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(12) **United States Design Patent**
Hui et al.

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(45) **Date of Patent:** **** Mar. 4, 2025**

(54) **ELECTRONIC DEVICE WITH TRANSITIONAL GRAPHICAL USER INTERFACE**
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(72) Inventors: **Gege Hui,** Singapore (SG); **Yahui He,** Singapore (SG); **Ying Qin,** Singapore (SG)
(**) Term: **15 Years**
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Aug. 29, 2023 (CN) 202330557637.0
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(52) **U.S. Cl.**
USPC **D14/486**
(58) **Field of Classification Search**
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CPC G06F 3/048; G06F 3/0481; G06F 3/04817; G06F 3/0482; G06F 3/0483; G06F 3/04842; G06F 3/0485; G06F 3/04855; G06F 3/0486; G06F 3/0488; G06F 3/04886; G06F 9/451; G06Q 10/10; G06Q 50/01; H04N 21/4312; H04N 21/4438; H04N
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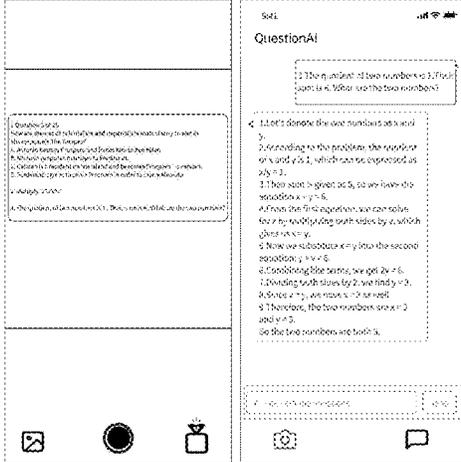
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(Continued)
Primary Examiner — Jack Reickel

(57) **CLAIM**
The ornamental design for an electronic device with transitional graphical user interface, as shown and described.

DESCRIPTION

1. Electronic device with transitional graphical user interface
2. Electronic device with transitional graphical user interface
1.1: Front view of the electronic device with transitional graphical user interface showing a first image;
1.2: Front view thereof showing a second image;
1.3: Front view thereof showing a third image;
1.4: Front view thereof showing a fourth image;
2.1: Front view of the electronic device with transitional graphical user interface showing a first image;
2.2: Front view thereof showing a second image;
2.3: Front view thereof showing a third image;
2.4: Front view thereof showing a fourth image;
The broken line showing of an electronic device with transitional graphical user interface is included for the purpose of illustrating portions of the article and forms no part of the claimed design.
The appearance of the transitional image sequentially transitions between the images shown in reproductions **1.1-1.4** and **2.1-2.4**. The process or period in which one image transitions to another image forms no part of the claimed design.

1 Claim, 8 Drawing Sheets



(58) **Field of Classification Search**
 CPC .. 21/47; H04N 21/4788; H04N 21/482; H04L
 51/52; H04L 41/22
 See application file for complete search history.

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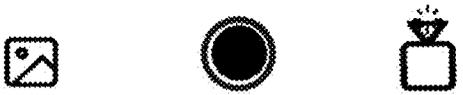
1.1

1. Question 3 of 25
How are themes of colonialism and imperialism most clearly shown in Shakespeare's *The Tempest*?

- A. Antonio betrays Prospero and forces him to flee Milan.
- B. Miranda proposes marriage to Ferdinand.
- C. Caliban is a resident on the island and becomes Prospero's servant.
- D. Ferdinand agrees to serve Prospero in order to marry Miranda.

2. Multiply: $22 \times 30 =$

3. The quotient of two numbers is 1. Their sum is 8. What are the two numbers?



1.2

X

1. Question 2 of 25
How are themes of colonialism and imperialism most clearly shown in Shakespeare's *The Tempest*?

- A. Antonio betrays Prospero and forces him to flee Milan
- B. Miranda proposes marriage to Ferdinand.
- C. Caliban is a resident on the island and becomes Prospero's servant.
- D. Ferdinand agrees to serve Prospero in order to marry Miranda.

2. Multiply: $22 \times 30 =$

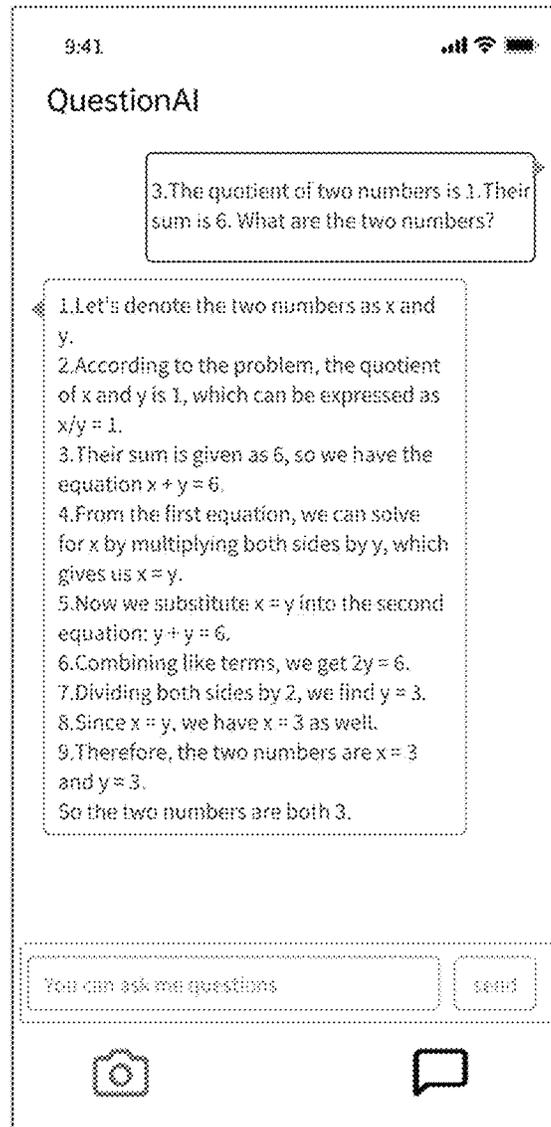
3. The quotient of two numbers is 1. Their sum is 6. What are the two numbers?

1.3

<p>X</p> <p>1. Question 3 of 25 How are themes of colonialism and imperialism most clearly shown in Shakespeare's <i>The Tempest</i>?</p> <ul style="list-style-type: none">A. Antonio betrays Prospero and forces him to flee Milan.B. Miranda proposes marriage to Ferdinand.C. Caliban is a resident on the island and becomes Prospero's servant.D. Ferdinand agrees to serve Prospero in order to marry Miranda.
<p>2. Multiply: $22 \times 30 =$</p> <p>3. The quotient of two numbers is 4. Their sum is 6. What are the two numbers?</p>


1.4



2.1

1. Question 3 of 25
How are themes of colonialism and imperialism most clearly shown in Shakespeare's *The Tempest*?

- A. Antonio betrays Prospero and forces him to flee Milan.
- B. Miranda proposes marriage to Ferdinand.
- C. Caliban is a resident on the island and becomes Prospero's servant.
- D. Ferdinand agrees to serve Prospero in order to marry Miranda.

2. Multiply: $22 \times 30 =$

3. The quotient of two numbers is 1. Their sum is 6. What are the two numbers?

2.2

X

1. Question 3 of 25
How are themes of colonialism and imperialism most clearly shown in Shakespeare's *The Tempest*?

- A. Antonio betrays Prospero and forces him to flee Milan.
- B. Miranda proposes marriage to Ferdinand.
- C. Caliban is a resident on the island and becomes Prospero's servant.
- D. Ferdinand agrees to serve Prospero in order to marry Miranda.

2. Multiply: $22 \times 30 =$

3. The quotient of two numbers is 1. Their sum is 6. What are the two numbers?

2.3

X

1. Question 3 of 25

How are themes of colonialism and imperialism most clearly shown in Shakespeare's *The Tempest*?

- A. Antonio betrays Prospero and forces him to flee Milan.
- B. Miranda proposes marriage to Ferdinand.
- C. Caliban is a resident on the island and becomes Prospero's servant.
- D. Ferdinand agrees to serve Prospero in order to marry Miranda.

2. Multiply: $22 \times 30 =$

3. The quotient of two numbers is 3. Their sum is 24. What are the two numbers?



2.4

