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METHOD OF EDGING FABRICS

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This invention relates to a method of edging fabrics.

It is an object of the invention to provide a method whereby the edges of various kinds of fine fabrics can be quickly and neatly finished by the use of a heated edging material which will cool quickly and leave the fabric in the desired finished condition.

With the foregoing and other objects in view which will appear as the description proceeds, the invention consists of certain steps of the method hereinafter more fully pointed out in the accompanying claim and disclosed in the following description.

The preparation used for edging the fabrics is composed of the ingredients mentioned in my application herein referred to, namely, orange, shellac, 15 parts; rosin, 5 parts; stearic acid, 5½ parts; dry aluminum, bronze or gold paint 5½ parts.

The foregoing mixture is heated by placing it in a small flat tray on a stove or other heating medium. A very small amount of the material,—about one quarter of a teaspoonful, is used at one time. This is placed on the tray and maintained at an even temperature so as to be kept in a molten state. Thereafter the edge of the fabric to be treated is inserted into the molten material which is in a thin film on the flat tray. This will produce a fine thread-like deposit on the fabric edge which will not only give the fabric an attractive finish, but will also act as a binder for the threads and prevent fraying.

The method of treating can be used in different kinds of art work requiring the use of fabrics, and is particularly desirable because the material used in the edging process dries instantly upon being removed from the film on the pan or other container used.

What is claimed is:—

The herein described method of preventing fabrics from fraying at their edges which consists in heating and melting a normally hard edging material to provide a thin film on a flat surface, and thereafter applying the edge of the fabric against the said flat surface to embed the edge in the heated film and forming a fine thread-like portion of the material along the edge of the fabric to bind and finish the same, said edging material hardening when removed from the film and cooled.

In testimony that I claim the foregoing as my own, I have hereto affixed my signature.

TILLIE MILLER.