

(12) PATENT
(19) AUSTRALIAN PATENT OFFICE

(11) Application No. AU 200019088 B2
(10) Patent No. 753885

(54) Title
Method and system for controlling multimedia streams using dynamic prototypes

(51)⁷ International Patent Classification(s)
G06T 015/00

(21) Application No: **200019088**

(22) Application Date: **1999.11.30**

(87) WIPO No: **WO00/34922**

(30) Priority Data

(31) Number	(32) Date	(33) Country
09/205192	1998.12.04	US

(43) Publication Date : **2000.06.26**

(43) Publication Journal Date : **2000.08.24**

(44) Accepted Journal Date : **2002.10.31**

(71) Applicant(s)
France Telecom

(72) Inventor(s)
Julien Signes

(74) Agent/Attorney
PIZZEYS,GPO Box 1374,BRISBANE QLD 4001

(56) Related Art
US 5999944
US 6031548

PCT

WORLD INTELLECTUAL PROPERTY ORGANIZATION
International Bureau

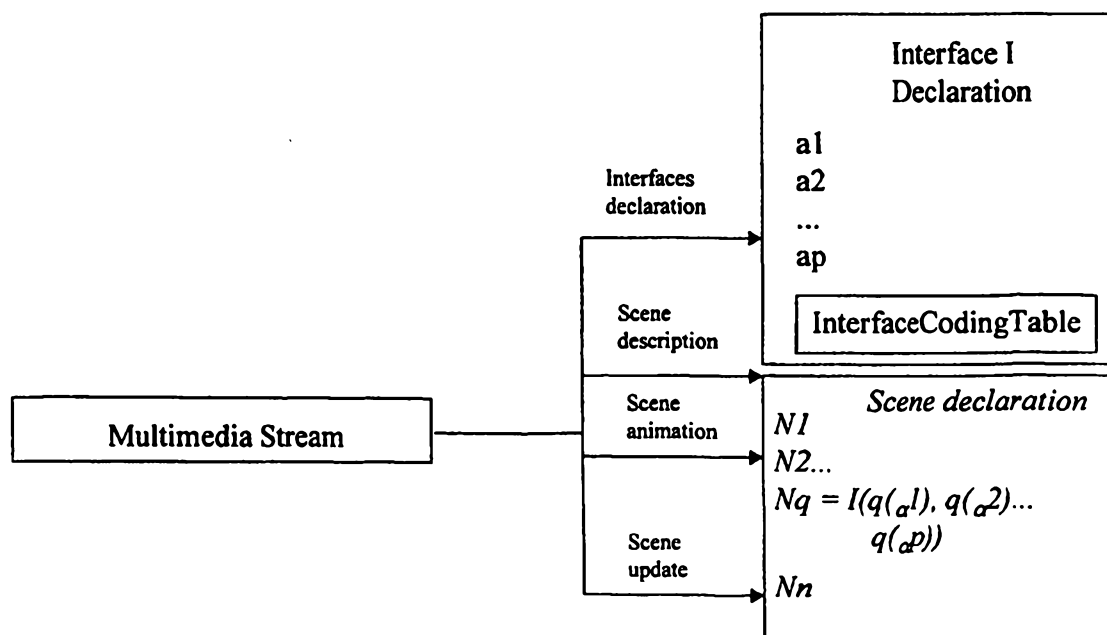


19088/00

INTERNATIONAL APPLICATION PUBLISHED UNDER THE PATENT COOPERATION TREATY (PCT)

(51) International Patent Classification ⁷ : G06T 15/00		A1	(11) International Publication Number: WO 00/34922
			(43) International Publication Date: 15 June 2000 (15.06.00)
(21) International Application Number: PCT/US99/26031 (22) International Filing Date: 30 November 1999 (30.11.99) (30) Priority Data: 09/205,192 4 December 1998 (04.12.98) US (71) Applicant (for all designated States except US): FRANCE TELECOM [FR/FR]; 38-40, rue du General-Leclerc, F-92794 Issy Moulineaux Cedex 9 (FR). (72) Inventor; and (75) Inventor/Applicant (for US only): SIGNES, Julien [FR/US]; 738 Haight Street, San Francisco, CA 94117 (US). (74) Agents: SPIVAK, Marvin, J. et al.; Oblon, Spivak, McClelland, Maier & Neustadt, P.C., 4th floor, Crystal Square Five, 1755 Jefferson Davis Highway, Arlington, VA 22202 (US).			(81) Designated States: AE, AL, AM, AT, AU, AZ, BA, BB, BG, BR, BY, CA, CH, CN, CR, CU, CZ, DE, DK, DM, EE, ES, FI, GB, GD, GE, GH, GM, HR, HU, ID, IL, IN, IS, JP, KE, KG, KP, KR, KZ, LC, LK, LR, LS, LT, LU, LV, MA, MD, MG, MK, MN, MW, MX, NO, NZ, PL, PT, RO, RU, SD, SE, SG, SI, SK, SL, TJ, TM, TR, TT, TZ, UA, UG, US, UZ, VN, YU, ZA, ZW, ARIPO patent (GH, GM, KE, LS, MW, SD, SL, SZ, TZ, UG, ZW), Eurasian patent (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM), European patent (AT, BE, CH, CY, DE, DK, ES, FI, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE), OAPI patent (BF, BJ, CF, CG, CI, CM, GA, GN, GW, ML, MR, NE, SN, TD, TG). Published <i>With international search report. Before the expiration of the time limit for amending the claims and to be republished in the event of the receipt of amendments.</i>

(54) Title: METHOD AND SYSTEM FOR CONTROLLING MULTIMEDIA STREAMS USING DYNAMIC PROTOTYPES



(57) Abstract

A method and system for encoding multimedia content using dynamic interfaces is disclosed. By providing an extendable, programmatic interface to the content of a scene, a scene may be more efficiently encoded than a scene in which each characteristic of each object in the scene is explicitly specified in the video stream for each frame. (FIG. 1)

TITLE OF THE INVENTION**METHOD AND SYSTEM FOR CONTROLLING MULTIMEDIA
STREAMS USING DYNAMIC PROTOTYPES****CROSS-REFERENCE TO CO-PENDING APPLICATIONS**

The present application is related to the following co-pending applications both filed on even date herewith: (1) "Method and System for Predictive Encoding of Arrays of Data," attorney docket number 2167-0106-2, serial number 09/205,191, and (2) "Method and System for Encoding Rotations and Normals in 3D Generated Scenes," attorney docket number 2167-0105-2, serial number 09/205,190. Both applications name Julien Signes and Olivier Ondet as inventors, and those applications are incorporated herein by reference.

BACKGROUND OF THE INVENTION**Field of the Invention**

The present invention relates to an improved method of encoding computer-generated image sequences, and more particularly to the use of prototypes for encoding how portions of a video stream are to be quantized, animated or otherwise updated.

Discussion of the Background

Although many computer-generated images were previously generated by specifying every pixel in every frame together, modern computer image sequences often

are created by merging plural multimedia objects (e.g., video and 2D- or 3D- graphics primitives) – sometimes with one or more sound tracks. In the area of multimedia, images and/or scenes are composed using a language. For instance, the HyperText Markup Language (HTML) specifies the two-dimensional (2D) composition of text and graphics. Similarly, the Virtual Reality Markup Language (VRML) describes three-dimensional (3D) worlds.

Multimedia languages also now include extensions for dynamic alteration of the composed images. HTML now includes Dynamic HTML (DHTML) extensions, such as are described in *Dynamic HTML: The Definitive Reference*, by Danny Goodman, published by O'Reilly & Associates, Inc., 1998, the contents of which are incorporated herein by reference. Moreover, XML extensions for HTML provide a meta-language to describe how the native language is to be modified or extended.

Similarly, VRML includes support for "PROTO" definitions which enable new primitives to be "prototyped." Part of a definition is a code block or plural code blocks that are executed by the VRML environment to provide the newly prototyped functionality.

The Motion Pictures Expert Group (MPEG) was formed to investigate the technologies required for the encoding and decoding of image streams. The resulting standard (now referred to as "MPEG-1") has served as a basis for two additional MPEG standards: MPEG-2 and MPEG-4. MPEG-4 is a standard that is "in progress." The final committee drafts are ISO/IEC FCD 14496-1 MPEG-4 Systems and -2 MPEG-4 Visual, the contents of the final committee drafts are incorporated herein by reference. Those drafts include various methods of encoding multimedia content. Such methods include:

(1) quantization methods for scene parameters, (2) animation streams for encoding and transmitting multimedia scenes, and (3) update streams to modify the multimedia information over time. The finalized draft of MPEG-4 includes support for: (1) quantization in Binary Format for Scenes (hereinafter "BIFS"), (2) animation using BIFS (hereinafter "BIFS-Anim") and (3) update control using BIFS (hereinafter "BIFS-Command").

Using quantization under BIFS includes tagging nodes and fields with a quantization category. Each field of each node is assigned a quantization category, which is applied to the field when it is given a quantization parameter structure to parameterize during the quantization process.

BIFS-Anim defines an encoding method for streaming- and file-based animation of multimedia data. BIFS-Anim includes 3 basic components: (1) a scene graph, (2) an animation mask, and (3) animation frames. The scene includes (a) untagged objects that are static and (b) tagged objects that are to be modified. The animation mask sets the properties of the tagged objects that are to be modified by the animation stream.

The BIFS Command is a protocol to update BIFS nodes and a scene graph. It enables the transportation of changes to the scene by sending commands to replace the whole scene with another one, removing some of the tagged objects, or changing values of properties of tagged objects in the scene.

SUMMARY OF THE INVENTION

It is an object of the present invention to provide dynamic programming interfaces and/or extensions for a multimedia content language and/or a multimedia placement language.

It is a further object of the present invention to provide links to animation, modification and quantization methods and to provide new prototypes for scenes, such that scenes can be represented, animated and modified efficiently.

This and other objects of the present invention are addressed by one or more of (1) a computer-implemented method for encoding multimedia content using dynamic interfaces, (2) a system for encoding multimedia content using dynamic interfaces, and (3) a computer program product for encoding multimedia content using dynamic interfaces.

BRIEF DESCRIPTION OF THE DRAWINGS

A more complete appreciation of the invention and many of the attendant advantages thereof will become readily apparent with reference to the following detailed description, particularly when considered in conjunction with the accompanying drawings, in which:

Figure 1 is a schematic illustration of a computer for implementing the method of the present invention;

Figure 2 is a block diagram of the inter-relationship between an interface declaration and a scene declaration; and

Figure 3 is a pseudo-code example of an interface declaration.

DESCRIPTION OF THE PREFERRED EMBODIMENT

Referring now to the drawings, wherein like reference numerals designate identical or corresponding parts throughout the several views, Figure 1 is a schematic illustration of a computer system for encoding multimedia content using dynamic interfaces. A computer 100 implements the method of the present invention, wherein the computer housing 102 houses a motherboard 104 which contains a CPU 106, memory 108 (e.g., DRAM, ROM, EPROM, EEPROM, SRAM, SDRAM, and Flash RAM), and other optional special purpose logic devices (e.g., ASICs) or configurable logic devices (e.g., GAL and reprogrammable FPGA). The computer 100 also includes plural input devices, (e.g., a keyboard 122 and mouse 124), and a display card 110 for controlling monitor 120. In addition, the computer system 100 further includes a floppy disk drive 114; other removable media devices (e.g., compact disc 119, tape, and removable magneto-optical media (not shown)); and a hard disk 112, or other fixed, high density media drives, connected using an appropriate device bus (e.g., a SCSI bus, an Enhanced IDE bus, or a Ultra DMA bus). Also connected to the same device bus or another device bus, the computer 100 may additionally include a compact disc reader 118, a compact disc reader/writer unit (not shown) or a compact disc jukebox (not shown). Although compact disc 119 is shown in a CD caddy, the compact disc 119 can be inserted directly into CD-ROM drives which do not require caddies. In an alternate embodiment, the present invention is implemented as one of or as a combination of: (1) a set-top box, (2) a video board, and/or (3) a receiver/playback unit. In yet another alternative embodiment,

a printer (not shown) provides printed listings of interfaces for encoding multimedia content.

The system includes at least one computer readable medium. Examples of computer readable media are compact discs 119, hard disks 112, floppy disks, tape, magneto-optical disks, PROMs (EPROM, EEPROM, Flash EPROM), DRAM, SRAM, SDRAM, etc. Stored on any one or on a combination of computer readable media, the present invention includes software for controlling both the hardware of the computer 100 and for enabling the computer 100 to interact with a human user. Such software may include, but is not limited to, device drivers, operating systems and user applications, such as development tools. Such computer readable media further includes the computer program product of the present invention for encoding multimedia content using dynamic interfaces. The computer code devices of the present invention can be any interpreted or executable code mechanism, including but not limited to scripts, interpreters, dynamic link libraries, Java classes, and complete executable programs.

As shown in Figure 2, a multimedia stream is received by the present invention and decoded into scene components and interface components. The scene components include information on both (1) digital objects in the scene and (2) how those objects are updated or animated. The interface components include interface definitions that, after decoding, are stored internally, and; in one embodiment, the definitions are stored, at least partially, in an InterfaceCodingTable. In particular, the InterfaceCodingTable attaches to a new interface and stores coding elements of a given interface definition in order to apply methods (e.g., quantization, animation, and update methods) of the digital content language (e.g., MPEG-4 BIFS or VRML) to scene components.

An Interface Coding Table includes the following information: (1) an update mode, (2) an animation mode (or an Anim-mode), (3) a quantization category, (4) quantization parameters, and (5) an animation category. Using the update mode, any parameter can be declared as an "in" type. In languages (e.g., VRML) that support defining the types of parameters, either implicitly or explicitly, parameters need not be separately defined as "in" type. Specifically, VRML allows parameters to be defined as EventIn, ExposedField, EventOut, and Field. Both EventIn and ExposedField are, by definition, "in" type parameters. When used, an "in" type indicates that the interface may receive further updates from the multimedia stream (e.g., through an update stream such as a BIFS-Command stream). The Anim-mode may operate on any parameter in the interface, by tagging a parameter with the corresponding animation category. The Quant mode may also operate on any parameter in the interface, by tagging a parameter with the corresponding quantization category, and transmitting optional additional quantization parameters.

The multimedia streams can use the InterfaceCodingTable (ICT) information as follows: (1) to control quantization. (2) to update a portion of a corresponding interface, and (3) to perform animation through the interface. Specifically, a quantization category $qc[i]$ associated to an interface parameter ai is applied using the ICT value $qp[i]$ as well as other contextual information from the scene. This enables the interface declaration to be compressed nearly optimally. Any given interface parameter ai tagged in "in mode" may be modified by an update stream that will modify the values of the interface at a given point in time. The interface may be animated using a continuous animation stream

to update continuously one of the values. The animation category `ac[i]` is used in that case.

The `InterfaceCodingTable` is part of the Interface Declaration and has the structure shown by example in Figure 3. Particular parameters are described below.

ICT mask: Mask of Boolean values to set which information is available for each parameter.

useQuant: Boolean to set whether a quantization parameter is sent for each parameter.

useUpdate : Boolean to set whether information on the “in mode” is sent for each parameter as well as the update category information. As described above, in languages that already support independently defining whether a parameter can be updated, this parameter is optional.

useAnim: Boolean to set whether information on the “dyn mode” and animation category is sent for each parameter.

Additional processing is performed for each parameter `ai` in the interface. As described below with reference to the `PROTOinterfaceDefinition`, the number of parameters is specified in the variable “`numFields`.” Thus, for each parameter, the following information is (optionally) specified:

In mode data: Information on whether this parameter of the interface is “updatable.” This information may also come from the interface declaration.

quant category data: The quantization category to be used. This data is used when “`useQuant`” is true.

quant parameter data: The specific quantization parameters for this category:

Min and max values, and information used for compression -- according to the specific quantization / inverse quantization method of the category. This data is used when "useQuant" is true.

anim parameter data: The animation scheme chosen for the specific field. This data is used when "useAnim" is true.

In the context of MPEG-4 and VRML, the present invention enables new interfaces to be defined through PROTOs and EXTERNPROTOs. The only difference between PROTOs and EXTERNPROTOs is that the code implementing the interface is provided in the first case inside the same description (PROTO), while in the second case it is provided in an outside resource.

In both cases, the use of an ICT with the prototype declaration enables field declarations to be tagged with all the necessary parameters to encode, animate and update the node afterwards. In MPEG-4, the ICT includes the following information: (1) a quantization category (see Table 1), (2) an animation category (see Table 2), and (3) quantization parameters (including the minimum and maximum values for the field).

Table 1: Quantization Categories

Category	Description
0	None
1	3D position
2	2D positions
3	Drawing order
4	SFColor
5	Texture Coordinate
6	Angle
7	Scale
8	Interpolator keys
9	Normals
10	Rotations
11	Object Size 3D (1)
12	Object Size 2D (2)
13	Linear Scalar Quantization
14	CoordIndex
15	Reserved

Table 2 - Animation Categories

Category	Description
0	None
1	Position 3D
2	Positions 2D
3	Reserved
4	Color
5	Reserved
6	Angle
7	Float
8	BoundFloat
9	Normals
10	Rotation
11	Size 3D
12	Size 2D
13	Integer
14	Reserved
15	Reserved

With this information along with the PROTO definition, an MPEG-4 terminal will be able to generate a Node Coding Table necessary to encode, update and animate a node. Below is a typical example of a NodeCodingTable for the DirectionalLight node. Min and max values as well as Quantization (Q) and Animation (A) types are provided. All the ids are automatically deducted from the field declaration. Node Data Types (SFWorldNode, SF3DNode) and their corresponding ids are used to determine the context in which the node can be used. PROTOs receive a specific node category.

Field name	DEF id	IN id	OUT id	DYN id	[m, M]	Q	A
ambientIntensity	000	000	000	00	[0, 1]	4	2
color	001	001	001	01	[0, 1]	4	2
direction	010	010	010	10		9	6
intensity	011	011	011	11	[0, 1]	4	2
on	100	100	100				

Table 4 MPEG-4 Types

Bool	0000
Float	0001
Time	0010
String	0011
Int32	0100
String	0101
Vec3f	0110
Vec2f	0111
Color	1000
Rotation	1001

Binary Syntax

The following is the binary syntax for the the PROTO definition with the corresponding InterfaceCoding table. The binary bitstream syntax is specified following the MPEG-4 MSDL language.

1.0 PROTOdeclaration

```
PROTOdeclaration() {
    PROTOinterfaceDefintion();
    PROTOcode();
    protoCodingTable();
}
```

2.0 PROTOinterfaceDefinition

```
class PROTOinterfaceDefinition (
    bit(idBits) id;          // The ID used to refer to the PROTO.
    Bit(5) type;             // Context type, using last 5 bits, Tbl 1.
    bit(4) fieldBits;        // Number of specifying number of fields.
    bit(fieldBits) numFields;
                            // Number of fields and events in the proto.

    for (i=0; i<numFields; ++i) {
        bit(2) eventType;    // eventIn, eventOut, field or
                            // exposedField

        bit(6) fieldType;    // The field type, using table 1.
    }
}
```

3.0 PROTOcode

```
class PROTOcode {
    bit(1) isExtern          // Is this an extern proto?
    if (isExtern) {          // Read URL for location of PROTO defs.
        MFUrl locations;

    } else {
        do {
            SFNode node(SFWorldNodeType,true);
            bit(1) moreNodes;
        } while (moreNodes);
    }
}
```

4.0 SFNode

```

class SFNode(int nodeDataType,boolean ISED) {
    bit(1) isReused ;
    if (isReused) {
        bit(BIFSConfig.nodeIDbits) nodeID;
    }
    else {
        bit(GetNDTnbBits(nodeDataType)) localNodeType;
        nodeType = GetNodeType(nodeDataType,localNodeType);
        bit(1) isUpdateable;
        if (isUpdateable) {
            bit(BIFSConfig.nodeIDbits) nodeID;
        }
        bit(1) MaskAccess;
        if (MaskAccess) {
            if (ISED)
                isedMaskNodeDescription node(MakeNode(nodeDataType,
                                                         nodeType));
            else
                MaskNodeDescription mnode(MakeNode(nodeDataType,
                                                         nodeType));
        }
        else {
            if (ISED)
                isedListNodeDescription mnode(MakeNode(nodeDataType,
                                                         nodeType));
            else
                ListNodeDescription lnode(MakeNode(nodeDataType,
                                                         nodeType));
        }
    }
}

```

5.0 isedMaskNodeDescription

```

class isedMaskNodeDescription(NodeData node) {
    for (i=0; i<node.numDEFfields; i++) {
        bit(1) Mask;
        if (Mask) {
            if (node.nodeType == PROTO) {
                bit(1) ISedField;
                if (IsedField)
                    bit(node.numDEFfields;) protoField;
                else
                    Field value(node.field[node.def2all[i]]);
            }
            else {
                Field value(node.field[node.def2all[i]]);
            }
        }
    }
}

```

6.0 isedListNodeDescription

```

class isedListNodeDescription (NodeData node) {
    bit(1) endFlag;
    while (!EndFlag){
        int(node.nDEFbits) fieldRef;
        if (node.nodeType == PROTO) {
            bit(1) ISedField;
            if (ISedField)
                bit(node.numDEFfields;) protoField;
            else
                Field value(node.field[node.def2all[i]]);
        }
        else {
            Field value(node.field[node.def2all[i]]);
        }
        bit(1) endFlag;
    }
}

```

7.0 protoCodingTable

```

InterfaceCodingTable() {
    InterfaceCodingMask;
    InterfaceCodingParameters;
}

```

8.0 protoCodingMask

```

InterfaceCodingMask() {
    boolean useQuant;
    boolean useUpdate;
    boolean useAnim;
}

```

9.0 protoCodingParameters

```

InterfaceCodingParameters() {
    for (i = 0; i < proto.NbdefFields; i++) {
        if (useQuant) {
            uint(4) quantCategory;
            if (quantCategory == 13)
                uint(5) nbBits;
            bit(1) hasMinMax;
            if (hasMinMax) {
                SFField(fieldType) minFieldValue;
                SFField(fieldType) maxFieldValue;
            }
        }
        // REM: Here we do not need an "isUpdatable"
        // since there is it automatically comes
        // from the "event and field type"
        if (useAnim) {
            boolean isDyn;
            if (isDyn) {
                uint(4) animCategory;
            }
        }
    }
}

```


An illustrative use of the present invention uses PROTOtypes in an MPEG-4 application to implement a collaborative professional application that enables multiple engineers to work simultaneously on a model/design (e.g., a boat model) from remote locations and still view the changes in real time. The engineers carry out experiments on the design and want all sites to obtain the experiment's results simultaneously, while using the most efficient compressed transmission to fit a low bit rate network connection. Moreover, the system should be generic enough to accommodate various designs. By using the MPEG-4 framework for this application, a generic and efficient framework is obtained for all the communication and application design, instead of designing a specific, and potentially sub-optimal, application for each case.

For this example, a 3D boat model including 10,000 polygons made with 20,000 vertices is assumed. In the experiment, engineers want to analyze and control the deformation of the boat resulting from certain winds. Generally the deformation would be controlled by several parameters, e.g., speed and direction of the wind, and the height of the waves. The boat is then defined as an MPEG-4 enhanced PROTO, and upon reception of new values, a Script inside the PROTO calculates the new vertices parameters. This way, the engineers may carry a live simulation and transmit, using the BIFS-Anim protocol only a few parameters coded optimally, instead of resending the 20,000 vertices. Additionally, each time new results are to be tested, the engineers need only transmit a new set of parameters using the BIFS-Command protocol.

Based on the esample, the following PROTOtype may be defined :

```

PROTO WindBoat {
    exposedField      SFVec3f      windSpeed
    exposedField      SFVec3f      windOrientation
    exposedField      SFFloat      waveHeight
} {
    Script { # Changing vertices according to parameters
    }
    IndexedFaceSet { # The 3D Model of the boat
    }
}

```

ICT parameters

The following coding parameter may be associated in the ICT.

WindBoat	PROTO				1000		
Field name	DEF id	IN id	OUT id	DYN id	[m, M]	Q	A
windSpeed	00	00	00	00	[-I,+I]	11	1
windOrientation	01	01	01	01	[0,1]	9	9
waveHeight	10	10	10	10	[0,100]	13 8	11

In addition to adding functionality, the present invention produces more efficiently coded bit streams. Comparisons of bit rates can be made by comparing information transmitted without and with using the PROTO interface. Gain can be measured for a PROTO instantiation (putting a boat in a scene), for a PROTO update (change remotely values), or for animation. The size in bytes for each data to be transmitted is compared. Note that if ordinary PROTOs without ICT were used, then the update and animation functionality is not available.

Experiment	Raw Data Size (bytes)	VRML PROTO data Size (bytes)	MPEG-4 BIFS PROTO Size (bytes)
Instantiation in object sequence	$n \cdot 400,000$	$400,000 + 35 \cdot n$	$30,000 + n \cdot 5$
Update	240,000	Not Available	5
Animation (per average animation frame)	240,000	Not Available	3

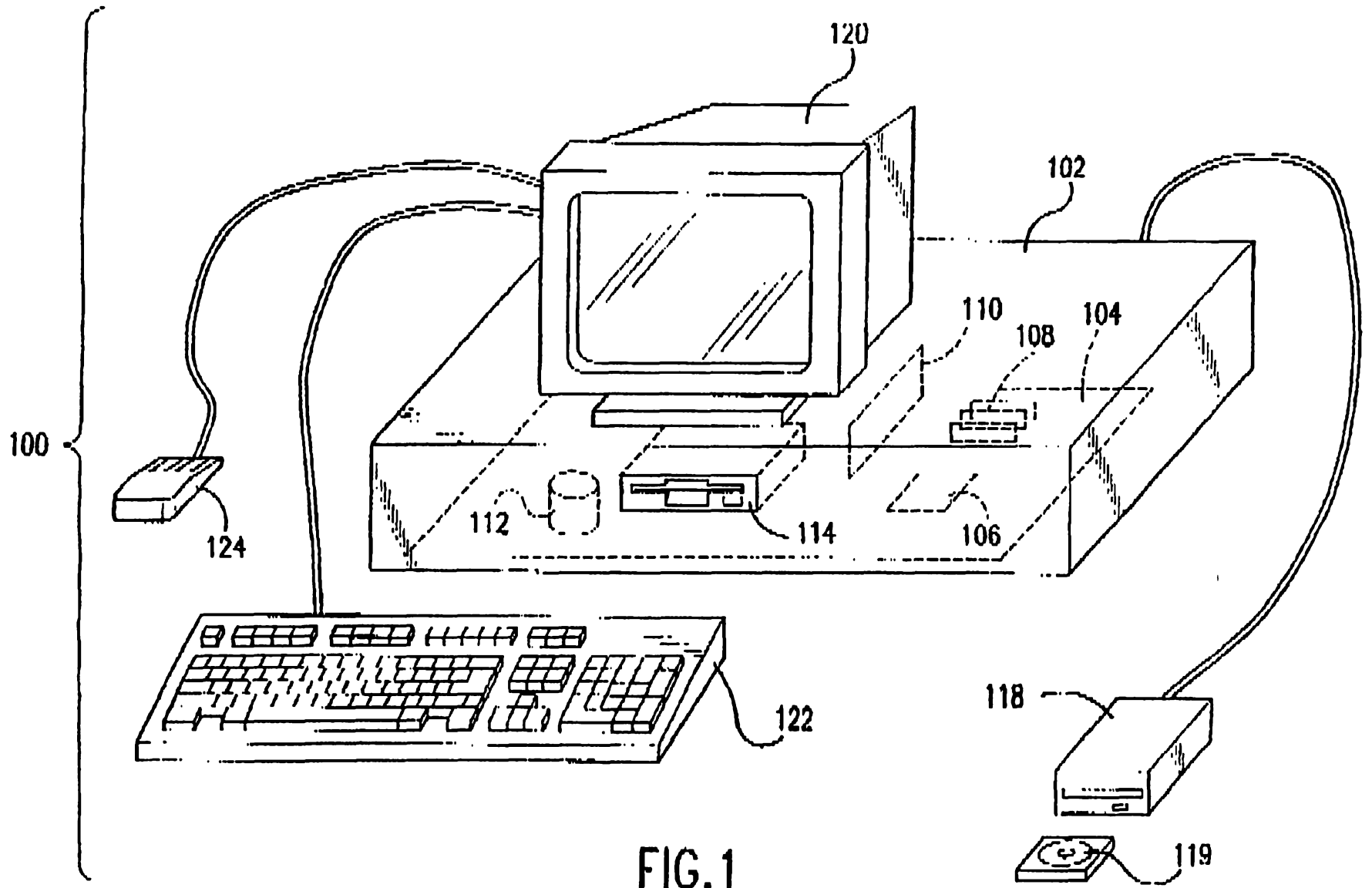
As a second example, the present invention may be used to animate a bouncing ball. Rather than sending a command stream to update each polygon of the ball in each frame, an interface is created which controls the animation. The interface defines a parameter to control the height of the ball from the ground. In order to animate the ball, only the height parameter need be changed for each frame -- the script of the interface performs the actual updating of the vertices. Similarly, if the ball interface included a second parameter for color, the color of each polygon would be changed by a script rather than by animating the colors of the polygons individually.

Although the present invention has been described above in terms of an interface extending the native methods provided by a language, the present invention is further directed to providing interfaces to interfaces. Just as objects may inherit behavior from super-classes, so may interfaces inherit functionality from earlier instantiated interfaces.

As would be evident to one of ordinary skill in the art, the method and system of the present invention may be practised other than explicitly set forth herein without departing from the spirit of the invention. Therefore, the specification is not intended to be limiting, and only the scope of the claims defines the limits of the invention.

Claims:

1. A multimedia system for extending the native capabilities of a digital content language, the system comprising:
 - a processor;
 - a non-volatile memory including a digital content language with a set of native capabilities; and
 - a reprogrammable memory for receiving digital objects and a prototype of an interface to be executed by the processor to extend the set of native capabilities of the digital content language, wherein the prototype of the interface defines a method of using at least one of (a) a quantization method for quantizing values, (b) animation of the digital objects, and (c) updating of the digital objects.
2. The system according to claim 1, wherein the digital content language is a virtual reality markup language that includes a prototype extension.
3. The system according to claim 2, further comprising a decoder for an MPEG-4 BIFS protocol, wherein the decoder transmits decoded values to the prototype of the interface.



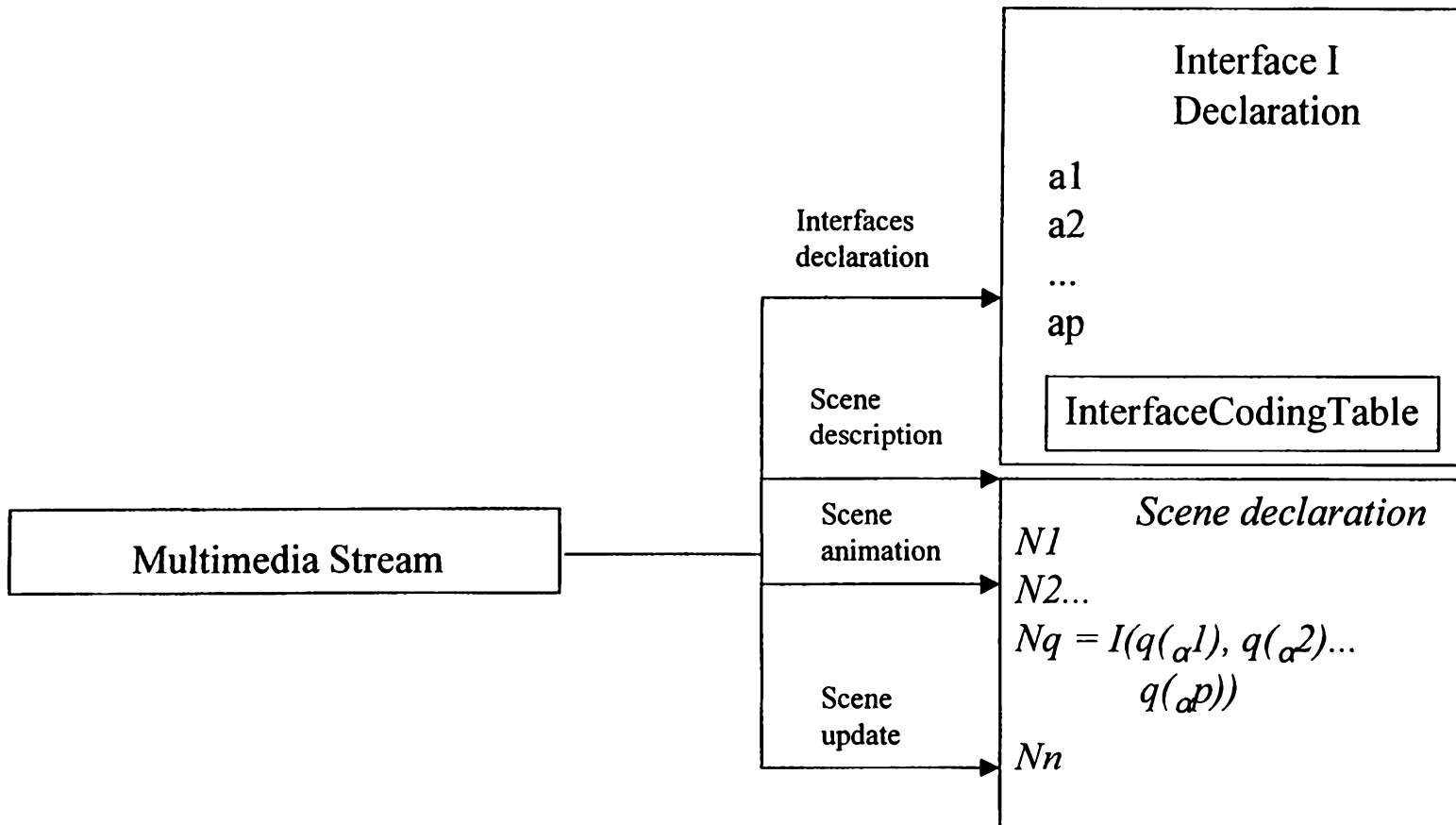


Figure 2

```
InterfaceDeclaration() {  
    //Specific declaration information...  
    InterfaceCodingTable();  
}  
  
InterfaceCodingTable() {  
    InterfaceCodingMask;  
    InterfaceCodingParameters;  
}  
  
InterfaceCodingMask() {  
    boolean useQuant;  
boolean useUpdate;  
    boolean useAnim;  
}  
  
InterfaceCodingParameters() {  
    for (I =0; I < interface.NbParameters; I++) {  
        if (useQuant) {  
            int quantCategory;  
            QuantParameter(quantCategory);  
        }  
        if (useUpdate) {  
            boolean isUpdatable;  
        }  
        if (useAnim) {  
            boolean isDyn;  
            if (isDyn) {  
                int animCategory;  
            }  
        }  
    }  
}  
}
```

Figure 3