Nov. 8, 1927. 1,648,020

A. LABRAM

WALL DECORATION

Filed Jan. 11, 1927 2 Sheets-Sheet 1

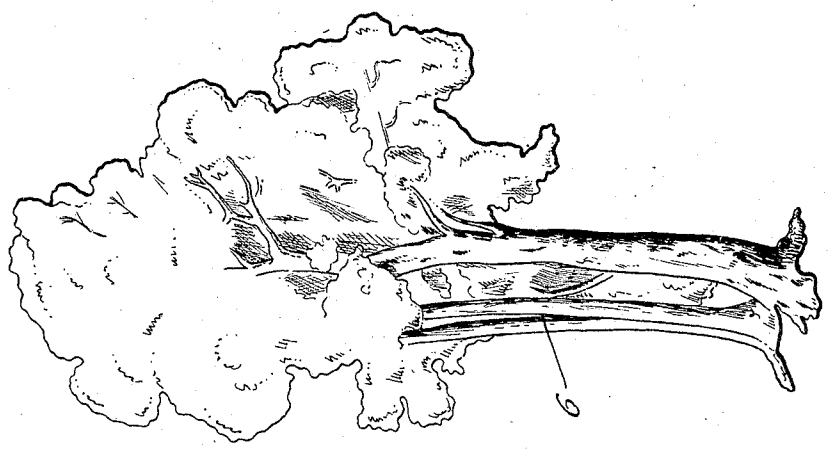


FIG. 2.

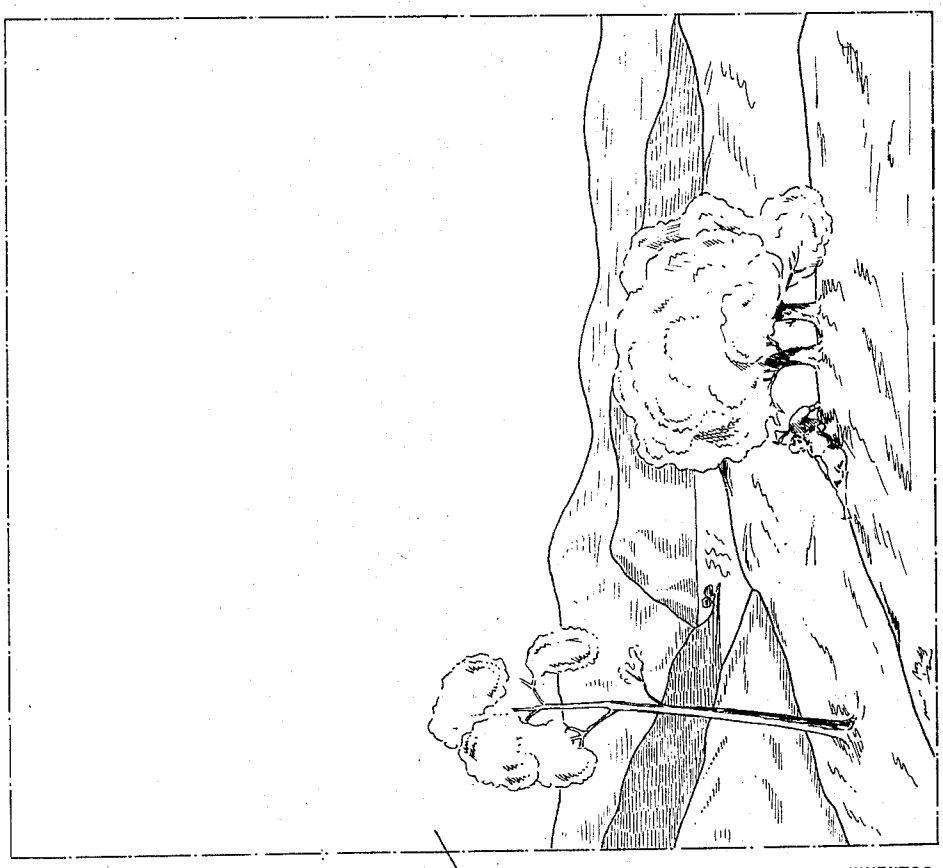


FIG. 1.

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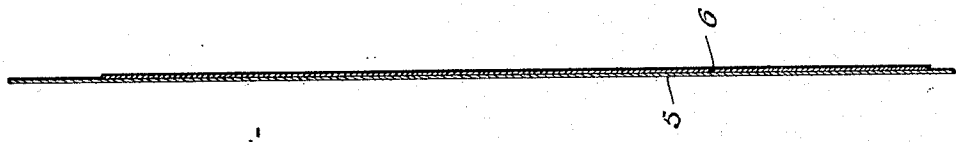


Fig. 4.

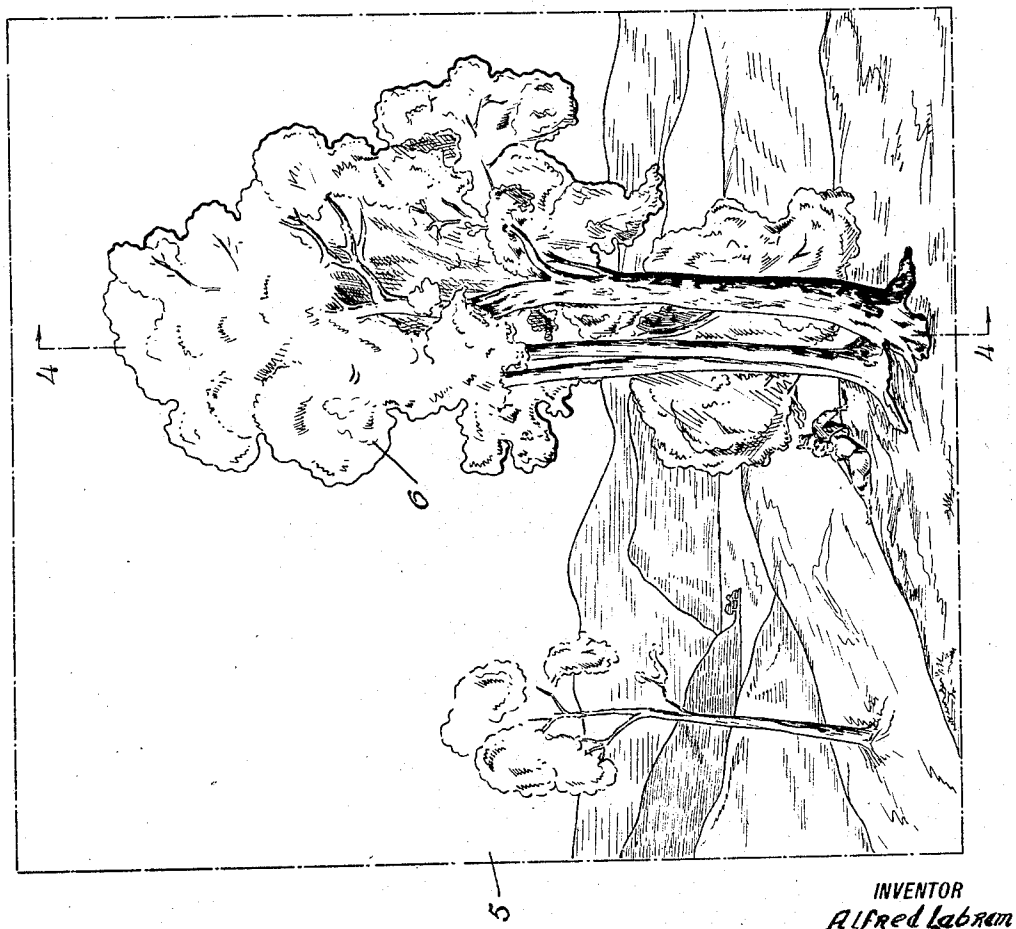


Fig. 3.

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UNITED STATES PATENT OFFICE.

ALFRED LABRAM, OF ISLEWORTH, ENGLAND, ASSIGNOR TO W. H. S. LLOYD CO., OF NEW YORK, N. Y., A CORPORATION OF NEW YORK.

WALL DECORATION.

Application filed January 11, 1927. Serial No. 160,337.

This invention relates to improvements in the art of decorating walls and the like, and has particular reference to a novel form of wall-paper.

A feature of the invention is to superimpose one decorative unit upon another to produce a bas-relief ornamentation which will impart to the decoration the effect of being a perspective view with the superimposed unit forming the foreground part thereof.

Another feature is to provide a decorative unit forming the entire representation of a foreground object which may be placed in any desired position upon a background unit so as to combine therewith to produce a complete decoration.

The inventive idea involved is capable of receiving a variety of expressions, one of which is shown in the accompanying drawings; but it is to be expressly understood that said drawings are utilized merely for the purpose of facilitating the description of the invention as a whole and not to define the limits thereof, reference being had to the appended claim for this purpose.

In the drawings—

Figure 1 is a fragmentary plan view of a decorative unit forming a part of the background of the decoration;

Figure 2 is a similar view of a unit which is utilized as the foreground part of the decoration;

Figure 3 is a similar view showing the foreground unit superimposed upon the background unit; and

Figure 4 is a sectional view on the line 4—4 of Figure 3.

Referring more particularly to the accompanying drawings, the numeral 5 designates a background unit of wall-paper or the like, which may constitute a single length of material, or for convenience in applying the same to a wall, may be made in strips of standard lengths and widths such as used in the wall-paper industry. Printed or otherwise placed upon the unit 5 is a decoration which, in the present instance, is a scenic picture, although it is to be clearly understood that this decoration may assume any desired form. It is preferable, however, that the objects appearing on this unit be small so as to give the impression that they are located at a distance from the observer. The entire decoration is continuous in the sense that it forms, by itself, a complete picture which may, if desired, be used without any additional decorative effects.

In accordance with the present invention, it is proposed to enhance the effectiveness of the decoration by utilizing, in connection with the background unit 5, an additional unit or units 6 each of which is a complete outline and representation of some object, such as a tree or the like. The object which constitutes the unit 6 is preferably larger than any other single object in the background decoration so that when the unit 6 is superimposed upon the unit 5, the former will be outstanding and will combine with the remainder of the decoration to impart to the whole a perspective effect with the unit or object 6 forming the foreground of the picture. It is preferable that the unit 6 be of a character similar to one of the objects in the background unit so as to impart a harmonious effect to the decoration as a whole.

By reason of the unit 6 being a complete representation of an object with no part thereof appearing on the unit 5, and due to the fact that the decoration on the latter unit is a continuous one, or in other words, that no particular space is provided for the unit 6 thereon, it will be obvious that said unit 6, or a number of such units, may be placed upon the unit 5 in any desired position or location so that the most artistic effect may be produced.

What is claimed is:

In a wall decoration, a decorative unit forming the background of said decoration and having thereon a plurality of objects of different characteristics, and a second decorative unit forming the complete representation of an object similar in character to one of the objects in said background unit and being of a greater size than any of the decorative objects on the background unit, said second unit being superimposed upon the first named unit in its completed form and combining therewith to impart a perspective and harmonious effect to the decoration.

In testimony whereof I have affixed my signature.

ALFRED LABRAM.