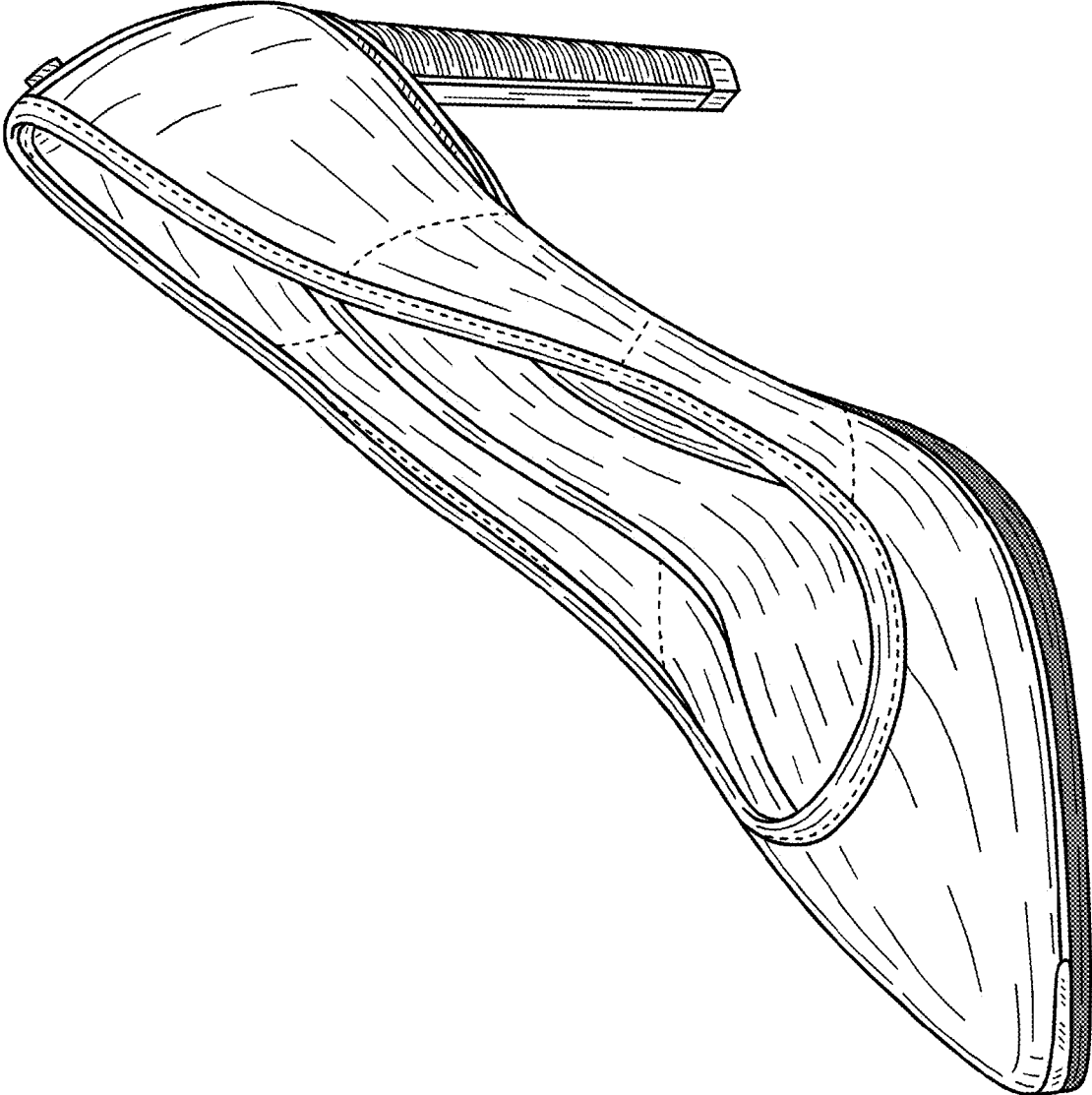


Figure 190

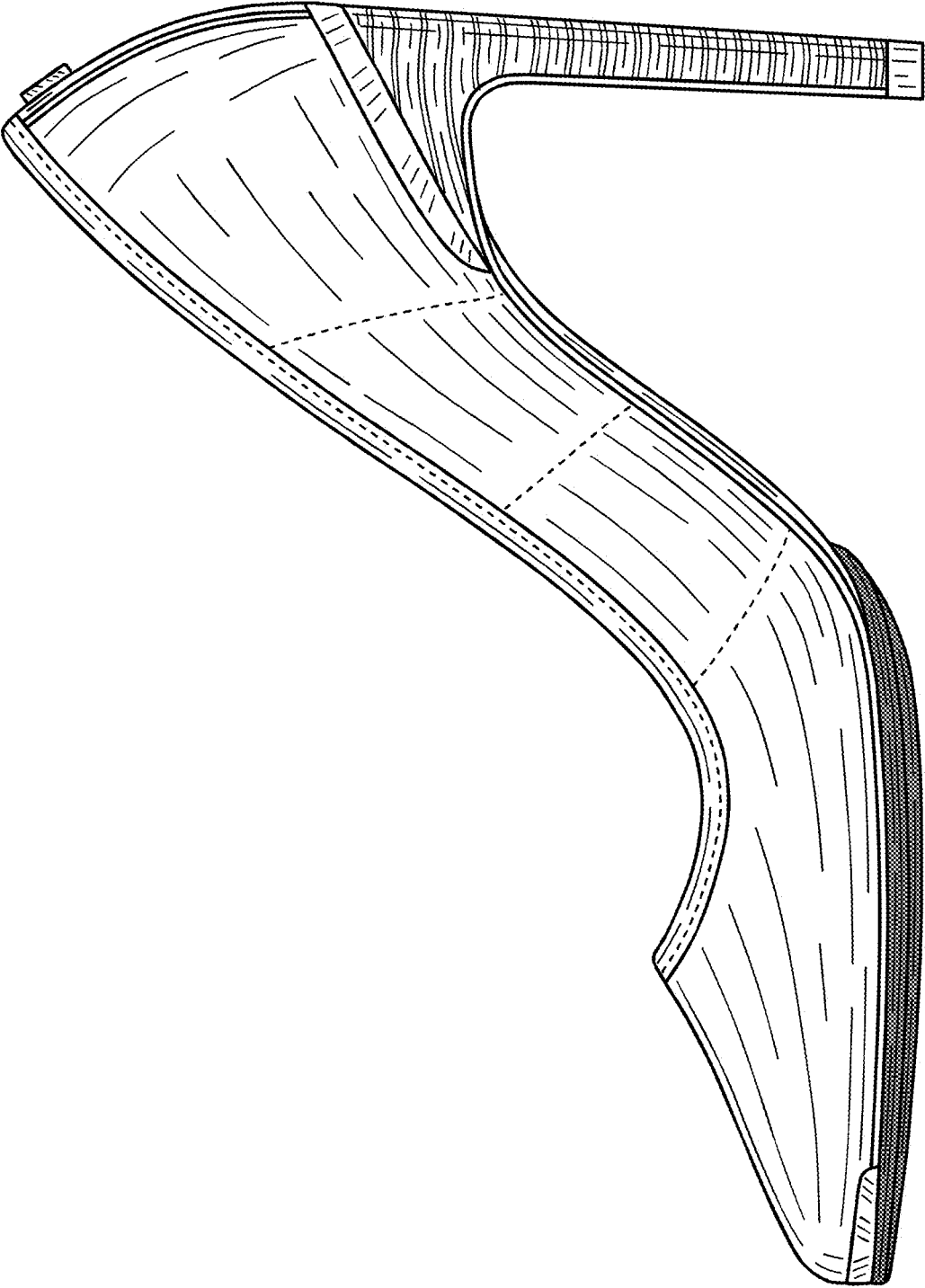


Figure 191

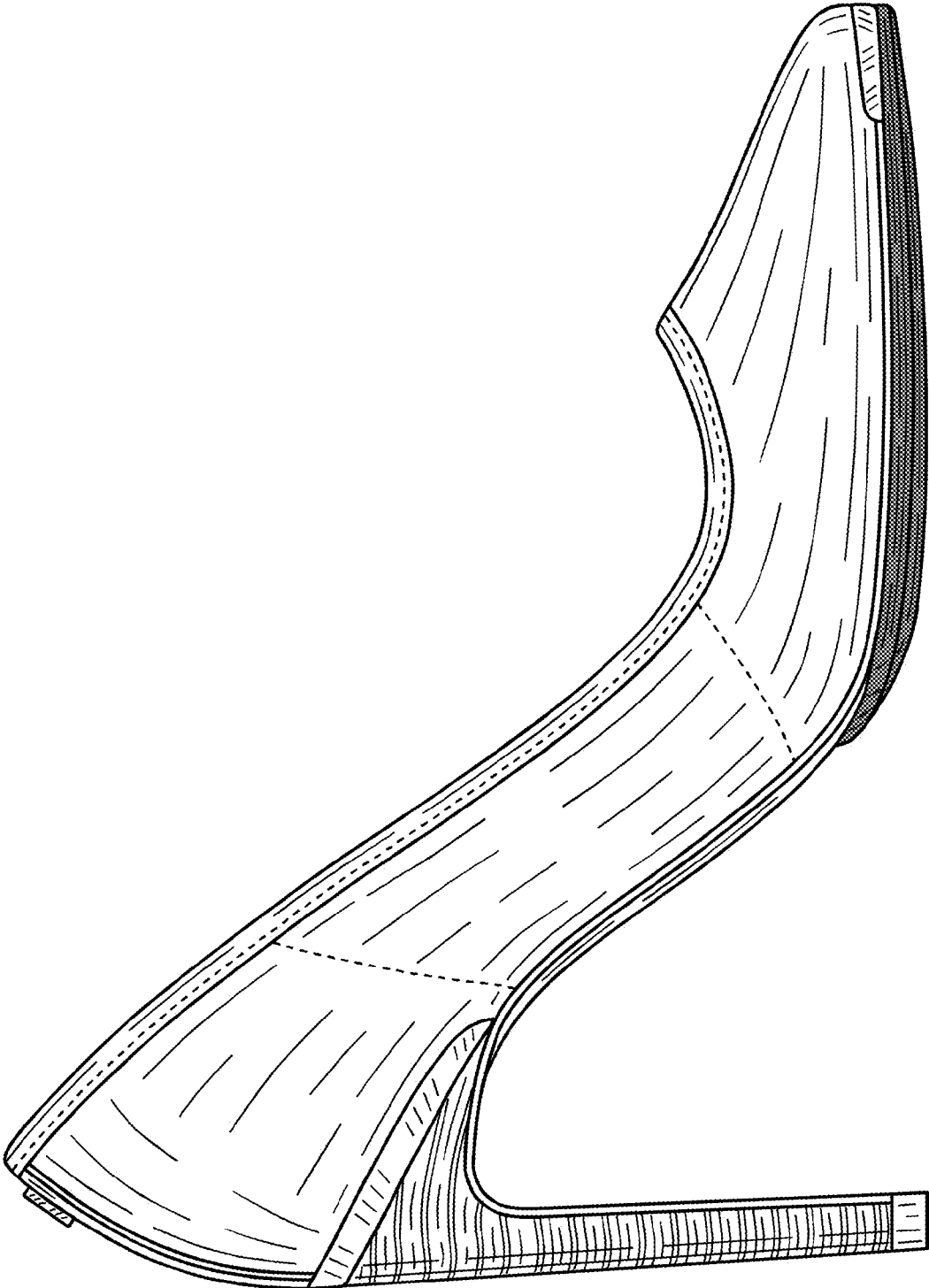


Figure 192

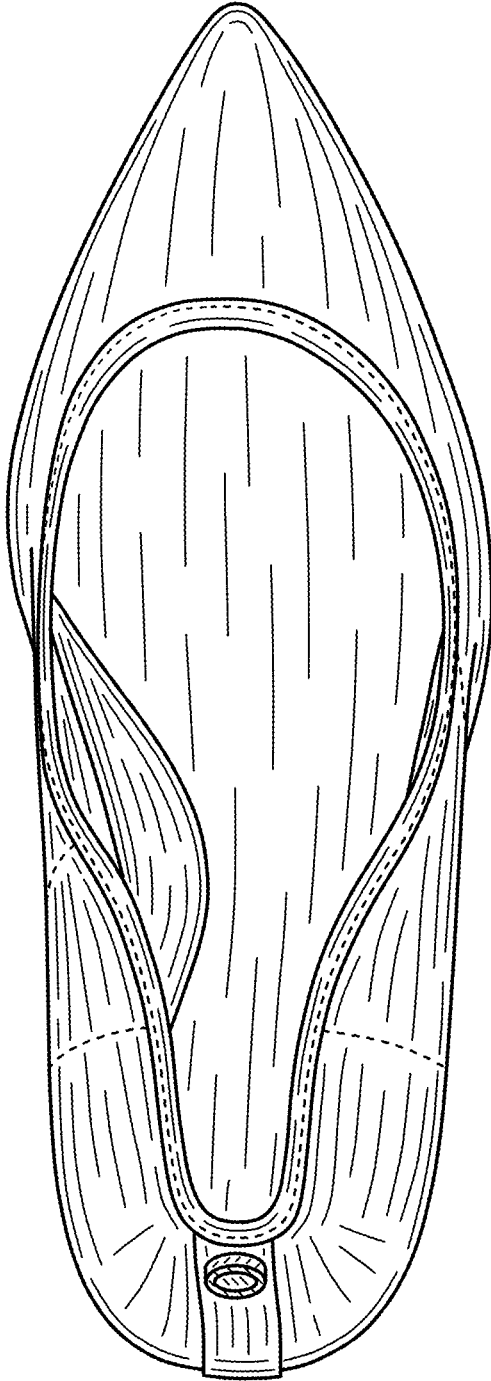


Figure 193

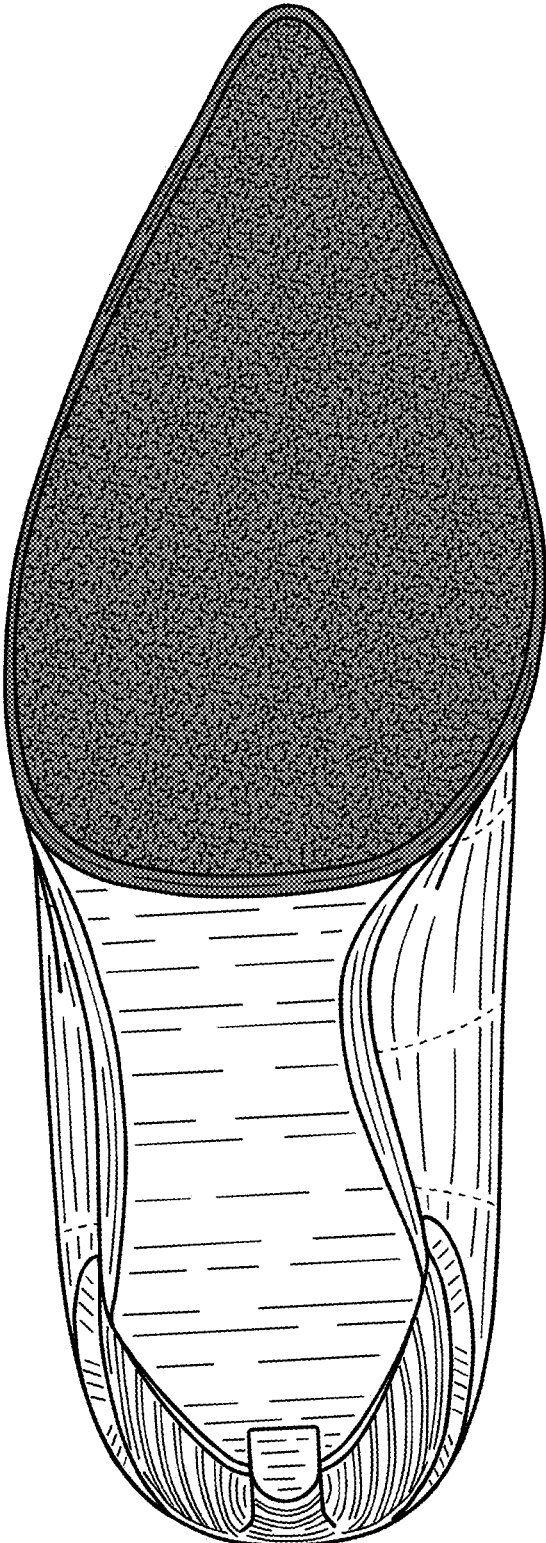


Figure 194

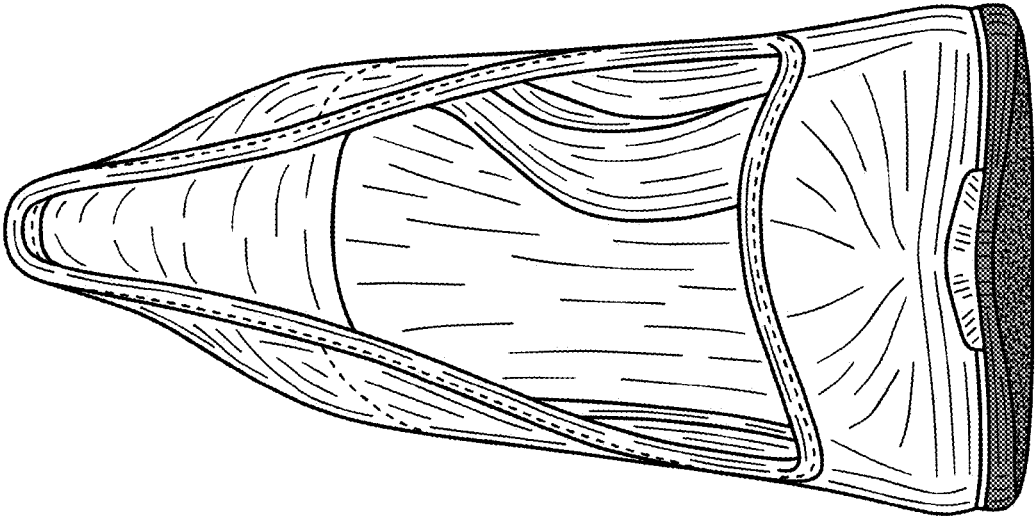


Figure 195

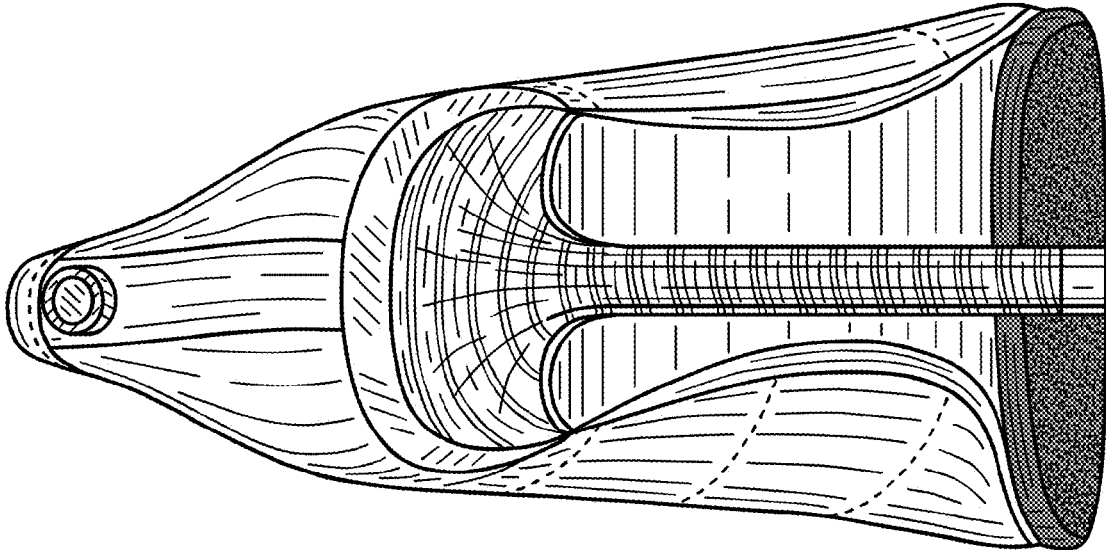


Figure 196

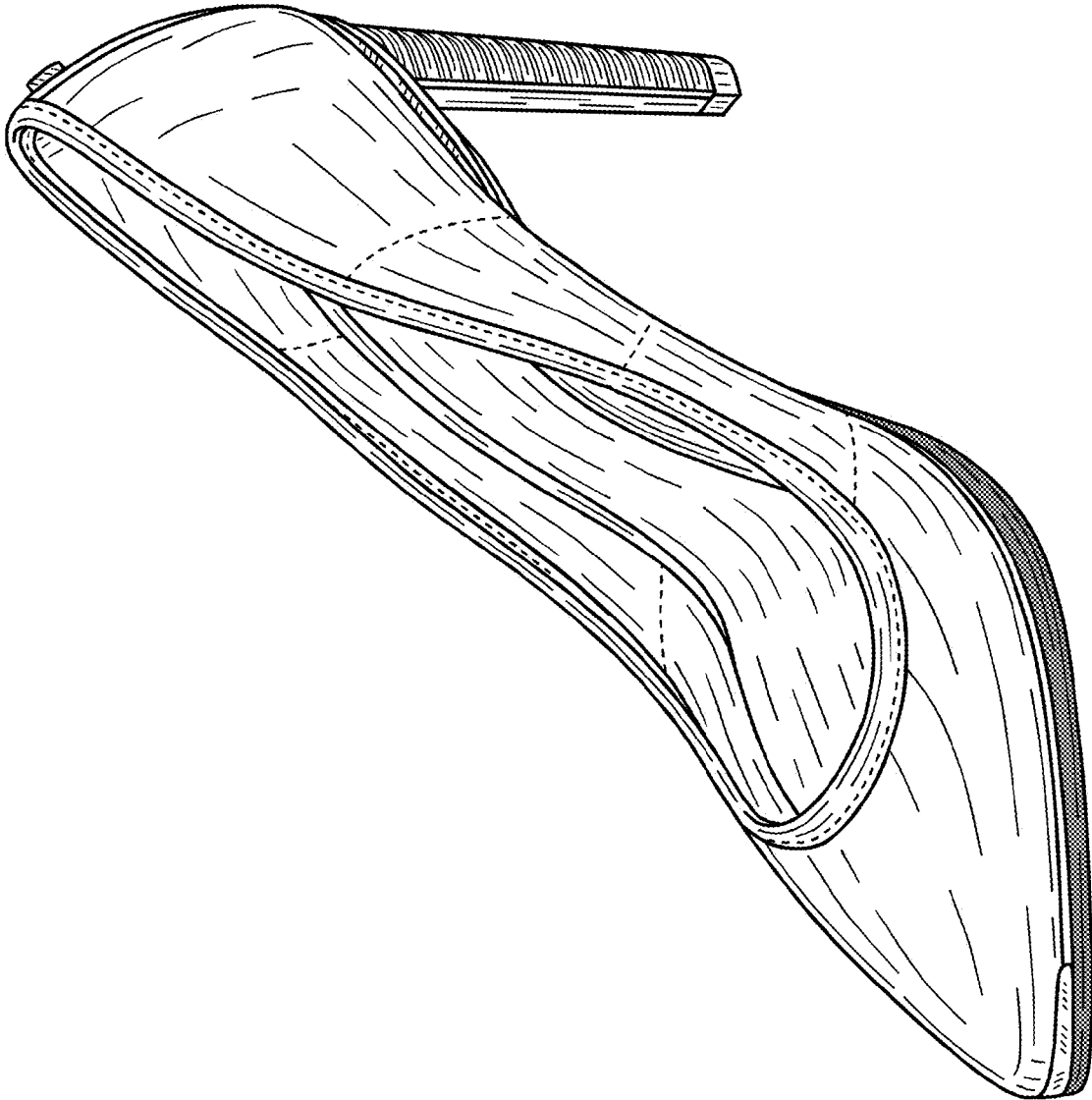


Figure 197

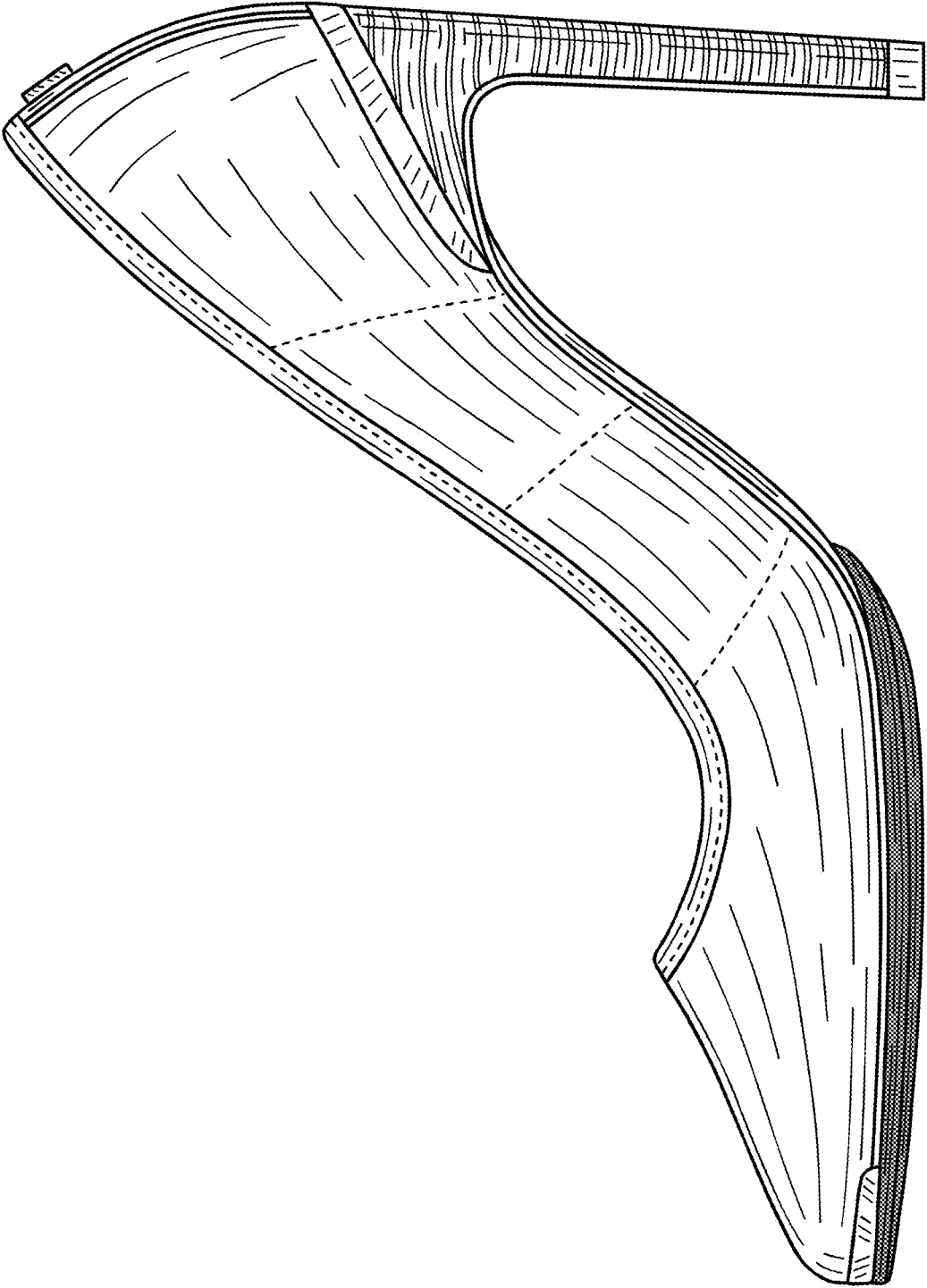


Figure 198

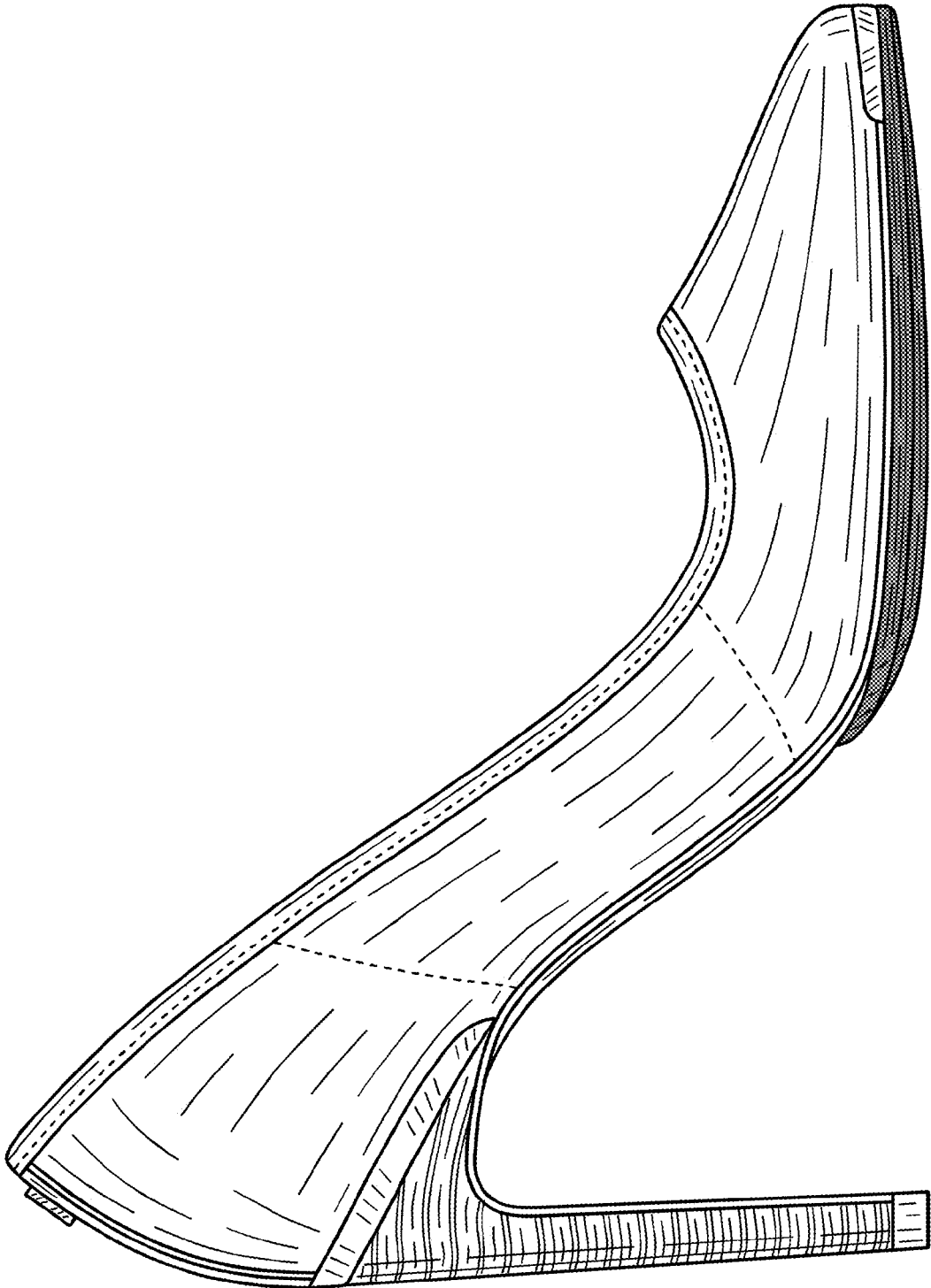


Figure 199

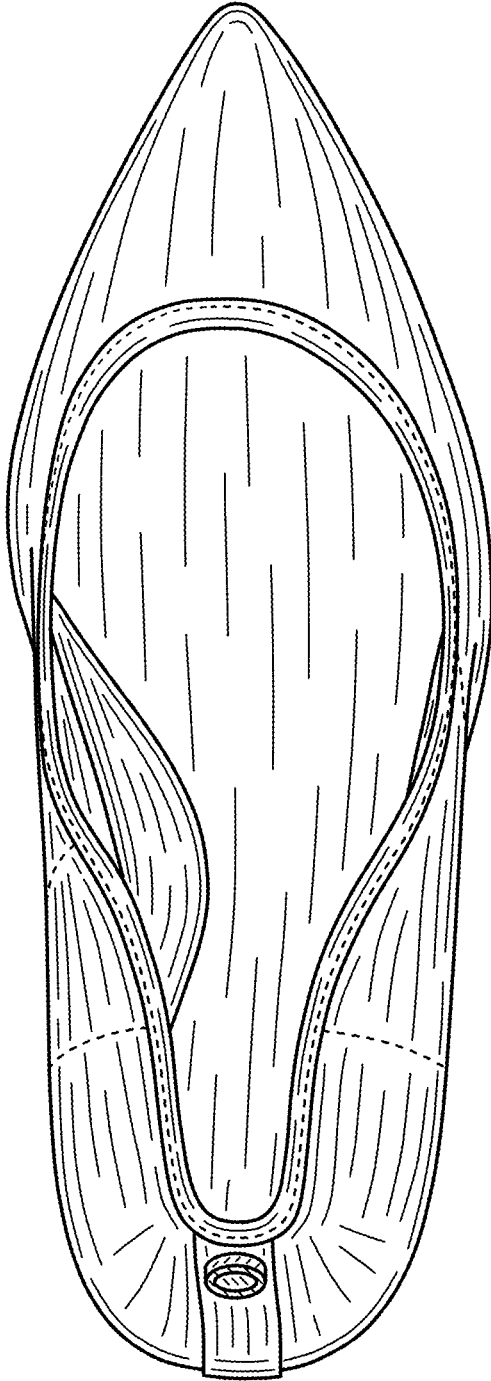


Figure 200

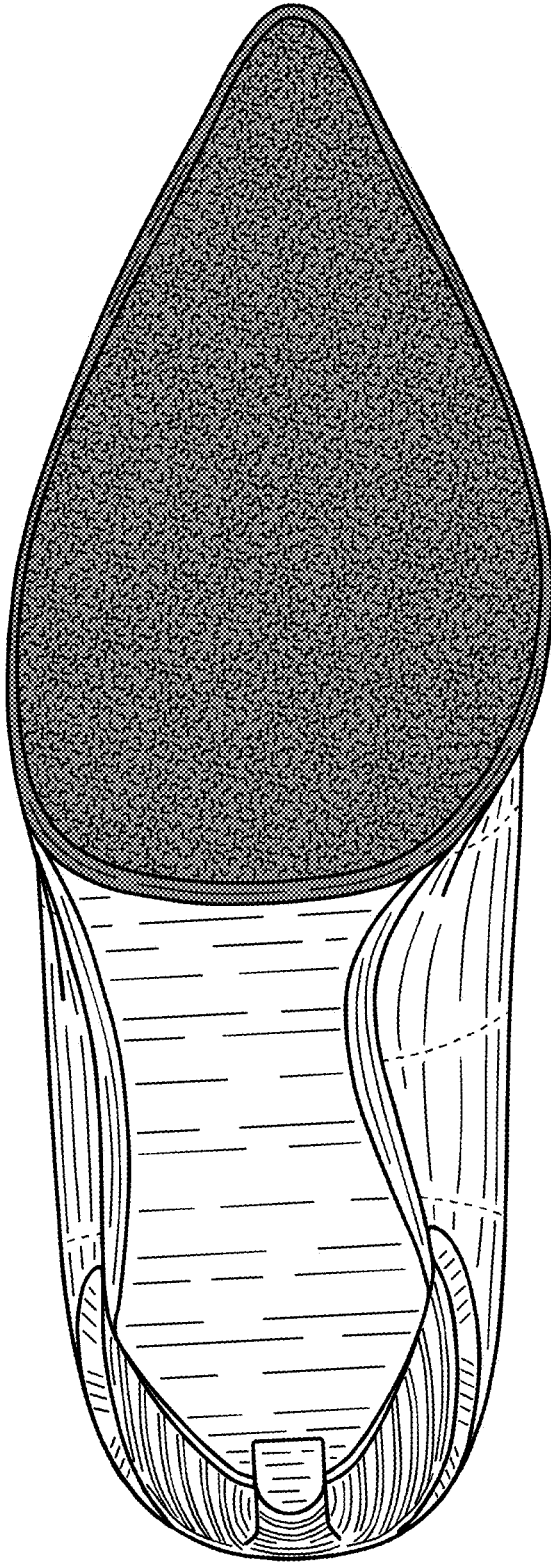


Figure 201

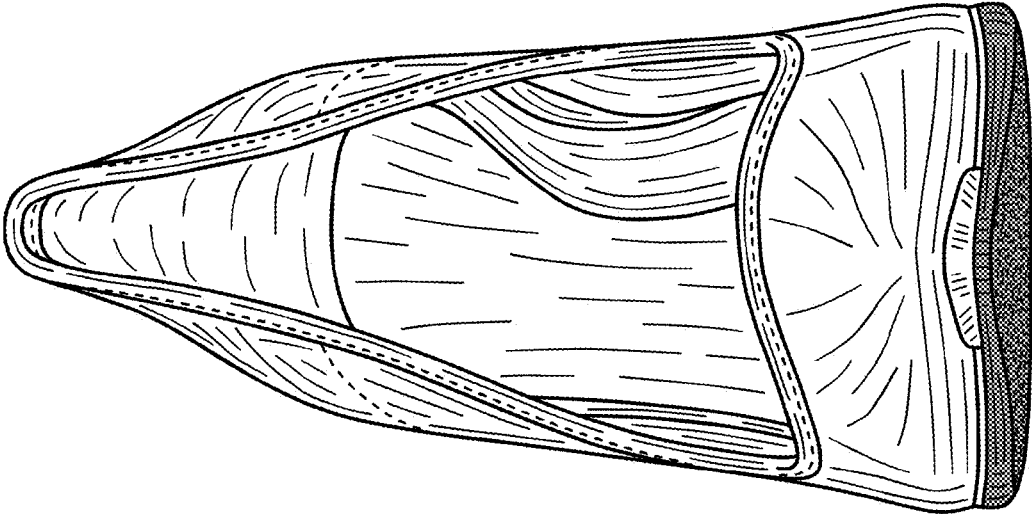


Figure 202

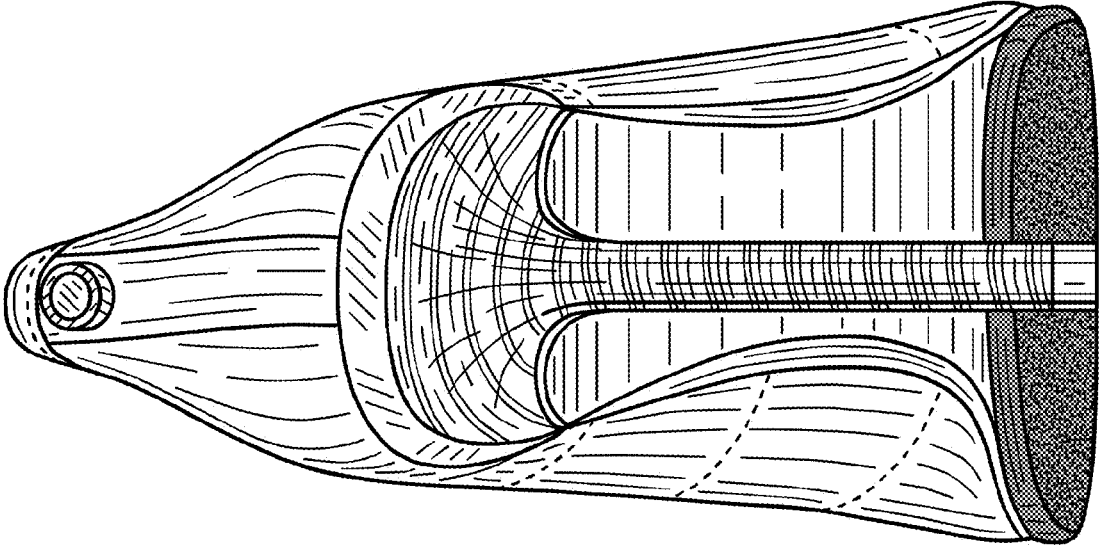


Figure 203

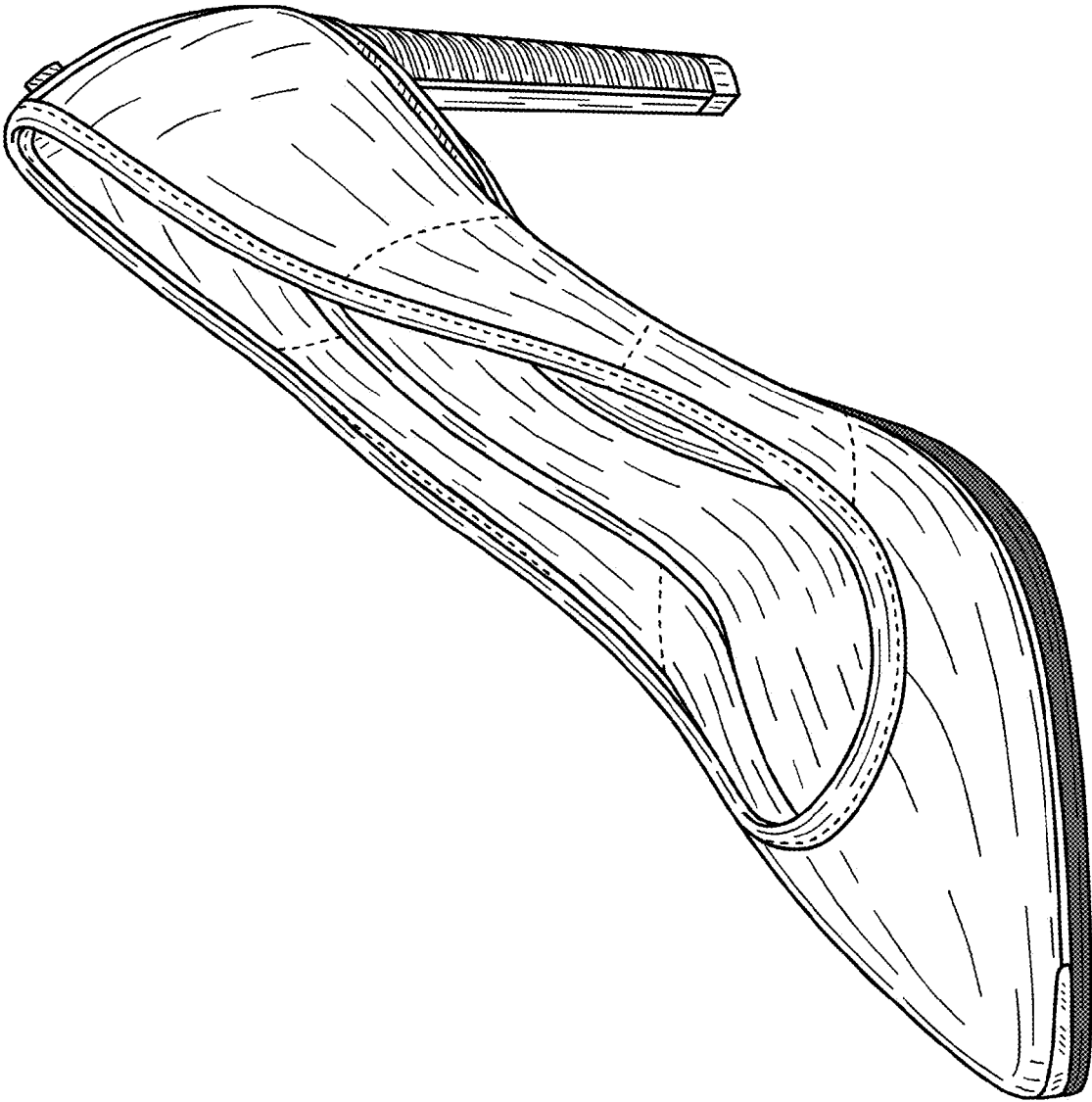


Figure 204

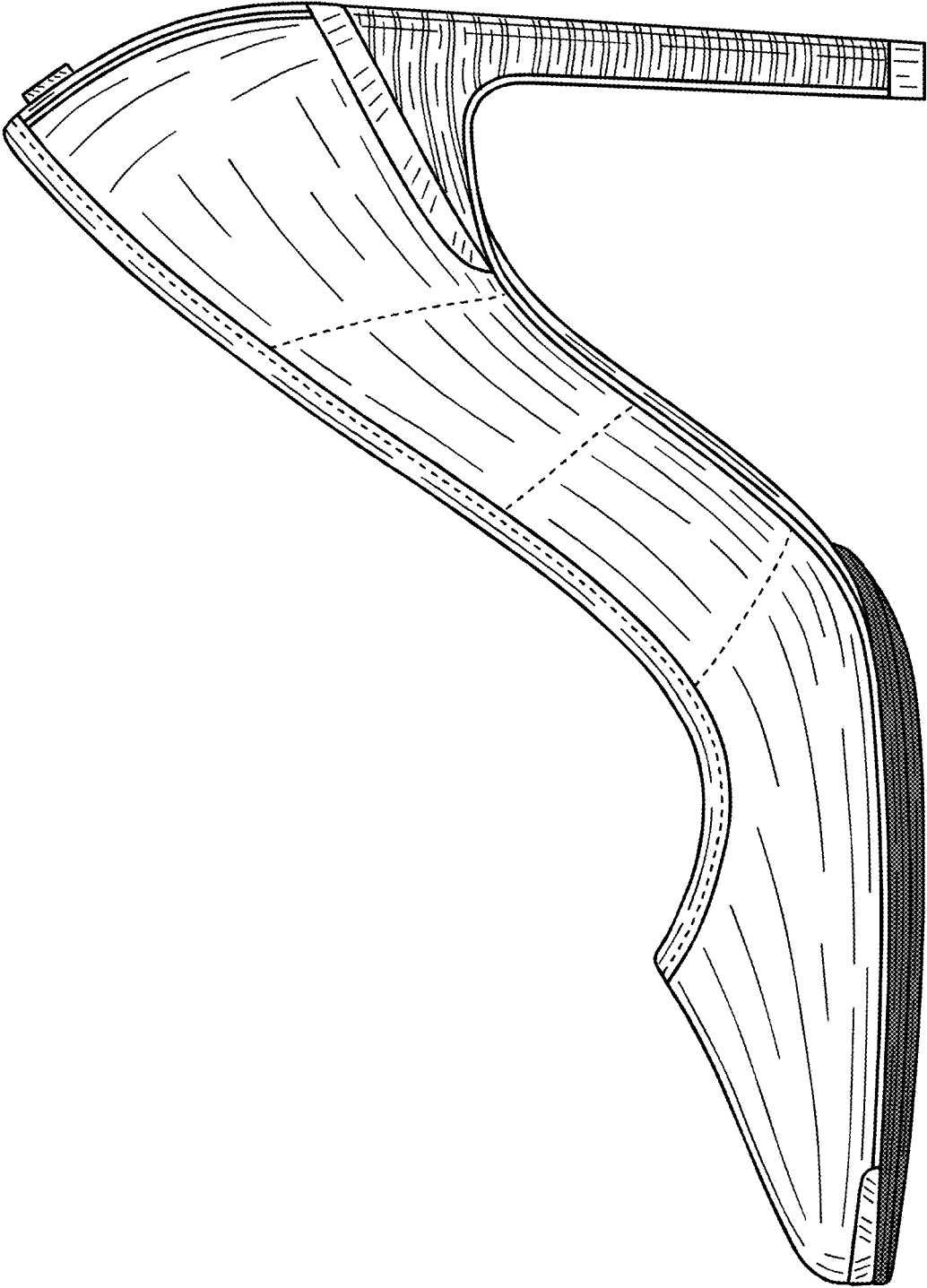


Figure 205

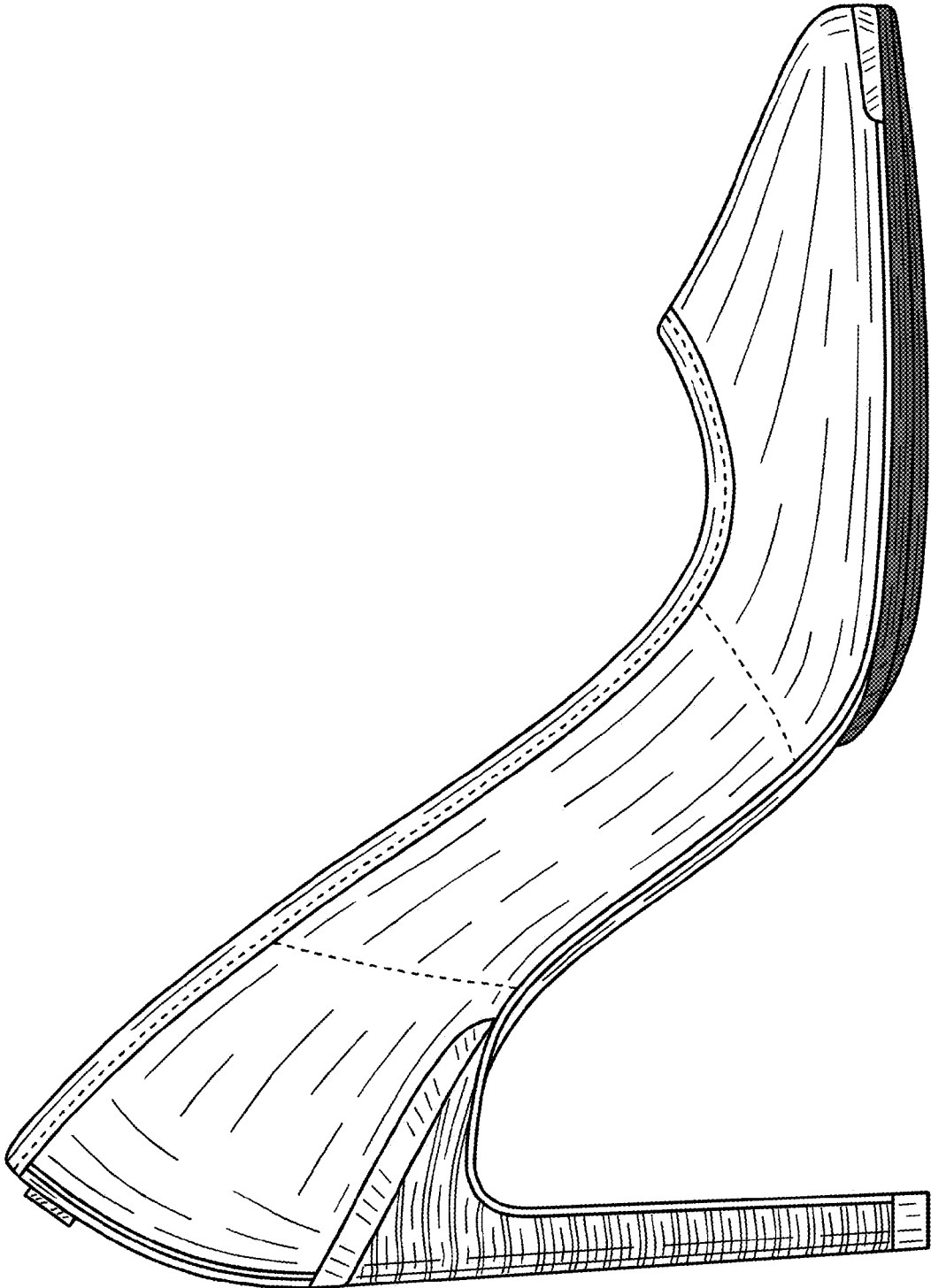


Figure 206

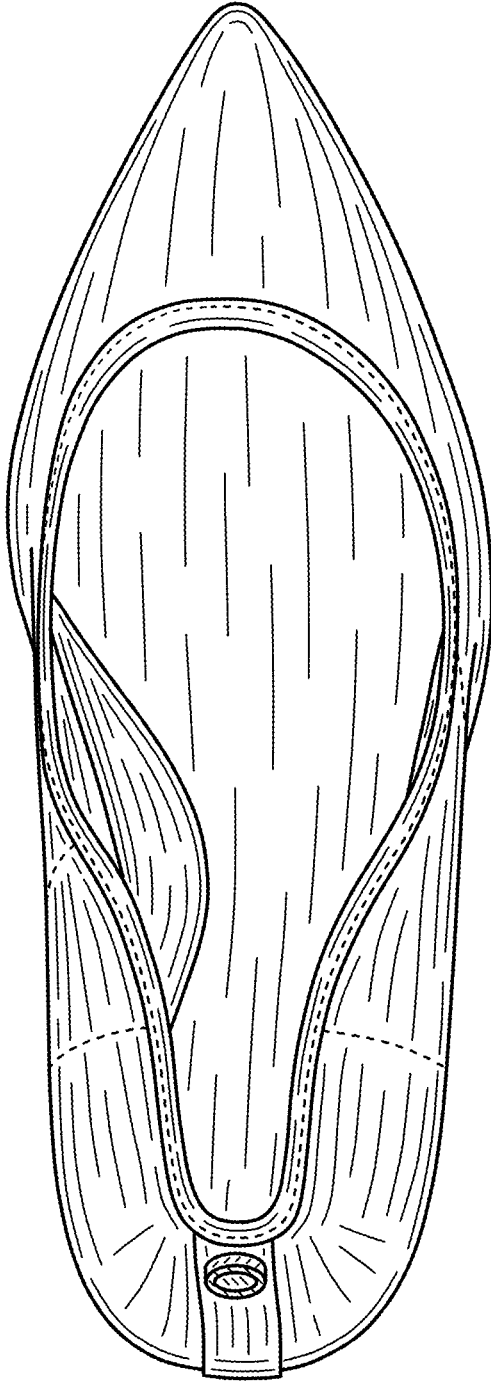


Figure 207

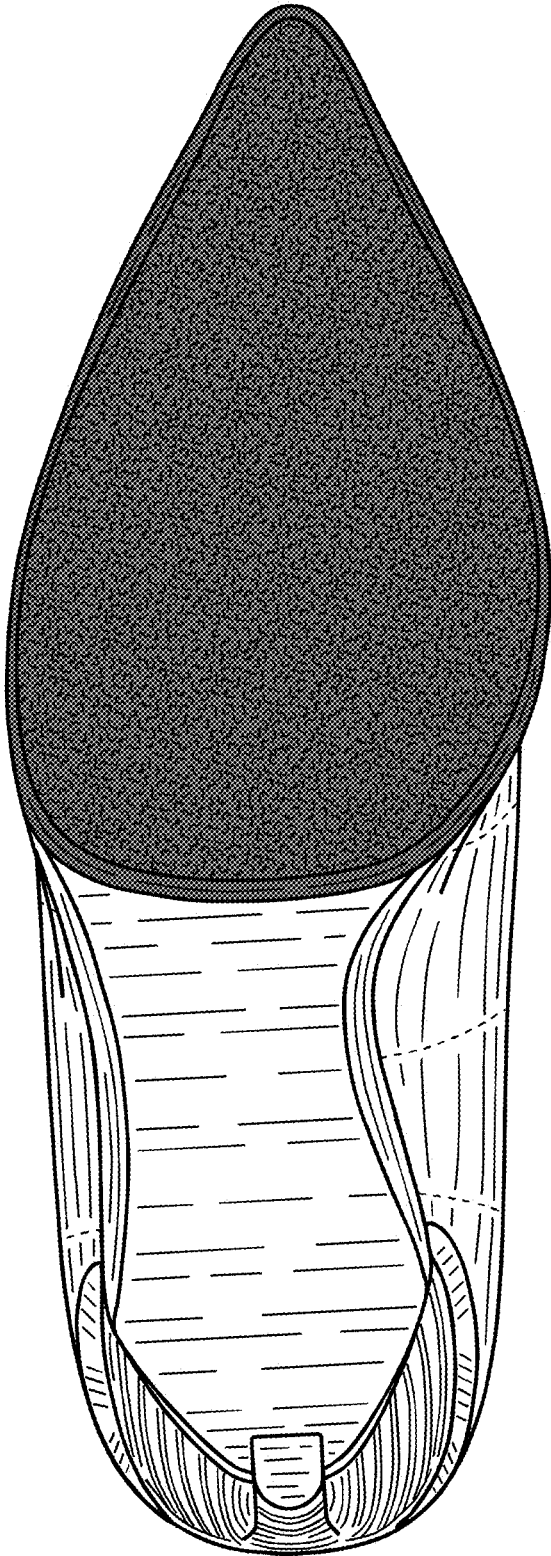


Figure 208

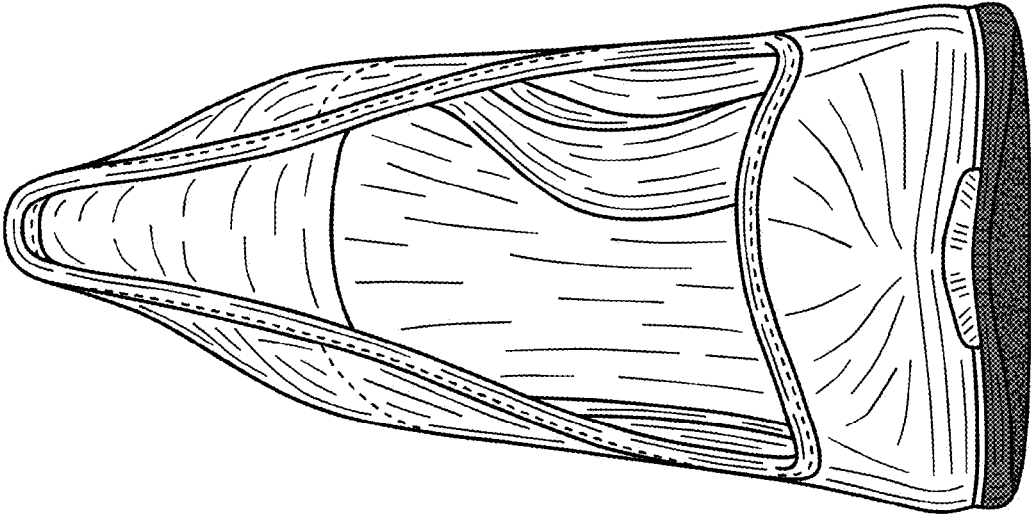


Figure 209

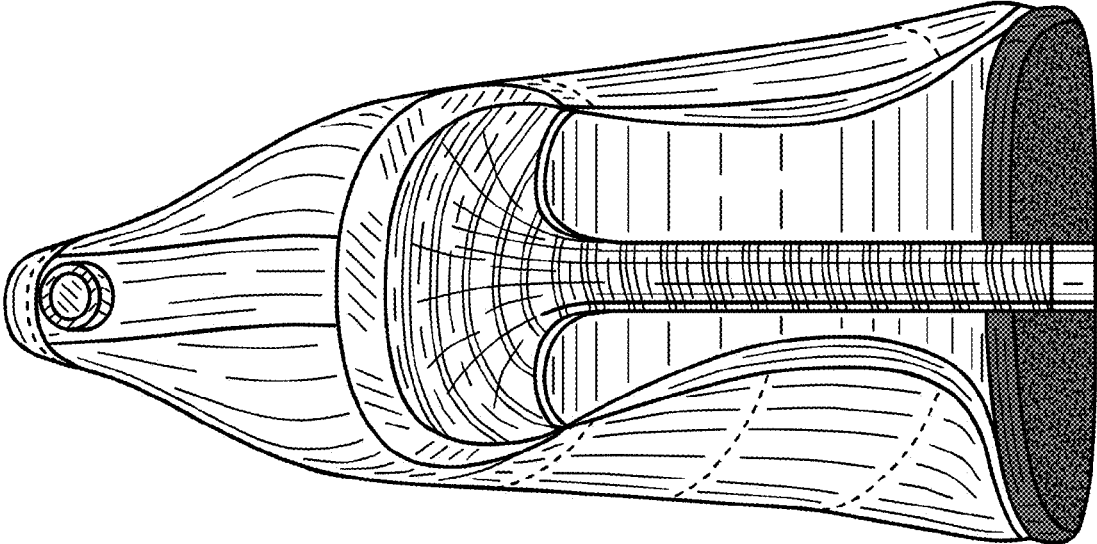


Figure 210

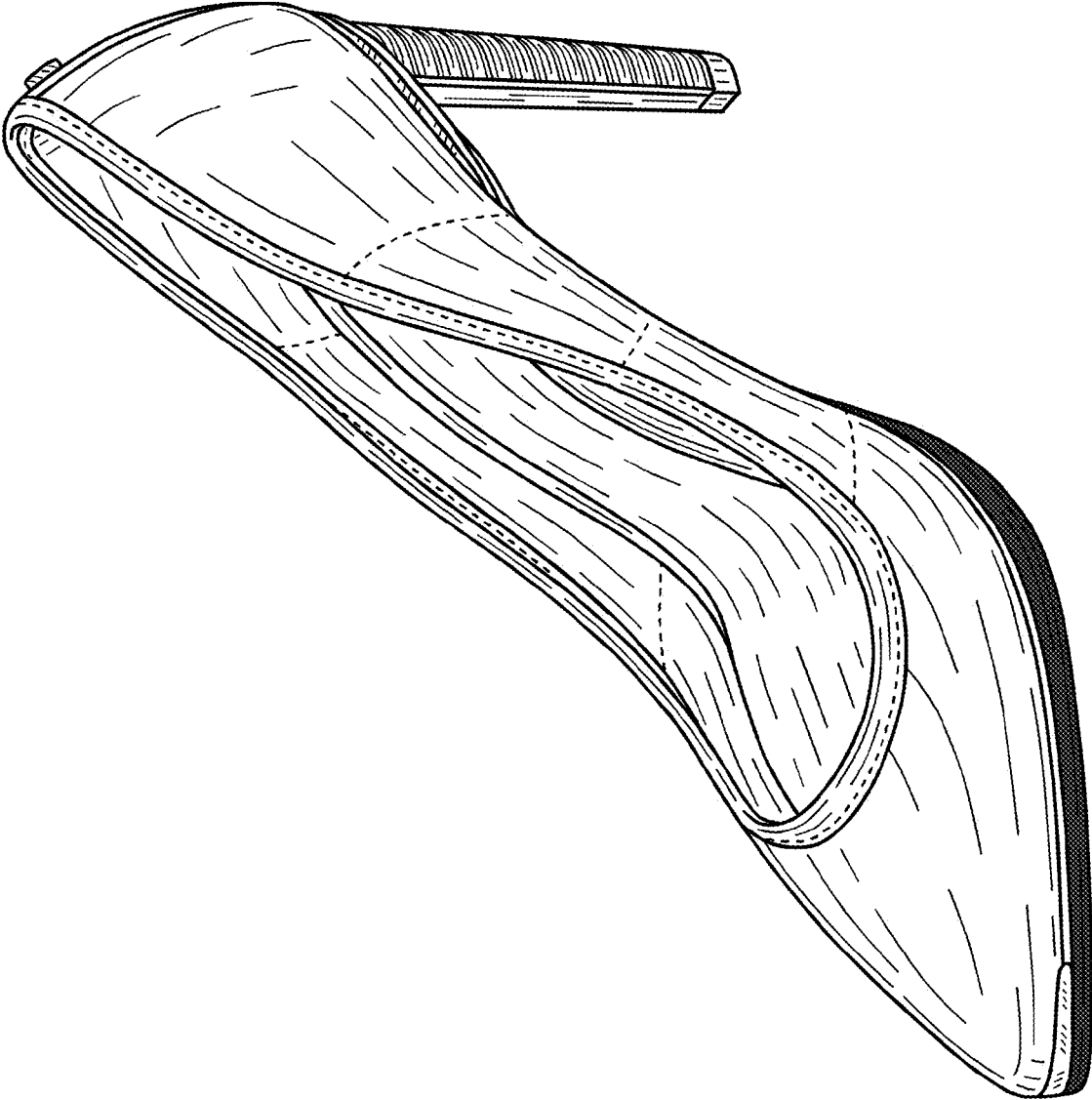


Figure 211

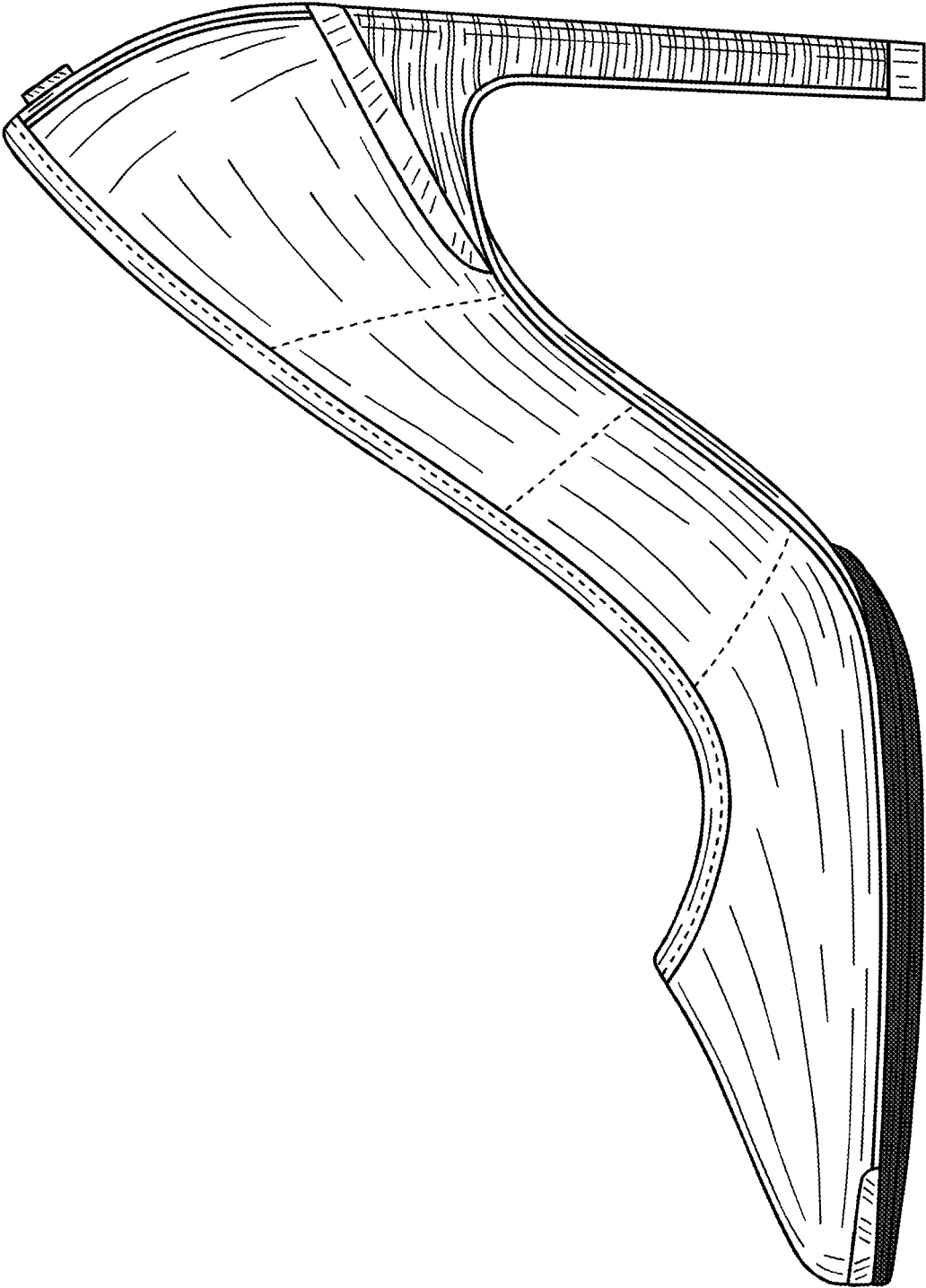


Figure 212

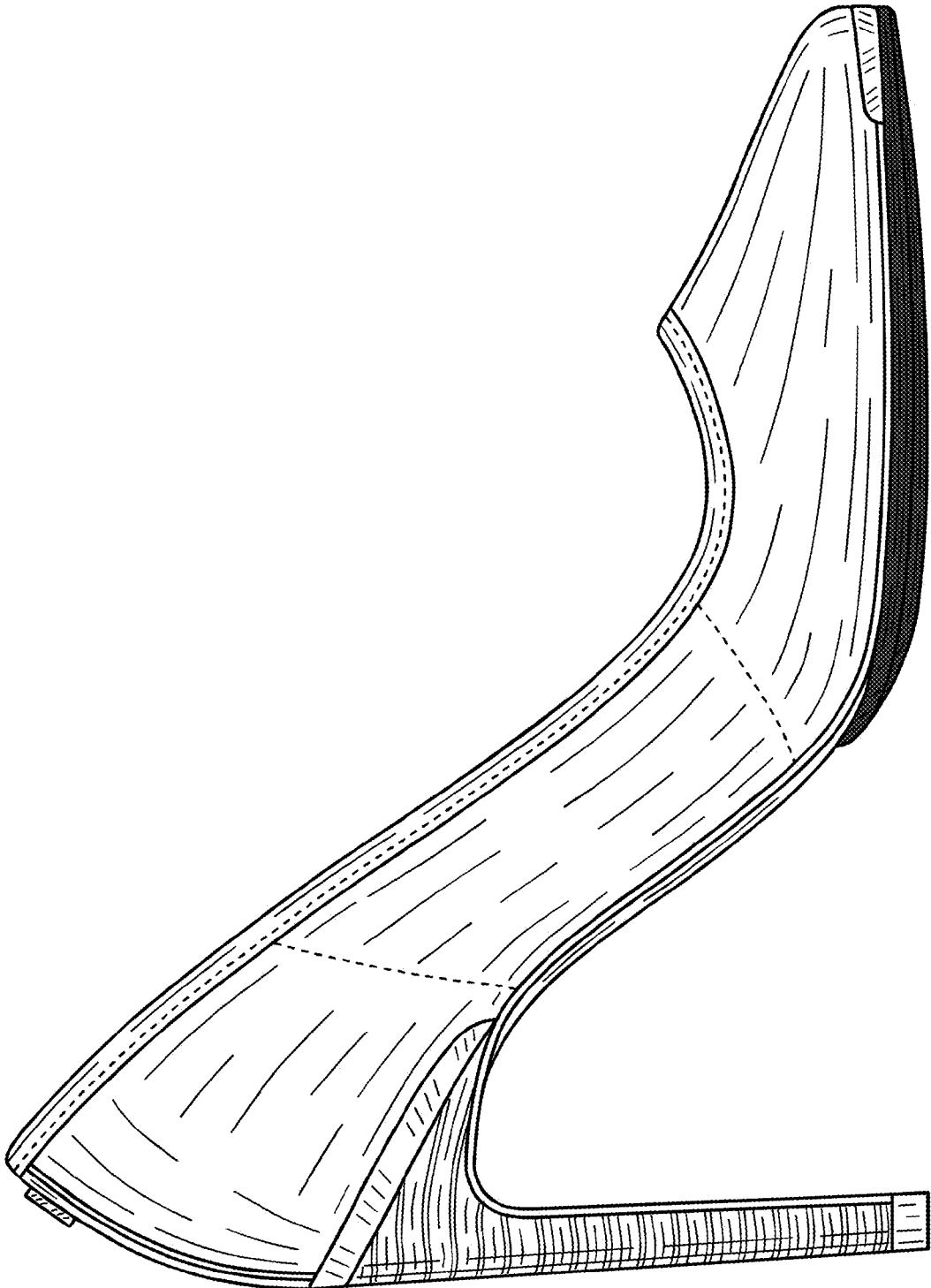


Figure 213

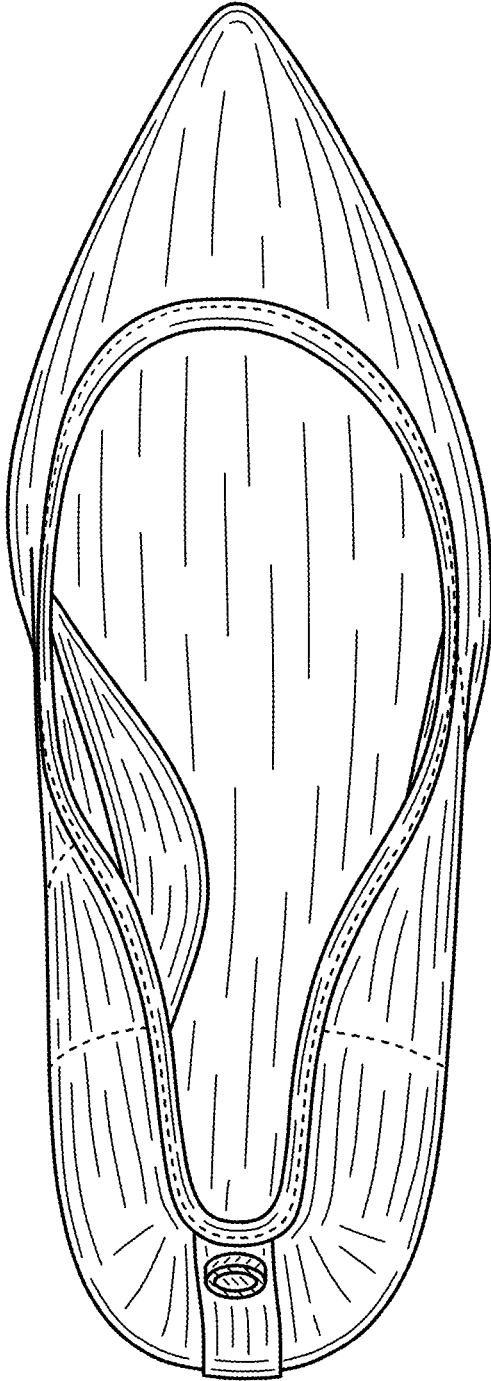


Figure 214

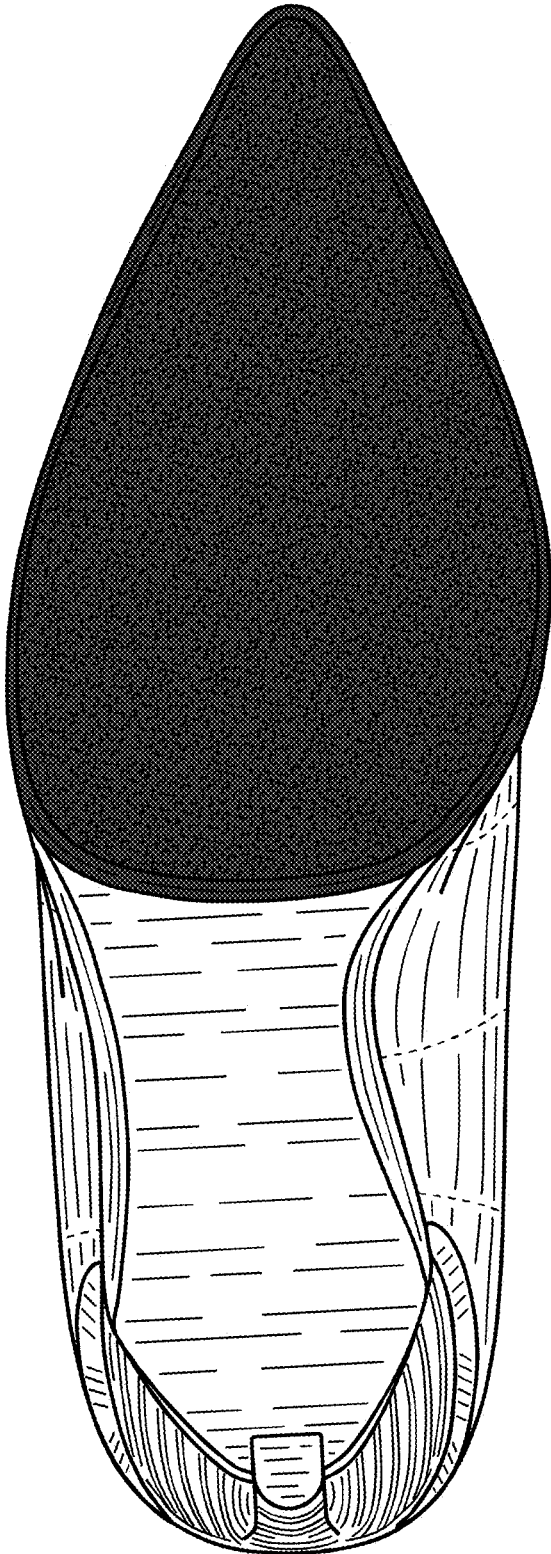


Figure 215

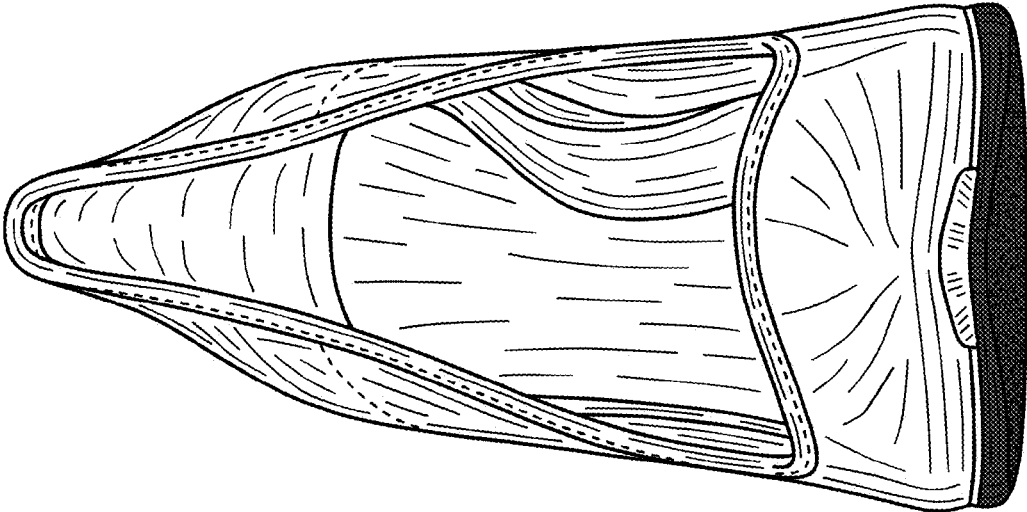


Figure 216

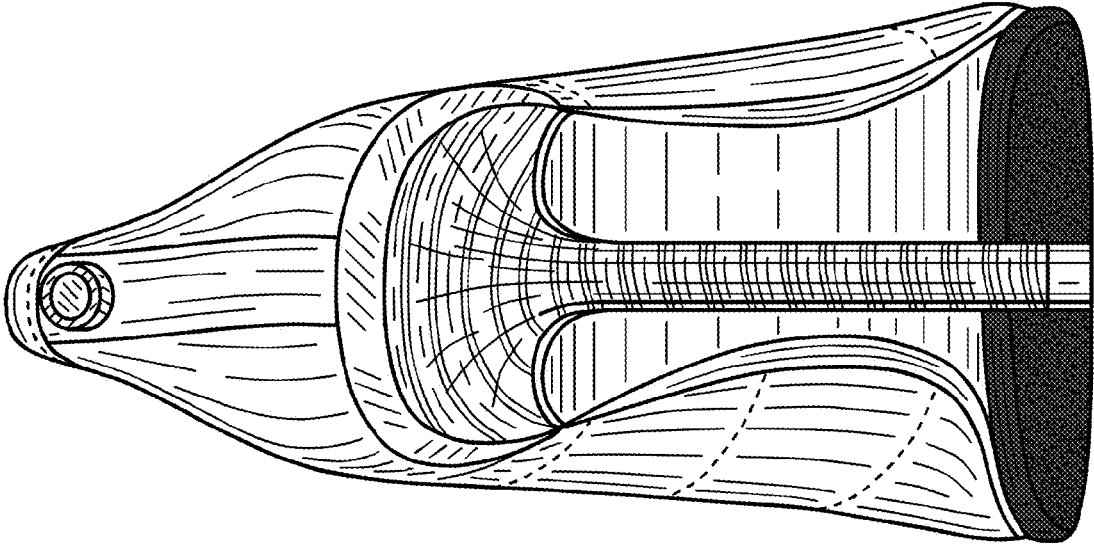


Figure 217

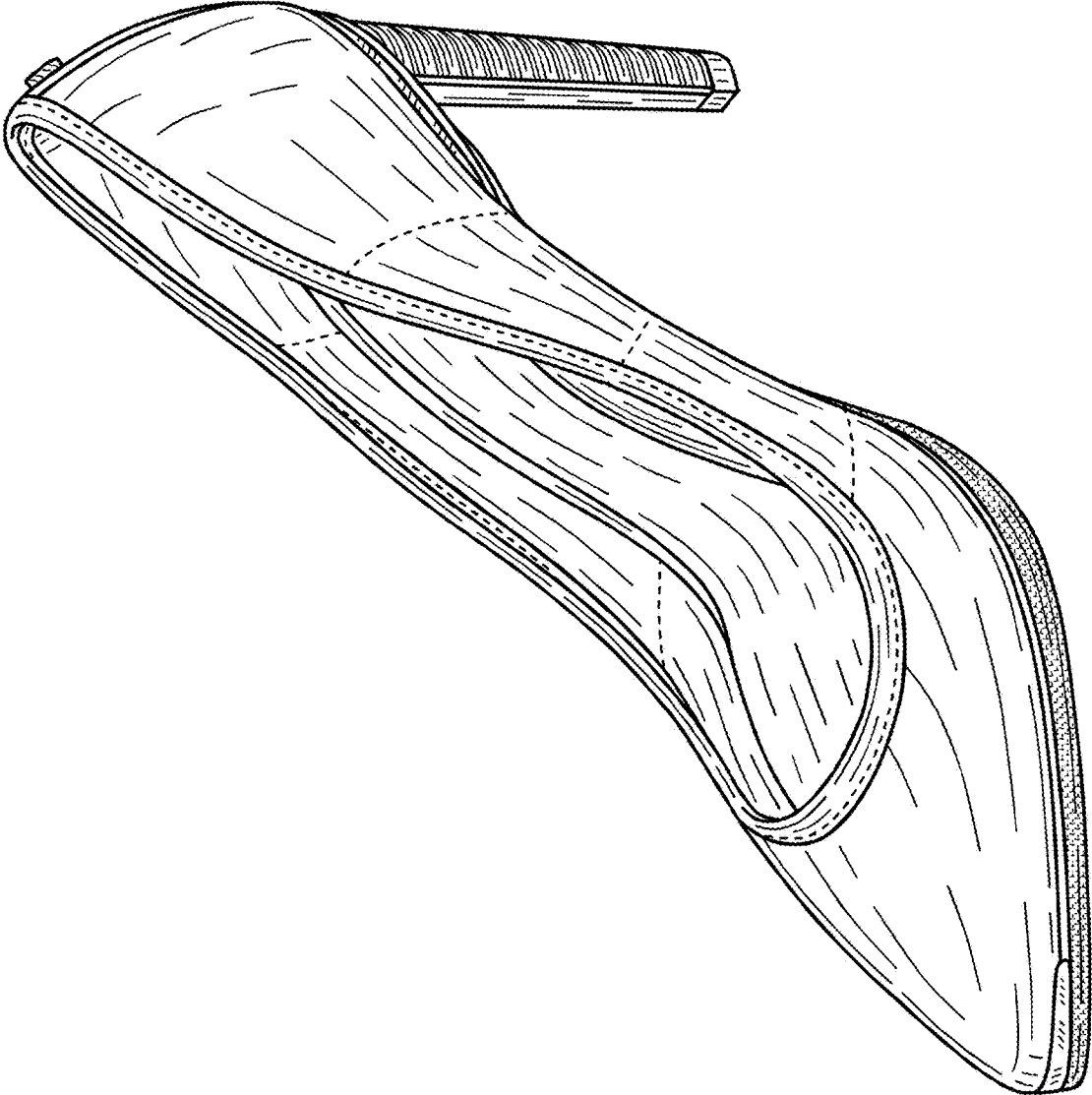


Figure 218

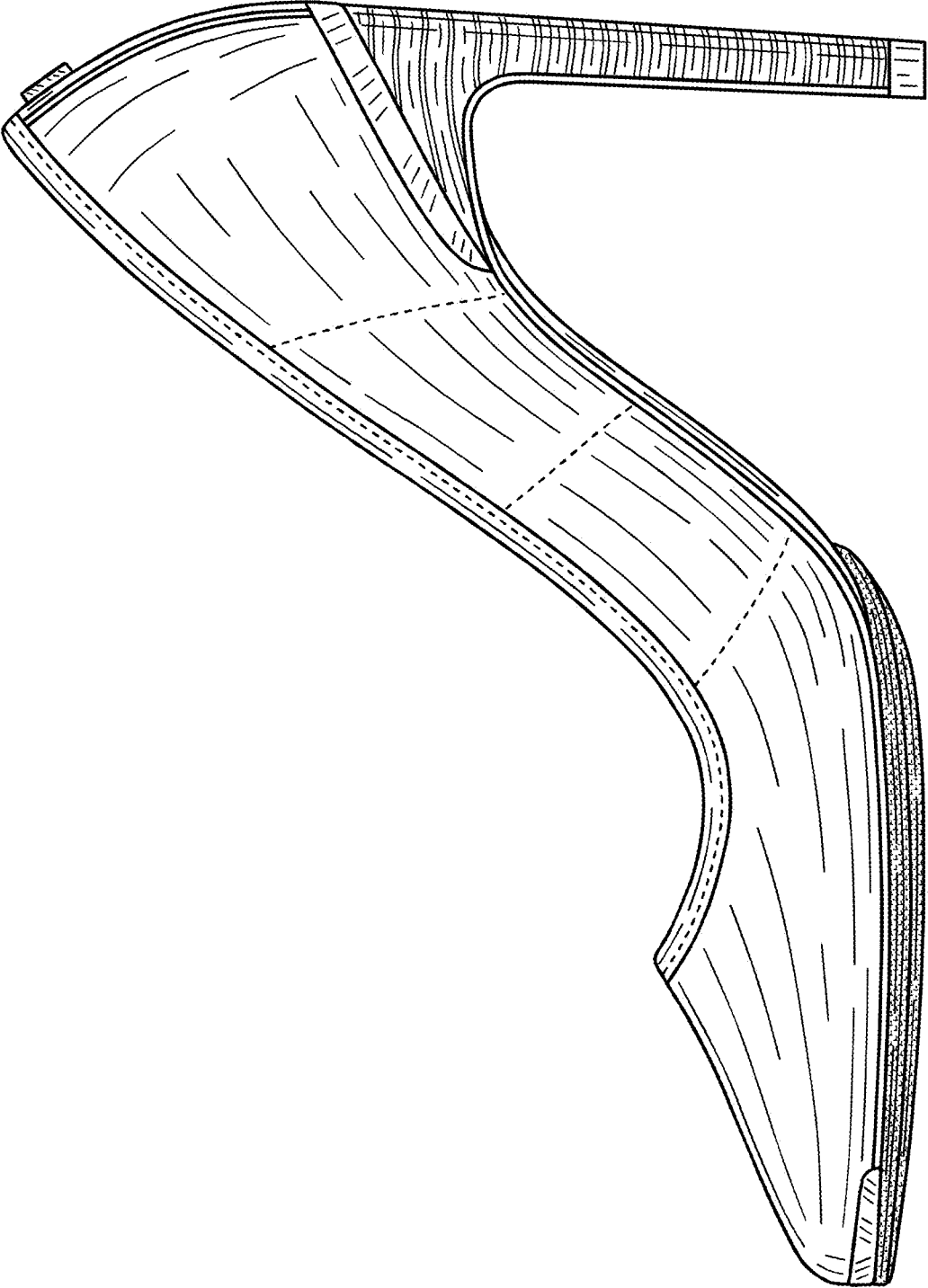


Figure 219

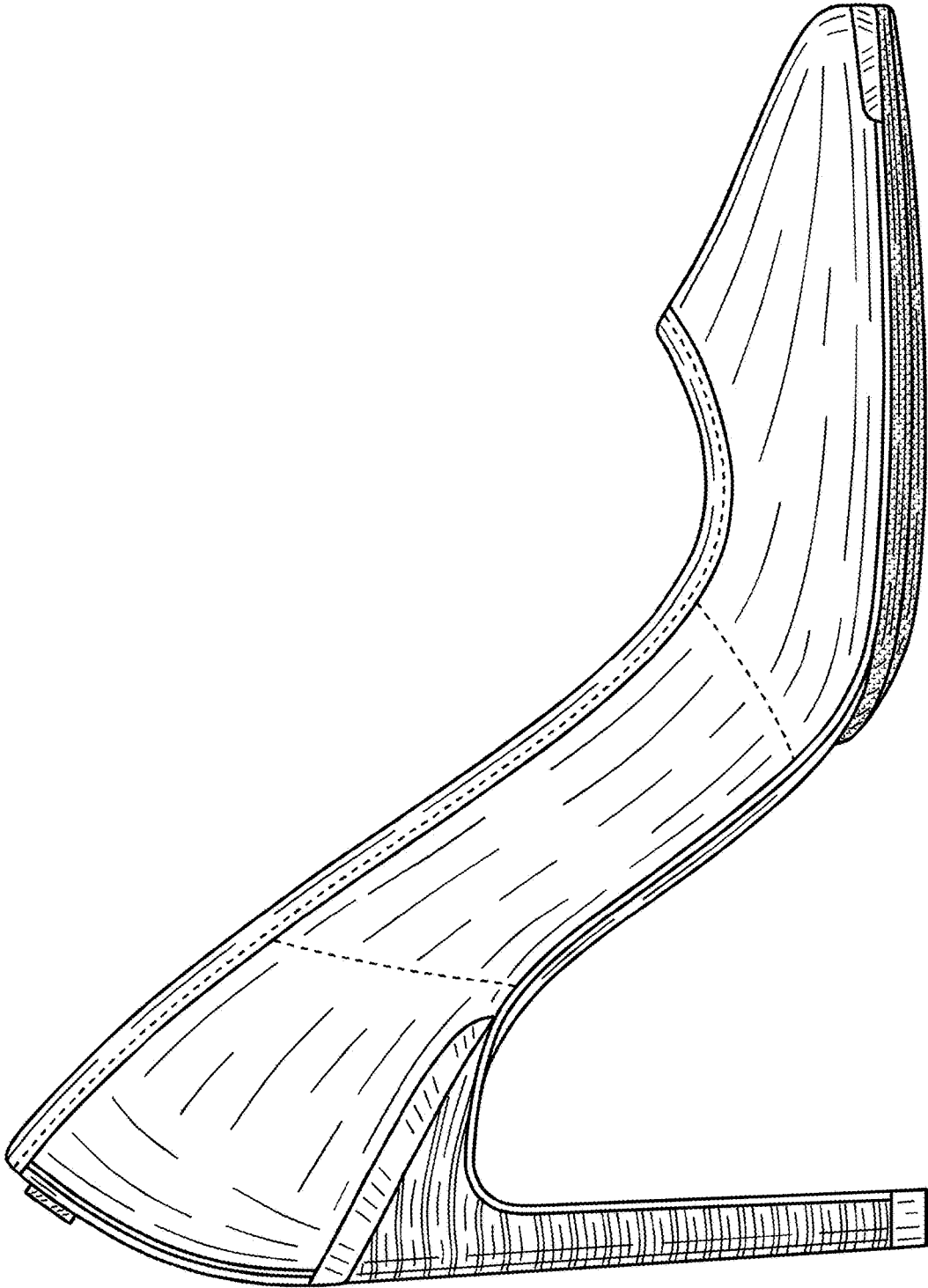


Figure 220

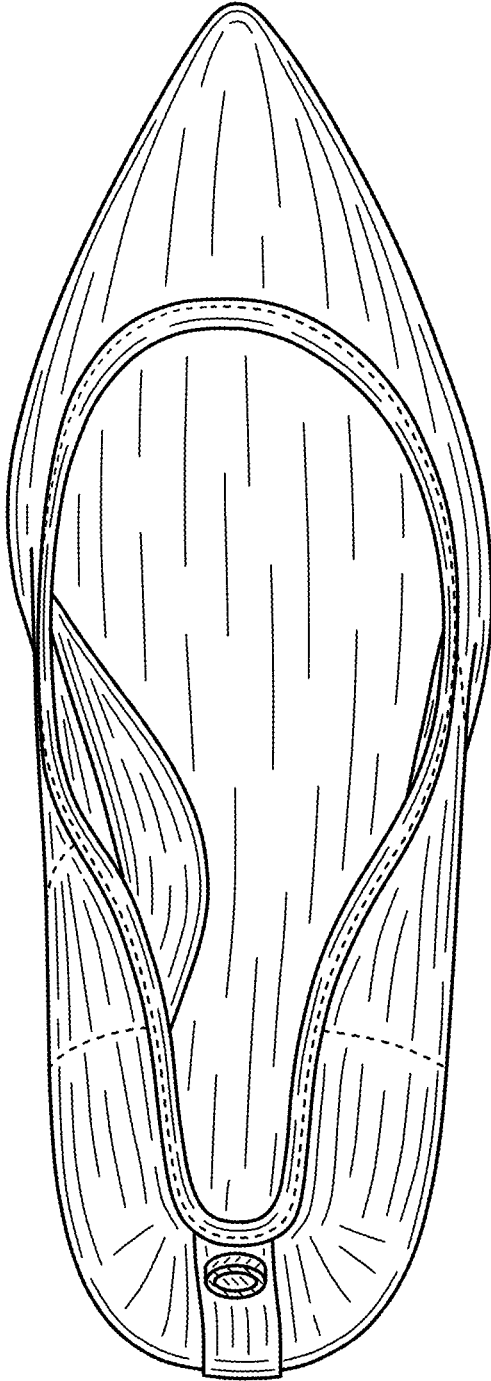


Figure 221

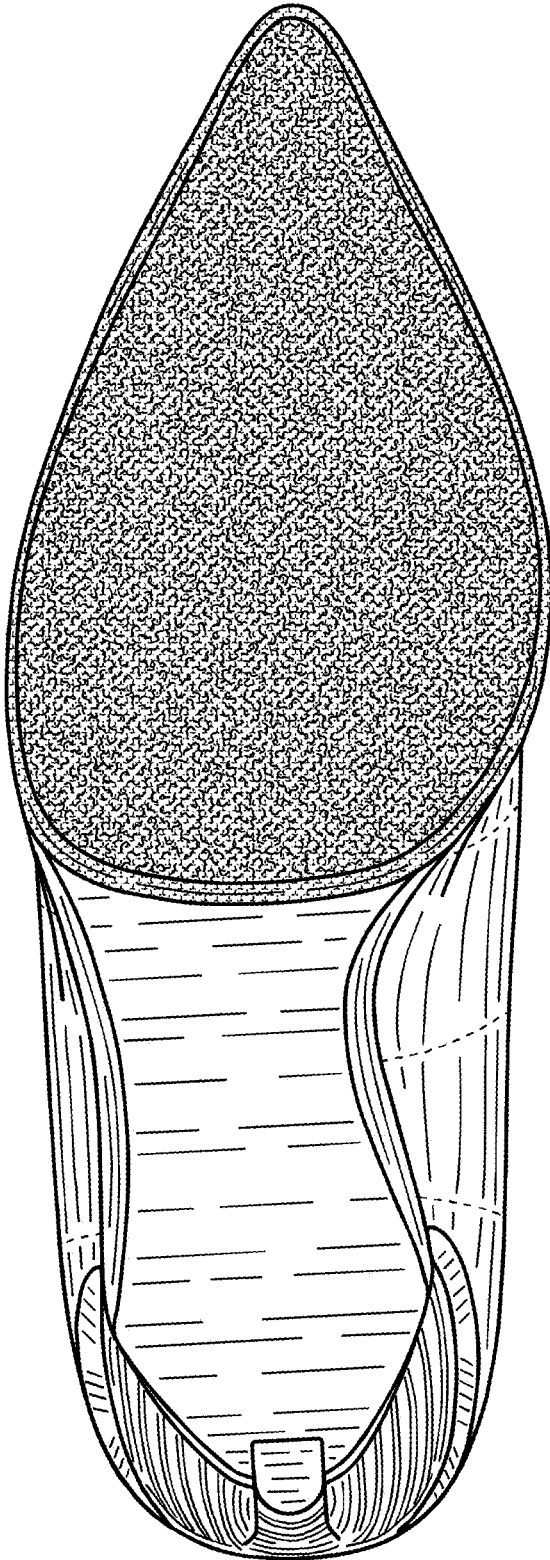


Figure 222

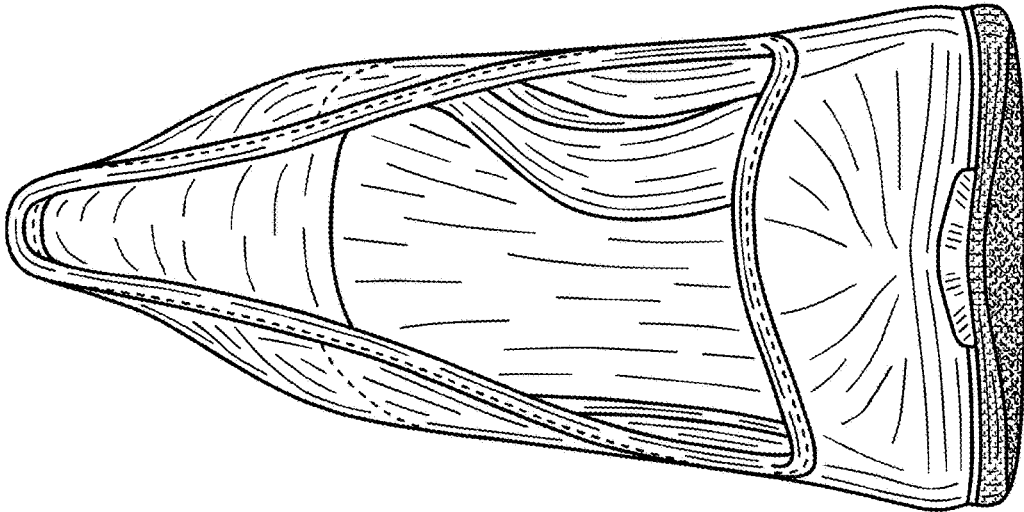


Figure 223

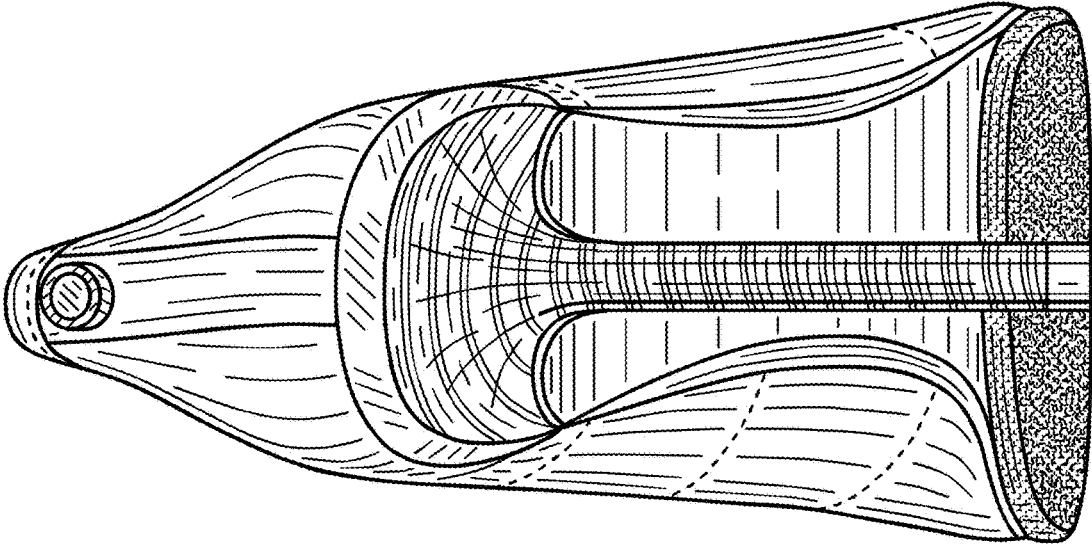


Figure 224

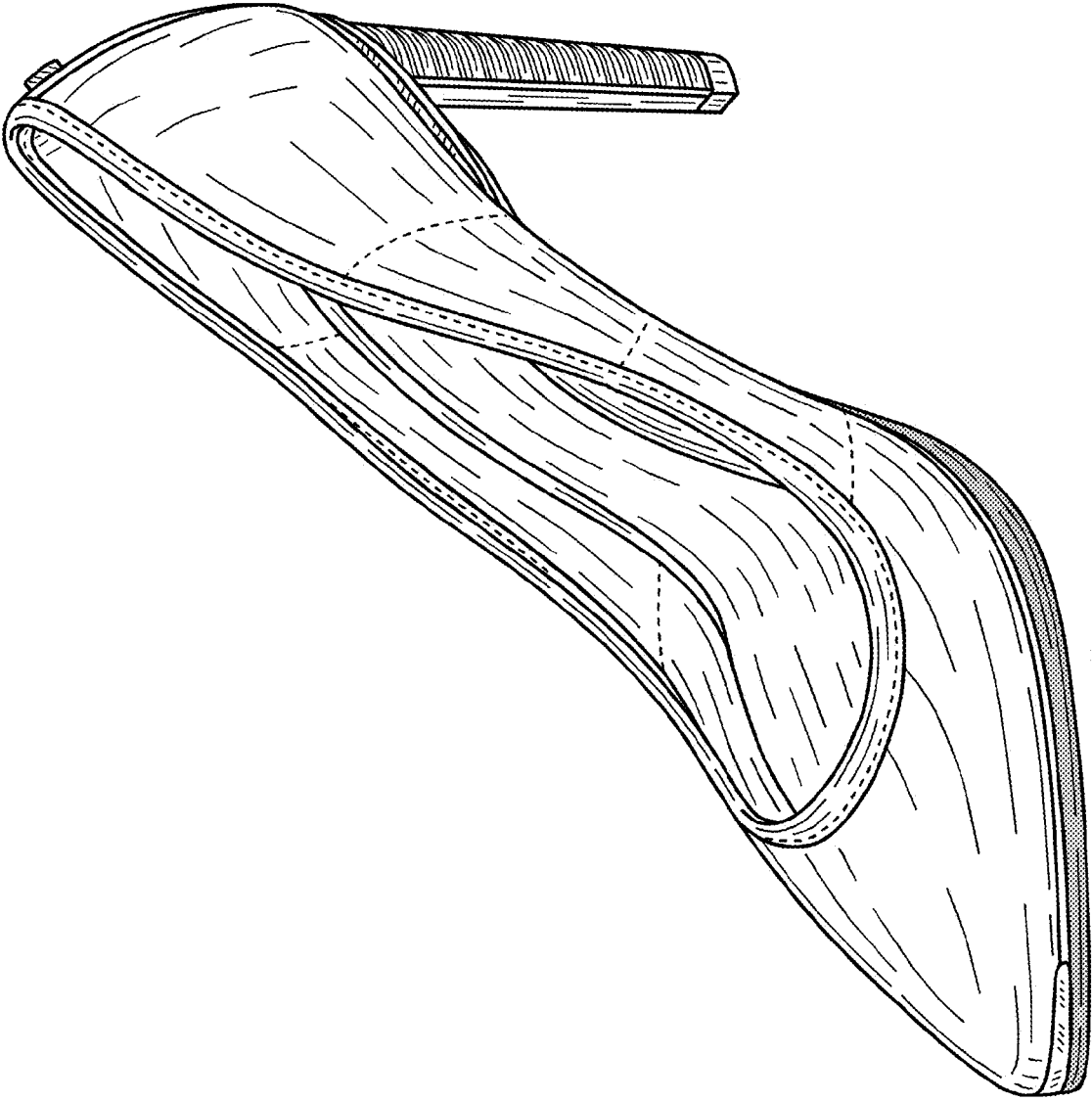


Figure 225

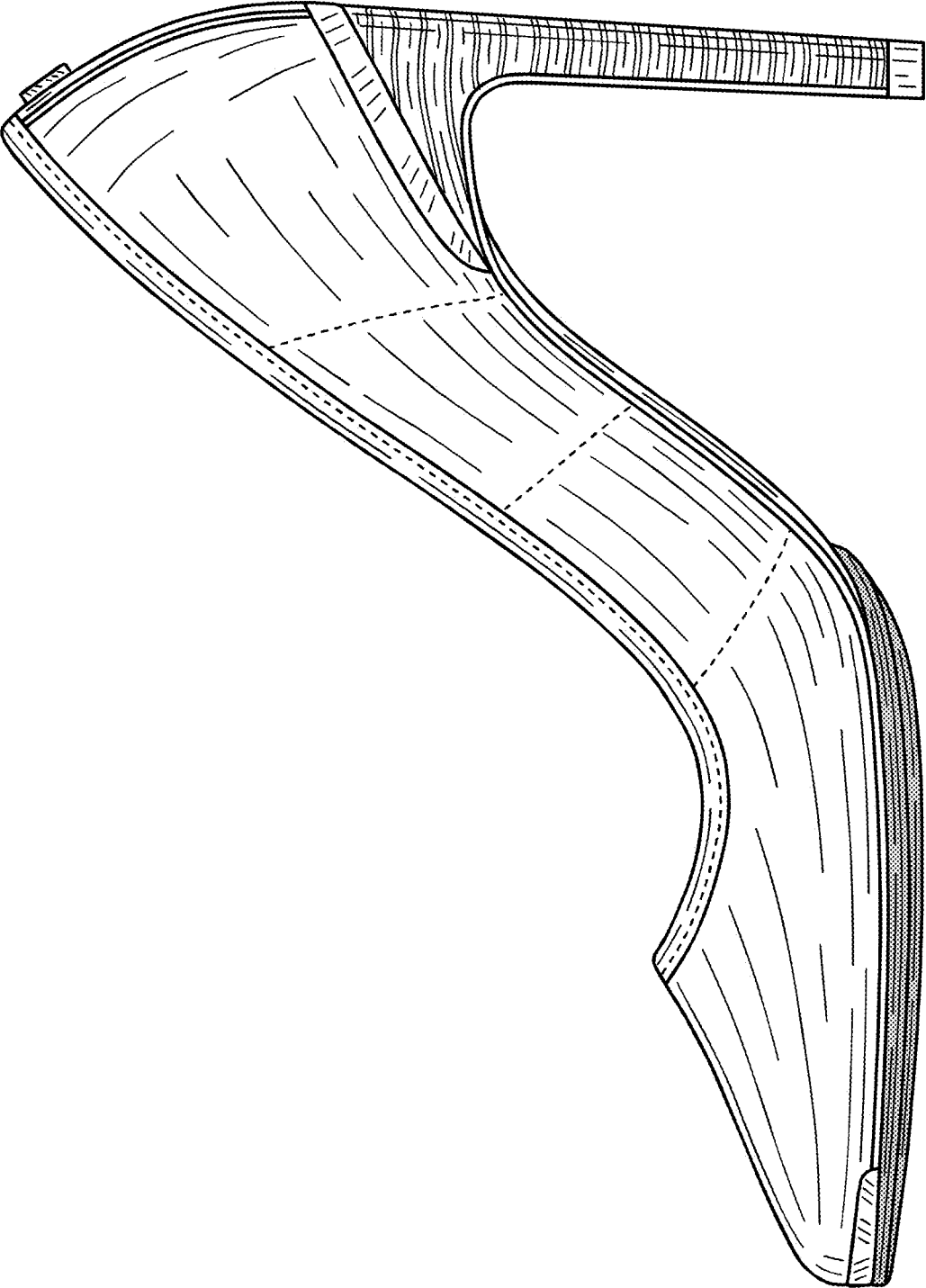


Figure 226

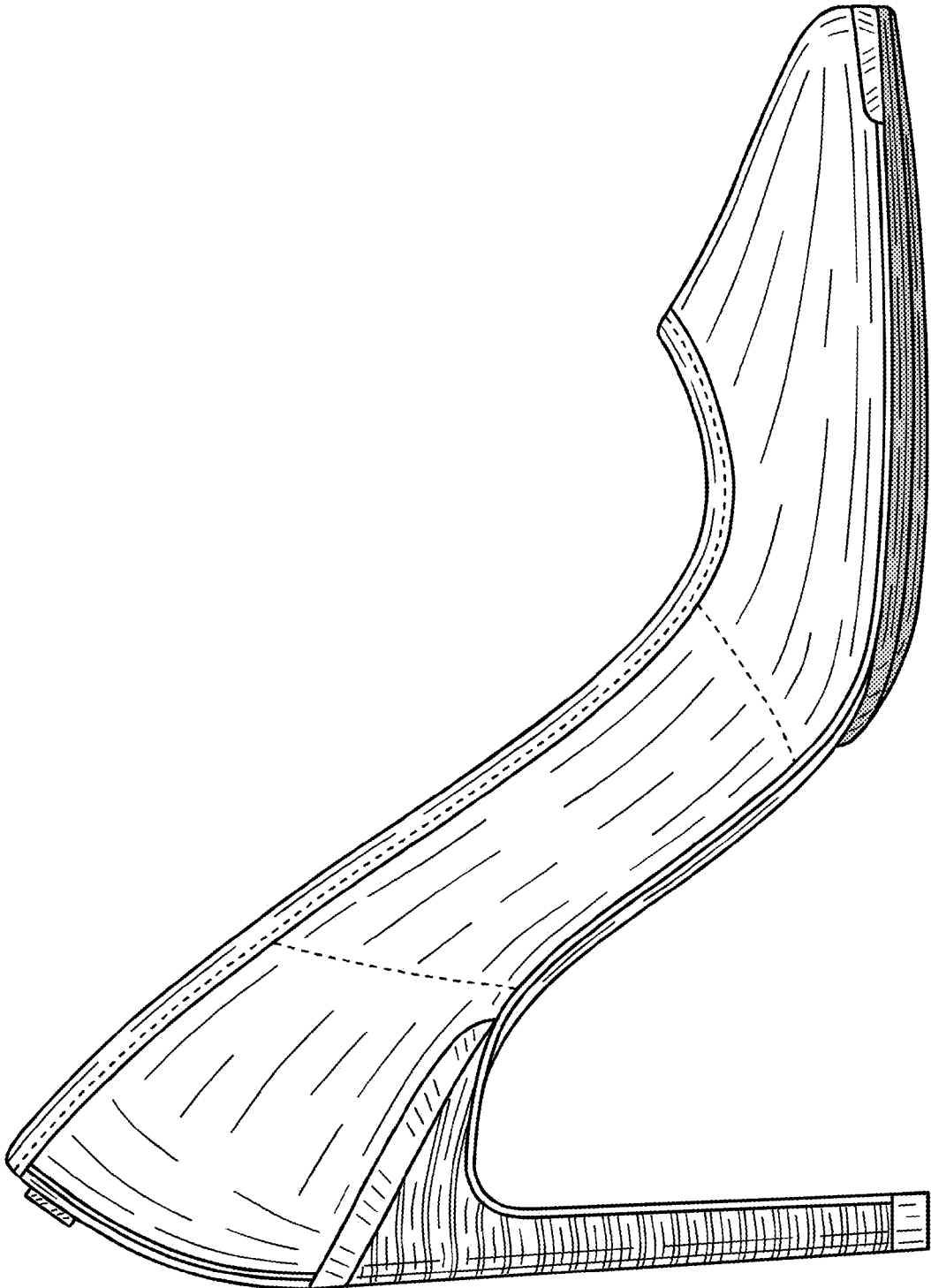


Figure 227

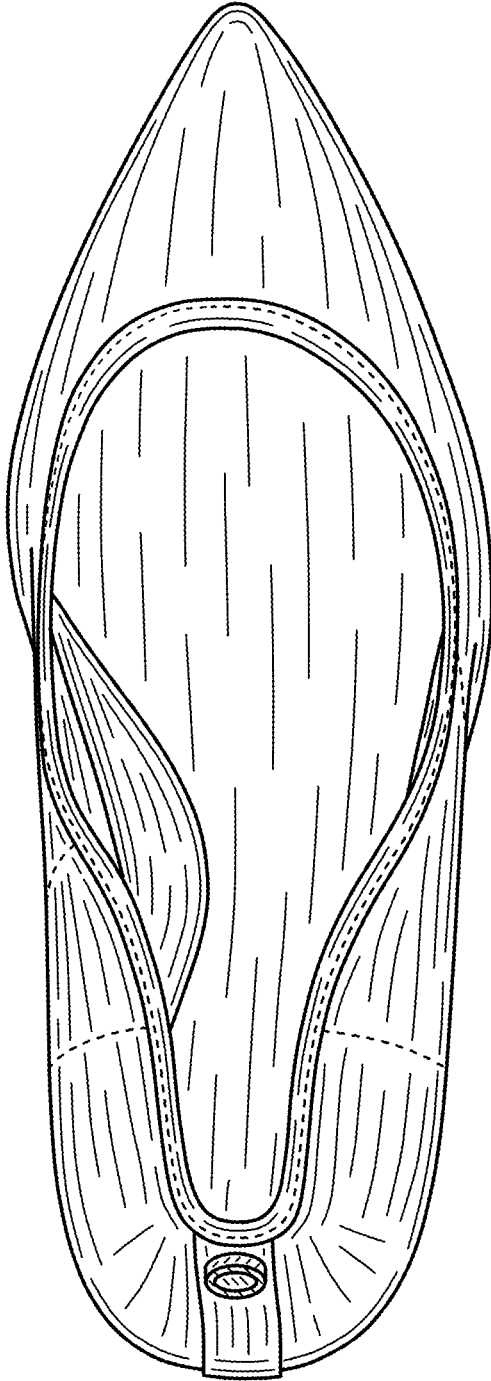


Figure 228

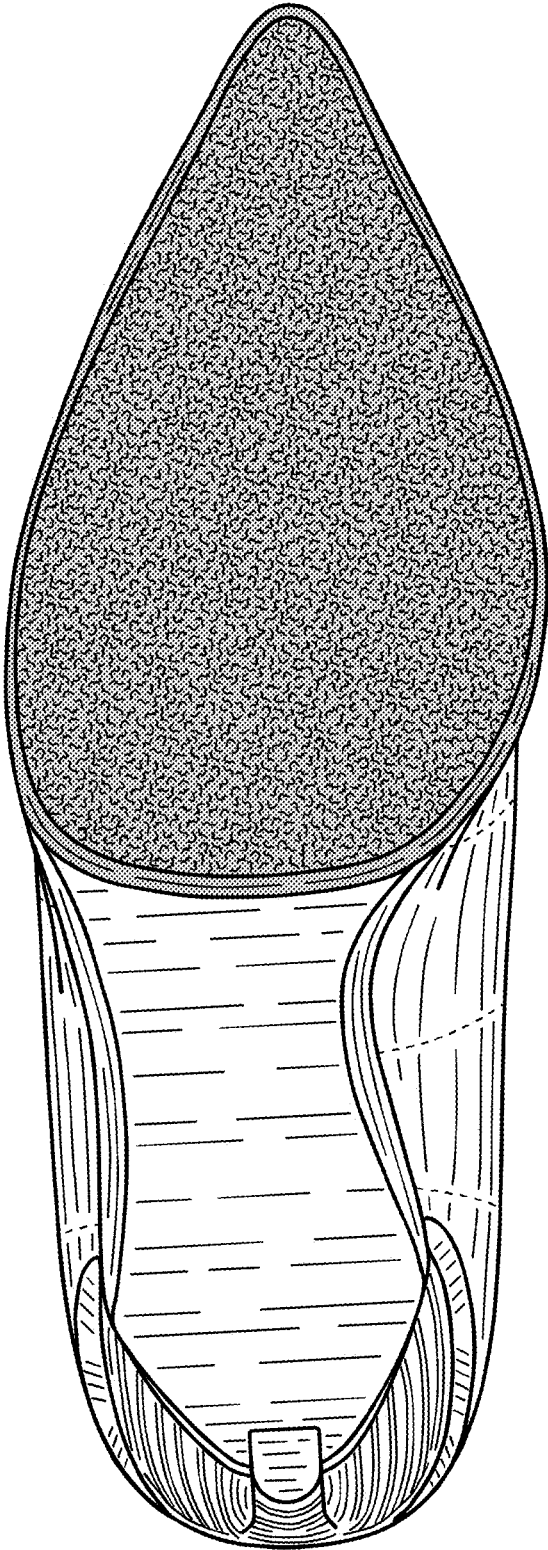


Figure 229

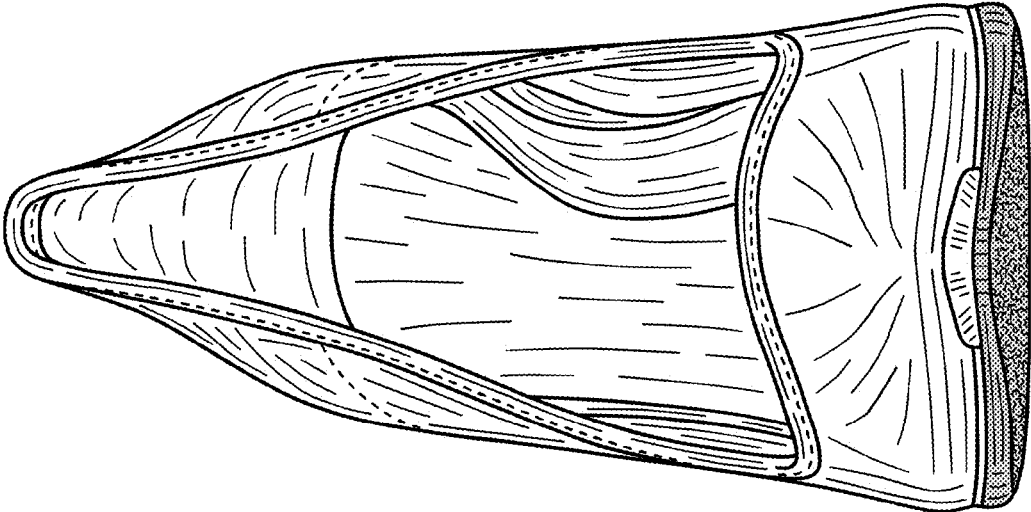


Figure 230

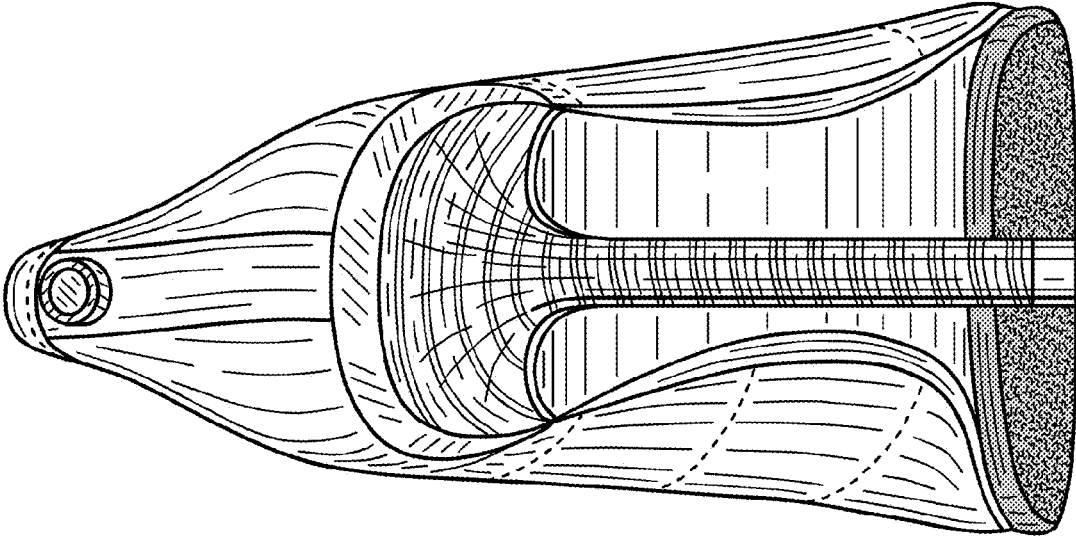


Figure 231

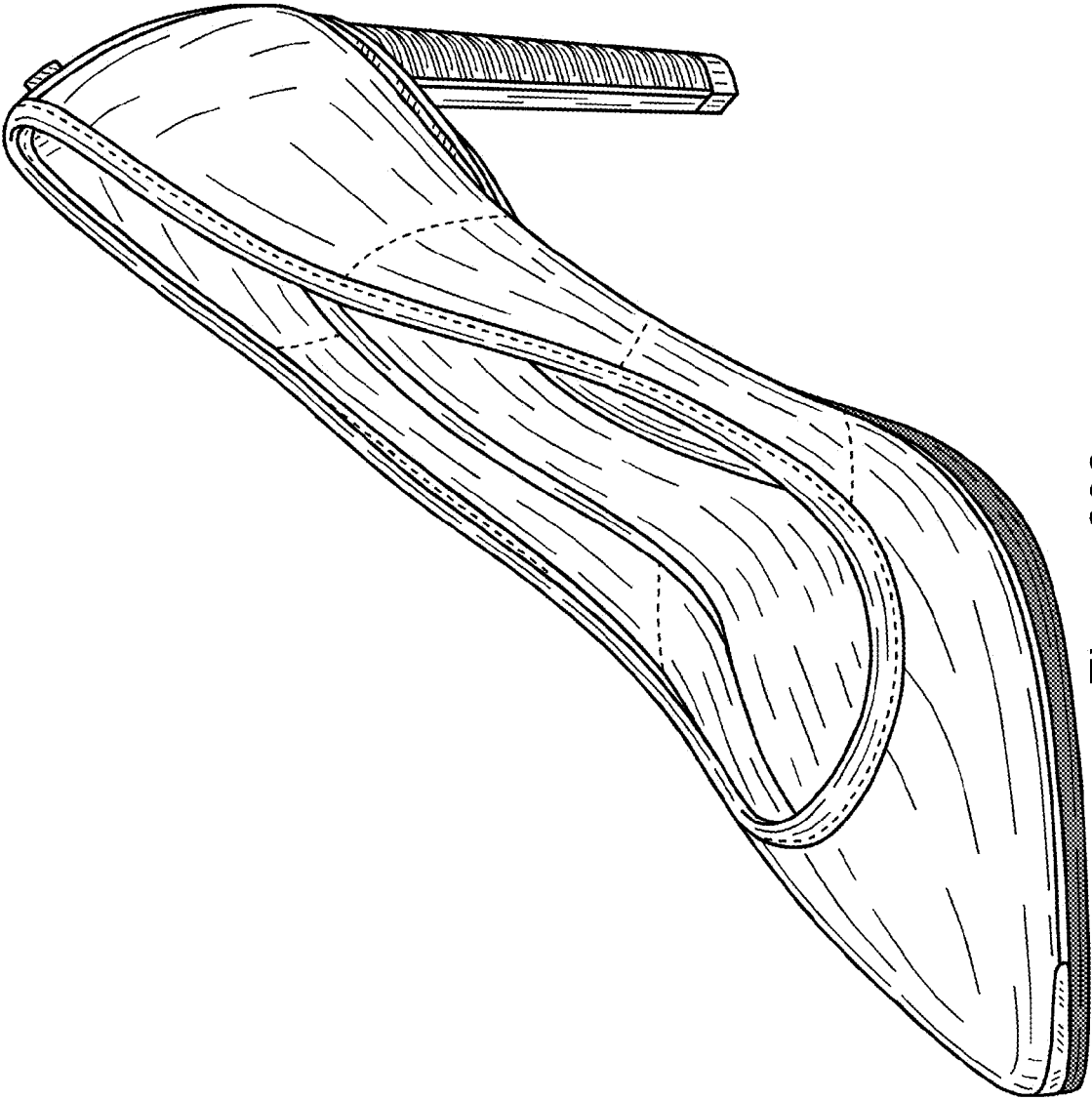


Figure 232

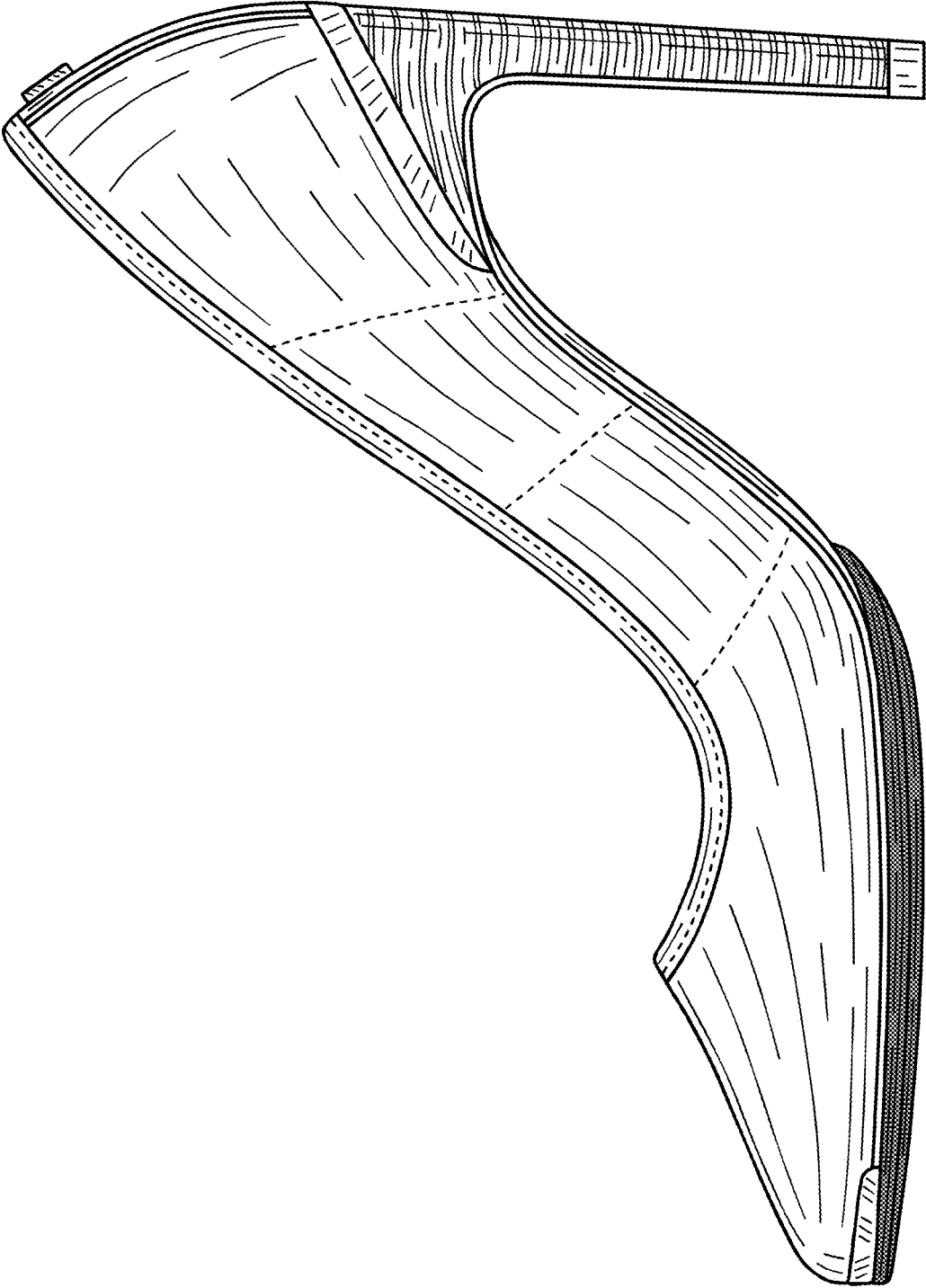


Figure 233

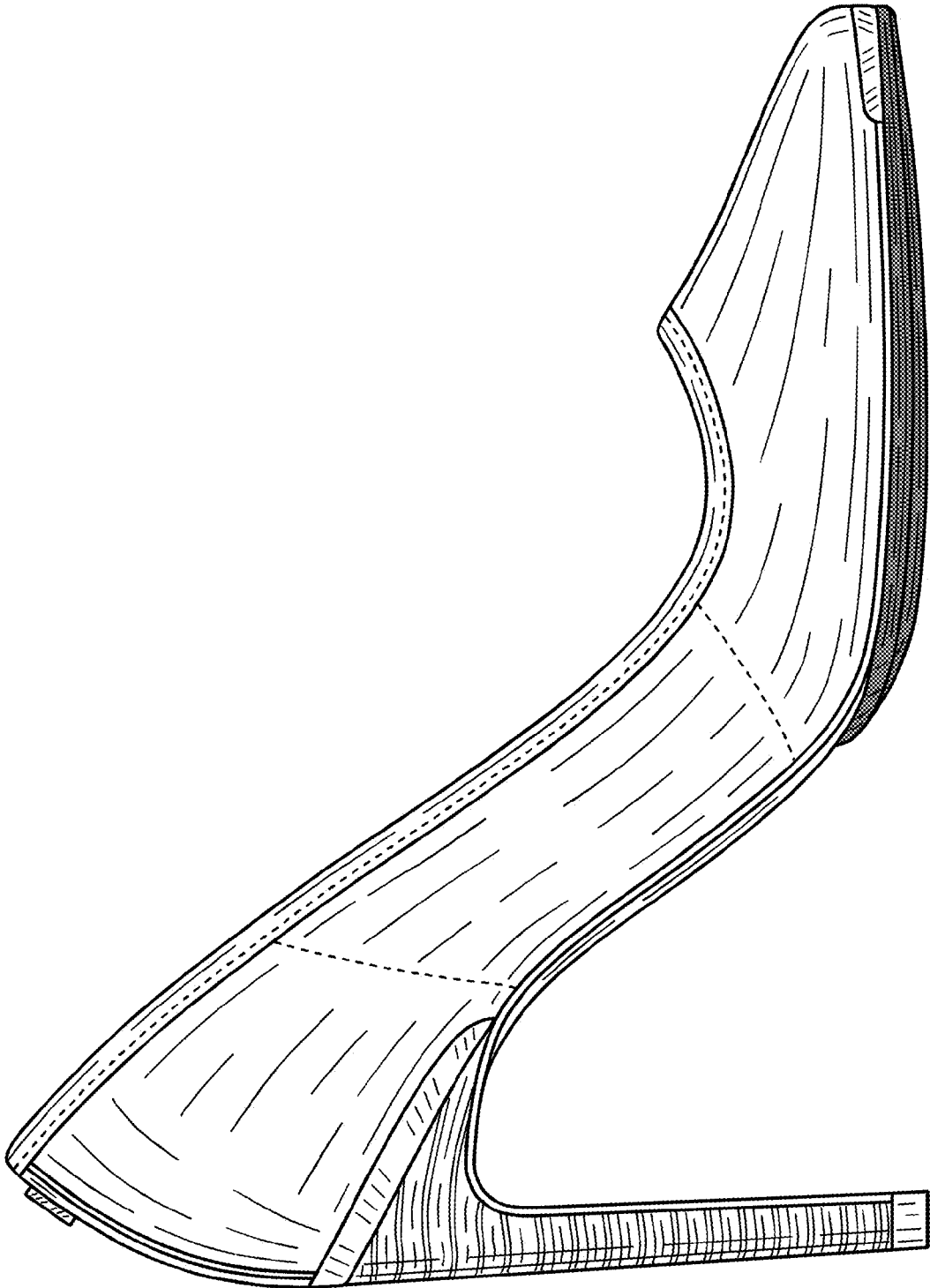


Figure 234

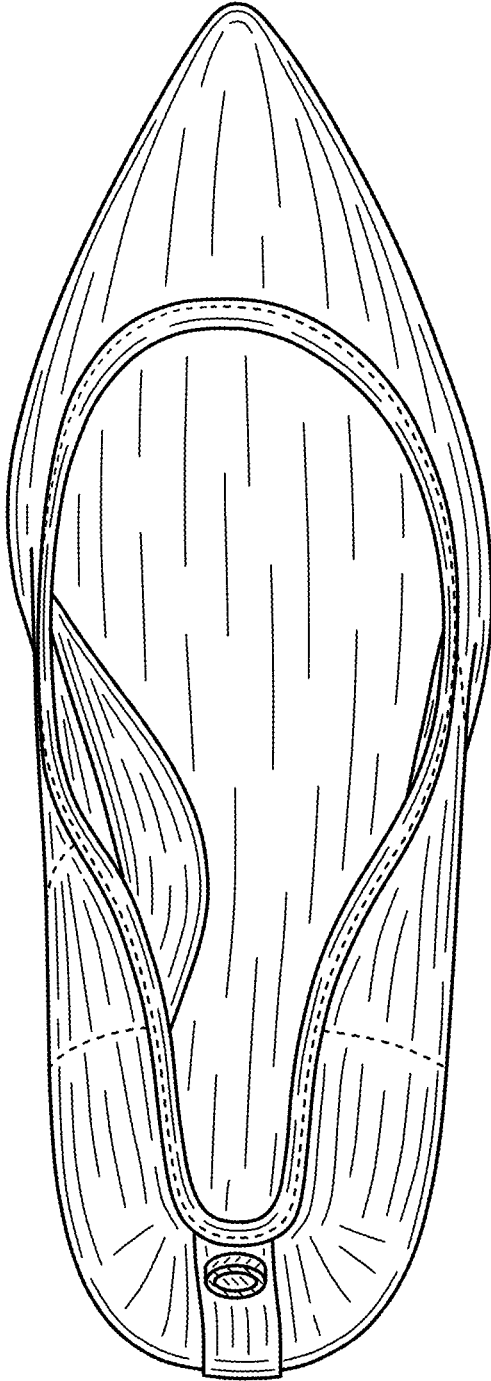


Figure 235

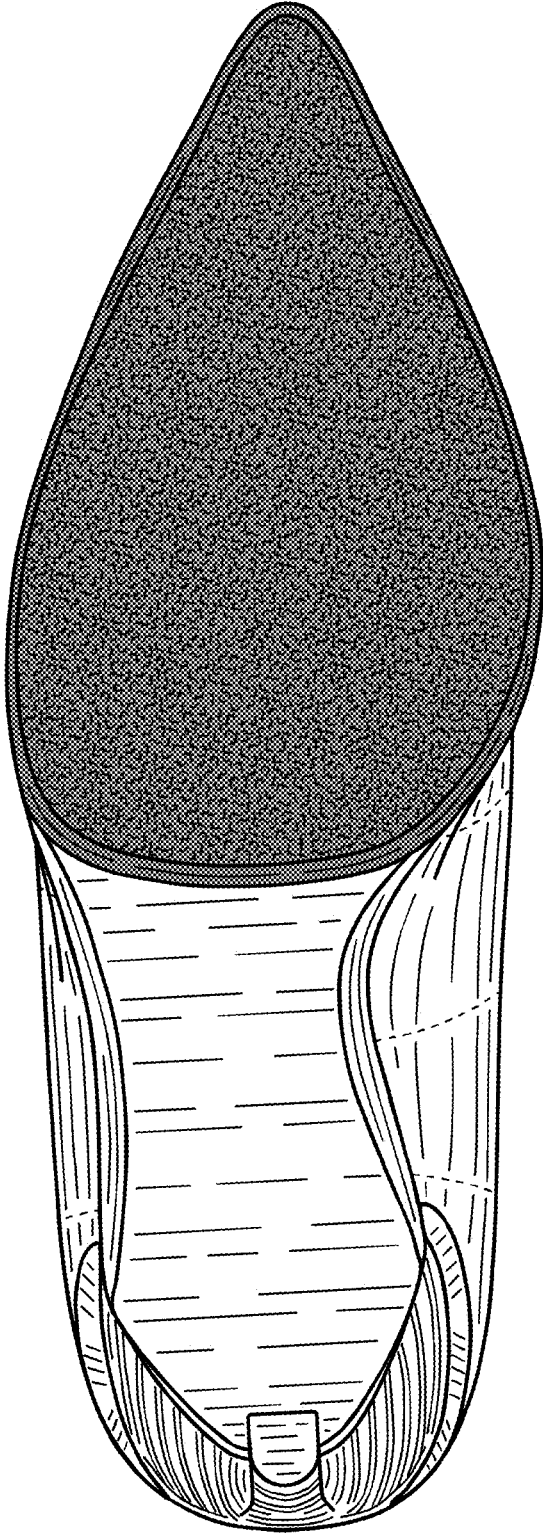


Figure 236

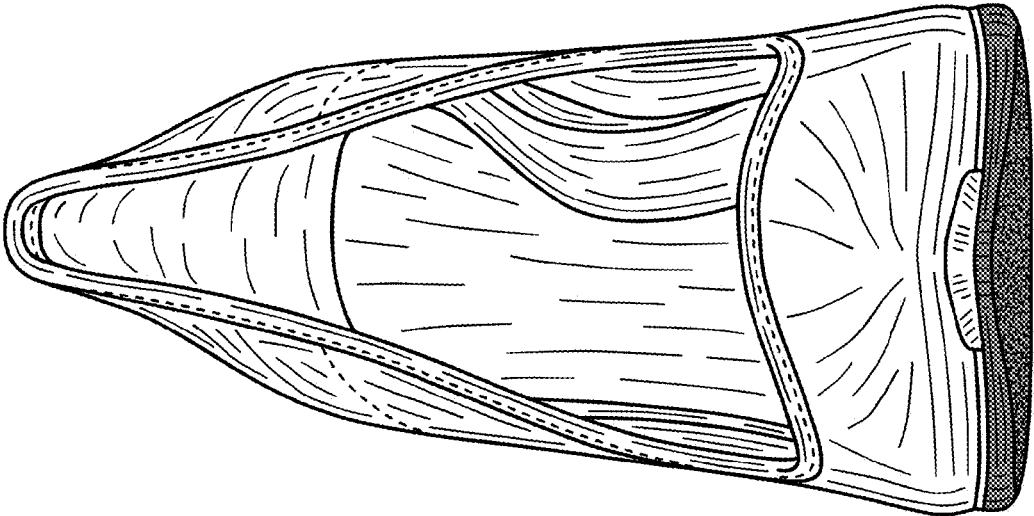


Figure 237

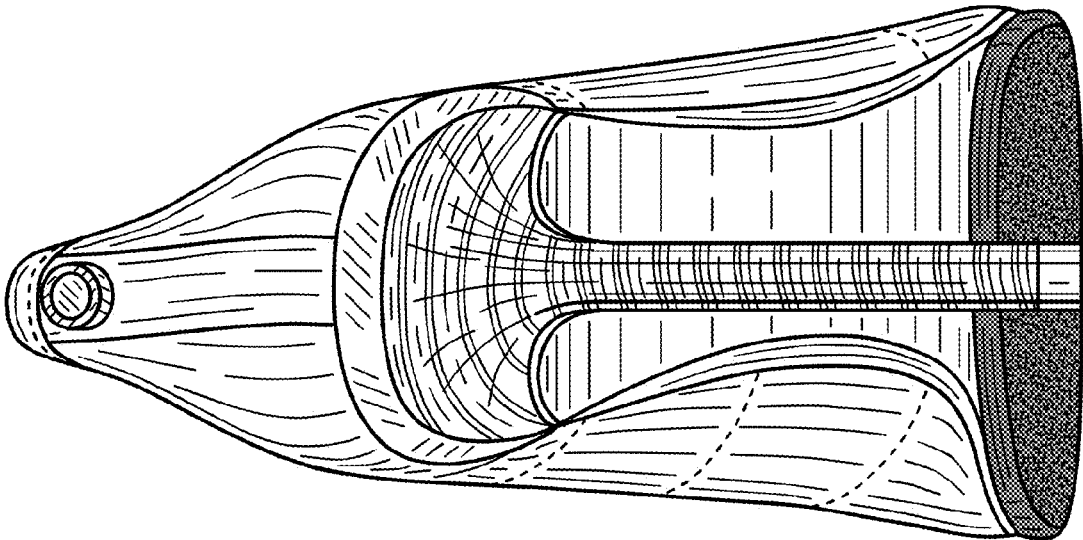


Figure 238

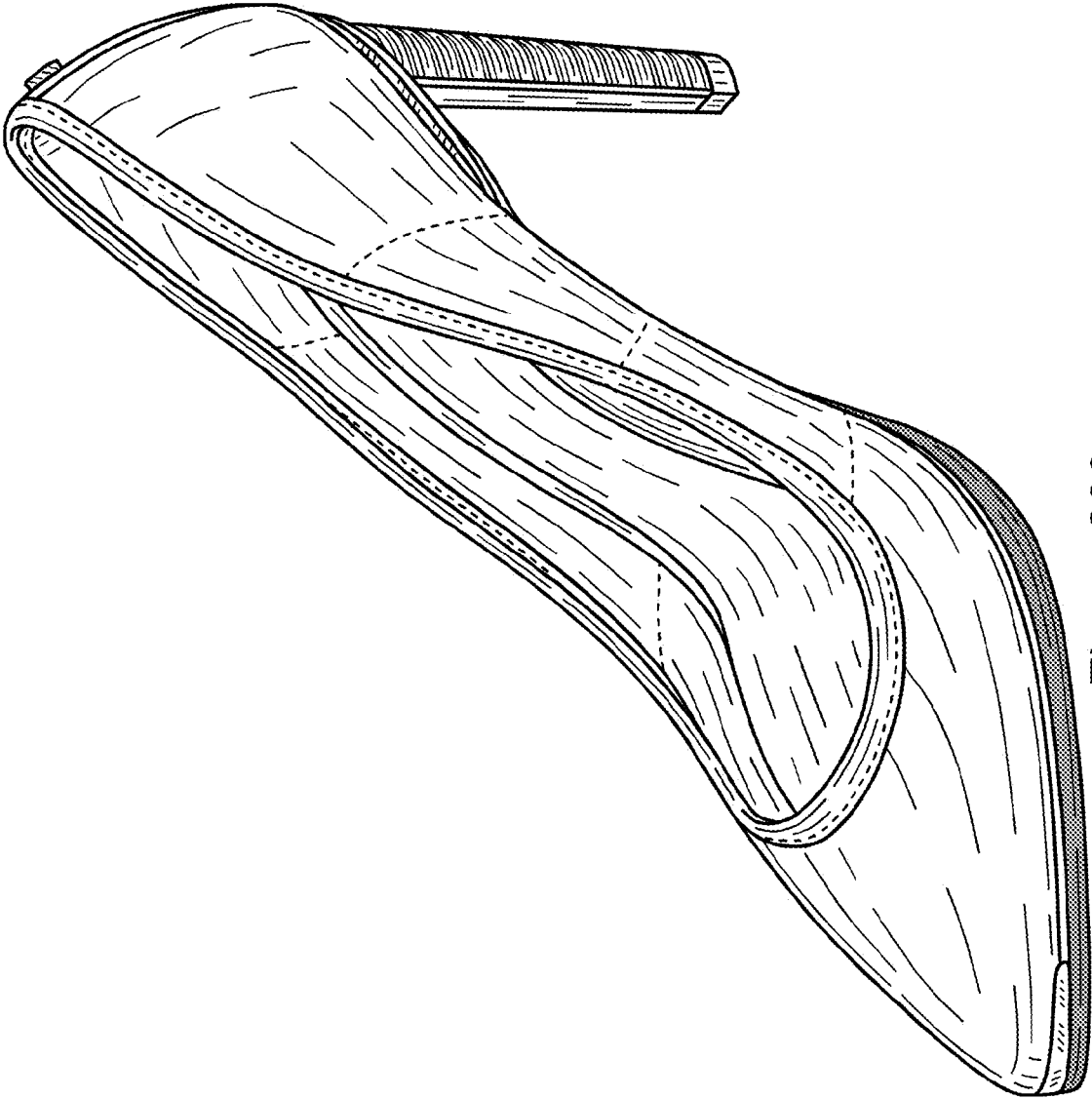


Figure 239

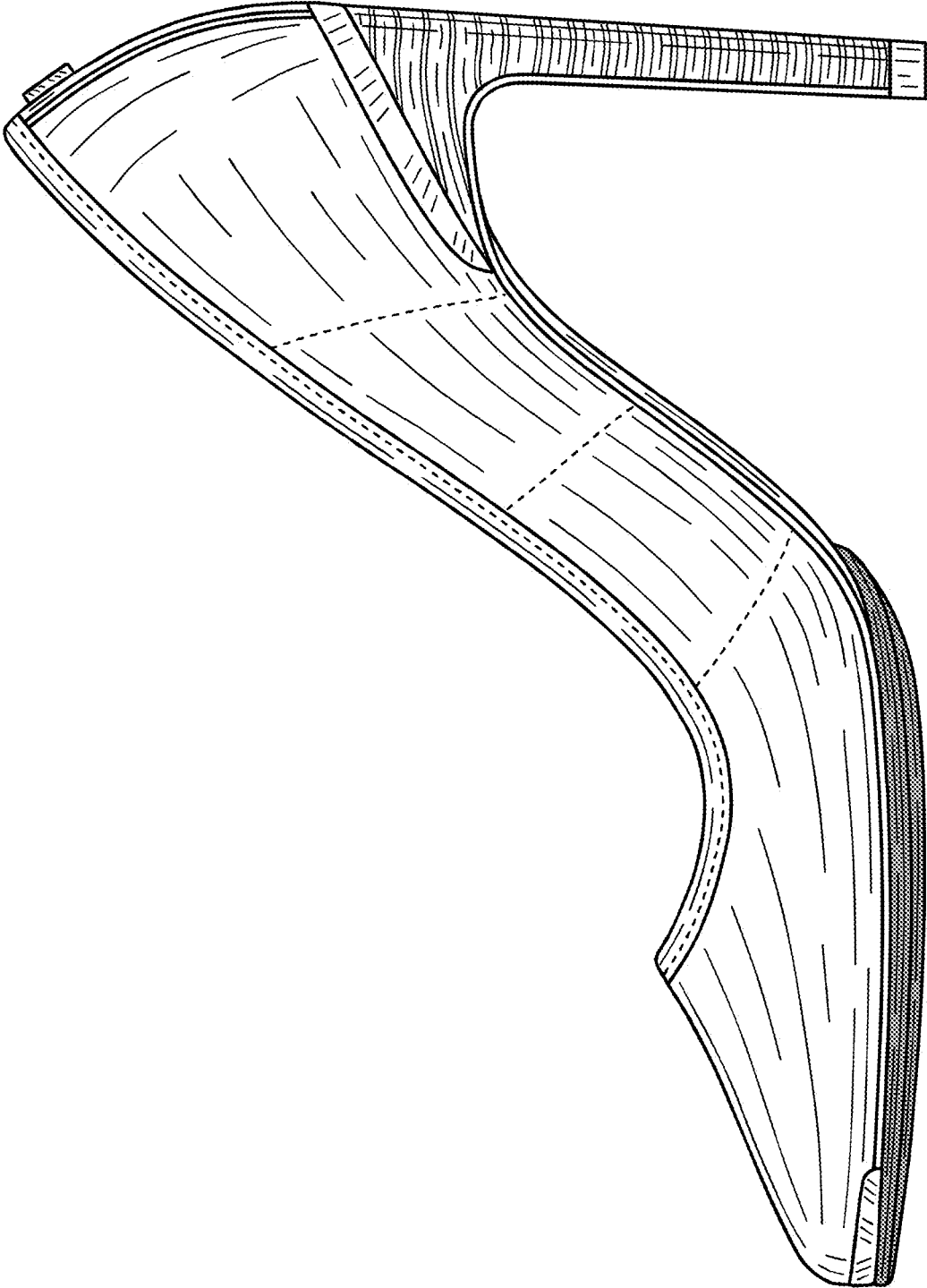


Figure 240

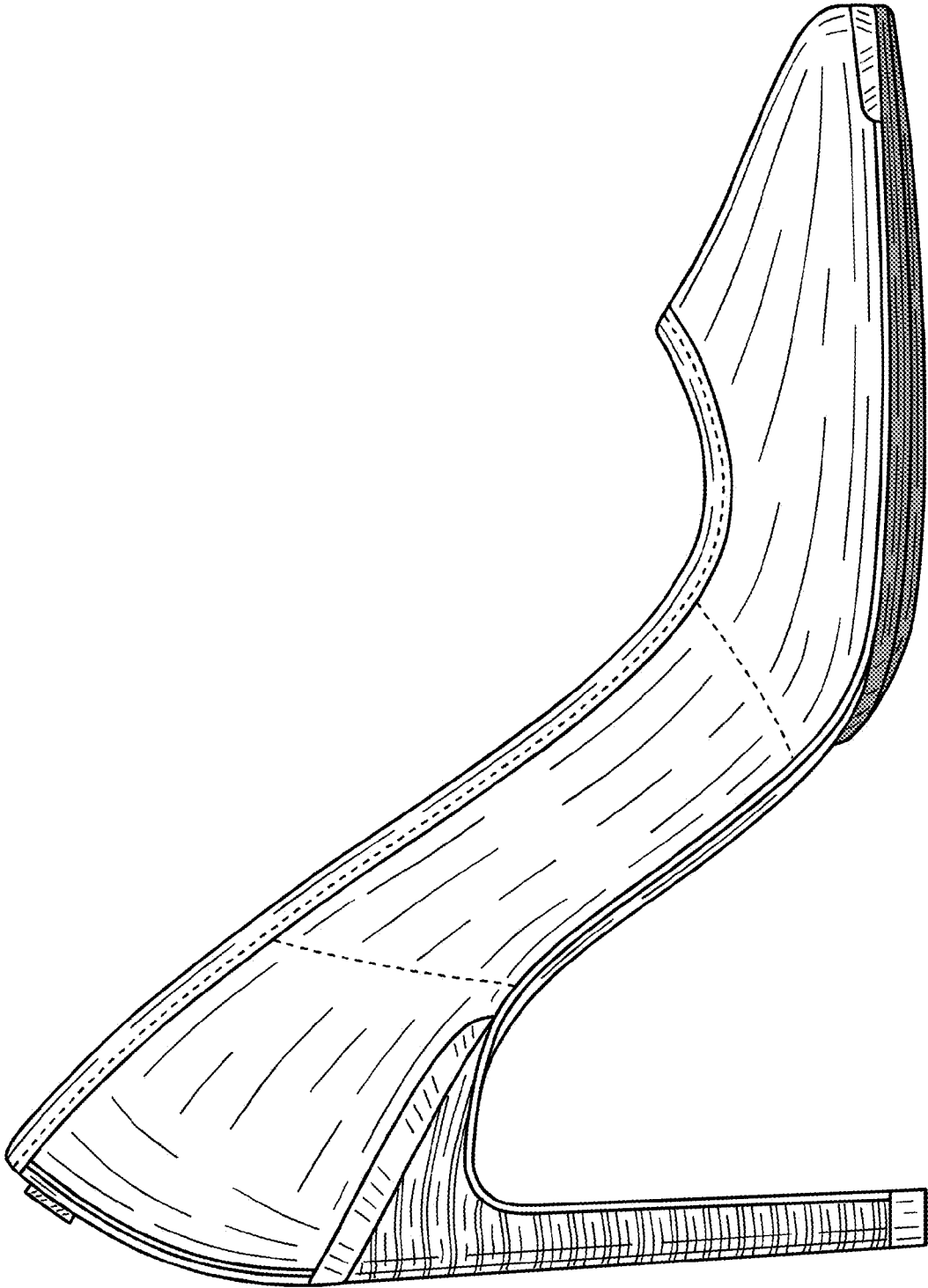


Figure 241

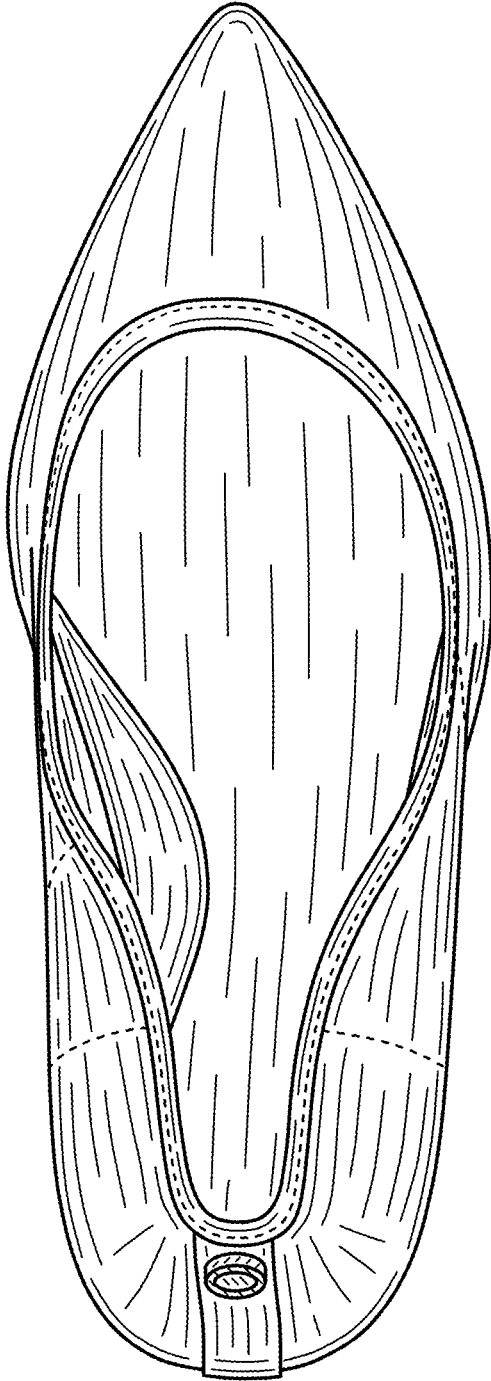


Figure 242

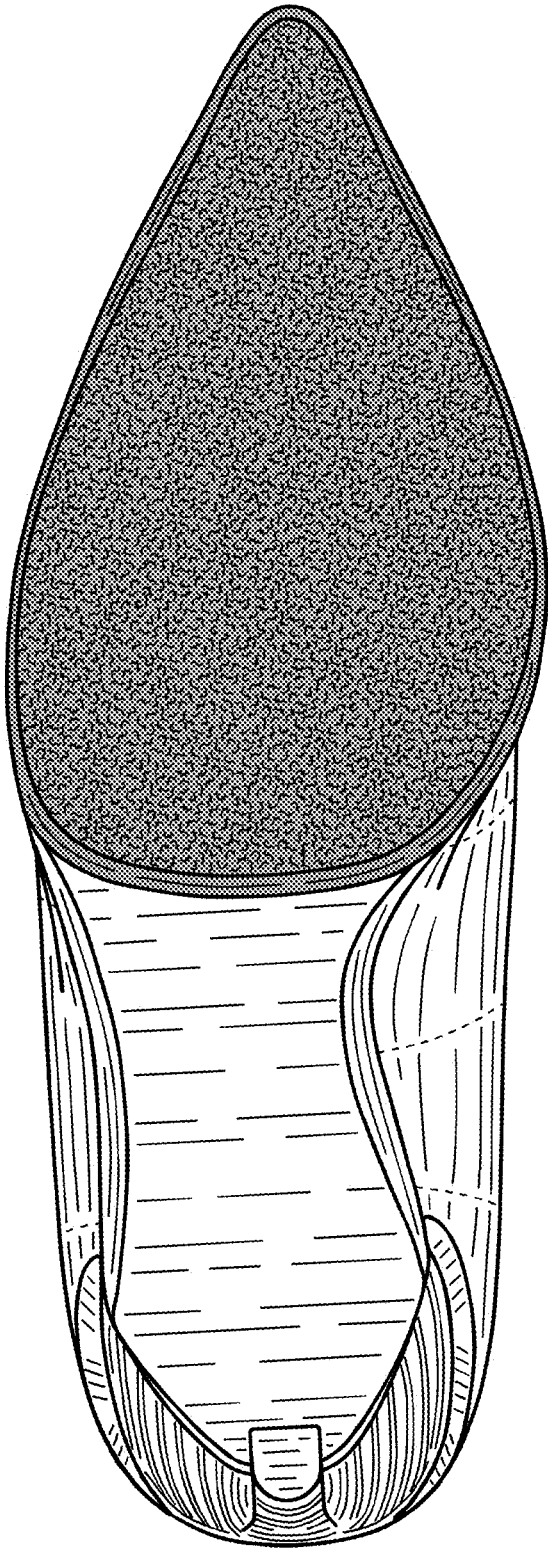


Figure 243

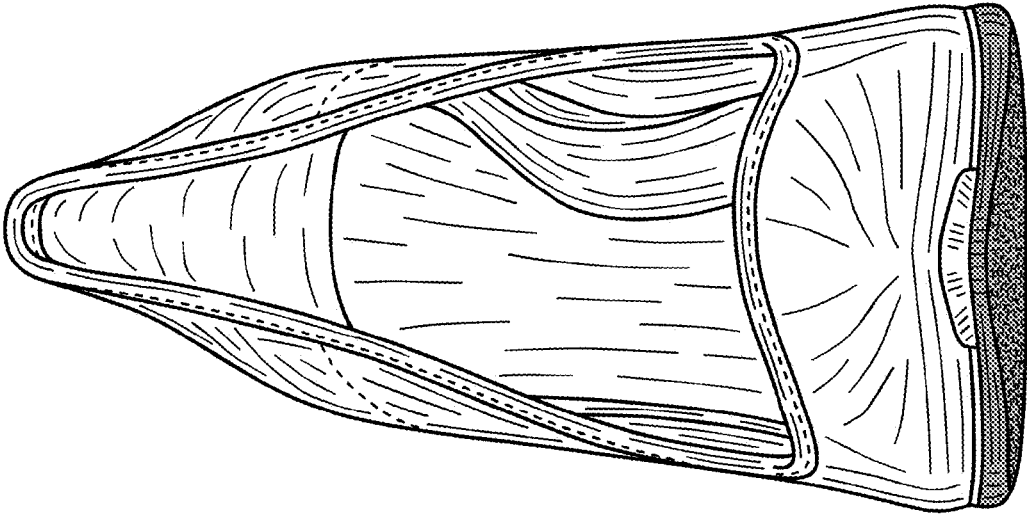


Figure 244

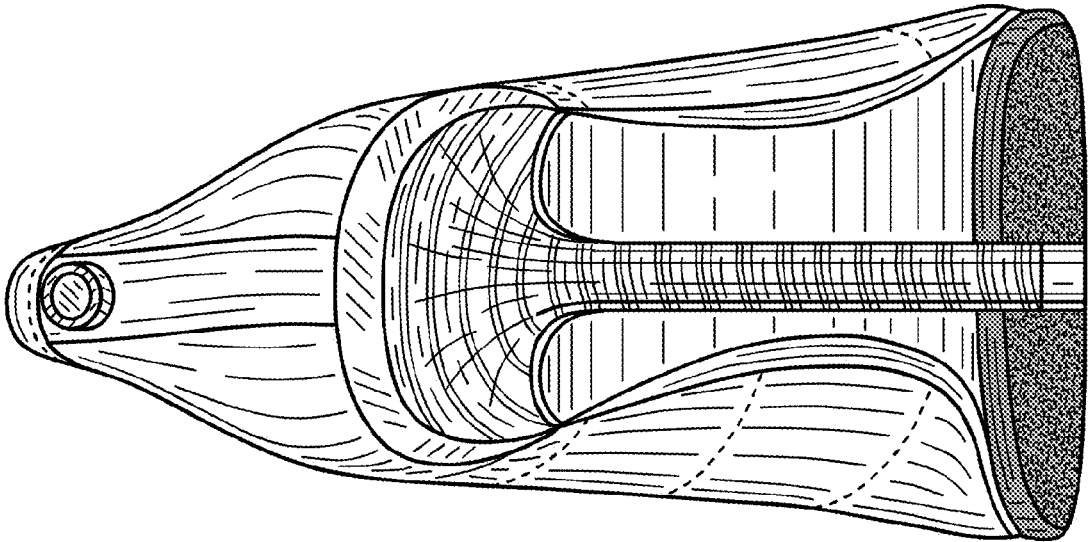


Figure 245

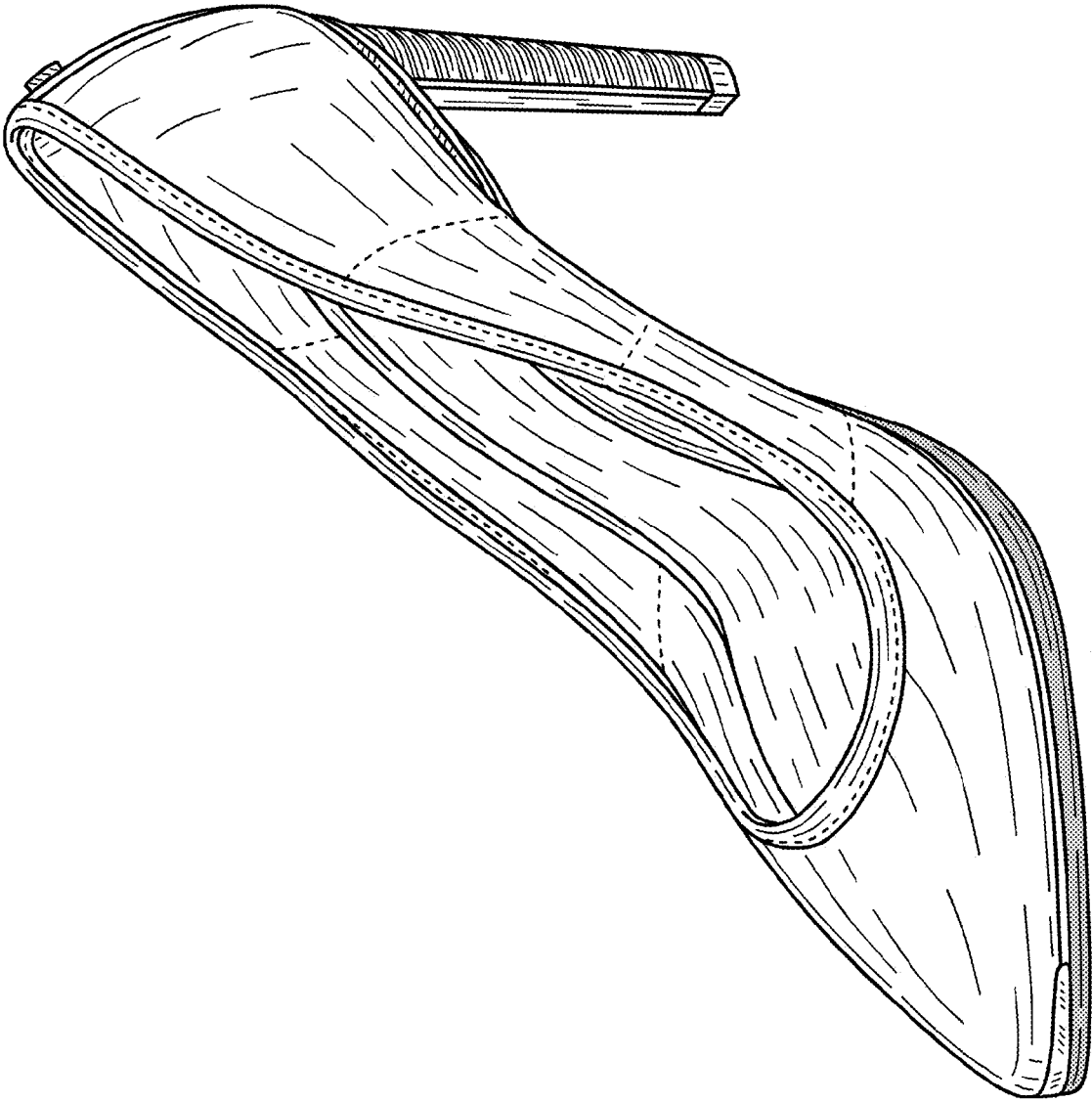


Figure 246

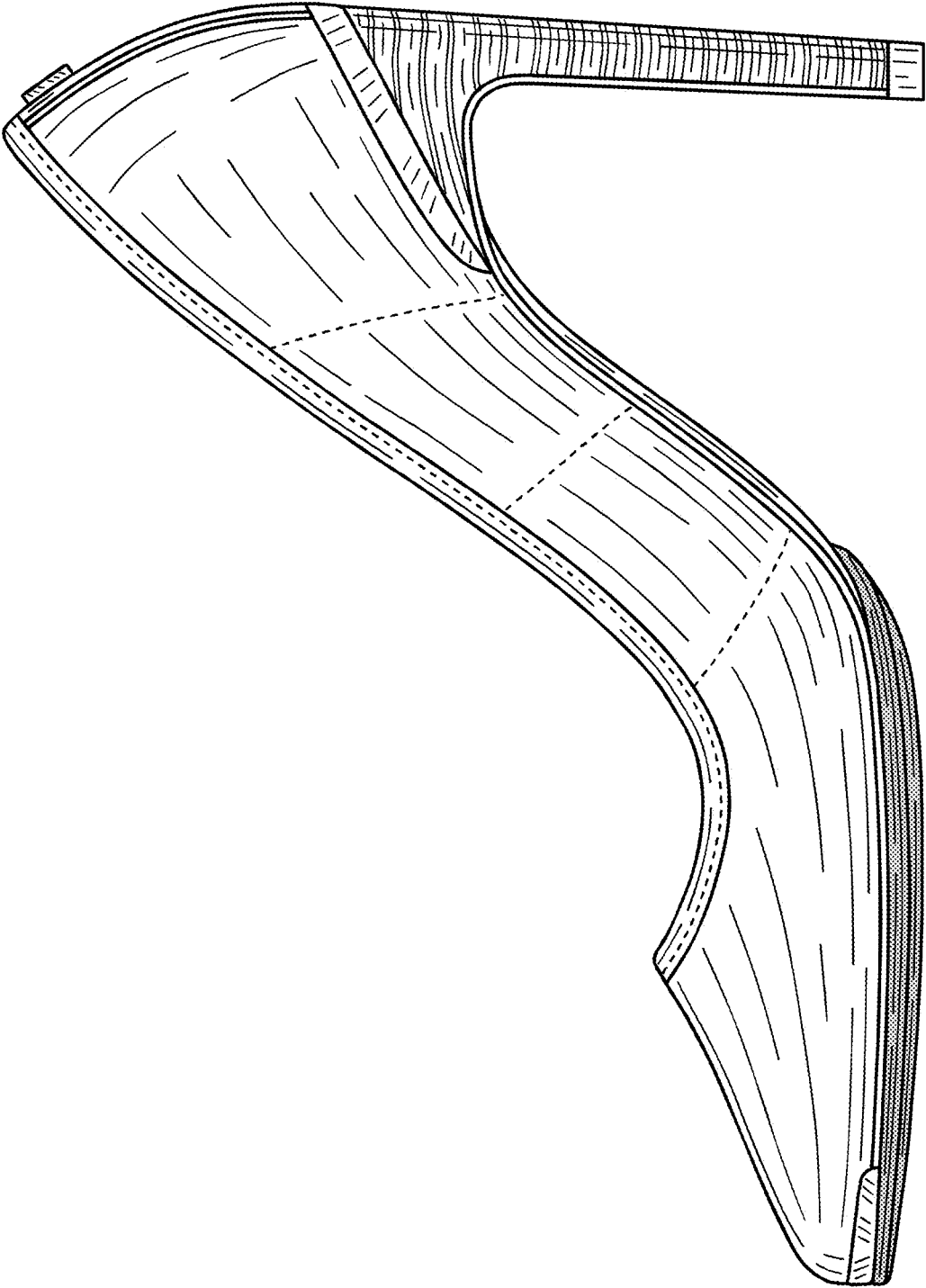


Figure 247

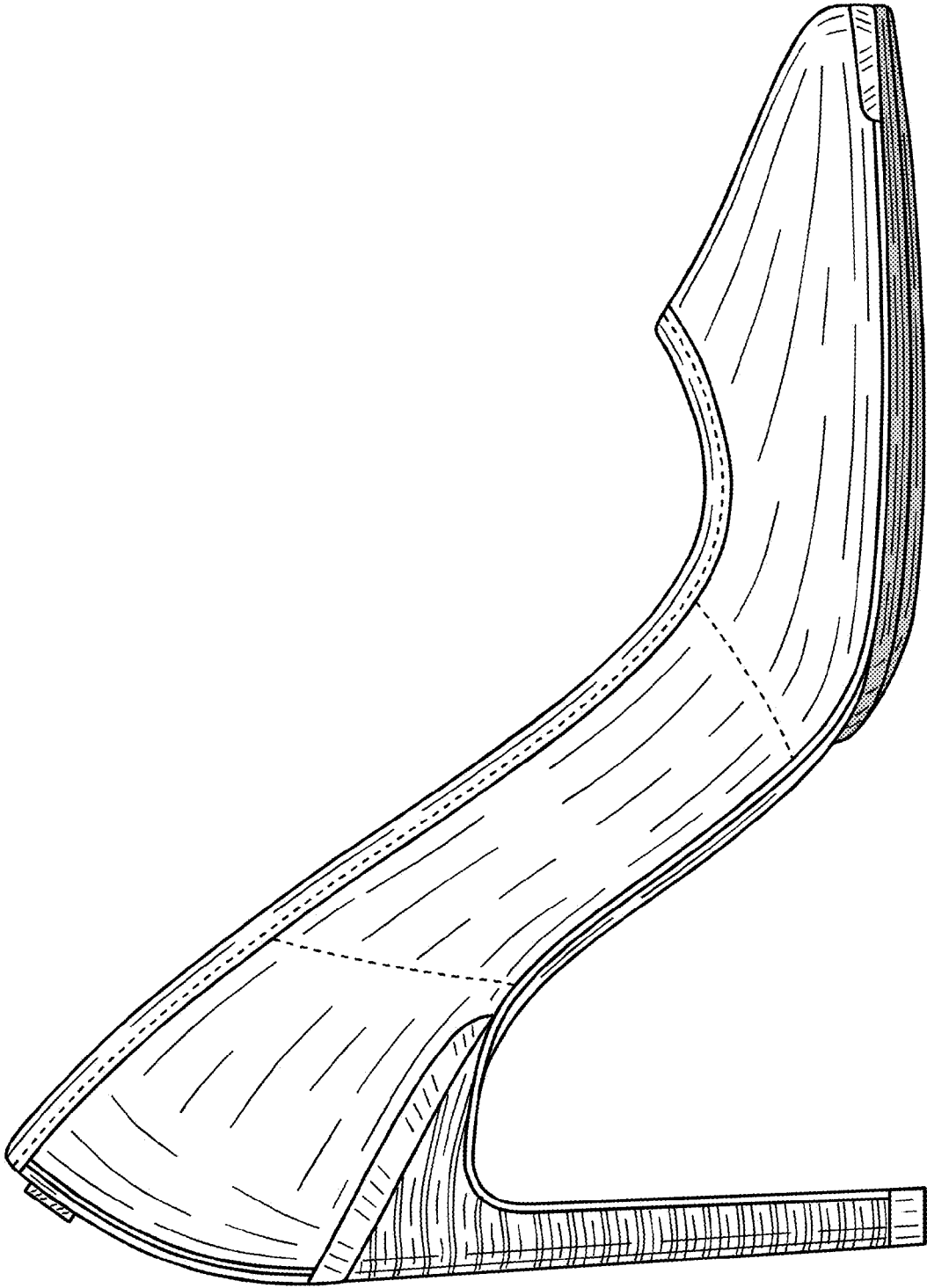


Figure 248

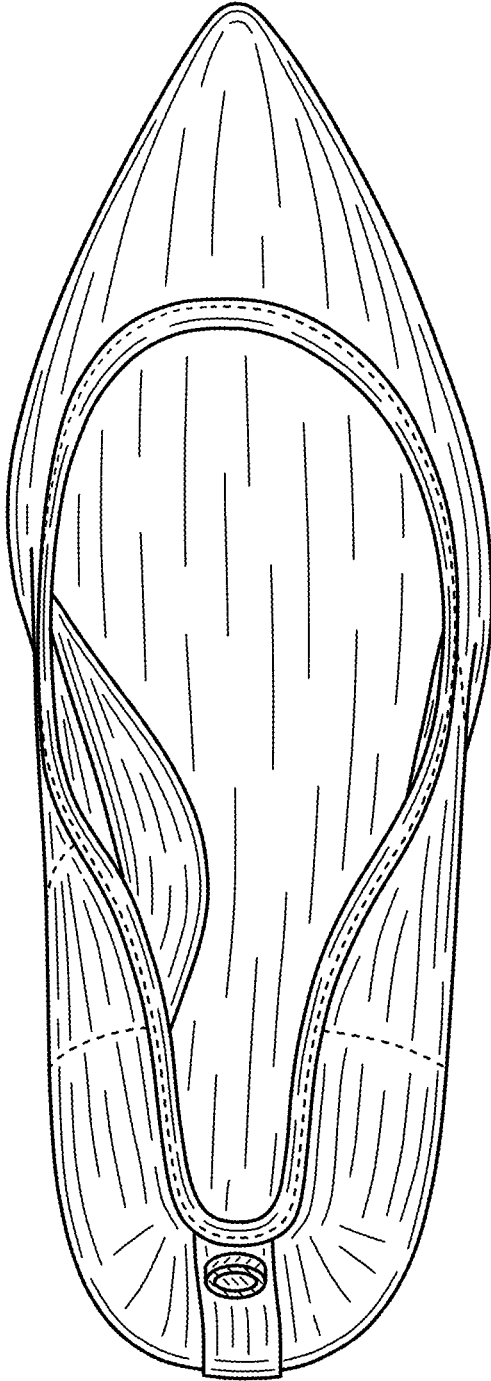


Figure 249

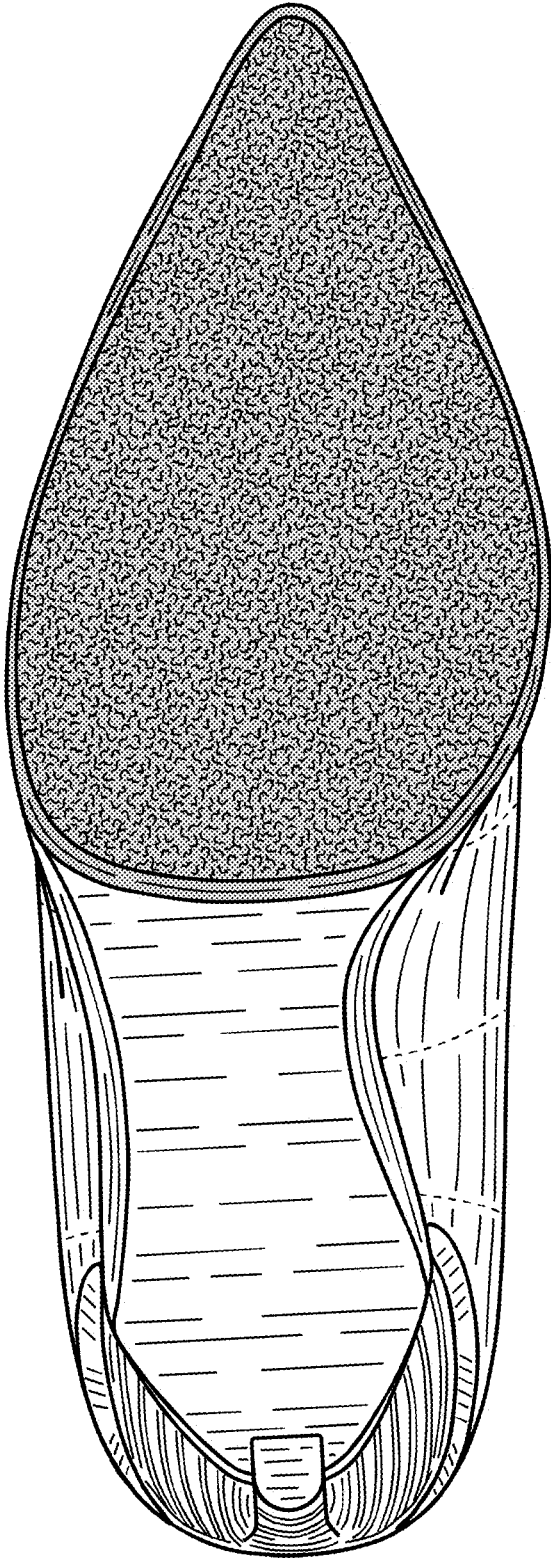


Figure 250

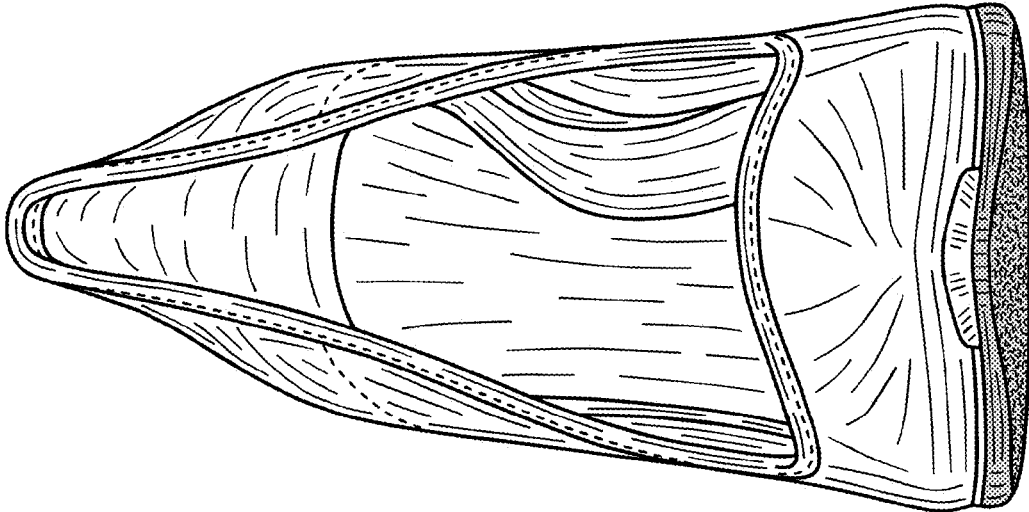


Figure 251

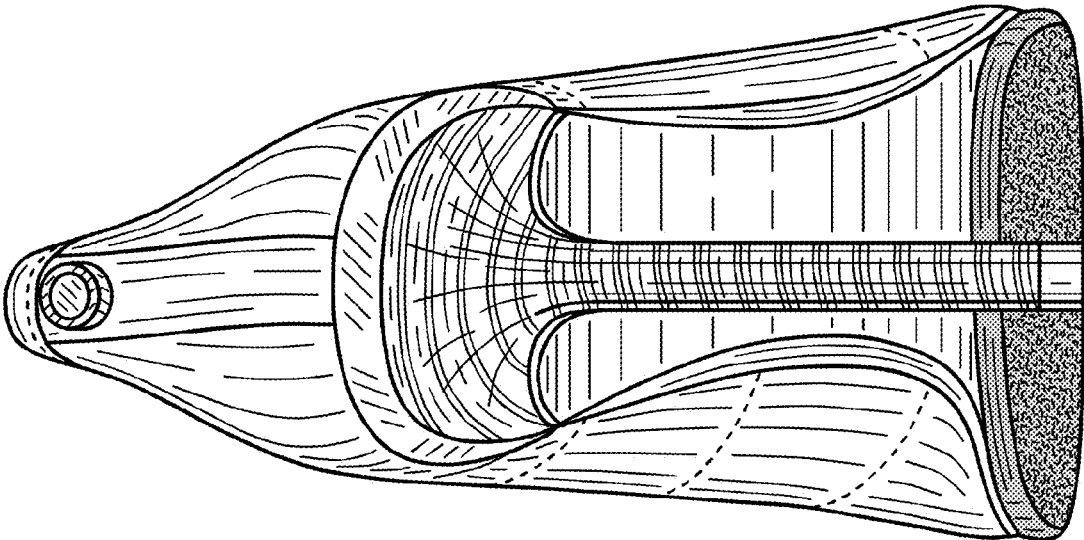


Figure 252

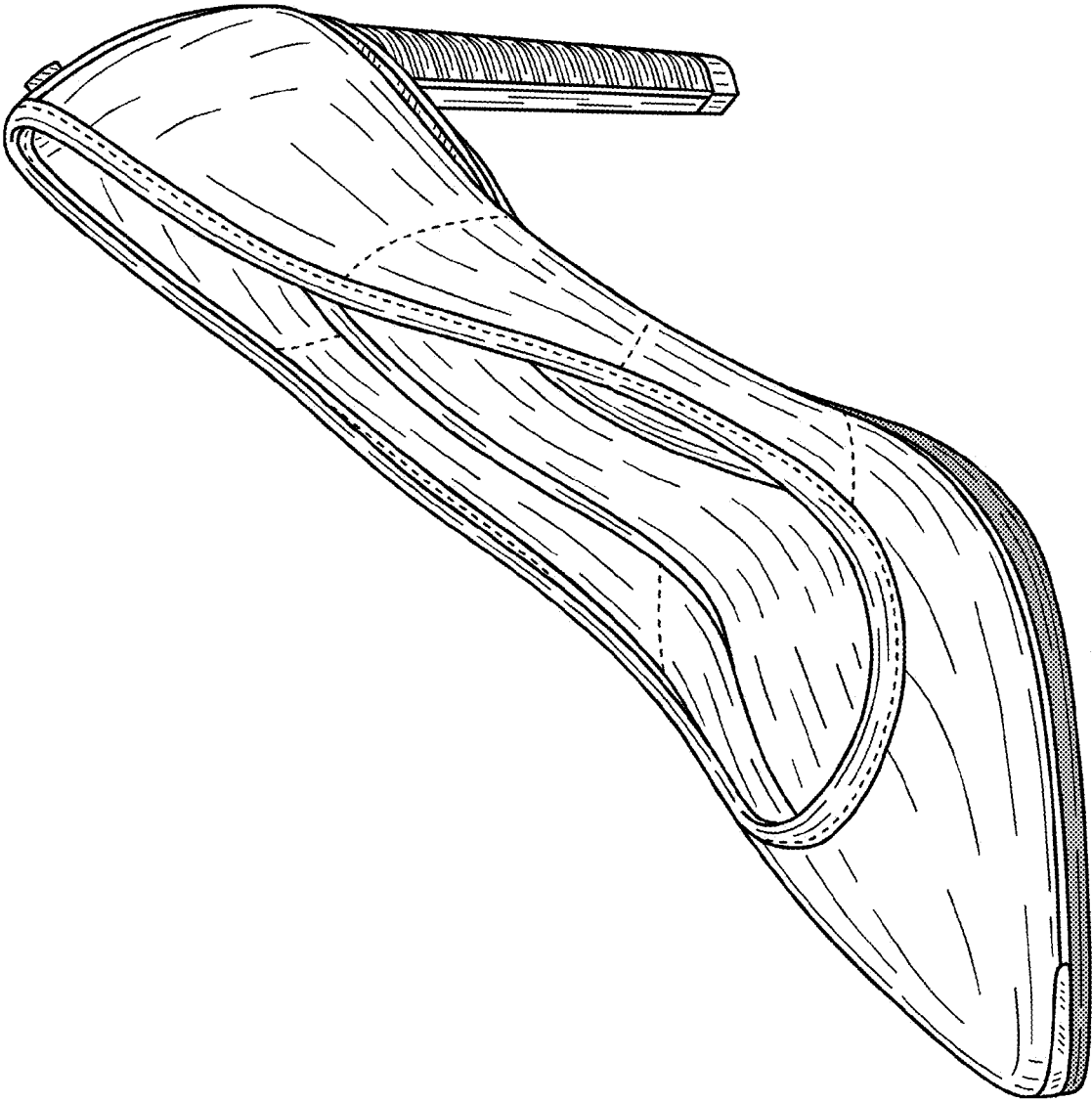


Figure 253

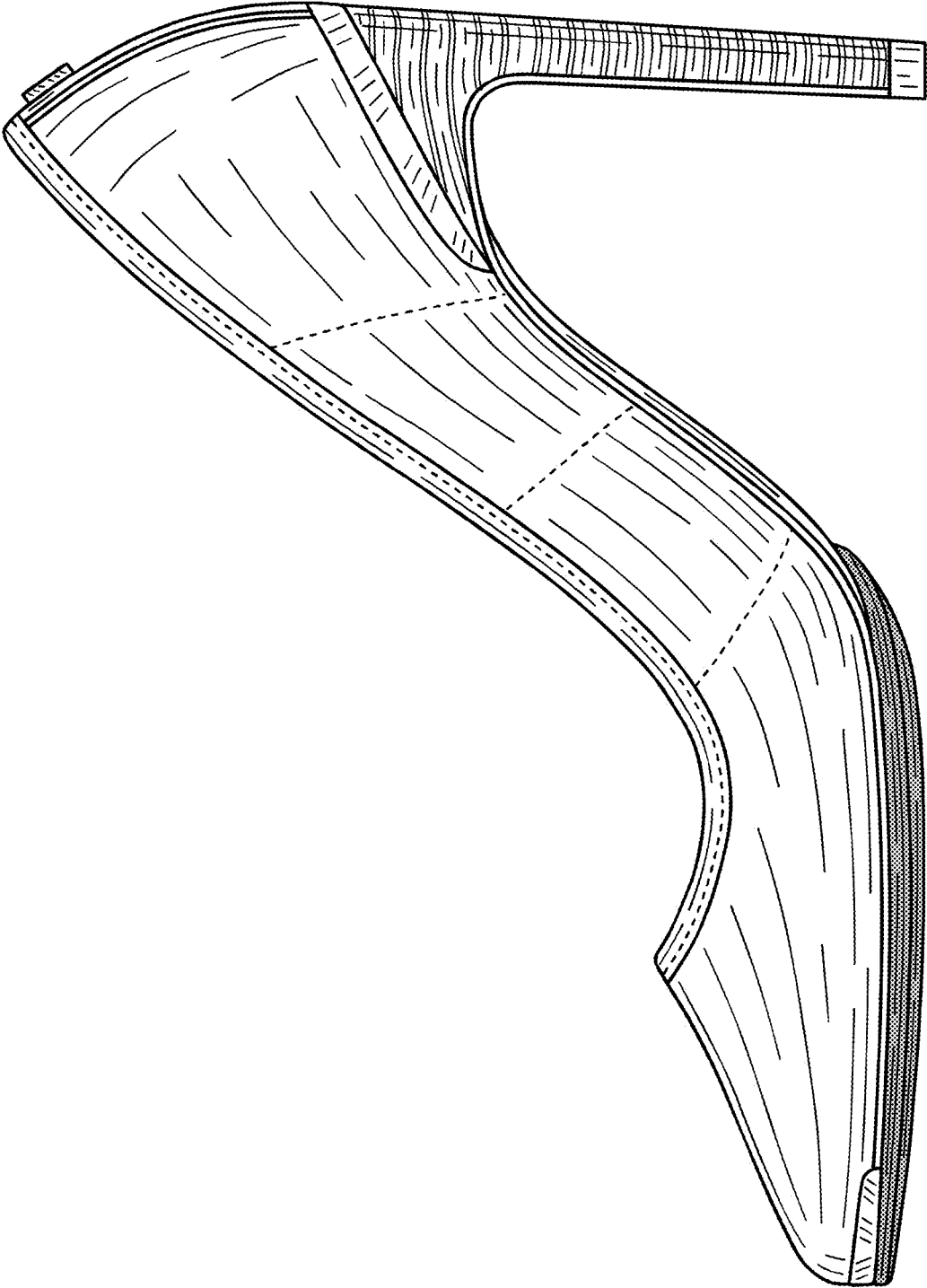


Figure 254

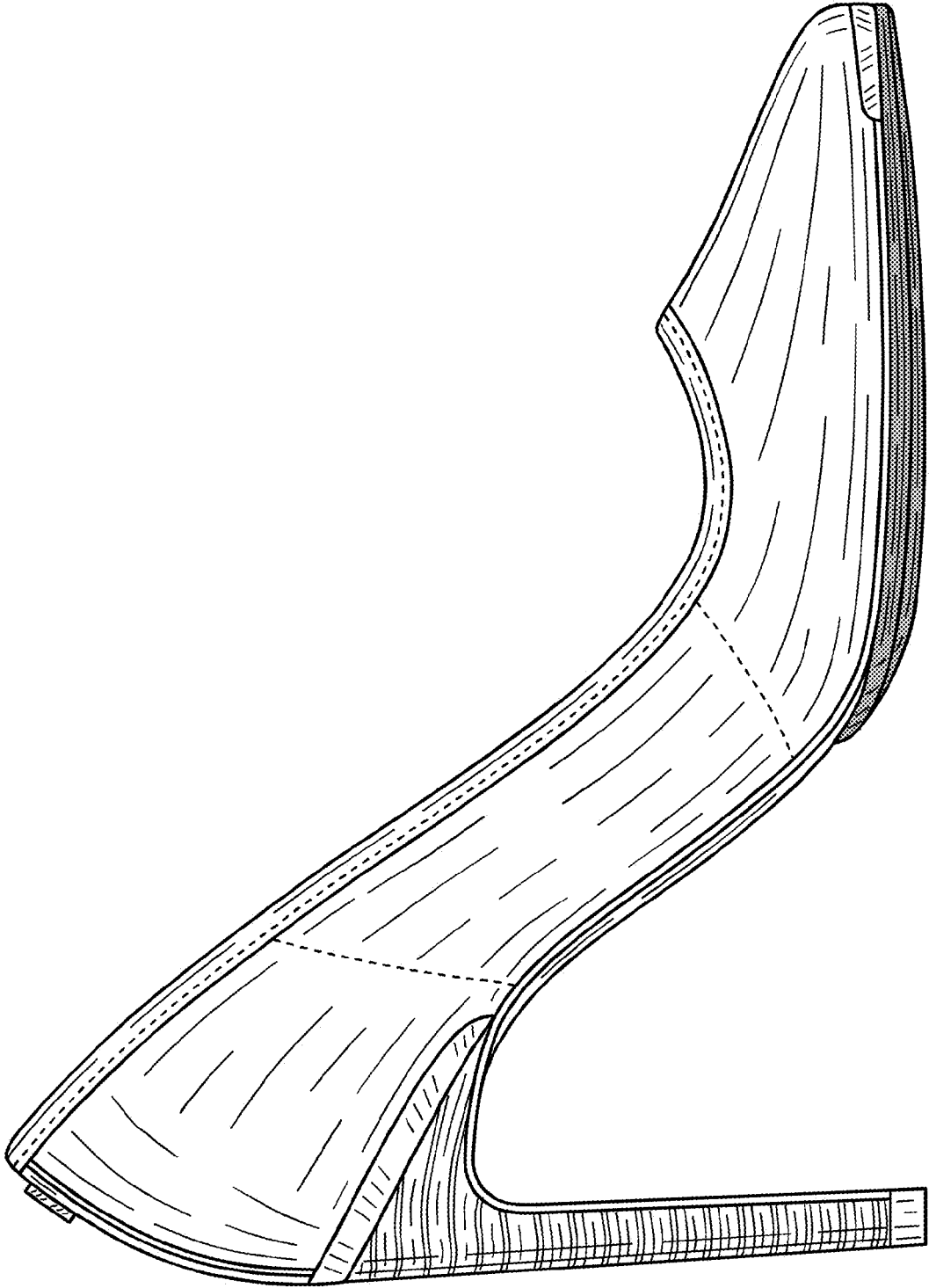


Figure 255

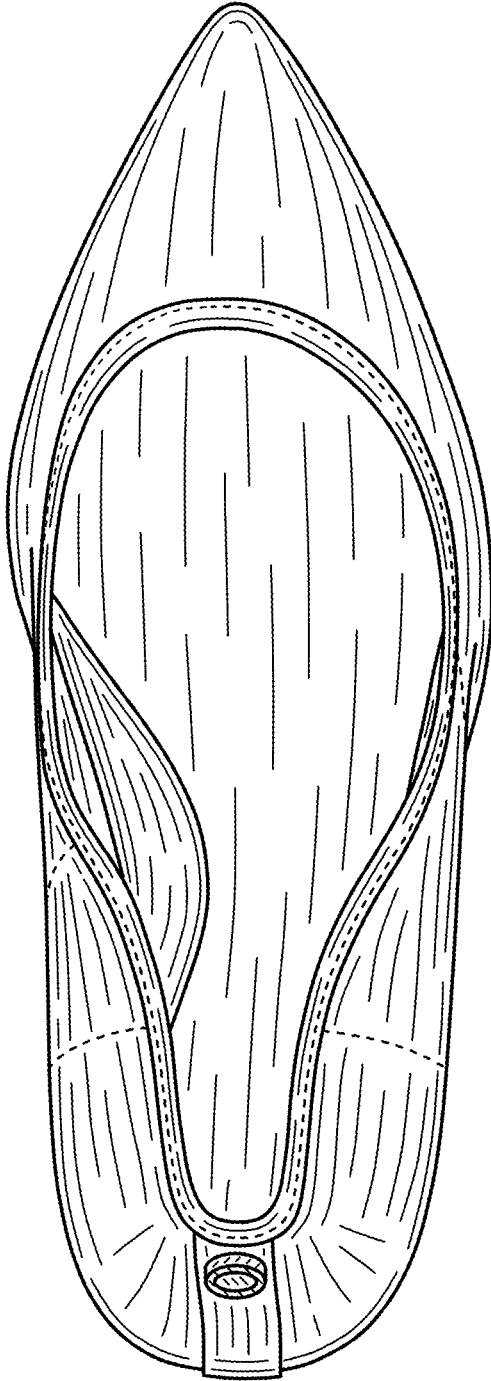


Figure 256

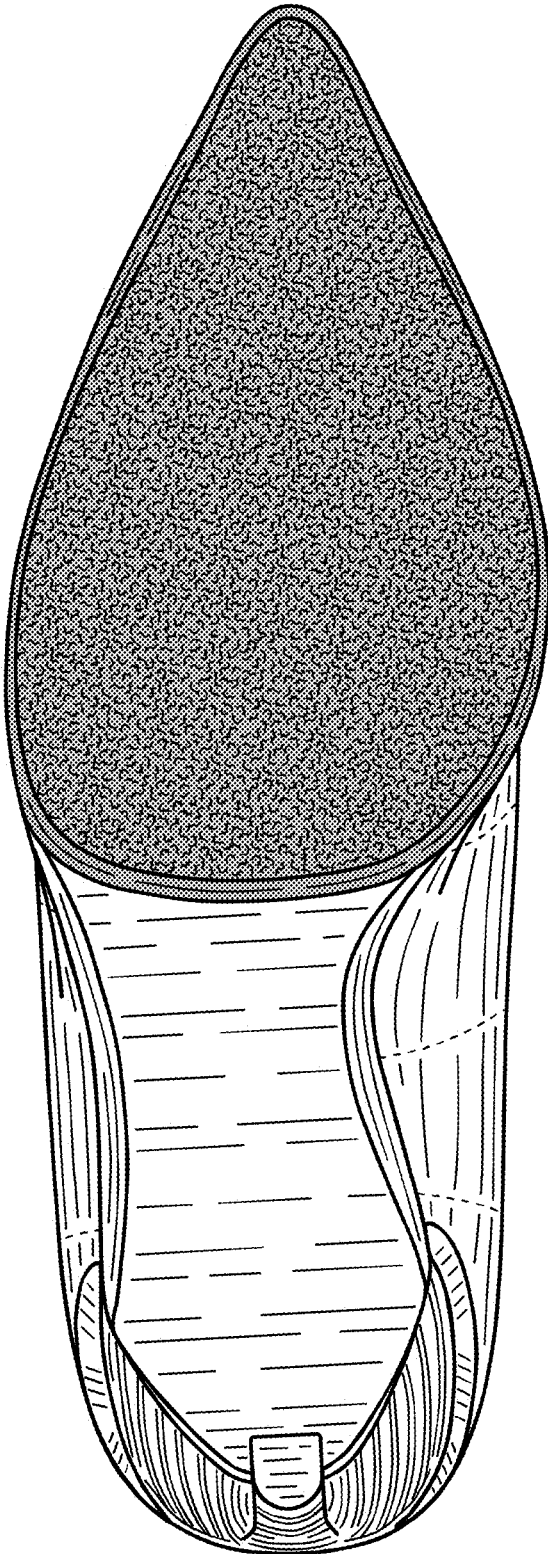


Figure 257

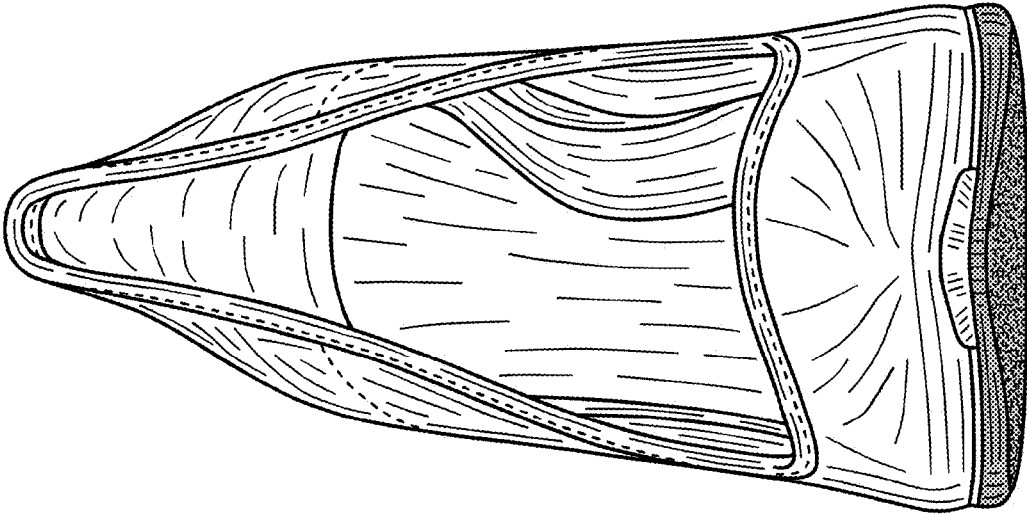


Figure 258

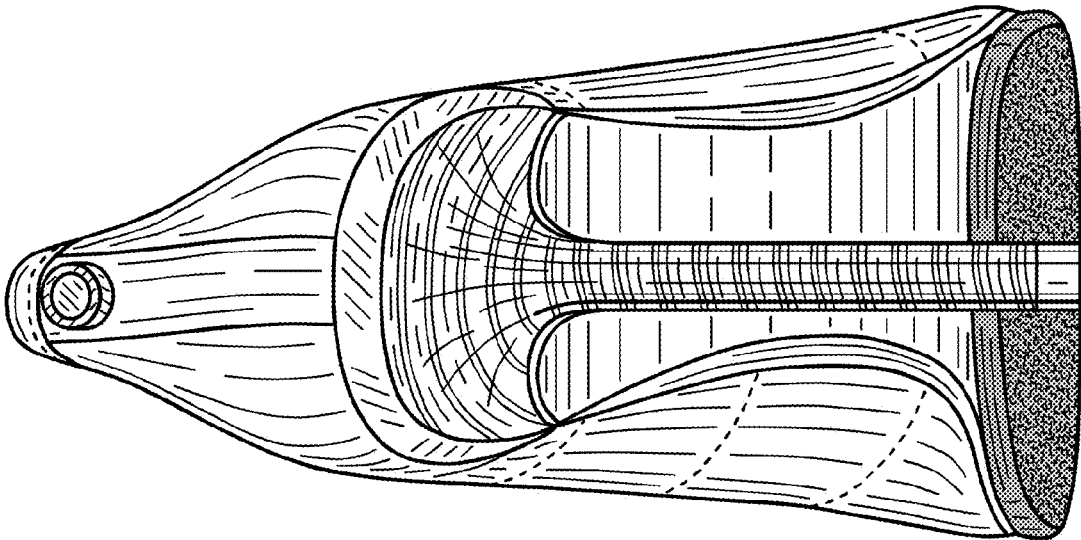


Figure 259