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G. L. LYMAN

2,238,332

MULTIPLE MARCH FOLIO

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Fig. 1

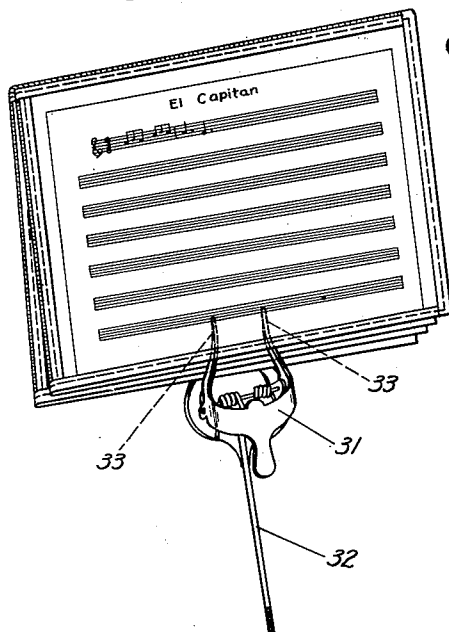


Fig. 3

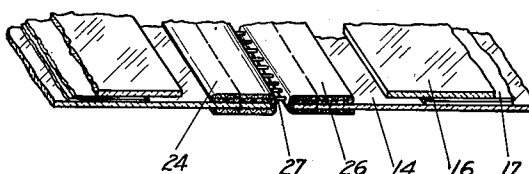


Fig. 4

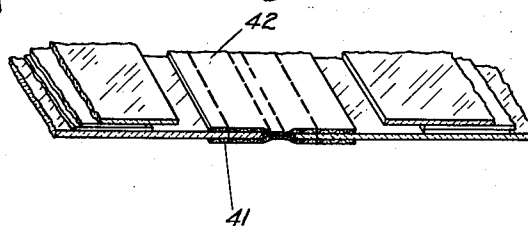
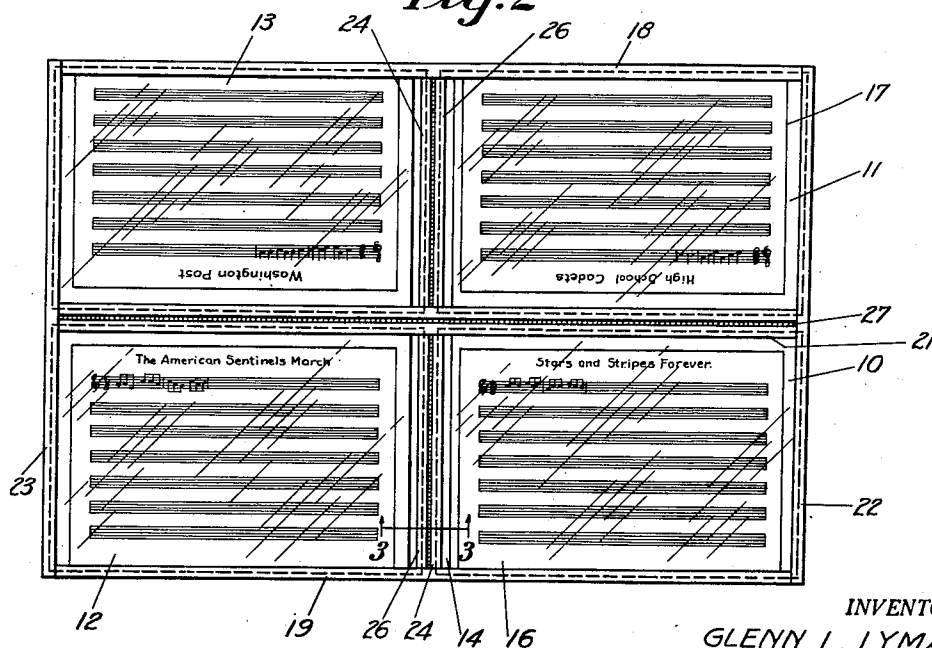


Fig. 2



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MULTIPLE MARCH FOLIO

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1 Claim. (Cl. 45—61)

This invention relates to means for holding sheet music and the like and has particular relation to a multiple march folio particularly adapted for holding a number of single sheets of sheet music.

In playing band instruments and the like, frequently the player plays such instruments outdoors under inclement weather conditions. The weather may be cold and the wind blowing, or it may be raining, and the handling of the sheet music and supporting it while playing his instrument may offer a considerable problem to the player. Music may be blown about so that he cannot read it, or may become damp, wet and unmanageable. Furthermore, sheet music which is unprotected deteriorates rapidly from wear and weather conditions.

It is accordingly, therefore, one of the objects of my invention to provide a means for holding and protecting sheet music.

Another object of my invention is to provide a holding and protecting means such that a plurality of sheets of music may be bound in the same container and yet be readily available to the player merely by unfolding and folding the container or folio.

Still another object of my invention is to provide means for protecting sheet music and the like from weather conditions and wear, and for ready substitution of sheet music in such means.

Other and further features and objects of the invention will be more apparent to those skilled in the art upon a consideration of the accompanying drawing and following specifications, wherein are disclosed several exemplary embodiments of the invention, with the understanding, however, that such changes may be made therein as fall within the scope of the appended claim, without departing from the spirit of the invention.

In said drawing:

Figure 1 is a view in perspective of a container or folio as it appears when supported by the musician's lyre.

Figure 2 is a view in elevation of one side of the folio shown in Figure 1 as it appears in the unfolded condition.

Figure 3 is a partial and enlarged view in perspective, illustrating means for securing together the various parts of the folio shown in Figure 1. The view is taken along the line 3—3 of Figure 2, and

Figure 4 is a partial and enlarged view in perspective illustrating another method of securing the parts of the folio to one another.

In practicing my invention, I preferably provide four pockets or leaves such as illustrated at 10, 11, 12 and 13. These pockets are each preferably constructed of two sheets of Celluloid as indicated at 14 and 16. The back Celluloid sheet 14 is slightly larger than the front sheet 16, the sheet 16 being slightly shorter at the inner edge to permit insertion of the sheet music 17 in the pocket.

The edges of each pocket are bound with a binding such as cotton cloth or the like, as indicated at 18, on all edges thereof, and I preferably bind pairs of pockets with single strips of binding at top and bottom, as indicated at 19 and 21, and then bind the pairs of pockets in the other direction as at 10 and 11 and as at 12 and 13 by means of strips 22 and 23. Shorter bindings, as illustrated at 24 and 26, are employed for the back sheets of separate pockets at the inner or adjoining edges thereof.

In addition to the bindings 19, 21, 22, 23 and 18 I may secure the individual pockets to one another by means of a tie stitching or cross stitching indicated at 27. This stitching permits spacing apart of adjoining pockets and ready and easy folding of the parts or pockets together to the position shown in Figure 1.

In Figure 4 I have illustrated a modified form of the device shown in Figure 3 in which two strips of cloth, as illustrated at 41 and 42, are employed instead of the cross stitching 27 to form hinges for the adjoining pockets. I have found that these strips of cloth or the like are as effective, as a hinge structure, as the cross stitching. It is, of course, desirable that the pockets be separated or spaced apart, as indicated in Figures 3, 4 and 2 so that the pockets or leaves will readily fold over on one another.

Now it is apparent that if two sheets of music are used in each pocket with the desired compositions facing outward, the sheets preferably being placed so that the titles are at adjoining edges, each pocket will display two sheets of music and thus the set of four pockets will hold eight sheets so that any one of the eight may be brought uppermost by proper folding.

While I have shown four pockets which will accommodate eight pieces or sheets, it is quite apparent that I could have six or more pockets and use them in the same manner. However, I have found in actual practice that eight sheets of music are quite sufficient for the usual band, at least for one performance.

In using the folio I preferably insert the clamp 31 of the lyre 32 with the points thereof beneath

the top sheet of music but with the clamp gripping the remaining pockets of the folio. The points of the clamp are indicated at 33. In this manner the lyre does not cover up any of the notes of the sheet of music which is being played. 5

It is apparent that I have provided a folio which will protect the sheet music and which is readily and easily manipulated even under adverse weather conditions, so that any piece may be exposed at will. The leaves, pages or pockets of the folio may be readily manipulated by the player even when wearing gloves, or under adverse weather conditions. Furthermore the folio protects the music from wear and tear and weathering. The folio leaves or pockets are easily and readily folded and handled. 10 15

Although I have described specific embodiments of my invention, it is apparent that modifications thereof may be made by those skilled in the art. Such modifications may be made without departing from the spirit and scope of my invention as set forth in the appended claim. 20

I claim as my invention:

In a music folio, at least four pockets, each consisting of two sheets of transparent material, joined together on at least three edges thereof, the pockets being arranged in a flat sheet when unfolded and joined by foldable connections, whereby a transverse and a longitudinal joint are afforded, whereby at least eight sheets of music may be placed in the four pockets two by two with their backs together, and whereby the sheet may be folded longitudinally and transversely to form in the folded position a packet approximately one-fourth of the size of the opened sheet, and whereby by the selective folding longitudinally and transversely any one of the eight pieces of music may be exposed so that the whole folio or packet will occupy a relatively small space and will be stiff and the music protected from the weather so that the packet may be secured by a lyre or the like to a musical instrument.

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