

G. COOK.
ORGAN-CASES.

No. 175,430.

Patented March 28, 1876.

fig 1

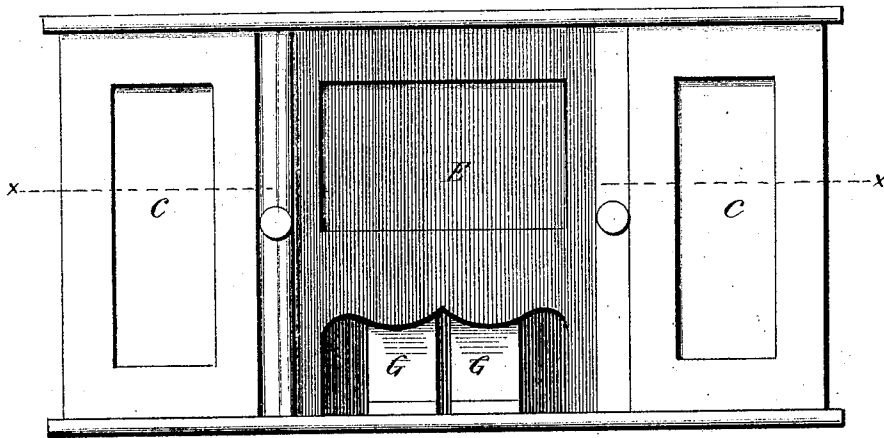


fig 2.

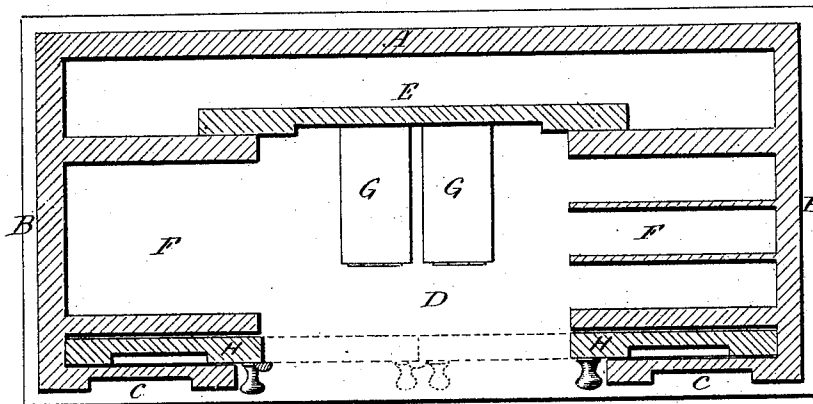
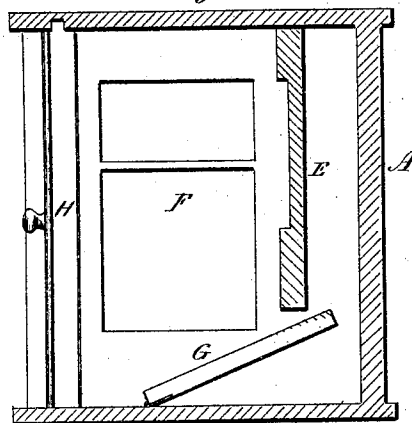


fig 3



Witnesses:
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UNITED STATES PATENT OFFICE.

GEORGE COOK, OF NEW HAVEN, CONNECTICUT.

IMPROVEMENT IN ORGAN-CASES.

Specification forming part of Letters Patent No **175,430**, dated March 28, 1876; application filed February 21, 1876.

To all whom it may concern:

Be it known that I, GEORGE COOK, of New Haven, in the county of New Haven and State of Connecticut, have invented a new Improvement in Organ-Cases; and I do hereby declare the following, when taken in connection with the accompanying drawings and the letters of reference marked thereon, to be a full, clear, and exact description of the same, and which said drawings constitute part of this specification, and represent, in—

Figure 1, front view, showing the case open; Fig. 2, a transverse section on line *x x*; Fig. 3, a vertical central section.

This invention relates to an improvement in cases for reed-organs and similar musical instruments, the object being the construction of a case which may serve as a receptacle for books, music, and like purposes, and so that the front may be closed to close the said receptacle, and at the same time inclose the pedals, and thereby prevent mice from entering the case, (a serious difficulty experienced in the usual construction,) as well as to prevent tampering with the pedals; and the invention consists in a pediment at each side of the central or pedal recess, the said pediments opening into the said recess, combined with a sliding door or doors, by which the front of

the said recess may be closed, thereby closing the said pediments and inclosing the pedals.

A is the rear of the case; B B, the two ends; C C, the two end portions of the front, leaving the usual open recess D in the center, at the rear of which is the pedal partition E. Each side of the central recess, and in rear of the portions C of the front, the case is provided with shelves or partitions, forming cases F for the reception of books, music, and like purposes. G G are the pedals arranged in the usual manner. At the front, sliding doors H are arranged so as to be thrown back and open the recess, as shown, or drawn together, and completely closing, as shown in broken lines, thus closing the receptacle at the side, and at the same time inclosing the pedals, and completely shutting up the instrument.

I claim—

In an organ-case, the combination of the receptacles F at the sides of, and opening into, the central or pedal recess D, and the sliding door or doors H arranged to close the front of the said recess, substantially as described.

GEORGE COOK.

Witnesses:

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