July 13, 1926. 1,592,750

G. SPEKTOR

PATTERN CARD FOR GARMENT DESIGNERS

Original Filed Oct. 10, 1922 2 Sheets-Sheet 1

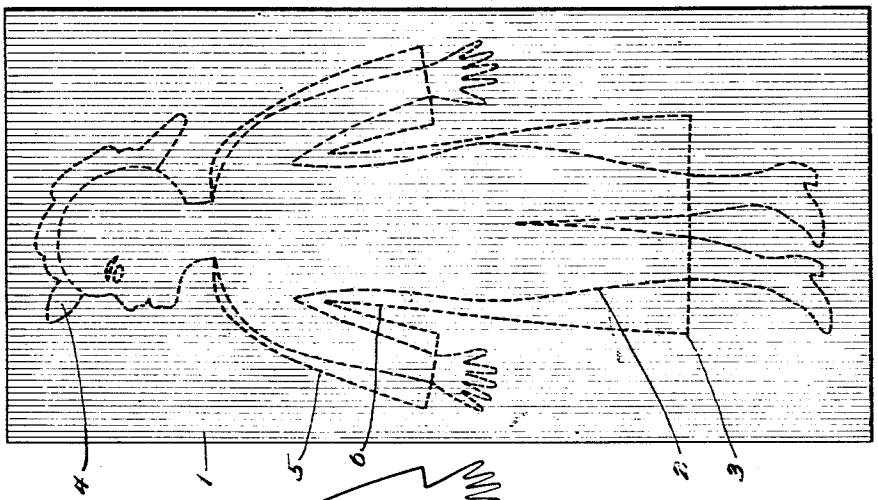


Fig.1.

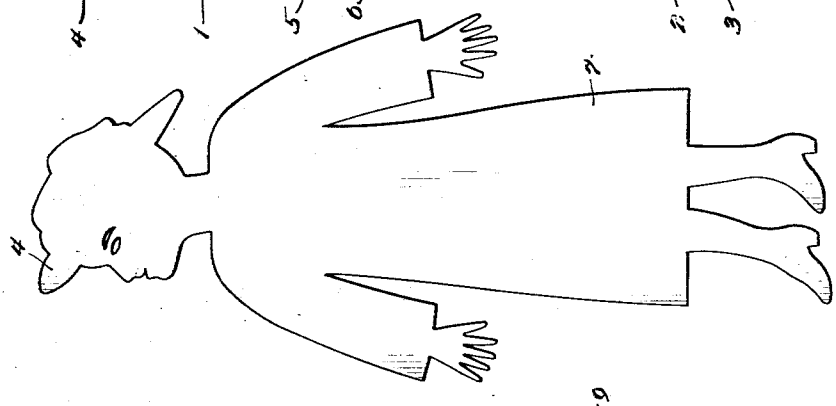


Fig.2.

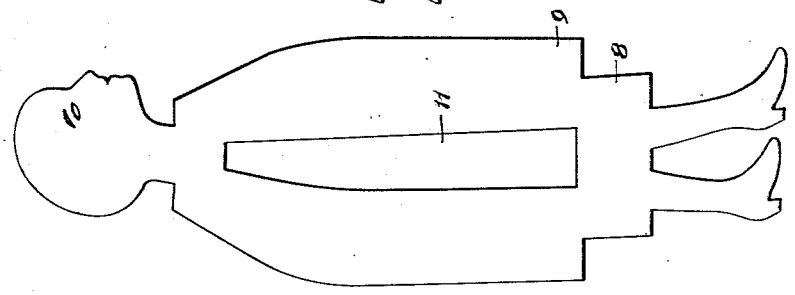


Fig.3.

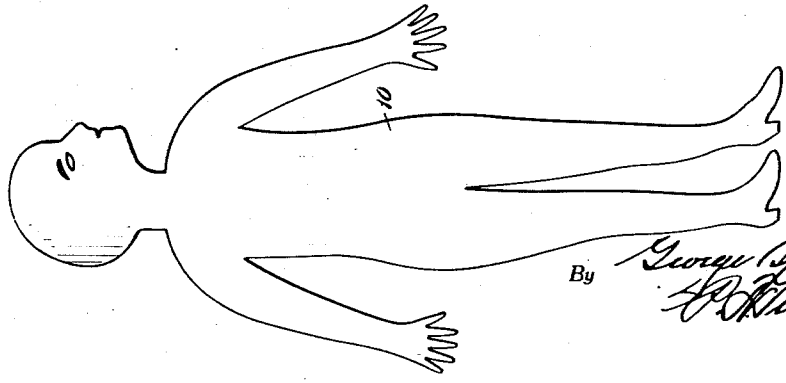


Fig.4.

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By George Spektor

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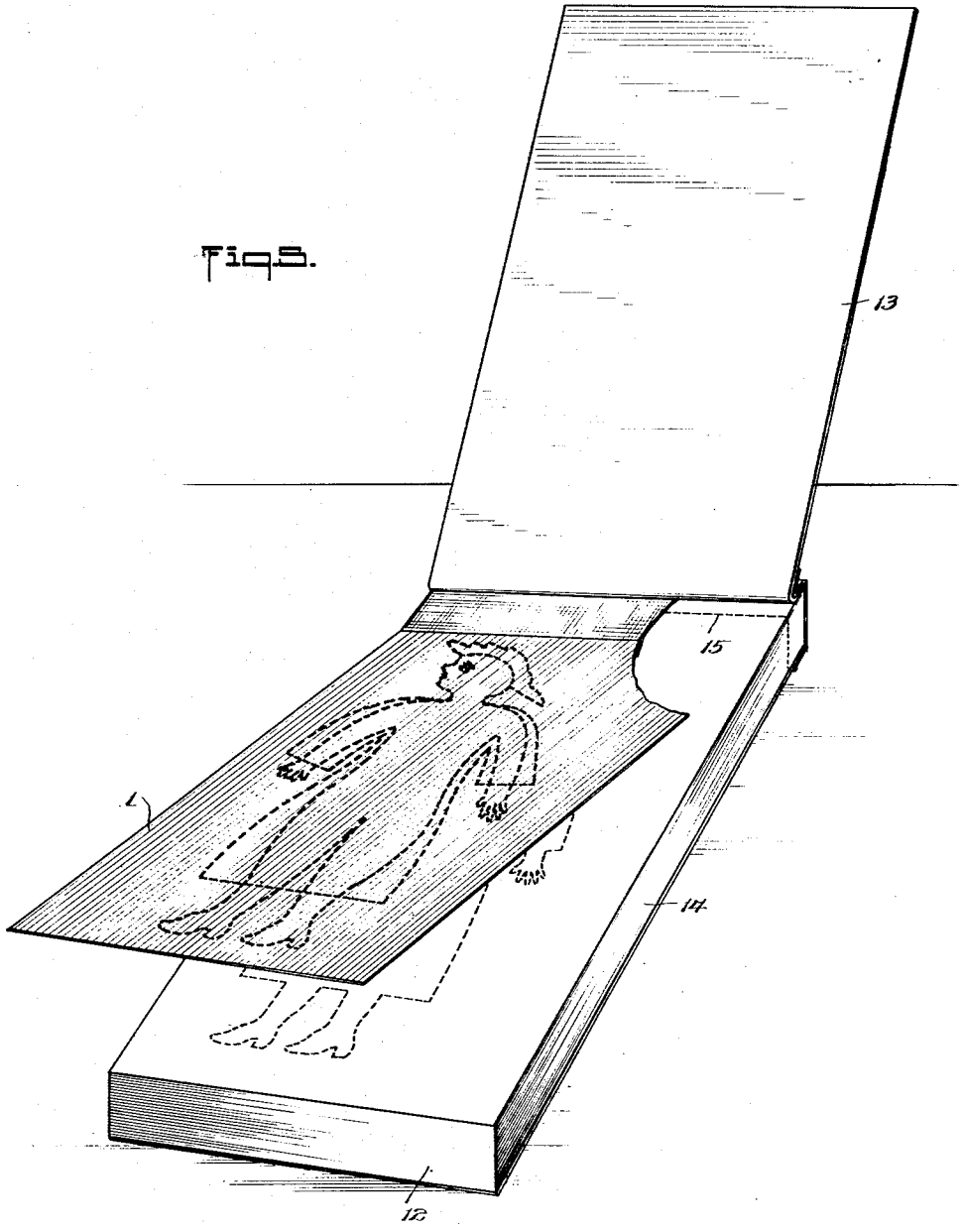
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Fig. 5.



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UNITED STATES PATENT OFFICE.

GEORGE SPEKTOR, OF NEW YORK, N. Y.

PATTERN CARD FOR GARMENT DESIGNERS.

Application filed October 10, 1922, Serial No. 593,571. Renewed May 19, 1926.

This invention relates to improvements in pattern cards for garment designers.

It is the main object of the invention to provide means whereby not only the designing of garments by tailors or designers will be greatly simplified, but also to provide means whereby others less skilled in such line of work may easily apply their ideas of special color designs to a dress or other garment outline, and by the use of which the constantly changing styles may be portrayed with accuracy and comparative ease. The invention will be found of especial value, also, to those studying the art of dress designing, as it will enable the background of a human figure, with or without a dress in outline thereon, to be quickly produced, for the subsequent application thereto of full color design.

To enable others skilled in the art to practice the invention, the same will now be described in detail in connection with the accompanying drawings showing preferred embodiments of the invention, and the novel features thereof will then be pointed out in the claim.

In the drawings—

Figure 1 is a plan view of a stencil plate or card, showing in perforated outline a human figure and also a dress applied thereto;

Figures 2, 3 and 4 are modified forms of pattern cards, and

Figure 5 is a perspective view of a combined drawing pad and pattern card arranged for use therewith.

Referring now to Fig. 1, the numeral 1 indicates a rectangular piece of material, preferably flexible and made of celluloid or the like. On such card there is outlined by a series of perforations 2, preferably of elongated shape, as shown, a nude figure and also the outline of a dress 3 of standard style in proper position relatively to the figure. There may also be provided a hat 4, in perforated outline, and, in addition, any other article of wearing apparel desired, including shoes, stockings, etc. (not shown), although for present purposes the figure and dress are all that is necessary for a garment designer's use. The card 1 is preferably of a size that may be conveniently carried in the pocket, and for convenience may be inserted in a pad of drawing paper, as hereafter described. Whether used separately or with a drawing pad to which it may be permanently attached, a backing sheet is provided so that when a pencil point is run over the line of perforations of either the figure or dress, or both, there will be produced on the backing sheet a dotted outline of such figure or dress or both, to which the designer may now apply the design, in colors or otherwise, which he has in mind, without the necessity of previously sketching such outline or dress by free-hand drawing. It will be understood that if it is desired to produce a dress outline without the sleeves, indicated at 5 in Fig. 1, or with sleeves of an entirely different shape, the dotted perforations of such sleeves in outline may be omitted in running the pencil over the perforations in the pattern card. The waist line 6, may also be omitted and drawn in later.

In Figs. 2, 3 and 4, a figure in a dress 7, a dress and cape 8, 9, respectively, and a nude figure 10, are shown, and these outline cards also are preferably formed of flexible material as in the case of Fig. 1. With the cards of these figures the pencil is run around the outside to produce the whole or such part of the figure as is desired. The opening 11 indicates a cut out for insertion of a colored insert.

Fig. 5 shows a pad 12 having the stencil of Fig. 1 secured under the top cover 13 thereof and overlying a plurality of sheets of drawing paper 14, arranged in such way and provided with perforations 15 to enable them to be torn off and removed from the pad. It will be obvious that similar pads may be provided for the other figures, or all of such figures may be combined in a single book or pad, with a plurality of leaves under each.

It will be understood that various changes may be made as to the figures, style of dress, or other articles of apparel represented by the perforations or outlines of the cards, while still retaining the invention defined by the claim.

What is claimed is:

The combination with a pad of drawing paper, of a stencil secured under the top cover thereof and arranged to overlie said pad, a flexible connection between said stencil sheet and said pad arranged to permit the leaves of the pad to be torn off without removing the stencil, said stencil consisting of a sheet of celluloid having elongated perforations therein arranged in lines conforming in shape to the outline of a human figure with clothing thereon.

In testimony whereof, I have hereunto set my hand.

GEORGE SPEKTOR.