W. F. WHITE.

PAINTERS' PALETTES.

No. 193,904. Patented Aug. 7, 1877.

Fig. 1.

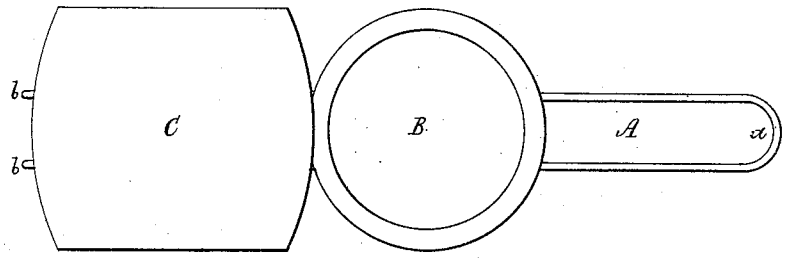


Fig. 2.

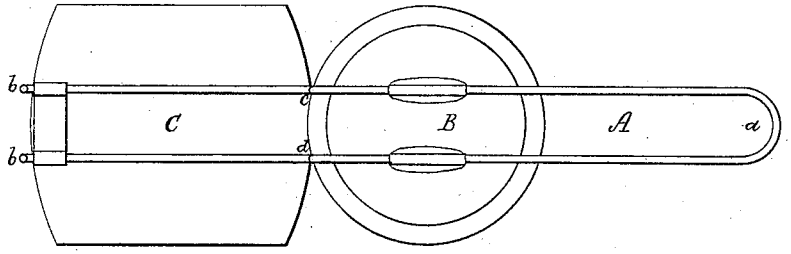
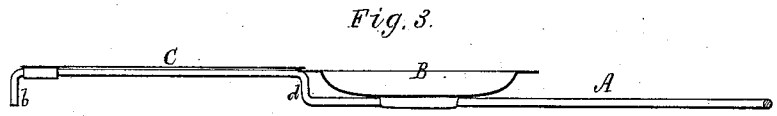


Fig. 3.



Witnesses.

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UNITED STATES PATENT OFFICE.

WILLIAM F. WHITE, OF ASHBURNHAM, MASSACHUSETTS.

IMPROVEMENT IN PAINTERS' PALETTES.

Specification forming part of Letters Patent No. 193,904, dated August 7, 1877; application filed May 8, 1877.

To all whom it may concern:

Be it known that I, WILLIAM FREDERICK WHITE, of Ashburnham, of the county of Worcester and State of Massachusetts, have invented a new and useful Palette for Use by Painters; and do hereby declare the same to be described in the following specification and represented in the accompanying drawings, of which—

Figure 1 is a top view, Fig. 2 a botton view, and Fig. 3 a longitudinal section of it as it appears with its plate off its dish.

The palette, as shown in said drawings, consists of a holder, A, and also of a dish, B, and a slide-plate, C, applied to such holder.

The holder A consists of a piece of wire, of sufficient length, bent around in a loop at its middle, as shown at *a*, and also downward near each end, as shown at *b*. It also has each half bent twice at, or about at, a right angle, at or near its middle, as shown at *c d*.

The dish B is fixed upon and to the holder, and arranged with it as shown. The plate C is applied to the holder so as to be capable of being slid or moved on its prongs, and of being moved over the dish (so as to cover it) or entirely off it.

The parts *b* of the holder not only answer as stops to keep the plate in engagement with the holder, but they serve as legs to support the plate and the dish in horizontal positions on a table or bench. They also, when resting upon the sleeve or arm of a painter, aid in retaining the palette in place thereon, the thumb of the painter under such circumstances being supposed to extend through the holder, so as to bring the dish and the plate over the arm.

The dish is to hold the color or colors, the plate being not only to perform the other functions of an ordinary palette, but to serve, when the palette may not be in use, as a cover to the dish, in order to protect the color or paints thereof from dust.

In order to clean a common palette a painter generally is obliged to scrape off and lose the mass or masses of paint thereon; but with my invention it will be seen that he need only remove the paint that may be on the plate, thereby saving for future use that which may be within the dish, and also protecting it from dust.

The plate may be hinged to the dish, so as to be capable of being turned back from it in a direction either way from or directly over the thumb-receiving portion of the holder.

I claim—

1. The combination of the holder A, dish B, and plate C, arranged and applied substantially as described, the whole constituting a painter's palette, as and for use as specified.

2. The holder made of wire bent at its middle and near its ends, and between such ends and middle, all substantially as set forth.

WILLIAM FREDERICK WHITE.

Witnesses:
R. H. EDDY,
J. R. SNOW.