

B. NICHOLS.

DISPLAY CARD FOR EXHIBITING MATERIALS FOR DRESS &c.

No. 564,836.

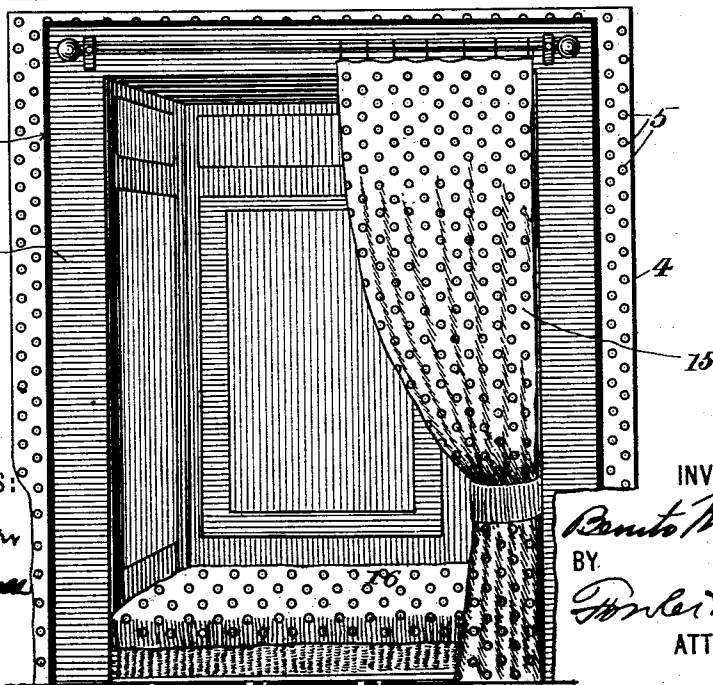
Patented July 28, 1896.

Fig. 1.



Fig. 2.

WITNESSES:
Frank D. Ober
A. M. Hayes



INVENTOR

Bento Nichols

BY

Forbes & Powell

ATTORNEYS

(No Model.)

2 Sheets—Sheet 2.

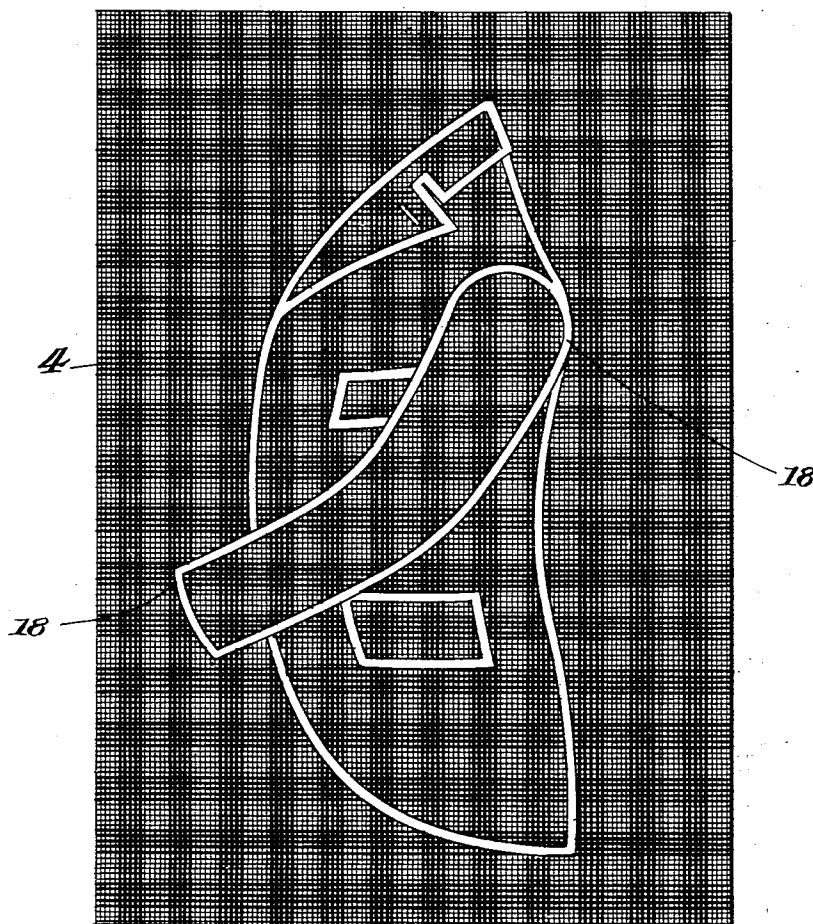
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Fig. 3.



WITNESSES:

Frank D. Ober.
A. M. Hayes.

INVENTOR

Bonito Nichols

BY

Fowler & Fowler
ATTORNEYS

UNITED STATES PATENT OFFICE.

BENITO NICHOLS, OF NEW YORK, N. Y., ASSIGNOR OF ONE-HALF TO
GOTHOLD FRANKEL, OF SAME PLACE.

DISPLAY-CARD FOR EXHIBITING MATERIALS FOR DRESS, &c.

SPECIFICATION forming part of Letters Patent No. 564,836, dated July 28, 1896.

Application filed April 22, 1896. Serial No. 588,590. (No model.)

To all whom it may concern:

Be it known that I, BENITO NICHOLS, a citizen of the United States, residing at New York city, county and State of New York, have invented certain new and useful Improvements in Display-Cards for Exhibiting Materials for Dress, Upholstery, and the Like, of which the following is such a full, clear, and exact description as will enable any one skilled in the art to which it appertains to make and use the same, reference being had to the accompanying drawings, forming part of this specification.

My invention relates to means for displaying or exhibiting finished materials—such, for instance, as dress fabrics of any kind, or upholstering materials or the like—as they would appear made up in accordance with a certain design.

The principal object of the invention is to exhibit or show the article or design in the finished material itself—that is to say, if the article or design be that of a coat or a dress-waist or an upholstered couch, such particular features are themselves composed of the finished material itself, and it is principally this idea that forms the essence of the invention.

I have illustrated types of my invention in the accompanying drawings, wherein—

Figure 1 shows a portion of a fashion-plate or display-card containing a certain design of a dress and which embodies my invention. Fig. 2 shows a portion of the interior of a room in which is shown a draped curtain and an upholstered couch. The curtain and the couch in accordance with my invention appear in the finished material itself, all other portions of the room and its contents being of a different material than that of the particular sample under consideration. Fig. 3 shows a piece of cloth upon which is directly printed or marked the outlines of a certain design of coat, which lines are made so as to contrast with the goods.

Referring to the accompanying drawings, in which like numbers of reference indicate like parts throughout, 4 is a piece of finished fabric, the figure of which is that of small circles 5 5. In Fig. 1, which shows part of a fashion-plate containing the figure of a

woman wearing a certain style of dress, the entire picture is printed, painted, lithographed, or otherwise depicted directly upon the goods, certain portions of the garment being left unmarked or unprinted in order to display the material at such places. Thus, the background 6 and the contrasting border-line 7, the head 8, and hands 9, the sash 10, seams 11, folds 12, plaits 13, and the trimmings 14 are marked or depicted directly upon the material, while the remaining portions lying within the outer lines of the garment or articles are left clear and unmarked, so that the material may show at such places. In this way I print or otherwise depict a figure—such, for instance, as that of a person—dressed in garments of certain designs, and form the same in perspective with the necessary shading to round out the figure.

In Fig. 2 I show means for displaying the effect of a curtain 15 and a window seat or couch 16 when made up from the sample material 4. In this device all the lines and parts including the shading of the picture itself are placed or marked directly upon the finished material 4, as above referred to.

The parts of the figure or picture which are not to exhibit the finished material, as the head, hands, feet, &c., of the figure shown in the fashion-plate or the walls, floor, and furniture or other surroundings of the picture, are blocked out in suitable colors to bring out as natural an appearance as possible.

In Fig. 3 I have shown one of my fashion-plates or display-cards without the use of a background. In this form the outlines 18 of the garment are produced or printed directly upon the finished material, and likewise the lines showing the buttonholes and any trimmings, and in this way I accomplish the result sought, namely, that of displaying upon a reduced scale the general effect a certain piece of material would have when made up into certain articles.

In carrying out my invention I propose to place the figure or picture upon the finished material by printing, lithographing, stamping, transfer work, or decalcomania.

In some cases I paste the material bearing the picture upon cardboard or a suitable mounting to enable the same to be handled

more conveniently; but, if desired, they can be left unmounted and in such condition will occupy very little space when packed up. I also propose to print, paint, or otherwise depict the design or picture upon the end of a bolt of material.

Having thus described my invention, what I claim, and desire to secure by Letters Patent, is—

1. A display-card for showing the effect of fabrics or material, the same comprising a piece of the material which is itself to be displayed and a figure or picture printed or marked directly thereon with certain portions of said picture left unprinted or unmarked and exposing at such places the said finished material.

2. A display card or device for showing the effect of fabrics or material, the same comprising a piece of the material which is itself

to be displayed and a design or figure (in perspective or otherwise) produced or marked directly thereon in contrasted and relatively opaque lines with certain part or parts of said design or figure left wholly or in part unmarked and displaying at such places the material as it naturally appears and having a background, or the face, or hands, or head-dress, or neck-dress, or the like, produced directly upon said material in colors after the manner of ordinary fashion-plates, substantially as and for the purpose set forth.

In testimony whereof I have hereunto set my hand this 21st day of April, 1896, in the presence of the two subscribing witnesses.

BENITO NICHOLS.

Witnesses:

A. M. HAYES,
WILLIS FOWLER.