

No. 857,504.

PATENTED JUNE 18, 1907.

M. WALDTEUFEL.
PORTABLE MUSIC REST.
APPLICATION FILED APR. 3, 1907.

FIG. I.

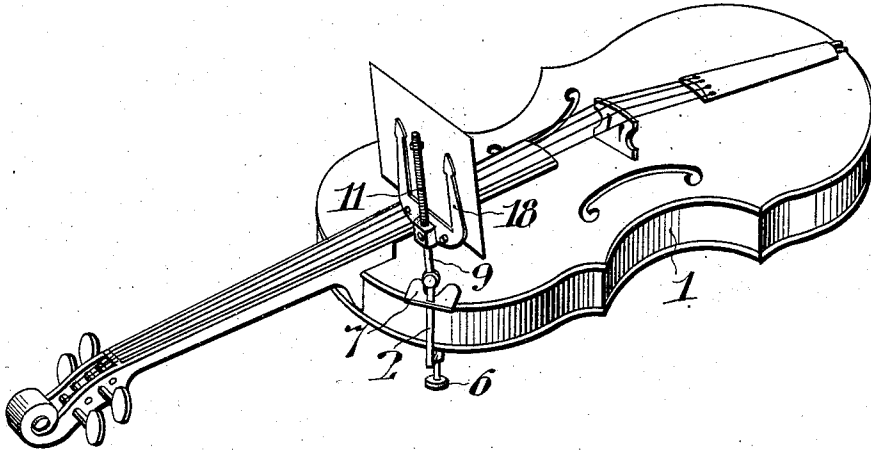


FIG. III.

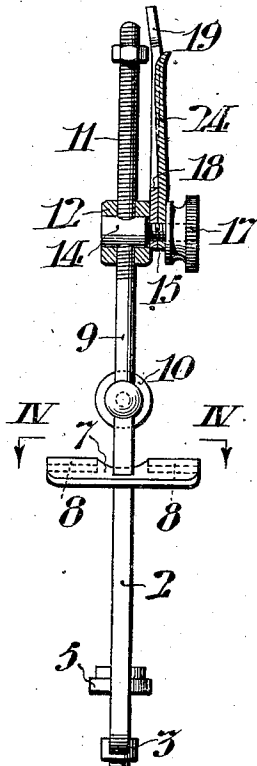


FIG. II.

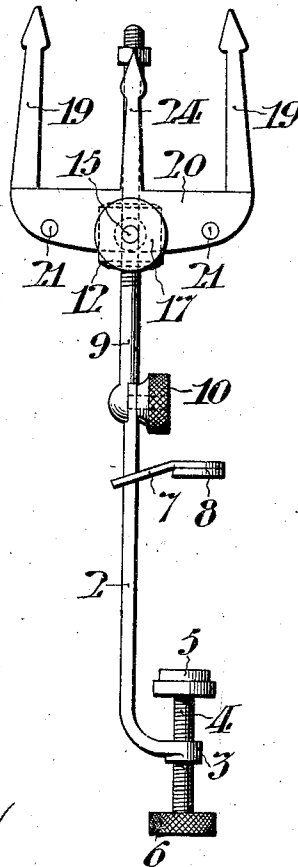


FIG. IV.

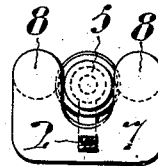


FIG. V.

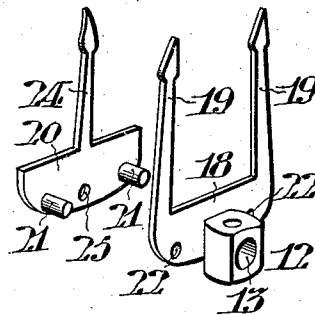
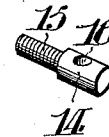


FIG. VI.



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PORTABLE MUSIC-REST.

No. 857,504.

Specification of Letters Patent.

Patented June 18, 1907.

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To all whom it may concern:

Be it known that I, MANUEL WALDTEUFEL, a citizen of the Republic of France, and residing at No. 1025 Walnut street, in the city of Philadelphia, county of Philadelphia, and State of Pennsylvania, have invented certain new and useful Improvements in Portable Music-Rests, whereof the following is a specification, reference being had to the accompanying drawings.

My improvements are designed to be employed in connection with instruments of the violin and violoncello type, the features of improvement being specifically addressed to certain requirements peculiar to the manipulation of these instruments as distinguished from other musical instruments.

In the accompanying drawings, I have, in Figure I, shown the invention as applied to an ordinary violin, the remaining figures being views on an enlarged scale, of the rest alone, whereof,—Fig. II, is a view in elevation; Fig. III, a partial vertical section; Fig. IV, a sectional plan view on the line IV, IV, of Fig. III; Figs. V, and VI, are detail views showing certain of the parts separate from one another.

The music rest is intended to be temporarily secured to the body of the violin 1, at the region indicated, and the details of construction are as follows:

An upright stem 2, is provided at its inwardly curved lower extremity 3, with a threaded aperture in which a screw 4, engages. Said screw is provided at its upper end with a clamping disk 5, preferably of the character shown, and at its lower end with a thumb disk 6. Near the upper extremity of the stem a clamping piece 7, is attached, said piece having preferably two bearing points 8, 8, which may be faced with soft material if desired.

At the upper extremity of the stem 2, an extension rod 9, is pivotally attached and can be secured at any inclination by means of the thumb nut 10. The upper portion of this extension rod is threaded as indicated at 11, and engages with a nut 12, provided with a cavity 13, extending entirely through it at right angles to the screw cavity. Said cavity 13, receives the cylindrical portion 14, of a stud which has a threaded projection 15, of reduced diameter, and which is also provided with a transverse hole 16, having a smooth surface, adapted to slide freely over the

threaded part 11, of the rod 9, without engagement with the screw thread.

A flat holding plate 18, is secured to one of the vertical faces of the nut 12, and is provided with two upwardly projecting fingers 19, 19. A second holding plate 20, corresponding in general outline to the plate 18, is adapted to be fitted against the outer face thereof, and maintained in position by two inwardly projecting studs 21, 21, which enter corresponding holes 22, 22, in the plate 18. Said plate 20, is provided with a central finger 24, whose position is intermediate between the two fingers 19. A hole 25, is formed through the plate 20, in registration with the position of the threaded projection 15, of the stud, when the latter is seated within the cavity 13, a similar hole of course being formed through the plate 18, as indicated in the sectional view of Fig. III. A thumb nut 17, engages the outwardly projecting end of the threaded projection 15, so as to clamp the plates 18, and 20, together, and also by drawing the part 14, of the stud, into frictional contact with the rod 9, to retain the nut in a given position upon said rod, with a certain amount of frictional resistance. Where a violin is employed, the music rest is attached to the end of the body by means of the screw 4, and clamps 8, so that the stem 2, is rigidly maintained in a fixed position. The sheet of music is placed in between the clamping plates 18, and 20, (which are arranged at the proper height by vertical adjustment of the nut 12, upon the threaded portion 11, of the rod 9,) and the thumb nut 17, is then actuated so as to secure the music sheet between the plates 18, and 20, and the fingers 19, 19, and 24.

Referring to the use of the device, I will call attention to the fact that players of the instruments referred to, have individual peculiarities in regard to the method of holding them. This is especially true of the violin and viola, which are held in many different angular positions with relation to the shoulder of the player. It will be seen that by reason of the adjustable character of the device just described, it may be so set as to hold the music properly upright before the eye of the player, irrespective of the position of the violin body throughout a very large range, thus the rod 9, may be inclined in either direction sidewise by means of its pivotal attachment of the stem, and may be se-

cured at the desired inclination. So also the nut 12, may not only be adjusted at different heights, but may be turned at different angles upon the rod, thus presenting the
 5 sheet with the most convenient relation to the eye of the player, and furthermore, if the sheet be printed on both sides, the nut can be quickly revolved upon the stem, so that the
 10 player need not remove the sheet from the clamping device, but can simply turn it bodily in order to read the rear face thereof.

I am aware of course, that it is not new to provide certain types of musical instruments with portable music rests, or carriers, and I
 15 do not broadly claim the same, but I believe that I am the first to introduce into a music rest adapted for instruments of the violin type, the desirable features of adjustability, so as to accommodate the positions of the
 20 sheet to the very varying angles at which such instruments are held by the player.

I claim:—

1. The combination of a stem; means for securing the same to the body of an instru-
 25 ment of the violin type; an extension rod pivotally attached to said stem and having a threaded portion; a nut engaging said threaded portion; and a music clamping device carried by said nut, whereby the music

sheet may be rotatively adjusted with rela- 30 tion to the rod, and the rod may be angularly adjusted with relation to the stem.

2. The combination of a stem; means for securing the same to the body of an instru- 35 ment of the violin type; an extension rod pivotally attached to said stem, and having a threaded portion; a nut engaging said threaded portion; a stud arranged trans- 40 versely to the threaded cavity of said nut, and provided with an opening for the passage of the rod, said stud being provided with a threaded projection; a clamping plate se- 45 cured to the nut; a second clamping plate fitting thereon, both of said clamping plates being provided with an opening for the pas- 50 sage of the threaded portion of the stud; and a thumb nut whereby said plates may be clamped together and said stud may be caused to frictionally engage with the extension rod.

In testimony whereof, I have hereunto signed my name, at Philadelphia, Pennsylvania, this thirtieth day of March, 1907.

MANUEL WALDTEUFEL.

Witnesses:

JAMES H. BELL,
 E. L. FULLERTON.