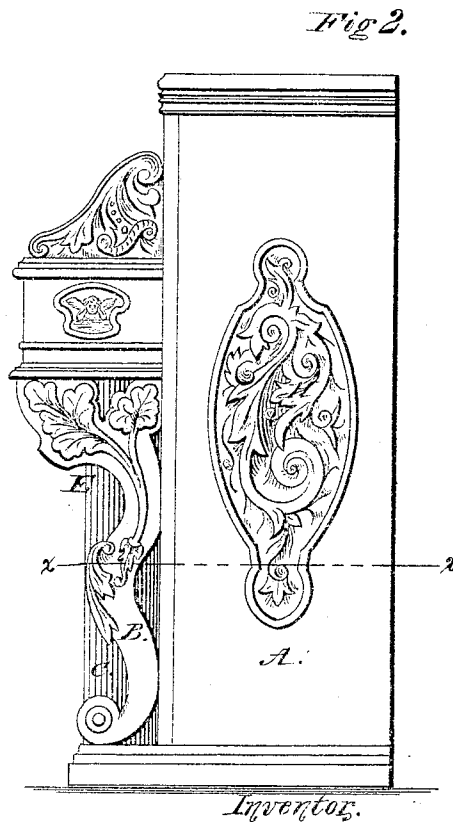
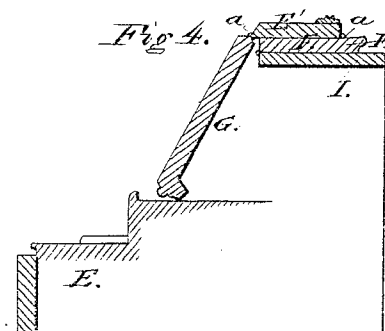
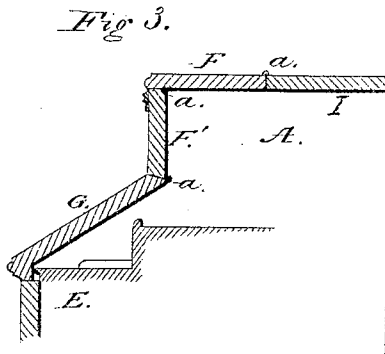
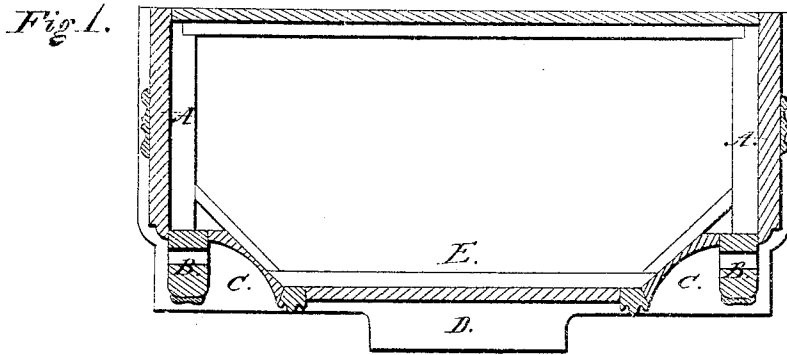


A. J. SORENSEN.

Cabinet Organ Cases.

No. 134,569.

Patented Jan. 7, 1873.



Witnesses.
John M. Remond
Frank Gary Jr

Andreas J. Sorensen
by C.C. Conner his atty

UNITED STATES PATENT OFFICE.

ANDREAS J. SORESENSEN, OF ERIE, PENNSYLVANIA, ASSIGNOR TO BURDETT ORGAN COMPANY, OF SAME PLACE.

IMPROVEMENT IN CABINET-ORGAN CASES.

Specification forming part of Letters Patent No. 134,569, dated January 7, 1873.

To all whom it may concern:

Be it known that I, ANDREAS J. SORESENSEN, of Erie, in the county of Erie and State of Pennsylvania, have invented a new and Improved Case for Cabinet-Organs; and I do hereby declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawing and to the letters of reference marked thereon, the same forming a part of this specification.

The nature of my invention consists in providing a more compact and ornamental case for cabinet-organs, and also in providing an organ case with a top so constructed that when folded back the drop thereof will form a book-rack or music-holder.

My device is illustrated in the accompanying drawing, as follows: Figure 1 is a transverse longitudinal sectional view of my case. Fig. 2 is an elevation of one of the ends of the same. Figs. 3 and 4 are views showing the construction and operation of the folding top.

The nature of my invention consists in producing a more compact and ornamental case for organs. This I accomplish by making the ends of the case narrow, and leaving that portion of the case which requires most width to project beneath the key-board. This projection is shown in the drawing at E. This form of construction leaves recesses C C at the front of each end. Within these recesses I put an ornamented bracket, B. In the end board A I introduce open or fret work H, behind which is placed some light backing, so colored as to add ornamentation. This open-work leads directly into the inner parts of the organ, and thus an opening for the sound to escape is made. This, together with the bracket B and other ornamental work which may be attached, gives the end of my case a very beautiful appearance. The end board A, being narrow, and being combined, as described, with

the bracket B, standing in relief in the recesses C, gives a chaste appearance that cannot be had when the end of the case is made full width, as formerly. The projection E is no wider than an ordinary case, and it provides ample room for the bellows, treadles D, &c., and over it is placed the key-board, in the usual place. That part of my invention shown in Figs. 3 and 4—viz., the folding cover or top—is composed of the parts F, F', and G. These are all hinged together at the points a, &c. In Fig. 3 the cover is shown as closed. The part F extends out the width of the end A, the part F' acting as a drop, and G covering the projection or key-board E. When closed the part F is horizontal, F' is perpendicular, and G is at an angle. Thus this part of my case, when closed, adds beauty to the whole device.

When the instrument is opened for use the parts F and F' fold back upon the stationary part of the top I, and the part G is still left at an angle, but back of the key-board and in such a position as to serve for a book-rack. It will be seen that this part of the device is very useful.

Having thus fully described my invention, what I claim as new, and desire to patent, is as follows:

1. An organ-case constructed with ends A A of less width below the key-board than the body, leaving recesses C C at the forward corners of the same, and the projection E, substantially as shown.

2. The fret-worked front fall G, in combination with the folding portions F F' of the lid or cover, substantially as described.

ANDREAS J. SORESENSEN.

Witnesses:

RILEY BURDETT,
JNO. K. HALLOCK.