PROCESS AND KIT FOR BUILDING AND PREPARING A SET AND FOR PERFORMING A THEATRE OR MOVIE PERFORMANCE

Abstract: A process and a kit are described for building and preparing a set and for performing a theatre or movie performance; the process especially comprises the steps of recording the performance audio track with the related sound effects; listening to the sound track during the shooting through an audio diffusion system activated by an audio technician for managing the audio contents to be listened; recording the environmental noise in order to be able to synchronise the audio tracks during the montage, without recording the audio track of the actors in the scene during the shooting; during the shooting the actors act on the previously-recorded sound track; actors' acting follows the events told by the sound track; the actors do not dub with their lips the sound track texts, but act only with their body movements; the actors move their body as they were human beings, without reproducing or mimicking the movements of animals they represent.
The present invention deals with a process and a kit for building and preparing a set and for performing a theatre or movie performance.

With respect to the known art, such process and kit allow obtaining the following advantages:

a) the inventive format is an actual kit ready for use in a theatre performance in which all variables have been removed in order to guarantee the most complete reliability of reproduction with respect to the original format. The same interpretation of actors, sole elements in the performance not included in the kit, has been constrained with scene and pre-set times and movements. The format moreover is perfectly capable of being replicated and understood by the viewers of five predefined language areas: English, French, German, Spanish and Italian. The above languages can be integrated with further ones covering the Country that has to be reached.
This has been possible due to two major features of the present invention:

a1) the presence of a pre-recorded multi-language sound track with voices, music and sound effects. Such audio track defines times and expressions of actors' acting and is the time trace of story events. It allows being able to replicate the performance with the same identical features and times of the original format in any Country it has to be performed and produced, without a specific production adaptation;

a2) predefined scene elements and costumes of the staging and the audio system and lights being present in the kit.

The standardised scenographic design box, the single costumes and accessories, and the lights-audio system allow being able to obtain the same product/format in any part of the world without further addition of artistic-creative professionalism, apart from the protagonist actors (as pointed out in item a.),

b) Lowering of costs.

The innovative technique used for performing the product/format and its portability allow a production standardisation which was unthinkable
with normal rules of theatre and audiovisual production. In the performing process of the product/format there are no production variables, excluding the sound track in the language of the Country of use of the format and the local company of actors chosen for the performance.

The above and other objects and advantages of the invention, as will appear from the following description, are obtained with a process and a kit as claimed in the respective independent claims. Preferred and non-limiting embodiments of the present invention are the subject matter of the dependent claims.

The present invention will be better described by some preferred embodiments, provided as a non-limiting example, with reference to the enclosed drawings, in which:

- Figure 1 is a top view of the arrangements of lights in the scene obtained through the inventive process and kit;
- Figure 2 is a top view of the scene obtained through the inventive process and kit; and
- Figures 3, 4 and 5 are side views of the scene of Figure 2.
With reference to the Figures, the studio in which the inventive scenography 1 is obtained is composed of a single open-space room wholly coloured in black, and containing the scenographies (fixed and defined) that propose an environment of a farm (hen-house 5, dog's bed 7, pigsty 9). The actors move inside this scenography 1.

The inventive process for building and preparing a set and for performing a theatre or movie performance, comprises the steps of:

1) preparing the set with the scenography as per the design;

2) providing the walls of the studio, that contains the scenographies and the actors, with a black colour;

3) providing the floor with a black colour or anyway with dark wood;

4) providing all objects that are used to compose the scenes so that they are commonly-used objects inside a farm (such as, for example, hen-house 5, dog's bed 7, pigsty 9), giving priority to natural materials such as wood, straw, stone, etc.
5) performing the scene lighting through "visible" lights 3, arranged at a height from 3.50 m to 4.50 m, using lights 3 of the theatre type, in particular 1000W PC lights 3 and 2000W quartz, said lights 3 being assembled on a plurality (preferably six) of American supports 4 horizontally placed with respect to the proscenium (preferably eight light lamps 3 for every American support 4). The lights 3 equipped with coloured gelatine-carriers are assembled on every American support 4: the light 3 directed towards the scene is mainly hot or amber-coloured, while the back-lighting are with cold or light-blue coloured light. The side lamps have assembled thereon both hot and cold gelatines;

6) providing the actors dressed with commonly-used costumes for human beings, said costumes being further distinguished by small paper-pulp elements that define their animal species (such as nose, beak, comb, whiskers, etc.). A maximum number of 3 objects per character is provided. No integral or partial masks can be used;
7) on the set made as above, performing a theatre or cinema performance comprising the sub-steps of:

7a) recording the performance audio track in the following languages with the related sound effects: English, French, German, Spanish, Italian;

7b) listening to the sound track during the shooting through an audio diffusion system activated by an audio technician for managing the audio contents to be listened;

7c) recording the environmental noise in order to be able to synchronise the audio tracks during the montage, without recording the audio track of the actors in the scene during the shooting;

7d) during the shooting the actors act on the previously-recorded sound track;

7e) actors' acting follows the events told by the sound track

7f) the actors do not dub with their lips the sound track texts, but act only with their body movements;
7g) the actors move their body as they were human beings, without reproducing or mimicking the movements of animals they represent;

7h) shootings are performed from multiple perspectives, with predefined shooting points and fields, that in particular are the following: front top Total (TOT); front bottom TOT; front bottom TOT assembled on the semicircular side dolly that follows the whole scene width and turn by 5 meters on the right and 5 meters on the left around the scene; side bottom TOT behind the pigsty; side TOT behind the hen-house; side TOT behind the dog's bed; reverse shot TOT; vertical top TOT in scene centre; scene front Medium Field (CM); left side CM; right side CM; reverse shot CM; vertical top CM in scene centre; characters front American Field (PA); characters front Close Up (PP); characters side PP; characters reverse shot PP; vertical top PP in scene centre; Characters Detail (DETT), in which the cameras are never visible in the shots.

The inventive kit for building and preparing a set and for performing a theatre or movie performance, instead comprises:
- a plurality of walls of the studio, that contains the scenographies and the actors, with a black colour;

- a floor with a black colour or anyway with dark wood;

- a plurality of objects used to compose the scenes so that they are commonly-used objects inside a farm, such as, for example, hen-house 5, dog's bed 7, pigsty 9, preferably composed of natural materials, such as wood, straw and stone;

- a scene lighting performed through "visible" lights 3, arranged at a height from 3.50 m to 4.50 m, using lights 3 of the theatre type, in particular 1000W PC lights and 2000W quartz, in which such lights 3 are assembled on a plurality of American supports 4 horizontally placed with respect to the proscenium;

- a plurality of costumes for actors, in which such costumes are distinguished by small paper-pulp elements that define their animal species;
- storing means (not shown) containing a recorded performance audio track in the following languages with the related sound effects: English, French, German, Spanish, Italian;

- playing means (not shown) of said sound track during the shooting through an audio diffusion system;

- recording means (not shown) of the environmental noise in order to be able to synchronise the audio tracks during the montage, without recording the audio track of the actors in the scene during the shooting; and

- shooting means (not shown) for performing shootings from multiple perspectives, with predefined shooting points and fields, in cui cameras are never visible in the shots.

In particular, the inventive kit can comprise six American supports 4 on each one of which eight light lamps 3 are assembled.

Still in particular, the lights 3 equipped with coloured gelatine-carriers are assembled on every American support 4, the light directed
towards the scene being mainly hot or amber-coloured, while the back-lighting are with cold and light-blue coloured light, the side lamps 3 having both hot and cold gelatines assembled thereon.

5 As described, in the inventive kit, the paper-pulp elements that define animal species are preferably nose, beak, comb, whiskers.

Finally, in the inventive kit, the predefined shooting points and fields are as follows: front top Total (TOT); front bottom TOT; front bottom TOT assembled on the semicircular side dolly that follows the whole scene width and turn by 5 meters on the right and 5 meters on the left around the scene; side bottom TOT behind the pigsty; side TOT behind the hen-house; side TOT behind the dog's bed; reverse shot TOT; vertical top TOT in scene centre; scene front Medium Field (CM); left side CM; right side CM; reverse shot CM; vertical top CM in scene centre; characters front American Field (PA); characters front Close Up (PP); characters side PP; characters reverse shot PP; vertical top PP in scene centre; Characters Detail (DETT).
CLAIMS

1. Process for building and preparing a set and for performing a theatre or movie performance, comprising the steps of:

5 1) preparing the set with the scenography as per the design;

2) providing the walls of the studio, that contains the scenographies and the actors, with a black colour;

10 3) providing the floor with a black colour or anyway with dark wood;

4) providing all objects that are used to compose the scenes so that they are commonly-used objects inside a farm, in particular hen-house (5), dog's bed (7), pigsty (9), preferably composed of natural materials such as wood, straw and stone;

15 5) performing the scene lighting through "visible" lights (3), arranged at a height from 3.50 m to 4.50 m, using lights (3) of the theatre type, in particular 1000W PC lights and 2000W quartz, said lights (3) being assembled on a plurality of American supports (4) horizontally placed with respect to the proscenium;
6) providing the actors dressed with commonly-used costumes for human beings, said costumes being further distinguished by small paper-pulp elements that define their animal species;

5) on the set made as above, performing a theatre or cinema performance comprising the sub-steps of:

7a) recording the performance audio track, in particular in the following languages with the related sound effects: English, French, German, Spanish, Italian;

7b) listening to the sound track during the shooting through an audio diffusion system activated by an audio technician for managing the audio contents to be listened;

7c) recording the environmental noise in order to be able to synchronise the audio tracks during the montage, without recording the audio track of the actors in the scene during the shooting;

7d) during the shooting the actors act on the previously-recorded sound track;

7e) actors' acting follows the events told by the sound track;
If) the actors do not dub with their lips the sound track texts, but act only with their body movements;

7g) the actors move their body as they were human beings, without reproducing or mimicking the movements of animals they represent;

7h) shootings are performed from multiple perspectives, with predefined shooting points and fields, in which cameras are never visible in the shots.

2. Process according to claim 1, wherein six American supports (4) are provided, each one of them having eight light lamps (3) assembled thereon.

3. Process according to claim 1, wherein the lights (3) equipped with coloured gelatine-carriers are assembled on every American support (4), the light directed towards the scene being mainly hot or amber-coloured, while the back-lighting are with cold and light-blue coloured light, the side lamps (3) having both hot and cold gelatine assembled thereon.

4. Process according to claim 1, wherein the paper-pulp elements that define animal species are nose,
beak, comb, whiskers.

5. Process according to claim 1, wherein the predefined shooting points and fields are as follows: front top Total (TOT); front bottom TOT; front bottom TOT assembled on the semicircular side dolly that follows the whole scene width and turn by 5 meters on the right and 5 meters on the left around the scene; side bottom TOT behind the pigsty; side TOT behind the hen-house; side TOT behind the dog's bed; reverse shot TOT; vertical top TOT in scene centre; scene front Medium Field (CM); left side CM; right side CM; reverse shot CM; vertical top CM in scene centre; characters front American Field (PA); characters front Close Up (PP); characters side PP; characters reverse shot PP; vertical top PP in scene centre; Characters Detail (DETT).

6. Kit for building and preparing a set and for performing a theatre or movie performance, comprising:

- a plurality of walls of the studio, that contains the scenographies and the actors, with a black colour;
- a floor with a black colour or anyway with dark wood;

- a plurality of objects used to compose the scenes so that they are commonly-used objects inside a farm, in particular hen-house (5), dog's bed (7), pigsty (9), preferably composed of natural materials such as wood, straw and stone;

- a scene lighting performed through "visible" lights (3), arranged at a height from 3.50 m to 4.50 m, using lights (3) of the theatre type, in particular 1000W PC lights and 2000W quartz, said lights (3) being assembled on a plurality of American supports (4) horizontally placed with respect to the proscenium;

- a plurality of costumes for actors, said costumes being distinguished by small paper-pulp elements that define their animal species;

- storing means containing a recorded performance audio track audio, in particular in the following languages with the related
sound effects: English, French, German, Spanish, Italian;
- means for playing said sound track during the shooting through an audio diffusion system;
- means for recording the environmental noise in order to be able to synchronise the audio tracks during the montage, without recording the audio track of the actors in the scene during the shooting; and
- shooting means for performing shootings from multiple perspectives, with predefined shooting points and fields, wherein cameras are never visible in the shots.

7. Kit according to claim 6, comprising six American supports (4) on each one of which eight light lamps (3) are assembled.

8. Kit according to claim 6, wherein the lights (3) equipped with coloured gelatine-carriers are assembled on every American support (4), the light directed towards the scene being mainly hot or amber-coloured, while the back-lighting are with cold and light-blue coloured light, the side lamps (3) having both hot and cold gelatine assembled thereon.
9. Kit according to claim 6, wherein the paper-pulp elements that define animal species are nose, beak, comb, whiskers.

10. Kit according to claim 6, wherein the predefined shooting points and fields are as follows: front top Total (TOT); front bottom TOT; front bottom TOT assembled on the semicircular side dolly that follows the whole scene width and turn by 5 meters on the right and 5 meters on the left around the scene; side bottom TOT behind the pigsty; side TOT behind the hen-house; side TOT behind the dog's bed; reverse shot TOT; vertical top TOT in scene centre; scene front Medium Field (CM); left side CM; right side CM; reverse shot CM; vertical top CM in scene centre; characters front American Field (PA); characters front Close Up (PP); characters side PP; characters reverse shot PP; vertical top PP in scene centre; Characters Detail (DETT).
# INTERNATIONAL SEARCH REPORT

**PCT/IT2012/000055**

### A. CLASSIFICATION OF SUBJECT MATTER

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According to International Patent Classification (IPC) and both national classification and IPC

### B. FIELDS SEARCHED

Minimum documentation searched (classification system followed by classification symbols)

- A63J

Documentation searched other than minimum documentation to the extent that such documents are included in the fields searched

Electronic data base consulted during the international search (name of data base and, where practicable, search terms used)

- EPO-Internal, WPI Data

### C. DOCUMENTS CONSIDERED TO BE RELEVANT

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<th>Citation of document, with indication, where appropriate, of the relevant passages</th>
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Authorized officer: Lucas, Peter
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