

June 11, 1940.

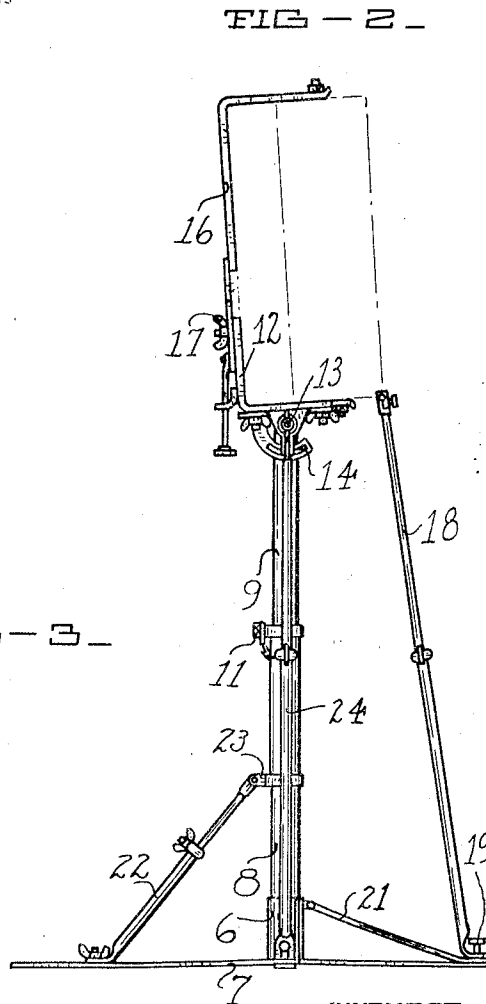
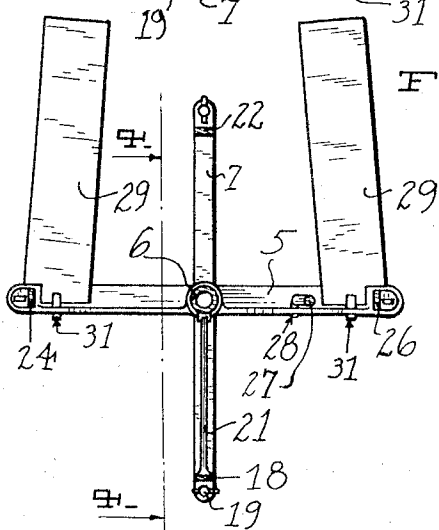
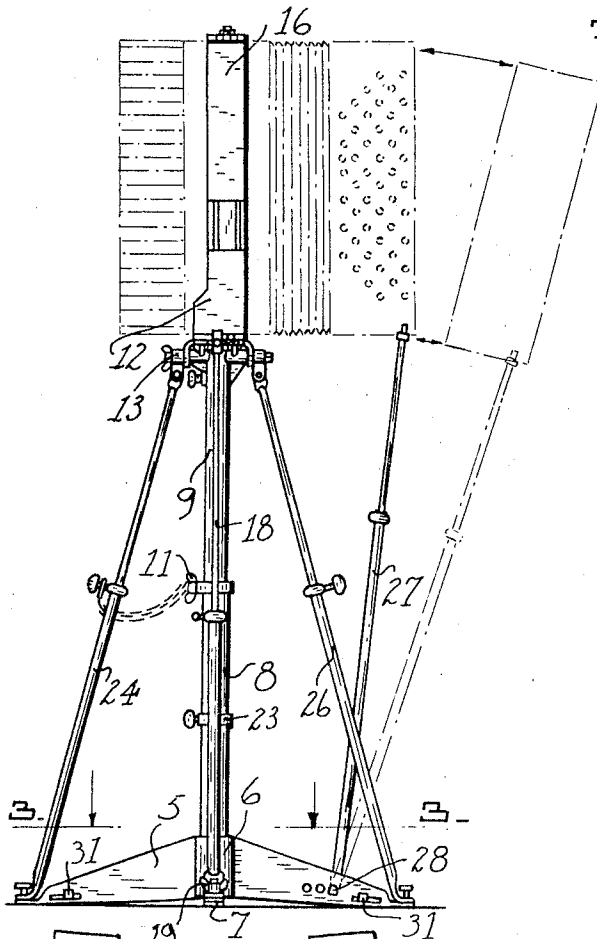
O. P. RICHEDA

2,204,028

ACCORDION STAND

Filed March 1, 1939

2 Sheets-Sheet 1



INVENTOR.
DRESTE P. RICHEDA.
BY *Victor J. Evans*
ATTORNEYS.

June 11, 1940.

O. P. RICHEDA

2,204,028

ACCORDION STAND

Filed March 1, 1939

2 Sheets-Sheet 2

FIG - 4.

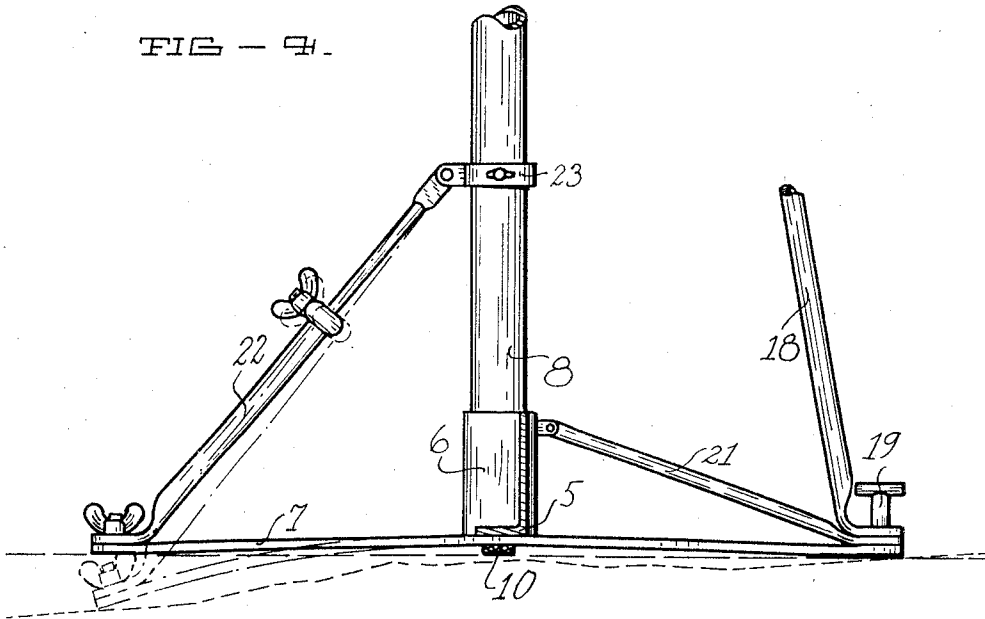


FIG - 5.

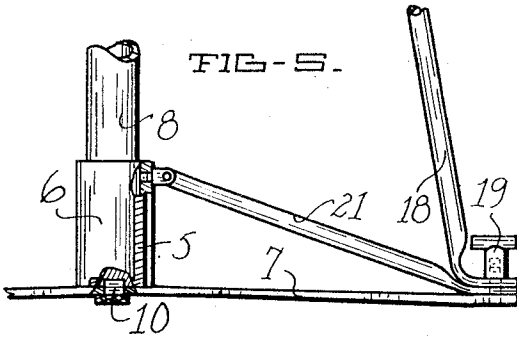


FIG - 6.

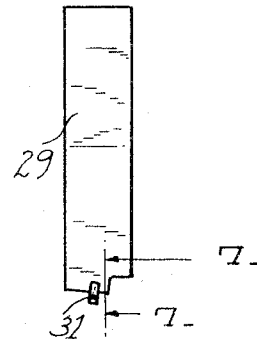


FIG - 8.

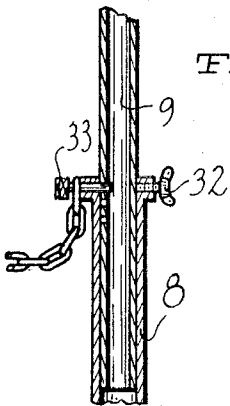


FIG - 7.



INVENTOR.
ORESTE P. RICHEDA.
BY *Victor J. Evans & Co.*
ATTORNEYS.

UNITED STATES PATENT OFFICE

2,204,028

ACCORDION STAND

Oreste P. Richeda, Hanford, Calif.

Application March 1, 1939, Serial No. 259,239

4 Claims. (Cl. 84—376)

This invention relates to improvements in accordion stands.

The principal object of this invention is to produce a stand wherein an accordion may be rested thereon, and yet one which will allow movement of the accordion so that the bellows may be actuated to produce the necessary reed movement.

A further object is to produce a device of this character which may be adjusted to the proper height, whether a person is standing or sitting, a device which is economical to manufacture, and one which may be folded and readily transported.

Other objects and advantages will be apparent during the course of the following description.

In the accompanying drawings forming a part of this specification and in which like numerals are employed to designate like parts throughout the same,

Fig. 1 is a front elevation of my device, showing in dotted lines the position the accordion would assume when on the stand;

Fig. 2 is a side elevation of Fig. 1, looking from the left of the drawing;

Fig. 3 is a cross sectional view taken on the line 3—3 of Fig. 1;

Fig. 4 is an enlarged detailed view of the base support;

Fig. 5 is a fragmentary detailed view, showing the manner in which the base is attached to the uprights;

Fig. 6 is a plan view of one of the foot rests;

Fig. 7 is a fragmentary detailed view on an enlarged scale taken on the line 7—7 of Fig. 6; and

Fig. 8 shows one of the adjusting members.

In playing an accordion it has been customary to support the accordion about the neck through the use of straps passing around the neck and also around the body. One hand plays the keyboard, while the other hand extends through a strap and rests upon the stops. Then by extending and contracting the bellows arrangement, air is pumped through the reeds, and music may be rendered. These instruments are very heavy and, therefore, require considerable effort in order to support and play the instrument at the same time. It has, therefore, limited the playing of this instrument to persons physically able. With my device it will be possible for any person who can pump the instrument to play the same without the fatigue of supporting the instrument during the playing of the same.

In the accompanying drawings wherein for the purpose of illustration is shown a preferred embodiment of my invention, the numeral 5 designates a crosspiece having a socket 6 formed therein. This crosspiece overlies a spreader 7 which is made of flexible material and is pivoted to the crosspiece 5 by the threaded member 10. Therefore, this crosspiece and spreader may be rotated so as to lie parallel one with the other, if desired. In the socket 6 is an upright tubular member 8 having an extension 9 which is adjustably held by a fastening 11. Mounted on the top of the extension 9 is an L-shaped bracket 12, pivoted as at 13, adjustably held in pivotal relation by a clamping segment 14. This L-shaped member has adjustably secured thereto a similar L-shaped member 16 which is adjustably retained in position by the nut 17. When the accordion is mounted in the L-shaped members 12 and 16, as indicated in dotted lines, an adjustable extension rod 18 is attached to the front of the accordion and to the crosspiece 5 by a threaded thumb nut 19. A brace 21 extends from the thumb nut connection to the top of the socket 6. This brace serves to hold the forward part of the flexible member 7 substantially at right angles to the tubular member 8. A telescoping brace 22 extends from the opposite end of the flexible member 7 to a bracket 23 secured to the upright tubular member 8, and this arrangement permits the flexible member 7 to be flexed, as indicated in dotted lines in Fig. 4, so as to accommodate for irregularities in the supporting surface, such as rough ground. Side braces are shown at 24 and 26. Therefore, it will be apparent that the accordion is rigidly supported upon the stand and through the medium of the segment 14 may be adjusted as to the angular position of the instrument.

In order to support the expanding bellows and stop section, an extension rod 27 is pivoted as at 28 and is connected to the edge of the stop section in any approved manner, of course, it being understood that the same must be quickly detachable for packing. Footboards 29 are provided with hooked extensions 31 which extend through slots formed in the crosspiece 5. (See Figs. 1 and 3.)

From the above it will be apparent that a person may stand up and adjust the various extension members by loosening the thumb screws 32 and adjusting pins 33, as indicated in Fig. 8, and then the two sections of the extensions may be adjusted. By now standing upon the footboards 29, one hand may rest upon the keyboard, while

the other hand passes beneath the strap and rests upon the stop. Then by actuating the bellows, the instrument may be played.

It is to be understood that the form of my invention herewith shown and described is to be taken as a preferred example of the same and that various changes relative to the material, size, shape and arrangement of parts may be resorted to without departing from the spirit of the invention or the scope of the subjoined claims.

Having thus described my invention, I claim:

1. In a device of the character described, a supporting cross piece, a standard carried thereby, a flexible member secured to the cross piece at right angles thereto, an adjustable brace secured to the standard and connected to the outer end of the flexible member for flexing the same, and means carried by the upper end of the standard for securing a musical instrument thereto.

2. In a device of the character described, comprising a supporting cross piece, a standard carried thereby, a flexible member secured to the cross piece at right angles thereto, an adjustable brace secured to the standard and connected to the outer end of the flexible member for flexing the same, and an adjustable bracket carried by the upper end of the standard for engaging the upper and lower walls of an accordion.

3. In a device of the character described, comprising a cross piece having a series of openings, a standard carried thereby, a flexible member secured to the cross piece at right angles there-

to, an adjustable brace secured to the standard and connected to the outer end of the flexible member for flexing the same, an adjustable bracket carried by the upper end of the standard for clamping an accordion to the standard, and an adjustable extension rod having a lateral end adapted to enter any one of a series of openings in the cross piece, and means carried by the upper end of the extension rod adapted to be secured to the movable part of the accordion, whereby the entire weight of the accordion is supported by the standard and the extension rod.

4. In a device of the character described, comprising a base composed of a cross piece having a series of openings and a flexible member secured to the lower face of the cross piece at right angles thereto, a standard secured to the cross piece midway its ends, an adjustable brace secured to the standard and connected to the outer end of the flexible member for flexing the same, an adjustable bracket carried by the upper end of the standard for clamping an accordion to the standard, and an adjustable extension rod having a lateral end adapted to enter any one of the series of openings in the cross piece, and means carried by the upper end of the extension rod adapted to be secured to the movable part of an accordion, whereby the entire weight of an accordion is supported by the standard and the extension rod.

ORESTE P. RICHEDA.