Oct. 8, 1963 C. HERZBERG 3,105,970

SCARF

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FIG. 1

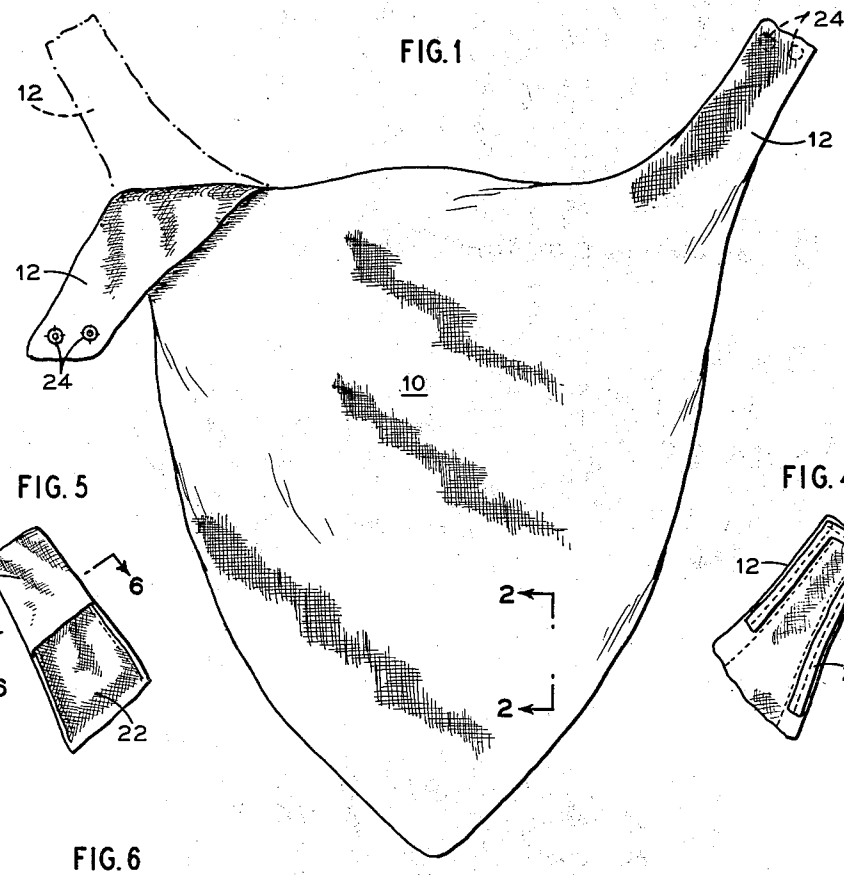


FIG. 5

FIG. 4

FIG. 6



FIG. 2

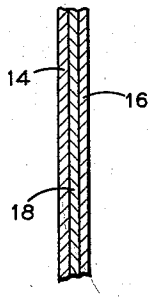
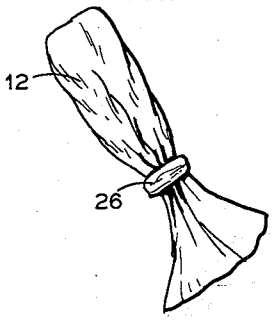


FIG. 3



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FIG. 9

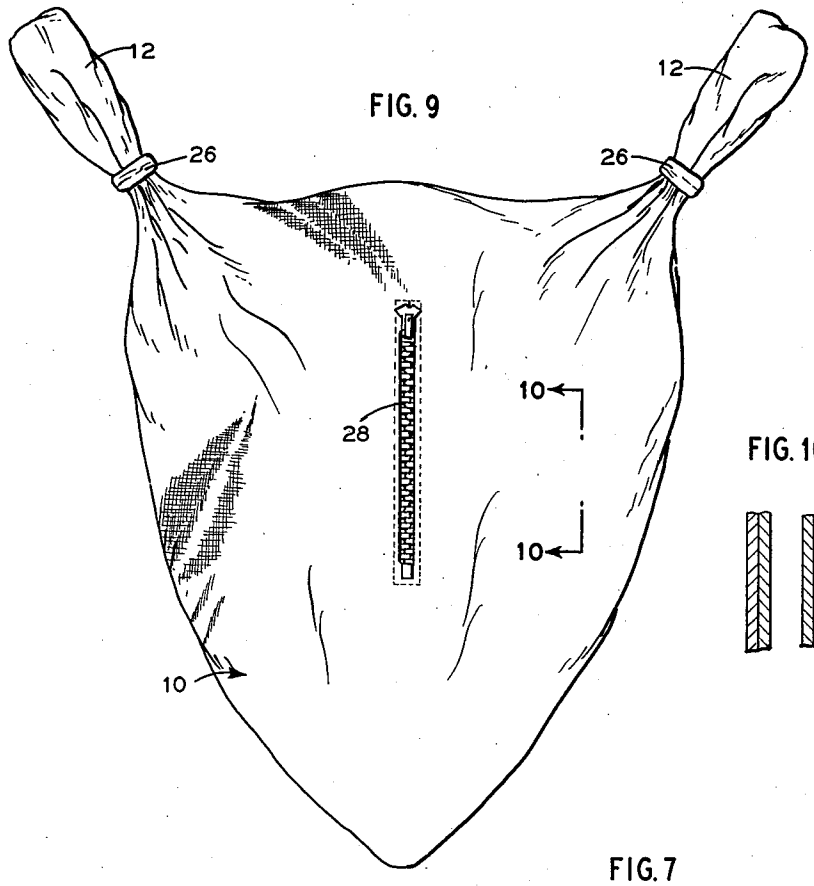


FIG. 10

FIG. 8



FIG. 7



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SCARF

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3 Claims. (Cl. 2—91)

The present invention relates to a scarf and more particularly to a scarf adapted automatically to drape in interesting folds.

A scarf is a popular item of apparel for practical and aesthetic reasons. A scarf provides warmth to the area of the neck and, attractively designed, enhances the costume ensemble. Unfortunately, the average rectangular, square, or triangular scarves do not "hang" correctly when tied about the neck and require considerable manipulation and pinning to stay in place and look attractive.

It is, therefore, an object of the present invention to provide a scarf which will overcome the foregoing shortcoming.

It is another object of the present invention to provide a scarf which may be reversible to add variety.

It is yet another object of the present invention to provide a scarf which is economical to manufacture and lends itself to variations in styling.

It is still another object of the present invention to provide a scarf which may be made from a wide variety of fabrics.

Additional objects and advantages of the present invention will become apparent from the following description and drawings, in which:

FIG. 1 is a plan view of the scarf of the present invention;

FIG. 2 is a cross-sectional view taken along the line 2—2 of FIG. 1;

FIG. 3 is a plan view of a neckband extension with a slideable ring;

FIG. 4 is a plan view of a neckband extension showing one method of preventing stretching;

FIG. 5 is a plan view of a neckband extension showing an alternate method of preventing stretching;

FIG. 6 is a cross-sectional view taken along the line 6—6 of FIG. 5;

FIG. 7 is a view of an embellished scarf when worn by a person;

FIG. 8 is a view of an unadorned scarf when worn by a person;

FIG. 9 is a plan view of the back of a scarf according to another embodiment; and

FIG. 10 is a cross-sectional view taken along the line 10—10 of FIG. 9.

Referring now to the drawings, FIGS. 1 and 2 show the scarf with a body portion 10 of generally triangular shape. At each of its upper corners there is a neckband extension 12 extending in an upward and outward direction from the body portion 10. The scarf may be made of single or double-ply unitary pieces of material but it has been found that the scarf has better draping characteristics when it is constructed with three layers of material as shown in the drawings. There is an outer face 14, an inner face, or lining, 16, and an interlining 18. Each of the faces 14 and 16 may be made of a different material so that the scarf is reversible. The scarf can be made in any variety of fabrics, such as chiffon or velvet for dressy occasions, knitted fabrics for warmth, terry cloth for athletics, or fur for a luxurious touch.

All plies of the scarf are cut on the straight of the material as indicated by the cross-hatched lines. It will be seen, however, that the material is on the bias in the neckband extensions 12. This construction causes the scarf to drape automatically and attractively upon putting it on. Because the neckband extensions 12 are arranged on the bias of the material, some materials may tend to stretch in the said extensions. To avoid such stretching, a tape 20 may be sewn into the seam of the extensions at the time the plies of fabric are stitched together (FIG. 4). Adding the tape 20 is effective with the lightweight fabrics such as chiffon and with the stretchable fabrics such as wool. With fabrics, such as satin, which do not stretch very much, an alternate method may be used to prevent stretching; a piece of fabric 22, cambric for example, is sewn across the extension 12 as shown in FIG. 5.

To use the scarf it is merely placed about the neck, as shown in FIG. 8, and secured at the back by any suitable attachment means, such as snaps 24. It may be desired to provide several rows of snaps to permit the scarf to be worn higher or lower on the neck as desired. The scarf automatically drapes itself becomingly when placed about the neck of the wearer yet it lies flat for wrinkle-free packing and storage.

A slideable ring 26 may be placed on each neckband extension 12 to incorporate folds of adjustable closeness. The ring 26 may be made of the same material as the outer face 14.

FIG. 9 shows another embodiment of the present invention in which a secret pocket is incorporated with the scarf. In this embodiment, the scarf is made of four plies as shown in FIG. 10 and access to the pocket is gained through a zipper 28 which extends vertically in the approximate center of the scarf. Positioning the zipper 28 in this manner prevents interfering with the drape of the scarf. A secret pocket, of course, is very handy for hiding objects of light weight, such as money, or a ring.

If desired, the scarf may be made more decorative by embellishing it with embroidery, applique, sequins, of costume pins which may be added, both for decoration or to create an additional interesting fold. FIG. 7 shows a bow of sequins which is appliqued over a fold for further decoration. Needless to say, a simple, unadorned fabric may be used, with or without a design.

The scarf, which is the subject of the present invention is thus extremely simple in construction yet provides a most attractive costume accessory. The scarf may be made to be as unadorned or as ornate as desired to complement any costume. It is economical to produce because it uses a minimum of material which permits utilization of small ends of material. In addition, the scarf may be easily rolled and carried by an individual to take out and wear when desired.

While specific embodiments of the invention have been shown and described in detail to illustrate the application of the invention, it will be understood that the invention may be embodied otherwise without departing from such principles.

What is claimed is:

1. A scarf comprising at least a single piece of material comprising a body portion of generally triangular shape having a substantially horizontal top edge with neckband extensions extending divergingly and upwardly from the end portions of the top edge whereby they are spaced apart and separated by the said horizontal top edge of the body portion, and side edges extending convergingly and downwardly from the top edge end portions in substantially parallel alignment with said extensions, said material being cut to have the body portion on the straight of the material and the neckband extensions on the bias thereby to produce interesting folds when the scarf is worn about the neck.

2. A scarf comprising at least a single piece of material comprising a body portion of generally triangular shape having a substantially horizontal top edge with

neckband extensions extending divergingly and upwardly from the end portions of the top edge whereby they are spaced apart and separated by the said horizontal top edge of the body portion, and side edges extending convergingly and downwardly from the top edge end portions in substantially parallel alignment with said extensions, means on said extensions to prevent stretching thereof, said material being cut to have the body portion on the straight of the material and the neckband extensions on the bias thereby to produce interesting folds when the scarf is worn about the neck.

3. A reversible scarf comprising three layers of material secured together to form an outer face, an inner face and an interlining, each of said layers being a single piece of material, said scarf comprising a body portion of generally triangular shape having a substantially horizontal top edge with neckband extensions extending divergingly and upwardly from the end portions of the top edge whereby they are spaced apart and separated by the said horizontal top edge of the body portion, and side edges extending convergingly and downwardly from the top edge end portions in substantially parallel alignment with said extensions, said material being cut to have the body portion on the straight of the material and the neckband extensions on the bias thereby to produce interesting folds when the scarf is worn about the neck, and a tape secured within the layers of the neckband extensions to prevent stretching thereof.

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