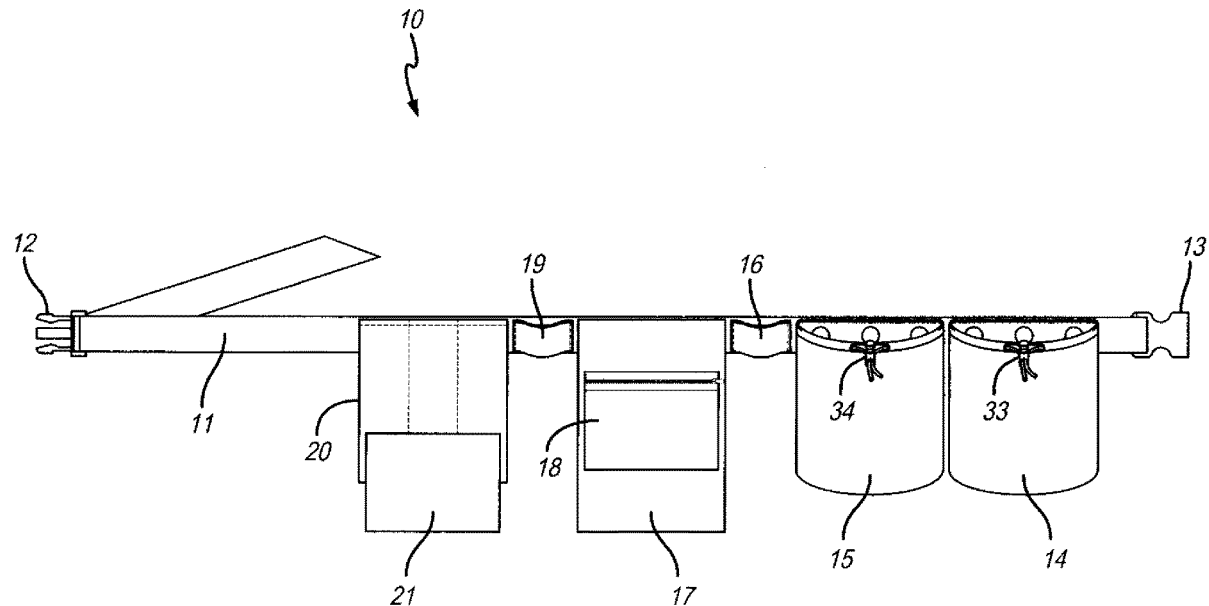
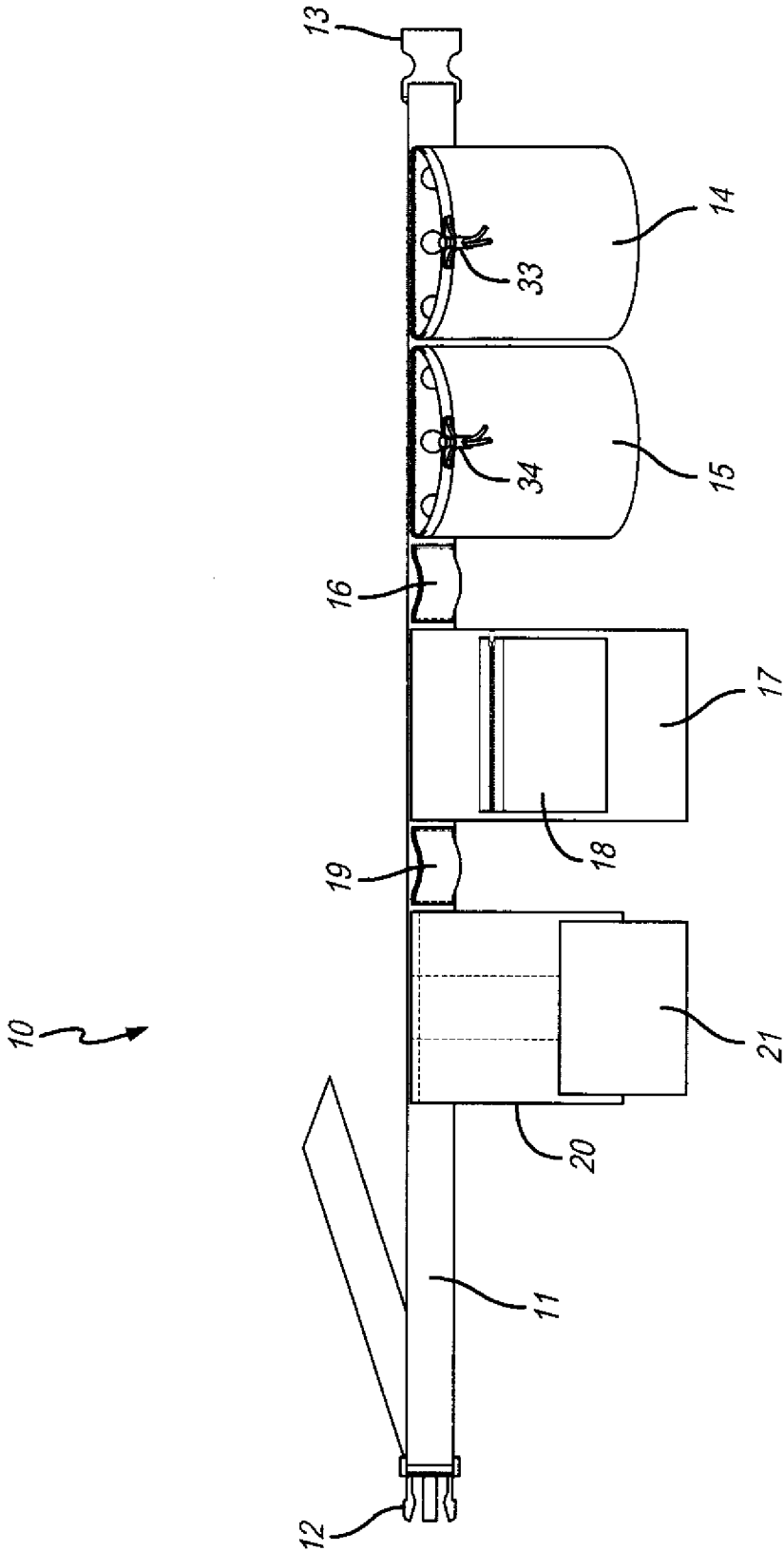
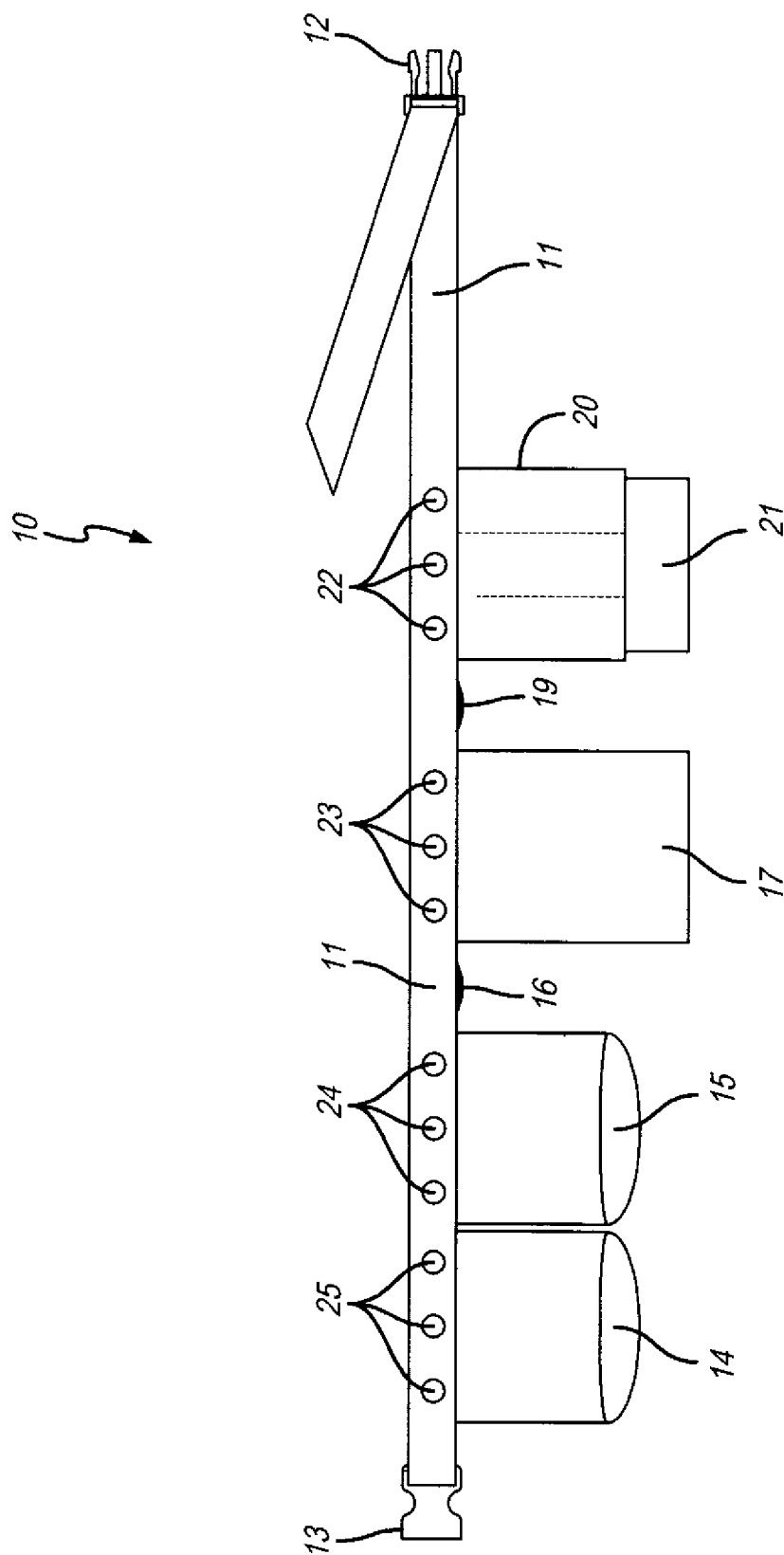


(12) **Patent Application Publication**  
**Jones**

(43) **Pub. Date:** **Aug. 27, 2020**







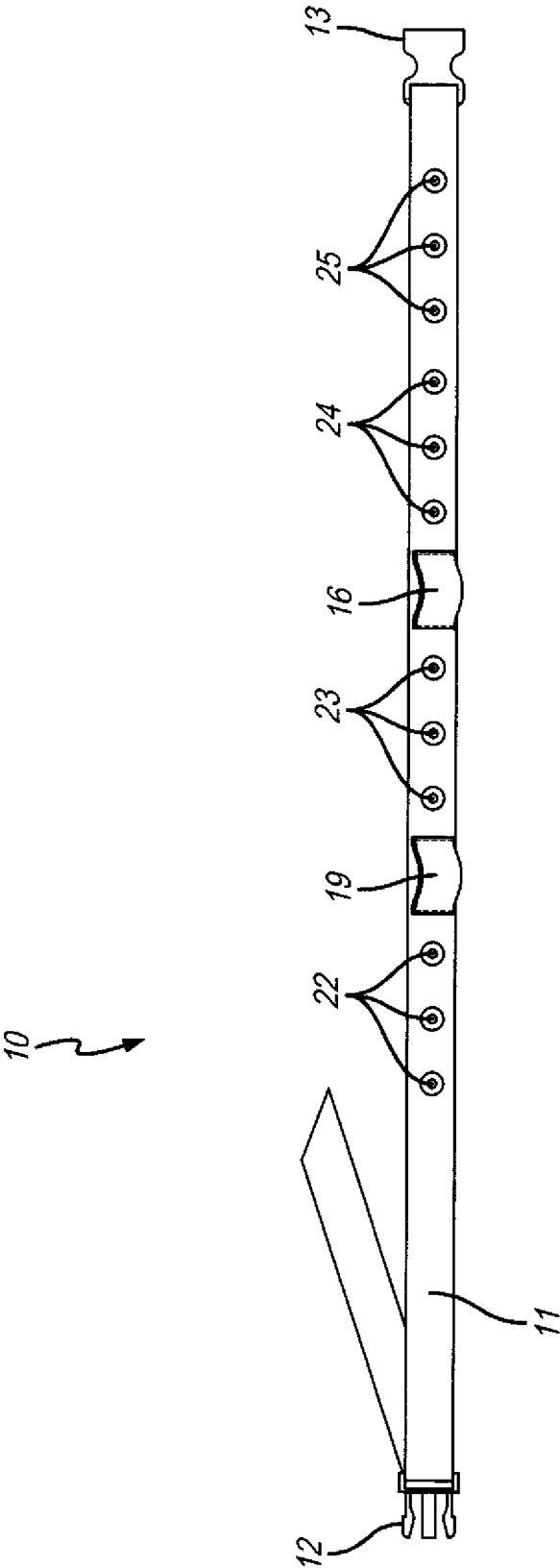


FIG. 3

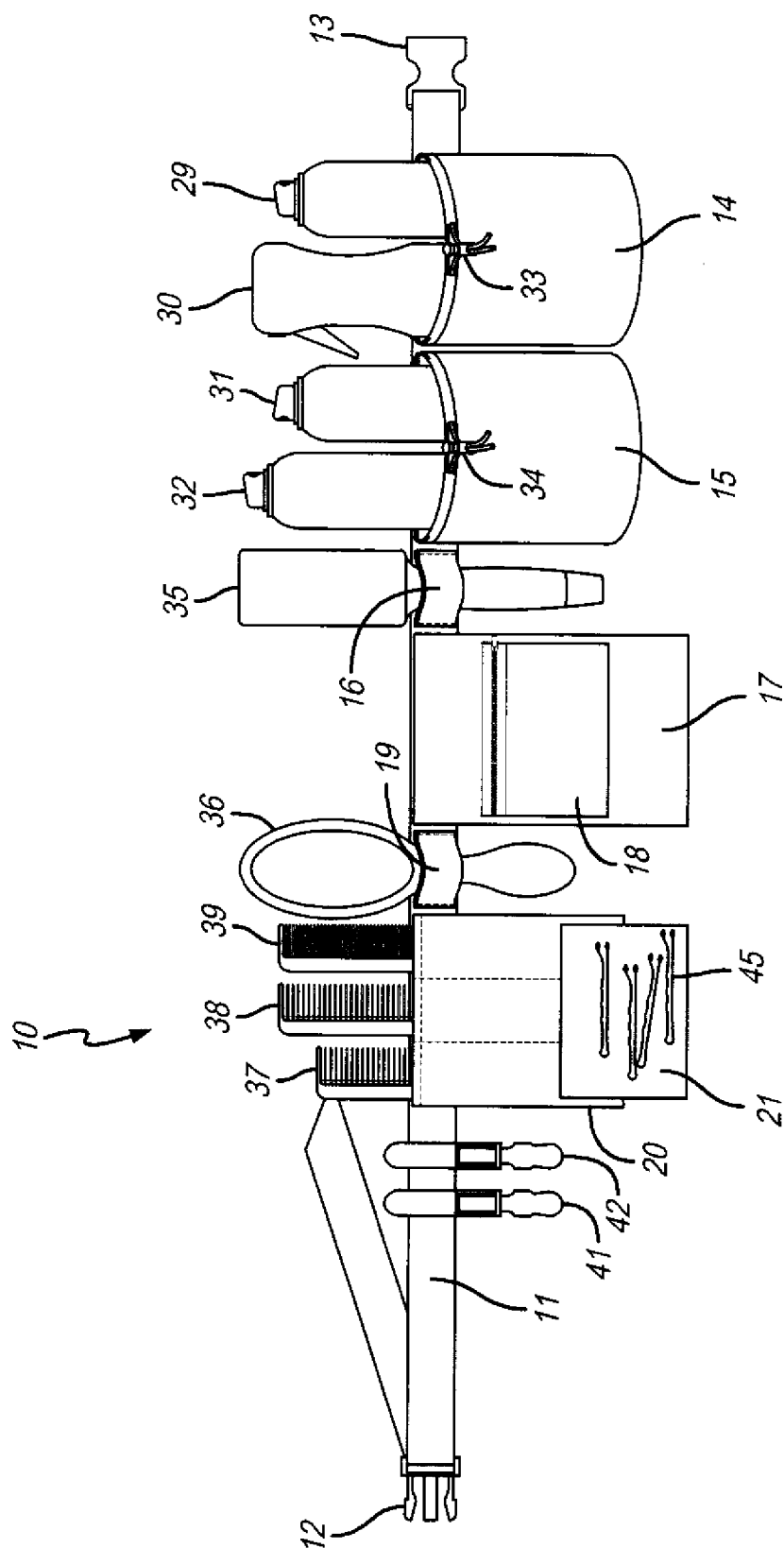


FIG. 4

**PRO STYLIST BELT****TECHNICAL FIELD**

[0001] This invention comprises a pro stylist belt made for hairstylists and makeup artists.

**BACKGROUND**

[0002] Hairstylists and makeup artists work on television and movie sets, weddings, photo shoots, fashion shows, and other events, in which makeup artists and hair stylists, who do not have a station, and yet are always required to move around. At high end fashion events, television and film shooting have professional hairstylists and makeup artists run around with hairspray underneath their arm pits, in-between their legs, clips on their clothes, combs and bobby pins in their hands, and with as much makeup, and other items that can be held, while walking from person to person to work on them, while hoping not to drop items on the ground.

[0003] This is a huge industry that involves many professionals that need a way to do a better job. No handsfree item has been created to do so. These makeup artists and hair stylists are professional career workers who are often demanded daily. Examples of work environments; hairstylists must run to actors, or news reporters, and touch-up their hair and makeup every commercial break. The hairstylists and makeup artists worry about dropping and spilling products or leaving them behind while on the move. In movie sets, touch up hair is done in-between takes, and on every break. Locations can change often.

[0004] Many weddings are on location and are not equipped with the space that a makeup artist/hair stylist needs to get the bridal party ready. Some brides hire their stylist to stay at the wedding to do touch ups throughout the night. The stylist needs their products with them in order to do so. In photo shoots and fashion shows, hair stylists and makeup artists stand by the photographer waiting to fix the models during the entire shoot.

**SUMMARY**

[0005] The pro stylist belt is capable of holding four large hairspray cans or many small cans, as well as different palmades, styling foams, bobby pins, clips, hair ties, combs, brushes, phones, and water. The belt is adjustable to any waist size. All pockets can be moved to other locations, or either side of the belt as preferred by the user, including being a right or left handed makeup artist and hairstylists. It will also hold different makeup products including, being but not limited to, foundation, eye shadow palettes, blush, bronzer, highlighter palettes, setting spray, false eyelashes, eye lash glue, make-up remover, Q-tips, beauty blenders, lip sticks and pencils. It does not matter whether a stylist is right or left hand dominant, items can be attached on other sides of the belt as preferred.

[0006] The developments described herein allow a hairstylist or makeup artist to have ample access to the resources necessary for creating advanced looking hair or makeup in a fraction of the time with the help of having tools placed around their waist.

**BRIEF DESCRIPTION OF THE DRAWINGS**

[0007] FIG. 1 is a front view of a belt with items attached;

[0008] FIG. 2 is a back view of the belt of FIG. 1;

[0009] FIG. 3 is a front view of the belt without items attached; and,

[0010] FIG. 4 is a front view of the belt with the items attached.

**DETAILED DESCRIPTION**

[0011] Referring now to the drawings, FIG. 1 shows a pro stylist belt 10, the belt having a narrow band 11, a release belt buckle 12 and a side release buckle 13. Attached to the belt are two pouches 14 and 15. Next is a brush loop 16, which is sewn into the belt, for holding brushes, and next a pocket 17 for holding a phone and a zipper pocket 18 for holding hair ties and hair accessories. On the other side of the pocket 17 is another brush loop 19 for holding another brush. Next is a pocket 20 with three sections for holding for a variety of items, such as combs, tools, nail files, small brushes and other items. Located on the outside frontal view of pocket 20 is a flap 21 which holds an inner magnet, for bobby pins and small metal tools and items, which magnetically attach on the outside of flap 21.

[0012] FIG. 2 is a rear view of FIG. 1, where you can see a series of belt snaps 22, 23, 24, and 25 onto which items 14, 15, 17 and 20, snap onto the belt 11 snaps, as the items have matching snaps on their rear. The items are held solidly to the belt snaps. The snaps are placed evenly so that different items, such as the pouches and pockets, can be moved to different locations based upon the desires of the users. One user may like a pouch or pocket on one side of the belt 11 due to being a right or left handed person or simply prefers the item location.

[0013] FIG. 3 shows the pro stylist belt 10 and narrow band belt 11, and the belt ends 12 and 13 with the sets of snaps 22, 23, 24 and 25, three snaps for each set, on the belt 11, and the brush loops 16 and 19 sewn on the belt 11. The pouches 14 and 15 and pockets 17 and 21, also have three snaps, on their back to snap onto belt 11.

[0014] FIG. 4 shows the pro stylist belt 10 and the belt 11, with the buckles 12 and 13. Both pouches 14 and 15 are capable of holding two bottles, giving the user four bottles, such as a bottle water, hair spray and other bottles at the same time. Drawstring toggles, 33 and 34 can be drawn tightly at the top of each pouch, to keep pouches 14 and 15 secure, so items will be held in place and not fall out. A brush 35 is held in the brush loop 16. Another brush 36, or a mirror, or another item, can be held in brush loop 19. Elastic hair ties, are held in a separate zipper pouch 18 of pocket 17.

[0015] Pocket 20 shows three combs, one in each slot of pocket 20. Instead of a comb, nail files, and a variety of stylist tools can be placed into pocket 20 slots. Bobby pins 45, and other magnetically held items, can be held on flap 21. One or more hair clips, two are shown, 41 and 42 clipped, are held across the belt 11 and are not held by snaps.

[0016] All of the snaps on the belt and all of the snaps on the pouches and pockets are in the same format, so that the pouches 14 and 15 and the pockets 17 and 20 can be moved to another location on the belt 11, as shown on FIG. 2 and FIG. 3. The snaps are located on the rear of the pouches 14 and 15 and the rear of pockets 17 and 20, the snaps are on the face of the front of the belt 11. The snaps are in set of three pouches, pockets and the belt. While the snaps are in sets of three, other sets, such as two or four could be used, but the sets of three are better in terms of weight and size for the belt.

[0017] Grommets could be used into the belt and worked in a similar way to the snaps, but snaps are easier to use. The belt can be used by leather or faux leather or other items used for belts but the leather and faux leather is best for placing the snaps into the belt.

[0018] This pro stylist belt, with all of the equipment disclosed herein, is created especially for use by hairstylists and makeup artists on television and movie sets, weddings, photo shoots, fashion shows, and other events, where the hairstylists and make-up artists, who do not have a station, are constantly required to move around to do their jobs. This belt gives them all of the required equipment for working on actors, brides, and grooms, fashion models, and persons being photographed, often moving in many different locations.

[0019] As required, detailed embodiments of the present invention are disclosed herein; however, it is to be understood that the disclosed embodiments are merely exemplary of the invention that may be embodied in various and alternative forms. The figures are not necessarily to scale; some features may be exaggerated or minimized to show details of particular components. Therefore, specific structural and functional details disclosed herein are not to be interpreted as limiting, but merely as a representative basis for teaching one skilled in the art to variously employ the present invention.

What is claimed is:

1. A pro stylist belt comprising a belt, with a release belt buckle and a side release buckle, attached to the belt are pouches, the belt and pouches both having snaps for the belt and the pouches to lock together, brush loops sewn onto the belt, also attached to the belt by snaps is a pocket for holding a phone and a separate zipper for holding hair accessories, another pocket held to the belt by snaps, having sections for holding small items, and also having a front flap of the pocket which holds a magnet inside the flap, adapted to magnetically hold metallic items outside of the pocket.

2. The pro stylist belt of claim 1, in which snaps are located on the front of the belt and other snaps are located on the rear of the pouches and pockets.

3. The pro stylist belt of claim 1, in which all of the snaps on the belt and all of the snaps on the pouches and pockets are in the same format, so that the pouches and the pockets can be moved to another location on the belt.

4. The pro stylist belt of claim 3, in which all of the snaps are in sets of three snaps, on the pouches and pockets and the belt.

5. The pro stylist belt of claim 1 in which drawstring toggles are attached to the top of a pouch which can be drawn tightly to keep items in the pouch.

6. The pro stylist belt of claim 1 in which each pouch is able to hold two bottles.

7. The pro stylist belt of claim 1 in which bobby pins are magnetically attached to a magnet inside of the flap.

8. The pro stylist belt of claim 1 in which the belt is made of either leather or faux leather.

9. A pro stylist belt comprising a narrow belt, with a release belt buckle and a side release buckle, the belt having snaps thereon, pouches and pockets having snaps, the pouches and pockets snaps attached to the snaps of the belt, brush loops sewn onto the belt, each of the pouches able to hold two bottles, two pockets attached to the belt by snaps on the pockets and snaps on the belt, one pocket holding a phone and a separate zipper pocket for holding accessories, another pocket held to the belt by snaps, also having a front flap of the pocket which holds a magnet inside the flap, adapted to magnetically holding metallic items outside of the pocket.

10. A pro stylist belt of claim 10 in which all of the snaps are in sets of three snaps on the pouches, pockets and the belt.

\* \* \* \* \*