G. L. PIERCE.

CADDY BAG.

APPLICATION FILED APR. 8, 1918.

1,279,428.

Patented Sept. 17, 1918.

2 SHEETS—SHEET 1.

Fig. 6.

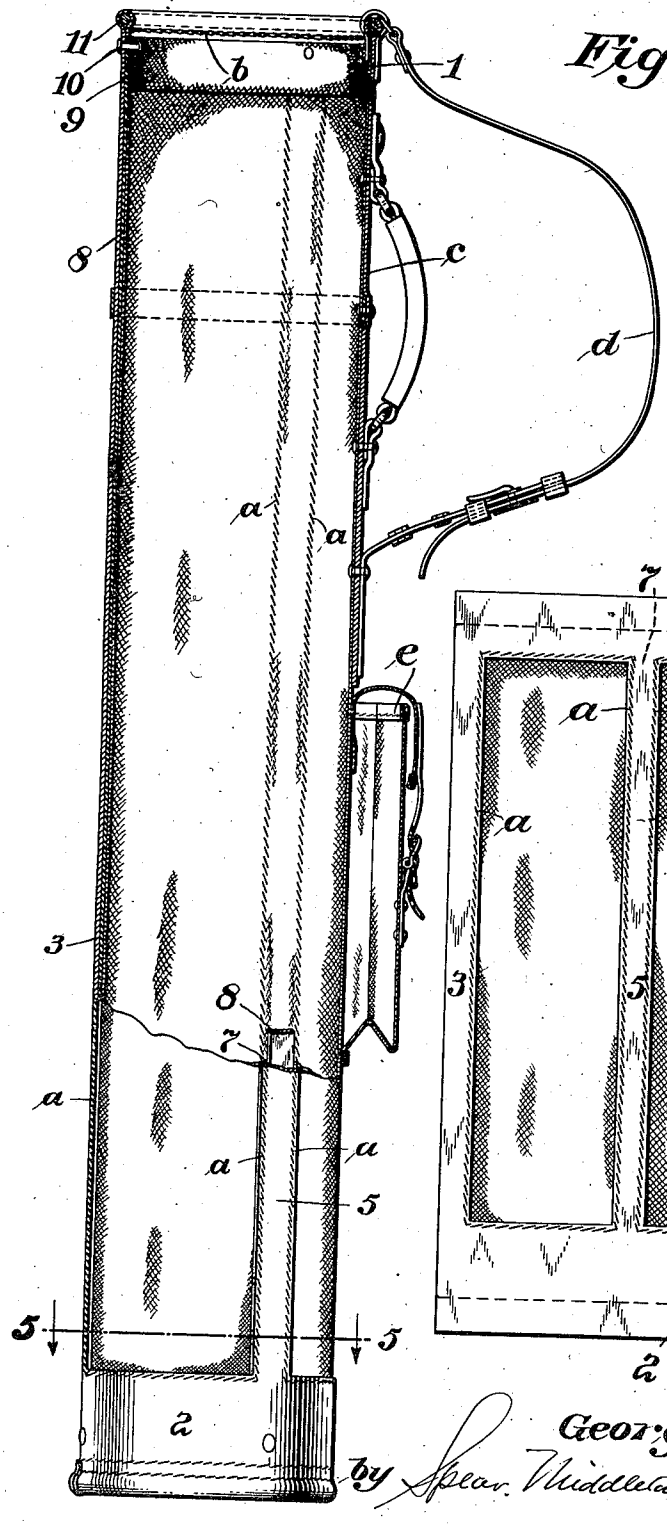
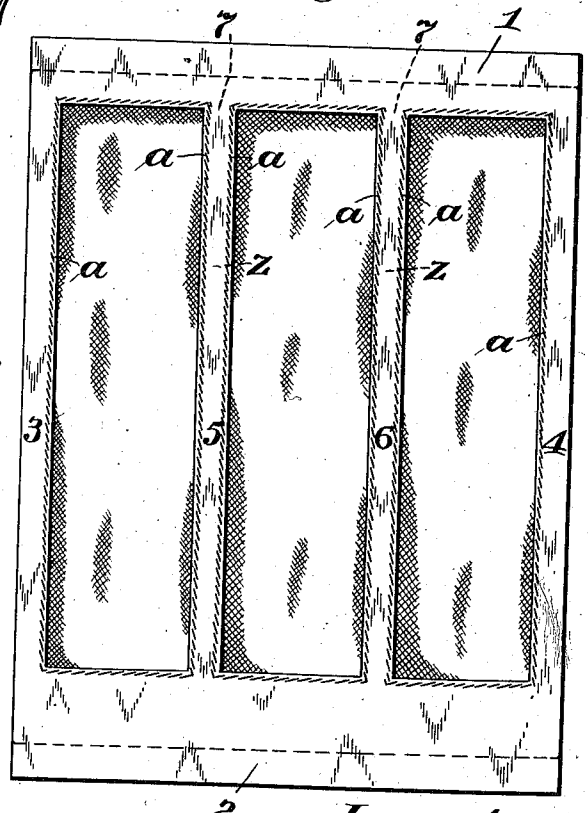


Fig. 1.



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2 SHEETS—SHEET 2.

Fig. 2.

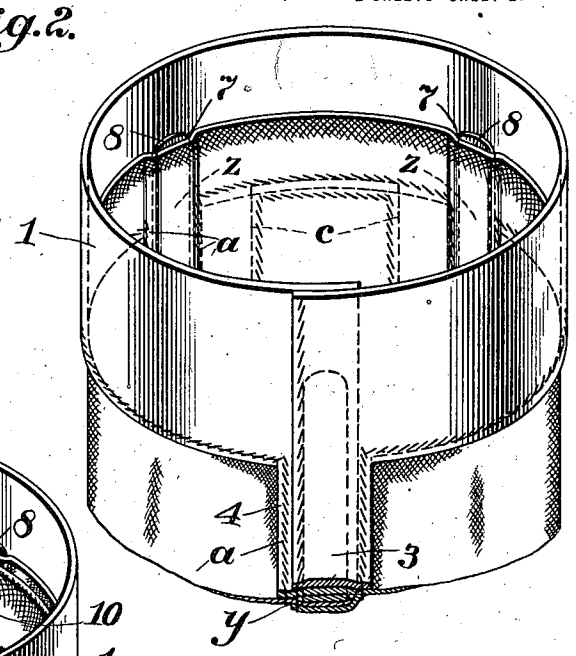


Fig. 3.

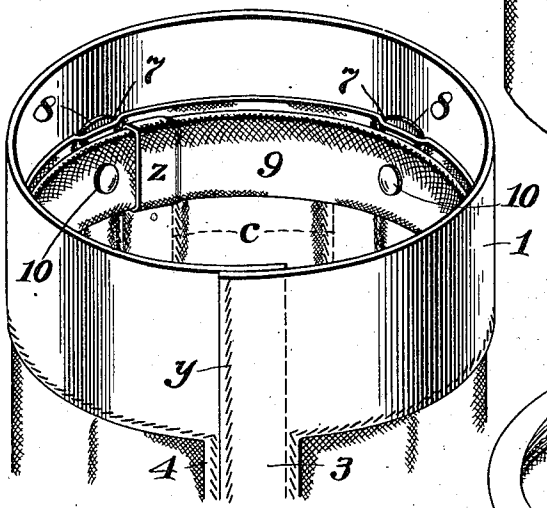


Fig. 4.

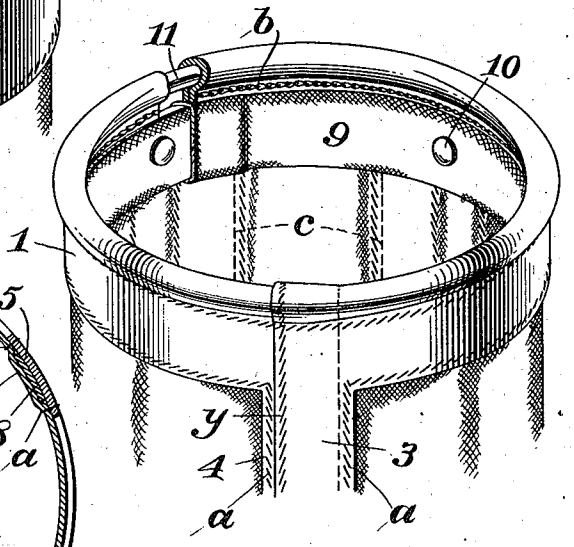
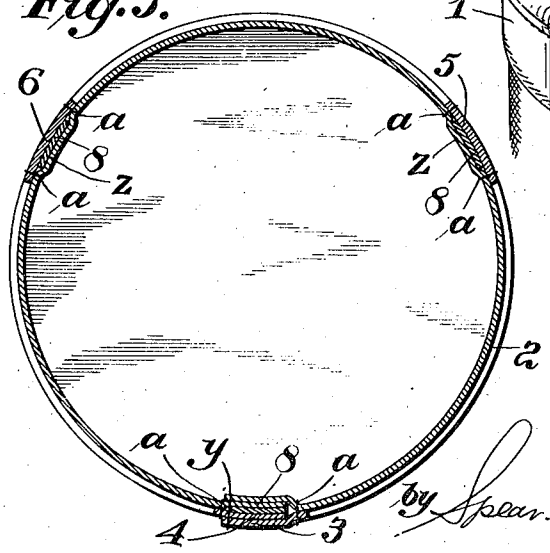


Fig. 5.



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UNITED STATES PATENT OFFICE.

GEORGE L. PIERCE, OF BROOKLYN, NEW YORK, ASSIGNOR TO A. G. SPALDING & BROS., OF JERSEY CITY, NEW JERSEY, A CORPORATION OF NEW JERSEY.

CADDY-BAG.

1,279,428. Specification of Letters Patent. Patented Sept. 17, 1918.

Application filed April 8, 1918. Serial No. 227,273.

To all whom it may concern:

Be it known that I, GEORGE L. PIERCE, a citizen of the United States, and resident of Brooklyn, N. Y., have invented certain new and useful Improvements in Caddy-Bags, of which the following is a specification.

My invention relates to caddy bags, and one object is to provide a bag of a construction which may be assembled and made up quickly and accurately by comparatively unskilled operatives, and which will enable production to be increased and the number of defective bags decreased. Other objects will appear from the following statement.

The invention consists in the features and combination and arrangement of parts hereinafter described and particularly pointed out in the claims.

In the accompanying drawings—

Figure 1 is a plan view of the leather binding of the bag spread out flat together with the canvas body to which the leather binding is attached.

Fig. 2 is a perspective view of the top portion of the bag partly formed, and with reinforcing rods or strips in place.

Fig. 3 is a view similar to Fig. 2, showing another step in the operation of forming the bag.

Fig. 4 is a view similar to Fig. 2, showing the next step in the formation of the bag.

Fig. 5 is a sectional plan view substantially on the line 5—5 of Fig. 6.

Fig. 6 is a sectional elevation of the bag partly in section.

In carrying out the invention the leather binding, Fig. 1, is made all in one piece by cutting it out from a single piece of leather. It has the top and bottom cross pieces 1—2, the edge strips 3—4 and the two intermediate strips 5—6. This frame or binding of leather with all its parts in one plane throughout, and accurately cut in one piece, is laid upon a flat piece of canvas and is stitched thereto by stitches as shown around each opening or panel. The flat piece of canvas being made of uniform size, as well as the binding, it is an easy matter to lay the binding squarely upon the canvas and attach the two together.

This is a quicker and more accurate way, and one requiring less skill than would be the case if the binding were made of separate strips such as 3, 4, 5 and 6 separate from the top and bottom cross pieces 1, 2, because in the latter cases in order to make up the binding it is necessary to measure off the distance at the top and bottom between the strips and mark with a pencil the lines along which the strips 3, 4, 5 and 6 would be laid on the canvas, and this is especially true where bags are made with a foundation of light weight canvas and the panels between the strips are filled in with some other material such as plaid.

With the improvement involving the one piece frame or binding of Fig. 1 it is possible to cut out the plaid panels, sew or paste them first to the leather binding and then apply the binding with the plaid panels attached in one operation, to the canvas foundation.

After the leather binding and canvas are attached the next operation is to sew the two side edges of the binding together so as to get approximately the cylindrical form of the bag. In turning the blank or binding into cylindrical form the strip 4 is lapped on the inside of the strip 3 as shown in Fig. 2, and the row of stitches *a* of the strip 4 which connects the binding strip to the canvas body is used as a guide to position the edge of the strip 3 accurately so that these strips 3 and 4 will have their edges parallel throughout. Then a row of stitches *y* secure the two strips together and the blank will now be of substantially cylindrical form, or at any rate, its two sides will be attached in such a relation that when held in cylindrical form by rings introduced at top and bottom it will be of equal diameter at these parts and the rings will fit accurately in place. In attaching the binding to the canvas by stitches this stitching is so disposed around the edges of the openings in the binding that pockets are left at *z* between the longitudinal strips 5 and 6 and the canvas which are open at the top as at 7, Figs. 2 and 3 and into these open mouths of the pockets metallic or other stiffening strips 8 are thrust

these extending the full length of the strips and between the lines of stitches *a* forming said pockets.

At the point where the side strips 3 and 4 are lapped to form the joint a pocket is formed between the inner lap 4 and the flap or flaps of the canvas lying between the line of stitches *y*, and the line of stitches *a* which secures the canvas to the strip 3.

After the metal rods or strips are put in place in the pockets formed by the canvas, metal or like rings are put in place at top and bottom of the bag, and one of these rings is indicated at 9, at the top of the bag. These rings are preferably covered by canvas, as indicated, to protect the clubs from contact with the metal, and the rings and metal reinforcing strips are riveted together at 10 as shown in Fig. 3 which, as stated above represents the conditions at the top of the bag at an intermediate step of the process.

Fig. 4 represents the completed form of the bag at its upper end. A wire or rod 11 of circular form has the leather strip 1 rolled around it and secured by a line of stitches at *b* this being at a point above the metal reinforcing rods and above the ring 9.

The bag presents a smooth, neat, exterior appearance free from lumps or protuberant parts there being no local lapping of the parts making up the binding.

A strip *c* attached to the canvas affords a support for the handle and other parts, including the strap *d* and the pouch *e*. While considerable material is cut out in forming the one piece binding or frame, this material is not wasted because it can be used for making straps, parts of the pouch, the handle, the straps and other articles as may be desired.

The ring 9 when in place retains the upper unattached portion of the canvas.

I claim—

1. A caddy bag having a body of canvas or the like, a binding or frame of leather attached thereto and consisting of upper and lower portions and connecting strips all in one piece with reinforcing bars or strips inserted between the canvas and the connecting strips, substantially as described.

2. A caddy bag having a body of canvas or the like, a binding or frame of leather consisting of upper and lower portions all in one piece with vertical connecting strips, said canvas being attached to said binding by stitches extending around the openings in the binding leaving the binding and canvas unattached at the top of the strips, thus providing open mouthed pockets between the canvas and the strips and metal rods or strips inserted in said pockets, substantially as described.

3. A caddy bag having a body of canvas or the like, a binding or frame of leather consisting of upper and lower portions and vertical connecting strips all in one piece, the canvas being stitched to the binding around the openings in the binding leaving the canvas free at the top of the strips to form open mouthed pockets, said canvas being free also where it laps onto the inner surface of the frame, metal rods or plates inserted in the pockets, and a ring fitting over the free portion of the canvas, and secured to the metal bars or strips, substantially as described.

4. A caddy bag having a body of canvas or the like, a lining or frame of leather consisting of top and bottom portions, side strips, and an intermediate strip or strips connecting said portions, and all in one piece, said canvas being secured to the lining along the inner edges of the side strips along the edges of the top piece the upper edge of the bottom piece and along the opposite edges of the intermediate strip or strips leaving the canvas free at the end of the strips where they join the top and bottom portions to thus form open mouthed pockets, the side strips being lapped and sewed together by a line of stitches extending vertically which also secures in place the flap of the underlapping canvas and forms together with the stitches securing said canvas to the overlapping leather a pocket with an open mouth at the lapped sides, and stays inserted in the said pockets, substantially as described.

5. A caddy bag comprising a body of canvas or the like, a binding of leather or the like, comprising top and bottom portions, vertical strips at each side edge and intermediate strips, all formed in one piece, the side strips being lapped and sewed together lengthwise, substantially as described, said side and intermediate strips forming with the canvas body a plurality of pockets and reinforcing rods in said pockets.

6. A caddy bag comprising a frame of leather having upper and lower portions with openings therein having side strips and an intermediate strip or strips, the side strips being lapped and sewed together, said frame being formed in one piece and material extending over the openings in the frame and attached to said frame, substantially as described, and forming with the side and intermediate strips a plurality of pockets and reinforcing rods in said pockets.

7. A caddy bag comprising a frame of leather having top and bottom portions and vertical connecting strips at the side edges and at an intermediate point or points, all in one piece the side strips being lapped and secured together and stays at the said

lapped strips and intermediate strip, substantially as described.

8. In combination a frame of leather having upper and lower ring shaped portions and longitudinal strips, a canvas body within said frame, stay rods between the canvas and the leather strips, a flat ring within the upper part of the bag secured to said stay rods, the upper edge of the leather being turned into the form of a bead above the said ring and a ring within said bead, substantially as described.

In testimony whereof, I affix my signature.

GEORGE L. PIERCE.