

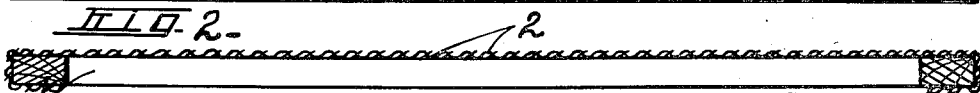
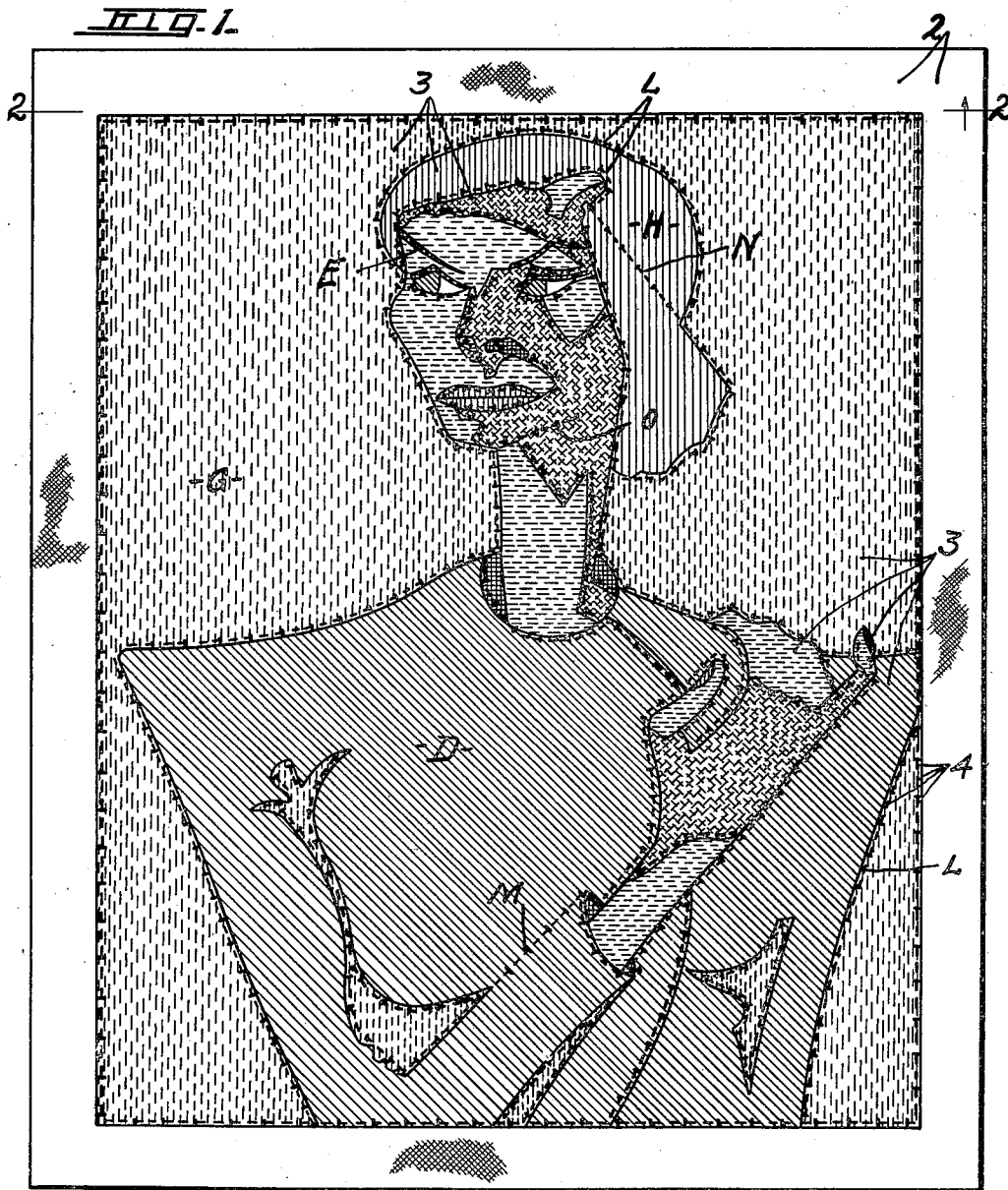
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F. K. COOK ET AL

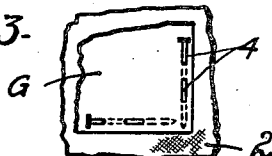
2,080,652

PICTURE

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WITNESS
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PICTURE

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5 Claims. (Cl. 41—34)

This invention relates to pictures.

The main object of the invention is to produce pictures in color of a variety of scenes or objects such as landscapes, still figures, caricatures, or the like, having the semblance of paintings without the use of paints or brushes, and which are not only illustrative, but highly ornamental and decorative.

More specifically, the invention resides in producing a picture embodying a multiplicity of different colored pieces of crepe paper of predetermined configuration and which are secured in juxtaposed relation upon a suitable base or support in such a manner as to effectively combine contrasting colored portions of paper to produce an artistic whole.

Another object of the invention is to provide novel fastening means for securing the crepe paper pieces to the base or support in that said fastening means is utilized in combination with the crepe paper to delineate or define certain distinctive features or characteristics of the picture.

These and other objects of the invention will more fully appear from the following description taken in connection with the accompanying drawing, in which,

Figure 1 is a face view of a picture made in accordance with our invention;

Figure 2 is a transverse sectional view taken on line 2—2, Figure 1; and

Figure 3 is an enlarged detail face view illustrating the manner of securing the crepe paper to the base or support.

Our novel picture structure as illustrated in the drawing comprises a rectangular frame 1 to which is secured a base 2 for the picture. This base 2 is preferably composed of a sheet of fabric such as muslin of natural color or of any other inexpensive material which may be easily penetrated by a metallic fastening means for securing the crepe paper pieces to the base in a manner presently described.

The base sheet 2 may be secured to the frame 1 in any well known manner as by stretching the sheet across the face of the frame and securing the edges of the sheet by glue, tacks, or the like, to the rear side of the frame.

These crepe paper pieces as 3 are cut from sheets of crepe paper of the required color and each is formed with a predetermined contour or configuration so that when skillfully selected and cut and properly mounted on the fabric base 2 in juxtaposed relation, they may be caused to de-

lineate or portray the picture in all its colors and beauty and be caused to bring out various effects or appearances depending upon the desire and skill of the artist, even as may be accomplished by the use of paints and brushes.

For instance, the picture illustrated in Figure 1 of the drawing is a reproduction of a caricature of a girl formed by our novel method. In this view an attempt has been made to depict the original by representing the various colored paper pieces by shade lines in accordance with the Patent Office chart for the purpose of indicating as nearly as possible the effective value of one piece of paper in contrast with the effective values of other pieces of paper of different colors and contours.

To illustrate, the dress in the drawing as D is lined to represent green crepe paper; the hair H is represented as being red; the different shades of the exposed portions of the body such as the face, neck and hand, are lined to represent flesh color or hue and different shades thereof to represent light and shadows as nearly as was possible to do so from the chart. The eyebrows as E and certain highly shaded portions are lined to represent black and the background G of the picture is represented as being composed of purple color crepe paper.

It is, however, to be understood that such shade lines do not appear neither are they really employed in the original picture comprising this invention but are merely used in the drawing for representative purpose only.

It will also be obvious that inasmuch as crepe paper may be readily purchased in a multiplicity of different colors or shades that an almost infinite number of brilliant effects and actual facial expressions may be readily obtained, even as in the case when using paints and brushes, depending entirely upon the desire and skill of the artist. Further, owing to the more or less rumpled, uneven contour of the surface of crepe paper, together with the many colors obtainable, it will be readily understood that when the picture is viewed as a whole at some distance therefrom, the effect and appearance to the observer is very similar to that when viewing a painted picture in like manner.

In addition to the above, the means for securing the several pieces of crepe paper to the base 2 is also utilized to enhance the artistic appearance of the picture, and in certain instances, are employed to define or delineate certain distinctive features of the picture.

The fastening means illustrated in the drawing consist of common household pins 4 which are inserted through the paper pieces adjacent the edges thereof and the underlying portion of the fabric base 2. The pins are inserted at frequent intervals in longitudinal spaced relation and in such a manner that only the head end and an intermediate spaced portion of each pin is visible from the front of the picture, as illustrated more clearly in Figure 3. This manner of inserting the pins obviously leaves the point and a portion of each pin between the exposed part and head concealed beneath the paper and the exposed portions appearing in regular order define definite lines at adjoining edges of the paper pieces as at L.

Also, these fastening elements 4 are used to define lines of distinction where such lines appear across a portion of the picture having one color or shade such as at M, N and O. To be more explicit, the outline of the sleeve is carried across the adjacent portion of the waist at M; a wave of the hair is more or less defined at N and the outline of the chin and jaw is clearly set forth at O by this particular utilization of the fastening elements 4. While we prefer and preferably use common pins for the fastening elements 4, it is obvious that other fastening means such as metallic staples may be readily employed by inserting them in longitudinal spaced relation to secure the cut paper pieces to the base 2 and, therefore, we do not wish to be limited to the exact fastening means shown.

The method of making our novel picture, after the frame has been constructed and the base 2 applied thereto, comprises in first roughly sketching with a pencil or crayon an outline of the picture it is desired to produce upon the base 2. Sheets of crepe paper of the required color or shade are then selected and pieces cut therefrom to conform in contour or configuration to the expression or effect it is desired to produce.

The paper pieces are then mounted upon the base 2 with the pieces in proper relation to each other and preferably with the adjacent edges of the paper pieces arranged in overlapping relation, and these edges or overlapping portions of the cut paper pieces are then secured to each other and to the base 2 by inserting the fastening means as the pins 4 in the manner hereinbefore described.

It may now be readily understood that the method of making pictures disclosed herein is readily adapted in the creation of pictures of various classes and description which are suitable to be used in theater lobbies, convention halls, window fashion display, and many other illustrative and decorative lines, and although we have shown and particularly described a specific form or application of our invention, we do not wish to be limited to the exact details thereof as various changes may readily be made without departing from the spirit of the invention, as set forth in the appended claims.

What we claim is:

1. A picture comprising a base, a multiplicity of pieces of crepe paper conforming in color and outline to the several essential characteristics or features of the picture to be produced arranged upon the base with the adjacent edges thereof in overlapping relation, and elongated metallic fastening means securing the overlap-

ping portions of the paper to each other and to the base, said fastening means being arranged in slightly longitudinal spaced relation to each other to define or delineate certain distinctive features of the picture.

2. A picture comprising a base, a multiplicity of pieces of crepe paper conforming in color and outline to the several essential characteristics or features of the picture to be produced arranged upon the base with the adjacent edges thereof in overlapping relation, and fastening means securing the overlapping portions of the paper to each other and to the base comprising pins arranged in longitudinal spaced relation with the head and an intermediate spaced portion only of said pins exposed to view.

3. A picture comprising a base of fabric stretched over a frame, a multiplicity of pieces of crepe paper conforming in contour and outline to the several essential characteristics or features of the picture to be produced, arranged upon the base with the adjacent edges thereof in overlapping relation, common pins securing the overlapping portions of the paper to each other and to the base, and other common pins arranged to define or delineate certain distinctive features of the picture upon non-overlapping portions of said crepe paper, said pins being arranged in longitudinal spaced relation.

4. A picture comprising a base, a multiplicity of pieces of sheet material conforming in color to the several essential characteristics or features of the major portion of the picture to be produced, arranged upon the base with the adjacent edges thereof in overlapping relation with each other and with the exposed edges of said pieces shaped and arranged to form the outline of the major details of the picture, separate pieces of sheet material of selected contrasting colors arranged in predetermined relation upon parts of the first mentioned pieces to form contrasting tinting portions which emphasize lights or shadows and delineate or portray the picture in its natural colors, and elongated metallic fastening means securing the overlapping portions of the paper to each other and to the base, said fastening means being arranged in slightly longitudinal spaced relation to each other to define or delineate certain distinctive features of the picture.

5. A picture comprising a base, a multiplicity of pieces of sheet material conforming in color to the several essential characteristics or features of the major portion of the picture to be produced, arranged upon the base with the adjacent edges thereof in overlapping relation with each other and with the exposed edges of said pieces shaped and arranged to form the outline of the major details of the picture, separate pieces of sheet material of selected contrasting colors arranged in predetermined relation upon parts of the first mentioned pieces to form contrasting tinting portions which emphasize lights or shadows and delineate or portray the picture in its natural colors, and fastening means securing the overlapping portions of the paper to each other and to the base comprising pins arranged in slightly longitudinal spaced relation to each other to define or delineate certain distinctive features of the picture.

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