

# (12) United States Design Patent

## Hildebrandt et al.

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**US D623,167 S** 

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## (54) **HEADPHONES**

(75) Inventors: **James Hildebrandt**, Calgary (CA); Michael Kurtz, Calgary (CA); Scott

Wilson, Calgary (CA)

Assignee: Psyko Audio Labs Inc., Calgary, Alberta

(CA)

Term: 14 Years

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#### Foreign Application Priority Data (30)

Au	g. 14, 2008	(CA)		•••••		127485
(51)	LOC (9) C	l <b>.</b>				14-01
(52)	U.S. Cl					D14/205
(58)	Field of Classification Search D14					D14/205,
	Γ	14/206	223.	2/209	D29/112	181/129

381/380, 381, 375, 378 See application file for complete search history.

181/130; 379/430, 431, 433.01, 433.02;

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Primary Examiner—Paula Greene (74) Attorney, Agent, or Firm—Winston & Strawn LLP

#### (57)CLAIM

The ornamental design for headphones, as shown and described.

## DESCRIPTION

FIG. 1 is a side perspective view of the headphones with adjustable earpieces and opaque top speaker and earpiece panels, depicting the left and right earpieces in retracted position showing our new design;

FIG. 2 is a side perspective view of the headphones shown in FIG. 1, depicting the left and right earpieces in extended

FIG. 3 is a side perspective view of the headphones shown in FIG. 1, depicting the left and right earpieces in retracted position and showing the left earpiece panel in open position;

FIG. 4 is a front perspective view of the headphones shown in FIG. 1, depicting the left and right earpieces in extended position and showing the left and right earpiece panels in closed position;

FIG. 5 is a front perspective view of the headphones shown in FIG. 1, depicting the left and right earpieces in retracted position and showing the left and right earpiece panels in open position;

FIG. 6 is a front perspective view of the headphones shown in FIG. 1, depicting the left and right earpieces in retracted position and showing the left and right earpiece panels in closed position;

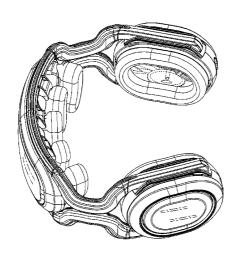
FIG. 7 is a side perspective view of the headphones with adjustable earpieces and transparent top speaker and earpiece panels, depicting the left and right earpieces in retracted position showing our new design;

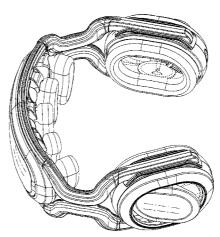
FIG. 8 is a second side perspective view of the headphones shown in FIG. 7; and,

FIG. 9 is a top perspective view of the headphones shown in FIG. 7.

The broken lines form no part of the claimed design.

## 1 Claim, 9 Drawing Sheets





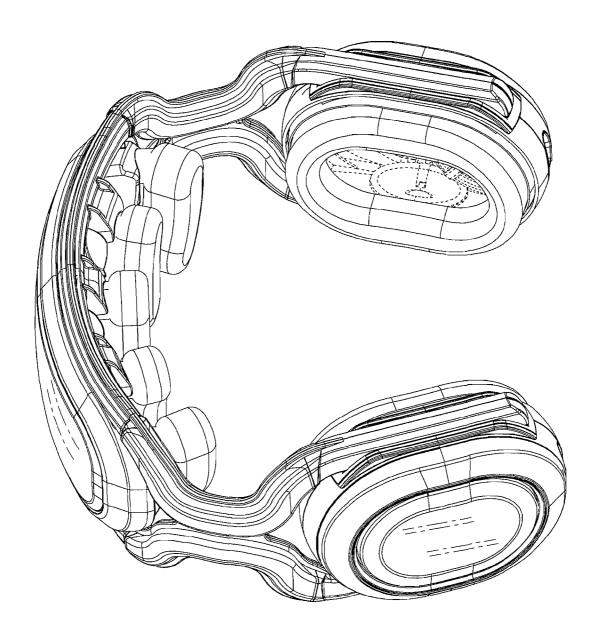


FIGURE 1

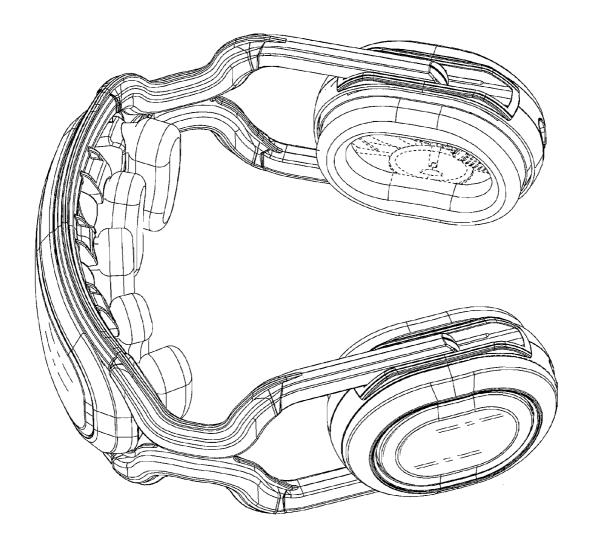


FIGURE 2

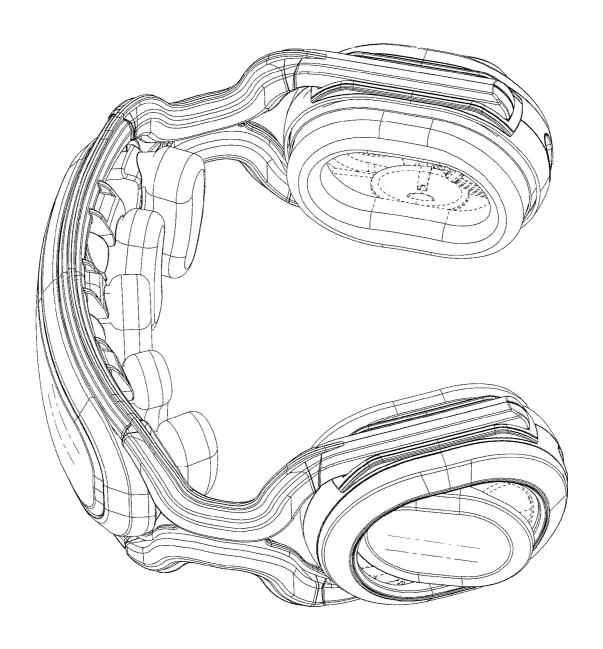


FIGURE 3

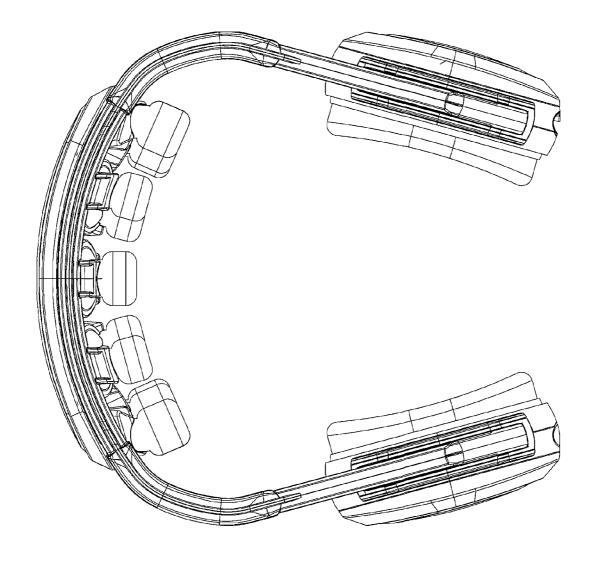


FIGURE 4

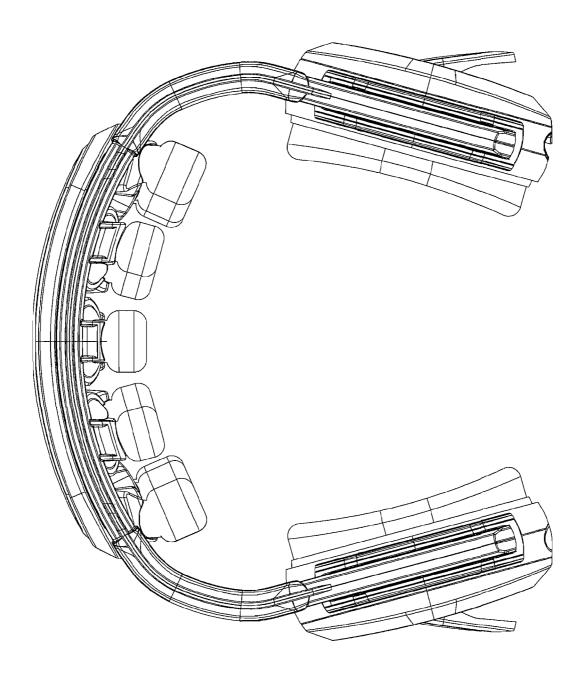


FIGURE 5

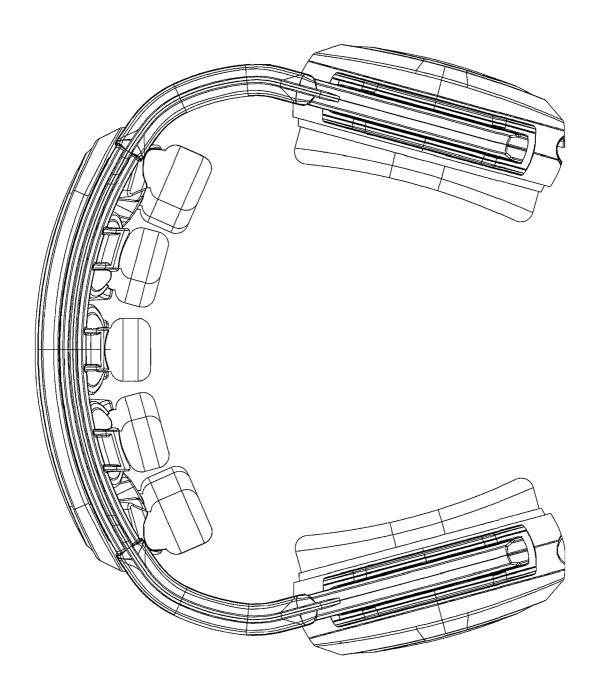


FIGURE 6

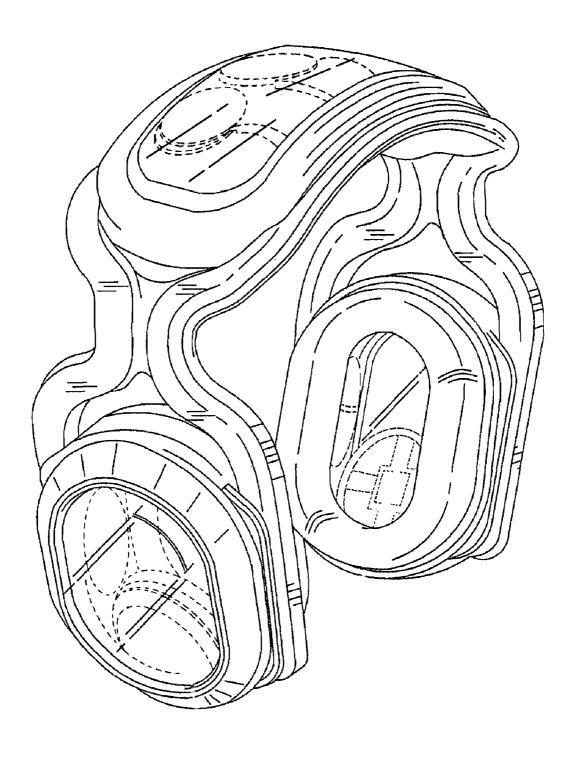


FIGURE 7



FIGURE 8

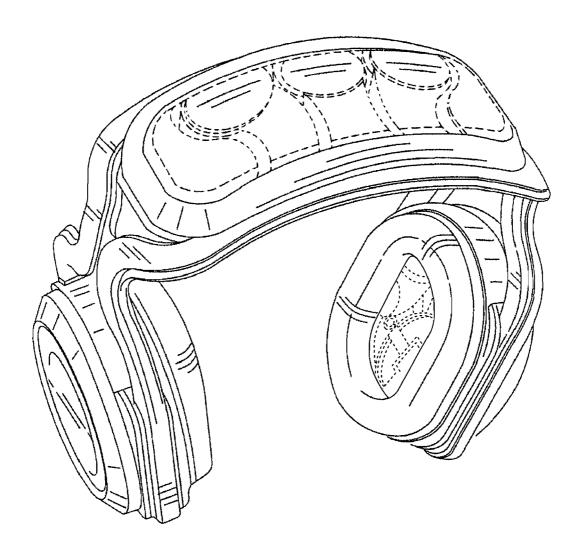


FIGURE 9