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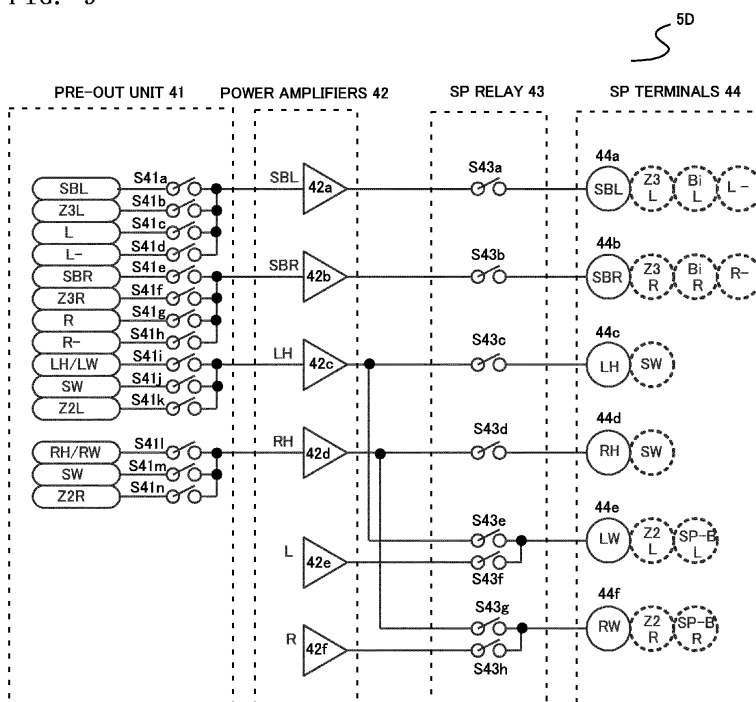
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(54) **Audio processing apparatus**

(57) A switching section causes the first amplification section to amplify the expansion left audio signal and supply the amplified expansion left audio signal to the first speaker terminal and causing the second amplification section to amplify the expansion right audio signal and supply the amplified expansion right audio signal to the second speaker terminal when the Bi-Amp function

is not used. The switching section causes the first amplification section to amplify the left audio signal for Bi-Amp and supply the amplified left audio signal for Bi-Amp to the first speaker terminal and causing the second amplification section to amplify the right audio signal for Bi-Amp and supply the amplified right audio signal for Bi-Amp to the second speaker terminal when the Bi-Amp function

FIG. 9



Description

BACKGROUND OF THE INVENTION

1. FIELD OF THE INVENTION

[0001] The present invention relates to an audio processing apparatus.

2. DESCRIPTION OF THE RELATED ART

[0002] An audio playback system including a BD player, an AV amplifier, and a display apparatus has been used. Audio data transmitted from the BD player to the AV amplifier is obtained by encoding multichannel audio data. For example, the multichannel audio data includes, as shown in FIG. 3, a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, a surround right audio signal SR, a surround back left audio signal SBL, and a surround back right audio signal SBR. Recently, HD (High Definition) related audio formats such as Dolby True HD, Dolby Digital Plus, and DTS-HD have appeared. In these formats, an upper left audio signal LH, an upper right audio signal RH, an outer left audio signal LW, and an outer right audio signal RW are further added.

[0003] However, when amplifiers associated with audio signals of all these channels are provided to the AV amplifier, amplifiers for 11.1 channels in total are to be provided, resulting in very high cost. Furthermore, the amplifiers for further 2 channels are needed when the left audio signal and the right audio signal are reproduced using the Bi-Amp function, resulting in very high cost. If performing the Bi-Amp function using amplifiers for the surround back left audio signal and the surround back right audio signal, the left audio signal and the right audio signal are not able to be reproduced by using the Bi-Amp function in the state that the surround back left audio signal and the surround back right audio signal are reproduced.

SUMMARY OF THE INVENTION

[0004] An object of the present invention is to provide an audio processing apparatus capable of amplifying the left audio signal L and the right audio signal R using the Bi-Amp function in the state that the surround back left audio signal SBL and the surround back right audio signal are reproduced without providing the dedicated amplifiers for the Bi-Amp function.

[0005] According to a preferred embodiment of the present invention, an audio processing apparatus comprises: a first amplification section for amplifying an expansion left audio signal or a left audio signal for Bi-Amp, the expansion left audio signal being one of an outer left audio signal, an upper left audio signal and a center left audio signal; a second amplification section for amplifying

an expansion right audio signal or a right audio signal for Bi-Amp, the expansion right audio signal being one of an outer right audio signal, an upper right audio signal and a center right audio signal; a third amplification section for amplifying a surround back left audio signal; a fourth amplification section for amplifying a surround back right audio signal; a first speaker terminal that outputs the expansion left audio signal or the left audio signal for Bi-Amp; a second speaker terminal that outputs the expansion right audio signal or the right audio signal for Bi-Amp; a third speaker terminal that outputs the surround back left audio signal; a fourth speaker terminal that outputs the surround back right audio signal; and a switching section for causing the first amplification section to amplify the expansion left audio signal and supply the amplified expansion left audio signal to the first speaker terminal and causing the second amplification section to amplify the expansion right audio signal and supply the amplified expansion right audio signal to the second speaker terminal when the Bi-Amp function is not used; and causing the first amplification section to amplify the left audio signal for Bi-Amp and supply the amplified left audio signal for Bi-Amp to the first speaker terminal and causing the second amplification section to amplify the right audio signal for Bi-Amp and supply the amplified right audio signal for Bi-Amp to the second speaker terminal when the Bi-Amp function is used.

[0006] Preferably, the third amplification section amplifies the surround back left audio signal or a center audio signal for Bi-Amp; the third speaker terminal outputs the surround back left audio signal or the center audio signal for Bi-Amp, and the switching section causes the third amplification section to amplify the surround back left audio signal and supply the amplified surround back left audio signal to the third speaker terminal when the Bi-Amp function is not used; and causes the third amplification section to amplify the center audio signal for Bi-Amp and supply the amplified center audio signal for Bi-Amp to the third speaker terminal when the Bi-Amp function is used.

[0007] Preferably, when the Bi-Amp function is used, the switching section causes the fourth amplification section to amplify an adding signal that is a signal produced by adding the surround back left audio signal and the surround back right audio signal and supply the amplified adding signal to the fourth speaker terminal.

[0008] Preferably, the third amplification section amplifies the surround back left audio signal or the surround left audio signal for Bi-Amp; the fourth amplification section amplifies the surround back right audio signal or the surround right audio signal for Bi-Amp; the third speaker terminal outputs the surround back left audio signal or the surround left audio signal for Bi-Amp, the fourth speaker terminal outputs the surround back right audio signal or the surround right audio signal for Bi-Amp, and the switching section causes the third amplification section to amplify the surround back left audio signal and supply the amplified surround back left audio signal to

the third speaker terminal and the fourth amplification section to amplify the surround back right audio signal and supply the amplified surround back right audio signal to the fourth speaker terminal when the Bi-Amp function is not used; and causes the third amplification section to amplify the surround left audio signal for Bi-Amp and supply the amplified surround left audio signal for Bi-Amp to the third speaker terminal and the fourth amplification section to amplify the surround right audio signal for Bi-Amp and supply the amplified surround right audio signal for Bi-Amp to the fourth speaker terminal when the Bi-Amp function is used.

[0009] Preferably, the audio processing apparatus further comprising: a fifth speaker terminal that outputs a second expansion left audio signal which is one of the outer left audio signal, the upper left audio signal and the center left audio signal and is different from the expansion left audio signal; a sixth speaker terminal that outputs a second expansion right audio signal which is one of the outer right audio signal, the upper right audio signal and the center right audio signal and is different from the expansion right audio signal; and a channel determination section for determining which one of a combination of the expansion left audio signal and the expansion right audio signal and a combination of the second expansion left audio signal and second expansion right audio signal is included in multichannel audio data. In case that the Bi-Amp function is not used, the switching section causes the first amplification section to amplify the expansion left audio signal and supply the amplified expansion left audio signal to the first speaker terminal and causes the second amplification section to amplify the expansion right audio signal and supply the amplified expansion right audio signal to the second speaker terminal when the combination of the expansion left audio signal and the expansion right audio signal is determined to be included; and causes the first amplification section to amplify the second expansion left audio signal and supply the amplified second expansion left audio signal to the fifth speaker terminal and causes the second amplification section to amplify the second expansion right audio signal and supply the amplified second expansion right audio signal to the sixth speaker terminal when the combination of the second expansion left audio signal and second expansion right audio signal is determined to be included.

BRIEF DESCRIPTION OF THE DRAWINGS

[0010]

FIG. 1 is a diagram showing an arrangement of an AV amplifier 1 and speakers;
 FIG. 2 is a diagram showing an audio playback system;
 FIG. 3 is a diagram showing channels of audio signals;
 FIG. 4 is a diagram showing an audio processing

unit 5;

FIG. 5 is a flowchart showing a process performed by a control unit 2;

FIG. 6 is a diagram showing an audio processing unit 5B;

FIG. 7 is a flowchart showing a process performed by the control unit 2;

FIG. 8 is a diagram showing an audio processing unit 5C;

FIG. 9 is a diagram showing an audio processing unit 5D;

FIG. 10 is a diagram showing an audio processing unit 5E;

FIG. 11 is a diagram showing an audio processing unit 5F;

FIG. 12 is a diagram showing an audio processing unit 5G;

FIG. 13 is a diagram showing an audio processing unit 5H; and

FIG. 14 is a diagram showing an audio processing unit 5I.

DETAILED DESCRIPTION OF THE PREFERRED EMBODIMENTS

[0011] Audio playback systems including a disc playback apparatus (hereinafter, referred to as the BD player), an audio processing apparatus (hereinafter, referred to as the AV amplifier), and a display apparatus, according to preferred embodiments of the present invention will be specifically described below with reference to the drawings but the present invention is not limited thereto.

[0012] FIG. 1 is a diagram showing an example of an arrangement of an AV amplifier 1 and speakers. To the AV amplifier 1 are connected a left speaker SL, a right speaker SR, a center speaker SC, a low-frequency speaker SSW, a surround left speaker SSL, a surround right speaker SSR, a surround back left speaker SSBL, a surround back right speaker SSBR, an upper left speaker SLH, an upper right speaker SRH, an outer left speaker SLW, and an outer right speaker SRW.

[0013] FIG. 2 is a block diagram showing a configuration of an audio playback system. A BD player 100, an AV amplifier 1, and a display apparatus 200 conform to the HDMI standard, for example, and are connected to each other via HDMI cables. The BD player 100 transmits HDMI data including multichannel audio data and video data to the AV amplifier 1. The AV amplifier 1 amplifies the multichannel audio data included in the HDMI data received from the BD player 100 and outputs the amplified multichannel audio data to speakers. Also, the AV amplifier 1 transmits the HDMI data including video data to the display apparatus 200. The display apparatus 200 displays the video data included in the HDMI data received from the AV amplifier 1.

[0014] The AV amplifier 1 has a control unit 2, an HDMI receiving unit 3, an HDMI transmitting unit 4, an audio processing unit 5, an operation unit 6, a display unit 7,

and HDMI terminals 8 and 9. To the AV amplifier 1 are connected speakers 300 (corresponding to the speakers in FIG. 1).

[0015] The HDMI receiving unit 3 receives HDMI data transmitted from the BD player 100, generates original video data from the received HDMI data, and supplies the video data to the HDMI transmitting unit 4. Also, the HDMI receiving unit 3 generates original multichannel audio data from the received HDMI data and supplies the multichannel audio data to the audio processing unit 5.

[0016] The audio processing unit 5 decodes the multichannel audio data supplied from the HDMI receiving unit 3, performs processes including an acoustic process, a D/A conversion process, a volume control process, an amplification process, and the like, on the decoded multichannel audio data, and supplies audio signals of various channels to the speakers 300.

[0017] Multichannel audio data to be supplied to the audio processing unit 5 will be described. In HD (High Definition) related audio formats such as Dolby True HD, Dolby Digital Plus, and DTS-HD, as shown in FIG. 3, there are, for example, a left audio signal L (front left audio signal), a right audio signal R (front right audio signal), a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, a surround right audio signal SR, a surround back left audio signal SBL, a surround back right audio signal SBR, an outer left audio signal LW (first left audio signal), an outer right audio signal RW (first right audio signal), an upper left audio signal LH (second left audio signal), an upper right audio signal RH (second right audio signal), and the like.

[0018] The upper left audio signal LH is an audio signal played back from a position on the upper side of the left audio signal L (i.e., the front upper left side of a user). The upper right audio signal RH is an audio signal played back from a position on the upper side of the right audio signal R (i.e., the front upper right side of the user). The outer left audio signal LW is an audio signal played back from a position on the outer side (left side) of the left audio signal L (i.e., the front outer left side of the user). The outer right audio signal RW is an audio signal played back from a position on the outer side (right side) of the right audio signal R (i.e., the front outer right of the user).

[0019] FIG. 4 is a block diagram showing the main part of the audio processing unit 5. The audio processing unit 5 has a pre-out unit 11, power amplifiers 12, an SP (speaker) relay 13, and SP (speaker) terminals 14. In FIG. 4, circuits for basic 5.1 channels (a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, and a surround right audio signal SR) are the same as those in conventional art and thus are not shown. A DSP and the like provided in a previous stage to the pre-out unit 11 are not shown, either.

[0020] The DSP decodes and D/A converts multichannel audio data supplied from the HDMI receiving unit 3 and thereby generates audio signals of various channels.

The generated audio signals are supplied to the pre-out unit 11.

[0021] The pre-out unit 11 includes switches S11a to S11f. The switch S11a switches whether to output a surround back left audio signal SBL to an amplifier 12a. The switch S11b switches whether to output an upper left audio signal LH to the amplifier 12a. The switch S11c switches whether to output an outer left audio signal LW to the amplifier 12a. When one of the switches S11a to S11c is brought into an on state, then the corresponding one of the surround back left audio signal SBL, the upper left audio signal LH, and the outer left audio signal LW is supplied to the amplifier 12a.

[0022] The switch S11d switches whether to output a surround back right audio signal SBR to an amplifier 12b. The switch S11e switches whether to output an upper right audio signal RH to the amplifier 12b. The switch S11f switches whether to output an outer right audio signal RW to the amplifier 12b. When one of the switches S11d to S11f is brought into an on state, then the corresponding one of the surround back right audio signal SBR, the upper right audio signal RH, and the outer right audio signal RW is supplied to the amplifier 12b.

[0023] The power amplifiers 12 include the amplifiers 12a and 12b. The amplifier 12a amplifies the surround back left audio signal SBL, the upper left audio signal LH, or the outer left audio signal LW inputted thereto and supplies the amplified audio signal to the SP relay 13 (a switch S13a, S13c, or S13e). The amplifier 12b amplifies the surround back right audio signal SBR, the upper right audio signal RH, or the outer right audio signal RW inputted thereto and supplies the amplified audio signal to the SP relay 13 (a switch S13b, S13d, or S13f).

[0024] The SP relay 13 has the relay switches (hereinafter, referred to as the switches) S13a to S13f. The switch S13a switches whether to supply the surround back left audio signal SBL inputted from the amplifier 12a, to a surround back left SP terminal 14a. The switch S13a is brought into an on state when the switch S11a is in an on state. The switch S13c switches whether to supply the upper left audio signal LH inputted from the amplifier 12a, to an upper left SP terminal 14c. The switch S13c is brought into an on state when the switch S11b is in an on state. The switch S13e switches whether to supply the outer left audio signal LW inputted from the amplifier 12a, to an outer left SP terminal 14e. The switch S13e is brought into an on state when the switch S11c is in an on state.

[0025] The switch S13b switches whether to supply the surround back right audio signal SBR inputted from the amplifier 12b, to a surround back right SP terminal 14b. The switch S13b is brought into an on state when the switch S11d is in an on state. The switch S13d switches whether to supply the upper right audio signal RH inputted from the amplifier 12b, to an upper right SP terminal 14d. The switch S13d is brought into an on state when the switch S11e is in an on state. The switch S13f switches whether to supply the outer right audio signal

RW inputted from the amplifier 12b, to an outer right SP terminal 14f. The switch S13f is brought into an on state when the switch S11f is in an on state.

[0026] The SP terminals 14 include the SP terminals 14a to 14f. The surround back left speaker SSBL is connected to the surround back left SP terminal 14a, the surround back right speaker SSBR is connected to the surround back right SP terminal 14b, the upper left speaker SLH is connected to the upper left SP terminal 14c, the upper right speaker SRH is connected to the upper right SP terminal 14d, the outer left speaker SLW is connected to the outer left SP terminal 14e, and the outer right speaker SRW is connected to the outer right SP terminal 14f.

[0027] Returning to FIG. 2, the HDMI transmitting unit 4 converts the video data supplied from the HDMI receiving unit 3 to HDMI data and transmits the HDMI data to the display apparatus 200.

[0028] The control unit 2 controls each unit based on an operating program of the AV amplifier 1 stored in a memory (not shown) built therein or connected thereto. The control unit 2 is, for example, a microcomputer or CPU.

[0029] The control unit 2 performs control to switch between the switches S11a to S11f and S13a to S13f (a detail of which will be described later).

[0030] The display unit 7 displays images showing the SP terminals 14a to 14f and the channels and functions of audio signals assigned to the SP terminals 14a to 14f (a detail of which will be described later).

[0031] FIG. 5 is a flowchart showing a process performed by the control unit 2. The HDMI receiving unit 3 generates original multichannel audio data from HDMI data and supplies the multichannel audio data to the audio processing unit 5. The audio processing unit 5 decodes the multichannel audio data, reads channel information included in an information area of the multichannel audio data, and supplies the channel information to the control unit 2.

[0032] The control unit 2 determines whether a determination as to whether which one of a combination of the surround back left audio signal SBL and the surround back right audio signal SBR, a combination of the upper left audio signal LH and the upper right audio signal RH, and a combination of the outer left audio signal LW and the outer right audio signal RW is supplied to corresponding SP terminals is uniquely made by a listening mode selected by a user operation (S1). If the determination is uniquely made (YES in S1), then the control unit 2 controls the switches S11a to S11f and S13a to S13f to supply a combination to be determined to corresponding SP terminals (S2).

[0033] If the determination is not uniquely made (NO in S1), then the control unit 2 determines whether in the listening mode selected by the user operation a channel combination to be supplied to SP terminals is determined by a user operation (S3). If a channel combination is thus determined (YES in S3), then the control unit 2 controls

the switches S11a to S11f and S13a to S13f to supply a channel combination to be determined to corresponding SP terminals (S4, S5, and S8 to S10).

[0034] If a channel combination is not thus determined (NO in S3), then the control unit 2 determines which one of a combination of the surround back left audio signal SBL and the surround back right audio signal SBR, a combination of the upper left audio signal LH and the upper right audio signal RH, and a combination of the outer left audio signal LW and the outer right audio signal RW is included, based on the channel information of input signals included in the multichannel audio data supplied from the audio processing unit 5 (S6, S7, and S11).

[0035] If a combination of the outer left audio signal LW and the outer right audio signal RW is included in the multichannel audio data (YES in S6), then the control unit 2 controls the switches to supply the outer left audio signal LW to the outer left SP terminal 14e and supply the outer right audio signal RW to the outer right SP terminal 14f (S8). Specifically, the control unit 2 controls the switches S11c, S11f, S13e, and S13f to be an on state and other switches to be an off state.

[0036] If a combination of the upper left audio signal LH and the upper right audio signal RH is included in the multichannel audio data (NO in S6 and YES in S7), then the control unit 2 controls the switches to supply the upper left audio signal LH to the upper left SP terminal 14c and supply the upper right audio signal RH to the upper right SP terminal 14d (S9). Specifically, the control unit 2 controls the switches S11b, S11e, S13c, and S13d to be an on state and other switches to be an off state.

[0037] If a combination of the surround back left audio signal SBL and the surround back right audio signal SBR is included in the multichannel audio data (NO in S6, NO in S7, and YES in S11), then the control unit 2 controls the switches to supply the surround back left audio signal SBL to the surround back left SP terminal 14a and supply the surround back right audio signal SBR to the surround back right SP terminal 14b (S10). Specifically, the control unit 2 controls the switches S11a, S11d, S13a, and S13b to be an on state and other switches to be an off state.

[0038] If none of a combination of the outer left audio signal LW and the outer right audio signal RW, a combination of the upper left audio signal LH and the upper right audio signal RH, and a combination of the surround back left audio signal SBL and the surround back right audio signal SBR is included in the multichannel audio data (NO in S11), then the control unit 2 controls the switches not to supply audio signals of all these channels to the SP terminals (S12). Specifically, the control unit 2 controls all the switches to be an off state.

[0039] As described above, only with the provision of the two amplifiers 12a and 12b, by determining channel information included in multichannel audio data to be inputted and switching between the switches, any one of a combination of the surround back left audio signal SBL and the surround back right audio signal SBR, a combination of the outer left audio signal LW and the outer right

audio signal RW, and a combination of the upper left audio signal LH and the upper right audio signal RH can be amplified and the amplified signals can be supplied to corresponding SP terminals.

[0040] Next, an audio processing unit 5B of an AV amplifier according to another preferred embodiment of the present invention will be described with reference to FIG. 6. A pre-out unit 21 includes switches S21a to S21d. The switch S21a switches whether to output an upper left audio signal LH to an amplifier 22c. The switch S21b switches whether to output an outer left audio signal LW to the amplifier 22c. The switch S21c switches whether to output an upper right audio signal RH to an amplifier 22d. The switch S21d switches whether to output an outer right audio signal RW to the amplifier 22d.

[0041] Power amplifiers 22 include amplifiers 22a to 22d. The amplifier 22a amplifies a surround back left audio signal SBL inputted thereto and supplies the amplified surround back left audio signal SBL to a switch S23a. The amplifier 22b amplifies a surround back right audio signal SBR inputted thereto and supplies the amplified surround back right audio signal SBR to a switch S23b. The amplifier 22c amplifies the upper left audio signal LH or the outer left audio signal LW inputted thereto and supplies the amplified audio signal to a switch S23c or S23e. The amplifier 22d amplifies the upper right audio signal RH or the outer right audio signal RW inputted thereto and supplies the amplified audio signal to a switch S23d or S23f.

[0042] An SP relay 23 includes the switches S23a to S23f. The switch S23a switches whether to supply the surround back left audio signal SBL inputted from the amplifier 22a, to a surround back left SP terminal 24a. The switch S23c switches whether to supply the upper left audio signal LH inputted from the amplifier 22c, to an upper left SP terminal 24c. The switch S23c is brought into an on state when the switch S21a is in an on state. The switch S23e switches whether to supply the outer left audio signal LW inputted from the amplifier 22c, to an outer left SP terminal 24e. The switch S23e is brought into an on state when the switch S21b is in an on state.

[0043] The switch S23b switches whether to supply the surround back right audio signal SBR inputted from the amplifier 22b, to a surround back right SP terminal 24b. The switch S23d switches whether to supply the upper right audio signal RH inputted from the amplifier 22d, to an upper right SP terminal 24d. The switch S23d is brought into an on state when the switch S21c is in an on state. The switch S23f switches whether to supply the outer right audio signal RW inputted from the amplifier 22d, to an outer right SP terminal 24f. The switch S23f is brought into an on state when the switch S21d is in an on state.

[0044] FIG. 7 is a flowchart showing a process performed by a control unit 2 according to the present example. S11 to S14 are the same as S1 to S5 in FIG. 5 and thus description thereof is omitted.

[0045] The control unit 2 determines whether a com-

bination of the outer left audio signal LW and the outer right audio signal RW is included in multichannel audio data (S15). If included (YES in S15), then the control unit 2 controls the switches to supply the outer left audio signal LW to the outer left SP terminal 24e and supply the outer right audio signal RW to the outer right SP terminal 24f (S16). Specifically, the control unit 2 controls the switches S21b, S21d, S23e, and S23f to be an on state and the switches S21a, S21c, S23c, and S23d to be an off state.

[0046] If determined to be NO in S15, then the control unit 2 determines whether a combination of the upper left audio signal LH and the upper right audio signal RH is included in the multichannel audio data (S18). If included (YES in S18), then the control unit 2 controls the switches to supply the upper left audio signal LH to the upper left SP terminal 24c and supply the upper right audio signal RH to the upper right SP terminal 24d (S17). Specifically, the control unit 2 controls the switches S21a, S21c, S23c, and S23d to be an on state and the switches S21b, S21d, S23e, and S23f to be an off state.

[0047] If determined to be NO in S18, then the control unit 2 controls the switches not to supply a combination of the outer left audio signal LW and the outer right audio signal RW and a combination of the upper left audio signal LH and the upper right audio signal RH to corresponding SP terminals (S19). Specifically, the control unit 2 controls the switches S21a to S21d and S23c to S23f to be an off state.

[0048] Next, an audio processing unit 5C of an AV amplifier according to still another preferred embodiment of the present invention will be described with reference to FIG. 8. The audio processing unit 5C is a variant of the audio processing unit 5 in FIG. 4 and is configured to be able to use Zone2 and Bi-Amp functions.

[0049] A pre-out unit 31 includes switches S31a to S31f. The switch S31a switches whether to output any one of a surround back left audio signal SBL, an upper left audio signal LH, and an outer left audio signal LW inputted from a DSP, to an amplifier 32a. Specifically, by an instruction from a control unit 2, in the DSP, as a channel to be supplied to the switch S31a, any one of the surround back left audio signal SBL, the upper left audio signal LH, and the outer left audio signal LW is selected. The switch S31b switches whether to output a Zone2 left audio signal Z2L inputted from the DSP, to the amplifier 32a. The switch S31c switches whether to output a left audio signal L (for Bi-Amp) inputted from the DSP, to the amplifier 32a. Any one of the switches S31a to S31c is brought into an on state depending on whether to use the Zone2 or Bi-Amp function.

[0050] The switch S31d switches whether to output any one of a surround back right audio signal SBR, an upper right audio signal RH, and an outer right audio signal RW inputted from the DSP, to an amplifier 32b. Specifically, by an instruction from the control unit 2, in the DSP, as a channel to be supplied to the switch S31d, any one of the surround back right audio signal SBR, the

upper right audio signal RH, and the outer right audio signal RW is selected. The switch S31e switches whether to output a Zone2 right audio signal Z2R inputted from the DSP, to the amplifier 32b. The switch S31f switches whether to output a right audio signal R (for Bi-Amp) inputted from the DSP, to the amplifier 32b. Any one of the switches S31d to S31f is brought into an on state depending on whether to use the Zone2 or Bi-Amp function.

[0051] Power amplifiers 32 include the amplifiers 32a and 32b. The amplifier 32a amplifies the surround back left audio signal SBL, the upper left audio signal LH, the outer left audio signal LW, the Zone2 left audio signal Z2L, or the left audio signal L (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a corresponding one of switches S33a, S33c, and S33e. The amplifier 32b amplifies the surround back right audio signal SBR, the upper right audio signal RH, the outer right audio signal RW, the Zone2 right audio signal Z2R, or the right audio signal R (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a corresponding one of switches S33b, S33d, and S33f.

[0052] An SP relay 33 includes the switches S33a to S33f. The switch S33a switches whether to supply the surround back left audio signal SBL, the Zone2 left audio signal Z2L, or the left audio signal L (for Bi-Amp) inputted from the amplifier 32a, to a surround back left SP terminal 34a. The switch S33a is brought into an on state when the switch S31a is in an on state and the surround back left audio signal SBL is supplied to the switch S31a, when the switch S31b is in an on state, or when the switch S31c is in an on state. The switch S33c switches whether to supply the upper left audio signal LH inputted from the amplifier 32a, to an upper left SP terminal 34c. The switch S33c is brought into an on state when the switch S31a is in an on state and the upper left audio signal LH is supplied to the switch S31a. The switch S33e switches whether to supply the outer left audio signal LW inputted from the amplifier 32a, to an outer left SP terminal 34e. The switch S33e is brought into an on state when the switch S31a is in an on state and the outer left signal LW is supplied to the switch S31a.

[0053] The switch S33b switches whether to supply the surround back right audio signal SBR, the Zone2 right audio signal Z2R, or the right audio signal R (for Bi-Amp) inputted from the amplifier 32b, to a surround back right SP terminal 34b. The switch S33b is brought into an on state when the switch S31d is in an on state and the surround back right audio signal SBR is supplied to the switch S31d, when the switch S31e is in an on state, or when the switch S31f is in an on state. The switch S33d switches whether to supply the upper right audio signal RH inputted from the amplifier 32b, to an upper right SP terminal 34d. The switch S33d is brought into an on state when the switch S31d is in an on state and the upper right audio signal RH is supplied to the switch S31d. The switch S33f switches whether to supply the outer right audio signal RW inputted from the amplifier 32b, to an outer right SP terminal 34f. The switch S33f is brought

into an on state when the switch S31d is in an on state and the outer right audio signal RW is supplied to the switch S31d.

[0054] SP terminals 34 include the SP terminals 34a to 34f. When the functions are not used, the same speakers as those described above are connected to the SP terminals.

[0055] When the Zone2 function is used, a Zone2 left speaker SZ2L is connected to the surround back left SP terminal 34a and a Zone2 right speaker SZ2R is connected to the surround back right SP terminal 34b. When the Bi-Amp function is used, a Bi-Amp terminal of a left speaker SL is connected to the surround back left SP terminal 34a and a Bi-Amp terminal of a right speaker SR is connected to the surround back right SP terminal 34b.

[0056] Next, operations in the present example will be described.

(1) When the Bi-Amp function is used

[0057] The control unit 2 controls the DSP and the switches to supply the left audio signal L (for Bi-Amp) to the surround back left SP terminal 34a and supply the right audio signal R (for Bi-Amp) to the surround back right SP terminal 34b. Specifically, the control unit 2 causes the DSP to supply the left audio signal L (for Bi-Amp) to the switch S31c and supply the right audio signal R (for Bi-Amp) to the switch S31f. The control unit 2 controls the switches S31c, S31f, S33a, and S33b to be an on state and other switches to be an off state.

(2) When the Zone2 function is used

[0058] The control unit 2 controls the DSP and the switches to supply the Zone2 left audio signal Z2L to the surround back left SP terminal 34a and supply the Zone2 right audio signal Z2R to the surround back right SP terminal 34b. Specifically, the control unit 2 causes the DSP to supply the Zone2 left audio signal Z2L to the switch S31b and supply the Zone2 right audio signal Z2R to the switch S31e. The control unit 2 controls the switches S31b, S31e, S33a, and S33b to be an on state and other switches to be an off state.

(3) When a combination of the outer left audio signal LW and the outer right audio signal RW is included

[0059] The control unit 2 controls the DSP and the switches to supply the outer left audio signal LW to the outer left SP terminal 34e and supply the outer right audio signal RW to the outer right SP terminal 34f. Specifically, the control unit 2 causes the DSP to supply the outer left audio signal LW to the switch S31a and supply the outer right audio signal RW to the switch S31d. The control unit 2 controls the switches S31a, S31d, S33e, and S33f to be an on state and other switches to be an off state.

(4) When a combination of the upper left audio signal LH and the upper right audio signal RH is included

[0060] The control unit 2 controls the DSP and the switches to supply the upper left audio signal LH to the upper left SP terminal 34c and supply the upper right audio signal RH to the upper right SP terminal 34d. Specifically, the control unit 2 causes the DSP to supply the upper left audio signal LH to the switch S31a and supply the upper right audio signal RH to the switch S31d. The control unit 2 controls the switches S31a, S31d, S33c, and S33d to be an on state and other switches to be an off state.

(5) A combination of the surround back left audio signal SBL and the surround back right audio signal SBR is included

[0061] The control unit 2 controls the DSP and the switches to supply the surround back left audio signal SBL to the surround back left SP terminal 34a and supply the surround back right audio signal SBR to the surround back right SP terminal 34b. Specifically, the control unit 2 causes the DSP to supply the surround back left audio signal SBL to the switch S31a and supply the surround back right audio signal SBR to the switch S31d. The control unit 2 controls the switches S31a, S31d, S33a, and S33b to be an on state and other switches to be an off state.

[0062] Next, an audio processing unit 5D of an AV amplifier according to yet another preferred embodiment of the present invention will be described with reference to FIG. 9. The audio processing unit 5D is a variant of the audio processing unit 5B in FIG. 6 and is configured to allow Zone2, Zone3, Bi-Amp, BTL, speaker B, and passive sub-woofer output functions to be applicable thereto.

[0063] A pre-out unit 41 includes switches S41a to S41n. The switch S41a switches whether to output a surround back left audio signal SBL inputted from a DSP, to an amplifier 42a. The switch S41b switches whether to output a Zone3 left audio signal Z3L inputted from the DSP, to the amplifier 42a. The switch S41c switches whether to output a left audio signal L (for Bi-Amp) inputted from the DSP, to the amplifier 42a. The switch S41d switches whether to output a BTL left audio signal L- to the amplifier 42a. Any one of the switches S41a to S41d is brought into an on state depending on whether to use the functions.

[0064] The switch S41e switches whether to output a surround back right audio signal SBR inputted from the DSP, to an amplifier 42b. The switch S41f switches whether to output a Zone3 right audio signal Z3R inputted from the DSP, to the amplifier 42b. The switch S41g switches whether to output a right audio signal R (for Bi-Amp) inputted from the DSP, to the amplifier 42b. The switch S41h switches whether to output a BTL right audio signal R- to the amplifier 42b. Any one of the switches S41e to S41h is brought into an on state depending on

whether to use the functions.

[0065] The switch S41i switches whether to output an upper left audio signal LH or an outer left audio signal LW inputted from the DSP, to an amplifier 42c. Specifically, in the DSP, as a channel to be supplied to the switch S41i, one of the upper left audio signal LH and the outer left audio signal LW is selected. The switch S41j switches whether to output a low-frequency audio signal SW inputted from the DSP, to the amplifier 42c. The switch S41k switches whether to output a Zone2 left audio signal Z2L inputted from the DSP, to the amplifier 42c. Any one of the switches S41i to S41k is brought into an on state depending on whether to use the functions.

[0066] The switch S41l switches whether to output an upper right audio signal RH or an outer right audio signal RW inputted from the DSP, to an amplifier 42d. Specifically, in the DSP, as a channel to be supplied to the S41l, one of the upper right audio signal RH and the outer right audio signal RW is selected. The switch S41m switches whether to output a low-frequency audio signal SW inputted from the DSP, to the amplifier 42d. The switch S41n switches whether to output a Zone2 right audio signal Z2R inputted from the DSP, to the amplifier 42d. Any one of the switches S41l to 41n is brought into an on state depending on whether to use the functions.

[0067] Power amplifiers 42 include the amplifiers 42a to 42d. The amplifier 42a amplifies the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the left audio signal L (for Bi-Amp), or the BTL left audio signal L- inputted thereto and supplies the amplified audio signal to a switch S43a. The amplifier 42b amplifies the surround back right audio signal SBR, the Zone3 right audio signal Z3R, the right audio signal R (for Bi-Amp), or the BTL right audio signal R- inputted thereto and supplies the amplified audio signal to a switch S43b. The amplifier 42c amplifies the upper left audio signal LH, the outer left audio signal LW, the low-frequency audio signal SW, or the Zone2 left audio signal Z2L inputted thereto and supplies the amplified audio signal to a switch S43c. The amplifier 42d amplifies the upper right audio signal RH, the outer right audio signal RW, the low-frequency audio signal SW, or the Zone2 right audio signal Z2R inputted thereto and supplies the amplified audio signal to a switch S43d. An amplifier 42e is an amplifier for a left audio signal L, amplifies the left audio signal L supplied from the DSP, and supplies the amplified left audio signal L to a switch S43f. An amplifier 42f is an amplifier for a right audio signal R, amplifies the right audio signal R supplied from the DSP, and supplies the amplified right audio signal R to a switch S43h.

[0068] An SP relay 43 includes the switches S43a to S43h. The switch S43a switches whether to supply the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the left audio signal L (for Bi-Amp), or the BTL left audio signal L- inputted from the amplifier 42a, to a surround back left SP terminal 44a. The switch S43a goes to an on state when any one of the switches S41a to S41d is in an on state. The switch S43b switches

whether to supply the surround back right audio signal SBR, the Zone3 right audio signal Z3R, the right audio signal R (for Bi-Amp), or the BTL right audio signal R-inputted from the amplifier 42b, to a surround back right SP terminal 44b. The switch S43b goes to an on state when any one of the switches S41e to S41h is in an on state.

[0069] The switch S43c switches whether to supply the upper left audio signal LH or the low-frequency audio signal SW inputted from the amplifier 42c, to an upper left SP terminal 44c. The switch S43c is brought into an on state when the switch S41i is in an on state and the upper left audio signal LH is supplied to the switch S41i or when the switch S41j is in an on state. The switch S43d switches whether to supply the upper right audio signal RH or the low-frequency audio signal SW inputted from the amplifier 42d, to an upper right SP terminal 44d. The switch S43d is brought into an on state when the switch S41l is in an on state and the upper right audio signal RH is supplied to the switch S41l or when the switch S41m is in an on state.

[0070] A switch S43e switches whether to supply the outer left audio signal LW or the Zone2 left audio signal Z2L inputted from the amplifier 42c, to an outer left SP terminal 44e. The switch S43e is brought into an on state when the switch S41i is in an on state and the outer left audio signal LW is supplied to the switch S41i or when the switch S41k is in an on state. A switch S43g switches whether to supply the outer right audio signal RW or the Zone2 right audio signal Z2R inputted from the amplifier 42d, to an outer right SP terminal 44f. The switch S43g is brought into an on state when the switch S41l is in an on state and the outer right audio signal RW is supplied to the switch S41l or when the switch S41n is in an on state.

[0071] The switch S43f switches whether to supply the left audio signal L (for speaker B) inputted from the amplifier 42e, to the outer left SP terminal 44e. The switch S43h switches whether to supply the right audio signal R (for speaker B) inputted from the amplifier 42f, to the outer right SP terminal 44f.

[0072] SP terminals 44 include the SP terminals 44a to 44f. When the functions are not used, the same speakers as those described above are connected to the SP terminals. When the Zone3 function is used, a Zone3 left speaker SZ3L is connected to the surround back left SP terminal 44a and a Zone3 right speaker SZ3R is connected to the surround back right SP terminal 44b. When the Bi-Amp function is used, a Bi-Amp terminal of a left speaker SL is connected to the surround back left SP terminal 44a and a Bi-Amp terminal of a right speaker SR is connected to the surround back right SP terminal 44b. When the BTL function is used, a - side of the left speaker SL is connected to the surround back left SP terminal 44a and a - side of the right speaker SR is connected to the surround back right SP terminal 44b. When the passive sub-woofer output function is used, a passive sub-woofer (a speaker dedicated to low frequencies,

which is not built in the amplifier) is connected to the upper left SP terminal 44c and the upper right SP terminal 44d. When the Zone2 function is used, a Zone2 left speaker SZ2L is connected to the outer left SP terminal 44e and a Zone2 right speaker SZ2R is connected to the outer right SP terminal 44f. When the speaker B function is used, a speaker B left speaker SLB is connected to the outer left SP terminal 44e and a speaker B right speaker SRB is connected to the outer right SP terminal 44f.

[0073] Next, operations in the present example will be described.

(1) When the Bi-Amp function is used

[0074] A control unit 2 controls the DSP and the switches to supply the left audio signal L (for Bi-Amp) to the surround back left SP terminal 44a and supply the right audio signal R (for Bi-Amp) to the surround back right SP terminal 44b. Specifically, the control unit 2 causes the DSP to supply the left audio signal L (for Bi-Amp) to the switch S41c and supply the right audio signal R (for Bi-Amp) to the switch S41g. The control unit 2 controls the switches S41c, S41g, S43a, and S43b to be an on state and the switches S41a, S41b, S41d, S41e, S41f, and S41h to be an off state.

(2) When the BTL function is used

[0075] The control unit 2 controls the DSP and the switches to supply the BTL left audio signal L- to the surround back left SP terminal 44a and supply the BTL right audio signal R- to the surround back right SP terminal 44b. Specifically, the control unit 2 causes the DSP to supply the BTL left audio signal L- to the switch S41d and supply the BTL right audio signal R- to the switch S41h. The control unit 2 controls the switches S41d, S41h, S43a, and S43b to be an on state and the switches S41a, S41b, S41c, S41e, S41f, and S41g to be an off state.

(3) When the speaker B function is used

[0076] The control unit 2 controls the DSP and the switches to supply the left audio signal L to the outer left SP terminal 44e and supply the right audio signal R to the outer right SP terminal 44f. Specifically, the control unit 2 controls the switches S43f and S43h to be an on state and the switches S41i to S41n, S43c, S43d, S43e, and S43g to be an off state.

(4) When the passive sub-woofer output function is used

[0077] The control unit 2 controls the DSP and the switches to supply the low-frequency audio signal SW to the upper left SP terminal 44c and the upper right SP terminal 44d. Specifically, the control unit 2 causes the DSP to supply the low-frequency audio signal SW to the

switches S41j and S41m. The control unit 2 controls the switches S41j, S41m, S43c, and S43d to be an on state and the switches S41i, S41k, S41l, S41n, S43e, S43f, S43g, and S43h to be an off state.

(5) When the Zone2 function is used

[0078] The control unit 2 controls the DSP and the switches to supply the Zone2 left audio signal Z2L to the outer left SP terminal 44e and supply the Zone2 right audio signal Z2R to the outer right SP terminal 44f. Specifically, the control unit 2 causes the DSP to supply the Zone2 left audio signal Z2L to the switch S41k and supply the Zone2 right audio signal Z2R to the switch S41n. The control unit 2 controls the switches S41k, S41n, S43e, and S43g to be an on state and the switches S41i, S41j, S41l, S41m, S43c, S43d, S43f, and S43g to be an off state.

(6) When the Zone3 function is used

[0079] The control unit 2 controls the DSP and the switches to supply the Zone3 left audio signal Z3L to the surround back left SP terminal 44a and supply the Zone3 right audio signal Z3R to the surround back right SP terminal 44b. Specifically, the control unit 2 causes the DSP to supply the Zone3 left audio signal Z3L to the switch S41b and supply the Zone3 right audio signal Z3R to the switch S41f. The control unit 2 controls the switches S41b, S41f, S43a, and S43b to be an on state and the switches S41a, S41c, S41d, S41e, S41g, and S41h to be an off state.

(7) When a combination of the outer left audio signal LW and the outer right audio signal RW is included

[0080] The control unit 2 controls the DSP and the switches to supply the outer left audio signal LW to the outer left SP terminal 44e and supply the outer right audio signal RW to the outer right SP terminal 44f. Specifically, the control unit 2 causes the DSP to supply the outer left audio signal LW to the switch S41i and supply the outer right audio signal RW to the switch S41l. The control unit 2 controls the switches S41i, S41l, S43e, and S43g to be an on state and the switches S41j, S41k, S41m, S41n, S43c, S43d, S43f, and S43h to be an off state.

(8) When a combination of the upper left audio signal LH and the upper right audio signal RH is included

[0081] The control unit 2 controls the DSP and the switches to supply the upper left audio signal LH to the upper left SP terminal 44c and supply the upper right audio signal RH to the upper right SP terminal 44d. Specifically, the control unit 2 causes the DSP to supply the upper left audio signal LH to the switch S41i and supply the upper right audio signal RH to the switch S41l. The control unit 2 controls the switches S41i, S41l, S43c, and

S43d to be an on state and the switches S41j, S41k, S41m, S41n, S43e, S43f, S43g, and S43h to be an off state.

5 (9) When a combination of the surround back left audio signal SBL and the surround back right audio signal SBR is included

[0082] The control unit 2 controls the DSP and the switches to supply the surround back left audio signal SBL to the surround back left SP terminal 44a and supply the surround back right audio signal SBR to the surround back right SP terminal 44b. Specifically, the control unit 2 causes the DSP to supply the surround back left audio signal SBL to the switch S41a and supply the surround back right audio signal SBR to the switch S41e. The control unit 2 controls the switches S41a, S41e, S43a, and S43b to be an on state and the switches S41b, S41c, S41d, S41f, S41g, and S41h to be an off state.

20 **[0083]** Next, an audio processing unit 5E of an AV amplifier according to yet another preferred embodiment of the present invention will be described with reference to FIG. 10. The audio processing unit 5E is a variant of the audio processing unit 5D in FIG. 9. A left audio signal L (for Bi-Amp) is outputted from the upper left SP terminal 44c and a right audio signal R (for Bi-Amp) is outputted from the upper right SP terminal 44d. In this case, the Bi-Amp function is able to be used in the state that the surround back left audio signal SBL is outputted from the surround back left SP terminal 44a and the surround back right audio signal SBR is outputted from the surround back right SP terminal 44b. Namely in this case, the left audio signal L and the right audio signal R are able to be reproduced by using the Bi-Amp function in the state that the basic 7.1 channels (a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, a surround right audio signal SR, a surround back left audio signal SBL and a surround back right audio signal SBR) are reproduced.

[0084] The switch S41c switches whether to output a left audio signal L (for Bi-Amp) inputted from the DSP, to the amplifier 42c. The switch S41g switches whether to output a right audio signal R (for Bi-Amp) inputted from the DSP, to the amplifier 42d.

[0085] The amplifier 42c amplifies the upper left audio signal LH, the outer left audio signal LW, the low-frequency audio signal SW, the Zone2 left audio signal Z2L, or the left audio signal L (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a switch S43c or S43e. The amplifier 42d amplifies the upper right audio signal RH, the outer right audio signal RW, the low-frequency audio signal SW, the Zone2 right audio signal Z2R, or the right audio signal R (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a switch S43d or S43g.

[0086] The switch S43c switches whether to supply the upper left audio signal LH, the low-frequency audio

signal SW, or the left audio signal L (for Bi-Amp) inputted from the amplifier 42c, to an upper left SP terminal 44c. The switch S43c is brought into an on state when the switch S41i is in an on state and the upper left audio signal LH is supplied to the switch S41i, when the switch S41j is in an on state, or when the switch S41c is in an on state. The switch S43d switches whether to supply the upper right audio signal RH, the low-frequency audio signal SW, or the right audio signal R (for Bi-Amp) inputted from the amplifier 42d, to an upper right SP terminal 44d. The switch S43d is brought into an on state when the switch S41l is in an on state and the upper right audio signal RH is supplied to the switch S41l, when the switch S41m is in an on state, or when the switch S41g is in an on state.

[0087] For Bi-Amp function, the left SP terminal of the AV amplifier is connected to a woofer terminal of the left speaker SL and the upper left SP terminal 44c is connected to a tweeter terminal of the left speaker SL. The right SP terminal of the AV amplifier is connected to a woofer terminal of the right speaker SR and the upper right SP terminal 44d is connected to a tweeter terminal of the right speaker SR.

(1) When the Bi-Amp function is used

[0088] A control unit 2 controls the DSP and the switches to supply the left audio signal L (for Bi-Amp) to the upper left SP terminal 44c via the amplifier 42c and supply the right audio signal R (for Bi-Amp) to the upper right SP terminal 44d via the amplifier 42d. Specifically, the control unit 2 causes the DSP to supply the left audio signal L (for Bi-Amp) to the switch S41c and supply the right audio signal R (for Bi-Amp) to the switch S41g. The control unit 2 controls the switches S41c, S41g, S43c, and S43d to be an on state and the switches S41i, S41j, S41k, S41l, S41m, S41n, S43e and S43g to be an off state.

[0089] The other case is similar to the audio processing unit 5D in FIG. 9. Specifically, when the Bi-Amp function is not used, for example, the control unit 2 controls the DSP and the switches so that the upper left audio signal LH is supplied to the upper left SP terminal 44c via the amplifier 42c and so that the upper right audio signal RH is supplied to the upper right SP terminal 44d via the amplifier 42d.

[0090] Next, an audio processing unit 5F of an AV amplifier according to yet another preferred embodiment of the present invention will be described with reference to FIG. 11. The audio processing unit 5F is a variant of the audio processing unit 5E in FIG. 10. A left audio signal L (for Bi-Amp) is outputted from the outer left SP terminal 44e and a right audio signal R (for Bi-Amp) is outputted from the outer right SP terminal 44f. In this case, the Bi-Amp function is able to be used in the state that the surround back left audio signal SBL is outputted from the surround back left SP terminal 44a and the surround back right audio signal SBR is outputted from the surround

back right SP terminal 44b. Namely in this case, the left audio signal L and the right audio signal R are able to be reproduced by using the Bi-Amp function in the state that the basic 7.1 channels (a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, a surround right audio signal SR, a surround back left audio signal SBL and a surround back right audio signal SBR) are reproduced.

[0091] A switch S43e switches whether to supply the outer left audio signal LW, the Zone2 left audio signal Z2L, or the left audio signal L (for Bi-Amp) inputted from the amplifier 42c, to the outer left SP terminal 44e. The switch S43e is brought into an on state when the switch S41i is in an on state and the outer left audio signal LW is supplied to the switch S41i, when the switch S41k is in an on state, or when the switch S41c is in an on state. A switch S43g switches whether to supply the outer right audio signal RW, the Zone2 right audio signal Z2R, or the right audio signal R (for Bi-Amp) inputted from the amplifier 42d, to the outer right SP terminal 44f. The switch S43g is brought into an on state when the switch S41l is in an on state and the outer right audio signal RW is supplied to the switch S41l, when the switch S41n is in an on state, or when the switch S41g is in an on state.

[0092] For Bi-Amp function, the left SP terminal of the AV amplifier is connected to a woofer terminal of the left speaker SL and the outer left SP terminal 44e is connected to a tweeter terminal of the left speaker SL. The right SP terminal of the AV amplifier is connected to a woofer terminal of the right speaker SR and the outer right SP terminal 44f is connected to a tweeter terminal of the right speaker SR.

(1) When the Bi-Amp function is used

[0093] A control unit 2 controls the DSP and the switches to supply the left audio signal L (for Bi-Amp) to the outer left SP terminal 44e via the amplifier 42c and supply the right audio signal R (for Bi-Amp) to the outer right SP terminal 44f via the amplifier 42d. Specifically, the control unit 2 causes the DSP to supply the left audio signal L (for Bi-Amp) to the switch S41c and supply the right audio signal R (for Bi-Amp) to the switch S41g. The control unit 2 controls the switches S41c, S41g, S43e, and S43g to be an on state and the switches S41i, S41j, S41k, S41l, S41m, S41n, S43c, S43d, S43f and S43h to be an off state.

[0094] The other case is similar to the audio processing unit 5E in FIG. 10. Specifically, when the Bi-Amp function is not used, for example, the control unit 2 controls the DSP and the switches so that the outer left audio signal LW is supplied to the outer left SP terminal 44e via the amplifier 42c and so that the outer right audio signal RW is supplied to the outer right SP terminal 44f via the amplifier 42d.

[0095] Next, an audio processing unit 5G of an AV amplifier according to yet another preferred embodiment of

the present invention will be described with reference to FIG. 12.

[0096] The switch S51a performs switching as to whether or not the surround back left audio signal SBL is to be outputted to an amplifier 52a. The switch S51b performs switching as to whether or not the outer left audio signal LW is to be outputted to the amplifier 52a. The switch S51c performs switching as to whether or not the upper left audio signal LH is to be outputted to an amplifier 52b. The switch S51d performs switching as to whether or not the outer left audio signal LW is to be outputted to the amplifier 52b. The switch S51i performs switching as to whether or not the left audio signal L (for Bi-Amp) is to be outputted to the amplifier 52b.

[0097] The switch S51e performs switching as to whether or not the surround back right audio signal SBR is to be outputted to an amplifier 52c. The switch S51f performs switching as to whether or not the outer right audio signal RW is to be outputted to the amplifier 52c. The switch S51g performs switching as to whether or not the upper right audio signal RH is to be outputted to an amplifier 52d. The switch S51h performs switching as to whether or not the outer right audio signal RW is to be outputted to the amplifier 52d. The switch S51j performs switching as to whether or not the right audio signal R (for Bi-Amp) is to be outputted to the amplifier 52d.

[0098] The amplifier 52a amplifies the surround back left audio signal SBL or the outer left audio signal LW supplied from the pre-out unit 51 to supply to the SP relay 53 (switches S53a, S53b). The amplifier 52b amplifies the upper left audio signal LH, the outer left audio signal LW, or the left audio signal L (for Bi-Amp) supplied from the pre-out unit 51 to supply to the SP relay 53 (switches S53c, S53d). The amplifier 52c amplifies the surround back right audio signal SBR or the outer right audio signal RW supplied from the pre-out unit 51 to supply to the SP relay 53 (switches S53e, S53f). The amplifier 52d amplifies the upper right audio signal RH, the outer right audio signal RW, or the right audio signal R (for Bi-Amp) supplied from the pre-out unit 51 to supply to the SP relay 53 (switches S53g, S53h).

[0099] The switch S53a performs switching as to whether or not the surround back left audio signal SBL supplied from the amplifier 52a is to be supplied to a surround back left SP terminal 54a. The switch S53b performs switching as to whether or not the outer left audio signal LW supplied from the amplifier 52a is to be supplied to an outer left SP terminal 54b. The switch S53c performs switching as to whether or not the outer left audio signal LW supplied from the amplifier 52b is to be supplied to the outer left SP terminal 54b. The switch S53d performs switching as to whether or not the upper left audio signal LH or the left audio signal L (for Bi-Amp) supplied from the amplifier 52b is to be supplied to a upper left SP terminal 54c.

[0100] The switch S53e performs switching as to whether or not the surround back right audio signal SBR supplied from the amplifier 52c is to be supplied to a

surround back right SP terminal 54d. The switch S53f performs switching as to whether or not the outer right audio signal RW supplied from the amplifier 52c is to be supplied to an outer right SP terminal 54e. The switch S53g performs switching as to whether or not the outer right audio signal RW supplied from the amplifier 52d is to be supplied to the outer right SP terminal 54e. The switch S53h performs switching as to whether or not the upper right audio signal RH, or the right audio signal R (for Bi-Amp) supplied from the amplifier 52d is to be supplied to an upper right SP terminal 54f.

[0101] For Bi-Amp function, the left SP terminal of the AV amplifier is connected to a woofer terminal of the left speaker SL and the upper left SP terminal 54c is connected to a tweeter terminal of the left speaker SL. The right SP terminal of the AV amplifier is connected to a woofer terminal of the right speaker SR and the upper right SP terminal 54f is connected to a tweeter terminal of the right speaker SR.

(1) When the Bi-Amp function is used

[0102] A control unit 2 controls the DSP and the switches to supply the left audio signal L (for Bi-Amp) to the upper left SP terminal 54c and supply the right audio signal R (for Bi-Amp) to the upper right SP terminal 54f. Specifically, the control unit 2 causes the DSP to supply the left audio signal L (for Bi-Amp) to the switch S51i and supply the right audio signal R (for Bi-Amp) to the switch S51j. The control unit 2 controls the switches S51i, S51j, S53d, and S53h to be an on state and the switches S51c, S51d, S51g, S51h, S53c and S53g to be an off state.

[0103] In this case, the Bi-Amp function is able to be used in the state that the surround back left audio signal SBL is output from the surround back left SP terminal 54a and the surround back right audio signal SBR is output from the surround back right SP terminal 54d. Specifically, the control unit 2 causes the DSP to supply the surround back left audio signal SBL to the switch S51a and supply the surround back right audio signal SBR to the switch S51e. The control unit 2 controls the switches S51a, S51e, S53a, and S53e to be an on state and the switches S51b, S51f, S53b and S53f to be an off state.

[0104] Next, an audio processing unit 5H of an AV amplifier according to yet another preferred embodiment of the present invention will be described with reference to FIG. 13. The audio processing unit 5H is a variant of the audio processing unit 5E in FIG. 10. A center audio signal C (for Bi-Amp) is outputted from the surround back left SP terminal 44a. In this case, the center audio signal C is (the left audio signal L, the right audio signal R and the center audio signal C are) able to be reproduced by using the Bi-Amp function in the state that the basic 5.1 channels (a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, and a surround right audio signal SR) are reproduced.

[0105] The switch S41o switches whether to output a

center audio signal C (for Bi-Amp) inputted from the DSP, to the amplifier 42a.

[0106] The amplifier 42a amplifies the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the BTL left audio signal L-, or the center audio signal C (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a switch S43a.

[0107] The switch S43a switches whether to supply the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the BTL left audio signal L-, or the center audio signal C (for Bi-Amp) inputted from the amplifier 42a, to the surround back left SP terminal 44a.

[0108] For Bi-Amp function, the center SP terminal of the AV amplifier is connected to a woofer terminal of the center speaker SC and the surround back left SP terminal 44a is connected to a tweeter terminal of the center speaker SC.

(1) When the Bi-Amp function is used

[0109] A control unit 2 controls the DSP and the switches to supply the center audio signal C (for Bi-Amp) to the surround back left SP terminal 44a via the amplifier 42a. Specifically, the control unit 2 causes the DSP to supply the center audio signal C (for Bi-Amp) to the switch S41o. The control unit 2 controls the switches S41o and S43a to be an on state and the switches S41a, S41b and S41d to be an off state.

[0110] The other case is similar to the audio processing unit 5E in FIG. 10. Specifically, when the Bi-Amp function is not used, for example, the control unit 2 controls the DSP and the switches so that the surround back left audio signal SBL is supplied to the surround back left SP terminal 44a via the amplifier 42a.

[0111] Furthermore, when the center audio signal C is reproduced by using the Bi-Amp function, the control unit 2 may cause the DSP to supply the adding signal that is a signal produced by adding the surround back left audio signal SBL and the surround back right audio signal SBR instead of the surround back right audio signal. In this case, the adding signal is able to be outputted from the surround back right SP terminal 44b. Furthermore, the audio processing unit 5H may be configured so that the center audio signal C (for Bi-Amp) is outputted from the surround back right SP terminal 44b instead of the surround back left SP terminal 44a.

[0112] Next, an audio processing unit 5I of an AV amplifier according to yet another preferred embodiment of the present invention will be described with reference to FIG. 14. The audio processing unit 5I is a variant of the audio processing unit 5E in FIG. 10. A surround left audio signal SL (for Bi-Amp) is outputted from the surround back left SP terminal 44a. A surround right audio signal SR (for Bi-Amp) is outputted from the surround back right SP terminal 44b. In this case, the surround left audio signal SL and the surround right audio signal SR (the left audio signal, the right audio signal, the surround left audio signal SL and the surround right audio signal SR) are

able to be reproduced by using the Bi-Amp function in the state that the basic 5.1 channels (a left audio signal L, a right audio signal R, a center audio signal C, a low-frequency audio signal SW, a surround left audio signal SL, and a surround right audio signal SR) are reproduced.

[0113] The switch S41o switches whether to output a surround left audio signal SL (for Bi-Amp) inputted from the DSP, to the amplifier 42a. The switch S41p switches whether to output a surround right audio signal SR (for Bi-Amp) inputted from the DSP, to the amplifier 42b.

[0114] The amplifier 42a amplifies the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the BTL left audio signal L-, or the surround left audio signal SL (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a switch S43a. The amplifier 42b amplifies the surround back right audio signal SBR, the Zone3 right audio signal Z3R, the BTL right audio signal R-, or the surround right audio signal SR (for Bi-Amp) inputted thereto and supplies the amplified audio signal to a switch S43b.

[0115] The switch S43a switches whether to supply the surround back left audio signal SBL, the Zone3 left audio signal Z3L, the BTL left audio signal L-, or the surround left audio signal SL (for Bi-Amp) inputted from the amplifier 42a, to the surround back left SP terminal 44a. The switch S43b switches whether to supply the surround back right audio signal SBR, the Zone3 right audio signal Z3R, the BTL right audio signal R-, or the surround right audio signal SR (for Bi-Amp) inputted from the amplifier 42b, to the surround back right SP terminal 44b.

[0116] For Bi-Amp function, the surround left SP terminal of the AV amplifier is connected to a woofer terminal of the surround left speaker SSL and the surround back left SP terminal 44a is connected to a tweeter terminal of the surround left speaker SSL. The surround right SP terminal of the AV amplifier is connected to a woofer terminal of the surround right speaker SSR and the surround back right SP terminal 44b is connected to a tweeter terminal of the surround right speaker SSR.

(1) When the Bi-Amp function is used

[0117] A control unit 2 controls the DSP and the switches to supply the surround left audio signal SL (for Bi-Amp) to the surround back left SP terminal 44a via the amplifier 42a and to supply the surround right audio signal SR (for Bi-Amp) to the surround back right SP terminal 44b via the amplifier 42b. Specifically, the control unit 2 causes the DSP to supply the surround left audio signal SL (for Bi-Amp) to the switch S41o and to supply the surround right audio signal SR (for Bi-Amp) to the switch S41p. The control unit 2 controls the switches S41o, S41p, S43a and S43b to be an on state and the switches S41a, S41b, S41d, S41e, S41f and S41h to be an off state.

[0118] The other case is similar to the audio processing unit 5E in FIG. 10. Specifically, when the Bi-Amp function is not used, for example, the control unit 2 controls the DSP and the switches so that the surround back left audio

signal SBL is supplied to the surround back left SP terminal 44a via the amplifier 42a and so that the surround back right audio signal SBR is supplied to the surround back right SP terminal 44b via the amplifier 42b.

[0119] Although the preferred embodiments of the present invention are described above, the present invention is not limited thereto. Instead of an upper left audio signal and an upper right audio signal, a center left audio signal (a signal between a left audio signal and a center audio signal) and a center right audio signal (a signal between a right audio signal and the center audio signal) may be applied. A signal which is one of the outer left audio signal, the upper left audio signal and the center left audio signal is defined as an expansion left audio signal. In other words, each of the outer left audio signal, the upper left audio signal and the center left audio signal is an "expansion left audio signal." A signal which is one of the outer right audio signal, the upper right audio signal and the center right audio signal is defined as an expansion right audio signal. In other words, each of the outer right audio signal, the upper right audio signal and the center right audio signal is an "expansion right audio signal." A signal which is one of the outer left audio signal, the upper left audio signal and the center left audio signal and is different from the expansion left audio signal is defined as a second expansion left audio signal. A signal which is one of the outer right audio signal, the upper right audio signal and the center right audio signal and is different from the expansion right audio signal is defined as a second expansion right audio signal. The present invention may also be provided in the form of a program that causes a computer to perform the above-described operations of an AV amplifier, and a recording medium recording the program.

Claims

1. An audio processing apparatus comprising:

a first amplification section for amplifying an expansion left audio signal or a left audio signal for Bi-Amp, the expansion left audio signal being one of an outer left audio signal, an upper left audio signal and a center left audio signal;
a second amplification section for amplifying an expansion right audio signal or a right audio signal for Bi-Amp, the expansion right audio signal being one of an outer right audio signal, an upper right audio signal and a center right audio signal;
a third amplification section for amplifying a surround back left audio signal;
a fourth amplification section for amplifying a surround back right audio signal;
a first speaker terminal that outputs the expansion left audio signal or the left audio signal for Bi-Amp;
a second speaker terminal that outputs the ex-

pansion right audio signal or the right audio signal for Bi-Amp;

a third speaker terminal that outputs the surround back left audio signal;

a fourth speaker terminal that outputs the surround back right audio signal; and

a switching section for causing the first amplification section to amplify the expansion left audio signal and supply the amplified expansion left audio signal to the first speaker terminal and causing the second amplification section to amplify the expansion right audio signal and supply the amplified expansion right audio signal to the second speaker terminal when the Bi-Amp function is not used; and causing the first amplification section to amplify the left audio signal for Bi-Amp and supply the amplified left audio signal for Bi-Amp to the first speaker terminal and causing the second amplification section to amplify the right audio signal for Bi-Amp and supply the amplified right audio signal for Bi-Amp to the second speaker terminal when the Bi-Amp function is used.

2. The audio processing apparatus according to claim 1, wherein the third amplification section amplifies the surround back left audio signal or a center audio signal for Bi-Amp;

the third speaker terminal outputs the surround back left audio signal or the center audio signal for Bi-Amp, and

the switching section causes the third amplification section to amplify the surround back left audio signal and supply the amplified surround back left audio signal to the third speaker terminal when the Bi-Amp function is not used; and causes the third amplification section to amplify the center audio signal for Bi-Amp and supply the amplified center audio signal for Bi-Amp to the third speaker terminal when the Bi-Amp function is used.

3. The audio processing apparatus according to claim 2, wherein when the Bi-Amp function is used, the switching section causes the fourth amplification section to amplify an adding signal that is a signal produced by adding the surround back left audio signal and the surround back right audio signal and supply the amplified adding signal to the fourth speaker terminal.

4. The audio processing apparatus according to any of claims 1 to 3, wherein the third amplification section amplifies the surround back left audio signal or the surround left audio signal for Bi-Amp; the fourth amplification section amplifies the surround back right audio signal or the surround right audio signal for Bi-Amp; the third speaker terminal outputs the surround back

left audio signal or the surround left audio signal for Bi-Amp,
the fourth speaker terminal outputs the surround
back right audio signal or the surround right audio
signal for Bi-Amp, and 5
the switching section causes the third amplification
section to amplify the surround back left audio signal
and supply the amplified surround back left audio
signal to the third speaker terminal and the fourth
amplification section to amplify the surround back
right audio signal and supply the amplified surround
back right audio signal to the fourth speaker terminal 10
when the Bi-Amp function is not used; and causes
the third amplification section to amplify the surround
left audio signal for Bi-Amp and supply the amplified 15
surround left audio signal for Bi-Amp to the third
speaker terminal and the fourth amplification section
to amplify the surround right audio signal for Bi-Amp
and supply the amplified surround right audio signal 20
for Bi-Amp to the fourth speaker terminal when the
Bi-Amp function is used.

5. The audio processing apparatus according to any of
claims 1 to 4, further comprising:

a fifth speaker terminal that outputs a second
expansion left audio signal which is one of the
outer left audio signal, the upper left audio signal
and the center left audio signal and is different
from the expansion left audio signal; 25 30
a sixth speaker terminal that outputs a second
expansion right audio signal which is one of the
outer right audio signal, the upper right audio
signal and the center right audio signal and is
different from the expansion right audio signal; 35
and
a channel determination section for determining
which one of a combination of the expansion left
audio signal and the expansion right audio signal
and a combination of the second expansion left 40
audio signal and second expansion right audio
signal is included in multichannel audio data,
wherein
in case that the Bi-Amp function is not used, the
switching section causes the first amplification 45
section to amplify the expansion left audio signal
and supply the amplified expansion left audio
signal to the first speaker terminal and causes
the second amplification section to amplify the
expansion right audio signal and supply the am- 50
plified expansion right audio signal to the second
speaker terminal when the combination of the
expansion left audio signal and the expansion
right audio signal is determined to be included;
and causes the first amplification section to am- 55
plify the second expansion left audio signal and
supply the amplified second expansion left au-
dio signal to the fifth speaker terminal and caus-

es the second amplification section to amplify
the second expansion right audio signal and
supply the amplified second expansion right au-
dio signal to the sixth speaker terminal when the
combination of the second expansion left audio
signal and second expansion right audio signal
is determined to be included.

FIG. 1

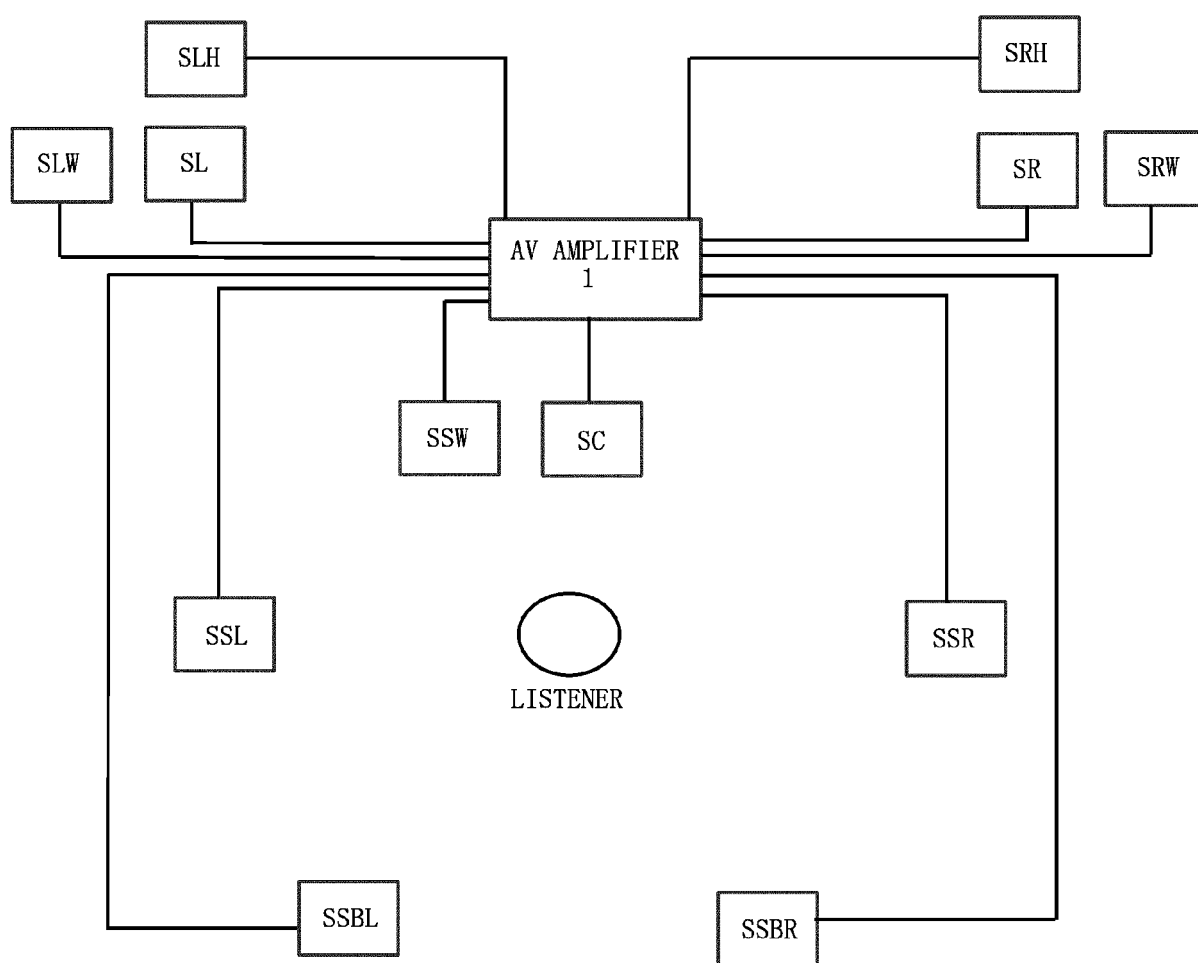


FIG. 2

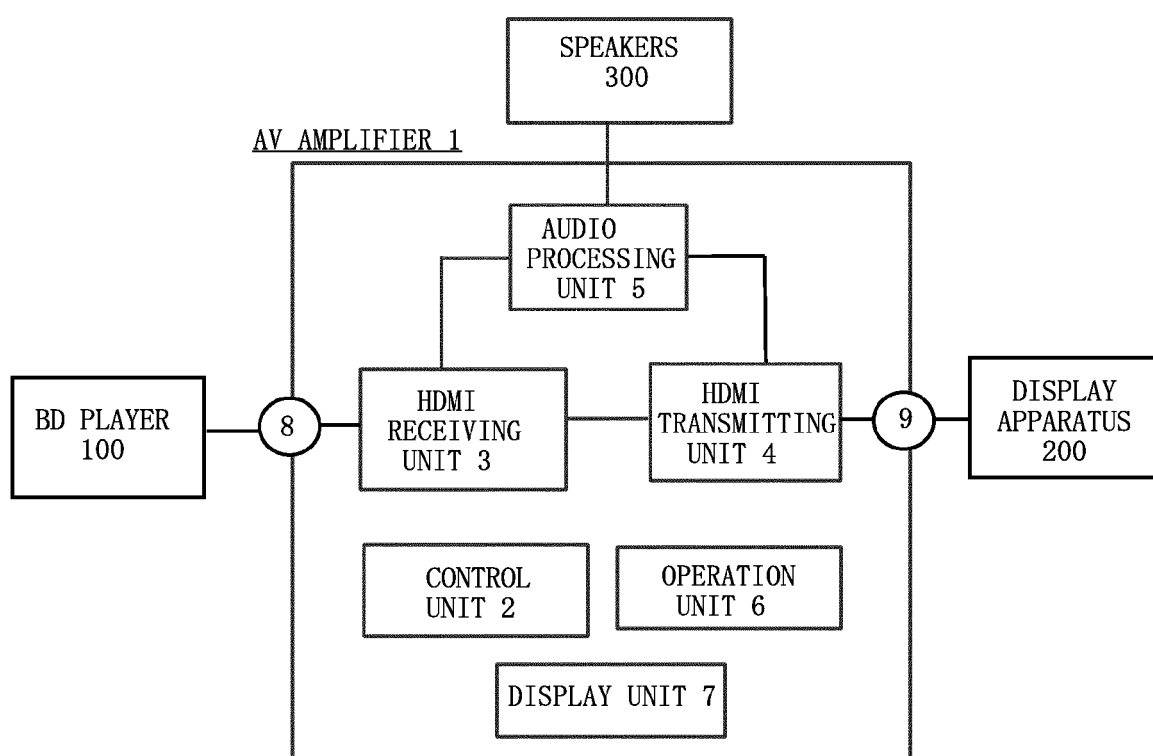


FIG. 3

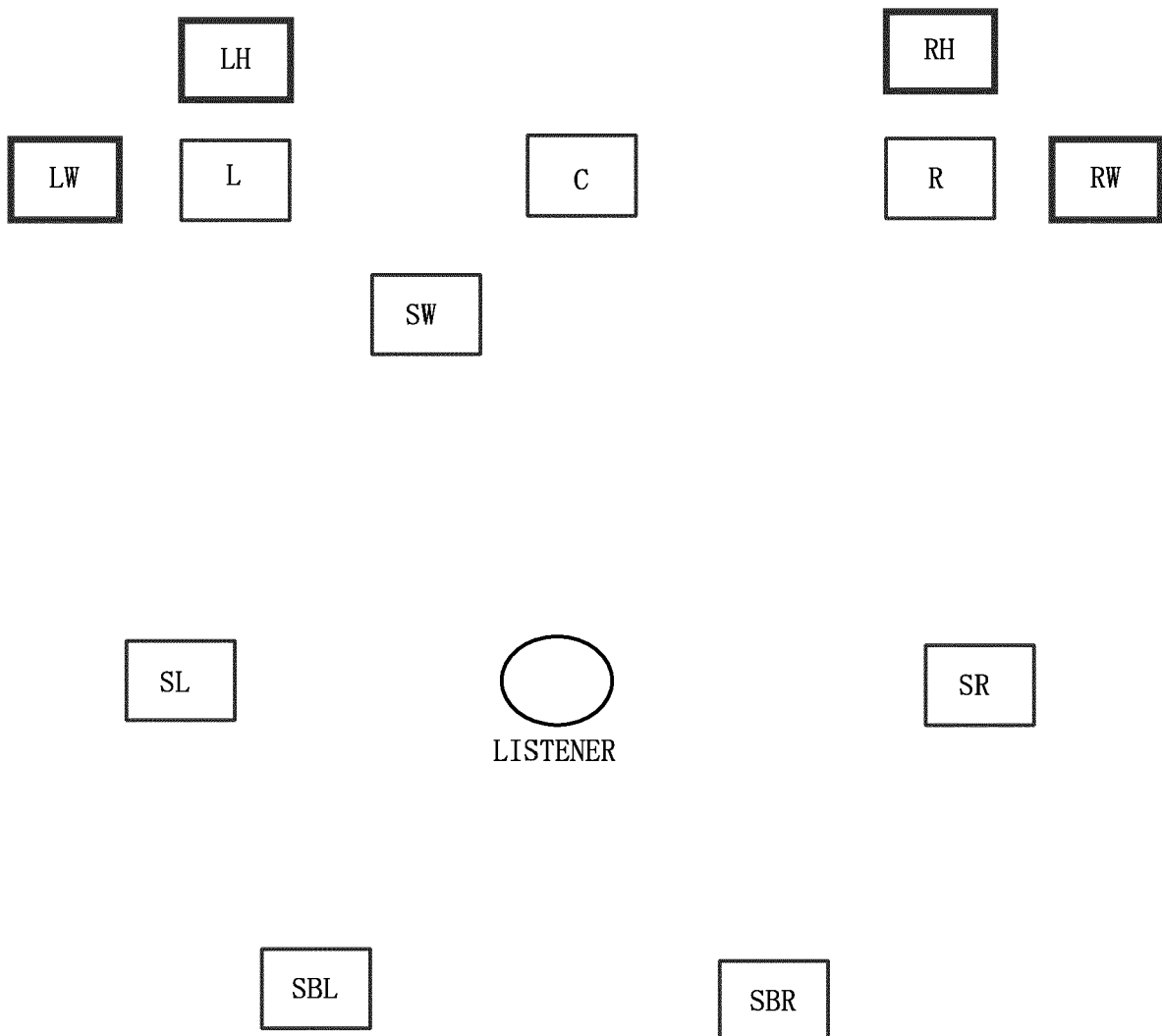


FIG. 4

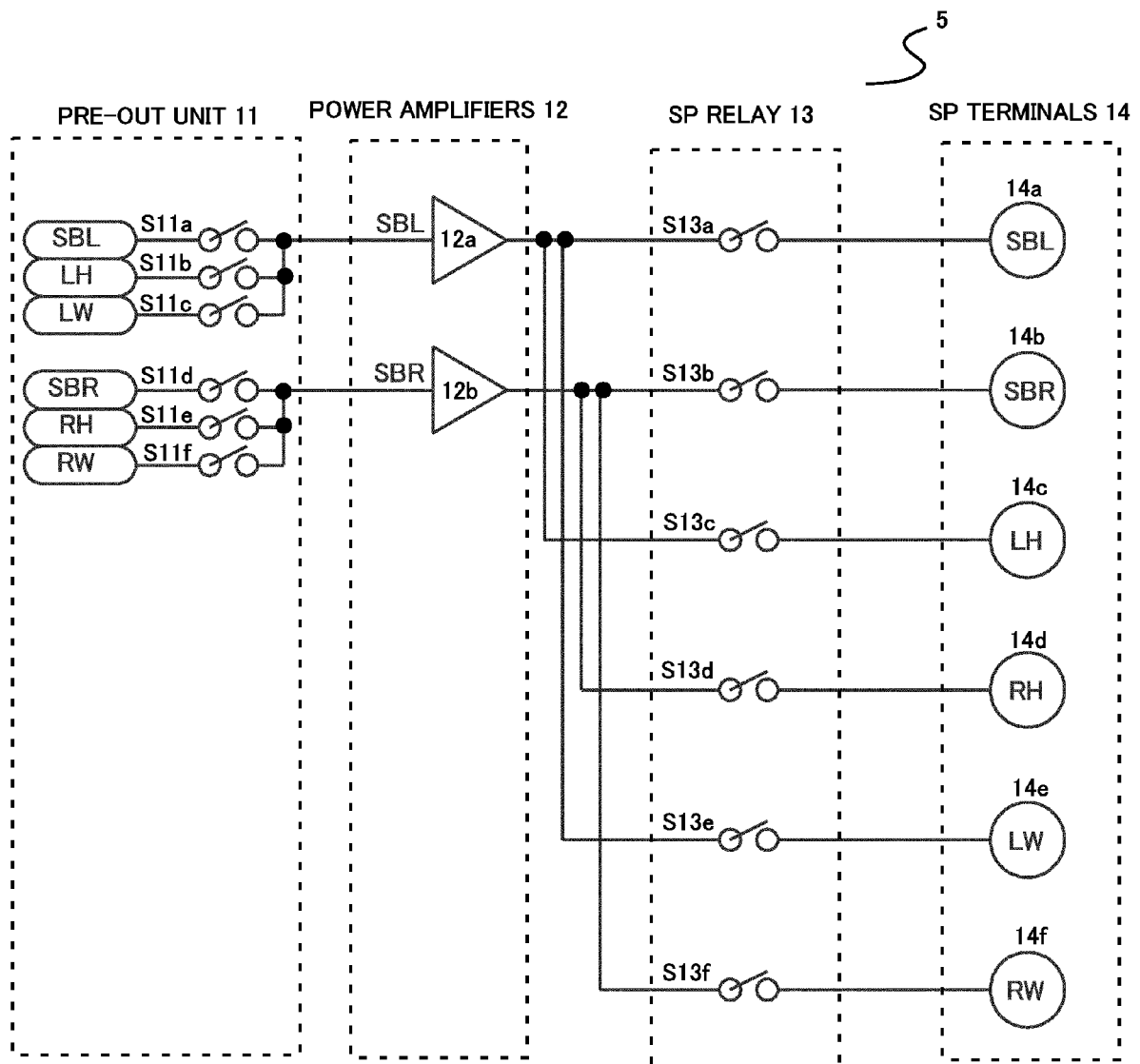


FIG. 5

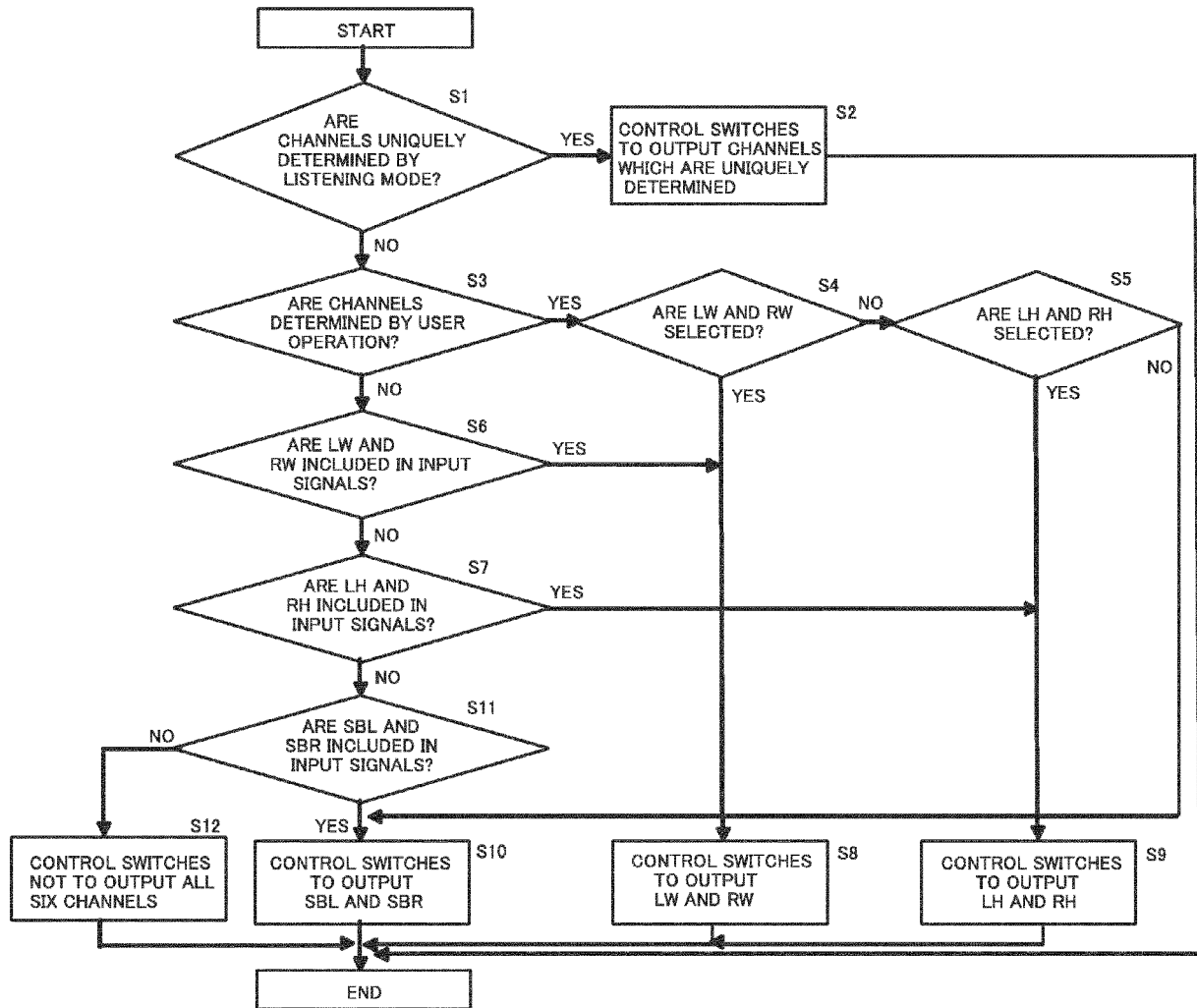


FIG. 6

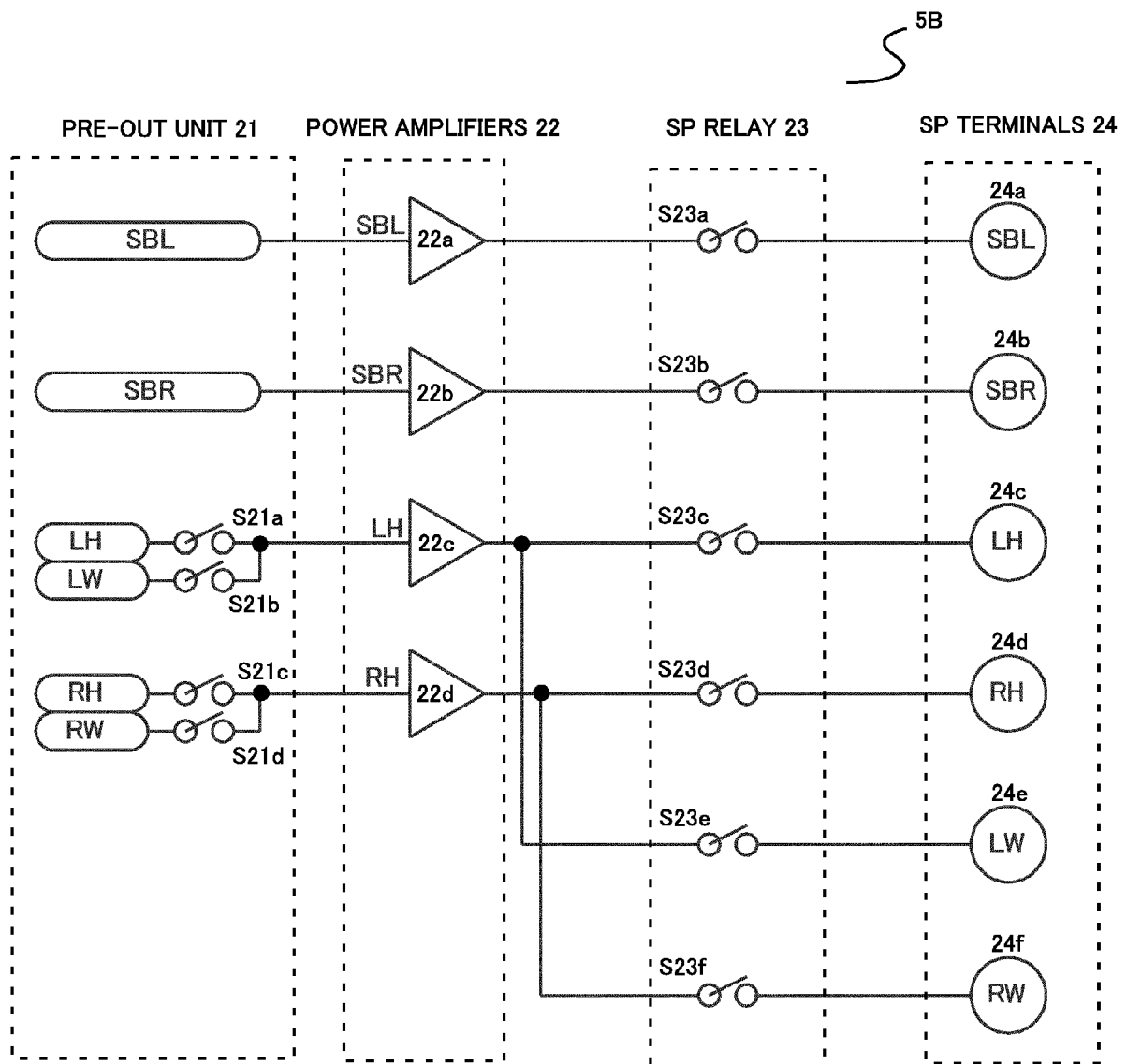


FIG. 7

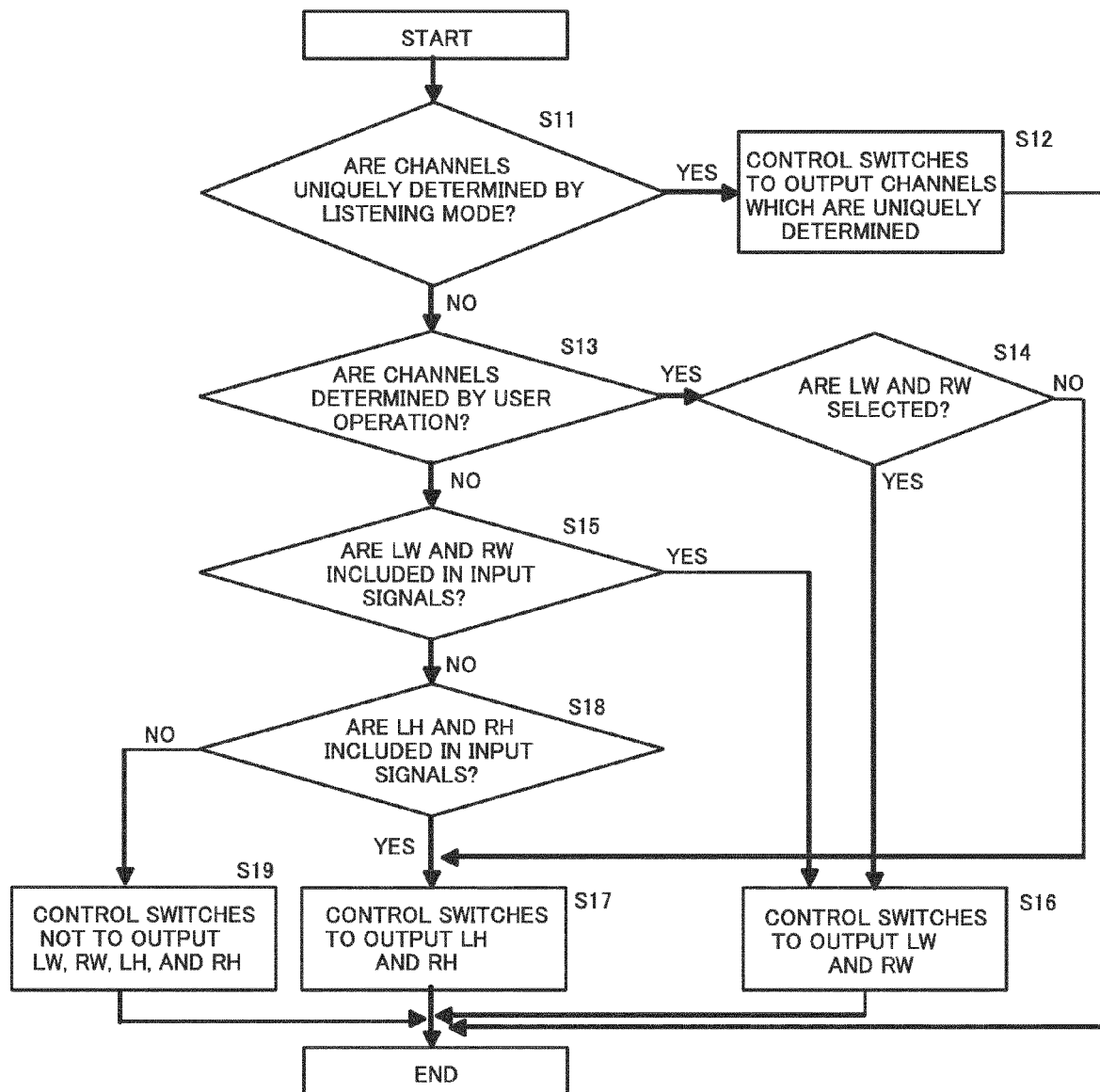


FIG. 8

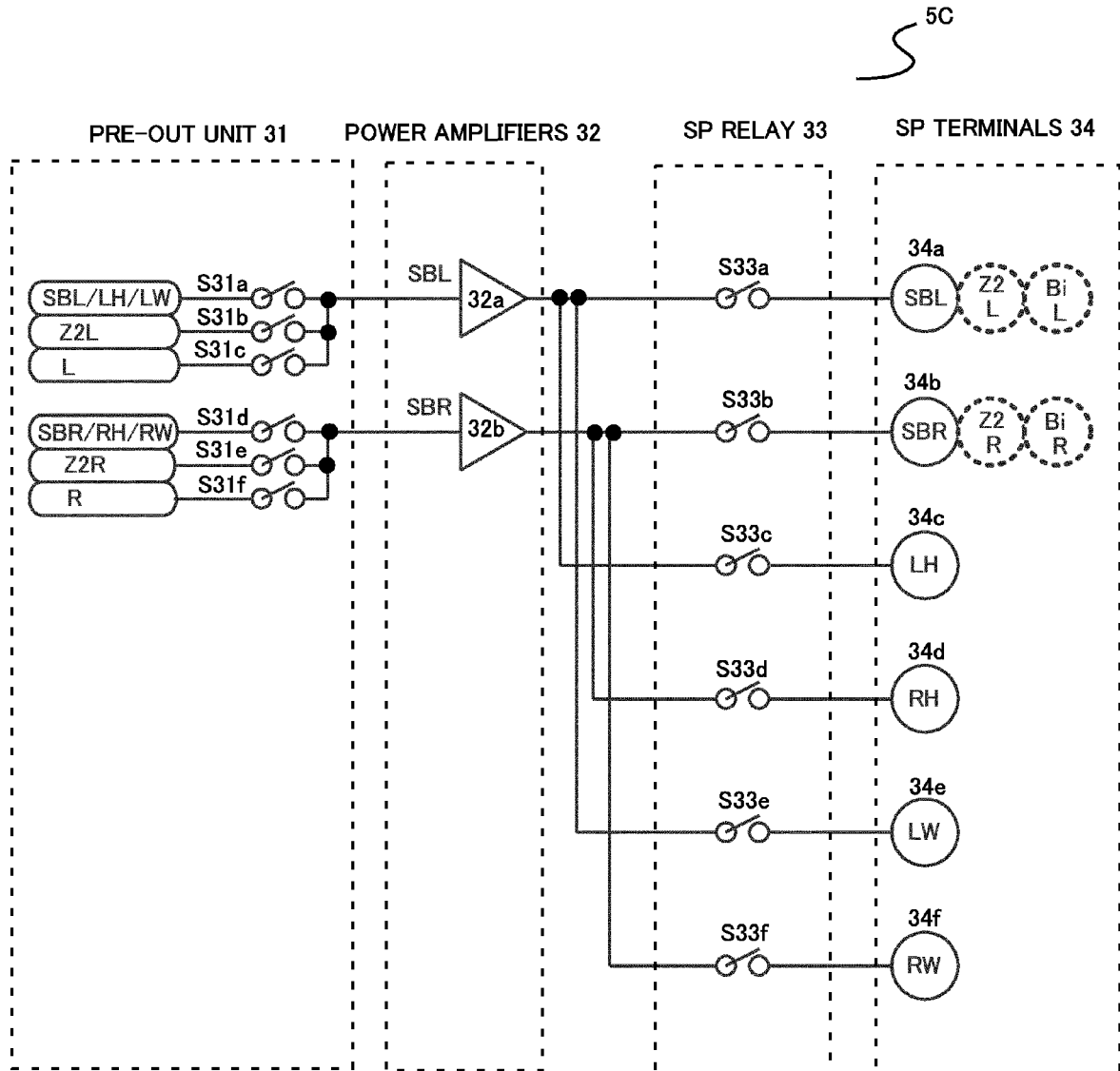


FIG. 9

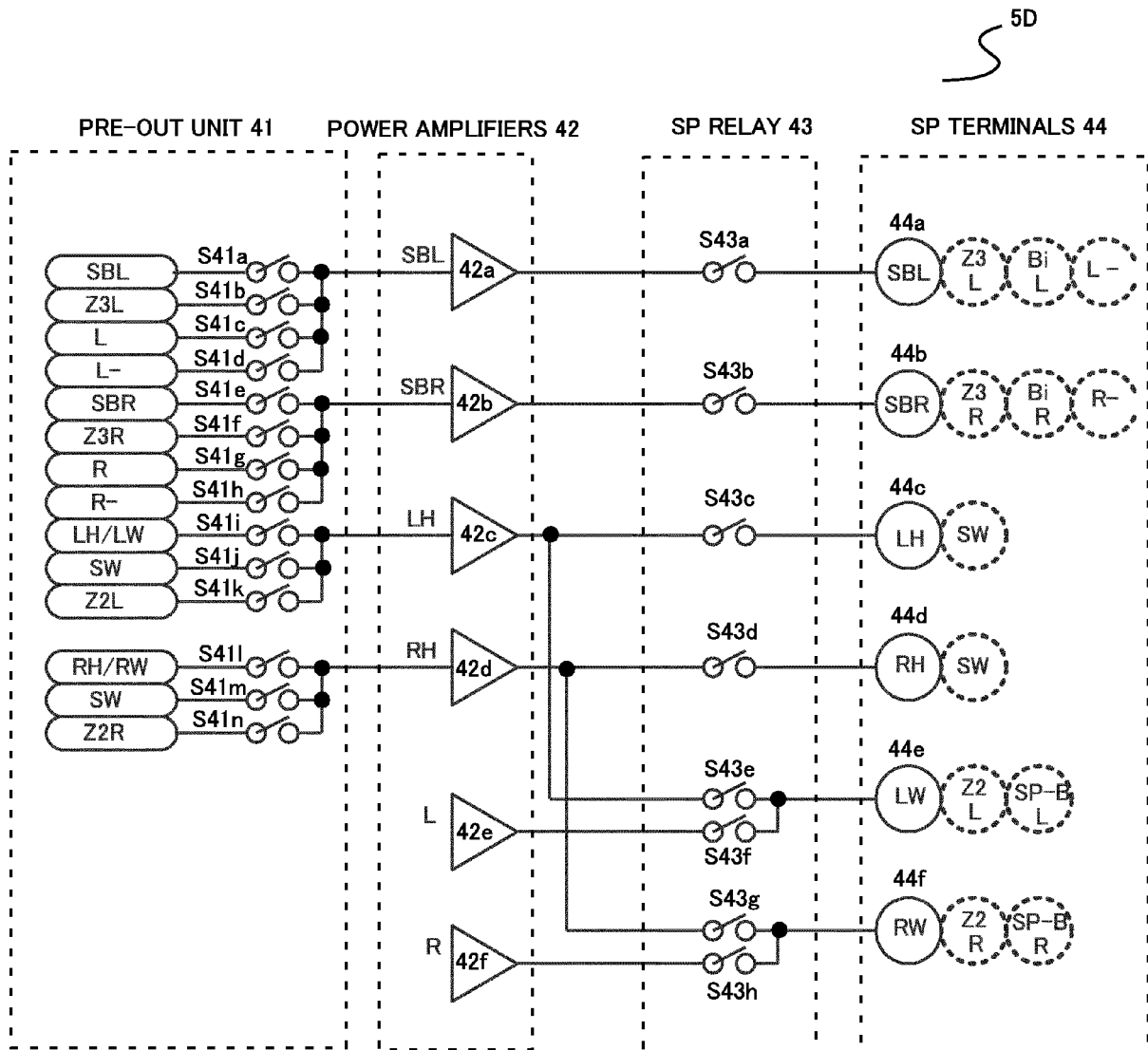


FIG. 10

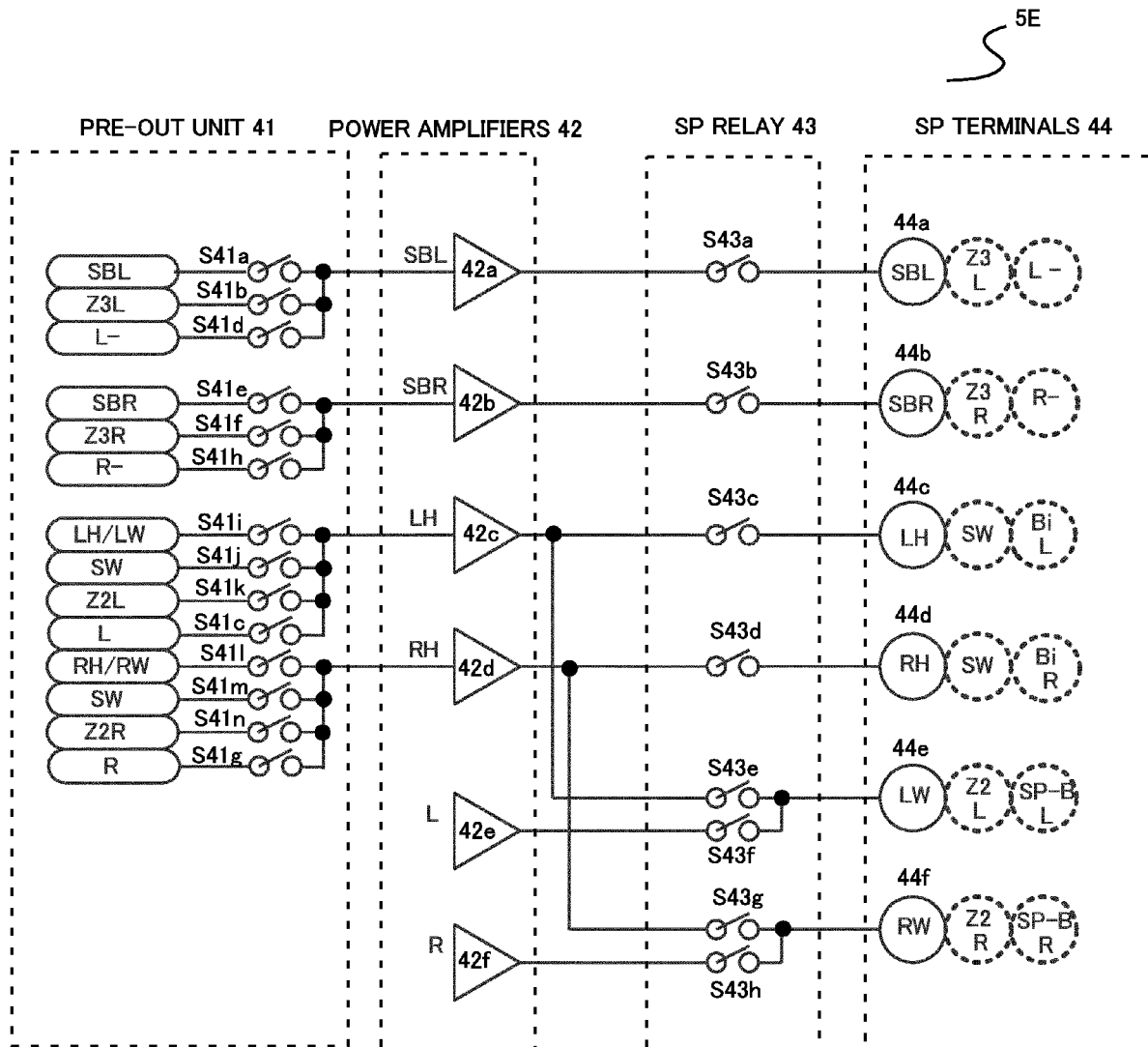


FIG. 11

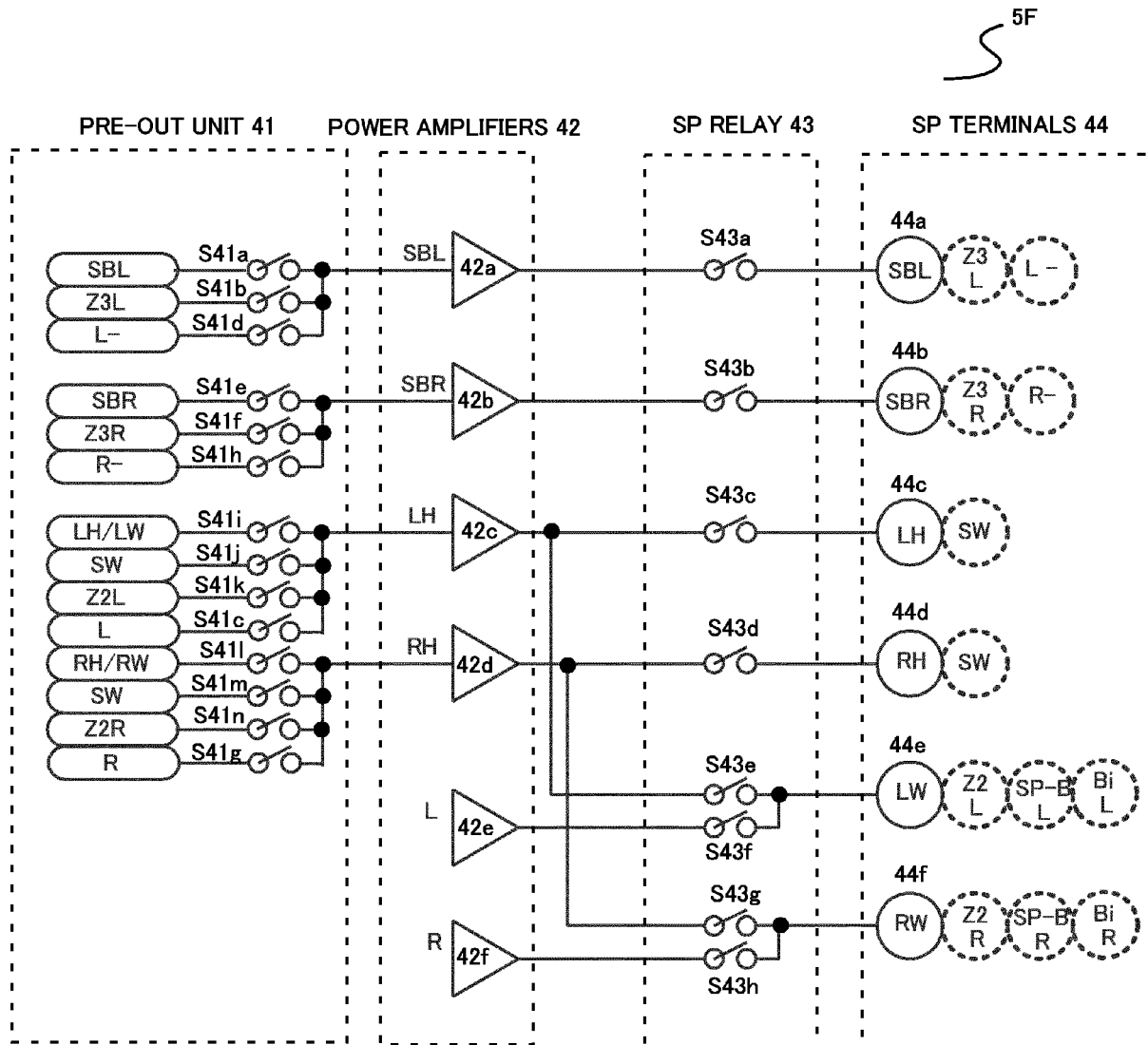


FIG. 12

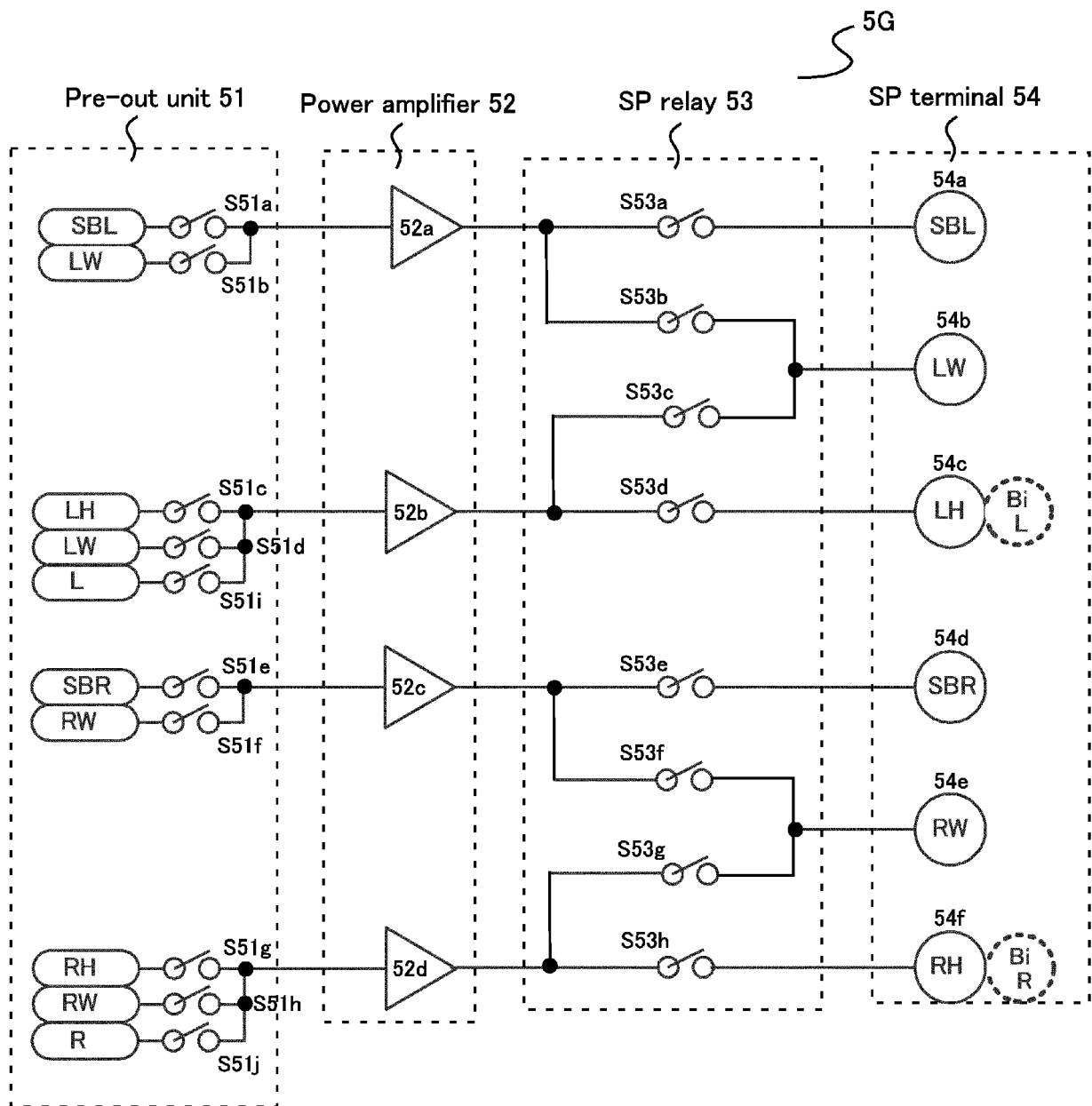


FIG. 13

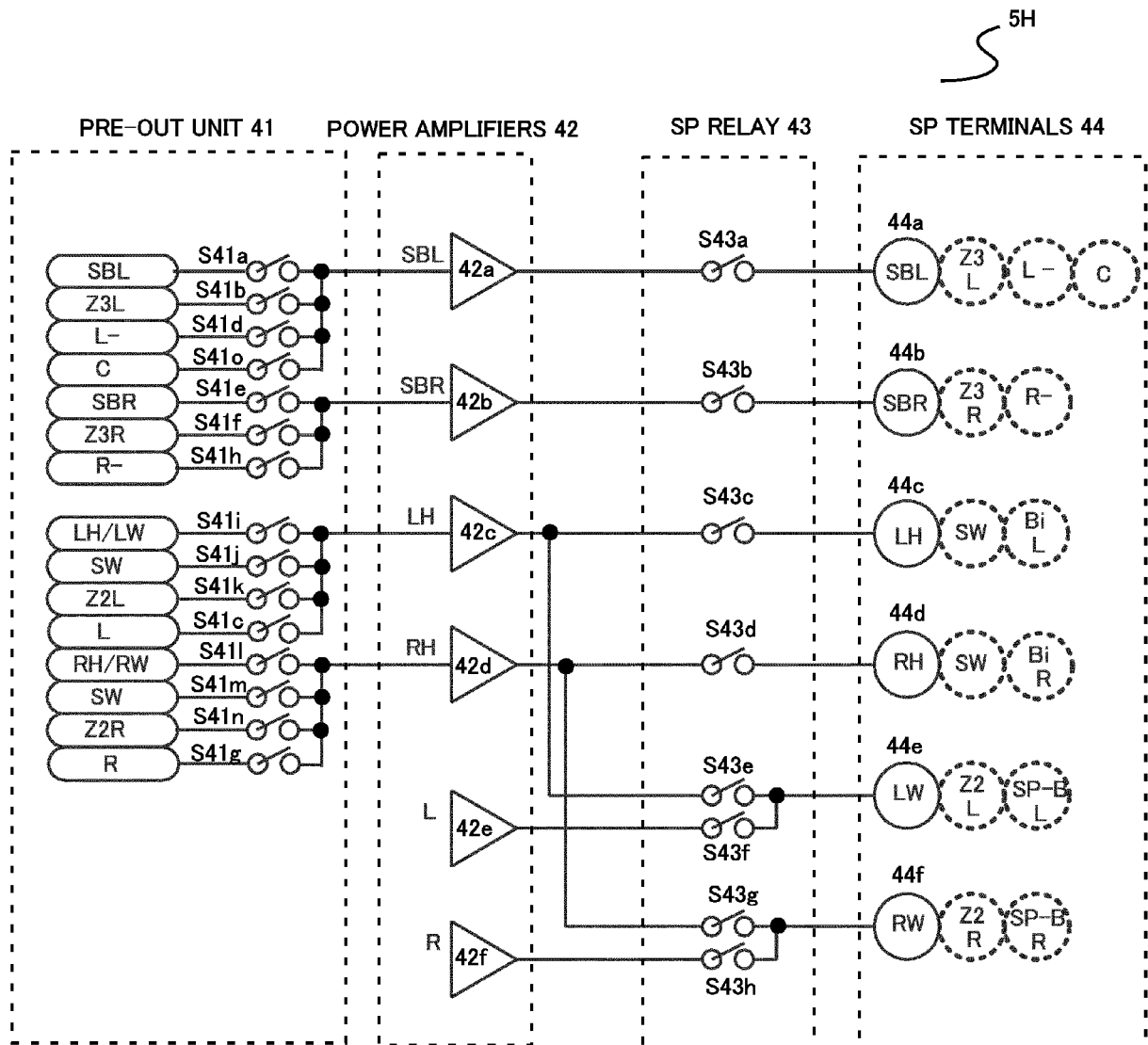


FIG. 14

