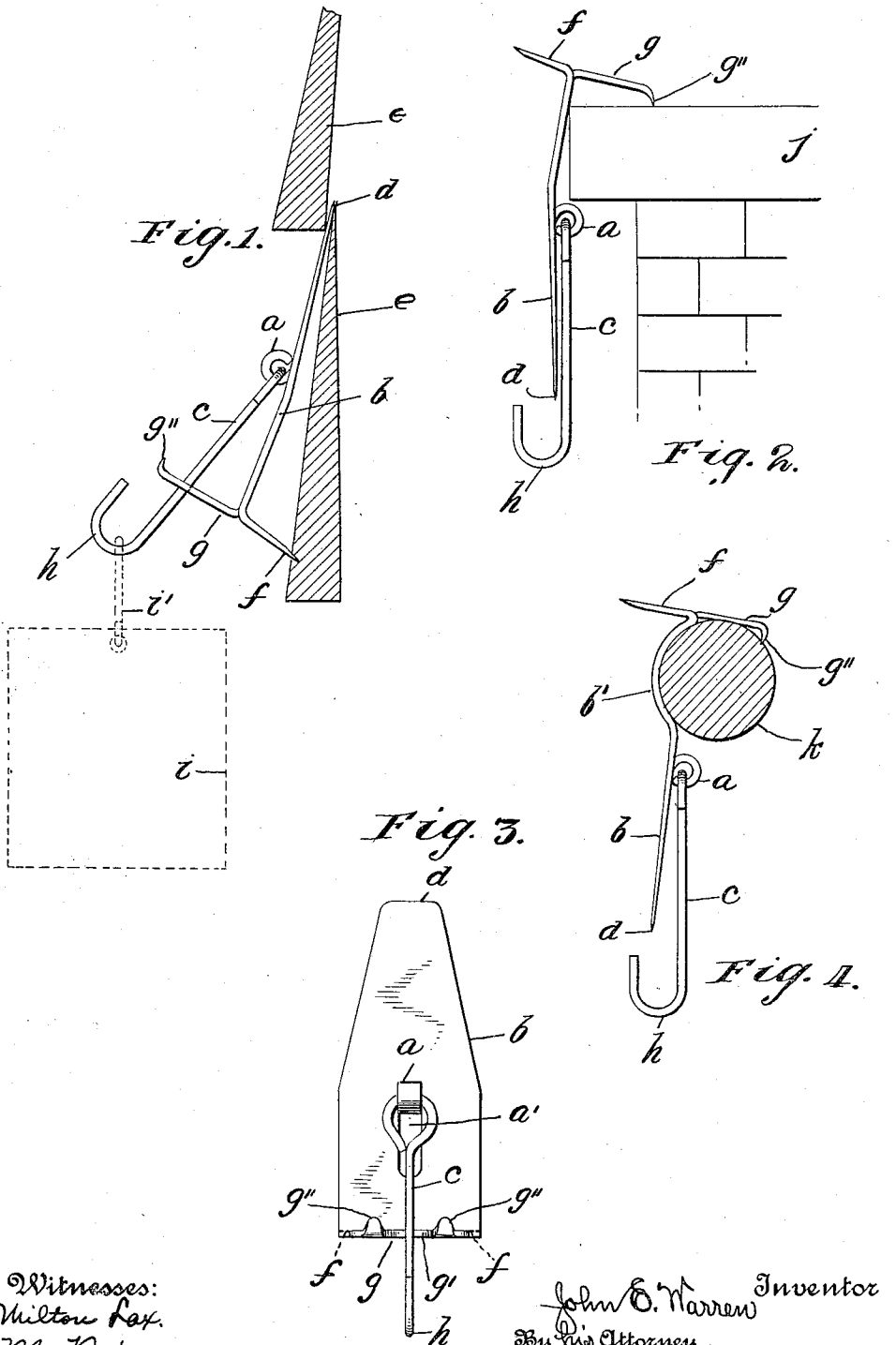


J. E. WARREN:
PAINTER'S HOOK.
APPLICATION FILED OCT. 6, 1914.

1,152,677.

Patented Sept. 7, 1915.



Witnesses:
Milton Fox.
M. Reimer.

John E. Warren Inventor
By His Attorney
James Hamilton

UNITED STATES PATENT OFFICE.

JOHN E. WARREN, OF GREENFIELD, NEW HAMPSHIRE, ASSIGNOR OF ONE-HALF TO
JAMES H. FASSETT, OF NASHUA, NEW HAMPSHIRE.

PAINTER'S HOOK.

1,152,677.

Specification of Letters Patent.

Patented Sept. 7, 1915.

Application filed October 6, 1914. Serial No. 865,238.

To all whom it may concern:

Be it known that I, JOHN E. WARREN, a citizen of the United States of America, residing at Greenfield, in the county of Hillsboro and State of New Hampshire, have invented certain new and useful Improvements in Painters' Hooks, of which the following is a specification, reference being had to the accompanying drawings.

This invention relates to improvements in painters' hooks; and an object of this invention is to provide a painter's hook which will prove simple in construction and comparatively cheap in manufacture, and which will be reversible and will prove firm, stable and efficient in operation and use.

In the drawings illustrating the principle of this invention and the best mode now known to me of applying that principle, Figure 1 is a side elevation of my new hook; Fig. 2 is a similar view of the hook reversed; Fig. 3 is a front elevation of the hook; and Fig. 4 shows the hook suspended from the round of a ladder.

In the eye *a* projecting from the baseplate *b* there is loosely mounted one end of the hook *c*. One edge *d* of the baseplate *b* is made thin so that this edge may be readily forced between a pair of clapboards *e*. At the opposite end of the baseplate there are formed a pair of prongs *f* which are adapted to be driven into one of the clapboards *e* (Fig. 1). Projecting in the opposite direction from the baseplate *b* there is a lug *g* formed in one edge with a recess *g'*, and on each side of the recess, with a tooth *g''*. The hook *c* lies in the recess *g'* and in the hook end *h* there is suspended the bail *i* of the paint-pot *z*. The eye *a* is formed by cutting the metal from the baseplate *b* and rolling this metal into the form of the eye *a*, whereby there is left a slot *a'* in the baseplate *b*. The lug *g* is formed by turning up the metal cut from between the prongs *f*. Therefore, apart from the hook *c*, the device consists of a single piece, all parts of which are integral with the baseplate *b*.

When it is desired to fasten the device to the window-ledge *j*, (Fig. 2) for example, the baseplate is reversed and the prongs *g''* are used as a means for fastening the baseplate to the window-ledge. In this case the hook lies within the baseplate *b*, as is shown

in Fig. 2. In Fig. 4 the device is shown fastened to the round *k* of a ladder.

With the device used as shown in Fig. 1, the loose hook is supported between the two prongs *g''* and is thereby given a firm and stable support for the weight of the pail. Furthermore, the device has three points of contact and play is allowed, so that if the paint-pot is jarred the hanging hook will take up and absorb the vibration without transmitting it. In the form shown in Fig. 4, the baseplate *a* is curved at *b'* so as to fit snugly the round *k* of the ladder.

I claim:

1. A painter's hook comprising a baseplate having angularly-disposed prongs bent therefrom at one end thereof and a transversely-disposed lug which is bent from the latter end in a direction opposite that in which the prongs are bent, said lug being formed with a recess; and a pot-supporting hook pivotally attached to said baseplate and having its hook-end arranged to lie in said recess, the walls of which prevent excessive lateral vibration of the hook.

2. A reversible painter's hook comprising a baseplate having prongs angularly disposed thereto and a lug formed with teeth; said prongs extending from said baseplate in a direction opposite to said lug whereby the hook is made reversible; and a pot-supporting hook pivotally attached to said baseplate and arranged in one position thereof to rest on said lug.

3. A reversible painter's hook comprising a baseplate one end of which is edged to adapt said baseplate to enter readily between clapboards and from the other end of which are struck up prongs and a lug formed with a recess and with teeth; and a pot-supporting hook pivotally attached to said baseplate and arranged in one position thereof to rest in said recess, the walls of which prevent excessive vibration of the hook.

In testimony whereof I have hereunto set my hand at said Nashua, this twenty-eighth day of Sept., A. D. 1914, in the presence of the two undersigned witnesses.

JOHN E. WARREN.

Witnesses:

RUTH L. WELLS,
J. H. FASSETT.