No. 630,215. Patented Aug. 1, 1899.

# A. C. T. GROSS.

## PHOTOGRAPH MOUNTING.

(Application filed Feb. 24, 1899.)

(No Model.)

Fig. 1.

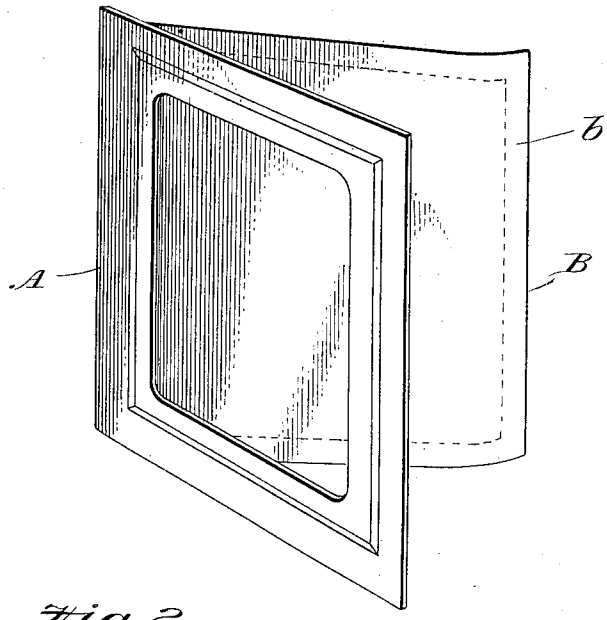
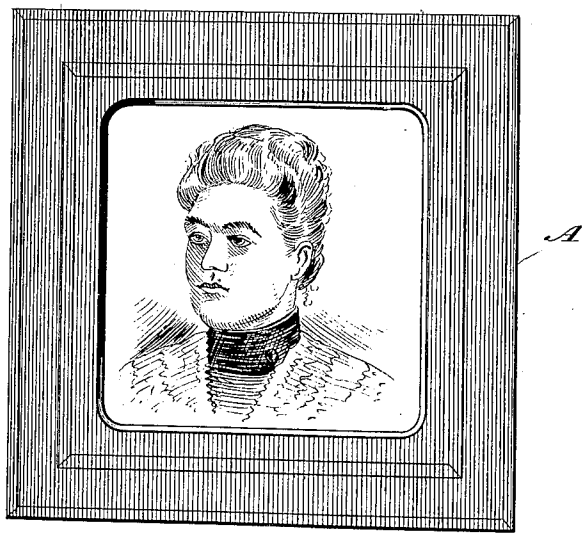



Fig. 2.




Witnesses
J. T. Cross.
J. Henderson.

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# UNITED STATES PATENT OFFICE.

AUGUST C. THEODORE GROSS, OF PHILADELPHIA, PENNSYLVANIA.

## PHOTOGRAPH-MOUNTING.

SPECIFICATION forming part of Letters Patent No. 630,215, dated August 1, 1899.

Application filed February 24, 1899. Serial No. 706,642. (No model.)

*To all whom it may concern:*

Be it known that I, AUGUST C. THEODORE GROSS, a citizen of the United States, and a resident of the city of Philadelphia, State of Pennsylvania, have invented certain new and useful Improvements in Photograph-Mountings, of which the following is a full, clear, and exact description, reference being had to the accompanying drawings, forming part of this specification.

My invention has relation to photograph-mountings; and it consists in the construction hereinafter described and claimed.

The object of my invention is to provide a long-felt want, especially of amateurs, for a mounting to which unmounted photographs may be readily applied without injuring the finish of the picture. In pasting the unmounted photograph to a cardboard mounting amateurs almost invariably injure the polish or burnishing previously given to the picture, even when considerable care is exercised in applying the paste, or in moistening the backs of photographs having a prepared adhesive backing, which latter are considerably employed in amateur work. Where the surface of a burnished or glazed unmounted photograph is rubbed or pressed with a cloth, as is customary in ordinary mounting, the glaze or polish will necessarily be more or less injured, and in order to secure the desired glaze or polish in this method of mounting the photograph after mounting should be burnished, and thus finished. If, however, the burnished unmounted photograph can be mounted without touching the finished surface, as in the mounting of amateur photographs, a long-felt want will be supplied. With this end in view I have provided a mounting by which the finished unmounted photograph can be readily applied in position upon the mounting by any person without the exercise of skill or special care and without in any manner injuring the finish.

In the accompanying drawings, Figure 1 is a perspective view of my improved mounting with the adhesive flap open, as before mounting. Fig. 2 is a front view of the photograph mounted and in position.

A represents a mat or piece of cardboard with the central portion cut out, so that a photograph of any desired size, preferably of standard sizes, may fit therein, allowing for a small margin of the unmounted photograph to remain back of the inner edges of the opening. To the back of the mat is secured at one end a flap B, of fairly-stiff paper, upon the inner surfaces of which, near the loose edges, is provided a coating *b*, of gum or other adhesive material. In mounting the adhesive material is moistened around the edges. The finished unmounted photograph is then placed in position facing outwardly, with the overlapping edges adjusted against the edges of the inner surface of the mat. The moistened gummed edges are then pressed against the inner edges of the mat and the back of the overlapping margin of the picture, and the photograph thus is securely and positively held in position, and thus neatly mounted without the glazed or finished surface of the photograph being touched or in any manner defaced or injured. The mounting is as satisfactory and complete as though the back of the unmounted picture were actually pasted to the backing and the finish as fine as though subsequently burnished.

I am aware that albums and the like for photographs have been heretofore made and used for preserving mounted photographs, which comprised a cardboard frame usually bound in series, with a paper backing secured around three edges, leaving an open mouth for the introduction of a card or other mounted photograph and other such like constructions in which tin-types have been secured upon cardboard mats. Such constructions could not and do not answer the purposes of my invention, and I distinctly disclaim the same.

My invention is a new article of manufacture for the purposes hereinbefore described. It is clear that the flap B should be sufficiently stiff to give rigidity and stiffness to the photograph proper, and yet sufficiently thin to cling and hold secure to the cardboard around the photograph.

The surface of the cardboard may be ornamented, if desired, and the inner edges are preferably beveled. The mounting may be readily manufactured in large quantities of desirable standard sizes and sold at a small cost, thus supplying a long-felt want, especially of amateurs.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

As a new article of manufacture a photographic mount comprising a mat, a flap of approximately the size of said mat adapted thereto, a layer of adhesive material applied to the inner face of said flap at or near the edges thereof having a central non-adhesive portion corresponding to the opening in the mat, said marginal layer of adhesive material arranged and adapted when moistened to engage only such portions of the picture as extend beyond the opening in the mat and to unite the surrounding edges of the flap to the mat, substantially as described.

In witness whereof I have hereunto set my hand this 21st day of February, A. D. 1899.

A. C. THEODORE GROSS.

Witnesses:
J. T. CROSS,
FRANK D. GRAHAM.