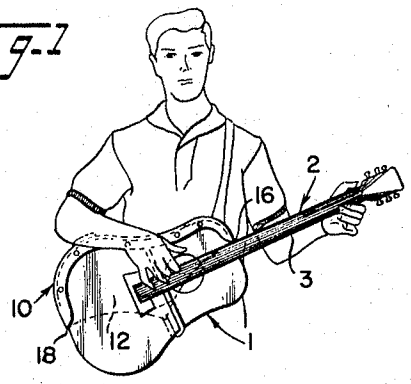
March 21, 1967 L. PHILLIPS ETAL 3,309,954

PARTIAL COVER FOR A GUITAR

Filed Jan. 12, 1966

Fig. 1



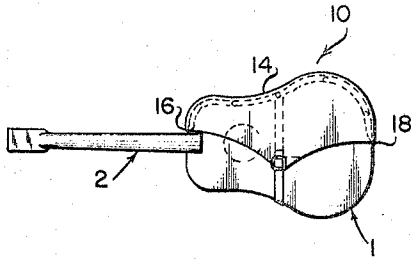


Fig. 2

Fig. 3

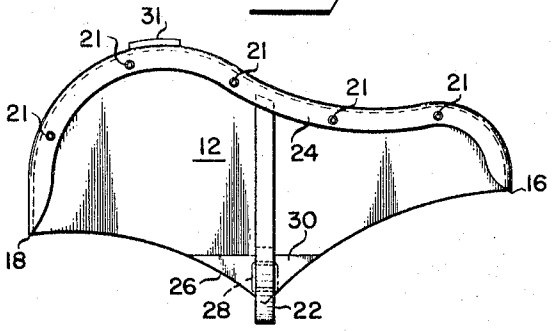


Fig. 4

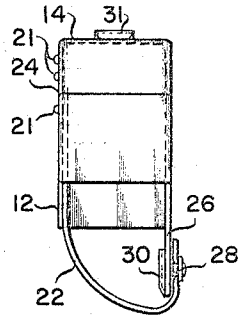


Fig. 5

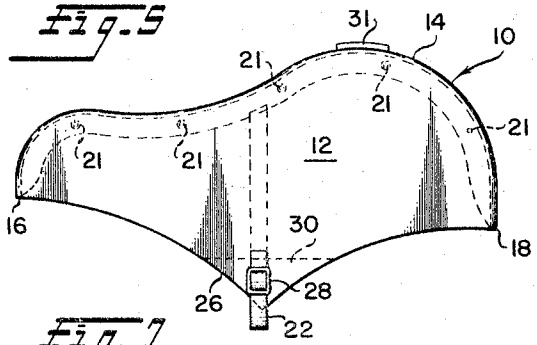


Fig. 6

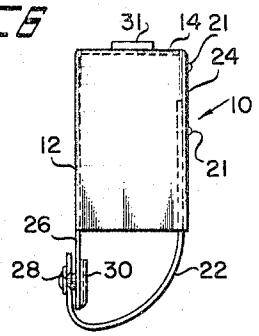
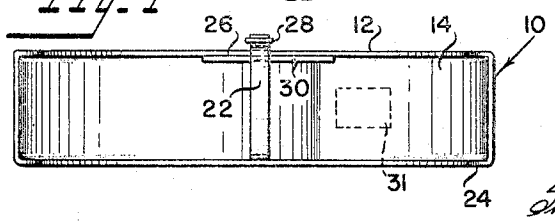


Fig. 7



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PARTIAL COVER FOR A GUITAR

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3 Claims. (Cl. 84—453)

This invention relates to a partial cover for a guitar, and more particularly to a guitar cover which protects the finish of the back and top of the guitar.

It has been found that the high finish on guitars can be marred from normal usage. The portion of the guitar which is most adversely effected is the back and top. The back of the guitar rubs against the body of the musician, and buttons and belt-buckles will readily impair the finish. The top and a portion of back and side of the guitar often comes in contact with the arm of the musician, and this constant friction will soon disturb the finish on the top. Particularly when the musician is wearing a short sleeved shirt, the normal body chemicals and perspiration will react adversely with the fine finish on the guitar.

Therefore, it is an object of the instant invention to provide a cover for a guitar which will protect the areas coming in contact with the body of the musician.

It is a further object of this invention to provide a partial guitar cover which will not impair the musical qualities of the guitar, nor detract from the appearance of that portion of the guitar seen by the audience.

Another object is to provide an easily removable, attractive partial guitar cover.

A further object is to provide a simple, inexpensive cover for a guitar to protect the finish thereof.

One form of the partial cover includes a back member covering a large portion of the back of the guitar, a top member which conforms to the shape of the upper half of the guitar and has a front portion depending slightly over the top front of the guitar. Also included is a strap connected to the front depending portion and to the lower back member to hold the cover in place. This strap fits easily under the strings of the guitar.

Other objects, features and advantages of the invention will become more readily apparent from the following description, drawings and claims, the description and drawings being merely illustrative of one embodiment of the invention but not restrictive thereto. In the drawings, wherein like numerals are employed to designate like parts throughout the various views:

FIGURE 1 is a view of the partial cover for the guitar as seen on the guitar and in the hands of a musician;

FIGURE 2 is a rear elevation view of the cover on the guitar;

FIGURE 3 is a front elevation view of the guitar cover;

FIGURE 4 is a side elevation view of the cover as viewed from the right side of FIGURE 3;

FIGURE 5 is a rear elevation view of the cover;

FIGURE 6 is a side elevation view of the cover as viewed from the right in FIGURE 5; and

FIGURE 7 is a bottom plan view of the cover as viewed from the bottom of FIGURES 3 and 5.

Referring now to FIGURES 1 and 2, it will be seen that a conventional guitar **1**, having a neck portion **2** and a plurality of strings **3**, is provided with a partial cover for the guitar indicated generally at **10**.

As more easily seen in FIGURES 3–7, the cover includes a back member **12** which encompasses a substantial portion of the rear of the guitar. Attached to the rear member **12** is a top member **14** which is designed to conform to the top of the guitar. As seen in FIGURES

1 and 2 the top member follows the contour of the guitar over the top and almost midway down the sides to a pair of points **16** near the neck and **18** at the other extreme.

In order that the cover remain firmly in place a front depending portion **20** is provided. This front portion may be highly decorated as seen at **21** as may be the back and top members. A strap **22** is connected to the front portion at **24** and fits under the strings **3**, connected to a lower V-shaped, pointed portion **26** of the back member. In the illustration shown, the connection is made by means of a conventional snap **28**.

At the location of the snap can be provided an adjustable buckle or the like so that the length of the strap **22** can be varied depending upon the size of the guitar. Also the strap is preferably made of elastic material for use with various sized models.

A pocket **30** may be provided on the inside of the back member **12** so that the material, and more particularly the inside of the snap will not rub and mar the finish of the guitar. This pocket may also be used to hold picks when not in use. Additional pockets may be provided on the interior of the cover to house sheets of music. A pocket to hold cue cards may be provided on the top member **14** as seen at **31** in FIGURE 4.

The back member may be padded for additional comfort.

In operation, the cover **10** is slipped over the guitar whereby the back member **12** is placed over the back of the guitar and the top member **14** with its depending front portion **20** is positioned over the top of the guitar. The strap **22** is moved under the strings **3** and snapped in place at **28**.

While the invention has been described, it will be understood that it is capable of further modifications and this application is intended to cover any variations, uses or adaptations of the invention, following in general, the principles of the invention and including such departures from the present disclosure as come within known or customary practice in the art in which the invention pertains, and as may be applied to the essential features hereinbefore set forth and as fall within the scope of the invention or the limits of the appended claims.

Having thus described our invention what we claim is:

1. A partial cover for a guitar when in use, comprising:

(a) a back cover member adapted to cover the upper rear side of a guitar and having an upper edge which conforms to the outline of the guitar;

(b) a top cover member integral along an edge with said upper edge of said back cover member which covers the top edge of the guitar;

(c) a strap member connected at one end to the mid-portion of the top cover free edge and of sufficient length to extend across the front side and around the guitar body to engage the lower portion of said back cover member;

(d) the cover unit forming a unitary partial guitar cover which leaves the front stringed side open and can readily be slipped over the top of the guitar and fastened in snug fitting position thereon; and

(e) cue card holder means integral with said top member of said cover for supporting cue cards in position on said top member so that they are easily read by the guitar player when the guitar is being played, but are hidden from general view of the audience.

2. A partial cover for a guitar as set forth in claim **1**, wherein:

(a) a fastener is disposed on the lower edge of said back cover to which said strap is connected; and

(b) sheet music and pick container means on the in-

side of the back cover positioned adjacent said fastener to prevent scratching of the guitar by said fastener.

3. A partial cover for a guitar as set forth in claim 1, wherein:

(a) said strap is adjustable and is made of elastic material; and

(b) said back cover member has a central depending generally V-shaped portion, said fastener being connected to the lowermost portion thereof.

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