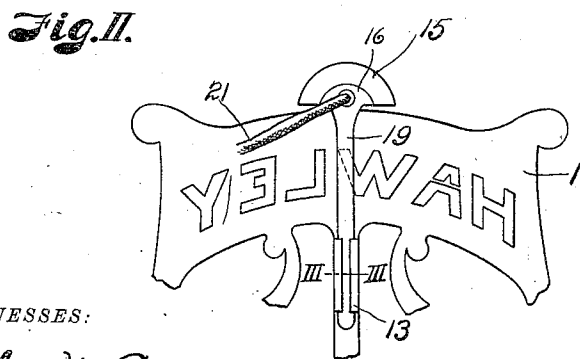
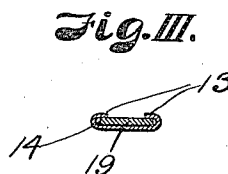
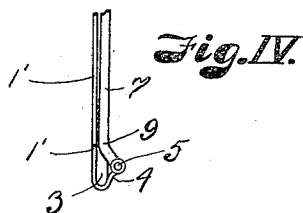
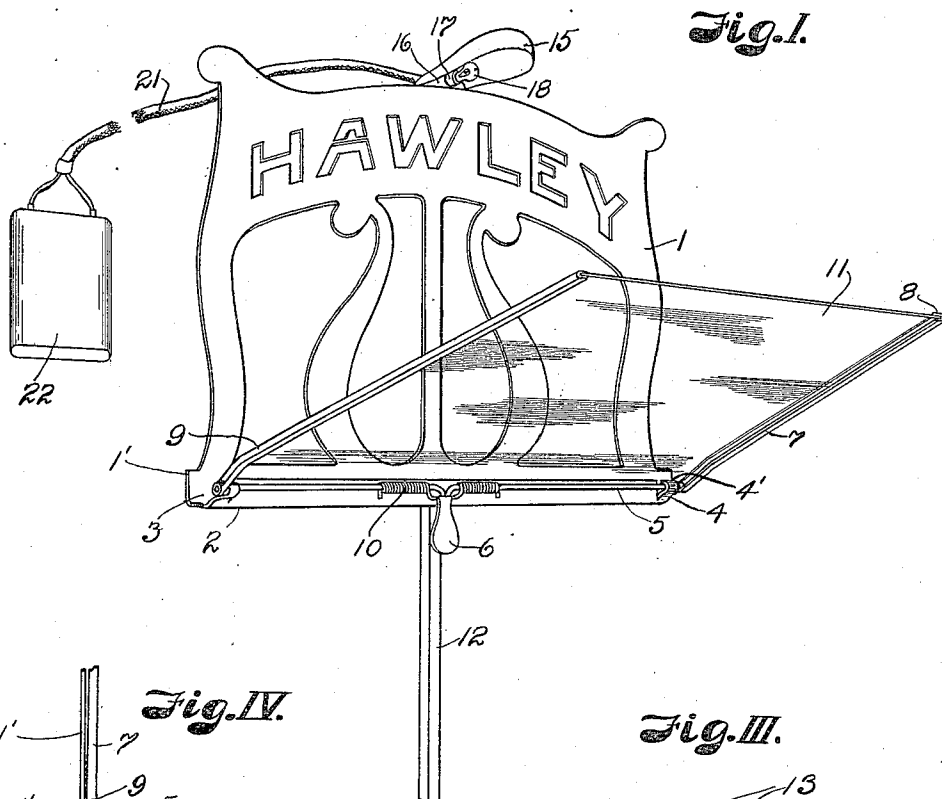


J. E. HAWLEY.
MUSIC LYRE.
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1,041,277.

Patented Oct. 15, 1912.



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MUSIC-LYRE.

1,041,277.

Specification of Letters Patent.

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To all whom it may concern:

Be it known that I, JOEL E. HAWLEY, a citizen of the United States, residing at Kansas City, in the county of Jackson and State of Missouri, have invented certain new and useful Improvements in Music-Lyres; and I do declare the following to be a full, clear, and exact description of the invention, such as will enable others skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, and to the letters and figures of reference marked thereon, which form a part of this specification.

My invention relates to music lyres and more particularly to a device of that character adapted for removable mounting on an instrument, and especially adapted for band purposes.

It is the principal object of my invention to provide a music lyre on which the music may be securely mounted without obstructing the notes, and to provide a lighting attachment for individual attachment to each lyre. In accomplishing these objects I have provided the improved details of structure hereinafter described and illustrated in the accompanying drawings, wherein:—

Figure I is a perspective view of a lyre constructed according to my invention. Fig. II is a back view of the upper part of the lyre, showing the light attachment in position. Fig. III is a sectional view on the line III—III, Fig. II. Fig. IV is a detail view of the frame mounting.

Referring more in detail to the parts:—1 designates the body of the lyre which is preferably constructed of sheet metal having an ornamental figure, or other matter stamped therefrom. At the bottom of the body are laterally directed ears 1', which project beyond the vertical planes of the adjacent sides of the body. The lower edge of the body 1 is turned upwardly to form a lip 2, which is spaced from the body 1 to provide an upwardly facing trough or groove 3 for receiving music sheets. At each end, lip 2 is slit to form the ears 4, which are bent forwardly and curved to form the bearings 4'. Extending through said bearings and across the front of the lip, is a rod 5, which is preferably provided with a handle 6 at the center.

Fixed to each end of rod 5 is a bar 7 having an inwardly facing groove 8, the side bars being of sufficient length to reach

substantially to the top of the lyre when positioned thereagainst and being bent at 9 so that they may seat inwardly from the spaced lip and lie flat against the faces of the ears outside of the side planes of the lyre body.

Wound on rod 5 is a spring 10, the ends of which bear against the outer face of lip 2, and a central portion of which is adapted to bear against the handle 6, so that the handle is yieldingly pressed outwardly to tension the bars 9 toward the lyre.

Seated in grooves 8 is a sheet of celluloid or other transparent material 11, which is adapted to lie over a sheet of music carried on the lyre and hold same in place without interfering with the reading of the notes, and which is also adapted to protect the music from rain or snow when the lyre is used on a band instrument being played in the open air, and to prevent the music from being blown from the lyre by the wind.

12 designates a shank which is rigidly attached to the lyre body and is adapted to fit in a suitable socket on an instrument or on a music stand. On the body are lips 13 which are folded back to form a socket 14.

15 designates a deflector, having a base 16 provided with a lamp socket 17 for carrying a bulb 18. On the base of the deflector is a shank 19, which is adapted to project through the channel of bracket 13 and be held in place by frictional engagement therewith.

21 designates a cord leading from the lamp socket and connecting with a battery 22 for furnishing electricity for lighting the lamp.

In using the device, the lyre may be mounted on an instrument in the usual manner.

To place the music in position, the frame bearing the celluloid or other transparent covering is moved back from the body of the lyre by pressing on the handle 16, which tips the frame back against the tension of spring 10, so that the sheets of music may be dropped into the trough or groove 3; the frame may then be released so that the transparent body will be sprung back against the music sheets to hold same in place, the bars lying at the sides of the body 1 so as not to hide the music, and the angled corners bearing against the ears 1' and binding the music to the body.

The lamp and battery may be carried in

the musician's pocket or instrument case and used when required. For instance, should the musician be playing at an outdoor concert where the lighting facilities were inadequate, the lamp may be applied to the music lyre, so that light may be furnished for reading the music.

Having thus described my invention, what I claim as new therein and desire to secure by Letters-Patent is:—

1. A music lyre comprising a body member bent upwardly at its lower portion to form a lip, outwardly struck ears formed on said lip and projecting beyond the side edges of said body, a frame comprising side bars pivotally mounted on said ears, and adapted to lie outside the planes of the side edges of the body portion, and a transparent medium carried by said bars.

2. A music lyre comprising a body portion having laterally directed ears at its

lower edge, a frame pivotally mounted on said body portion and comprising side bars adapted for engagement with said ears, and a transparent medium carried by said bars.

3. A music lyre comprising a body portion having ears projecting beyond the planes of the side edges of said body portion, a frame pivotally mounted on said body portion and having bars adapted to lie outside of the planes of the side edges of the body portion and for engagement with said ears, and a transparent medium carried by said bars and adapted for covering the face of said body portion.

In testimony whereof I affix my signature in presence of two witnesses.

JOEL E. HAWLEY.

Witnesses:

E. S. CONRAD,

M. M. JACKSON.

Copies of this patent may be obtained for five cents each, by addressing the "Commissioner of Patents, Washington, D. C."