

A. J. SORENSEN.

Cabinet Organ Cases.

No. 134,569.

Patented Jan. 7, 1873.

Fig. 1.

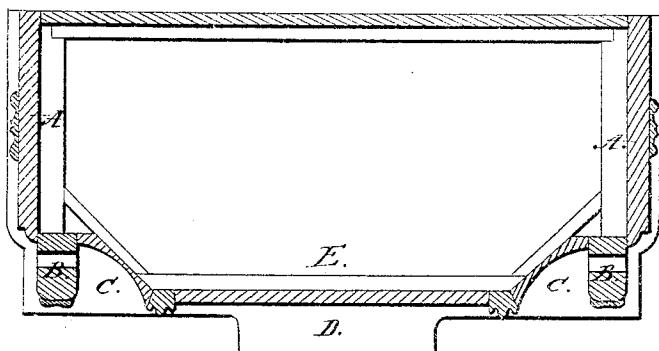


Fig. 3.

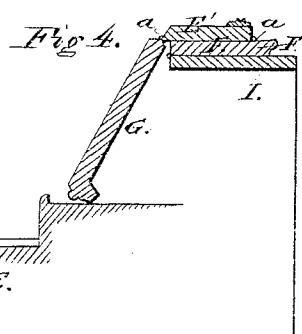
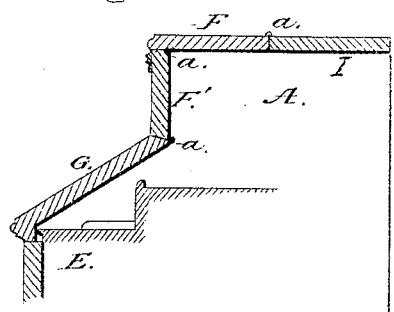
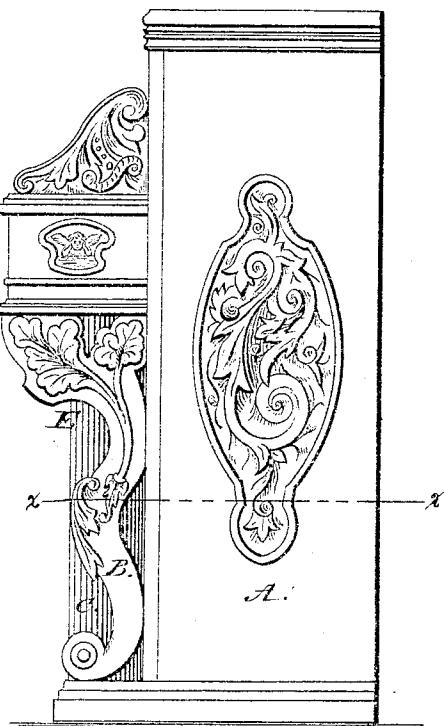


Fig. 2.



Witnesses.

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UNITED STATES PATENT OFFICE.

ANDREAS J. SORENSEN, OF ERIE, PENNSYLVANIA, ASSIGNOR TO BURDETT
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IMPROVEMENT IN CABINET-ORGAN CASES.

Specification forming part of Letters Patent No. 134,569, dated January 7, 1873.

To all whom it may concern:

Be it known that I, ANDREAS J. SORENSEN, of Erie, in the county of Erie and State of Pennsylvania, have invented a new and Improved Case for Cabinet-Organs; and I do hereby declare the following to be a full, clear, and exact description of the same, reference being had to the accompanying drawing and to the letters of reference marked thereon, the same forming a part of this specification.

The nature of my invention consists in providing a more compact and ornamental case for cabinet-organs, and also in providing an organ case with a top so constructed that when folded back the drop thereof will form a book-rack or music-holder.

My device is illustrated in the accompanying drawing, as follows: Figure 1 is a transverse longitudinal sectional view of my case. Fig. 2 is an elevation of one of the ends of the same. Figs. 3 and 4 are views showing the construction and operation of the folding top.

The nature of my invention consists in producing a more compact and ornamental case for organs. This I accomplish by making the ends of the case narrow, and leaving that portion of the case which requires most width to project beneath the key-board. This projection is shown in the drawing at E. This form of construction leaves recesses C C at the front of each end. Within these recesses I put an ornamented bracket, B. In the end board A I introduce open or fret work H, behind which is placed some light backing, so colored as to add ornamentation. This open-work leads directly into the inner parts of the organ, and thus an opening for the sound to escape is made. This, together with the bracket B and other ornamental work which may be attached, gives the end of my case a very beautiful appearance. The end board A, being narrow, and being combined, as described, with

the bracket B, standing in relief in the recesses C, gives a chaste appearance that cannot be had when the end of the case is made full width, as formerly. The projection E is no wider than an ordinary case, and it provides ample room for the bellows, treadles D, &c., and over it is placed the key-board, in the usual place. That part of my invention shown in Figs. 3 and 4—viz., the folding cover or top—is composed of the parts F, F', and G. These are all hinged together at the points a, &c. In Fig. 3 the cover is shown as closed. The part F extends out the width of the end A, the part F' acting as a drop, and G covering the projection or key-board E. When closed the part F is horizontal, F' is perpendicular, and G is at an angle. Thus this part of my case, when closed, adds beauty to the whole device.

When the instrument is opened for use the parts F and F' fold back upon the stationary part of the top I, and the part G is still left at an angle, but back of the key-board and in such a position as to serve for a book-rack. It will be seen that this part of the device is very useful.

Having thus fully described my invention, what I claim as new, and desire to patent, is as follows:

1. An organ-case constructed with ends A A of less width below the key-board than the body, leaving recesses C C at the forward corners of the same, and the projection E, substantially as shown.

2. The fret-worked front fall G, in combination with the folding portions F F' of the lid or cover, substantially as described.

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Witnesses:

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