

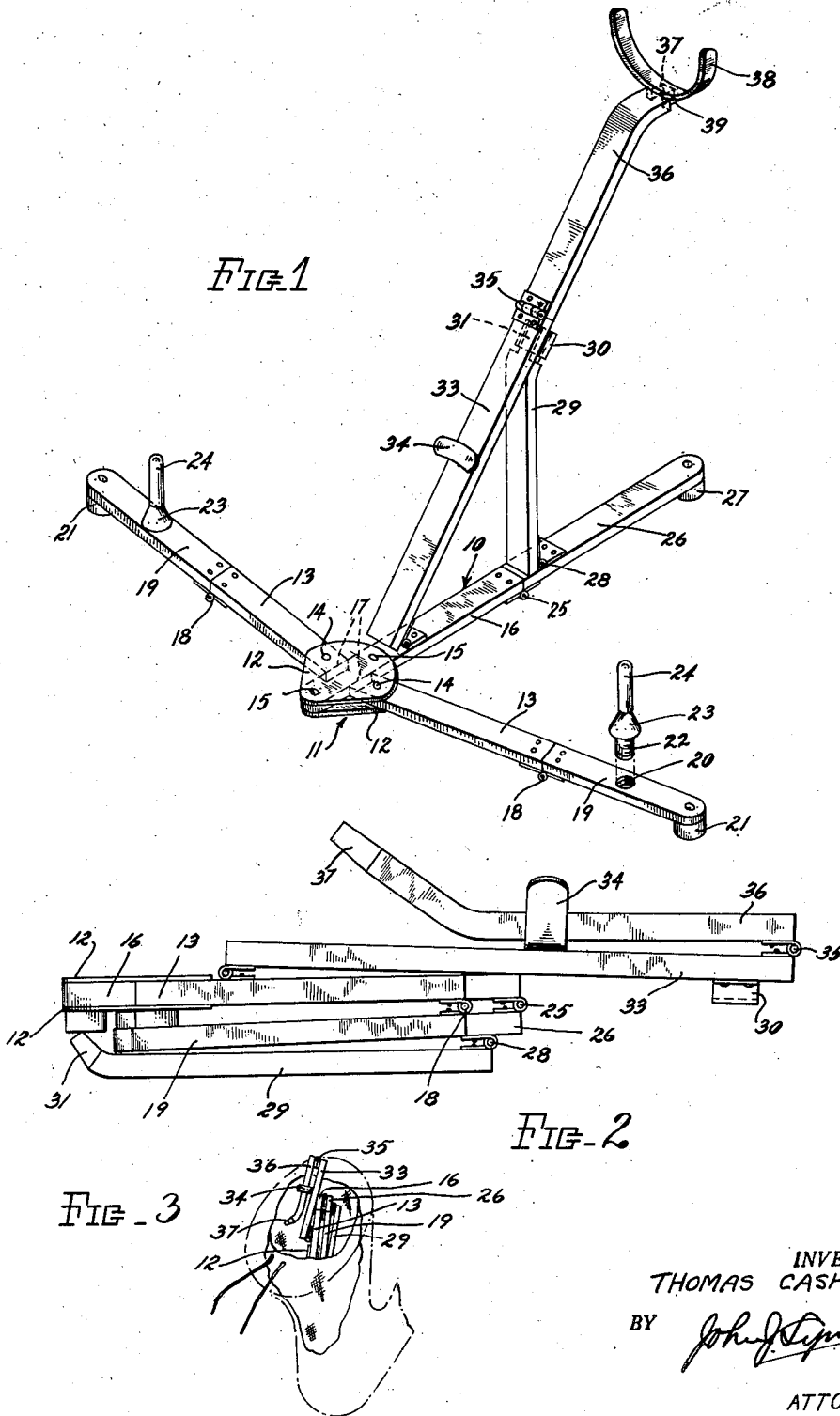
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STAND FOR MUSICAL INSTRUMENTS

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STAND FOR MUSICAL INSTRUMENTS

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This invention relates to stands or supports for holding musical instruments and in particular to one for holding a saxophone while the musician is playing another instrument.

A particular object of the invention is to provide a stand of the character referred to that is not only portable but can be folded to such small dimensions that it can be conveniently placed in the bell portion of a musical instrument such as a saxophone so that it is instantly available, and can be quickly set up for use without extensive manipulation of the parts or adjustment of separate attachments.

A further object of the invention is to provide a stand that can be made of very light material such as aluminum or other metal or plastic, the parts being so related that full opening movement without any attention on the part of the person using the device will result in its being fully extended so that it gives ample support to the instrument, which can be quickly placed or removed with respect thereto and one which may also embody other means for the support of instruments such as a clarinet that the musician using the saxophone may also play.

With these and other objects in view, the invention comprises certain constructions herein-after described and then particularly pointed out in the claims, and a preferred embodiment of my invention is illustrated in the accompanying drawing, in which:

Figure 1 is a view in perspective of my stand shown in open position ready for use,

Figure 2 is a view showing the stand collapsed and ready to be stored in a carrying bag or other means, and

Figure 3 is a view in perspective showing how the folded or collapsed stand can be carried in the bell of the saxophone or other musical instrument.

Referring to the drawing in detail, 10 indicates generally a musical instrument stand constructed in accordance with my invention and comprising a base 11 made by securing together in suitably spaced relation two base plates 12. These plates are spaced apart the thickness of arms which extend the area of the base to provide a stable support for the instrument and one that can not be easily tipped over. The arms 13 are pivoted as at 14 to the base plates so that they can have substantially a seventy-five degree opening movement away from a central arm which is fixed between the base plates as by the rivets 15, the arm 16 being referred to as a fixed arm, alongside which the arms 13 fold. These arms 13 at their

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inner ends between the base plates are cut obliquely as at 17 so that when they are swung to open position with respect to arm 16, they will abut the latter at their inner ends and thus be limited in opening movement to proper open position.

The arms 13 have hinged to the outer ends thereof as at 18, extension arms 19 which are each provided with a threaded bore 20 and a foot piece 21 secured thereto in any suitable manner. The bores are adapted to receive set-up pegs for use in holding other musical instruments such as a clarinet and comprise a threaded stud 22, a cone base 23 and a finger portion 24 over which the bell of the instrument supported thereon, fits.

The outer end of the arm 16 has hinged thereto as at 25 a fixed arm extension 26 which also carries a foot piece 27 and has hinged thereto as at 28 a brace bar 29, the end of which is shaped to provide a tongue for reception in a strap 30, the tongue 31 fitting snugly into the strap which is secured to the under side of an obliquely disposed leg 33 which is hingedly associated with the arm 16 and the edge of the base 11. The leg 33 has secured adjacent the center thereof an arcuately shaped rest 34 which fits closely the contour of the neck portion of the saxophone and against which the latter rests for support. The arm 16 having fixed relation with the base is the member about which the folding of the parts takes place. The outer end of the leg 33 has hinged thereto as at 35 a leg extension 36 shaped at its extremity to present a tongue 37 which supports a yoke 38 having a strap 39 which fits over said tongue 37 to hold the yoke detachably in place to support the bell portion of the saxophone.

When the musician has finished with the stand he folds the members 36 and 29, after removing yoke 38, so that they abut the members 33 and 26 respectively. Members 19 and 26 are then folded under their own inner portions, the members 13 being swung to closed position alongside 19 to complete the folding which produces a compact structure that can be slipped into a canvas bag for carriage in the pocket or bell of the instrument or in any small space available. The device is light and compact and can be quickly set up for use or knocked down for storage.

My invention is not to be restricted to the precise details of construction shown since various changes and modifications therein may be made without departing from the scope of the invention or sacrificing the advantages derived from its use.

What I claim is:

1. A stand for musical instruments comprising a base portion, an arm fixed to the base, side arms pivoted to the base and movable arcuately toward and away from the fixed arm, said fixed arm constituting means for limiting said movement of the side arms in both directions, collapsible extensions on the ends of said arms for increasing the base area of said stand, an instrument support including a leg and a collapsible leg extension pivotally associated with said fixed arm, a brace bar for sustaining the support in instrument holding position, and the extensions of the leg and arm members being collapsible to a position parallel and adjacent to the respective leg and arm members to compact the stand for fit within the mouth of a musical instrument.

2. A stand for musical instruments as set forth in claim 1 wherein the brace bar is foldably mounted on one of said extensions and detachably associated with said leg.

3. A stand for musical instruments as set forth in claim 1 wherein the yoke and the holding means are detachably connected to said leg.

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