Nov. 14, 1950 J. H. MILLSTEIN 2,529,661

COMBINATION CANDY-FILLED MUSICAL TOY AND BANK

Filed Jan. 30, 1948

Fig. 1.

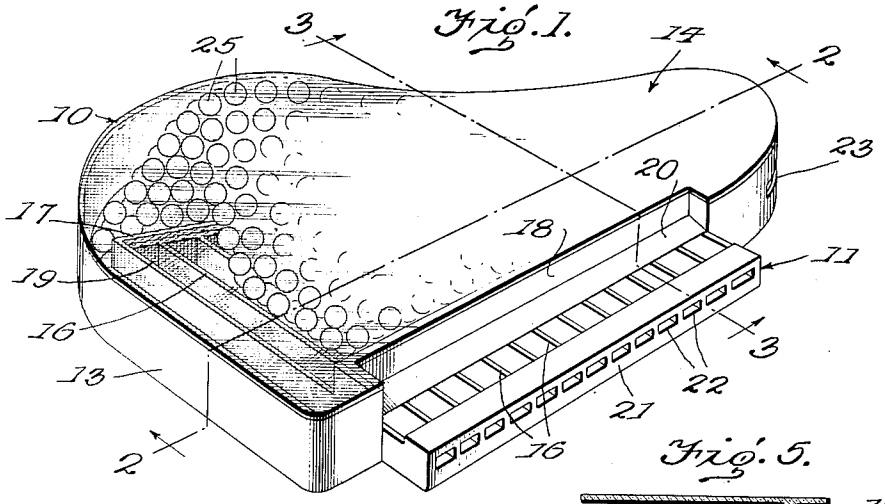


Fig. 5.

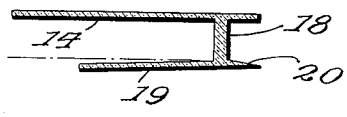


Fig. 2.

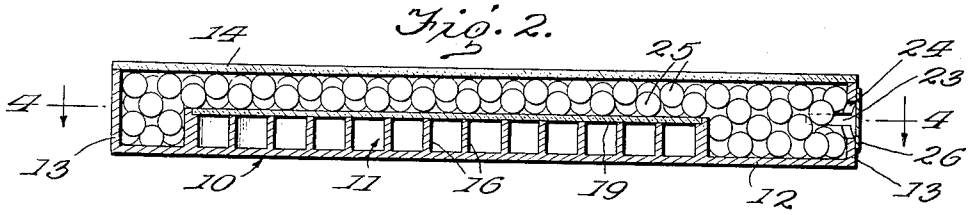


Fig. 4.

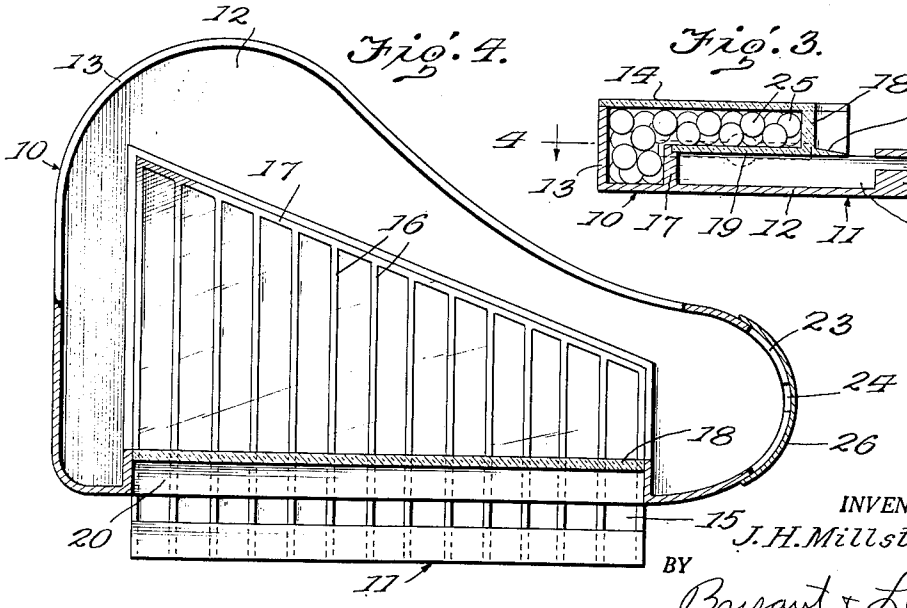


Fig. 3.

INVENTOR.
J. H. Millstein
BY
Bryant & Lowry
Attys.

Patented Nov. 14, 1950

2,529,661

UNITED STATES PATENT OFFICE

2,529,661

COMBINATION CANDY-FILLED MUSICAL TOY AND BANK

Jacob H. Millstein, Jeannette, Pa.

Application January 30, 1948, Serial No. 5,428

2 Claims. (Cl. 46—11)

1

This invention relates to a candy-filled novelty combined with a music-producing device and a coin receiving receptacle or bank.

One important object of this invention is to produce a sales article which, when first sold, will constitute a candy holder, but which may be used, either filled, partly emptied, or emptied, as a musical instrument.

Another important object of the invention is to produce a novel container for candy which, after the candy has been removed therefrom, will constitute a bank or receptacle for the collection of coins, the device being combined with a musical instrument playable when in use either as a candy container or as a bank.

A further object of the invention is to combine a candy holder and a musical instrument wherein the musical instrument will project into the candy holder and form a support for some of the candy.

With the above and other objects in view, the invention consists in general of certain novel details of construction and combinations of parts hereinafter fully described, illustrated in the drawings, and particularly claimed.

In the drawings, like characters of reference indicate like parts in the several views, and

Figure 1 is a perspective view of the invention;

Figure 2 is a section on the line 2—2 of Figure 1;

Figure 3 is a section on the line 3—3 of Figure 1;

Figure 4 is a section on the line 4—4 of Figure 3; and

Figure 5 is a fragmentary section showing a portion of the top cover before assembly.

In the embodiment of the invention as here disclosed there is provided a main or body portion shown generally at 10, and this body closely simulates the outline of a grand piano. From the front of the body 10 projects the forward or mouth end of a musical instrument 11 which is arranged to simulate the keyboard of the piano.

The body 10 has a bottom 12 around the periphery of which is an upstanding side wall 13, and on this side wall is fitted a top 14 preferably made of a suitable form of synthetic resin of a transparent or translucent character so that the contents of the body may be observed. The bottom 12 projects forwardly as at 15. A series of ribs 16 arise from the projecting portion 15 and extend inwardly of the body 10 to terminate at a diagonal wall 17 carried by the bottom 12, this wall 17 being spaced from the rear part of the wall 13. Formed integrally with the top 14 is a depending front wall 18 and extending inwardly of the body 10 from the lower edge of the wall 18 is a cover

2

member 19 resting on the rear parts of the ribs 16. Extending forwardly from the lower edge of the wall 18 is a knife-edge member 20. Extending upwardly from the front edge of the bottom portion 15 is a wall 21 and opposite each space between adjacent ribs 16 the wall 21 is provided with an air hole or blow-hole 22. It will be noted that the ribs 16 are graduated in length so the construction is substantially that known of the "Pipes of Pan," each space giving off a definite musical note when air is blown through the respective opening 22. As it is the intent to have the length graduations such as will agree with the chromatic scale, it is, of course, possible for a user to produce a tune or air by blowing on selected pipes in proper sequence.

As shown in Figure 5, the parts 14, 15 and 19 are so arranged that, before assembly with the body 10, the part 19 is inclined downwardly from front to rear. This is done in order that, when assembled, the part 19 will make a firm and close contact with the tops of the ribs 16.

At the narrow right hand portion of the body the wall 13 is provided with a coin slot 23 having an enlarged central opening 24 for the discharge of such candy pellets 25. In order to keep the candy from accidental loss or spilling, the coin and discharge opening is closed by a removable adhesive strip 26 after the body 10 has been filled with candy.

As thus constructed, the device is intended to be sold filled with candy. The purchaser may use it, without removing the tape 26, as a musical instrument, he may remove the tape and remove all or part of the candy without interfering with the use as a musical instrument, and, when empty, it may be used as a receptacle for savings, still being of use as a musical instrument.

What is claimed is:

1. A combination candy-filled musical toy and bank comprising a flat receptacle simulating a piano in top plan, said receptacle having bottom, side and top walls, a partition wall rising from the bottom wall and terminating in spaced relation to the top wall forming two compartments in the receptacle, said bottom wall projecting outwardly of the receptacle at one side thereof and carrying an upstanding wall at its outer edge with a series of openings therein, parallel ribs rising from the outwardly projecting portion of the bottom wall with each of said openings between an adjacent pair of ribs and said ribs extending inwardly of the receptacle to the partition wall to form a musical instrument of the type known as "Pipes of Pan," said top wall

carrying a cover member spaced therefrom and engaged with the upper edges of the partition wall and ribs, and the side wall having an opening therein communicating with the compartment spaced from the musical instrument.

2. A combination candy-filled musical toy and bank comprising a flat receptacle simulating a piano in top plan, said receptacle having bottom, side and top walls, a partition wall rising from the bottom wall and terminating in spaced relation to the top wall forming two compartments in the receptacle, said bottom wall projecting outwardly of the receptacle at one side thereof and carrying an upstanding wall at its outer edge with a series of openings therein, parallel ribs rising from the outwardly projecting portion of the bottom wall with each of said openings between an adjacent pair of ribs and said ribs extending inwardly of the receptacle to the partition wall to form a musical instrument of the type known as "Pipes of Pan," said top wall carrying a cover member spaced therefrom and engaged with the upper edges of the partition wall and ribs, and the side wall having an opening therein communicating with the compartment spaced from the musical instrument, said cover member being attached to said top wall at one side only and normally flexed downwardly from the top wall to increase frictional contact with said partition and ribs when the top wall is mounted on the side walls.

JACOB H. MILLSTEIN.

REFERENCES CITED

The following references are of record in the file of this patent:

UNITED STATES PATENTS

Number	Name	Date
1,723,057	Myers	Aug. 6, 1929
1,860,710	Gilbert	May 31, 1932
2,175,006	Tilson	Oct. 3, 1939