March 4, 1924. 1,485,648

J. T. VAN DER GRACHT

WORK OF ART AND PROCESS OF PRODUCING SAME

Filed Feb. 28. 1922

Fig. 1.

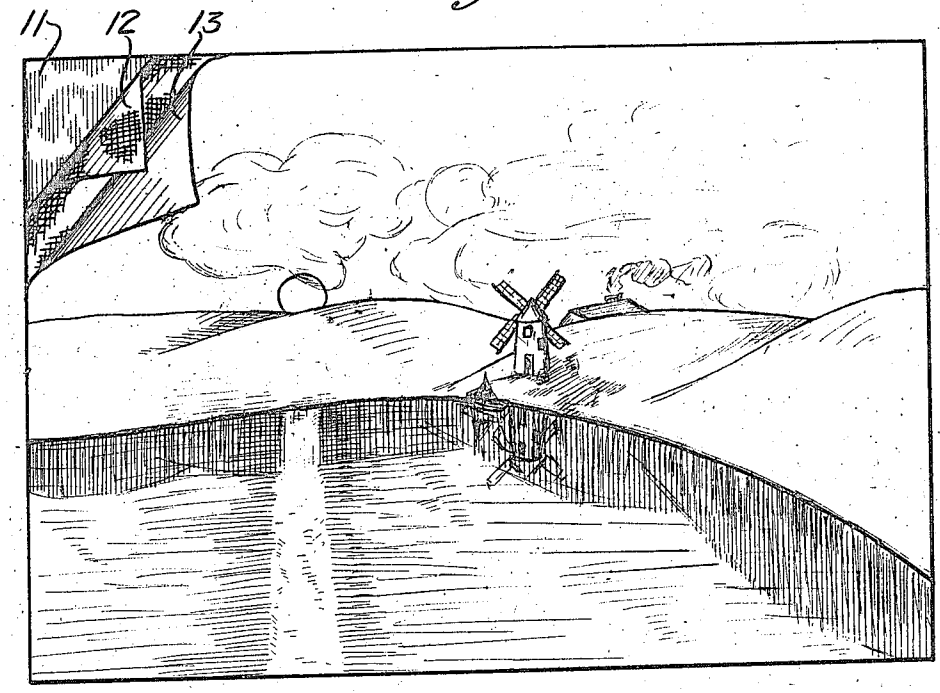
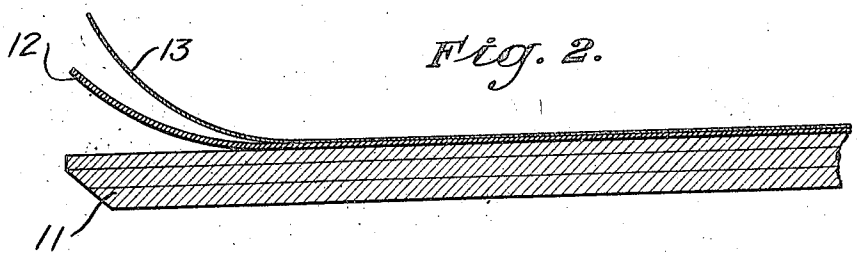


Fig. 2.



INVENTOR:
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Patented Mar. 4, 1924. 1,485,648

UNITED STATES PATENT OFFICE.

JOSEPH T. VAN DER GRACHT, OF CAMPBELL, CALIFORNIA.

WORK OF ART AND PROCESS OF PRODUCING SAME.

Application filed February 28, 1922. Serial No. 539,812.

To all whom it may concern:

Be it known that I, JOSEPH T. VAN DER GRACHT, a subject of the Queen of Holland, residing at Campbell, in the county of Santa Clara and State of California, have invented a new and useful Work of Art and Process of Producing Same, of which the following is a specification.

My invention relates to a novel reproduction of a work of art and to the process by which it is produced.

The principal object of the invention is to so treat a color print, similar to those ordinarily produced upon paper, that it closely resembles an oil painting.

Further objects and advantages will be made evident hereinafter from the following description and drawings.

Referring to the drawings, which are for illustrative purposes only,

Fig. 1 is a view of the finished work of art, portions thereof being stripped back to show the successive layers.

Fig. 2 is a section through this work of art.

In the production of my invention, I prefer to utilize a three-ply veneer board 11 which is first thoroughly coated with glue or some other suitable adhesive, a canvas 12 being then stretched thereon. The color print is carried initially on paper 13 and this color print is thoroughly soaked in water. The surface of the canvas is then covered with any suitable paste or adhesive before the glue on the canvas is thoroughly dry. The paper 13 is then applied on top of the canvas 12 and allowed to dry slightly so that it can be handled. As soon as the surface of the paper is dry enough to be handled, the paper is pressed into the canvas by moderate pressure, preferably by using the ball of the hand. Wet paper, being very pliable, is forced into the interstices of the canvas so that the grain of the canvas appears through the paper after the paper has thoroughly dried.

As soon as the color print is thoroughly dry, any one of several varnishes may be applied to give any desired effect of brightness or mellowness of tone. The application of the varnish makes the completed article entirely weather proof and brings out all the details of the original color print. When completed, my invention closely resembles an oil painting.

I claim as my invention:

A process of producing a work of art which comprises: stretching a rough fabric which is impregnated with a water soluble adhesive upon a rigid base; soaking a paper reproduction in water until same is pliable; applying said moistened paper reproduction to the impregnated fabric and allowing the exposed surface to partially dry; forcing the body of the paper into the meshes of the canvas by the use of moderate pressure; allowing the fabric and paper to thoroughly dry; and thereafter applying a varnish to the exposed surface of said paper.

In testimony whereof, I have hereunto set my hand at San Francisco, California, this 18th day of February, 1922.

JOSEPH T. VAN DER GRACHT.