6788X

E. N. Sherr,

Guitar,

Patented Oct. 6, 1831.



AM. PHOTO-LITHO. CO. N.Y. (OSBORNE'S PROCESS)

Oct. 6. 1831

C. F. Thurr, Philadelphia Pa.

6788X

Letters Patent.

The Schedule referred to in these Letters Patent, and making part of the same, containing a description in the words of the said C. F. Thurr, himself, of his improvement in the musical instrument called the Guitar.

To all whom these presents may concern.—

Be it known that I, C. F. Thurr of the City of Philadelphia have invented a new and useful improvement in the musical instrument called the guitar. The instrument improved by me is called the Harp Guitar; all guitars heretofore used, have been used, either whilst held in the hands of the player, or on his or her lap; the harp guitar is in length, some feet or inches longer than the common guitar by about one foot & half; it is not played when held in the hands or on the lap, of the performer, but rests on the floor and is played just as a harp is. The shape of the harp guitar may be varied to suit the taste of the owner or the player; that shape used by your petitioner, is described in a sketch already committed to the Patent office, and will more at large appear by a lithographic representation now preparing in the wood, things excepted as to the size and colour thereof. The harp guitar, and the common guitar, are similar. The improvement for which a patent is asked, is in the enlargement & adaptation of the instrument, whatever may be its shape, so that it may be played resting on the floor, combining the characteristics of the Guitar and Harp; so that, in reality, the improvement is, that the Harp Guitar is played resting on the floor.

Drawn. Wood.

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The advantages of this improvement are great and readily perceived by any one acquainted with either Harp or Guitar.

Witnesses
W. J Keane
G. Barteau

C. A. Bierer

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