No. 690,914. Patented Jan. 14, 1902.

C. E. BENTLEY.

SOFA PILLOW OR CUSHION.

(Application filed Dec. 5, 1901.)

(No Model.)

FIG. 1.

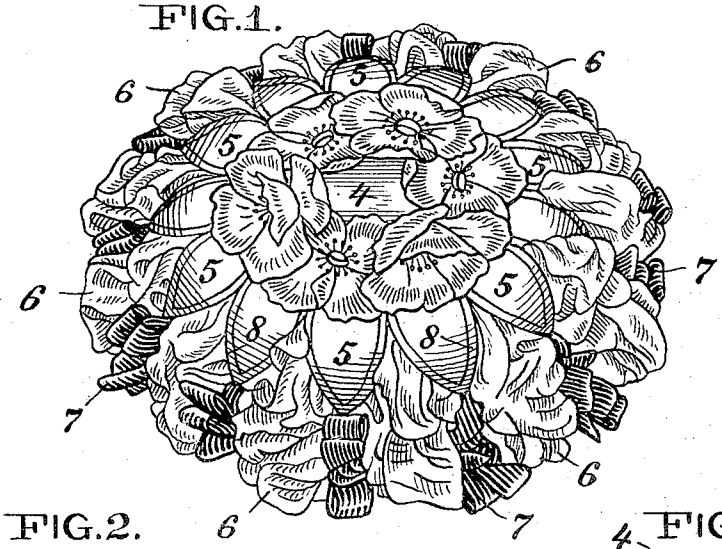


FIG. 2.

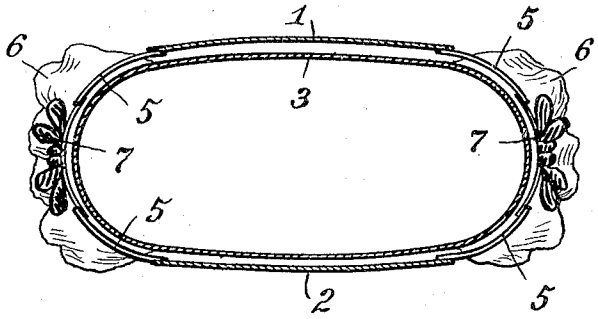


FIG. 3.

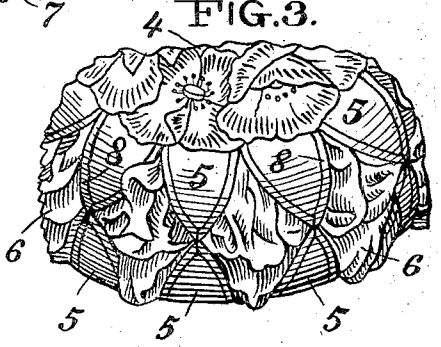


FIG. 4.

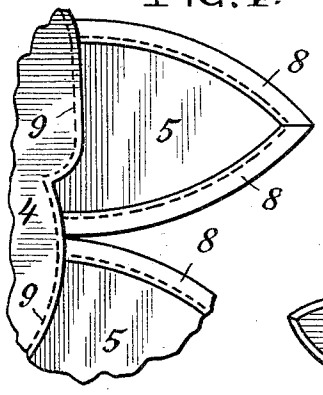


FIG. 6.

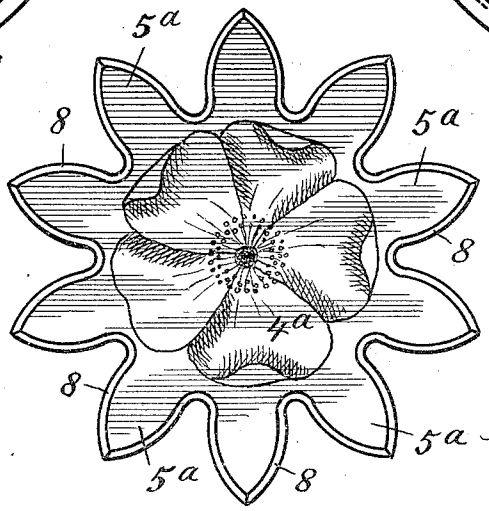
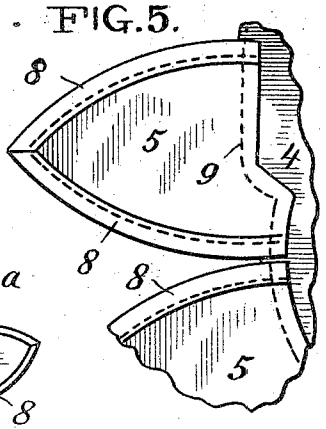


FIG. 5.



WITNESSES:

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UNITED STATES PATENT OFFICE.

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SOFA-PILLOW OR CUSHION.

SPECIFICATION forming part of Letters Patent No. 690,914, dated January 14, 1902.

Application filed December 5, 1901. Serial No. 84,793. (No model.)

To all whom it may concern:

Be it known that I, CHARLES E. BENTLEY, a citizen of the United States of America, residing at the borough of Manhattan, city of New York, State of New York, have invented a new and useful Sofa-Pillow or Cushion, of which the following is a specification.

The more special object of this invention is to provide a sofa-pillow, cushion, or the like so improved in details of construction as to give it increased beauty of appearance, imparting larger measure of utility than has heretofore prevailed in structures of this character.

The invention consists more particularly in the construction of the top and bottom marginal portions of the pillow-casing with a series of edge-bound tabs, which in the completed pillow are arranged in opposing and preferably connected pairs and with ornamental fabric disposed, preferably, in puffs between the edges of adjacent tabs, all as hereinafter described and claimed.

Reference is made to the accompanying drawings, forming part of this specification, and in which—

Figure 1 is a top perspective view of a rounded sofa-pillow embodying the invention in a preferred form. Fig. 2 is a transverse vertical sectional view of the pillow-casing, the inner filling or stuffing being removed. Fig. 3 is a top perspective view of a portion of a slightly-modified form of pillow. Fig. 4 is a detail plan view of one side, and Fig. 5 is a plan view of the other side, showing the method of binding the edges of the separately-formed marginal tabs and attaching said tabs to the center pieces of the top and bottom of the pillow-casing; and Fig. 6 is a plan view illustrating how the tabs may be formed integral with the center pieces of the pillow-casing and then edge-bound by a continuous tape or binding.

First referring more particularly to Figs. 1 to 5 of the drawings, the pillow-casing comprises a top portion 1, preferably of fabric, a bottom fabric portion 2, and an inner marginal fabric portion 3, together forming a cushion-like bag or body adapted to receive a filling of feathers, down, or other suitable stuffing material. The casing top 1 and bottom 2 are each formed of a center piece 4 and a series of marginal tabs 5, which in the preferred arrangement are separately made and are connected at their broader base portions to said center pieces and project radially and taper outward at the edges, preferably in reverse convex curves, to give the tabs a preferred leaf-like contour and cause them to form a foliated margin to the pillow-casing top and bottom, respectively. The casing center piece 4 of the pillow-top may have any desired individual marginal outline, such as may be produced by the group of pansies shown on a canvas-body fabric in Fig. 1 of the drawings. The center piece 4 of the pillow-casing bottom is usually a plain round or oval piece of canvas, to which the tabs 5 are connected.

To the pillow-casing top and bottom, respectively, and about at the points of junction with them of the marginal finishing fabric 3, are attached the respective opposite edges of any suitable light fabric 6, such as silk, which preferably underlies the projecting tabs 5 of both the pillow-casing top and bottom and is usually gathered in more or less prominent puffs at the margin of the pillow and between the edges of adjoining pairs of tabs. The ends of opposing pairs of tabs 5 5 of the top and bottom 1 2 of the pillow-casing are preferably connected across the margin of the pillow and outside of the puffed material 6. Should this fabric 6 be very full and have large puffs, as when the pillow is deep or thick, the opposing pairs of tabs of the casing top and bottom are preferably connected by a series of ribbons 7, usually of contrasting color and formed into more or less fancy bows, appearing between and over the puffs of the fabric 6 all around the margin of the pillow, as shown in Fig. 1 of the drawings. Should the pillow be smaller and thinner, the ends of opposite pairs of tabs may be sewed or otherwise linked directly together between less prominent puffs of the marginal fabric 6, as sufficiently shown in Fig. 3 of the drawings.

An important feature of the invention consists in smoothly finishing the edge of each of the pillow-casing tabs 5 by applying a binding 8, preferably contrasting in color with the fabric or material of the tabs. These tabs are preferably cut or stamped from can-

vas or other suitable stiff woven fabric, which it would be quite impossible to smoothly finish at the edges by hemming, and the tab edges if left unhemmed or unbound would fray out quickly. I have found that by applying the edge binding 8 by sewing or otherwise to each individual tab before the tab is fastened by stitches 9 or otherwise to the center pieces of the top and bottom of the pillow-casing I am able to fully protect the tabs from fraying out, while giving a very smooth and pleasing edge finish to the tabs and also giving an improved ornamental effect to the whole pillow. It also is obvious that by individually binding each tab clear to its inner broad end or beyond its point of projection from the pillow-casing center piece I give a much smoother edge-binding finish to the pillow all around the marginal tabs than could be obtained by attaching the cut-out tabs directly to the fabric 4 and then binding the edges of the successive tabs by an endless-tape binding, which would be necessarily crimped upon itself and would otherwise lie unevenly at inner portions of the tabs, and therefore would not present the smooth finish obtained by first binding the tabs individually and then attaching them to the pillow-casing center pieces 4, as above described. Another important advantage obtained by making the pillow-casing tabs 5 separately from the center pieces 4 is that by this method of construction I am able more surely and easily to produce pleasing and quite natural ornamental effects in the center pieces, more especially in floral center pieces, by making them of a material or fabric and color differing from the material or fabric and color of the edge-bound tabs.

It will be understood that in accordance with some features of the invention specified in the appended claims and embodied in the modified pillow-casing top or bottom (shown in Fig. 6 of the drawings) the marginal tabs 5^a may be formed integral with the center piece 4^a or as convolutions radiating from said part 4^a, whereupon the whole tabbed piece will be bound all around its convoluted edge to produce the marginal radiating edge-bound tabs. These tabs may vary in size and number as the special design of the center piece or pillow-top may make desirable or necessary. I am not limited to any particular means or method of edge-binding the tabs.

I claim as my invention—

1. A sofa-pillow having a casing comprising top and bottom portions each including marginal edge-bound tabs connected in pairs at the edge of the pillow, substantially as described.

2. A sofa-pillow having a casing comprising top and bottom portions each including marginal edge-bound tabs connected in pairs at the edge of the pillow, and puffed finishing fabric overlying the pillow-casing between said tabs, substantially as described.

3. A sofa-pillow having a casing including top and bottom portions each comprising a center piece and a margin consisting of separately-formed and individually-edge-bound tabs attached to the top and bottom center pieces and connected in pairs at the edge of the pillow, substantially as described.

4. A sofa-pillow having a casing including top and bottom portions each comprising a center piece and a margin consisting of separately-formed and individually-edge-bound tabs attached to the top and bottom center pieces and connected in pairs at the edge of the pillow, and puffed finishing fabric overlying the pillow-casing between said tabs, substantially as described.

5. A sofa-pillow having a casing comprising top and bottom portions each including edge-bound marginal tabs, and ribbons connecting pairs of tabs at the edge of the pillow, substantially as described.

6. A sofa-pillow having a casing comprising top and bottom portions each including edge-bound marginal tabs, ribbons connecting pairs of tabs at the edge of the pillow, and puffed finishing fabric overlying the pillow-casing between the tabs and under their connecting-ribbons, substantially as described.

7. A sofa-pillow-casing top or bottom, comprising a center piece and edge-bound tabs projecting therefrom and forming its margin, substantially as described.

8. A sofa-pillow-casing top or bottom, comprising a center piece and separately-formed and individually-edge-bound tabs fastened to and projecting from the center piece and forming its margin, substantially as described.

CHARLES E. BENTLEY.

Witnesses:
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JESSE WALKER.