[54	METHOD EFFECT A	3,247,046 3,382,134	4/196 5/196	
[76	l Inventor:	John Frederick Dent Holt, 2 Ariel	3,420,730	1/196
[70	i inventor.	Ct., Ashchurch Park Villas,	3,533,889 3,654,062	10/1979 4/197
		London, England	3,713,958	1/197
[22		June 14, 1973	3,833,450	9/197
[21	Appl. No.:	369.858	Primary E.	vaminor
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[30] Foreign	Application Priority Data		
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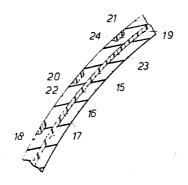
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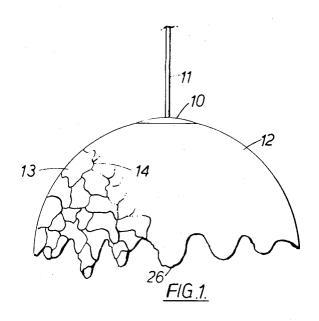
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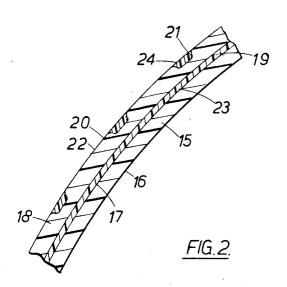
ABSTRACT

iking simulated stained glass articles, ch as Tiffany lamp shades made ing forming a first pre-form of transith first and second smooth surfaces, tterned colored film over the first surpre-form, forming a second pre-form terial with a smooth first surface and second surface are channels adapted he boundaries of the different colors ng the second pre-form over the first the first surface of the second pret with the film, applying a leading efels and sealing the free edges of the one another.

15 Claims, 2 Drawing Figures







METHOD OF MAKING STAINED GLASS EFFECT **ARTICLES**

The present invention relates to a method of making simulated stained glass articles.

Many attempts have been made in the past to manufacture stained glass articles but the actual production of true stained glass articles is extremely expensive. Thus, attempts have been made to make simulated stained glass articles from plastic material but none of 10 these has been truly successful. One particularly popular form of stained glass article is so-called "Tiffany glass". Such Tiffany glass takes many forms but one particularly attractive form is that of a lamp shade. The Tiffany glass lamp shades are generally bowl-shaped and include a fine mosaic of stained glass patterned portions separated from one another by leaded portions. These lamp shades are particularly beautiful and the original forms produced by Tiffany exhibited especially attractive color effects. It is an object of the present invention to provide a method of making simulated stained glass articles, such as simulated Tiffany glass lamp shades, which is relatively inexpensive and yet produces a satisfactory product.

According to the present invention, there is provided a method of making simulated stained glass articles, such method comprising forming a first pre-form of translucent material with first and second smooth surfirst surface of the first pre-form, forming a second preform of translucent material with a smooth first surface and preformed in the second surface are channels adapted to register with the boundaries of the different first pre-form so that the first surface of the second preform is in contact with the film, applying a leading effect in the channels and sealing the free edges of the two pre-forms to one another.

The method of the present invention may be applied 40 to making planar stained glass effect elements such as stained glass windows and in this instance the first and second pre-forms may be formed of glass.

The invention is also suitable for manufacture of articles such as the abovementioned Tiffany glass lamp 45 shades in which case it is preferable that the first and second pre-forms are injection moulded or vacuum formed from a translucent plastics material. Particularly suitable materials are cellulose acetate material for the first pre-form which would be the inner pre- 50 form of a bowl-shaped lamp shade, and polycarbonate material for the outer or second pre-form. Such a material produces a particularly pleasing high quality glass effect and gives strength.

Preferably, the leading effect is produced by intro- 55 ducing the first and second pre-forms, with the film material sandwiched in between, into a mold and injecting a leading effect plastic material into the channels.

In order that the invention may more readily be understood, the following description is given, merely by way of example, reference being made to the accompanying drawings, in which:

FIG. 1 is a side elevation illustrating diagrammatically one form of a Tiffany lamp which may be produced by the method according to the invention; and

FIG. 2 is an enlarged cross-section of a portion of the lamp of FIG. 1.

The lamp shade illustrated in FIG. 1 includes a bulb holding attachment 10 provided with a supporting flex or other support 11, for example an internal support for a stem of a standard lamp. A bowl-shaped translucent element 12 is supported by the lamp holder 10 and is provided with a multiplicity of colored panels 13 separated from one another by lead effect material 14. In the true Tiffany lamp glass panels of finely produced color are separated by lead.

The method of constructing the simulated lamp can be appreciated more clearly from FIG. 2. In the first step of the forming operation, a pre-form or "moll" 15 is produced by injection molding from a translucent plastic material such as cellulose acetate. The inner surface 16 and the outer surface 17 are constructed so as to be substantially smooth. If desired, instead of injection molding, the moll 15 can be produced by vacuum forming. A second pre-form or moll 18 is produced by injection molding and has an inner surface 19 which is smooth and an outer surface 20 which is uneven or roughened. This pre-form is formed again of a translucent plastic material and a particularly desirable material is polycarbonate. The outer surface of the moll 18 is pre-formed, during its moulding operation, with channels 21 leaving lensed areas or slab glass type surfaces 22 therebetween.

A layer 23 of film material is pre-patterned with the desired colored pattern of the finished article. This colfaces, applying a pre-patterned colored film over the 30 ored pattern may be produced either photographically, or by adding or piecing together cut-out portions of colored film materials, of cellulose acetate, for example. However, a preferred method is to litho or silk screen color print the pattern, e.g. on polyester (or colors of the film, placing the second pre-form over the 35 polyurethane) film or cellulose acetate film. The layer 23 is cut-out to a shape which enables it to conform to the generally part-spherical shape of the outer surface 17 of the inner moll or pre-form 15. If it is desired to produce a particular lustre or color effect, it may be necessary to provide a number of layers of the film material 19.

In the course of manufacture, the moll 15, having been pre-formed, has the layout or layer 23 of color film applied thereto and subsequently the outer moll or pre-form 18 is put in place as shown. In a preferred method of the further construction, the whole assembly is then placed in a mold and leading effect plastic material is injected by a conventional injection molding technique into the channels 21 to give the leading effect 24. The leading effect may be flush with, lie below or extend above the outer surface of the lensed areas 22. This last effect could be achieved by providing corresponding channels in the mold. The mold is so shaped that the lower edge 26 (FIG. 1) and the upper edge into which the fitting 10 (or support 11) is engaged, are themselves provided with the leading effect, thus effectively sealing the two molls together with the film material sandwiched therebetween.

It is also contemplated, according to the invention, that instead of injecting the leading effect, this can be produced by providing a soft metal wire or plastic material lattice which is subsequently held in place in the channel 21. For this purpose, the channels 21 may be provided with convergent side walls to provide a dovetail effect to hold the lattice in place.

While the invention has been particularly described with reference to a Tiffany lamp, it could equally be ap3

plied to other decorative simulated stained glass effect

Thus, for example, the same effect could be achieved by using instead of plastic material, glass, for the first and second preforms, or glass for one and plastic material for the other. However, glass would usually only be satisfactory in a planar form such as in a stained glass window. Otherwise the same technique could be used as has been described above with reference to the Figures. Similarly, instead of having a part spherical shape, 10 the lamp shade or ornament structure could have any other suitable shape. For example, it could have an upper cylindrical portion, a frusto-conical main portion and a cylindrical skirt portion.

Furthermore, the second preform could itself be pre- 15 formed in two or more sections that are arranged to interlock with one another to produce the completed second preform.

I claim:

- 1. A method of making simulated stained glass arti- 20 cles, such method comprising the steps of
 - a. forming a first pre-form of translucent material of a shape and size of the finished article and having a smooth first surface;
 - b. placing a pre-patterned colored film on the first 25 surface of the first pre-form and in register there-
 - c. forming a second pre-form of translucent material of a shape and size of said finished article and having a smooth first surface and a second surface with 30 channels formed therein adapted to register with the boundaries of said colored pre-pattern of the
 - d. placing the second pre-form on the first pre-form so that the first surface of the second pre-form is in 35 contact with the film and the second surface having said channels is remote from said film;
 - e. applying a material in the channels which has a lead-like appearance; and
 - f. sealing the free edges of the two pre-forms to one 40 and surface of said second pre-form is uneven. another.

- 2. A method as claimed in claim 1, wherein the first and second pre-forms are formed of glass.
- 3. A method as claimed in claim 1, wherein the first and second pre-forms are injection molded or vacuum formed from a translucent plastic material.
- 4. A method as claimed in claim 3, wherein the plastic material of the first pre-form is cellulose acetate.
- 5. A method as claimed in claim 3, wherein the plastic material of the second pre-form is polycarbonate.
- 6. A method as claimed in claim 1, wherein the film is pre-printed.
- 7. A method as claimed in claim 1, wherein the film is photographed to produce the colored pre-pattern.
- 8. A method as claimed in claim 1, wherein the film is formed by cut-out portions of color film material.
- 9. A method as claimed in claim 1, wherein more than one pre-patterned film is utilized between the first and second pre-forms.
- 10. A method as claimed in claim 1, wherein the second pre-form includes an ultraviolet inhibitor filter.
- 11. A method as claimed in claim 1, wherein the said material is applied into the channels by introducing the first and second pre-forms, with the film material sandwiched in between, into a mold and injecting a plastic material into the channels.
- 12. A method as claimed in claim 11, wherein the edges of the first and second pre-forms are sealed simultaneously in the mold by injecting some of the same plastic material around said edges.
- 13. A method as claimed in claim 1, wherein the said material having a lead-like appearance is produced by securing in place a pre-formed lattice.
- 14. A method as claimed in claim 1, wherein the first preform is bowl-shaped with its inner and outer surfaces smooth and wherein the second preform is of corresponding bowl-shape with its inner surface smooth and outer surface uneven.
- 15. A method as claimed in claim 1, wherein said sec-

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