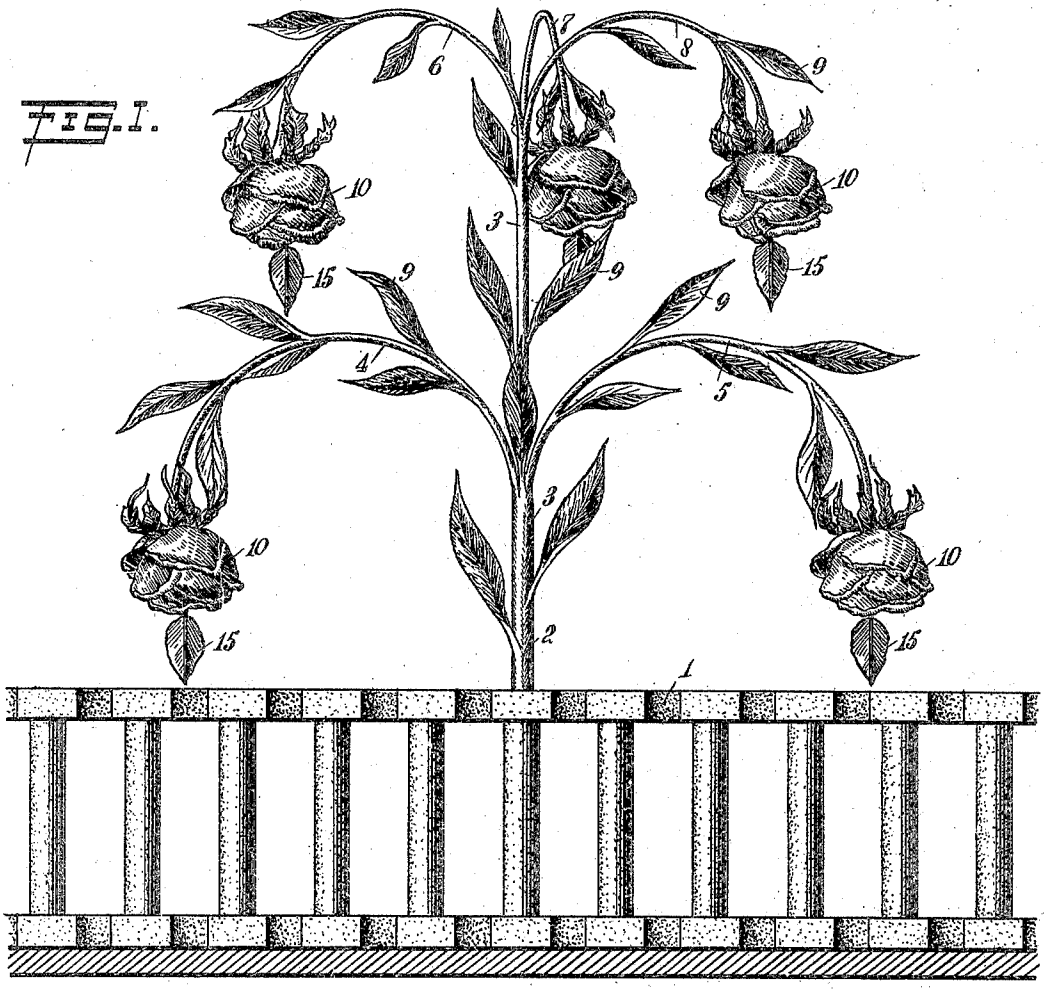
A. S. JAKOBSON.

MUSICAL GARDEN ORNAMENT.

APPLICATION FILED OCT. 28, 1909.

951,611. Patented Mar. 8, 1910.

FIG. 1.



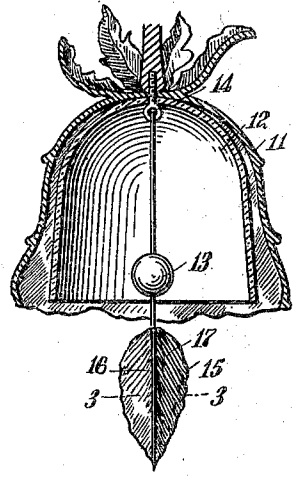


FIG. 2.

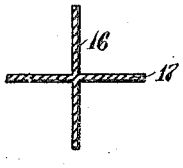


FIG. 3.

WITNESSES

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MUSICAL GARDEN ORNAMENT.

951,611. Specification of Letters Patent. Patented Mar. 8, 1910.

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To all whom it may concern:

Be it known that I, ADOLPH S. JAKOBSON, a citizen of the United States, and a resident of the city of New York, borough of Brooklyn, in the county of Kings and State of New York, have invented a new and Improved Musical Garden Ornament, of which the following is a full, clear, and exact description.

This invention relates to a new and improved ornament for houses, gardens, roof gardens or the like, which will be exceedingly beautiful and attractive to the eye, and which will at the same time produce, by the action of the gentle breezes thereon, a ringing sound of such ethereal sweetness and of such inexplicable delicacy and variety of tones which will appear to be at a great distance and yet indefinitely near, that they will produce an almost magical soothing effect on the hearers.

The invention consists in the construction and combination of parts, to be more fully described hereinafter and particularly set forth in the claims.

Reference is to be had to the accompanying drawings forming a part of this specification, in which similar characters of reference indicate corresponding parts in all the views, and in which—

Figure 1 is a view in elevation; Fig. 2 is an enlarged sectional view in elevation, showing one of the musical bells in detail; and Fig. 3 is a horizontal section on the line 3—3 of Fig. 2.

Referring more particularly to the separate parts of my invention, 1 indicates an ornamental fence or railing, to be used to inclose a roof garden or the like, and which has located thereon at intervals a plurality of musical ornaments 2, only one of which is shown. The ornament 2 consists of a vertical or upright stalk 3, from which stretch out intermediate the top and the base thereof, a pair of branches 4 and 5, which extend substantially in the same longitudinal direction as the fence 1.

Extending from the top of the stalk 3 and drooping over therefrom, there are provided a plurality of branches 6, 7 and 8, preferably three in number, and extending at substantially equal angles from each other. The stalk 3 and each of the branches 4 to 8 may be ornamentally colored and gilded, and are provided with a plurality of leaves 9, so as to represent the stalk and branches of a tree or other plant.

At the extremities of the branches 4 to 8, they are each provided with a musical ornamental bell 10. The outer casing 11 of each of these bells is in the form of some flower, preferably a rose, and may be suitably colored to represent said flower and appear pleasing to the eye.

Within the outer casing 11, there is provided a bell-shaped member 12, which constitutes the bell proper and is formed of a suitable material, such as glass, so as to produce a musical note when struck by a clapper 13 pivotally supported within the member 12, in any suitable manner, as by means of a screw eye 14. Each of the members 12 in the musical ornamental bells 10 is so constructed as to have a different pitch or tone, so that they will each produce a different musical note.

In order that the clappers 13 may be actuated by the wind, they are each provided with a vane 15 suspended from the lower end thereof. In order that these vanes may be actuated by the wind coming from any direction, they are each in the form of two members 16 and 17 crossed at their middle, and are preferably in the shape and form of leaves, so as to be attractive to the eye and conform with the general scheme of decoration.

It will thus be seen from the above description that when this ornamental musical device is located in the slightest draft of air, the clappers 13 will be actuated to produce a plurality of tones and musical sounds which will be exceedingly pleasing to the ear.

The structure itself may be handsomely formed and colored, to represent floral objects, so that it will be exceedingly attractive and pleasing to the eye.

Having thus described my invention, I claim as new and desire to secure by Letters Patent:—

1. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper pivotally connected to said bell and means connected to said clapper for absorbing the force of the wind to actuate said clapper.

2. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper pivotally connected to said bell, and a vane con-

nected to said clapper, adapted to actuate said clapper when exposed to a breeze from any direction.

3. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper pivotally connected to said bell, and a wind-actuated vane connected to said clapper and comprising a plurality of members connected together in angular relation.

4. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper pivotally connected to said bell, means connected to said clapper for absorbing the force of the wind to actuate said clapper, and an ornamental casing for said bell.

5. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper pivotally connected to said bell, an ornamental wind-operated vane connected to said clapper, and an ornamental casing for said bell.

6. In a device of the class described, the combination with a support, of a stalk connected to said support, a plurality of branches connected to said stalk, a plurality of musical bells connected to said branches, a clapper for each of said bells and means connected to said clapper for absorbing the force of the wind to actuate said clapper.

7. In a device of the class described, the combination with a fence, of a stalk connected to said fence, a plurality of ornamental branches connected to said stalk, a plurality of musical bells, having floral decorations thereon, connected to said branches, a clapper connected to each of said bells and means connected to said clapper for absorbing the force of the wind to actuate said clapper.

8. In a device of the class described, the combination with a fence, of a stalk connected to said fence, a plurality of ornamental branches connected with said stalk, a plurality of varied-toned bells connected to said branches, ornamental coverings for said bells, a clapper connected to each of said bells and means connected to said clapper for absorbing the force of the wind to actuate said clapper.

9. In a device of the class described, the combination with a support, of a plurality of differently-pitched bells connected to said support, a clapper pivotally connected to each of said bells, and means connected to each of said clappers adapted to be operated by the wind in any direction.

10. In a device of the class described, the combination with a support, of a musical bell connected to said support, a clapper for said bell, and a vane on said clapper exposed to the wind.

In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

ADOLPH S. JAKOBSON.

Witnesses:

HORATIO WHITING,

PHILIP D. ROLLHAUS.