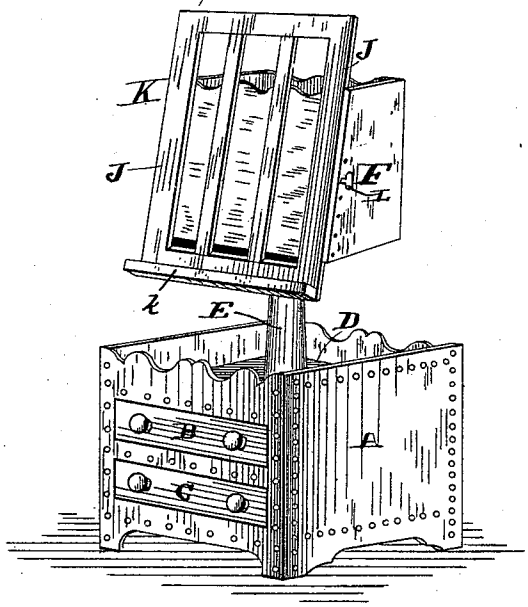
(No Model.)

J. A. CRANDALL.

ARTIST'S EASEL AND CASE COMBINED.

No. 436,303. Patented Sept. 9, 1890.

Fig. 1.



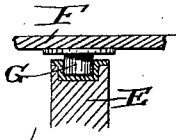


Fig. 4.

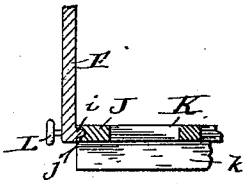


Fig. 5.

Fig. 2.

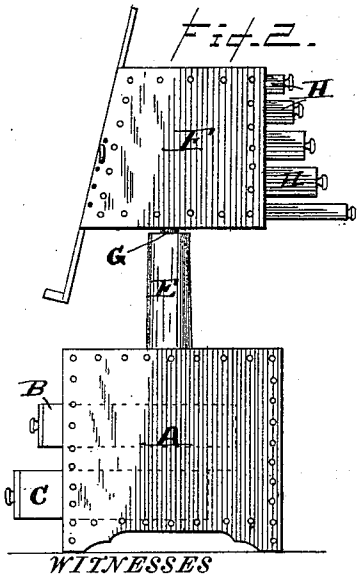
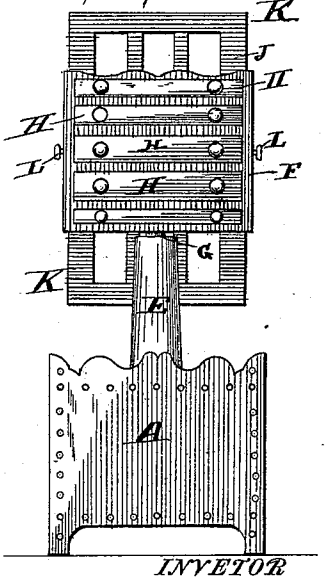


Fig. 3.



WITNESSES

Percy L. Brooks.
Arthur E. Towell

INVETOR

J. A. Crandall.
by Alexander
Attorney

THE NORRIS PETERS CO., PHOTO-LITHO., WASHINGTON, D. C.

UNITED STATES PATENT OFFICE.

JESSE A. CRANDALL, OF BROOKLYN, NEW YORK, ASSIGNOR OF ONE-HALF TO GEORGE W. NORTHRIDGE, OF SAME PLACE.

ARTIST'S EASEL AND CASE COMBINED.

SPECIFICATION forming part of Letters Patent No. 436,303, dated September 9, 1890.

Application filed June 7, 1890. Serial No. 354,578. (No model.)

To all whom it may concern:

Be it known that I, JESSE A. CRANDALL, of Brooklyn, in the county of Kings and State of New York, have invented certain new and useful Improvements in an Artist's Easel and Case Combined; and I do hereby declare that the following is a full, clear, and exact description thereof, reference being had to the accompanying drawings, and to the letters of reference marked thereon, which form part of this specification, in which—

Figure 1 is a perspective view of my improved easel and paint-case. Fig. 2 is a side elevation thereof; Fig. 3, a rear elevation. Figs. 4 and 5 are details.

This invention is an improved easel or support for canvasses and drawing-boards, &c., and case for containing the paints, instruments, &c., and its object is to combine the easel and case by supporting the easel on the case and making it adjustable; and to these ends the invention consists in the novel construction and arrangement of parts, hereinafter described and claimed.

Referring to the drawings by letter, A designates the base or support of the device, consisting of a hollow box-like structure, which is preferably provided with two (upper and lower) drawers B C, constructed as in ordinary furniture. The sides of this base project above the top D thereof, constituting a basket or holder for brushes and instruments while the artist is working.

E represents a vertical post rising centrally from base A to a convenient height, and F designates a case of nearly-cubical contour and mounted upon the post, preferably by a central metallic stud G, which engages a socket in the top of post E, thereby retaining the case thereon, but permitting it to be turned easily in a horizontal plane. H H designate a series of horizontal drawers arranged in a vertical tier in case F, opening at the rear thereof, as indicated. These drawers are to contain the brushes, paints, instruments, &c., used by the artist, and are preferably of different depths or height.

The front side of case F is inclined from bottom to top, as shown, and is provided at its side edges with vertical flanges or tongues *i i*, which enter grooves *j j* in the side pieces J J of an easel-frame or board-holder K, provided at bottom with a rest *k*. L L are set-screws or pins in the side pieces J, which can be set in engagement with tongues *i*, and lock the frame thereon. This enables the frame K to be adjusted vertically up or down to accommodate the artist, and it can be shifted right or left or turned with the case. The drawers in the base can be used to contain heavy materials, or old brushes, waste, &c.

While I have described and shown the invention in a desirable form for use, yet it is obvious that modifications might be made in the form and size of the base and case without departing from the invention.

By having the case swiveled on the post the artist can without moving turn the case and easel, so as to bring the drawers in front for access by him, and can with equal facility return the easel to its original position for work.

Having described my invention, what I claim as new, and desire to secure by Letters Patent thereon, is—

1. In combination with the supporting-post and case swiveled thereon, an easel-frame or board-holding frame attached to and supported by the case and movable therewith and vertically adjustable thereon, substantially as and for the purpose described.

2. The combination, with the base, the supporting-post, and the case mounted on the post, of a vertically-adjustable easel-frame having a loose connection with the case, substantially as specified.

3. The combination of the supporting-post, the case mounted thereon provided with drawers and tongues, an easel-frame having grooved side pieces engaging the tongues on the case, and the fastening devices for the frame, substantially as described.

4. An easel and case consisting of a post mounted on a support, a case swiveled on said post and provided with drawers and having an inclined front face or side, with an easel-frame or work-holding frame adjustably attached to the inclined face of the case and supported thereon, substantially as specified.

5. The herein-described artist's case and easel-support, consisting of the base provided with drawers and sides rising above its top, a central post rising from said top, a cubical case swiveled on said post and provided with drawers and having an inclined front face and tongues at each side edge of its front face, an easel-frame having grooved side pieces engaging the tongues, and devices for securing the frame at different vertical positions, substantially as described.

In testimony that I claim the foregoing as my own I affix my signature in presence of two witnesses.

JESSE A. CRANDALL.

Witnesses:
NOAH TEBBETTS,
WILLIAM CUNNINGHAM.