US 20130319445A1

(19) **United States**

(12) **Patent Application Publication**

(10) **Pub. No.: US 2013/0319445 A1**

(43) **Pub. Date: Dec. 5, 2013**

Knight

(54) **HAIR STYLING TOOL**

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(21) Appl. No.: **13/793,536**

(22) Filed: **Mar. 11, 2013**

Related U.S. Application Data

(60) Provisional application No. 61/654,516, filed on Jun. 1, 2012.

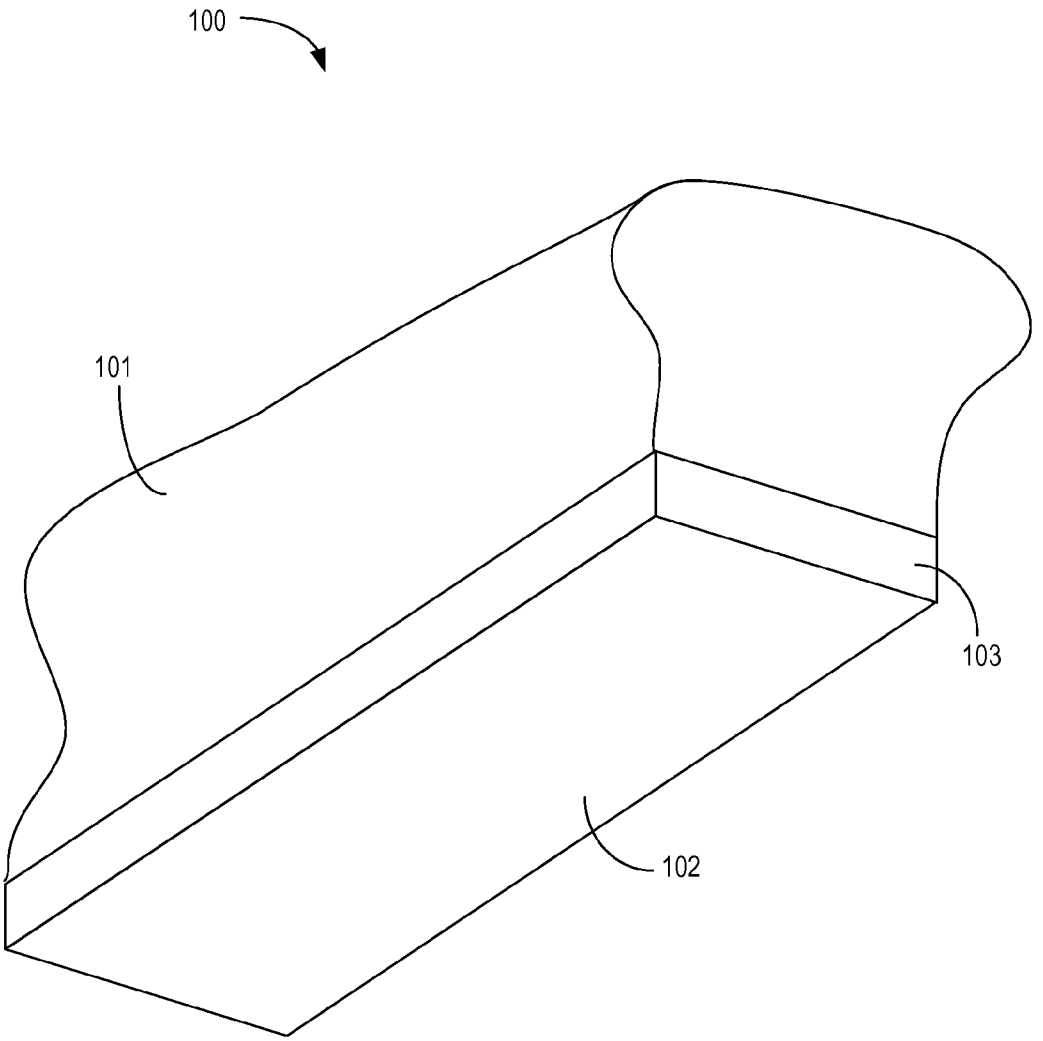
Publication Classification

(51) **Int. Cl.**
A45D 44/00 (2006.01)

(52) **U.S. Cl.**
CPC ***A45D 44/00*** (2013.01)
USPC **132/200**; 132/212

(57) **ABSTRACT**

Apparatus and methods, among other things, for a hair styling tool that can assist in providing an enhanced volume effect to a subject's hair are discussed in this application. In an example, a styling tool can include a substrate, and textured styling material attached to the substrate. The textured styling material can be configured to interact with the subject's hair and can include plurality of surface features configured to capture a plurality of hair strands and to intermittently release one or more hair strands of the plurality of hair strands as the textured styling material is moved away from the subject's scalp.



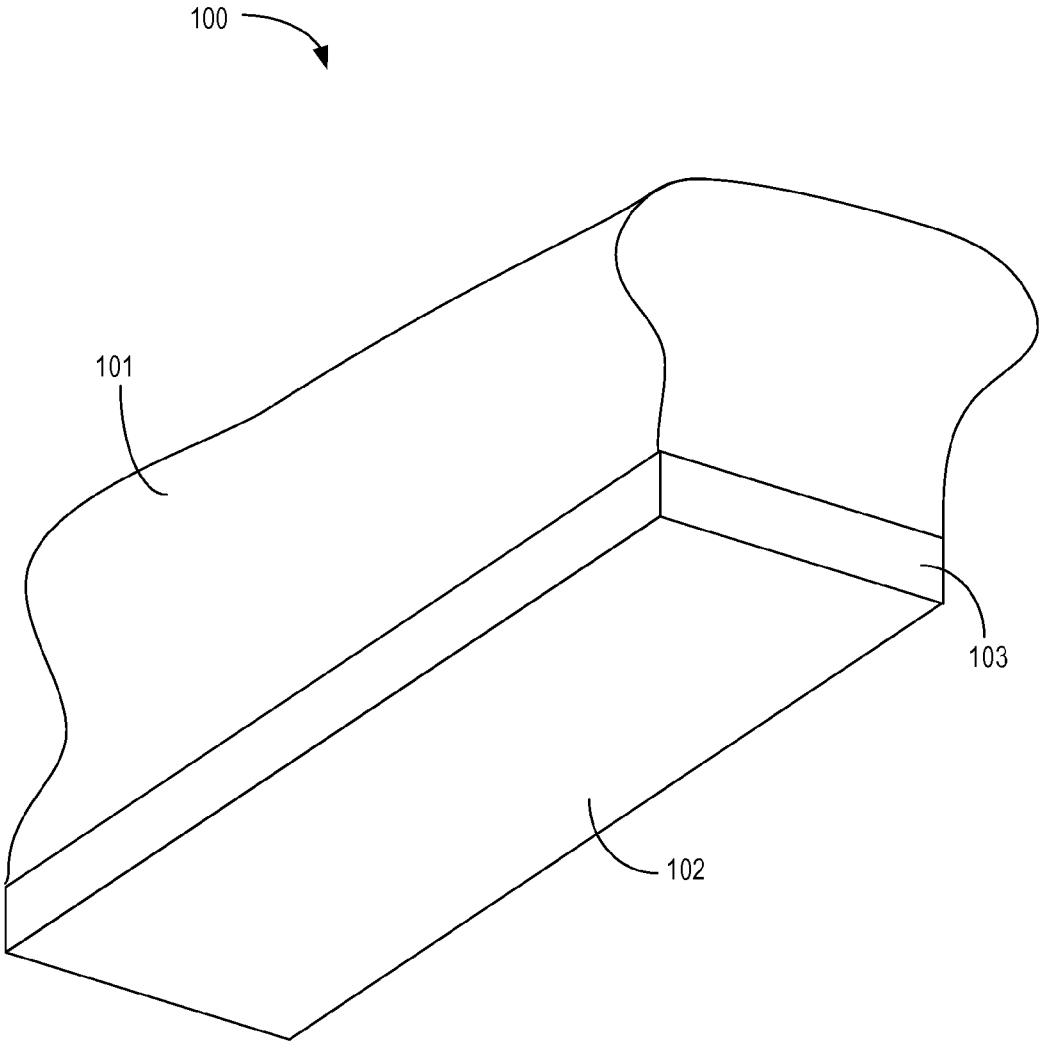


FIG. 1

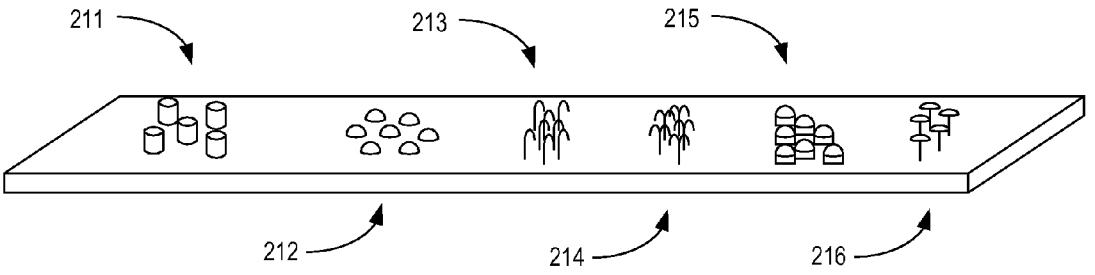


FIG. 2

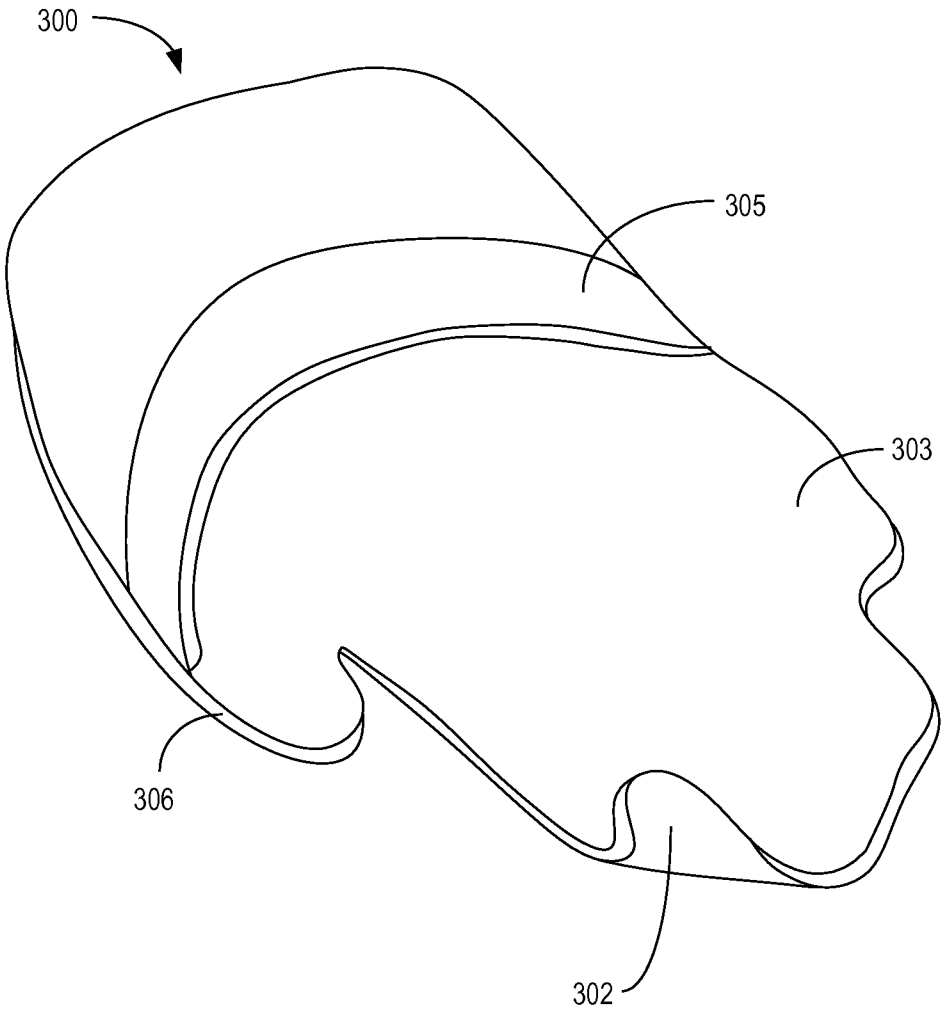


FIG. 3A

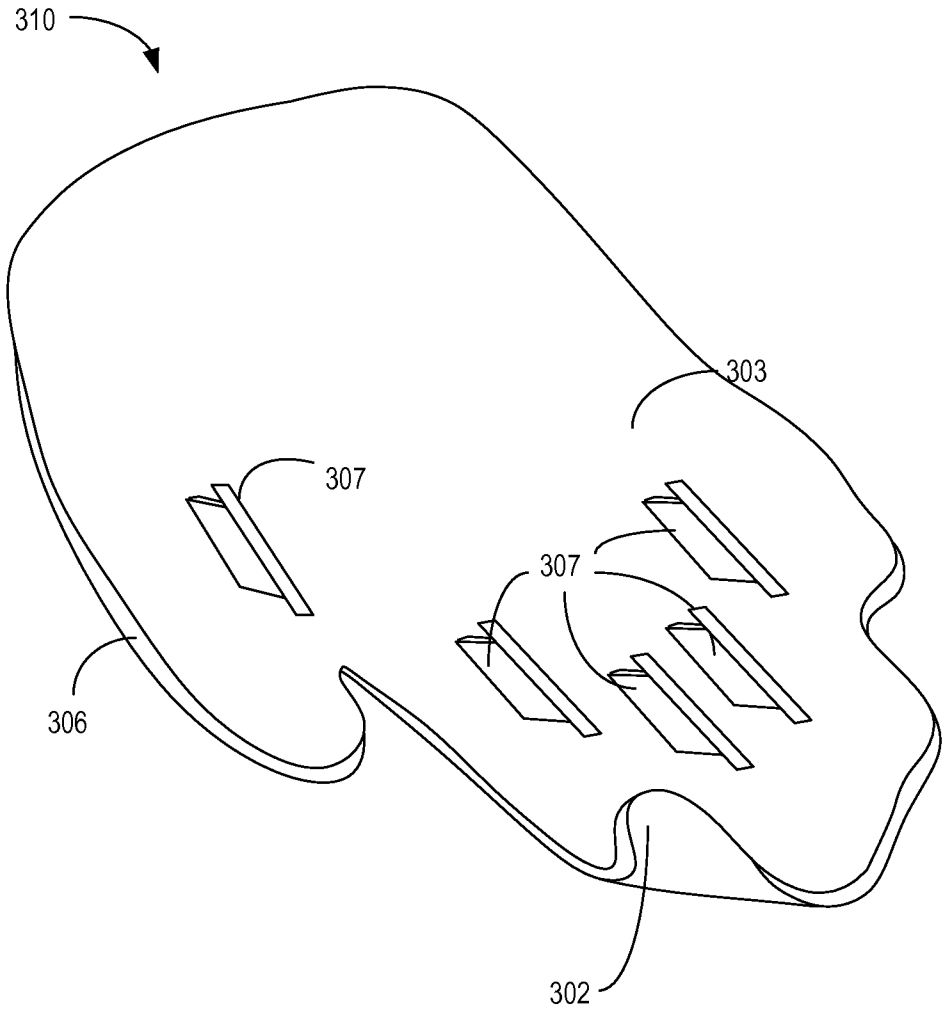


FIG. 3B

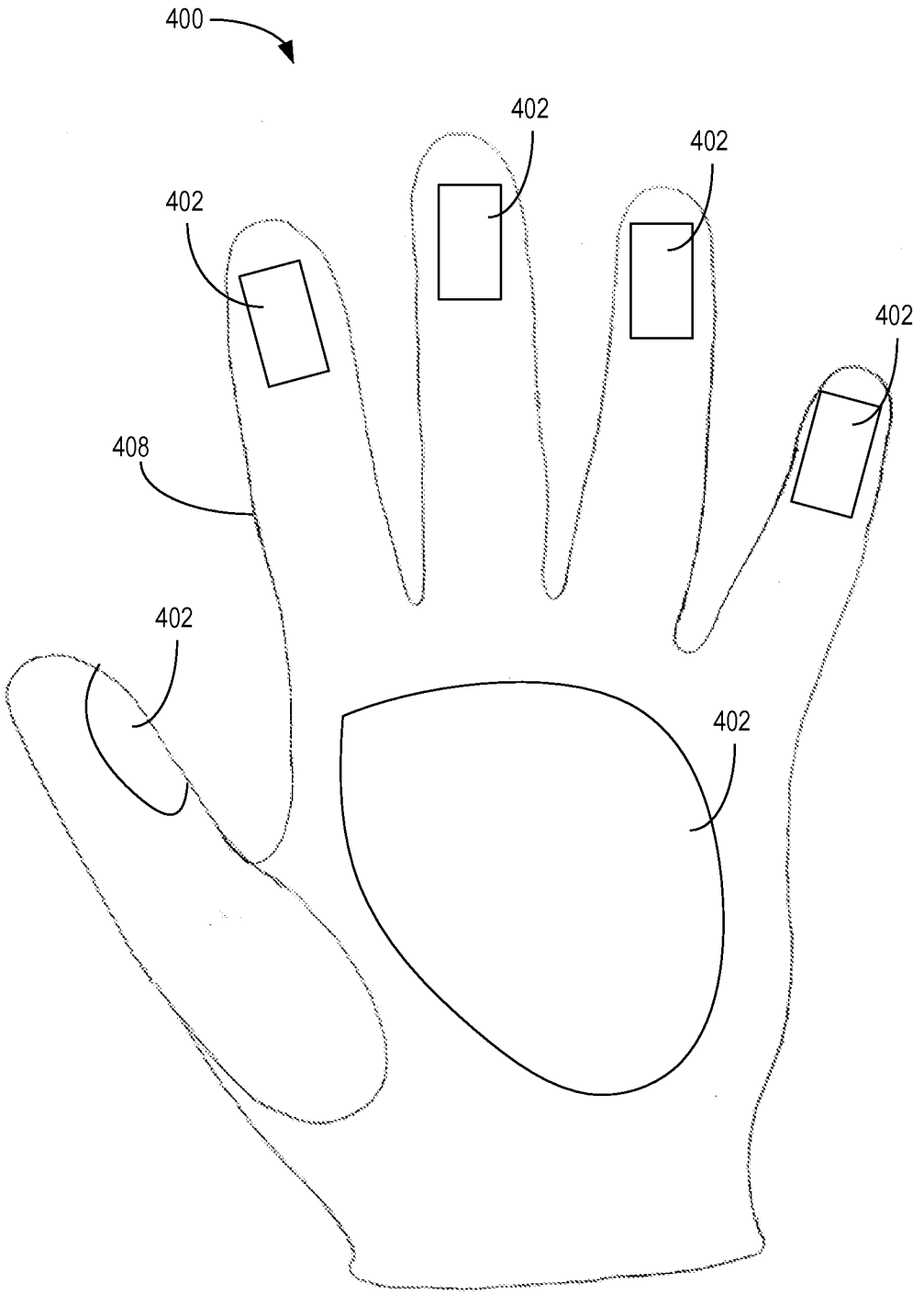


FIG. 4

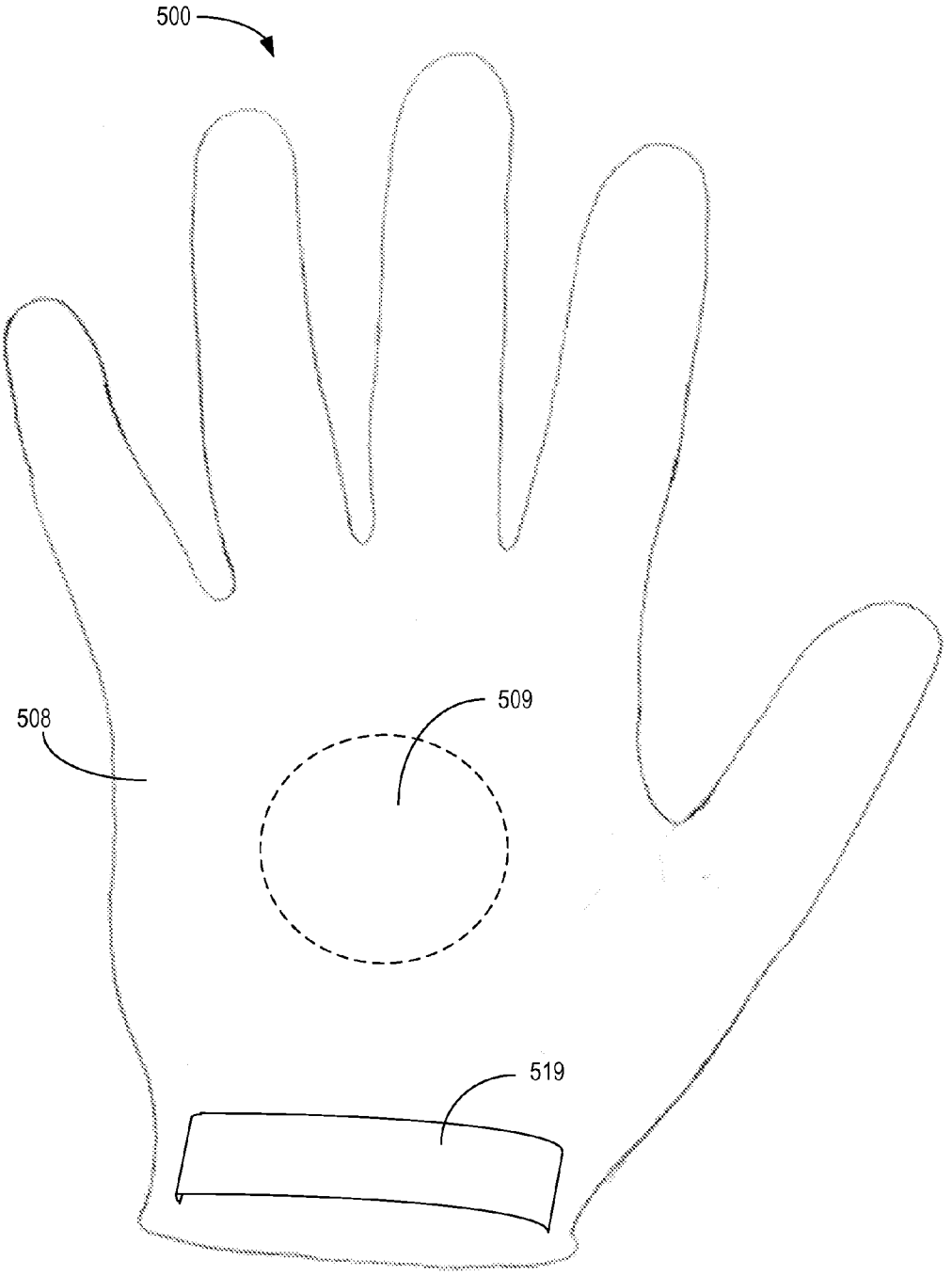


FIG. 5

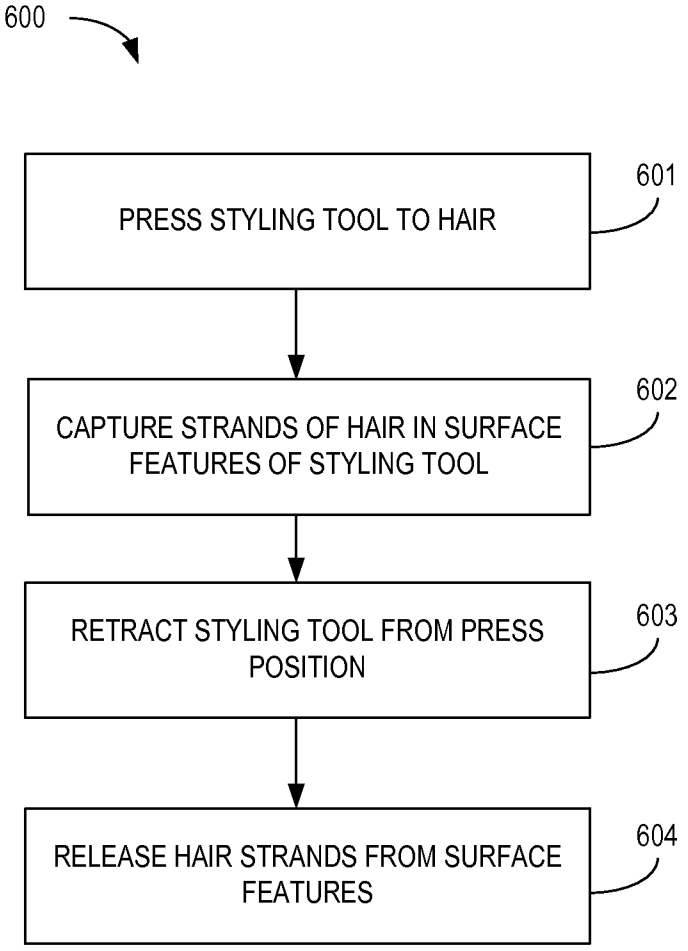

600
PRESS STYLING TOOL TO HAIR
601
CAPTURE STRANDS OF HAIR IN SURFACE FEATURES OF STYLING TOOL
602
RETRACT STYLING TOOL FROM PRESS POSITION
603
RELEASE HAIR STRANDS FROM SURFACE FEATURES
604

FIG. 6

HAIR STYLING TOOL

CLAIM OF PRIORITY

[0001] This application claims the benefit of priority under 35 U.S.C. 119(e) to Knight, U.S. Provisional Patent Application Ser. No. 61/654,516, entitled, "HAIR STYLING TOOL", filed Jun. 1, 2012, hereby incorporated by reference herein in its entirety.

OVERVIEW

[0002] This document discusses, among other things apparatus and methods for adding volume to a subject's hair. In certain examples, a styling tool for providing an enhanced volume effect to a subject's hair can include a substrate and a textured styling material. In some examples, the textured styling material can be attached to the substrate. In certain examples, the textured styling material can be configured to interact with the subject's hair and can include a plurality of surface features. In certain examples, the surface features can be configured to capture a plurality of hair strands when the textured styling material is pressed against the subject's scalp, and to intermittently release one or more hair strands of the plurality of hair strands as the textured styling material is moved away from the subject's scalp.

[0003] This overview is intended to provide a general overview of subject matter of the present patent application. It is not intended to provide an exclusive or exhaustive explanation of the invention. The detailed description is included to provide further information about the present patent application.

BRIEF DESCRIPTION OF THE DRAWINGS

[0004] In the drawings, which are not necessarily drawn to scale, like numerals may describe similar components in different views. Like numerals having different letter suffixes may represent different instances of similar components. The drawings illustrate generally, by way of example, but not by way of limitation, various embodiments discussed in the present document.

[0005] FIG. **1** illustrates generally an example styling tool for creating an enhanced volume effect of a subject's hair.

[0006] FIG. **2** illustrates generally some examples of surface features.

[0007] FIG. **3**A and **3**B illustrates generally example styling tools for creating an enhanced volume effect of a subject's hair.

[0008] FIG. **4** illustrates generally a styling tool for creating an enhanced volume effect of a subject's hair.

[0009] FIG. **5** illustrates generally the back of a glove of an example styling tool.

[0010] FIG. **6** illustrates generally a flowchart of an example method of styling hair.

DETAILED DESCRIPTION

[0011] The present inventor has recognized apparatus and methods for creating a volume enhancing effect to hair of a subject whether that subject's hair has been styled or not. In a example, a method for creating the volume enhancing effect can include pressing a textured surface of an example styling tool against the subjects hair and scalp to capture a plurality of strands of hair and then pulling the tool away from the subject's scalp allowing the texture to randomly release stands of hair to create the volume enhancing effect. In certain examples the tool can release the hair strands at random intervals of time and distance as the styling tool is moved away from the scalp. In certain situations, the method can create a halo effect with the hair such that the subject's hair appears less dense as the distance from the subject's scalp increases. In certain situations, the effect can create a sexy un-styled volume effect that can be desirable for promotional photo shoots and filming. In certain examples, a method using an example styling tool can add visual and physical texture to a hair style.

[0012] In this document, the term "hair" can refer to natural hair, transplanted hair and artificial hair. In certain examples, the apparatus and methods described herein can be used to style a subject's natural hair, hair or hair fibers of a wig, hair or hair fibers of a doll, as well as hair of a pet. In this document the term "scalp" can refer to a subject's skin such as the skin on the head that supports hair follicles or the substrate used for wigs or doll hair.

[0013] FIG. **1** illustrates generally an example styling tool **100** for creating an enhanced volume effect for a subject's hair. The styling tool **100** can include a body material **101** and a styling material **102**. The body material **101** can be formed to allow a user, such as a stylist, to easily pick up the styling tool **100** and manipulate the styling tool **100** while styling a subject's hair. The body material **101** can include, but is not limited to wood, plastic, metal, or combinations thereof. In certain examples, the styling tool **100** can include a substrate material **103** positioned between the styling material **102** and the body material **101**. In an example, the substrate material **103** can provide compatible surfaces to attach the styling material **102** with the body material **101**. In an example, the substrate material **103** can deform to allow the styling material **102** to conform to a subject's scalp during execution of a styling method. In certain examples, the substrate material **103** can include, but is not limited to rubber, foam, plastic, an elastomeric, cloth, or combinations thereof.

[0014] In certain examples, the styling material **102** includes a textured surface that faces away from the styling tool body material **101**. In certain examples, the textured surface of the styling material **102** can include surface features that can interact or capture one or more strands of hair and then gently release the one or more strands of hair as the styling material is directed away from the roots of the strands of hair. The release of the hair from the surface features can create the volume enhancing effect as the strands are randomly and or intermittently released but released in such a fashion that the movement of the styling tool **100** away from the scalp leaves the strands more separated from each other in a direction perpendicular to the scalp.

[0015] In certain examples, the surface features can include, but are not limited to, nubs, bumps, hooks, T's, domes, elevated domes, or combinations thereof. FIG. **2** illustrates generally some examples of surface features of the styling material including, but are not limited to, nubs **211**, bumps **212**, hooks **213**, T's **214**, domes **215**, elevated domes **216**. In certain examples, the height of the surface features from the substrate can be about 0.25 inches or less so that the surface features capture only a few strands of a subject's hair so as to create the desired sexy un-styled volume effect.

[0016] FIGS. **3**A and **3**B illustrates generally example styling tools **300**, **310** for creating an enhanced volume effect for a subject's hair. Referring to FIG. **3**A, the styling tool **300** can include a substrate **303**, styling material **302**, and a strap **305** that can allow the styling tool **300** to be manipulated with a

user's hand. In certain examples the substrate **303** can include a semi-rigid material. The semi-rigid material of the substrate **303** can allow the styling material **302** to maintain a substantially planar or open configuration in a relaxed state while also allowing the styling material **302** to close and conform to subject's scalp when pressed against the scalp. In certain examples, the semi rigid material can include, but is not limited to, metal, such as spring steel, plastic, such as Mylar, or combinations thereof.

[0017] In certain examples, the styling tool **300** can include a second substrate material **306** positioned between the styling material and the semi-rigid material. In an example, the second substrate material **306** can provide compatible surfaces to attach the styling material **302** with the body material. In an example, the second substrate material **306** can deform to allow the styling material **302** to conform more fully to a subject's scalp during execution of a styling method. In certain examples, the second substrate material **306** can include, but is not limited to rubber, foam, plastic, an elastomeric, cloth, or combinations thereof.

[0018] In certain examples, the strap **305** can provide the user with a time-efficient means for engagement of, and disengagement from, the styling tool **300**. For example, a user can easily and quickly inserts a hand into the styling tool strap **305** while using the other hand for some other task. After using the styling tool **300**, the user can easily and efficiently slip the hand out of the strap **305** while using the the other hand for some other task. Once a user's hand is engaged with the styling tool **300**, the user can flex their hand to apply pressure against the strap **305** to keep the styling tool **300** on the hand.

[0019] Referring to FIG. **3**B, the example styling tool **310** can include a substrate **303**, styling material **302**, and one or more grip structures **307** that can allow the styling tool **310** to be manipulated with a user's hand. In certain examples the substrate **303** can include a semi-rigid material. The semi-rigid material of the substrate **303** can allow the styling material **302** to maintain a substantially planar or open configuration in a relaxed state while also allowing the styling material **302** to close and conform to subject's scalp when pressed against the scalp. In certain examples, the semi rigid material can include, but is not limited to, metal, such as spring steel, plastic, such as Mylar, or combinations thereof.

[0020] In certain examples, the styling tool **310** can include a second substrate material **306** positioned between the styling material and the semi-rigid material. In an example, the second substrate material **306** can provide compatible surfaces to attach the styling material **302** with the body material. In an example, the second substrate material **306** can deform to allow the styling material **302** to conform more fully to a subject's scalp during execution of a styling method. In certain examples, the second substrate material **306** can include, but is not limited to rubber, foam, plastic, an elastomeric, cloth, or combinations thereof.

[0021] In certain examples, the one or more grip structure **307** can provide the user with a time efficient means for engagement of and disengagement from the styling tool **310**. In certain examples, the one or more grip structures **307** can be positioned to fit between fingers of the user. For example, a user can easily and quickly grip the styling tool **310** by clenching the one or more grip structures **307** between fingers of one of the user's hand. After using the styling tool **310**, the user can easily and efficiently release the styling tool **310** by separating the fingers to allow the one or more grip structures **307** to clear the space between the fingers.

[0022] In certain examples, with reference to the styling tools **300**, **310** of FIGS. **3**A and **3**B, the styling material **302** can include a textured surface exposed away from the substrate **303**. In certain examples, the textured surface of the styling material **302** can include surface features that can capture one or more strands of hair and then gently release the one or more strands of hair as the styling material **302** is directed away from the roots of the strands of hair. The release of the hair from the surface features can create the volume enhancing effect as the strands are randomly released but released in such a fashion that the movement of the tool leaves the strands more separated from each other in a direction perpendicular to the scalp. In certain examples, the surface features can include, but are not limited to, nubs, bumps, hooks, T's, domes, elevated domes, or combinations thereof as illustrated in FIG. **2**. In certain examples, a perimeter of at least a substrate material **306** of the styling tool **300**, **310** can include a hand shaped profile. In certain examples, the hand shaped profile can include one or more individual finger profiles. In some examples, the hand-shaped profile can include mare complete thumb profile.

[0023] FIG. **4** illustrates generally a styling tool **400** for creating an enhanced volume effect for a subject's hair. The styling tool **400** can include a glove **408** for fitting over a user's hand or a portion of a user's hand. In certain examples, the glove **408** of styling tool **400** can include material for covering a palm area, fingers, thumb and back of a hand. In some examples, glove **408** of styling tool **400** can include material for covering the palm area, at least portions of one or more fingers, and, optionally, at least a portion of the thumb. In some examples, glove **408** of styling tool **400** can include material for covering the palm area, and at least a portion of one or more fingers.

[0024] In certain examples, the styling tool **400** can include styling material **402** on one or more portions of the glove **408**. In an example, styling material **402** can cover at least a portion of the palm area of the glove **408**. In some examples, styling material **402** can cover at least a portion of one or more fingers of the glove **408**. In an example, styling material **402** can cover at least a portion of the thumb of the glove **408**. In certain examples, styling material **402** can cover a combination of at least a portion of the palm of the glove **408**, at least a portion of one or more fingers of the glove **408** or at least a portion of the thumb of the glove **408**. In certain examples, the styling material **402** on the glove **408** can be arranged such that when a user presses the glove against the hair of a subject, each portion of the styling material **402** has an opportunity to capture strands of hair.

[0025] In certain examples, the glove **408** of the styling tool **400** can include heat protection material that allows contact with a heated styling tool for several seconds without burning the skin of a user wearing the styling tool **400**. In general, a person can withstand a skin temperature of about 125 degrees Fahrenheit (° F.) without feeling a burning sensation. In certain examples, the heat protection material has a thickness of less than 0.25 inches (in.). In certain examples, the heat protection material has a thickness of less than 0.125 in. In certain examples, the heat protection material has a thickness of less than 0.0625 in. In certain examples, the heat protective material can allow more than 3 seconds of contact with a heated portion of a heated styling tool, where the heated portion of the heated styling tool is at a temperature of

between about 300 degrees Fahrenheit (° F.) and about 450° F., without burning skin of the user. In some examples, the heat protective material can allow more than 2 seconds of contact with a heated portion of a heated styling tool, where the heated portion of the heated styling tool is at a temperature of between about 300 degrees Fahrenheit (° F.) and about 450° F., without burning skin of the user. In some examples, the heat protective material can allow more than 1 second of contact with a heated portion of a heated styling tool, where the heated portion of the heated styling tool is at a temperature of between about 300 degrees Fahrenheit (° F.) and about 450° F., without burning skin of the user. In some examples, a portion of the glove **408** used to grasp a heated styling tool can include heat protective material and non heat protective material can be used for other portions of the glove **408**. For example, the glove **408** of an example styling tool **400** can include heat protective material for the palm area and portions of the finger and thump area. In certain examples, the glove material, including but not limited to the heat protection material, is elastic and can expand and contract in multiple directions. In certain examples, the heat protective material can be coupled to the substrate. In certain examples the substrate can include a heat protective material.

[0026] In some examples, the styling tool **400** can include an ambidextrous glove. In some examples, the ambidextrous glove can include a first side having heat protective material for grasping or manipulating heated hair or heated styling tools, and a second side including textured material for providing a volume enhancing style to a subject's hair. The ambidextrous nature of the glove can allow the glove to be worn on either hand of a user to provide either the heat protective function or the styling function.

[0027] FIG. **5** illustrates generally the back of a glove **508** of an example styling tool **500**. In certain examples, the glove **508** of the styling tool **500** can include a magnet **509** integrated with the back of the glove **508**. In certain examples, the magnet **509** can be attached or sewn into the back of the glove **508**. The magnet **509** can be used to attach accessory styling tools for easy access by the stylist. Such accessory tools can include, but are not limited to, metal bobby pins and clips. In certain examples, the glove **508** of the styling tool **500** can include an accessory strap **519** attached or sewn to the back of the glove **508**. The accessory strap **519** can be used to hold accessory styling tools for convenient access by the stylist. Such accessory tools can include, but are not limited to, pins, clips, combs, etc. In certain examples, the accessory strap **519** can be elastic and one or more accessory tools can be inserted between the accessory strap **519** and the glove **508** such that the elastic band holds the accessory tool securely until needed. In certain examples, a glove **508** of a styling tool **500** can include both a magnet **509** and an accessory strap **519**.

[0028] FIG. **6** illustrates generally a flowchart of an example method **600** of styling hair. At **601**, a styling tool can be pressed against a subject's hair. The styling tool can be configured to have a styling material as discussed above contact the hair. At **602**, a plurality of hair strands can be captured in surface features of the styling material. In some examples, when the styling tool is pressed against the subject's hair, the styling tool can be oscillated in a linear or rotational movement to capture the strands of hair. At **603**, the styling tool can be retracted in a direction substantially opposite a direct used to press the styling tool to he hair. In certain examples, the styling tool can be pressed against the subject's hair and scalp, and then retracted away from the scalp. At **604**, as the styling tool is retracted, the plurality of hair strands are released from the surface features of the styling material. The strands of hair can be released at random times from the start of the retracting and at random distances from the scalp. The styling effect is to provide volume to the section of hair where the styling tool was pressed onto. In certain examples, the enhanced volume effect can be accomplished with an example styling tool in a matter of seconds. Such a quick and accurate styling technique can be of significant value in time, resources and cost savings on the set of photo shoots, filming shoots, and fashion events.

Additional Notes

[0029] In Example 1, a styling tool for providing an enhanced volume effect to a subject's hair can include a substrate. and textured styling material attached to the substrate and configured to interact with the subject's hair, the textured styling material including plurality of surface features, each surface feature of the plurality of surface features configured to capture a plurality of hair strands when the textured styling material is pressed against the subject's scalp, and to intermittently release one or more hair strands of the plurality of hair strands as the textured styling material is moved away from the subject's scalp.

[0030] In Example 2, a perimeter of the substrate of Example 1 optionally forms a hand shape and at least a portion of the textured styling material is attached to a palm area of hand shape.

[0031] In Example 3, at least a portion of the textured styling material of any one or more of Examples 1-2 optionally is attached to a finger area of hand shape.

[0032] In Example 4, at least a portion of the textured styling material of any one or more of Examples 1-3 optionally is attached to a thumb area of hand shape.

[0033] In Example 5, the styling tool of any one or more of Examples 1-4 optionally includes a heat protective material coupled to the substrate, the heat protective material having first and second major surfaces, the heat protective material configured to allow the first major surface to contact a heated surface for at least 5 seconds without raising the temperature of the second major surface above 125 degrees Fahrenheit (° F.), wherein the heated surface includes a temperature of about 350° F. to about 450° F.

[0034] In Example 6, the substrate of any one or more of Examples 1-5 optionally forms at least a portion of a glove, the glove including at least a palm area.

[0035] In Example 7, at least a portion of the textured styling material of one or more of Examples 1-6 optionally is attached to a finger area of the glove.

[0036] In Example 8, at least a portion of the textured styling material of any one or more of Examples 1-7 optionally is attached to a thumb area of the glove.

[0037] In Example 9, the styling tool of any one or more of Examples 1-8 optionally includes a magnet integrated with a back portion of the glove opposite the palm area.

[0038] In Example 10, the styling tool of any one or more of Examples 1-9 optionally includes a tool strap attached to the glove.

[0039] In Example 11, the plurality of surface features of any one or more of Examples 1-10 optionally include a plurality of nubs.

[0040] In Example 12, the plurality of surface features of any one or more of Examples 1-11 optionally include a plurality of bumps.

[0041] In Example 13, the plurality of surface features of any one or more of Examples 1-12 optionally include a plurality of hooks.

[0042] In Example 14, the plurality of surface features of any one or more of Examples 1-13 optionally include a plurality of T-shaped features.

[0043] In Example 15, the plurality of surface features of any one or more of Examples 1-14 optionally include a plurality of elevated domes.

[0044] In Example 16, each surface feature of the plurality of surface features of any one or more of Examples 1-15 optionally has a height of 0.25 inches or less as measured from a major surface of the substrate from which the surface features extend.

[0045] In Example 17, a method for adding an enhanced volume effect to a subject's hair can include pressing a styling tool against the subject's hair and scalp, capturing a plurality of hair strands in a textured surface of the styling tool, wherein the textured surface, retracting the styling tool in a direction opposite a direction of the pressing, and releasing the plurality of hair strands at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

[0046] In Example 18, the method of any one or more of Examples 1-17 optionally includes attaching the styling tool to a user's hand using a glove portion of the styling tool.

[0047] In Example 19, the capturing of any one or more of Examples 1-18 optionally includes capturing the plurality of hair stands in a plurality of hooks of the textured surface, and the releasing of any one or more of Examples 1-18 optionally includes releasing the plurality of hair strands from the plurality of hooks at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

[0048] In Example 20, the capturing of any one or more of Examples 1-19 optionally includes capturing the plurality of hair stands in a plurality of elevated domes of the textured surface, and the releasing of any one or more of Examples 1-19 optionally includes releasing the plurality of hair strands from the plurality of elevated domes at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

[0049] In Example 21, the capturing of any one or more of Examples 1-20 optionally includes capturing the plurality of hair stands in a plurality of T-shaped features of the textured surface, and the releasing of any one or more of Examples 1-20 optionally includes releasing the plurality of hair strands from the plurality of T-shaped features at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

[0050] The above detailed description includes references to the accompanying drawings, which form a part of the detailed description. The drawings show, by way of illustration, specific embodiments in which the invention can be practiced. These embodiments are also referred to herein as "examples." All publications, patents, and patent documents referred to in this document are incorporated by reference herein in their entirety, as though individually incorporated by reference. In the event of inconsistent usages between this document and those documents so incorporated by reference, the usage in the incorporated reference(s) should be considered supplementary to that of this document; for irreconcilable inconsistencies, the usage in this document controls.

[0051] In this document, the terms "a" or "an" are used, as is common in patent documents, to include one or more than one, independent of any other instances or usages of "at least one" or "one or more." In this document, the term "or" is used to refer to a nonexclusive or, such that "A or B" includes "A but not B," "B but not A," and "A and B," unless otherwise indicated. In the appended claims, the terms "including" and "in which" are used as the plain-English equivalents of the respective terms "comprising" and "wherein." Also, in the following claims, the terms "including" and "comprising" are open-ended, that is, a system, device, article, or process that includes elements in addition to those listed after such a term in a claim are still deemed to fall within the scope of that claim. Moreover, in the following claims, the terms "first," "second," and "third," etc. are used merely as labels, and are not intended to impose numerical requirements on their objects.

[0052] The above description is intended to be illustrative, and not restrictive. In other examples, the above-described examples (or one or more aspects thereof) may be used in combination with each other. Other embodiments can be used, such as by one of ordinary skill in the art upon reviewing the above description. The Abstract is provided to comply with 37 C.F.R. §1.72(b), to allow the reader to quickly ascertain the nature of the technical disclosure. It is submitted with the understanding that it will not be used to interpret or limit the scope or meaning of the claims. Also, in the above Detailed Description, various features may be grouped together to streamline the disclosure. This should not be interpreted as intending that an unclaimed disclosed feature is essential to any claim. Rather, inventive subject matter may lie in less than all features of a particular disclosed embodiment. Thus, the following claims are hereby incorporated into the Detailed Description, with each claim standing on its own as a separate embodiment. The scope of the invention should be determined with reference to the appended claims, along with the full scope of equivalents to which such claims are entitled.

What is claimed is:

1. A styling tool for providing an enhanced volume effect to a subject's hair, the styling tool including:

a substrate; and

textured styling material attached to the substrate and configured to interact with the subject's hair, the textured styling material including plurality of surface features, each surface feature of the plurality of surface features configured to capture a plurality of hair strands when the textured styling material is pressed against the subject's scalp, and to intermittently release one or more hair strands of the plurality of hair strands as the textured styling material is moved away from the subject's scalp.

2. The styling tool of claim **1**, wherein a perimeter of the substrate forms a hand shape and at least a portion of the textured styling material is attached to a palm area of hand shape.

3. The styling tool of claim **2**, wherein at least a portion of the textured styling material is attached to a finger area of hand shape.

4. The styling tool of claim **2**, wherein at least a portion of the textured styling material is attached to a thumb area of hand shape.

5. The styling tool of claim **2**, including a heat protective material coupled to the substrate, the heat protective material having first and second major surfaces, the heat protective

material configured to allow the first major surface to contact a heated surface for at least 5 seconds without raising the temperature of the second major surface above 125 degrees Fahrenheit (° F.), wherein the heated surface includes a temperature of about 350° F. to about 450 ° F.

6. The styling tool of claim **1**, wherein the substrate forms at least a portion of a glove, the glove including at least a palm area.

7. The styling tool of claim **6**, wherein at least a portion of the textured styling material is attached to a finger area of the glove.

8. The styling tool of claim **6**, wherein at least a portion of the textured styling material is attached to a thumb area of the glove.

9. The styling tool of claim **6**, including a magnet integrated with a back portion of the glove opposite the palm area.

10. The styling tool of claim **6**, including a tool strap attached to the glove.

11. The styling tool of claim **1**, wherein the plurality of surface features include a plurality of nubs.

12. The styling tool of claim **1**, wherein plurality of surface features include a plurality of bumps.

13. The styling tool of claim **1**, wherein plurality of surface features include a plurality of hooks.

14. The styling tool of claim **1**, wherein plurality of surface features include a plurality of T-shaped features.

15. The styling tool of claim **1**, wherein plurality of surface features include a plurality of elevated domes.

16. The styling tool of claim **1**, wherein each surface feature of the plurality of surface features has a height of 0.25 inches or less as measured from a major surface of the substrate from which the surface features extend.

17. A method for adding an enhanced volume effect to a subject's hair, the method comprising:

pressing a styling tool against the subject's hair and scalp;

capturing a plurality of hair strands in a textured surface of the styling tool, wherein the textured surface;

retracting the styling tool in a direction opposite a direction of the pressing; and

releasing the plurality of hair strands at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

18. The method of claim **17**, including attaching the styling tool to a user's hand using a glove portion of the styling tool.

19. The method of claim **18**, wherein the capturing includes capturing the plurality of hair stands in a plurality of hooks of the textured surface; and

wherein the releasing includes releasing the plurality of hair strands from the plurality of hooks at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

20. The method of claim **18**, wherein the capturing includes capturing the plurality of hair stands in a plurality of elevated domes of the textured surface; and

wherein the releasing includes releasing the plurality of hair strands from the plurality of elevated domes at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

21. The method of claim **18**, wherein the capturing includes capturing the plurality of hair stands in a plurality of T-shaped features of the textured surface; and

wherein the releasing includes releasing the plurality of hair strands from the plurality of T-shaped features at random intervals of time and distance from the textured surface as the styling tool is retracted from the subject's scalp.

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