

B. GETLESON.

BOOT.

No. 268,479

Patented Dec. 5, 1882.

Fig. 1.

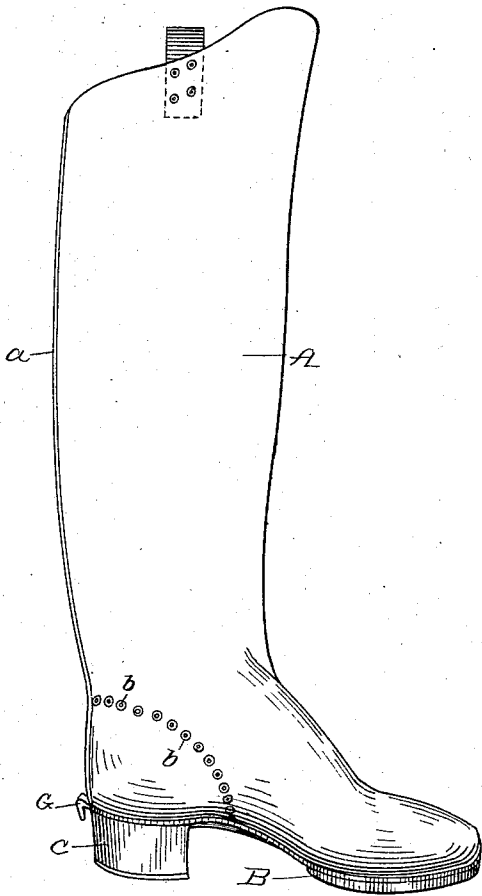
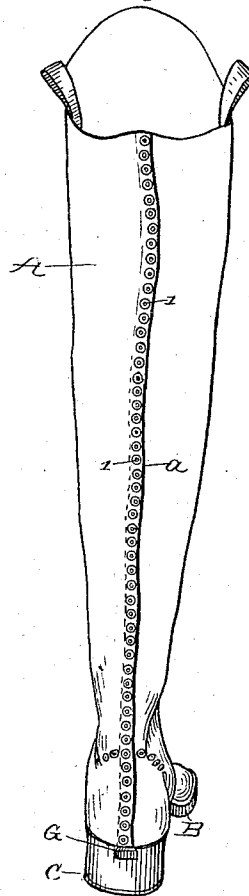


Fig. 2.



Witnesses:  
*Walter Donaldson*  
*F. L. Middleton*

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*Bernard Getleson*  
 by *W. L. Spear*  
 Attorney

(No Model.)

2 Sheets—Sheet 2.

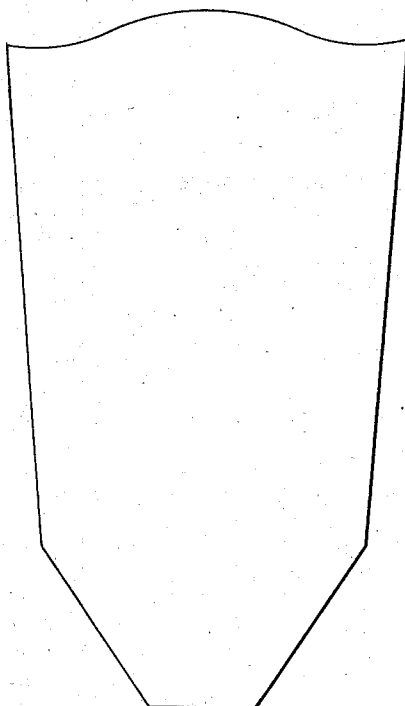
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*Fig. 3.*



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# UNITED STATES PATENT OFFICE.

BERNARD GETLESON, OF SAN FRANCISCO, CALIFORNIA.

## BOOT.

SPECIFICATION forming part of Letters Patent No. 268,479, dated December 5, 1882.

Application filed December 3, 1881. (No model.)

To all whom it may concern:

Be it known that I, BERNARD GETLESON, of the city and county of San Francisco, State of California, have invented a new and useful Improvement in Boots; and I do hereby declare the following to be a full, clear, and exact description.

My invention relates to boots of the heavier or coarser class, designed especially for persons engaged in mining and like occupations.

The object of my invention is to produce a strong and cheap boot, in which there shall be no stitches whatever; and the invention consists in the specific construction and combination hereinafter claimed.

Heretofore boots have been shown, as in the patent of Keffer, No. 26,436, of 1859, in which the upper and leg were formed in one piece. In this, however, the seam which united the edges was formed upon the side, running across the body of the foot near to the line of crimping. This form causes the leather to cut at a disadvantage, and brings the line of crimping near the edge as well as making it impracticable to use a line of rivets in that position, where such fastenings would be inconvenient in wear; also, in the patent of Hall, No. 155,301, of 1874, is shown a boot with the upper and leg made in one piece, but with parts cut out at the heel, rendering a line of stitching necessary. My aim is to so shape the upper and leg that it may present a single seam, and that at the rear, so that the boot may be made without any stitching, and in connection therewith to provide a counter of such shape as also to be fastened by rivets without inconvenience to the wearer.

In the accompanying drawings, Figure 1 shows a side elevation of the boot; Fig. 2, a rear elevation, and Fig. 3 the blank before crimping.

It will be observed by an inspection of Fig. 3 that the blank is cut in a plain solid piece, without any slits or parts cut out which would

need to be sewed up. When crimped the only seam comes in the back, as shown at *a*, Fig. 2. This seam I close by means of rivets closely set, having thin, flat heads on the under side, which sink into the leather, and with washers on the outside, as shown in Fig. 2. These rivets, being closely headed down, form a tight joint, and also stiffen the leg in the rear. The counter has a stiffening-piece set on the inside, and is held in place by a line of rivets, (marked *b b*.) In order that the line of rivets may not incommode the wearer, (as they would if the counter were of ordinary shape,) I extend the counter forward to a point about midway of the instep, as shown in Fig. 1, curving the line of rivets, as also shown in that figure. These rivets are set in the same manner as those in the back seam, and serve also to stiffen the counter. Such heavy boots are difficult to remove, and to provide a convenient device for that purpose, I use a stud, *G*, with a plate or shank extending between the sole and the heel-lifts far enough to give it a secure hold. The stud projects far enough in the rear to catch over the toe of the other boot or over any suitable object, by means of which the boot may be removed from the foot.

The leg *A*, sole *B*, and heel *C* are formed in the usual manner, and the boot is in other respects like those ordinarily made.

I do not broadly claim making the upper and leg all of a single piece; nor do I claim the use of rivets to join the seams of the boot; but

What I do claim is—

A boot having its upper and leg made in one solid piece, and having only a single straight riveted seam at the back, in combination with a riveted counter formed to extend near to the middle of the instep, as described.

In witness whereof I hereunto set my hand.

BERNARD GETLESON.

Witnesses:

S. H. NOURSE,  
F. A. BROOKS.