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A. S. LANG

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COMBINED CARRYING CASE AND HOLDER FOR MUSICAL INSTRUMENTS

Filed July 22, 1932

2 Sheets-Sheet 1

Fig. 1.

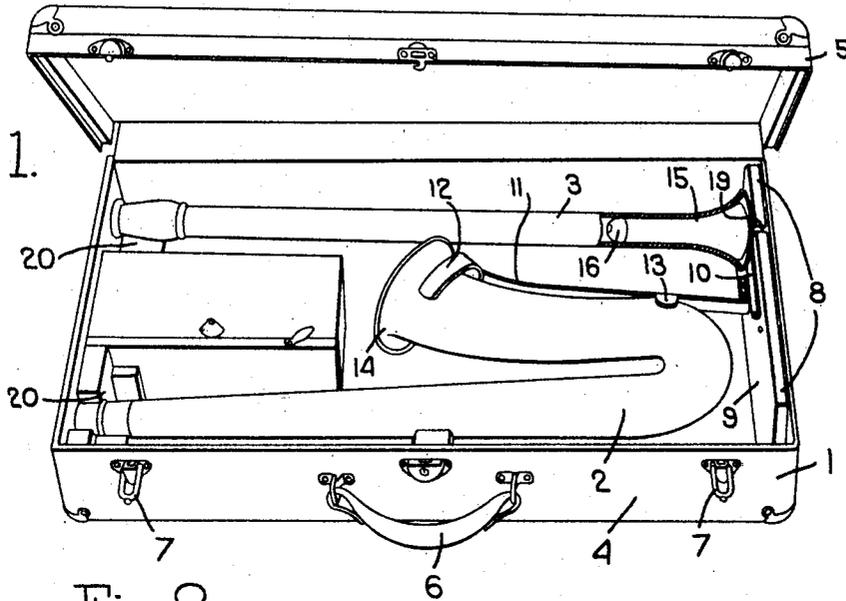


Fig. 2.

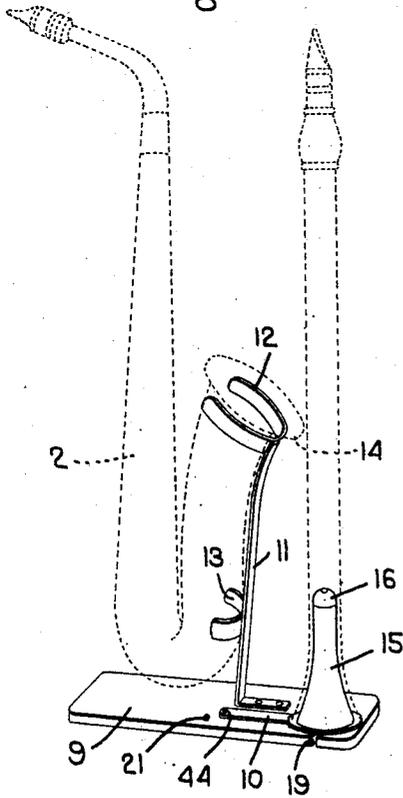


Fig. 3.

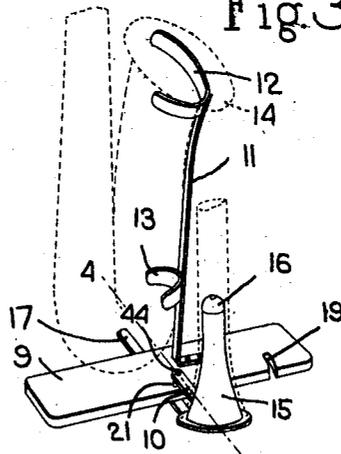
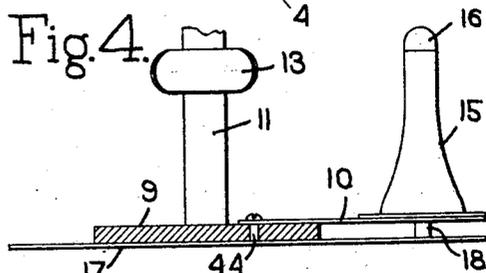


Fig. 4.



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# UNITED STATES PATENT OFFICE

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COMBINED CARRYING CASE AND HOLDER FOR MUSICAL INSTRUMENTS

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This invention relates to a combined carrying case and holder for musical instruments of the general type illustrated in my co-pending application Serial No. 597,132, filed March 7, 1932. The device illustrated in said application comprises a carrying case element adapted to receive one or more musical instruments and a holder element removable bodily from the carrying case element and having means to engage and hold the instrument or instruments in position when said holder element is in the carrying case and also to support the instrument or instruments when said holder element has been removed from the carrying case. Furthermore, the holder element and the instrument or instruments are removable from the carrying case element as a unit, and while the instrument or instruments are still connected to or supported by the holder element.

In the device illustrated in said prior application the holder element is designed to support two instruments in fixed position relative to each other. It is frequently desirable to be able to shift the position of the instruments relative to each other after the holder with the instruments thereon have been removed bodily from the carrying case, and the present invention provides an improvement which permits this to be done.

In the present invention the holder element is made with two sections or parts which are movable relative to each other, each section having provision for supporting an instrument. With this construction the holder element and the instruments supported thereby can be removed from the carrying case as a unit, as in the device shown in my prior application, but after the holder with its instruments have been removed from the carrying case element, the two parts of the holder may be given a relative movement thereby to shift the relative position of the instruments so that they can be placed in a relative position on the floor which is most convenient for the musician.

In order to give an understanding of the invention, I have illustrated in the drawings

some embodiments thereof which will now be described.

In the drawings:

Fig. 1 is a perspective view of a combined carrying case and holder element embodying my invention. 55

Fig. 2 is a view illustrating the holder element removed from the case and showing the instruments carried thereby having the same relative position they have while in the carrying case. 60

Fig. 3 is a similar view showing the two sections of the holder element having a different relative position than shown in Fig. 2. 65

Fig. 4 is a section on line 4—4 Fig. 3.

Fig. 5 is a view similar to Fig. 2 but showing a different embodiment of the invention.

Fig. 6 shows the embodiment illustrated in Fig. 5 but with the two parts of the holder element adjusted to place the clarinet at the one side of the saxophone. 70

Fig. 7 is a section on the line 7—7 Fig. 6.

Fig. 8 is a fragmentary sectional view showing the flute holder attachment. 75

In the drawings 1 indicates a carrying case element, which as herein illustrated is designed to receive a saxophone 2 and a clarinet 3 although of course said case may be of the proper size and shape to hold other musical instruments. The carrying case element 1 is provided with the usual body portion 4 and cover 5 which is hinged to the body portion, and said case element is also shown as having the usual handle 6 and locks or clasps 7 for locking the cover closed. 80

The holder element, which is indicated generally at 8, is bodily removable from the carrying case element 1 and it is provided with means for supporting the instruments 2 and 3 both while they are stored in the carrying case and when they have been removed from the carrying case. This holder element is made of two parts or sections which are adjustable relative to each other and each of which is provided with means for supporting one of the instruments, the adjustability of the two parts of said holder permitting the position of the instruments to 100

be shifted relative to each other after they have been removed from the carrying case and while they are supported on the holder element.

5 In the construction shown in Figs. 1 to 3 the holder element comprises the two sections 9 and 10. The section 9 is shown as in the form of a board or sheet which is provided with a suitable support 11 designed to support the saxophone 2, said support being similar to that shown in my co-pending application. This support 11 is formed with the yolk 12 to fit under the rim 14 of the bell of the saxophone and with the curved seat 13 which partially embraces the saxophone near the bend thereof. The holder section 10 is in the form of an arm pivoted to the member 9 at 44, said arm carrying a pin or projection 15 adapted to fit within the bell of the clarinet or other instrument of similar shape. This projection 15 is shown as employing a rubber tip 16 which provides sufficient frictional engagement with the clarinet to prevent the latter from slipping off from the projection even when the holder is carried with the instruments in a horizontal position.

The holder section 10 may be swung from its storage position shown in Figs. 1 and 2 in which position the clarinet will be situated over the holder section 9, into its operative position shown in Fig. 3 wherein said arm extends transversely of the member 9 and the clarinet-holding projection 15 is situated outside of the holder section 9. 17 indicates a steadying member in the form of a thin strip of metal which is shown as rigid with the arm 10. Said steadying member 17 is situated beneath the holder section 9 and is pivoted thereto coaxially with the arm 10. One end of this steadying member 17 is also rigidly secured to the arm 10 through a medium of a stud or spacer 18. The holder section 9 is shown as having a slot 19 to receive the stud 18 when the arm 10 is swung into its storage position shown in Figs. 1 and 2. The steadying member 17 is of such a length that when the arm 10 is thus swung into storage position the steadying member 17 will underlie the holder section 9.

When the instruments are stored in the carrying case element the arm 10 occupies its storage position shown in Figs. 1 and 2 and the holder element 8 occupies a position adjacent one end of the carrying case as in my above-mentioned application. The two instruments thus lie alongside of each other in the carrying case and the latter may be provided with suitable rests 20 to support the ends of the instruments that are not supported by the holder element.

When the instruments are to be used the said instruments and the holder element may be removed bodily and as a unit from

the carrying case element and the holder element may then be placed on the floor thereby supporting the instruments in upright position.

Usually the musician finds it more convenient to have the clarinet at the side of the saxophone rather than in front thereof and with my invention it is possible to give the clarinet this position by simply swinging the arm 10 from its storage position into the position shown in Fig. 3. This carries the clarinet around to the side of the saxophone. This same swinging movement of the arm 10 into the position shown in Fig. 3 also swings the steadying member 17 into its operative position.

21 indicates a stop carried by the holder section 9 and which limits the outward swinging movement of the arm 10.

In Figs. 5, 6, 7, I have illustrated a different embodiment of the invention in which the holder element comprises the two sections 22 and 23 that are pivotally connected together. The section 22 is in the form of a board or sheet which has a size and shape corresponding approximately to that of the end wall of the carrying case body. This holder section 22 is provided with the clarinet-holding projection 24. The holder section 23 is formed with the saxophone-holding member 25 having a construction similar to the saxophone-holding member 11, that is, it has the yolk portion 26 adapted to embrace the bell end of the saxophone and the curved rest 27. The holder section 23 is in the form of a plate supported on the holder section 22 and pivoted thereto to swing about an axis extending transversely to the section 22. As herein shown this pivotal connection is in the form of a pivot pin 28 which extends through the holder sections 23, 22, and is anchored in a plate 36 situated on the underside of the holder section 23. 29 is a steadying member in the form of a thin metal strip which is mounted on the pivot pin 28 and can be turned into a position either parallel to the holder section 23 or in a position transversely thereto as shown in Fig. 6, in which position it acts to brace and steady the holder element.

When the two parts of the holder are in their storage position, they will be turned relative to each other so that the steadying member 29 will underlie the holder section 22 as shown in Fig. 5. When in this position the saxophone is turned so that the clarinet will be situated in front thereof. After the holder element with the instruments supported thereby have been removed completely from the carrying case element then the two holder sections 22, 23 may be turned relative to each other to place the clarinet-holding projection 24 at one side of the saxophone.

With the parts in this position the saxophone

phone and clarinet are placed side by side, which in many instances will be the most convenient relative position for the musician.

In both embodiments of the invention, however, the holder element may be placed on the floor and used as a holder for the instruments with the two sections of the holder in the same position that they occupy while in the carrying case, although as stated above it will usually be more convenient for the operator to shift the relative position of the instruments after they have been removed from the carrying case element.

It is sometimes desirable for a musician to carry a flute in his carrying case along with the saxophone and clarinet. To provide for this I have shown a flute holder which may be used if desired. This flute holder is shown in Fig. 8 and it comprises a socket member 30 having a screw-threaded stem 31 adapted to be screwed into the holder section 22, said socket member having a socket 32 of a size to receive the end of the flute 34 and also preferably having a steadying projection 33 which enters the end of the flute and helps to steady it. This flute-holding member 30 is readily removable from the holder section 22 when its use is not required. If, however, the musician carries a flute and wishes to have means for supporting the flute then he may screw the flute holder member 32 into the screw-threaded recess 35 with which the holder member 22 is provided.

I claim:

1. A combined carrying case and holder for musical instruments comprising a carrying case element adapted to receive a plurality of musical instruments and a holder element adapted to be received in the carrying case element but removable bodily therefrom, said holder element having a plurality of sections movable relative to each other, each section having means for supporting a musical instrument, the holder element with the instruments supported thereby being removable bodily and as a unit from the carrying case and said holder element forming a support for the instruments when removed from said carrying case the relative movement of the sections of the holder providing for placing the musical instruments in a different position relative to each other when the holder is removed from the case than when said holder is in the case.

2. A combined carrying case and holder for musical instruments comprising a carrying case element adapted to receive a plurality of musical instruments and a holder element separable from the carrying case element, said holder element having a plurality of sections movable relative to each other, each section having means for supporting a musical instrument, the holder

element with the instruments supported thereby being removable bodily and as a unit from the carrying case and said holder element forming a support for the instruments when so removed the relative movement of the sections of the holder providing for placing the musical instruments in one relative position when the holder is in the case and in another relative position when the holder is removed from the case and functions as a support for said instruments.

3. A combined carrying case and holder for musical instruments comprising a carrying case element adapted to receive a plurality of musical instruments and a holder element separable from the carrying case element, said holder element having a plurality of sections, each section provided with means for supporting a musical instrument, means for pivotally connecting said sections to permit them to have a turning movement relative to each other, the holder element with the instruments supported thereby being bodily removable as a unit from the carrying case and said holder element when so removed forming a support for the instruments, the pivotal connection between the sections of the holder providing for placing the instruments in one relative position when the holder and instruments are in the carrying case and in another relative position when the holder is removed from the carrying case.

4. A holder for musical instruments, said holder comprising two sections pivotally connected together, instrument-supporting means carried by each section, said sections when in one relative position supporting the instruments one in front of the other and when in another relative position supporting the instruments side by side.

In testimony whereof, I have signed my name to this specification.

ALBION S. LANG.

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