MIDRIFF ATTACHED GARMENT ENSEMBLE

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FIG. 1

FIG. 2
UNITED STATES PATENT OFFICE

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MIDRIFF ATTACHED GARMENT ENSEMBLE

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1 Claim. (Cl. 2—70)

This invention relates to feminine outer wearing apparel and a particular object of the invention is to provide an improved garment ensemble comprising an upper body covering garment and a lower body covering garment adapted to be worn in spaced apart relation at the midriff section of the wearer and to be interconnected by novel interlacing through eyelets provided in the adjacent edges of the spaced apart body covering garments. 

One of the features of this invention is that a variety of upper body covering garments may be combined with a variety of lower body covering garments. For example, a dress ensemble consisting of blouse and skirt of the same material may be interconnected in the midriff section by lacing according to my invention. Alternatively, a blouse and skirt, or shirt and slacks, or any combination of upper and lower garments may be employed to provide a combination spaced apart garment ensemble interconnected in accordance with the invention herein described in detail.

Proceeding now to a more detailed description, reference will be had to the accompanying drawings, in which—

Fig. 1 is a front elevational view of an ensemble embodying my invention.

Fig. 2 is a modification of the ensemble shown in Fig. 1.

Referring more particularly to the drawings, 5 designates a blouse or upper body covering which may be of any suitable design. The blouse is provided with a plurality of eyelets 6 arranged circumferentially about the blouse adjacent its lower marginal edge. A skirt at lower body covering 7 having a waist band 8 is provided with complementary eyelets 9 arranged about the waist band.

Upper and lower body covering garments 5 and 7 are preferably designed so that when worn, their lower and upper marginal edges respectively will be suitably spaced apart at the midriff of the wearer. A ribbon or other suitable lacing 10 is trained through eyelets 6 and 9 of the upper and lower body covering garments and is fastened at the free ends thereof as indicated at 11. Although I have shown the lacing in a criss-cross fashion by way of example, it will readily be appreciated that any form of interlacing may be employed to suit the taste of the wearer.

The interlacing of the spaced apart upper and lower garments to form an ensemble in addition to providing a highly ornamental waist line effect, also serves to provide a simple and convenient means of raising and lowering the waistline of the ensemble in keeping with the ever-changing fashions and likewise permits alteration in the dress or skirt length without material alterations to the garment.

In Fig. 2 I have shown a modification consisting of a plurality of rings or loops 14 and 15 arranged about the adjacent marginal edges of the upper and lower garments 5 and 7 respectively. The lacing 10 is trained through rings 14 and 15 for interconnecting the spaced apart garments in a manner similar to that shown in Fig. 1.

Having shown and described a preferred embodiment of this invention, it is desired to point out that the dress ensemble as shown is merely for illustrative purposes, and it is to be understood that any suitable type of upper garment such as a blouse, bodice, negligee shirt, etc., may be substituted therefor. Similarly, the lower garment may be in the form of a skirt, the divided lower half of a dress, slacks or other suitable wearing apparel. Likewise, two-piece bathing suits may be similarly attached.

I claim:

A midriff attached outer garment ensemble of the character described comprising upper and lower body covering garments adapted to be worn in spaced apart relation at the midriff of the wearer, said upper and lower garments being provided with complementary openings arranged about their adjacent marginal edges, the openings of said upper and lower garments being in separate substantially spaced apart horizontal planes, and a lacing adapted to be alternately trained from one horizontal plane to the other through said complementary openings to interconnect said spaced apart garments at the midriff of the wearer, each of said openings in the upper garment being disposed in substantially vertical alignment with a complementary opening in the lower garment.

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