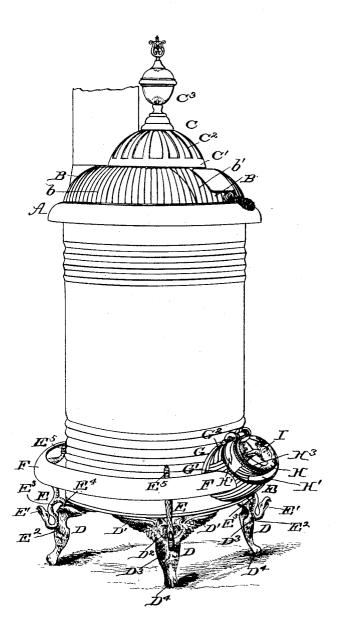
## DESIGN.

E. C. COLE. STOVE.

No. 27,836.

Patented Nov. 9, 1897.



WITNESSES:

Jos. a. Ryan PB Turpin Ernest C. Cole

BY Muns C.

ATTORNEYS.

## UNITED STATES PATENT OFFICE.

ERNEST C. COLE, OF COUNCIL BLUFFS, IOWA.

## DESIGN FOR A STOVE.

SPECIFICATION forming part of Design No. 27,836, dated November 9, 1897.

Application filed May 11, 1897. Serial No. 636,109. Term of patent 7 years.

To all whom it may concern:

Be it known that I, ERNEST C. COLE, a citizen of the United States, residing at Council Bluffs, in the county of Pottawattamie and 5 State of Iowa, have invented and produced a new and original Design for Stoves, of which the following is a specification, reference being had to the accompanying drawing.

My new and original design has for its ob-10 ject to ornament a stove so that it shall be

attractive in appearance.

In the accompanying drawing, wherein my design is illustrated, the figure is a perspective elevation of a stove embodying my design.

The leading characteristic features of my design are the ornamentation of the stove as a whole and of the several segregable features thereof to be hereinafter pointed out.

The top of the stove has the rim A, curving in cross-section, the portion B curving upwardly and inwardly from the rim A, forming a panel ornamented by the ribs b, above which is the dome C, having the lower ring C' and the slats C² curving upwardly and inwardly therefrom and narrowing toward their inner upper ends, whereon is supported the urn C³. The feed-door B' coincides with the panel B and is ornamented with ribs b', corresponding to those of the panel B.

The legs D, forming, with the brackets and rail, the base of the stove, are ornamented by a figure in the similitude of a specialized owl representation, the wings D' of which spread out on opposite sides of the head D² and lie at their upper edges in line with the top of said head, the body D³ and feet D⁴ extending

down from said head, as shown.

The brackets E are in the form of snakes, whose heads E' are curved abruptly upward, to unite at their upturned portions at E<sup>3</sup> to the

legs D, curve thence out and in at E<sup>3</sup>, and are secured again at E<sup>4</sup> to the legs, curve thence out and under the foot-rail F, and bend thence into the body of the stove at E<sup>5</sup>.

The elbow G, carrying the ash-door H, has a 45 general direction or curvature upward and outward and is ornamented by the longitudinal ribs G' and the short circumferentially-directed ribs G<sup>2</sup>. The ash-door H has scrolls or panels H' and H' for the desired names or 50 inscriptions, has the edge formed to represent a cord or twisted bead, and is ornamented on each side of the central draft-plate I by the series of curved and tapering beads H<sup>3</sup>.

The ash-door is provided at its center with 55 the draft-plate I, curved in cross-section, bearing lines of longitude and latitude, and having in relief representations of parts of two continents. At its center the plate I is ornamented by a bust in relief, surmounted by a 60 phenix also in relief.

What I claim is—

1. The design for a stove substantially as shown and described.

2. In a design for a stove, the design for the 65 top substantially as shown.

3. In a design for a stove, the design for the base substantially as shown and described.

4. In a design for a stove the design for the legs substantially as shown.5. In a design for a stove the design for the

brackets substantially as shown.
6. In a design for a stove the design for the

ash-door substantially as shown.
7. In a design for a stove the design for the 75 draft-plate substantially as shown.

ERNEST C. COLE.

Witnesses:

ARTHUR THROOP COLE, LEORA M. MOORE.