(No Model.)

F. D. SUTTON.

ARTIST'S WET CANVAS CARRIER.

No. 408,937. Patented Aug. 13, 1889.

Fig. 1.

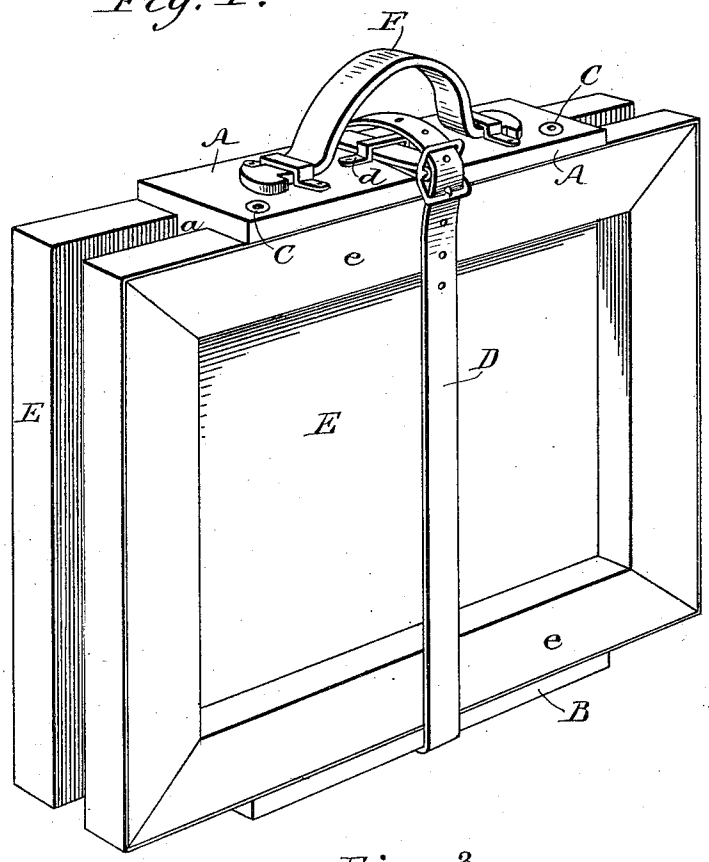


Fig. 2.

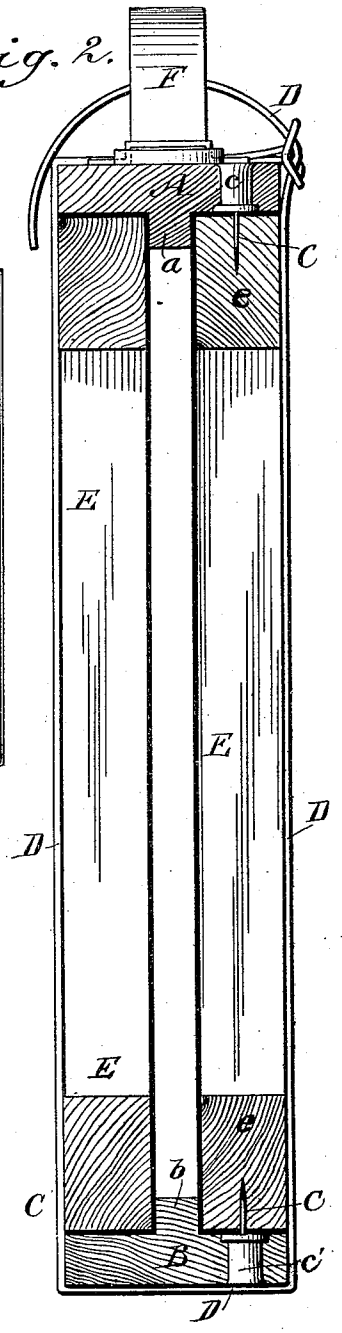
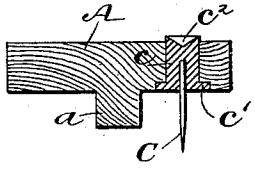


Fig. 3.



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ARTIST'S WET-CANVAS CARRIER.

SPECIFICATION forming part of Letters Patent No. 408,937, dated August 13, 1889.

Application filed January 14, 1889. Serial No. 296,276. (No model.)

To all whom it may concern:

Be it known that I, FREDERICK D. SUTTON, of the city, county, and State of New York, have invented a new and Improved Artist's Wet-Canvas Carrier, of which the following is a full, clear, and exact description.

My invention relates to a device enabling artists to conveniently carry two wet canvases of the same or different sizes without danger of marring their freshly-painted faces; and the invention has for its object to provide an inexpensive, readily adjustable, and efficient device of this character.

The invention consists in certain novel features of construction and combinations of parts of the canvas-carrier, as hereinafter described and claimed.

Reference is to be had to the accompanying drawings, forming a part of this specification, in which similar letters of reference indicate corresponding parts in all the figures.

Figure 1 is a perspective view of a pair of wet canvases held in my improved carrier. Fig. 2 is an enlarged vertical transverse sectional elevation thereof; and Fig. 3 is a detail cross-section of one of the clamp-plates at one of its canvas-holding pins, the pin being shown as it appears when originally made and before riveting it to the clamp-plate.

The canvas-carrier is made with opposite clamp-plates A B, provided, respectively, with central longitudinally-ranging strips *a b*, each plate having one or more pins or studs C projecting from it at one side of its strip *a* or *b* to enter the canvas-frame. One of the clamp-plates is provided with an ordinary strap D for binding the two wet canvases E E to the clamp-plates, and a handle-strap F is provided on one of the plates by which to carry the wet canvases more conveniently.

In the preferred form of the carrier the clamp-plates A B are made of strips of wood cut to suitable length—say about one foot—and rabbeted out at one face and opposite edges to provide a solid strip *a* or *b*, which separates the wet canvas faces, while the two canvases rest in the rabbets of the clamp-plates; but the spacing-strips may be made separate and be afterward fixed to the main bodies or parts of the plates. Any suitable material other than wood may be used to make the clamp-plates—cast or sheet metal, for instance—as may be preferred.

The pins or studs C are preferably made with heads *c*, which have a flange *c'*, which is let in flush with the face of the clamp-plate, from which the pin projects, and the main portion of the pin-head, which fits a hole made through the clamp-plate, projects beyond the outer face of the plate a little and is countersunk or bored at its extremity, as shown at c^2 in Fig. 3 of the drawings, so that it may be easily and thoroughly clinched at the back of the clamp-plate, as most clearly shown in Fig. 2 of the drawings, whereby a most secure fastening of the pin to the clamp-plate is assured and it will resist withdrawal from either face of the plate. The head of the pin may be made to screw into the clamp-plate, if preferred.

In adjusting the clamp or carrier to the two wet canvases E E the pins C of the two clamp-plates A B will be forced into opposite edges of one of the canvases or its frame *e*, while the face of the canvas lies near or close to the spacing-strips *a b* of the plates. This holds one canvas securely to the two clamp-plates and allows them to be turned over together without danger of the canvas slipping from the plates. The other canvas E will now be laid into the opposite rabbets of the two clamp-plates and onto or against the spacing-strips *a b* thereof, and the strap or binder D, which is held in an ordinary keeper *d* on one of the clamp-plates, will then be passed around the plates and canvases and buckled or fastened, as shown in Figs. 1 and 2 of the drawings, and the canvases will be securely bound in the carrier and may be carried about by the handle or strap F without the slighest danger of the wet faces of the canvases coming in contact to mar the work of the artist. By unfastening the strap the canvases may be easily removed from the carrier in the reverse order in which they were placed in it.

The clamp-plates may be used without the pins C entering one of the two canvases; but the use of the pins guards the canvases against slipping against each other while the artist is putting them in and taking them from the carrier; hence the construction of the carrier with the pins or studs is preferred

in practice. I may use one or two pins in each clamp-plate.

It is obvious that one of these carriers may be used to transport two canvases having about the same dimensions one way; hence two wet canvases of different sizes may be easily carried by the device in the woods or fields or elsewhere by one of the carriers, and as the wet canvases face each other and are quite close together one will protect the other against dust or storms while in transit.

Having thus described my invention, what I claim as new, and desire to secure by Letters Patent, is—

1. The combination, in an artist's wet-canvas carrier, of opposing clamp-plates having spacing-strips for separating two canvases, and a strap or binding device, substantially as herein set forth.

2. The combination, in an artist's wet-canvas carrier, of opposing clamp-plates having spacing-strips for separating two canvases, a strap or binding device, and a handle at one of the clamp-plates, substantially as herein set forth.

3. The combination, in an artist's wet-canvas carrier, of opposing clamp-plates having spacing-strips for separating two canvases, said plates provided with pins entering one of the canvas-frames, and a strap or binding device, substantially as herein set forth.

4. The combination, in an artist's wet-canvas carrier, of opposing clamp-plates A B, provided, respectively, with spacing-strips *a b*, pins C, set into the plates, a binding-strap D, and a handle F, arranged and operating substantially as herein set forth.

FREDERICK D. SUTTON.

Witnesses:
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