



US00D735700S

(12) **United States Design Patent**
Davis et al.

(10) **Patent No.:** **US D735,700 S**

(45) **Date of Patent:** **** Aug. 4, 2015**

(54) **AUDIO INTERFACE**

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(**) Term: **14 Years**

(21) Appl. No.: **29/462,562**

(22) Filed: **Aug. 6, 2013**

(51) **LOC (10) Cl.** **14-03**

(52) **U.S. Cl.**
USPC **D14/240**

(58) **Field of Classification Search**
USPC D14/240, 242, 357, 358, 140-140.9,
D14/155, 137, 139, 243, 433, 203.1-203.6,
D14/167; D10/104.1; D13/168
CPC H04L 12/00; H03K 17/00; H04W 88/00;
H04W 88/005; H04W 88/02; H04W 88/08;
H04W 88/085; H04W 88/10; H04W 88/12;
H04W 88/14; H04B 1/38
See application file for complete search history.

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Primary Examiner — Bridget L Eland

(57) **CLAIM**

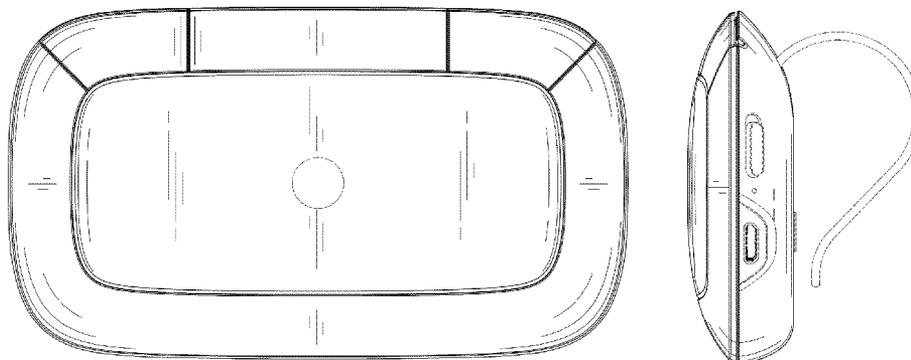
The ornamental design for a audio interface, as shown and described.

DESCRIPTION

FIG. 1 is a front perspective view of an ornamental design for a audio interface;
FIG. 2 is a rear perspective view thereof;
FIG. 3 is a front view thereof;
FIG. 4 is a rear view thereof;
FIG. 5 is a first side view thereof;
FIG. 6 is a second side view thereof;
FIG. 7 is a top view thereof; and,
FIG. 8 is a bottom view of thereof.

The broken lines shown in FIGS. 1-8, that are immediately adjacent to the shaded areas, and define unshaded regions, represent the bounds of the claimed design, while all other broken lines are directed to environment and are for illustrative purposes only; the broken lines form no part of the claimed design.

1 Claim, 5 Drawing Sheets



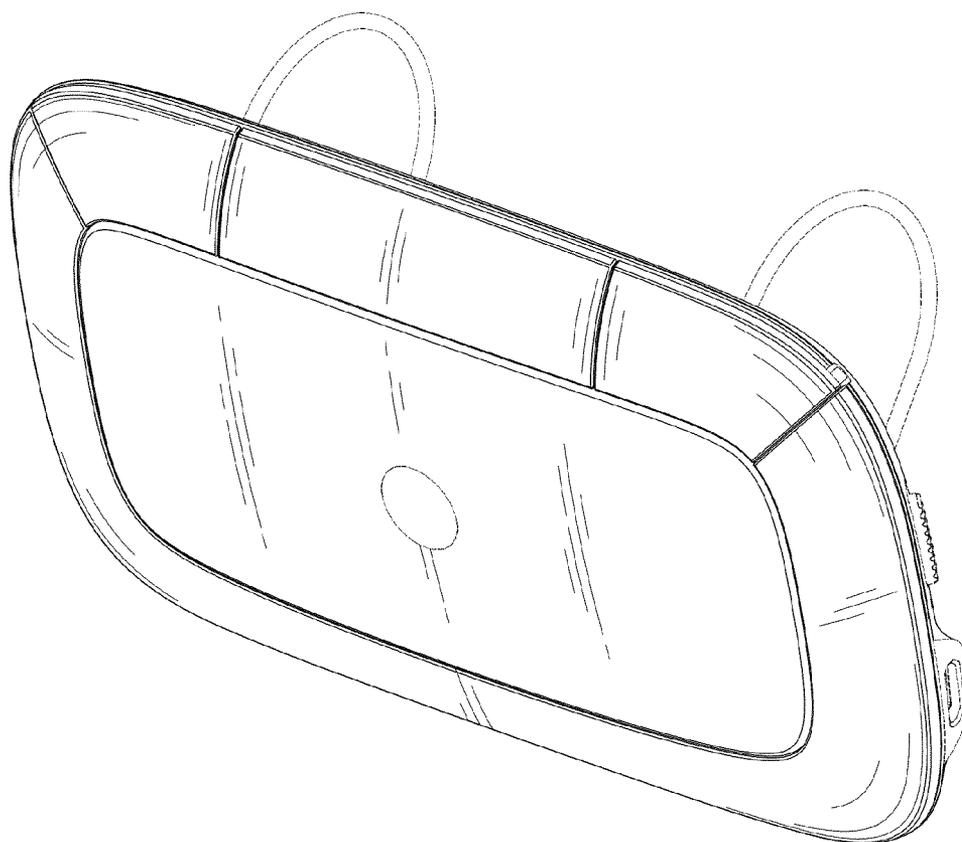


FIG. 1

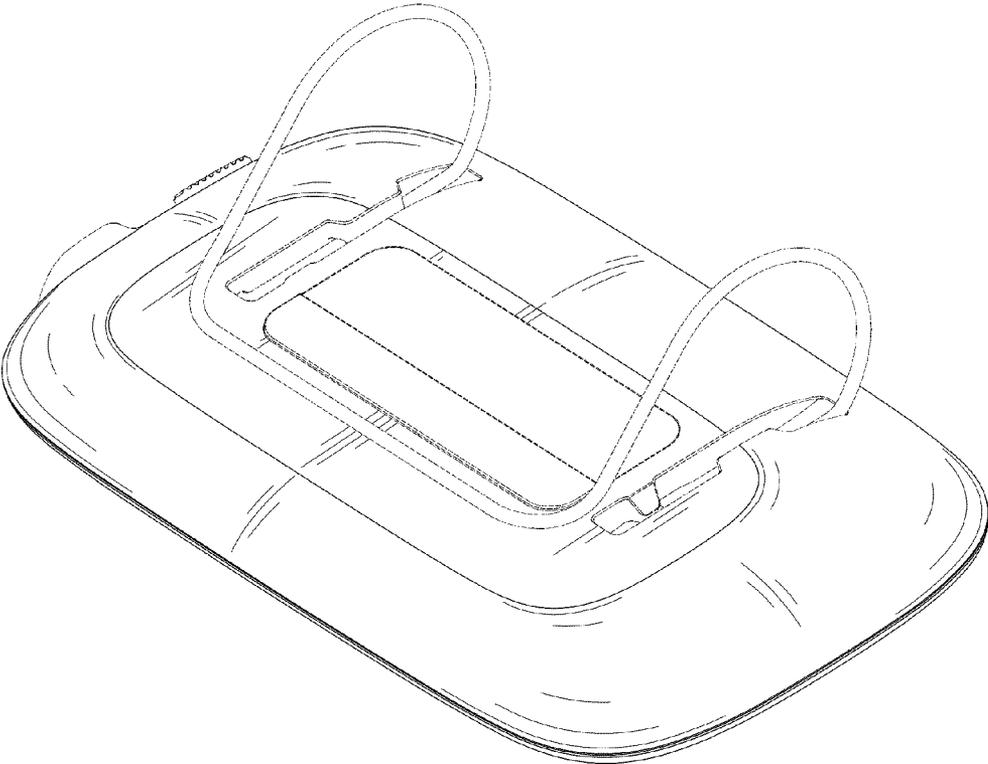


FIG. 2

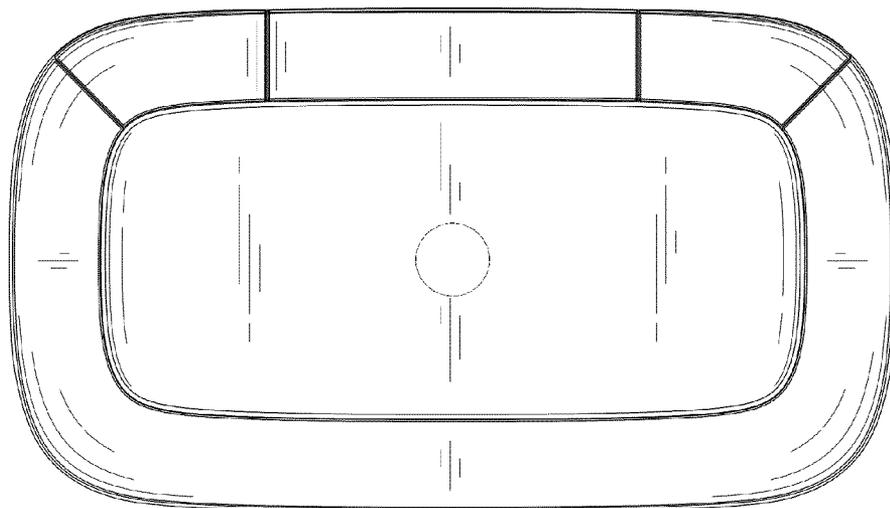


FIG. 3

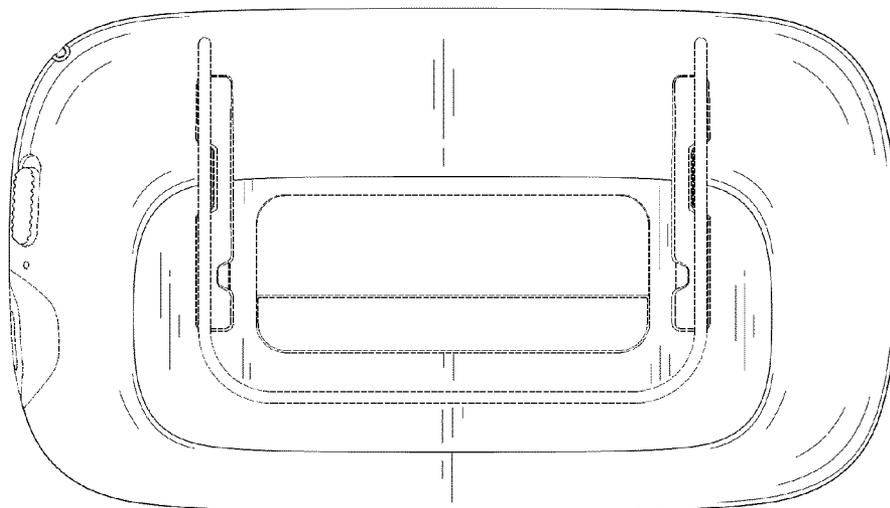


FIG. 4

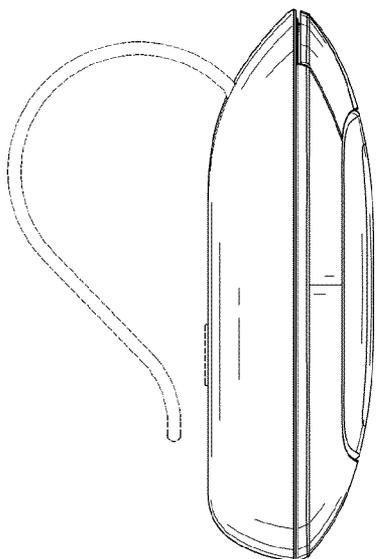


FIG. 5

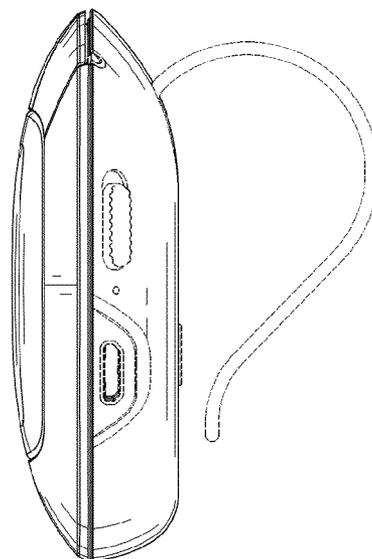


FIG. 6

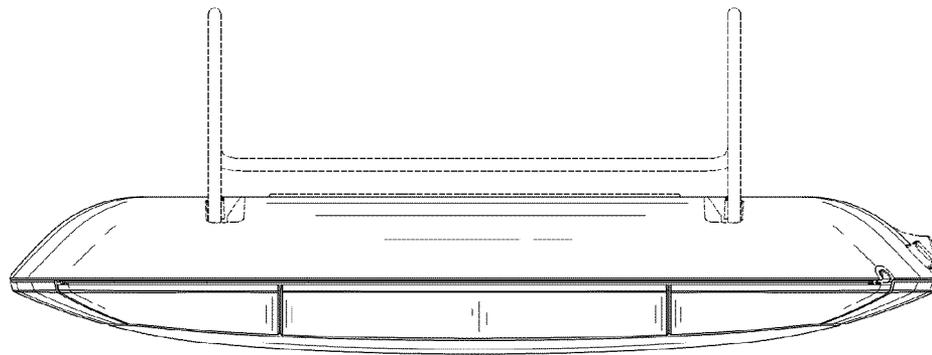


FIG. 7

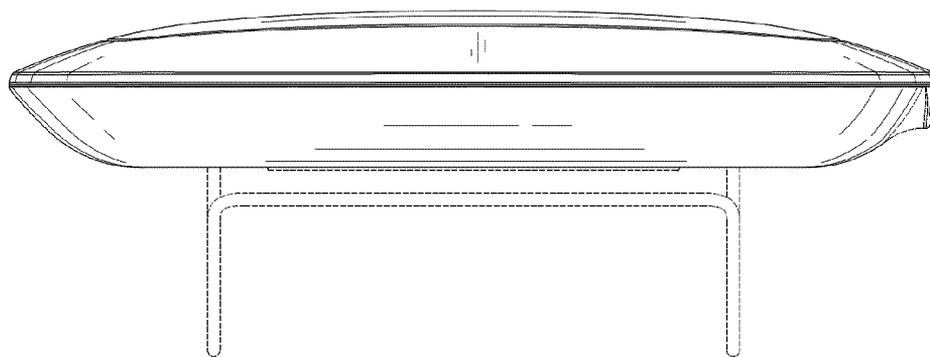


FIG. 8