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(12) **United States Design Patent**  
**Rohner et al.**

(10) **Patent No.:** **US D737,368 S**

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(54) **PERCUSSION MUSICAL INSTRUMENT**

FOREIGN PATENT DOCUMENTS

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CH 693319 A5 5/2003  
WO DM/071656 10/2009

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(73) Assignee: **PANART HANGBAU AG**, Bern (CH)

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(\*\*) Term: **14 Years**

(Continued)

(21) Appl. No.: **29/448,475**

*Primary Examiner* — Rashida Johnson

(22) Filed: **Mar. 12, 2013**

(74) *Attorney, Agent, or Firm* — Pearne & Gordon LLP

(30) **Foreign Application Priority Data**

(57) **CLAIM**

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We claim the ornamental design for a percussion musical instrument, as shown and described.

(51) **LOC (10) Cl.** ..... **17-04**

**DESCRIPTION**

(52) **U.S. Cl.**

USPC ..... **D17/22**

(58) **Field of Classification Search**

USPC ..... D17/22, 24, 99; 84/102, 103, 104, 402, 84/403, 404, 406, 409, 410, 411 R, 414, 84/411 M, 411 P, 422.1–422.3, 457, 84/DIG. 12, 645; D21/405

See application file for complete search history.

FIG. 1 is a front view of the percussion musical instrument. FIG. 2 is a right side view of the percussion musical instrument.

FIG. 3 is a left side view of the percussion musical instrument. FIG. 4 is a rear view of the percussion musical instrument.

FIG. 5 is a top view of the percussion musical instrument.

FIG. 6 is a bottom view of the percussion musical instrument.

FIG. 7 is a right front perspective view of the percussion musical instrument; and,

FIG. 8 is a left front perspective view of the percussion musical instrument.

In FIGS. 1-8, the broken lines represent the portions of the percussion musical instrument that form no part of the claimed design.

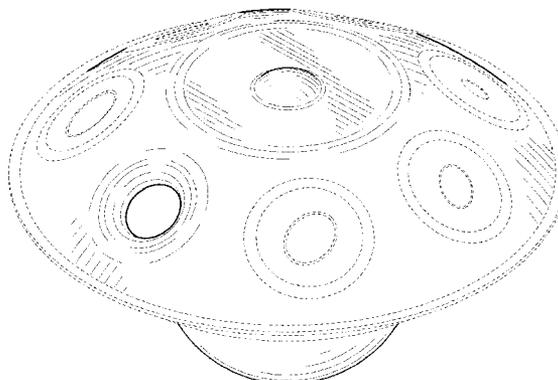
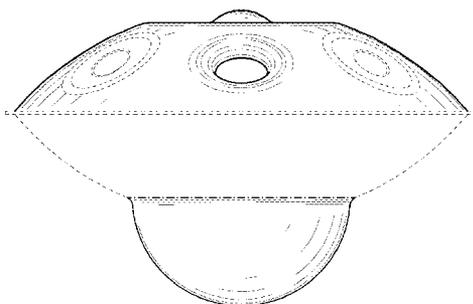
The dot-dashed lines, in FIGS. 1-4 and 6, represent a boundary line, which forms no part of the claimed design.

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**1 Claim, 4 Drawing Sheets**



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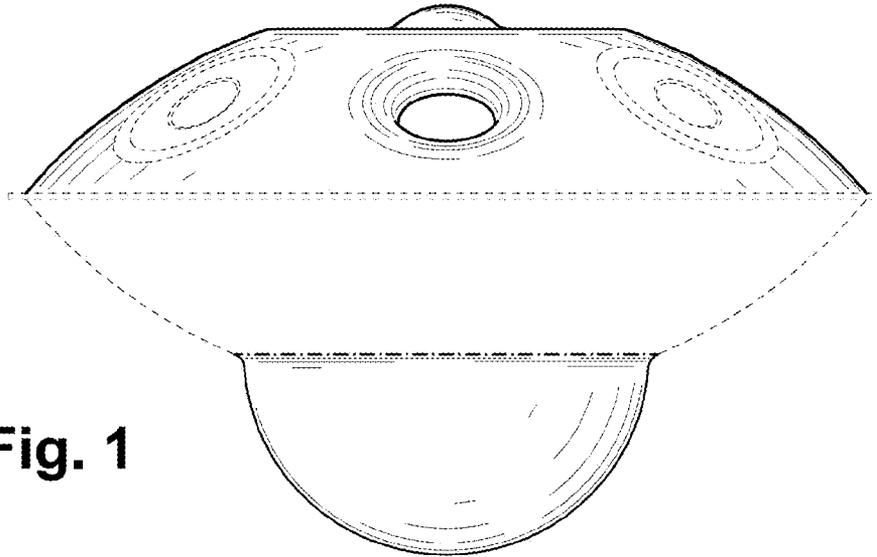
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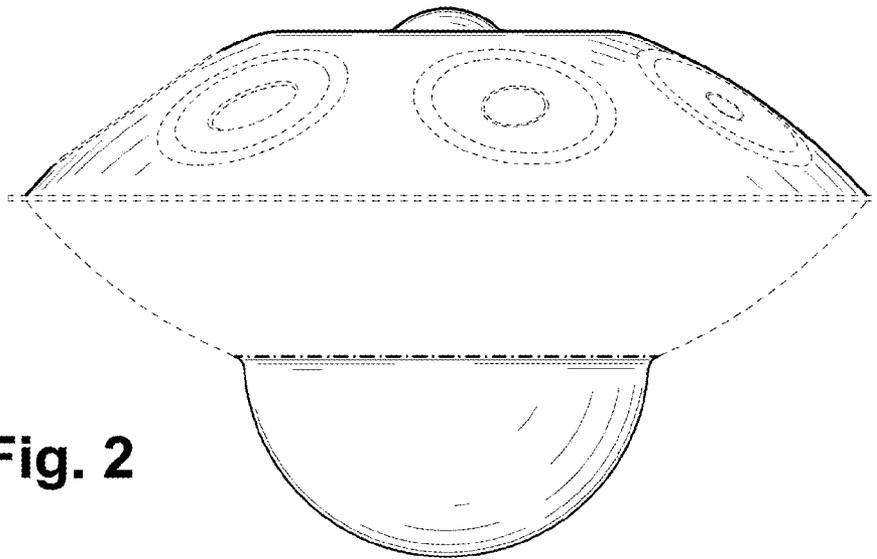
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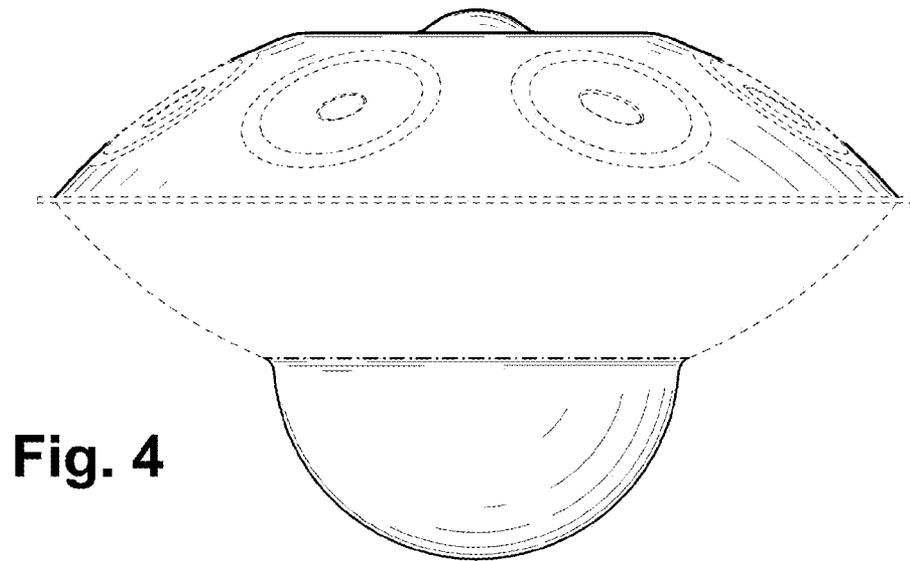
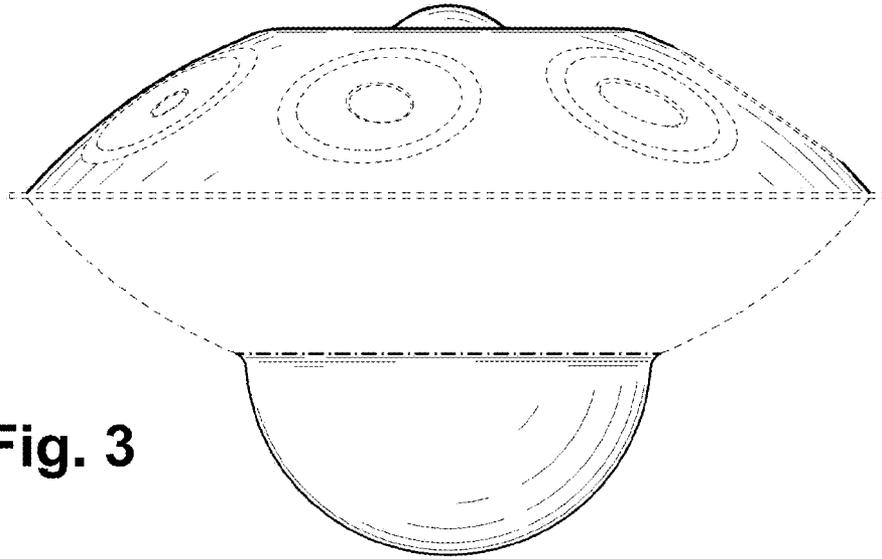
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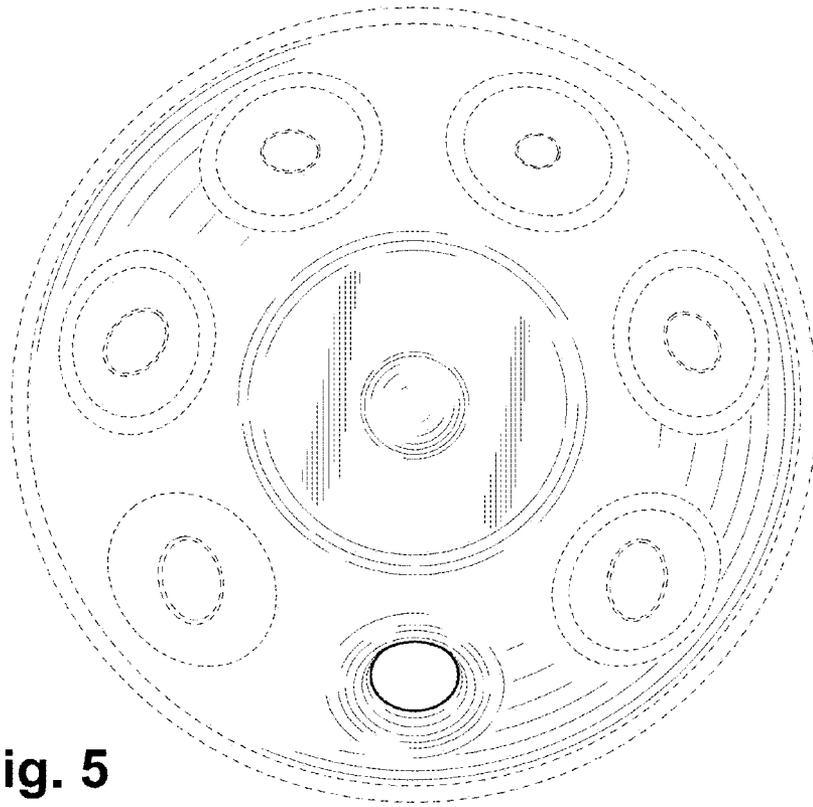


**Fig. 1**

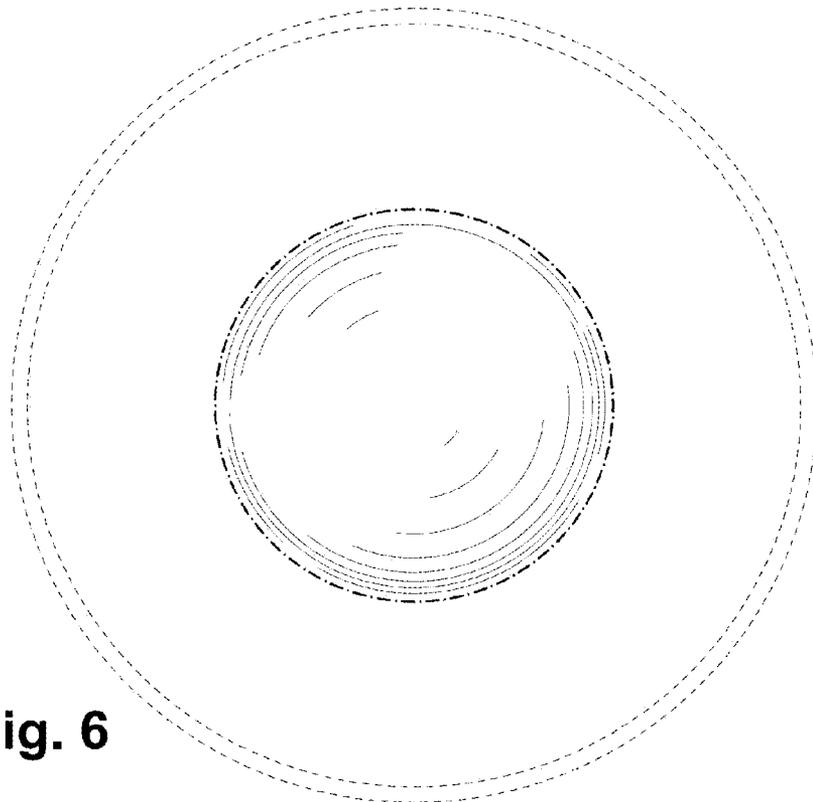


**Fig. 2**

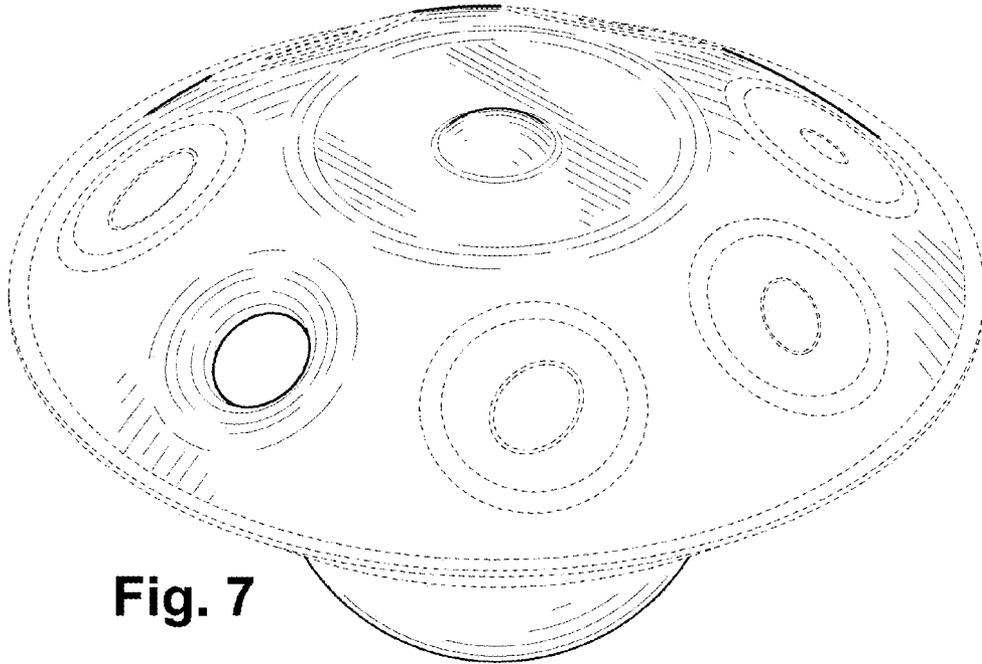




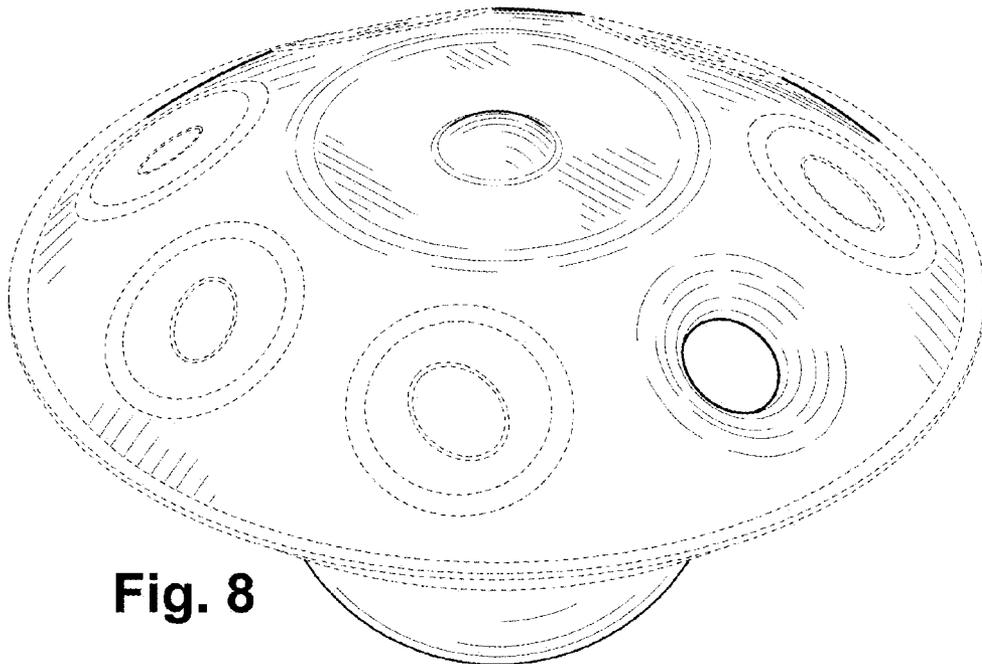
**Fig. 5**



**Fig. 6**



**Fig. 7**



**Fig. 8**