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(12) **United States Design Patent** (10) **Patent No.:** **US D1,048,165 S**
Powers (45) **Date of Patent:** **** Oct. 22, 2024**

- (54) **GUITAR HEADSTOCK**
- (71) Applicant: **TAYLOR-LISTUG, INC.**, El Cajon, CA (US)
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- (**) Term: **15 Years**
- (21) Appl. No.: **29/825,142**

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- (22) Filed: **Jan. 28, 2022**
 - (51) **LOC (14) Cl.** **17-03**
 - (52) **U.S. Cl.**
USPC **D17/20**
 - (58) **Field of Classification Search**
USPC D17/14, 20, 21, 99; D21/405
CPC G10D 1/00; G10D 1/08; G10D 1/058;
G10D 3/00; G10D 3/06; G10D 3/147;
G10D 3/153
- See application file for complete search history.

Primary Examiner — R. Johnson
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(57) **CLAIM**
The ornamental design for a guitar headstock as shown and described.

(56) **References Cited**

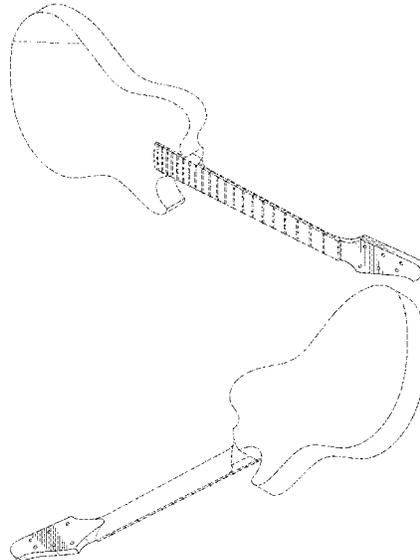
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DESCRIPTION

FIG. 1 is a front perspective view of a guitar headstock showing my new design.
FIG. 2 is a rear perspective view thereof.
FIG. 3 is a front elevational view thereof.
FIG. 4 is a bottom plan view thereof.
FIG. 5 is a top plan view thereof.
FIG. 6 is a rear elevational view thereof.
FIG. 7 is a left side elevational view thereof; and,
FIG. 8 is a right side elevational view thereof.
The dot-dot-dashed broken lines represent the bounds of the design and form no part of the claim. The evenly spaced broken lines illustrate subject matter in the environment of the guitar headstock and form no part of the claimed design.

1 Claim, 7 Drawing Sheets



(56)

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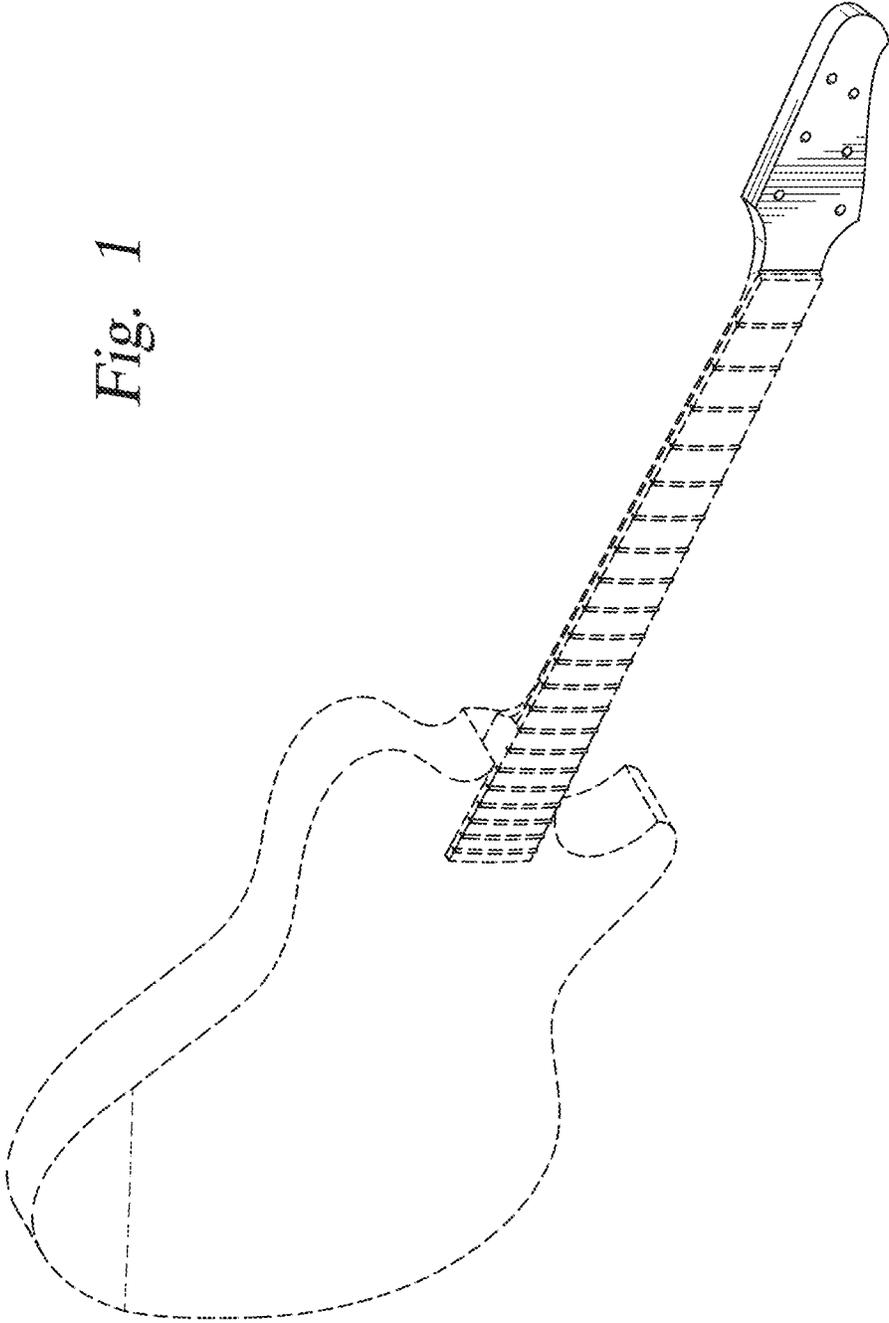
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Fig. 1



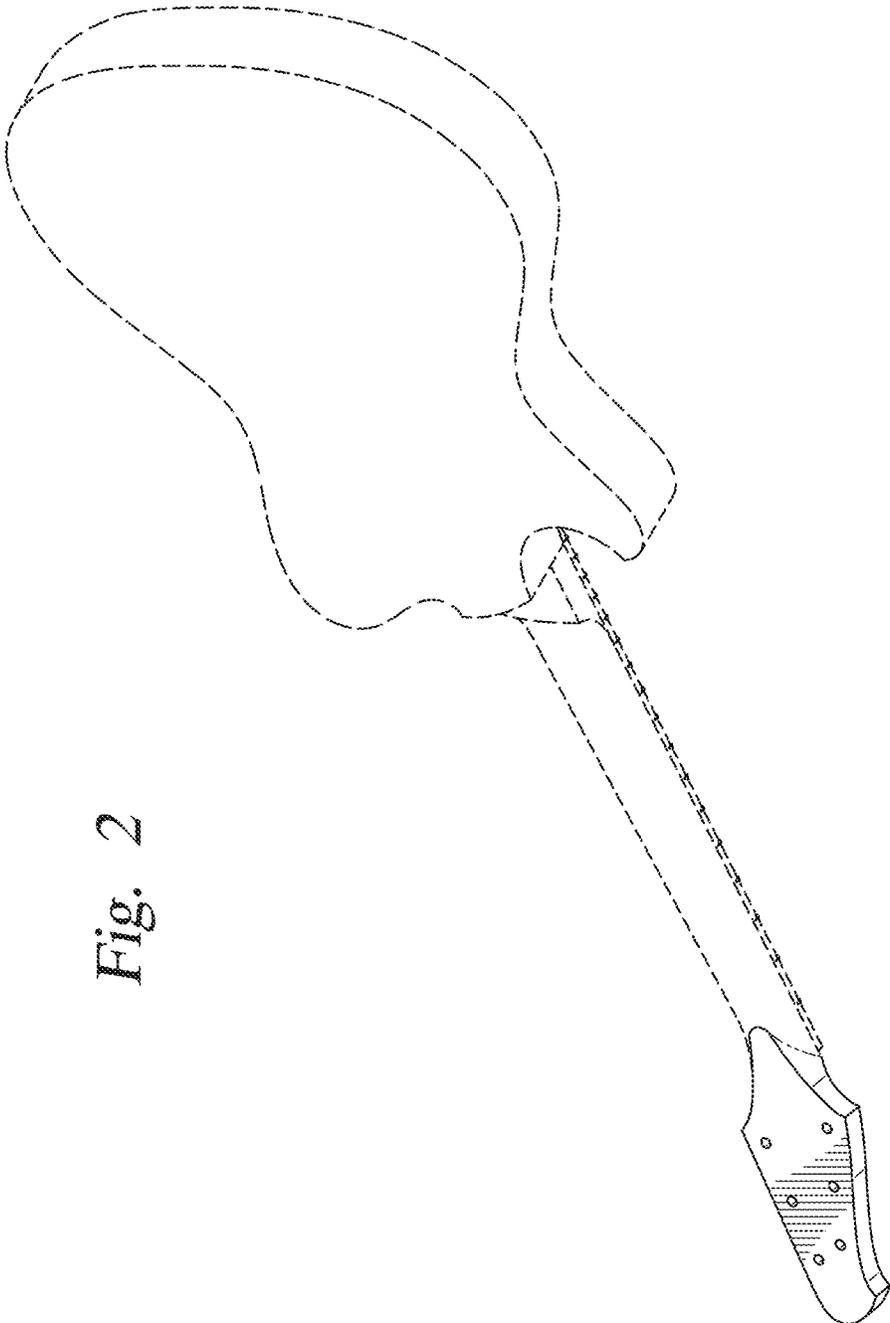


Fig. 2

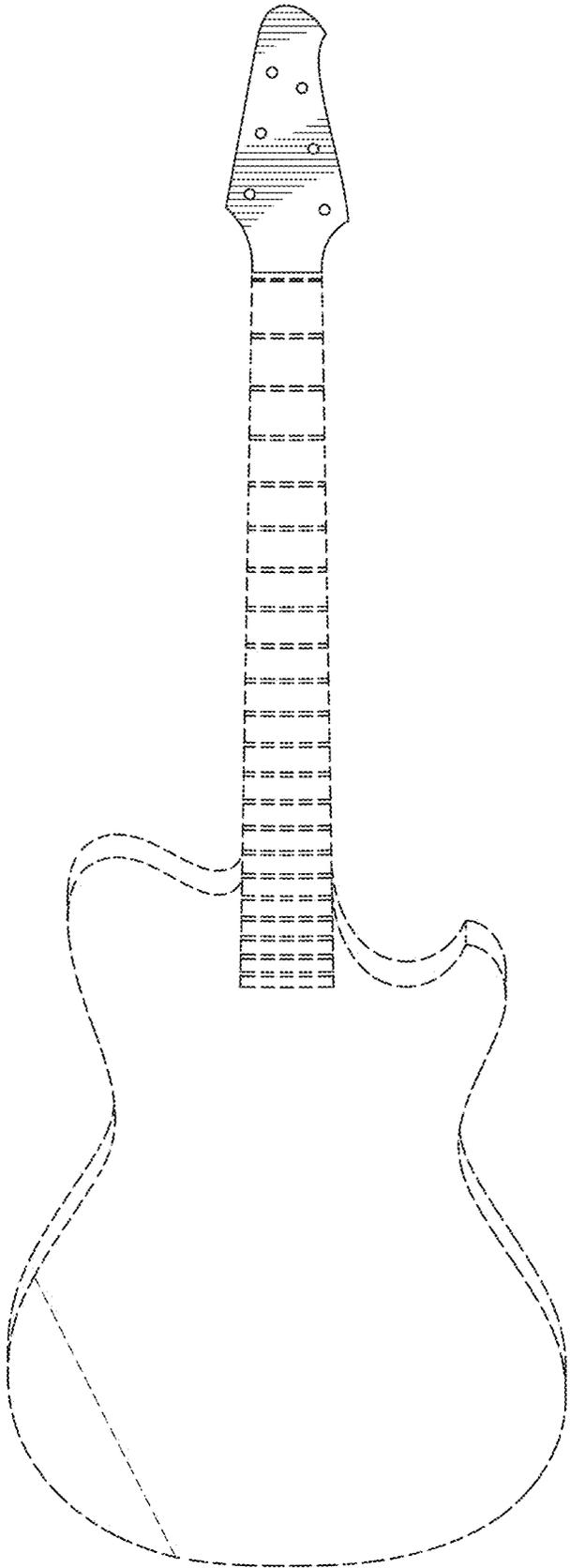


Fig. 3

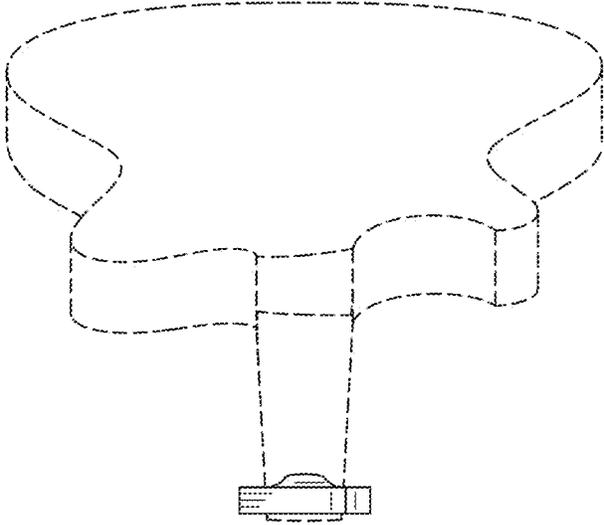


Fig. 5

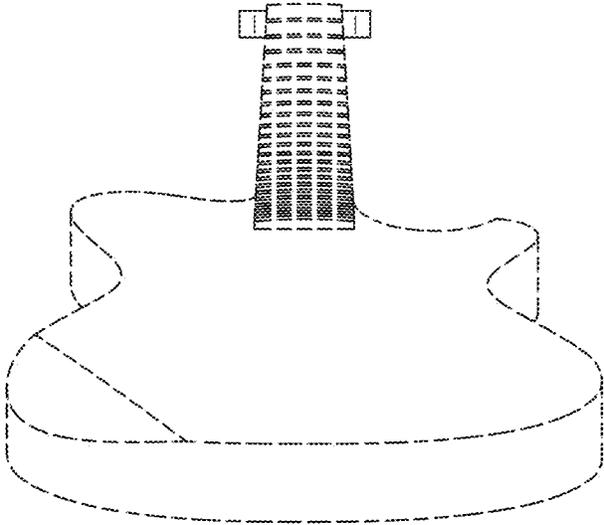


Fig. 4

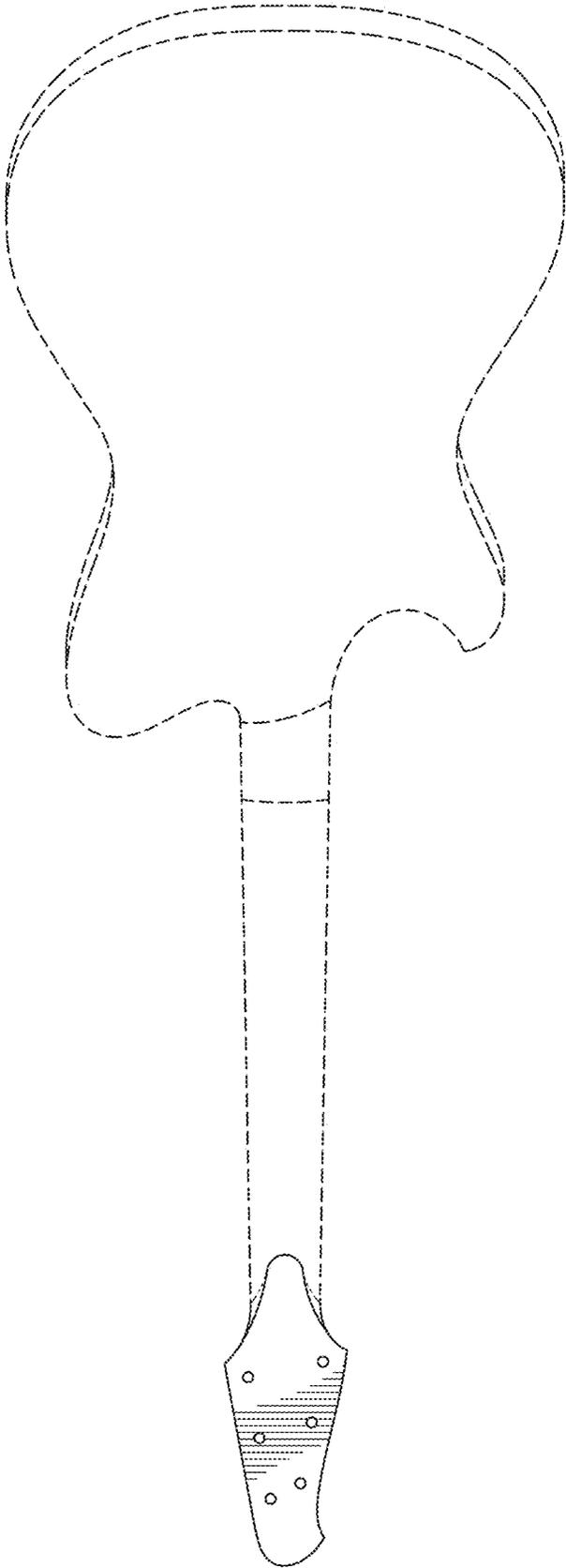


Fig. 6

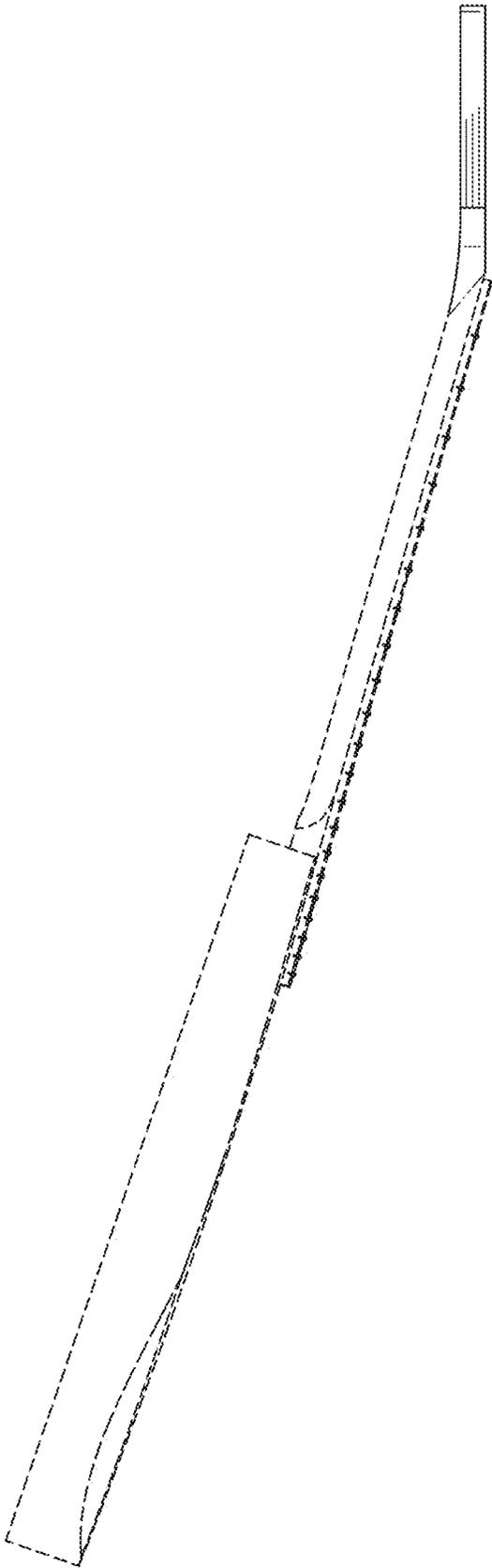


Fig. 7

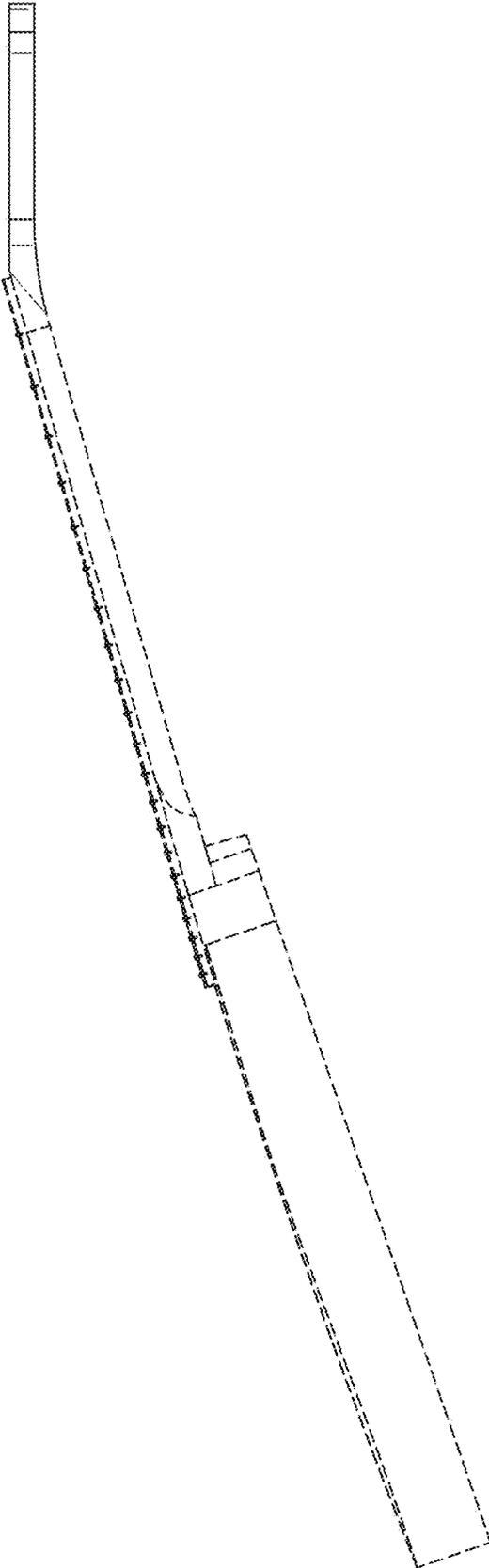


Fig. 8