

(19)



(11)

EP 3 901 386 B1

(12)

EUROPEAN PATENT SPECIFICATION

(45) Date of publication and mention
of the grant of the patent:

04.12.2024 Bulletin 2024/49

(51) International Patent Classification (IPC):

E04B 9/00 (2006.01) **E04B 9/04** (2006.01)

E04H 3/22 (2006.01) **E04B 1/99** (2006.01)

(21) Application number: **20170667.8**

(52) Cooperative Patent Classification (CPC):

E04B 9/001; E04B 1/99; E04B 9/0407;

E04B 9/0464; E04B 2001/8438; E04H 3/22

(22) Date of filing: **21.04.2020**

(54) **ACOUSTIC SYSTEM**

AKUSTISCHES SYSTEM

SYSTÈME ACOUSTIQUE

(84) Designated Contracting States:

**AL AT BE BG CH CY CZ DE DK EE ES FI FR GB
GR HR HU IE IS IT LI LT LU LV MC MK MT NL NO
PL PT RO RS SE SI SK SM TR**

(43) Date of publication of application:

27.10.2021 Bulletin 2021/43

(73) Proprietor: **Saint-Gobain Ecophon AB**

260 61 Hyllinge (SE)

(72) Inventors:

- **ARVIDSSON, Emma**
254 43 Helsingborg (SE)
- **NILSSON, Erling**
224 72 Lund (SE)

(74) Representative: **AWA Sweden AB**

Box 5117

200 71 Malmö (SE)

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DescriptionField of the invention

[0001] The present invention relates to acoustics and to improvements in audibility and intelligibility of speech for an audience. More specifically, the present invention relates to an acoustic system for improving acoustic quality in a room for speech.

Background art

[0002] In rooms which are intended to be used for presentations and/or giving lectures etc, such as a class room or a conference/meeting room, it is desired to provide acoustics which are ideally suited for facilitating the transmission of sound, particularly speech, to the intended audience. The teachings herein pertain particularly to ordinary rooms as defined in ISO 3382-2. Acoustic quality for speech in an ordinary room encompasses not only speech intelligibility for the audience but also speaker comfort, i.e. the perceived comfort that a person speaking receives in the room. In: "Measurement and prediction of voice support and room gain in school classrooms", D. Pelegrin-Garcia, J. Brunskog, V. Lyberg-Ahlander, A. Löfqvist, published in J. Acoust. Soc. Am. 131 (1), January 2012, is speaker comfort discussed and a parameter for quantification introduced. The parameter voice support is related to sound strength G. There is probably an optimum value but more investigations are needed.

[0003] Early reflections of the sound waves are generally considered favourable for the acoustic quality in a room for speech while late reflections are considered detrimental. A standardized measurement parameter of such early reflections is speech clarity C_{50} , where the relationship between sound reflections before and after 50 ms are observed and where the former is considered early reflections and thus beneficial. Another parameter that is of importance is reverberation of different frequencies of sound, where excessive reverberation or reverberation time, T_{20} , of certain sound frequencies can cause discomfort and/or reduce intelligibility of the speech. Moreover, as mentioned, the sound strength G is also of importance. All these factors/parameters are affected by the general design of the room as well as of if for instance a sound absorbent ceiling is provided in the room.

[0004] US 2003/037490 discloses a multi-purpose arena comprising reflective panels as well as absorbent and reflective panels.

Summary of the invention

[0005] In view of that stated above, the object of the present invention is to provide an acoustic system that alleviates some of the problems with prior art solutions and improves speech intelligibility and speaker comfort in a room provided with a sound absorbent ceiling.

[0006] To achieve at least one of the above objects and also other objects that will be evident from the following description, an acoustic system having the features defined in claim 1 is provided according to the present disclosure. Preferred embodiments of the system will be evident from the dependent claims.

[0007] More specifically, there is provided an acoustic system for improving speech intelligibility, the acoustic system comprising a room having a first zone and a second zone. The system further comprising a ceiling of the room, the ceiling comprising a plurality of ceiling tiles. The ceiling tiles comprises a first group of ceiling tiles having sound absorbing properties and a second group of ceiling tiles having sound diffusing properties. The first group of ceiling tiles comprises ceiling tiles being arranged in the second zone and the second group of ceiling tiles comprises ceiling tiles being arranged in the first zone and being configured for reflecting sound to the first zone and to the second zone. The sound diffusing second group of ceiling tiles arranged in the first zone provides early reflections to both the first zone, which may be a presentation zone, which improves speaker comfort. Further still, the early reflections provided to the second zone, which may be an audience zone, improves the speech clarity and sound strength in the second zone which improves speech intelligibility. Moreover, reverberation time for octave frequency bands which are considered relevant for speech intelligibility are also reduced.

[0008] The ceiling may be a suspended ceiling, a direct fixed ceiling or a free hanging ceiling unit.

[0009] In one embodiment, the ceiling comprises a grid of profiles supporting the ceiling tiles.

[0010] The second group of ceiling tiles may further cover at least 5% of a ceiling area of the ceiling. The second group of ceiling tiles may further still cover at the most 25% of a ceiling area of the ceiling. The aforementioned ratios provide a desired balance where the overall sound absorbing functionality of the first group of ceiling tiles is maintained while the second group of ceiling tiles provides a significant improvement in speech intelligibility and improved speaker comfort.

[0011] The first group of ceiling tiles may comprise ceiling tiles mounted in the second zone.

[0012] The second group of ceiling tiles may further be hollow having a front surface provided with at least one opening facing the room. The volume of a hollow portion of the ceiling tile may be between 0,02 m³ and 0,04 m³, preferably

approximately 0,03 m³. The hollow shape of each second group ceiling tile and the at least one opening form a resonance chamber in each second group ceiling tile that allows it to absorb octave frequency bands which for instance the first group of ceiling tiles are less efficient at absorbing. The overall acoustic properties of the acoustic system are thus improved.

[0013] The at least one opening may further have an opening surface area of between 200 mm² and 300 mm², preferably approximately 260 mm². The aforementioned surface area together with the structure and volume of the hollow portion of the second group ceiling tiles provides improved absorption of low sound frequencies, typically below 500 Hz, more preferably approximately 125 Hz.

[0014] Moreover, the second group of ceiling tiles may be configured to absorb sound having a sound frequency below 500 Hz, preferably approximately 125 Hz. Sound frequencies below 500 Hz, especially around 125 Hz, are typically difficult for a regular sound absorbent ceiling tile, such as those of the first group, to absorb. Furthermore, such low frequencies are not considered beneficial for speech intelligibility. The second group of ceiling tiles thus reduces such undesired low sound frequencies thus complementing the first group of ceiling tiles.

[0015] In one embodiment, the presentation zone covers a presentation position from which a speaker, i.e. a person, is intended to address an audience. Furthermore, ceiling tiles from the second group of ceiling tiles may be arranged directly above the presentation position. Having second group ceiling tiles arranged directly above the speaker provides a significant increase in the early reflections that the speaker can receive which improves speaker comfort.

[0016] Ceiling tiles from the second group of ceiling tiles may further be arranged covering an area of the suspended ceiling from the presentation position extending towards the second zone. Further still, ceiling tiles from the second group of ceiling tiles may be arranged in the audience zone. Extending the second group of ceiling tiles from the first zone towards and even into the second zone increases the early reflections and the sound strength that can be provided to the second zone.

[0017] Ceiling tiles from the first group of ceiling tiles may further be arranged in the first zone.

[0018] The second group of ceiling tiles may comprises ceiling tiles having a front surface facing the room having a shape selected from the group comprising: a single curved convex front surface, a double curved convex front surface, a multi-faceted convex front surface, an asymmetric at least partially inclined front surface, an asymmetrically curved convex front surface, an inclined concave front surface, an at least partially curved concave front surface and a multi-faceted concave front surface.

[0019] Generally, all terms used in the claims are to be interpreted according to their ordinary meaning in the technical field, unless explicitly defined otherwise herein. All references to "a/an/the [element, device, component, means, step, etc]" are to be interpreted openly as referring to at least one instance of said element, device, component, means, step, etc., unless explicitly stated otherwise. The steps of any method disclosed herein do not have to be performed in the exact order disclosed, unless explicitly stated.

Brief description of the drawings

[0020] The above, as well as additional objects, features and advantages of the present invention, will be better understood through the following illustrative and non-limiting detailed description of preferred embodiments of the present invention, with reference to the appended drawings, where the same reference numerals will be used for similar elements, wherein:

Fig. 1 discloses a side view of an acoustic system 100 according to one embodiment.

Fig. 2 discloses a side view of an acoustic system 100 according to one embodiment.

Fig. 3 discloses a diagram of measured speech clarity C_{50} in a near position in a room.

Fig. 4 discloses a diagram of measured speech clarity C_{50} in a far position in a room.

Fig. 5 discloses a diagram of measured reverberation time T_{20} in a near position in a room.

Fig. 6 discloses a diagram of measured reverberation time T_{20} in a far position in a room.

Fig. 7 discloses a diagram of measured sound strength G in a near position in a room.

Fig. 8 discloses a diagram of measured sound strength G in a far position in a room.

Fig. 9 discloses a top view of an acoustic system according to one embodiment.

Fig. 10 discloses a top view of an acoustic system according to one embodiment.

Fig. 11 discloses a top view of an acoustic system according to one embodiment.

Fig. 12 discloses a top view of an acoustic system according to one embodiment.

Fig. 13 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 14 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 15 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 16 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 17 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 18 discloses a side view of a second group ceiling tile according to one embodiment.

Fig. 19 discloses a side view of a second group ceiling tile according to one embodiment.
 Fig. 20 discloses a side view of a second group ceiling tile according to one embodiment.
 Fig. 21 discloses a side view of a second group ceiling tile according to one embodiment.
 Fig. 22 discloses a perspective view of a second group ceiling tile according to one embodiment.
 Fig. 23 discloses a perspective view of a second group ceiling tile according to one embodiment.
 Fig. 24 discloses a perspective view of a second group ceiling tile according to one embodiment.

Description of embodiments

[0021] The present invention will now be described more fully hereinafter with reference to the accompanying drawings, in which currently preferred embodiments of the invention are shown. This invention may, however, be embodied in many different forms and should not be construed as limited to the embodiments set forth herein; rather, these embodiments are provided for thoroughness and completeness, and fully convey the scope of the invention to the skilled person.

[0022] Fig. 1 discloses an acoustic system 100 according to one embodiment herein. The acoustic system 100 comprises a room 102. The room 102 may be a class room, a conference room or any other type of ordinary room as defined in ISO 3382-2 in which it is desired to provide improved acoustic properties for speech intelligibility and speaker comfort.

[0023] The room 102 has a first zone A and a second zone B, the separation of which is indicated by the dashed line in the Fig. 1 and the following figures. The first zone A is preferably a presentation zone A, in which a presentation position 116 may be arranged. The speech is thus preferably emitted from the presentation zone A, either directly from a person/-speaker and/or synthetically from a loudspeaker system.

[0024] The second zone B is the intended target of the sound emitted from the first zone A, and is thus preferably an audience zone B.

[0025] The system 100 further comprises a ceiling 104, the ceiling 104 comprising a plurality of ceiling tiles 110, 112. The ceiling 104 may be a suspended ceiling 104 as is illustrated in Figs 1 and 2, in which the ceiling tiles 110, 112 are attached to a grid of profiles 106 which is suspended from a structural ceiling 108 of the room 102. The ceiling 104 may further be a direct fixed ceiling 104, in which the ceiling tiles 110, 112 are fixed to either directly to a structural ceiling or to a grid of profiles 106 attached closer/directly to the structural ceiling 108. The ceiling may further be a free hanging ceiling unit 104 in which the ceiling tiles 110, 112 are supported individually from the structural ceiling 108, for instance by means of wires, without any grid of profiles.

[0026] The ceiling tiles 110, 112 further comprises a first group of ceiling tiles 110 having sound absorbing properties. The first group of ceiling tiles 110 may be conventional ceiling tiles 110 and may in one embodiment be manufactured from a mineral fibre material. Rooms provided with sound absorbing ceiling tiles presents certain difficulties for achieving a desired acoustic for achieving high speech intelligibility and speaker comfort. It has been realized that sound absorbing ceilings reduces the sound strength of higher octave frequency bands which are considered important for speech intelligibility, while such ceilings provides less sound absorption for lower sound frequencies that may be detrimental to speech intelligibility.

[0027] The ceiling tiles 110, 112 further comprises a second group of ceiling tiles 112 having sound diffusing properties. The second group ceiling tiles 112 will be described in more detail in relation to Figs 9 to 19.

[0028] The first group of ceiling tiles 110 comprises ceiling tiles being arranged in the second zone B and the second group of ceiling tiles 112 comprises ceiling tiles being arranged in the first zone A and is configured for reflecting sound to the first zone A and to the second zone B. In the embodiment shown in Fig. 1, all of the second group of ceiling tiles 112 are arranged in the first zone A.

[0029] The second group of ceiling tiles 112 thus provides early sound reflections to the second zone B, in which the audience is positioned. The first group of ceiling tiles 110 absorbs sound particularly well in the medium to high speech sound frequency ranges, i.e. from 500 Hz and above. The second group of ceiling tiles 112 particularly diffuses and improves reflection of sound having sound frequencies of 500 Hz and above, thus compensating for the sound absorption of the first group of ceiling tiles.

[0030] The comfort for an eventual speaker in the presentation position 116 is improved by the early reflections indicated in Fig. 1 as the whole double arrowed lines.

[0031] In Fig. 2 is another embodiment of the acoustic system 100 shown, in which the second group of ceiling tiles 112 comprises ceiling tiles arranged in the second zone B. The ceiling tiles 112 from the second group arranged in second zone B provides additional reflections of sound, particularly to a far position 120 in the second zone B which improves speech intelligibility in the far position 120.

[0032] Fig. 3 shows a comparison diagram of a measured speech clarity C_{50} in a near position 118 (shown in Figs 1 and 2) in the second zone B. The acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group, is compared to an acoustic system having only sound absorbent ceiling tiles 110 of the first group.

EP 3 901 386 B1

[0033] Speech clarity C_{50} is, as mentioned above, the relationship between early and late reflections and is more specifically defined by the following formula, in which h = measured impulse response:

$$C_{50} = \frac{\int_0^{50ms} h^2(t) dt}{\int_{50ms}^{\infty} h^2(t) dt}$$

[0034] Table 1 below shows the corresponding measured C_{50} values in dB that is plotted in the diagram of Fig. 3.

Table 1

C_{50} Near position 118		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	-0,39	-0,15
250 Hz	4,45	4,80
500 Hz	4,13	5,51
1000 Hz	7,46	7,90
2000 Hz	7,80	9,08
4000 Hz	8,29	8,37

[0035] The first graph 200 shows how the C_{50} dB level varies with changing frequency when only absorbent ceiling tiles of the first group 110 are fitted, while the second graph 300 shows the corresponding C_{50} dB levels when ceiling tiles 112 from the second group are arranged above the presentation position 116 in the first zone A. Combining sound absorbing ceiling tiles 110 from the first group with sound diffusing ceiling tiles 112 from the second group provides an increase in C_{50} over the entire measured spectrum in the near position 118, i.e. between 125 Hz to 4000 Hz.

[0036] The octave frequency bands of 2000 Hz and 4000 Hz have shown to be particularly important for speech intelligibility and a significant dB increase between these sound frequencies is achieved in the near position 118 by the acoustic system 100 presented herein.

[0037] Fig. 4 shows a comparison diagram of a measured speech clarity C_{50} in a far position 120 (shown in Figs 1 and 2) in the second zone B. The acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group, is compared to an acoustic system having only sound absorbent ceiling tiles 110 of the first group.

[0038] Table 2 below shows the corresponding measured C_{50} values in dB that is plotted in the diagram of Fig. 4.

Table 2

C_{50} Far position 120		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	-0,46	1,43
250 Hz	3,76	4,17
500 Hz	4,99	5,53
1000 Hz	4,80	8,02
2000 Hz	4,66	6,28
4000 Hz	4,89	7,43

[0039] The first graph 200 shows measured C_{50} dB levels in the far position 120 when only sound absorbing ceiling tiles 110 from the first group is arranged in the ceiling 104. The second graph 300 shows corresponding C_{50} dB levels in the far position 120 when ceiling tiles 120 from the second group are fitted to the ceiling 104 in the first zone A above the presentation position 116. For the far position 120, an even more significant improvement is achieved in speech clarity between the octave frequency bands of 2000 Hz and 4000 Hz.

[0040] The second group of ceiling tiles 112 should preferably cover at least 5% of a ceiling area of the ceiling 104 and at most 25% of the ceiling area of the ceiling 104. While also smaller or larger area portions of the ceiling 104 area may be

covered by ceiling tiles 112 of the second group, the above limits provides desired functionality of the sound diffusing/reflecting properties of the second group of ceiling tiles 112 whilst avoiding an undesired reduction of the sound absorbing properties of the first group of ceiling tiles 110.

[0041] Fig. 6 shows a comparison diagram of a measured reverberation time T_{20} in a near position 118 (shown in Figs 1 and 2) in the second zone B. The acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group, is compared to an acoustic system having only sound absorbent ceiling tiles 110 of the first group. Reverberation time T_{20} is desired to be kept as low as possible for achieving improved speech intelligibility and speaker comfort, especially for the octave frequency bands from approximately 2000 Hz to 4000 Hz. The first graph 200 shows T_{20} for an acoustic system having only ceiling tiles 110 from the first group, while the second graph 300 shows T_{20} for the acoustic system 100 according to the teachings herein. Table 3 below shows the corresponding T_{20} values (s) that is plotted in the diagram of Fig. 5.

Table 3

T_{20} Near position 118		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	1,006	0,996
250 Hz	0,792	0,817
500 Hz	0,576	0,618
1000 Hz	0,474	0,478
2000 Hz	0,478	0,446
4000 Hz	0,502	0,449

[0042] It can be seen that the reverberation time T_{20} is reduced for the important frequencies 2000 Hz and 4000 Hz. This is a non obvious effect of the provision of the ceiling tiles 112 of the second group to the acoustic system 100. In most applications, adding diffusers to an acoustic system generally causes increase reverberation time. However, in the context of the teachings herein where diffusers are combined with absorbent ceiling tiles 110 from the first group, can improvements be achieved also in reverberation time T_{20} for the most important octave frequency bands.

[0043] This extends also to Fig. 6, which shows a corresponding comparison diagram for the far position 120. I.e., the diagram in Fig. 6 compares the acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group with an acoustic system having only sound absorbent ceiling tiles 110 of the first group. The first graph 200 shows T_{20} for an acoustic system having only ceiling tiles 110 from the first group, while the second graph 300 shows T_{20} for the acoustic system 100 according to the teachings herein. Table 4 below shows the corresponding T_{20} values (s) that is plotted in the diagram of Fig. 6.

Table 4

T_{20} Far position 120		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	0,747	0,732
250 Hz	0,841	0,858
500 Hz	0,633	0,596
1000 Hz	0,503	0,525
2000 Hz	0,498	0,463
4000 Hz	0,530	0,475

[0044] Also in the far position 120 can a decrease in the reverberation time T_{20} be observed for the frequencies 2000 Hz and 4000 Hz compared to a prior art acoustic system where only sound absorbent ceiling tiles 110 of the first group are used.

[0045] Fig. 7 shows a comparison diagram of a measured sound strength G in a near position 118 (shown in Figs 1 and 2)

in the second zone B. The acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group, is compared to an acoustic system having only sound absorbent ceiling tiles 110 of the first group. It is desired to achieve a sound strength G which is appropriate for achieving improved speech intelligibility and speaker comfort, especially for the octave frequency bands from approximately 2000 Hz to 4000 Hz. The first graph 200 shows sound strength G for an acoustic system having only ceiling tiles 110 from the first group, while the second graph 300 shows sound strength for the acoustic system 100 according to the teachings herein. Table 5 below shows the corresponding sound strength G (dB) values that is plotted in the diagram of Fig. 7.

Table 5

G Near position 118		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	22,3	22,5
250 Hz	20,7	20,8
500 Hz	19,8	20,1
1000 Hz	17,4	18,3
2000 Hz	16,9	17,6
4000 Hz	16,6	17,4

[0046] As can be seen in Fig. 7, and in the corresponding Table 5, an increase in sound strength G is achieved particularly for the frequencies 2000 Hz and 4000 Hz.

[0047] Fig. 8 shows a corresponding comparison diagram for the far position 120. I.e., the diagram in Fig. 8 compares the acoustic system 100 according to the teachings herein, using ceiling tiles 112 from the second group in the first zone A and the remaining ceiling tiles 110 being sound absorbent ceiling tiles 110 from the first group with an acoustic system having only sound absorbent ceiling tiles 110 of the first group. The first graph 200 shows sound strength G for an acoustic system having only ceiling tiles 110 from the first group, while the second graph 300 shows sound strength G for the acoustic system 100 according to the teachings herein. Table 6 below shows the corresponding sound strength G values (dB) that is plotted in the diagram of Fig. 8.

Table 6

G Far position 120		
	Only absorbent ceiling 200	With Diffusers 300
125 Hz	20,0	21,6
250 Hz	20,0	19,9
500 Hz	18,9	19,3
1000 Hz	15,6	16,2
2000 Hz	13,4	13,7
4000 Hz	12,8	13,4

[0048] While the increase in sound strength G compared to the prior art system is not as significant in the far position 120 as it is in the near position 118, a noticeable increase is still achieved for the desired frequencies of 2000 Hz and 4000 Hz.

[0049] Fig. 9 shows an acoustic system 100 according to one embodiment. The ceiling 104 comprises sound absorbing ceiling tiles 110 of the first group and sound diffusing/reflecting ceiling tiles 112 of the second group, the latter are arranged in a rectangular pattern in the first zone A, i.e. in the presentation zone A. No ceiling tiles 112 of the second group are arranged in the second zone B. Such an arrangement of the second group of ceiling tiles 112 may be suitable for a room 102 in which the second zone B has a short extension such that the distance between the presentation position 116 and the far position 120 is relatively short. While three lateral/transverse rows of ceiling tiles 112 of the second group are shown, it is to be realized that fewer or more rows of ceiling tiles 112 could be provided in the first zone A.

[0050] Fig. 10 shows yet another embodiment of the acoustic system 100 in which the ceiling 104 is longer and in which the distance from the presentation zone 116 to the far position 120 is longer than in the embodiment of Fig. 9. The

arrangement of the second group of ceiling tiles 112 is thus adapted such that ceiling tiles 112 from the second group are also arranged in the second zone B, i.e. in the audience zone B. The ceiling tiles 112 will thus provide increased early reflections to the far position 120, compensating for the longer distance and improving sound strength and speech clarity thereto.

[0051] Fig. 11 shows yet another embodiment of the acoustic system 100, in which the second group of ceiling tiles 112 are arranged in longitudinal rows extending from the first zone A into the second zone B. It is to be realized that the rows do not have to extend into the second zone B, for instance if the distance between the presentation position 116 and the far position 120 is sufficiently short such that this is not required. This could for instance be determined by measuring speech clarity, reverberation time and/or sound strength in the far position 120 while changing the extension of the rows until a desired level is found.

[0052] By arranging the second group ceiling tiles 112 in individual longitudinal rows, the ceiling tiles 112 can be allowed to be spread out over a larger area of the ceiling 104 and thus provide sound diffusion/reflection over a larger area without exceeding the preferred area limits defined above. The rows may further extend longer into the second zone B while keeping within the preferred area limits.

[0053] Fig. 12 shows one embodiment of the acoustic system 100 in which the second group ceiling tiles 112 are arranged in a chess-pattern. The chess-pattern arrangement of the second group ceiling tiles 112 provides a more even distribution of the second group ceiling tiles 112 over the ceiling 104 and facilitates even diffusion/reflection. As for the embodiment shown in Fig. 11, arranging the second group ceiling tiles 112 in a chess pattern allows spreading the ceiling tiles 112 over a larger area while keeping within the area ratio limits specified above.

[0054] Turning now to Fig. 13 in which one embodiment of a second group ceiling tile 112 is shown in a side view. The ceiling tile 112 is shown attached to/supported by a grid of profiles 106. The ceiling tile 112 may for this purpose comprise a base 126, the base 126 may be formed integrally with the ceiling tile 112 or as a separate part that is connected to the rest of the ceiling tile 112. The second group ceiling tile 112 is provided with a front surface 114, the front surface 114 being configured to face the room 102. The second group ceiling tile 112 base 126 may be manufactured from a wooden material or a wood based material. The front surface 114 may be formed by a sheet material such as hard board material. Other materials could however also be used for manufacturing the second type ceiling tile 112, e.g. metallic materials such as steel sheet metal or polymeric or composite materials or any other material that provides satisfactory sound reflecting properties.

[0055] To achieve a desired diffusion/reflection of sound waves, the front surface 114 shown in Fig. 13 is provided with a single curved convex shape. In the present disclosure, convex is defined as a shape which protrudes outside/below the overall surface of the ceiling 104 while a concave shape is the opposite, i.e. a shape that is recessed inside/above the overall surface of the ceiling 104.

[0056] The curved front surface 114 of the ceiling tile 112 in Fig. 13 is preferably arranged as illustrated in Figs 1 and 2, i.e. such that the curvature is in the longitudinal direction of the room 102 to facilitate diffusion/reflection of sound both back towards zone A and towards zone B. In other words, a near end 114a of the ceiling tile 112 front surface 114 should be arranged facing the first zone A or the presentation position or away from the second zone B, while a far end 114b should be arranged facing the second zone B or away from the first zone A.

[0057] The ceiling tile 112 shown in Fig. 13 could further have a double curved front surface 114, such that front surface 114 is semi-spherical. Such a front surface 114 will provide sound diffusion not only in the longitudinal direction of the room but also in lateral/transverse directions.

[0058] The second group ceiling tile 112 may be hollow and having a volume of a hollow portion 124 of the ceiling tile 112 of between 0,02 m³ and 0,04 m³, preferably approximately 0,03 m³. The weight of the ceiling tile 112 can thus be reduced. The hollow portion 124 is further especially beneficial if the second group ceiling tile 112 is provided with an opening 122 in the front surface 114, as is illustrated in Figs 22 and 23.

[0059] The opening 122 should be arranged such that it faces the room 102 and have an opening surface area of between 200 mm² and 300 mm², preferably approximately 260-270 mm². The opening 122 will allow the second group ceiling tile 112 to function as a resonating absorbent and with the volume of the hollow portion 124 specified above together with the opening 122 surface area will especially low sound frequencies be absorbed. Particularly sound frequencies below 500 Hz, more preferred between 100 Hz and 200 Hz, even more preferred approximately 125 Hz.

[0060] This is especially beneficial when considering the second group of ceiling tiles 112 in combination with the absorbing ceiling tiles 110 from the first group, as the first group of ceiling tiles 110, which are preferably conventional sound absorbing ceiling tiles 110, are particularly efficient at absorbing sound in octave frequency bands with higher frequencies while generally less effective for sound with a lower frequency. Such low octave frequency bands as between 100 Hz and 200 Hz are further not desirable for improving speech clarity/intelligibility, the second group of ceiling tiles 112 will thus complement the first group of ceiling tiles 110 in absorbing these frequency bands and thus providing an improved total acoustic property of the acoustic system 100. Fig. 14 shows yet another embodiment of a second group ceiling tile 112 in a side view. The embodiments shown in Figs 14 to 21 shares most features with the embodiment shown in Fig. 9, emphasis below will thus be made on the unique features for each embodiment. The description of features in relation to Fig. 9 in the

aforementioned, and of features of embodiments in Figs 14 to 21 in the following, is thus unless stated otherwise applicable to each embodiment of the second group ceiling tile 112 disclosed herein.

[0061] The ceiling tile 112 shown in Fig. 14 has a triangularly shaped convex front surface 114. The ceiling tile 112 comprises a near end 114a of the ceiling tile 112 front surface 114 that is configured to be arranged facing the first zone A or the presentation position or away from the second zone B, while a far end 114b of the front surface 114 should be arranged facing the second zone B or away from the first zone A. The embodiment shown in Fig. 14 provides a more directed sound reflection, i.e. less sound diffusion/scattering than the embodiment shown in Fig. 13 for instance, given that they are provided with similar surface structure/finish. The triangularly shaped ceiling tile 112 could thus be beneficial for instance when an improvement of speech intelligibility of a certain area of the room 102 is desired.

[0062] Fig. 15 shows a side view of a second group ceiling tile 112 having a front surface 114 with an irregular shape. Such a ceiling tile 112 could be formed to achieve a tailored sound diffusion/reflection to each area of the room 102.

[0063] Fig. 16 shows a side view of another embodiment of the second group ceiling tile 112 in which the front surface 114 is convex and multi-faceted. The size and shape of each facet of the multi-faceted front surface 114 can be varied which determines the overall sound diffusion/scattering by the ceiling tile 112. For instance, having fewer facets will reduce the diffusive properties of the ceiling tile 112 as the facets will be larger and be oriented at a larger angular separation from each other in comparison to a similar ceiling tile 112 having more facets. The multi-faceted front surface 114 thus facilitates providing a desired sound diffusion property to the ceiling tile 112, and to control where the sound is reflected to.

[0064] Fig. 17 shows a side view of yet another embodiment of the second group ceiling tile 112. The front surface 114 of the ceiling tile 112 in Fig. 17 has an asymmetrically curved convex shape. The curvature increases (i.e. the radius of the curvature decreases) towards the near end 114a of the ceiling tile 112, while it decreases (the radius increases) towards the far end 114b. This provides more sound diffusion in the direction of the first zone A, while the diffusion is less for sound reflecting towards the second zone B. This could be beneficial in certain applications where it is for instance determined that the presentation zone 116 receives too high sound strength while the far position 120 receives a too low sound strength. Having less sound diffusion for the sound reflecting towards the second zone B will allow improvements in the sound strength in the second zone B, while sound strength can be reduced in the first zone A by the increased diffusion in that direction.

[0065] Fig. 18 shows a side view of yet another embodiment of the second group ceiling tile 112. The ceiling tile 112 shown in Fig. 18 comprises an convex asymmetric and at least partially inclined front surface 114, which is further provided with a flat surface at the near end 114a thereof. The flat surface may for instance be arranged directly above the presentation position 116 to provide early reflections to improve speaker comfort. The inclined portion is arranged at the far end 114b of the ceiling tile 112 and faces the second zone B such that sound is reflected thereto. The front surface 114 shape illustrated in Fig. 18 provides less sound diffusion than a continuously curved front surface 114 as shown in e.g. Figs 13 and 17, but this could be desired to achieve a sufficient sound strength in a particular area of the room 102.

[0066] Fig. 19 shows a side view of one embodiment of the second group ceiling tile 112 in which the front surface 114 is an inclined concave surface 114. The inclined concave front surface 114 may be provided with a surface structure/finish that facilitates sound diffusion even though the surface 114 is evenly/uniformly inclined. The concave shape facilitates mounting of the ceiling tile 112 in for instance rooms 102 where ceiling height is limited and/or for other reasons ceiling tiles 112 that protrude from the surrounding ceiling 104 are undesired. The front surface 114 is inclined such that it faces towards the second zone B, whereby sound is reflected from the first zone A towards the second zone B. The ceiling tile 112 could further be arranged behind the presentation position 116 whereby returning sound reflections also to the first zone A can be achieved.

[0067] Fig. 20 shows a side view of one embodiment of the second group ceiling tile 112 in which the front surface 114 is a multi-faceted concave front surface 114. The front surface 114 of the ceiling tile 112 comprises an increasing incline towards the near end 114a thereof. While the front surface 114 is shown having facets, it is to be realized that the increasing incline towards the near end 114a could be achieved with a continuous curvature as well. The front surface 114 further comprises a flat portion at the far end 114b of the ceiling tile 112, which reduces sound diffusion to the far position 120 of the room 102 and thus improves sound strength at this position which is desirable in certain applications.

[0068] Fig. 21 shows a side view of one embodiment of the second group ceiling tile 112 in which the ceiling tile 112 further comprises a second hollow portion 128, the second hollow portion 128 is preferably in communication with the hollow portion 124. The second hollow portion 128 extends above the overall surface of the ceiling 104 and may be beneficial if the desired interior volume as mentioned above cannot be achieved without having a detrimental effect on the shape (and thus the sound diffusive properties) of the second group ceiling tile 112. The interior volume of the ceiling tile 112 can thus be increased without affecting the shape of the front surface 114 of the ceiling tile 112.

[0069] The lateral and longitudinal extension of the ceiling tile 112 is generally limited, especially when the ceiling tile 112 is supported by grid of profiles 106. Typically, the ceiling tiles 110, 112 have the following modular dimensions: 600 x 600 mm or 1200 x 600 mm, in order to fit in existing grid of profiles 106. Achieving both a desired interior volume and a desired shape of the front surface 114 can thus be problematic whilst also having to consider the standardized modular dimensions of the grid of profiles 106. Providing a second hollow portion 128 removes some of the limitations that the above

relationships could otherwise present in shaping the second group ceiling tile 112. The second hollow portion 128 is applicable to all embodiments of the second group ceiling tile 112 disclosed herein.

[0070] Figs. 22 to 24 shows perspective views of embodiments of the second group ceiling tile 112 in which at least one opening 122 is provided in the front surface 114. The opening 122 may as shown in Fig. 22 be arranged centrally on the front surface 114, be arranged towards the near end 114a of the ceiling tile 112 as shown in Fig. 23 and towards the far end 114b of the ceiling tile 112 (not shown). The opening 122 may further be arranged along the perimeter of the base 126 of the ceiling tile 112 (not shown).

[0071] In one embodiment, as shown in Fig. 24, two openings 122 are provided with one being arranged at the near end 114a and the other at the far end 114b of the ceiling tile 112. It is to be realized that more than two openings 122 could also be provided. The total surface area of the opening(s) 122 is between 200 mm² and 300 mm², preferably approximately 260 mm².

[0072] The opening(s) 122 allows sound waves to transfer to the inside of the hollow portion 124 (and optionally the second hollow portion 128) whereby frequencies below 500 Hz, preferably approximately 126 Hz, can be absorbed, as mentioned above. The volume of the hollow portion 124 together with the thickness of the ceiling tile material that constitutes the front surface 114 and the area of the opening(s) 122 defines the resonance frequency of the ceiling tile 112 according to the following formula:

$$f_r = 55 \cdot \sqrt{\frac{S}{L \cdot V}}$$

f_r=resonance frequency, *S*=area of opening 122, *L*=length of the channel formed by the opening 122 from outside to inside of front surface 114, *V*=volume of hollow portion 124 or hollow portion and second hollow portion 128 combined.

[0073] The volume of the hollow portion 124, or of the hollow portion 124 and the second hollow portion 128 combined, is preferably between 0,02 m³ and 0,04 m³, preferably approximately 0,03 m³. The thickness of the material in the ceiling tile 112 that forms the front surface 114 is between 2 mm and 5 mm, preferably approximately 3 mm, which defines the length channel formed by the opening 122. The opening 122 total surface area is, as mentioned, between 200 mm² and 300 mm², preferably approximately 260 mm².

[0074] The second group of ceiling tiles 112 will thus complement the first group of ceiling tiles 110 in absorbing the undesired low frequency bands of below 500 Hz thus forming an improved acoustic system. The second group of ceiling tiles 112 further facilitates diffusion of sound and provides increased early reflections to both the first zone A and to the second zone B, which increases speech clarity *C*₅₀, increases sound strength *G* and reduces undesired reverberation time *T*₂₀ particularly for the desired octave frequency bands of between 2000 Hz and 4000 Hz.

[0075] What is further shown in Fig. 24 is that the second group ceiling tile 112 having a multi-faceted front surface 114 may have facets that are curved such that they are flat or such that they are individually shaped in a parametric manner. This allows a high degree of adaptation of the sound diffusing properties over the front surface 114 of the second group ceiling tile 112.

[0076] An improved acoustic system 100 that improves speech intelligibility and speaker comfort by enhancing desired octave frequency bands and absorbing undesired octave frequency bands is thus provided.

[0077] It is to be realized that while each embodiment of the second group ceiling tile 112 is described separately above, the ceiling 104 could be provided with any combination of the different embodiments of the second group ceiling tiles 112. For instance, ceiling tiles 112 as shown in Fig. 13 could be provided centrally in the first zone A above the presentation zone while ceiling tiles 112 as shown in Fig. 17 could be arranged surrounding the aforementioned ceiling tiles 112 to only mention one example.

[0078] It will be appreciated that the present invention is not limited to the embodiments shown. Several modifications and variations are thus conceivable within the scope of the invention which thus is exclusively defined by the appended claims.

Claims

1. An acoustic system (100) for improving the acoustic quality in a room (102) for speech, the acoustic system (100) comprising a room (102) having a first zone (A) and a second zone (B), the first zone (A) comprising a first end of the room (102) and the second zone (B) comprising a second end of the room (102) opposite the first end of the room (102), the system further comprising a ceiling (104) of the room (102), the ceiling (104) comprising a plurality of ceiling tiles (110, 112), wherein the ceiling tiles comprises a first group of ceiling tiles (110) having sound absorbing properties

and a second group of ceiling tiles (112) having sound diffusing properties, wherein the first group of ceiling tiles (110) comprises ceiling tiles being arranged in the second zone (B) and the second group of ceiling tiles (112) comprises ceiling tiles being arranged in the first zone (A), and wherein the ceiling tiles (112) arranged in the first zone (A) are arranged such that sound directed thereto is reflected to the first zone (A) and to the second zone (B).

2. The acoustic system (100) according to claim 1, wherein the first zone (A) is a presentation zone (A) and the second zone (B) is an audience zone (B).
3. The acoustic system (100) according to claim 1 or 2, wherein the ceiling (104) is a suspended ceiling (104), a direct fixed ceiling (104) or a free hanging ceiling unit (104).
4. The acoustic system (100) according to any one of the preceding claims, wherein the ceiling (104) comprises a grid of profiles (106) supporting the ceiling tiles (110, 112).
5. The acoustic system (100) according to any one of the preceding claims, wherein the second group of ceiling tiles (112) covers at least 5% of a ceiling area of the ceiling (104).
6. The acoustic system (100) according to claim any one of the preceding claims, wherein the second group of ceiling tiles (112) covers at the most 25% of a ceiling area of the ceiling (104).
7. The acoustic system (100) according to any one of the preceding claims, wherein the first group of ceiling tiles (110) comprises ceiling tiles mounted in the second zone (B).
8. The acoustic system (100) according to any one of the preceding claims, wherein the second group of ceiling tiles (112) are hollow having a front surface (114) provided with at least one opening (122) facing the room (102), wherein the volume of a hollow portion (124) of the ceiling tile (112) is between 0,02 m³ and 0,04 m³, preferably approximately 0,03 m³.
9. The acoustic system (124) according to claim 8, wherein the second group of ceiling tiles (112) are configured to absorb sound having a sound frequency below 500 Hz, preferably approximately 125 Hz.
10. The acoustic system (100) according to claim 2, wherein the presentation zone (A) covers a presentation position (116) from which a speaker is intended to address an audience.
11. The acoustic system (100) according to claim 10, wherein ceiling tiles (112) from the second group of ceiling tiles (112) are arranged directly above the presentation position (116).
12. The acoustic system (100) according to claim 9 or 10, wherein ceiling tiles (112) from the second group of ceiling tiles (112) are arranged covering an area of the suspended ceiling (104) from the presentation position (116) extending towards the second zone (B).
13. The acoustic system (100) according to any one of the preceding claims, wherein ceiling tiles from the second group of ceiling tiles are arranged in the audience zone.
14. The acoustic system (100) according to any one of the preceding claims, wherein ceiling tiles (110) from the first group of ceiling tiles (110) are arranged in the first zone (A).
15. The acoustic system according to claim 8 or 9, wherein the at least one opening (122) has an opening surface area of between 200 mm² and 300 mm², preferably approximately 260 mm².
16. The acoustic system (100) according to any one of the preceding claims, wherein the second group of ceiling tiles (112) comprises ceiling tiles (112) having a front surface (114) facing the room (102) having a shape selected from the group comprising: a single curved convex front surface (114), a double curved convex front surface (114), a multi-faceted convex front surface (114), an asymmetric at least partially inclined front surface (114), an asymmetrically curved convex front surface (114), an inclined concave front surface (114), an at least partially curved concave front surface (114) and a multi-faceted concave front surface (114).

Patentansprüche

- 5 1. Akustisches System (100) zum Verbessern der akustischen Qualität in einem Raum (102) für Reden, wobei das akustische System (100) einen Raum (102) mit einer ersten Zone (A) und einer zweiten Zone (B) umfasst, wobei die erste Zone (A) ein erstes Ende des Raums (102) umfasst und die zweite Zone (B) ein zweites Ende des Raums (102), das dem ersten Ende des Raums (102) gegenüberliegt, umfasst, wobei das System ferner eine Decke (104) des Raums (102) umfasst, wobei die Decke (104) mehrere Deckenplatten (110, 112) umfasst, wobei die Deckenplatten eine erste Gruppe von Deckenplatten (110) mit schallabsorbierenden Eigenschaften und eine zweite Gruppe von Deckenplatten (112) mit schallstreuenden Eigenschaften umfassen, wobei die erste Gruppe von Deckenplatten (110) 10 Deckenplatten umfasst, die in der zweiten Zone (B) angeordnet sind, und die zweite Gruppe von Deckenplatten (112) Deckenplatten umfasst, die in der ersten Zone (A) angeordnet sind, und wobei die Deckenplatten (112), die in der ersten Zone (A) angeordnet sind, derart angeordnet sind, dass Schall, der darauf gerichtet wird, zu der ersten Zone (A) und zu der zweiten Zone (B) reflektiert wird.
- 15 2. Akustisches System (100) nach Anspruch 1, wobei die erste Zone (A) eine Präsentationszone (A) ist und die zweite Zone (B) eine Publikumszone (B) ist.
3. Akustisches System (100) nach Anspruch 1 oder 2, wobei die Decke (104) eine abgehängte Decke (104), eine direkt befestigte Decke (104) oder eine frei hängende Deckeneinheit (104) ist.
- 20 4. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die Decke (104) ein Profilvergitter (106) umfasst, das die Deckenplatten (110, 112) trägt.
- 25 5. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die zweite Gruppe von Deckenplatten (112) mindestens 5 % eines Deckenbereichs der Decke (104) abdeckt.
6. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die zweite Gruppe von Deckenplatten (112) höchstens 25 % eines Deckenbereichs der Decke (104) abdeckt.
- 30 7. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die erste Gruppe von Deckenplatten (110) Deckenplatten umfasst, die in der zweiten Zone (B) montiert sind.
8. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die zweite Gruppe von Deckenplatten (112) hohl ist und eine vordere Fläche (114) aufweist, die mit mindestens einer Öffnung (122) versehen ist, die dem 35 Raum (102) zugewandt ist, wobei das Volumen eines hohlen Abschnitts (124) der Deckenplatte (112) zwischen 0,02 m³ und 0,04 m³, vorzugsweise bei etwa 0,03 m³, liegt.
9. Akustisches System (124) nach Anspruch 8, wobei die zweite Gruppe von Deckenplatten (112) eingerichtet ist, um Schall mit einer Schallfrequenz unter 500 Hz, vorzugsweise etwa 125 Hz, zu absorbieren.
- 40 10. Akustisches System (100) nach Anspruch 2, wobei die Präsentationszone (A) eine Präsentationsposition (116) abdeckt, von der aus ein Redner ein Publikum ansprechen soll.
- 45 11. Akustisches System (100) nach Anspruch 10, wobei Deckenplatten (112) aus der zweiten Gruppe von Deckenplatten (112) direkt über der Präsentationsposition (116) angeordnet sind.
12. Akustisches System (100) nach Anspruch 9 oder 10, wobei Deckenplatten (112) aus der zweiten Gruppe von Deckenplatten (112) derart angeordnet sind, dass sie einen Bereich der abgehängten Decke (104) von der Präsentationsposition (116) aus abdecken, die sich in Richtung der zweiten Zone (B) erstreckt.
- 50 13. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei Deckenplatten aus der zweiten Gruppe von Deckenplatten in der Publikumszone angeordnet sind.
- 55 14. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei Deckenplatten (110) aus der ersten Gruppe von Deckenplatten (110) in der ersten Zone (A) angeordnet sind.
15. Akustisches System nach Anspruch 8 oder 9, wobei die mindestens eine Öffnung (122) einen Flächenbereich von zwischen 200 mm² und 300 mm², vorzugsweise etwa 260 mm², aufweist.

16. Akustisches System (100) nach einem der vorhergehenden Ansprüche, wobei die zweite Gruppe von Deckenplatten (112) Deckenplatten (112) umfasst, die eine vordere Fläche (114) aufweisen, die dem Raum (102) zugewandt ist und eine Form aufweist, die aus der Gruppe ausgewählt ist, die umfasst: eine einzelne gekrümmte konvexe vordere Fläche (114), eine doppelte gekrümmte konvexe vordere Fläche (114), eine mehrfach facettierte konvexe vordere Fläche (114), eine asymmetrische, zumindest teilweise geneigte vordere Fläche (114), eine asymmetrisch gekrümmte konvexe vordere Fläche (114), eine geneigte konkave vordere Fläche (114), eine zumindest teilweise gekrümmte konkave vordere Fläche (114) und eine mehrfach facettierte konkave vordere Fläche (114).

Revendications

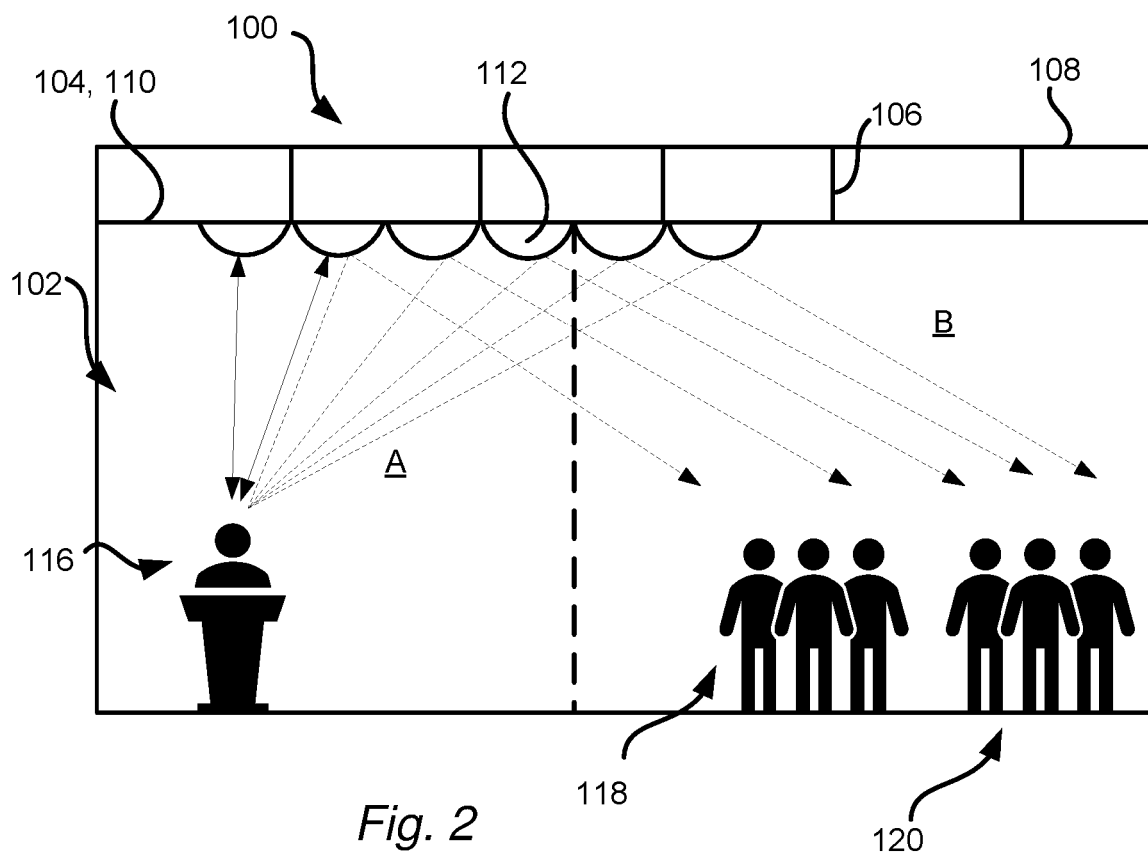
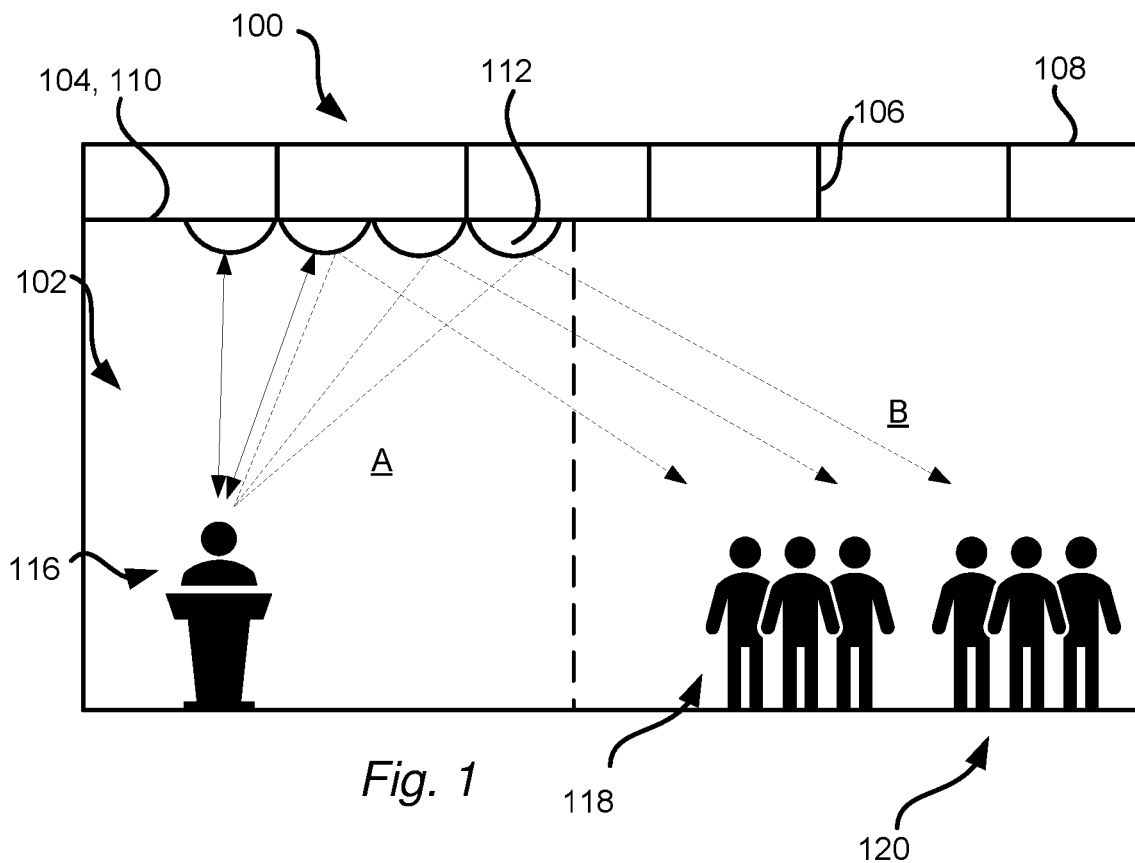
1. Système acoustique (100) permettant d'améliorer la qualité acoustique dans une pièce (102) pour la parole, le système acoustique (100) comprenant une pièce (102) ayant une première zone (A) et une seconde zone (B), la première zone (A) comprenant une première extrémité de la pièce (102) et la seconde zone (B) comprenant une seconde extrémité de la pièce (102) opposée à la première extrémité de la pièce (102), le système comprenant également un plafond (104) de la pièce (102), le plafond (104) comprenant une pluralité de dalles de plafond (110, 112), les dalles de plafond comprenant un premier groupe de dalles de plafond (110) ayant des propriétés d'absorption acoustique et un second groupe de dalles de plafond (112) ayant des propriétés de diffusion acoustique, le premier groupe de dalles de plafond (110) comprenant des dalles de plafond disposées dans la seconde zone (B) et le second groupe de dalles de plafond (112) comprenant des dalles de plafond disposées dans la première zone (A), et les dalles de plafond (112) disposées dans la première zone (A) étant disposées de manière à ce que le son dirigé vers elles soit réfléchi vers la première zone (A) et la seconde zone (B).
2. Système acoustique (100) selon la revendication 1, dans lequel la première zone (A) est une zone de présentation (A) et la seconde zone (B) est une zone d'audience (B).
3. Système acoustique (100) selon la revendication 1 ou 2, dans lequel le plafond (104) est un plafond suspendu (104), un plafond fixe direct (104) ou une unité de plafond suspendue librement (104).
4. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le plafond (104) comprend une grille de profilés (106) supportant les dalles de plafond (110, 112).
5. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le second groupe de dalles de plafond (112) couvre au moins 5 % d'une surface de plafond du plafond (104).
6. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le second groupe de dalles de plafond (112) couvre au plus 25 % d'une surface de plafond du plafond (104).
7. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le premier groupe de dalles de plafond (110) comprend des dalles de plafond montées dans la seconde zone (B).
8. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le second groupe de dalles de plafond (112) est creux et présente une surface frontale (114) pourvue d'au moins une ouverture (122) faisant face à la pièce (102), le volume d'une partie creuse (124) de la dalle de plafond (112) étant compris entre 0,02 m³ et 0,04 m³, de préférence approximativement 0,03 m³.
9. Système acoustique (124) selon la revendication 8, dans lequel le second groupe de dalles de plafond (112) est configuré pour absorber un son ayant une fréquence sonore inférieure à 500 Hz, de préférence environ 125 Hz.
10. Système acoustique (100) selon la revendication 2, dans lequel la zone de présentation (A) couvre une position de présentation (116) à partir de laquelle un locuteur est censé s'adresser à un public.
11. Système acoustique (100) selon la revendication 10, dans lequel des dalles de plafond (112) du second groupe de dalles de plafond (112) sont disposées directement au-dessus de la position de présentation (116).
12. Système acoustique (100) selon la revendication 9 ou 10, dans lequel des dalles de plafond (112) du second groupe de dalles de plafond (112) sont disposées de manière à couvrir une zone du plafond suspendu (104) à partir de la position de présentation (116) s'étendant vers la seconde zone (B).

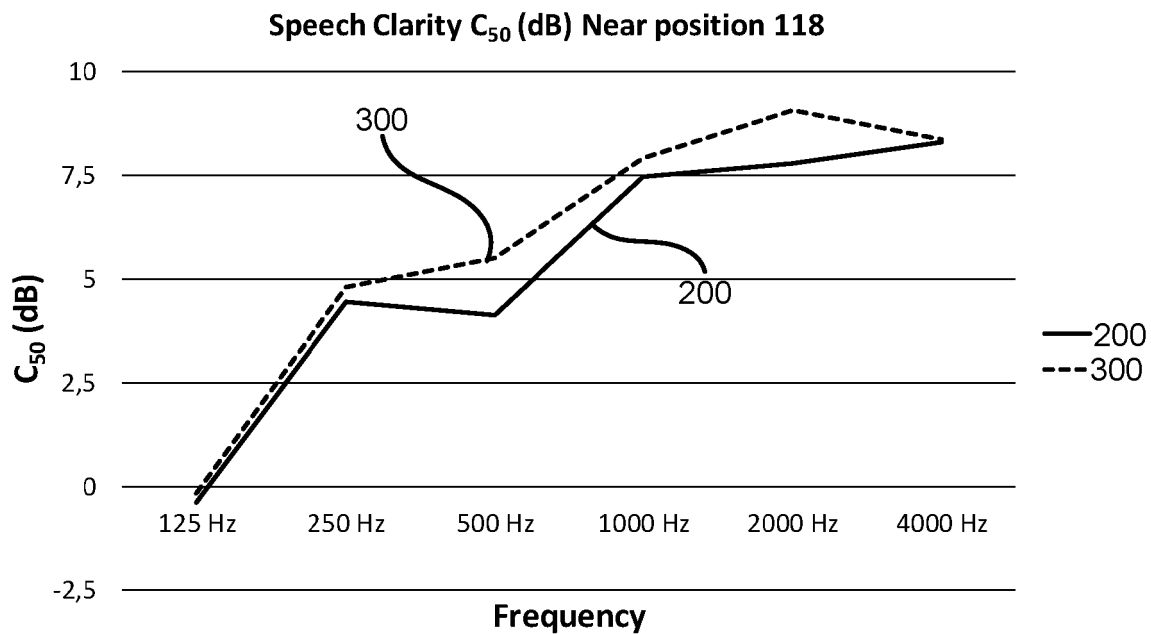
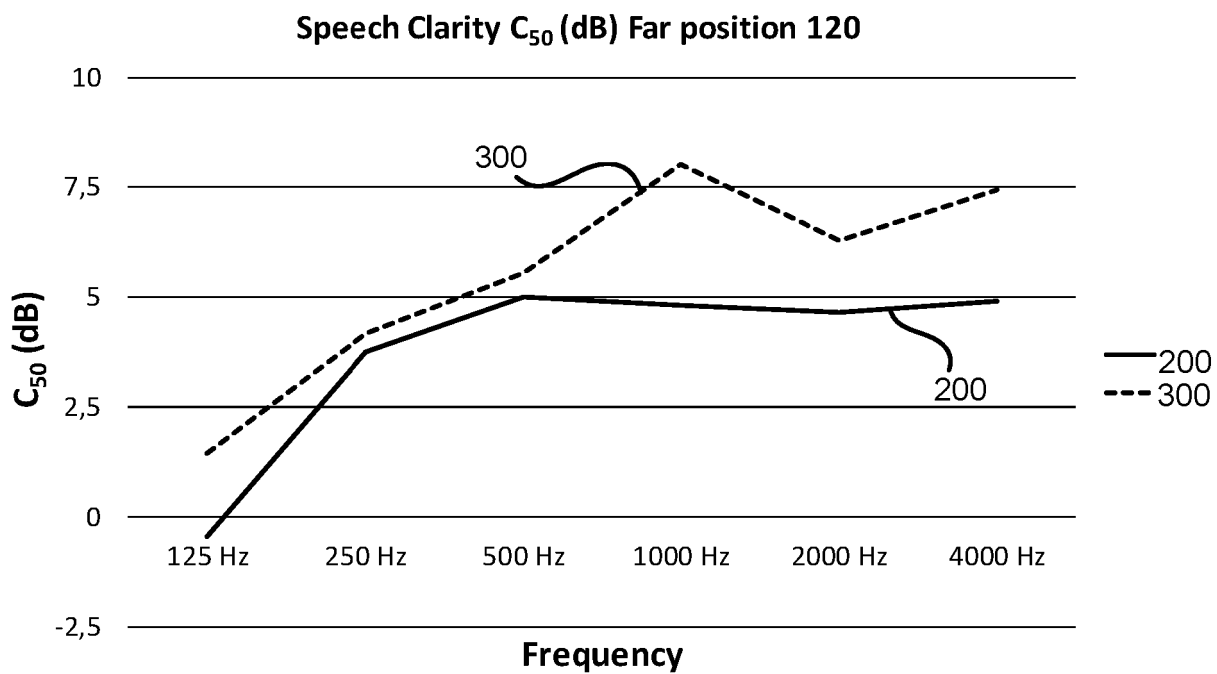
13. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel des dalles de plafond du second groupe de dalles de plafond sont disposées dans la zone d'audience.

14. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel des dalles de plafond (110) du premier groupe de dalles de plafond (110) sont disposées dans la première zone (A).

15. Système acoustique selon la revendication 8 ou 9, dans lequel l'au moins une ouverture (122) a une aire de surface d'ouverture comprise entre 200 mm³ et 300 mm³, de préférence environ 260 mm³.

16. Système acoustique (100) selon l'une quelconque des revendications précédentes, dans lequel le second groupe de dalles de plafond (112) comprend des dalles de plafond (112) ayant une surface frontale (114) faisant face à la pièce (102) ayant une forme sélectionnée dans le groupe comprenant : une surface avant convexe à courbe simple (114), une surface avant convexe à courbe double (114), une surface avant convexe à facettes multiples (114), une surface avant asymétrique au moins partiellement inclinée (114), une surface avant convexe incurvée asymétriquement (114), une surface avant concave inclinée (114), une surface avant concave au moins partiellement incurvée (114) et une surface avant concave à facettes multiples (114).



*Fig. 3**Fig. 4*

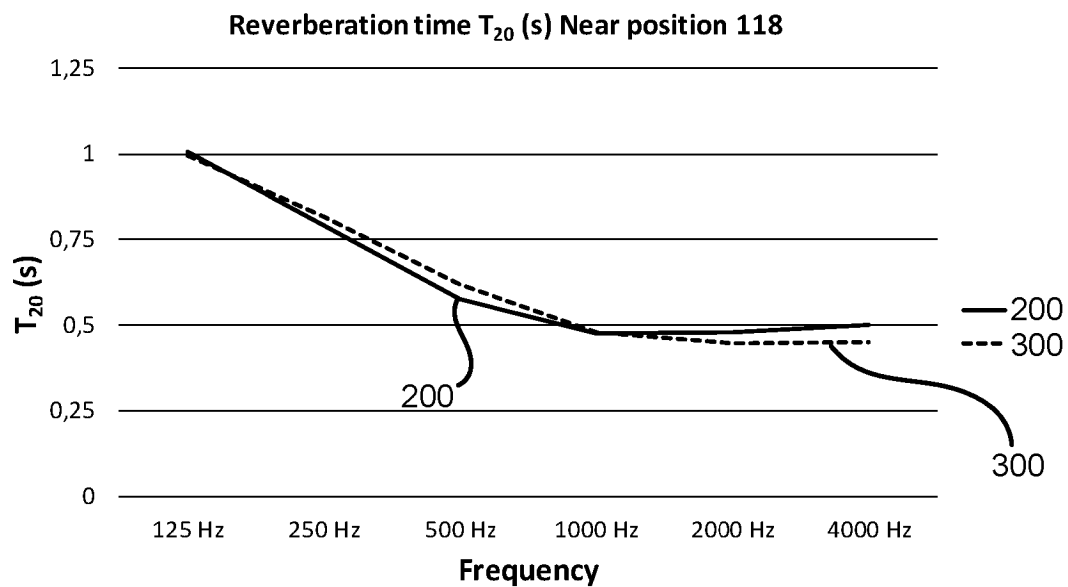


Fig. 5

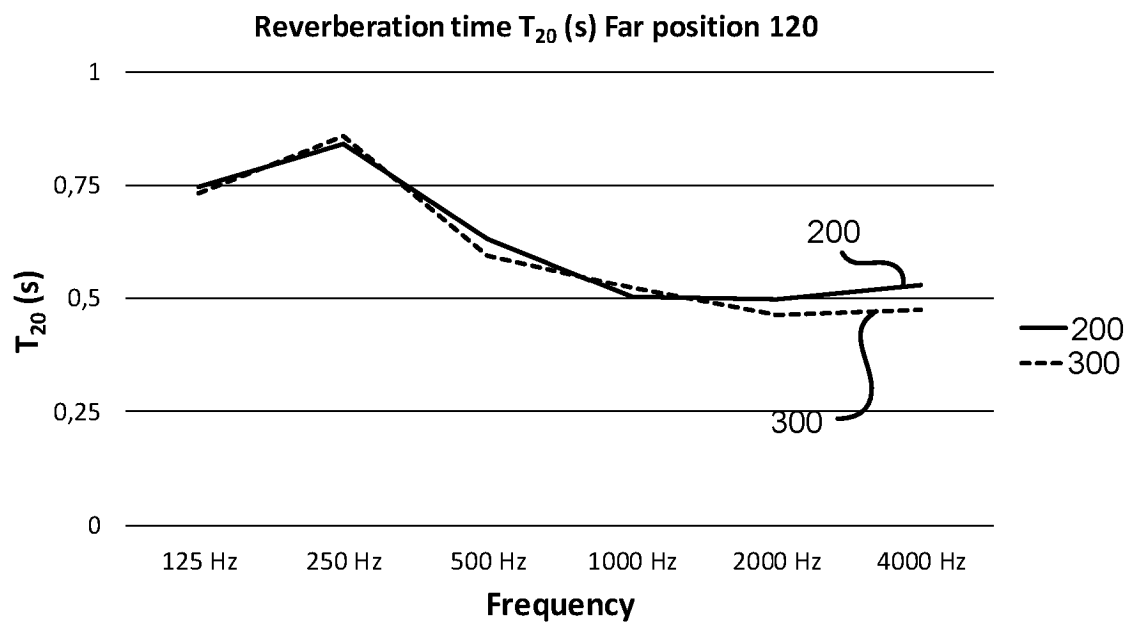


Fig. 6

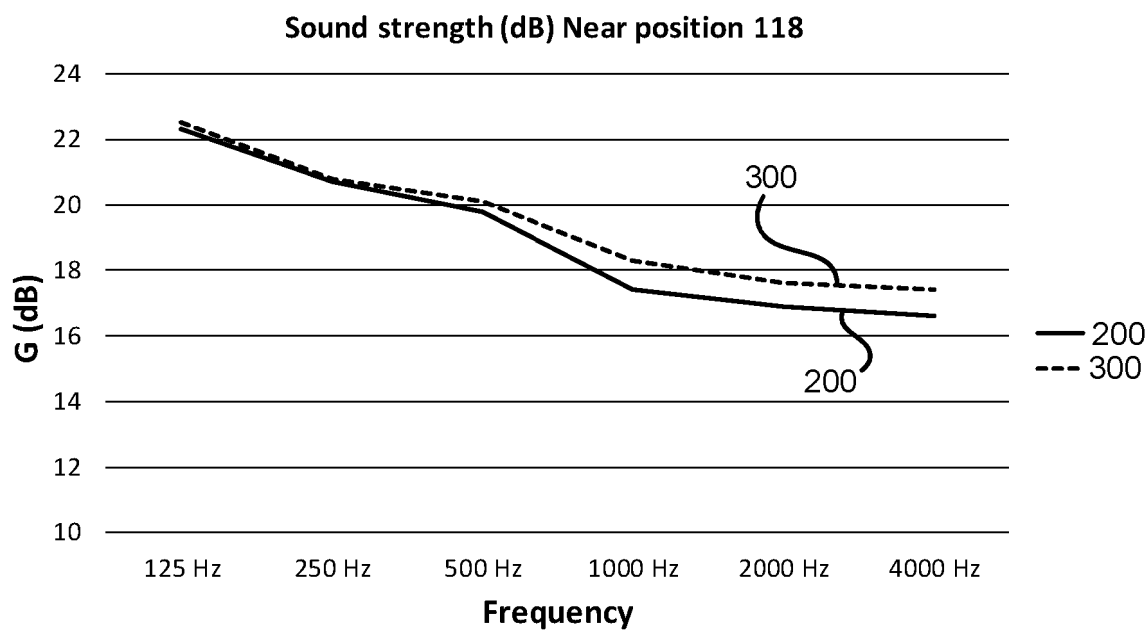


Fig. 7

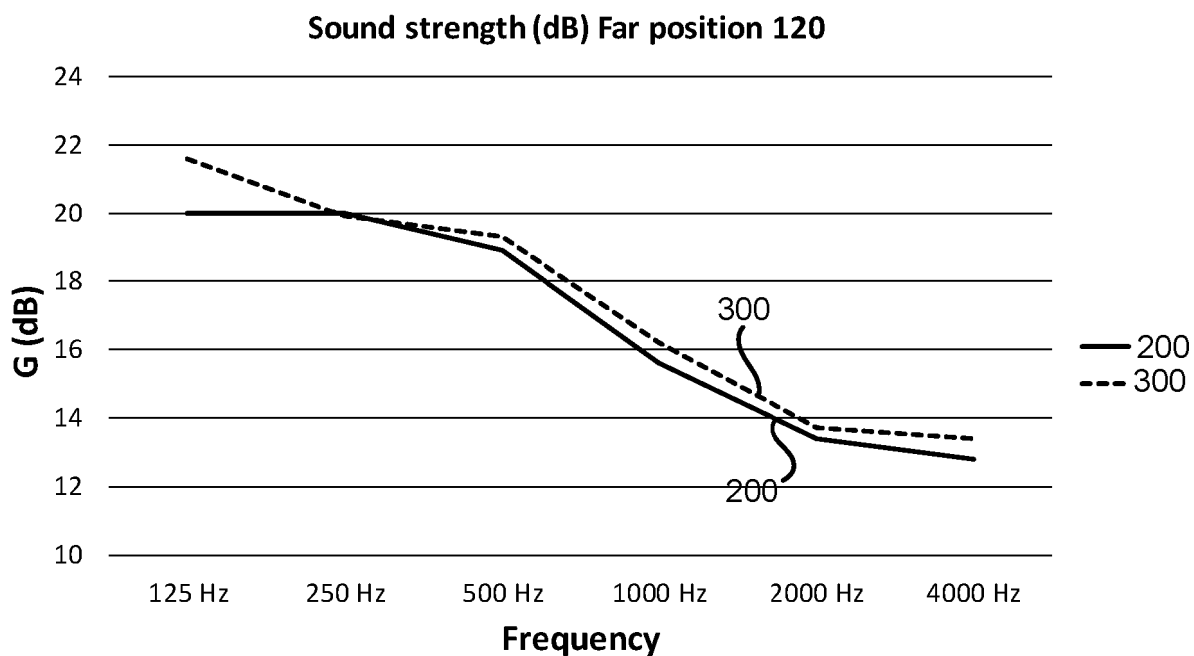


Fig. 8

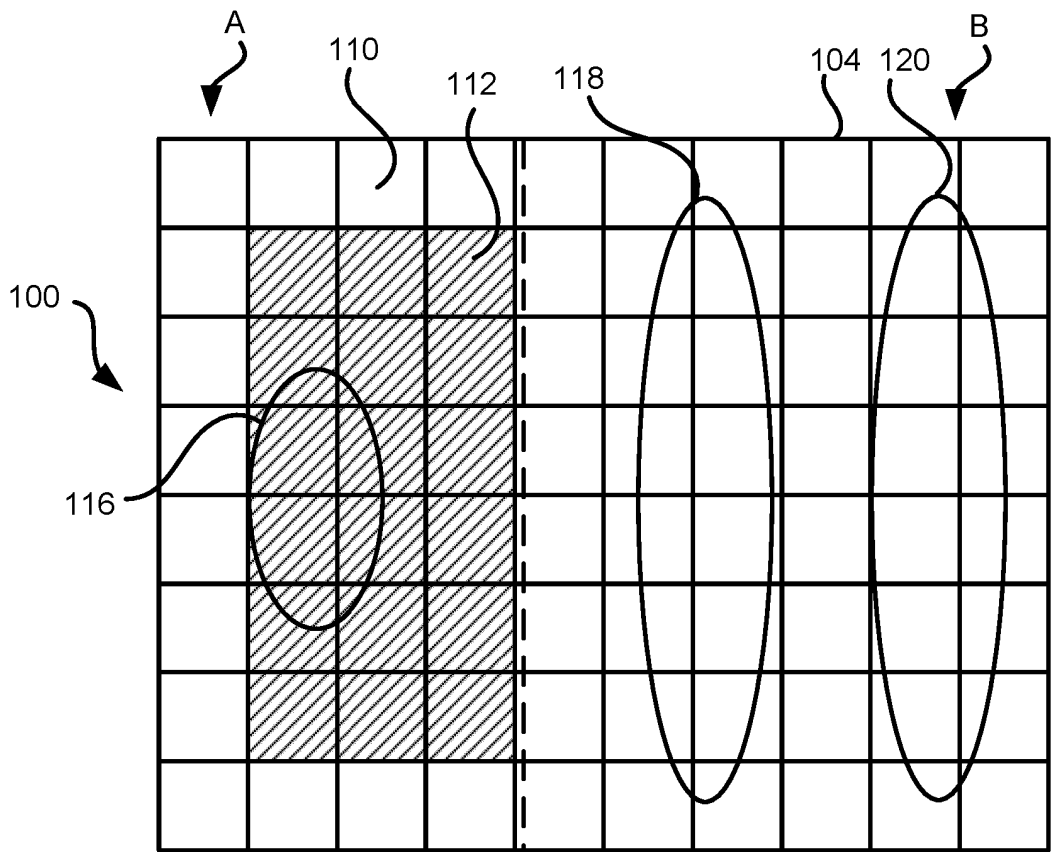


Fig. 9

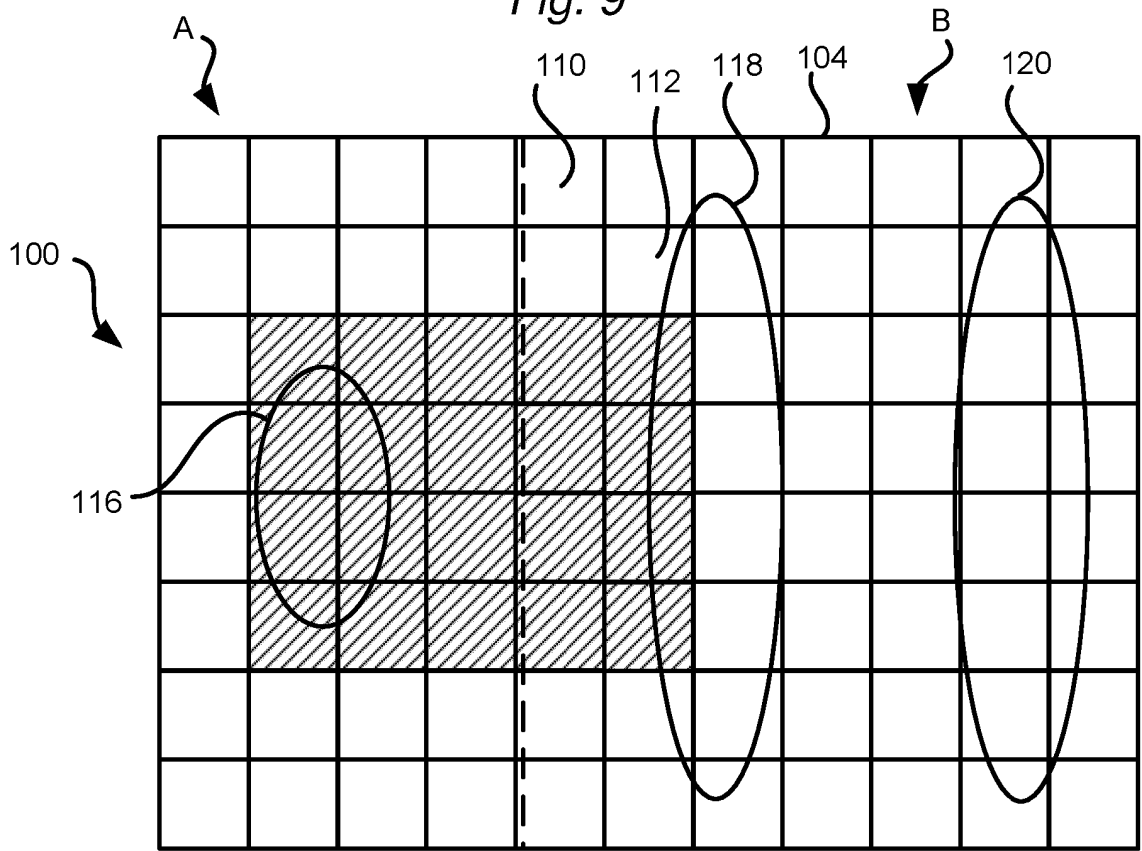


Fig. 10

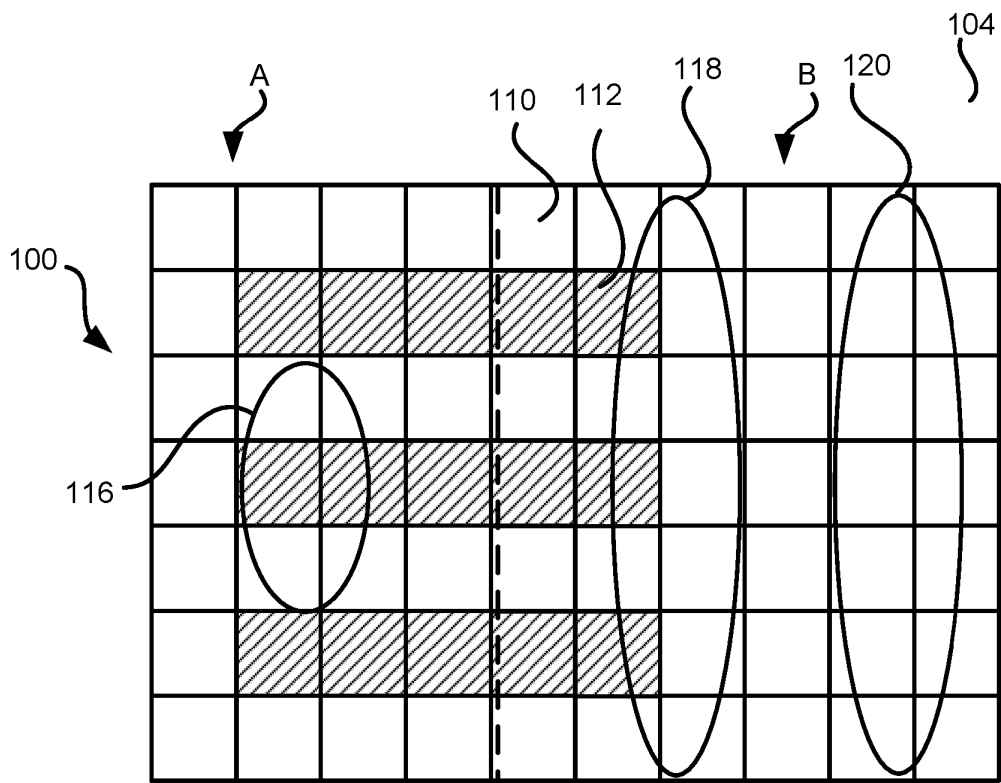


Fig. 11

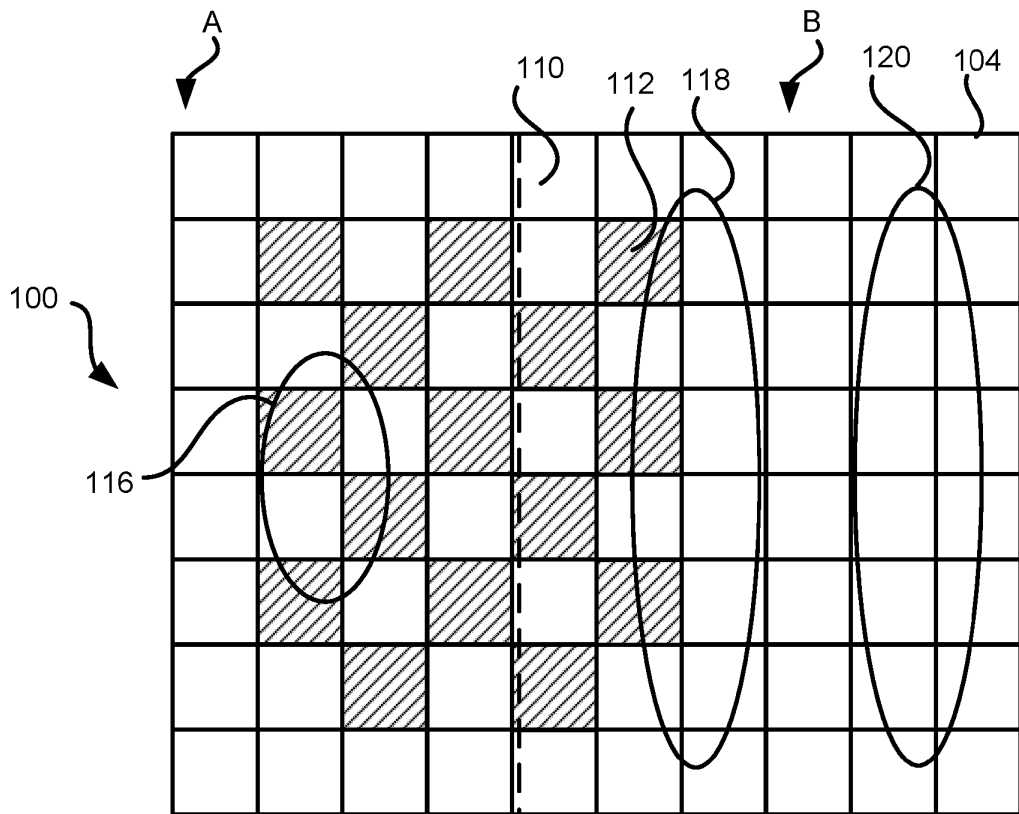
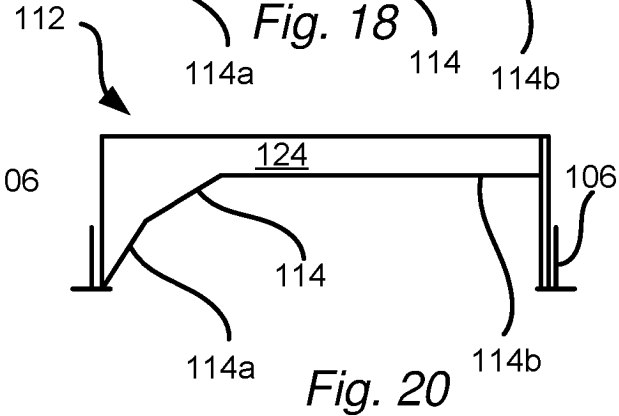
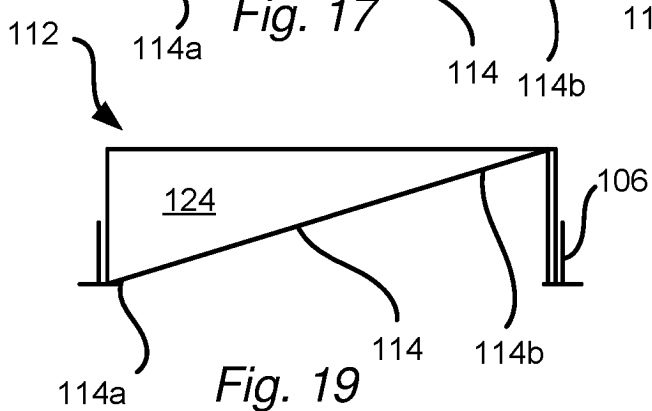
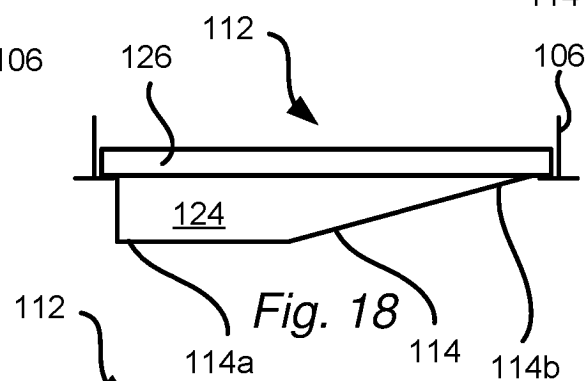
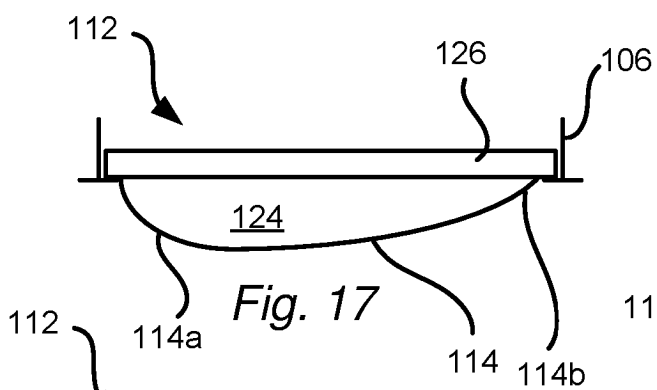
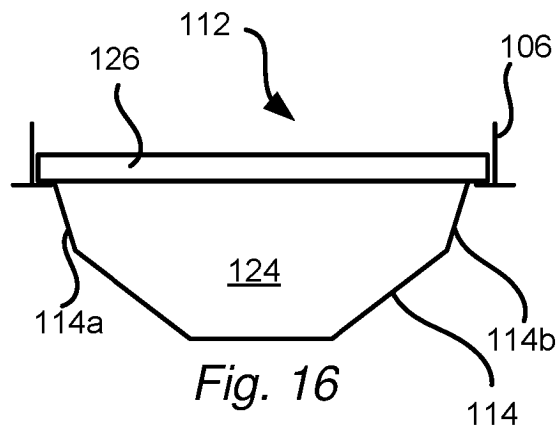
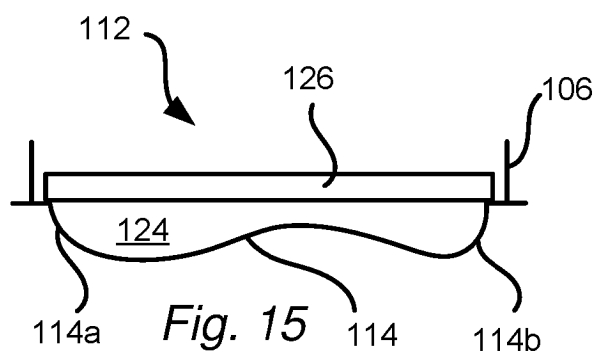
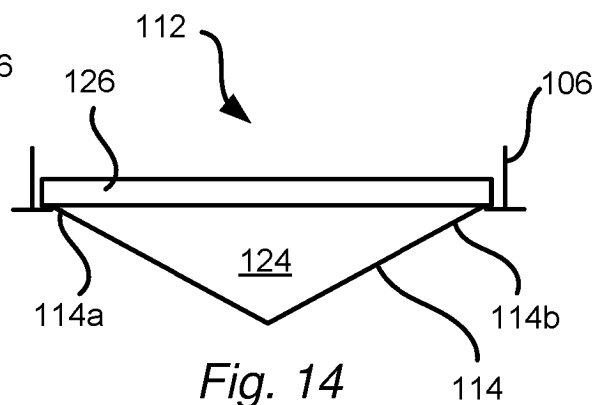
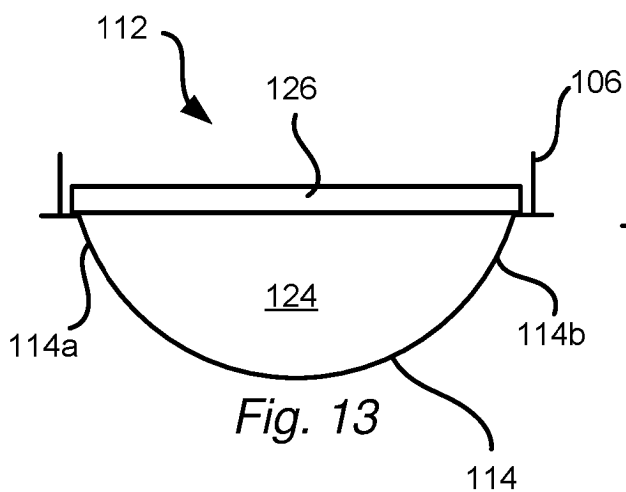
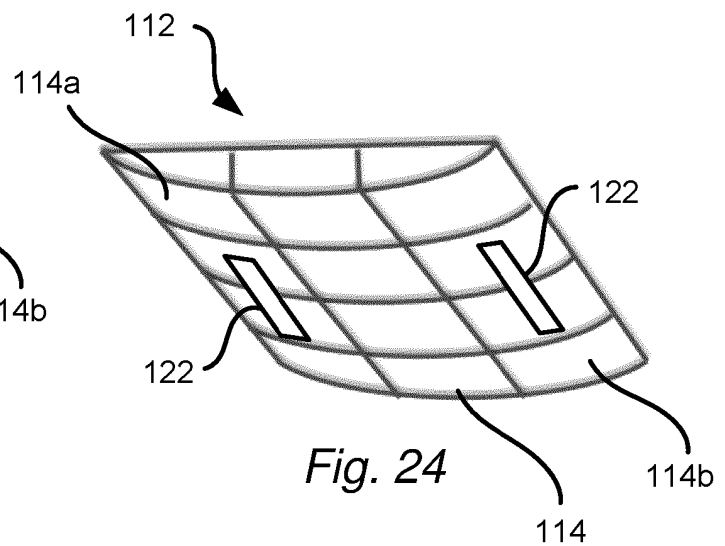
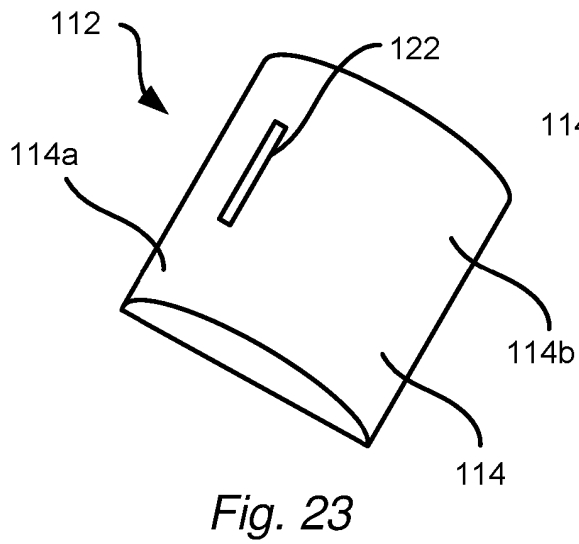
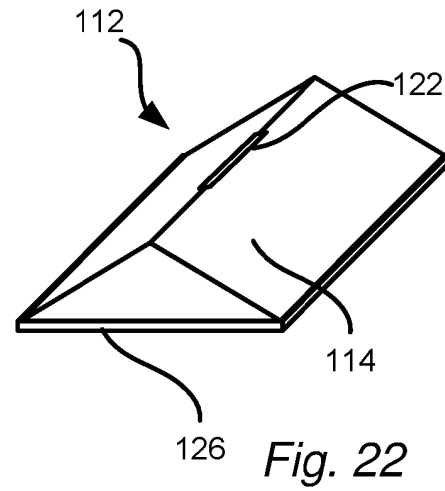
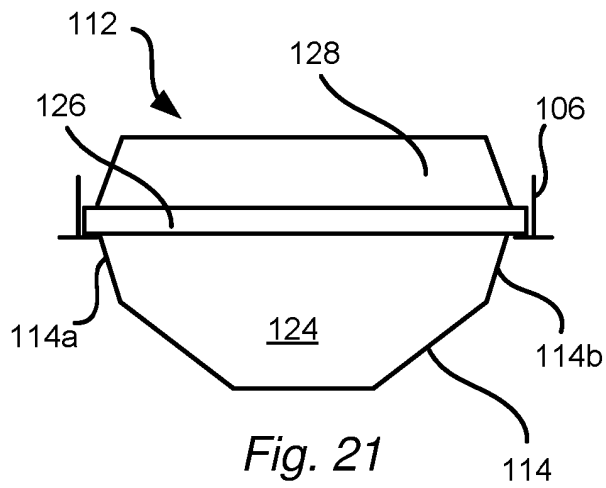


Fig. 12





REFERENCES CITED IN THE DESCRIPTION

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Patent documents cited in the description

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