PROCESS FOR DECORATING FLOOR COVERINGS

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My invention relates to processes for decorating floor coverings, particularly of the painted or printed surfaced variety.

During recent years there has been considerable development in the manufacture of inexpensive floor covering of the asphalt saturated felt base type, as substitutes for the more expensive inlaid linoleums. The serviceability of such floor covering is unquestioned and the purchase of the more expensive linoleums is primarily because of their superior appearance. It is the object of my invention to so decorate the wear surface of an asphalt felt base floor covering that the appearance of inlaid linoleum will be effectively simulated.

In printing floor covering I have found that if alternate squares in a checkerboard pattern are outlined in colors or shades of the main bodies of the adjacent squares that an appearance which resembles inlaid linoleum results. It is the object of my invention to decorate a printed rug accordingly.

The decorating of floor coverings may be done in a great many ways, and while I do not wish to be limited to the use of any particular manner of applying the colored or shaded coatings as the simplest method of printing a floor mat or rug, a base color coating of good floor paint is first applied. After this has dried the design is applied usually with mottled portions of the base coloring showing through giving the design a grained or mottled appearance.

I have illustrated in the drawings several different arrangements which will illustrate the principle of outlining certain squares or blocks so as to give the appearance of an inlaid pattern.

In the drawings:

Figure 1 is a checkerboard design in which the mat is decorated with alternatively brown and green squares, with the green squares outlined with brown lines of a similar shade as that of the brown squares.

Figure 2 is the reverse of Figure 1 in which there are alternating green and brown squares, with the brown squares outlined with green lines of a shade similar to that of the green squares.
rows of similarly shaped and similarly toned elements alternating in one direction across the covering and touching and blending one with another in another direction, and decorating the spaces intervening between the alternating rows with similar elements having different tones.

2. The art of decorating printed floor coverings with checkerboard designs, which will have the appearance of an inlaid pattern, which consists in arranging alternate rows of similarly toned squares in one direction across the covering, and in arranging contiguous squares of similar tone in directions at diagonals with the alignment of the alternate rows, and filling in the spaces not covered by the alternate rows with the shaded areas of different tone, said areas being completely outlined in a shade similar to that of the first mentioned shaded squares.

3. The art of decorating printed floor coverings with designs simulating inlaid patterns, which consists in arranging a checkerboard design of alternating squares of contrasting tones, and outlining the alternating squares having a similar tone with a border of the tone of squares having a contrasting tone.

4. A printed floor covering comprising alternate contrasting elements arranged in a contiguous checkerboard design, one set of elements outlined in the tone of the other set whereby the said first set of elements appears to be inlaid.

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