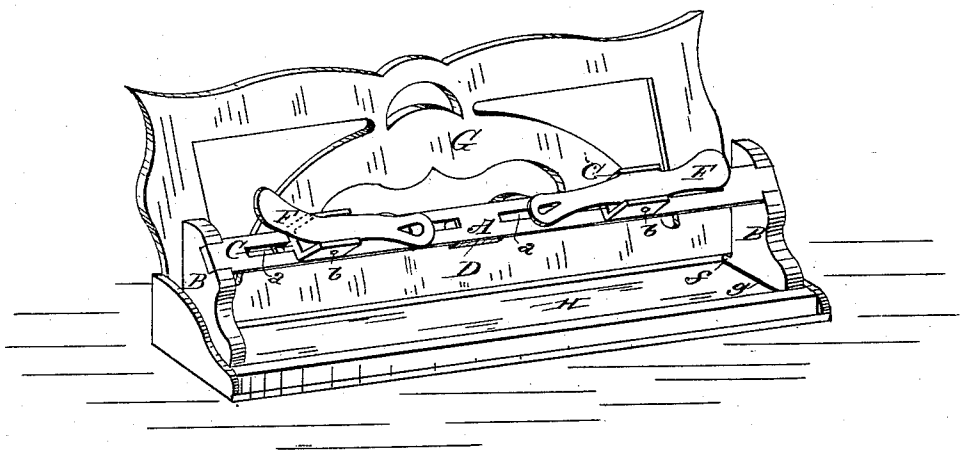
(Model.)

C. P. BYNON.

MUSIC HOLDER.

No. 264,623. Patented Sept. 19, 1882.

Fig. 1.



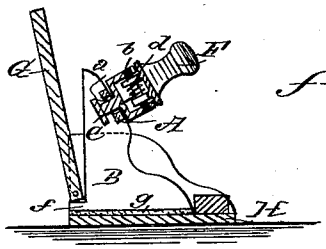
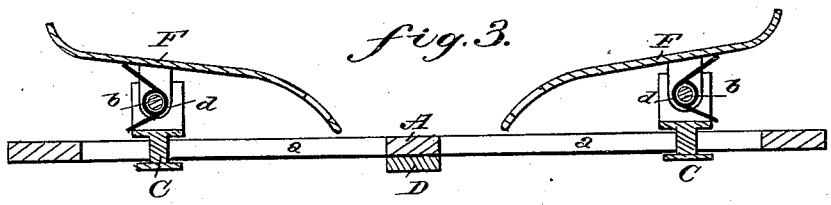


Fig. 2.

Fig. 3.



WITNESSES:

Geo. Geyer

C. Sedgwick

INVENTOR:

C. P. Bynon

BY Munn & Co

ATTORNEYS.

N. PETERS, Photo-Lithographer, Washington, D. C.

UNITED STATES PATENT OFFICE.

CHARLES P. BYNON, OF YONKERS, NEW YORK.

MUSIC-HOLDER.

SPECIFICATION forming part of Letters Patent No. 264,623, dated September 19, 1882.

Application filed July 7, 1882. (Model.)

To all whom it may concern:

Be it known that I, CHARLES P. BYNON, of Yonkers, in the county of Westchester and State of New York, have invented a new and Improved Music-Holder, of which the following is a full, clear, and exact description.

My invention relates to appliances for holding music to be used in connection with the common piano and melodeon music-rack; and it consists in the combination of parts hereinafter fully described, and set forth in the claims.

Reference is to be had to the accompanying drawings, forming part of this specification, in which similar letters of reference indicate corresponding parts in all the figures.

Figure 1 is a perspective view of my new and improved music-holder as it appears when put in place upon the piano in front of the ordinary music-rack. Fig. 2 is a transverse sectional elevation of the music-holder, and Fig. 3 is a longitudinal sectional elevation of the same.

A represents the horizontal bar, which is of a length about equal to the length of the ordinary music-rack, G, of the piano, and B B represent the supports or brackets in which the ends of the bar A are held in such manner that the face of the bar will stand at an angle, as shown in Figs. 1 and 2. The bar A is formed with the slots *a a*, and in these slots are placed the sliding blocks C C, as shown clearly in the drawings, and in these blocks, upon the pins *b b*, are pivoted the arms F F, the inner or adjacent ends of which are held downward toward the bar A by the springs *d d*, placed upon the pins *b b*, as shown clearly in Fig. 3.

f f represent lips or projections formed on the rear side and at the bottom of the brackets or supports B B, which lips or projections are adapted to pass under the rack G for holding the music-holder from tipping forward, as will be understood from Figs. 1 and 2. By this means it will be seen that the holder has only to be set in place upon the music or book support H of the piano, that no screws, clamps, or extra fitting is required for its attachment, and that it may be easily removed from the piano.

The bottoms or lower edges of the supports or brackets B B are covered with felt, baize, or similar material, as shown at *g g*, Figs. 1 and 2, so that the holder will not scratch or mar the support H of the piano, and upon the back of the slotted bar A, at or near its center, is secured the block D, which comes against the rack G, and prevents the sliding block C C marring and chafing the rack.

The blocks C C may be adjusted in the slots *a a* to suit books or music of any size.

The arms F F will by preference be made of metal and plated with nickel or silver, so as to give the holder a finished and ornamental appearance.

Having thus described my invention, I claim as new and desire to secure by Letters Patent—

1. In combination with the music-rack for pianos and similar instruments, the music-holder consisting of the cross-bar A, provided with slots *a*, the blocks C, fitted to be set along in said slots, the pivoted arms F, the springs *d* on pivots *b*, operating against arms F, and the brackets B, supporting the cross-bar A, as shown and described.

2. The combination, with the slotted bar A, carrying the sliding blocks C C and arms F F, of the brackets or supports B B, formed with the lips or projections *f f*, substantially as and for the purposes set forth.

3. The combination, with a music-rack, G, and the music-holder described, of the block D on the lower back face of bar A, and the lips *f* on the brackets B, operating jointly against the rack G to keep said holder in place, as shown and described.

CHAS. P. BYNON.

Witnesses:
F. A. CURRAN,
D. H. KETCHUM.