



US 20060048629A1

(19) **United States**

(12) **Patent Application Publication**  
**Huwaldt**

(10) **Pub. No.: US 2006/0048629 A1**

(43) **Pub. Date: Mar. 9, 2006**

(54) **STRINGED INSTRUMENT FINGERING GUIDE**

**Publication Classification**

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(51) **Int. Cl.**  
*G10D 3/06* (2006.01)  
*G10D 3/04* (2006.01)  
*G10D 1/08* (2006.01)  
(52) **U.S. Cl.** ..... **84/314 R**

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(57) **ABSTRACT**

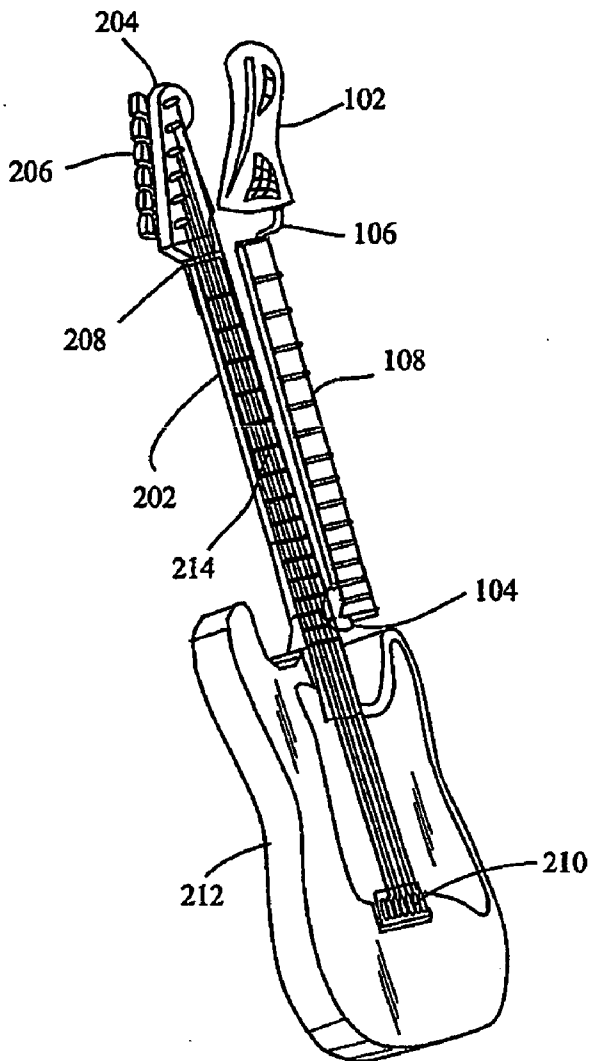
One embodiment includes a nut for use with a stringed instrument comprising a body of the nut, at least one minor groove formed in the body of the nut adapted to receive a first string having a first diameter; and a major groove formed in the body of the nut adapted to receive a second string having a second diameter that is different from the first diameter. Another embodiment includes a nut for use with a stringed instrument comprising a body of the nut; and a plurality of triangular shaped grooves formed in the body of the nut, wherein the triangular shaped grooves are adapted to receive strings having varying diameters.

(21) Appl. No.: **11/004,216**

(22) Filed: **Dec. 3, 2004**

**Related U.S. Application Data**

(63) Continuation-in-part of application No. 10/939,060, filed on Sep. 9, 2004.



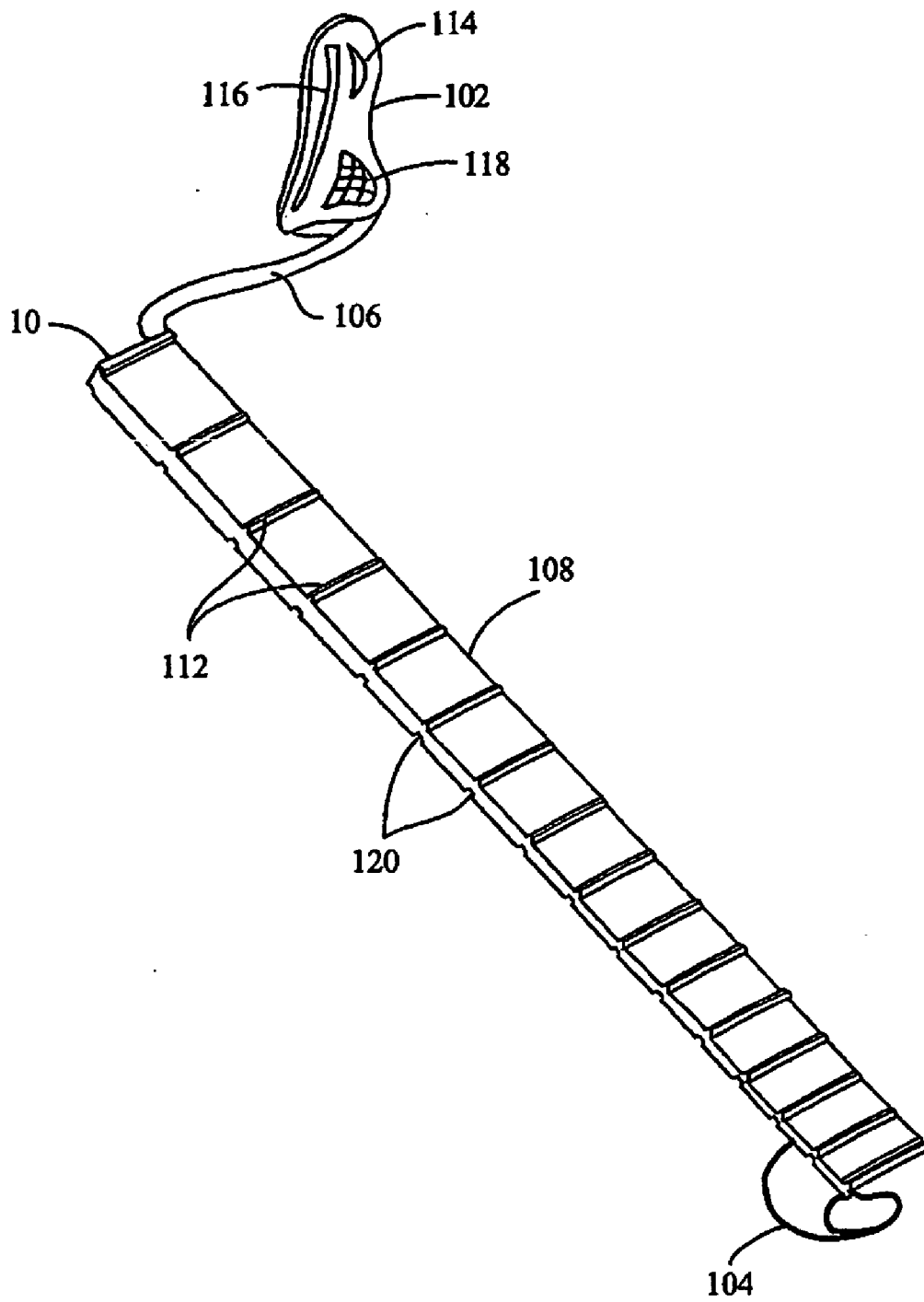


Fig. 1

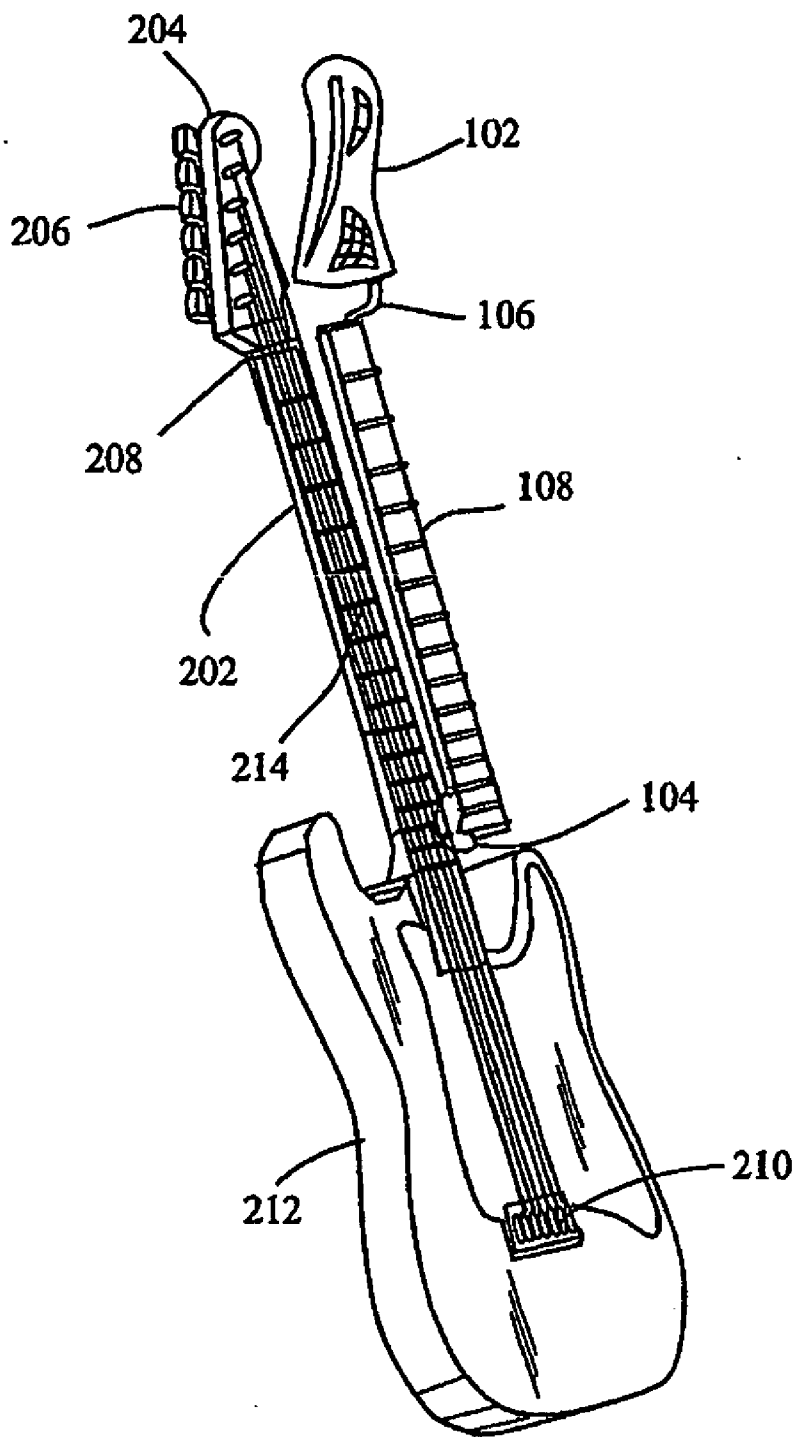


Fig. 2

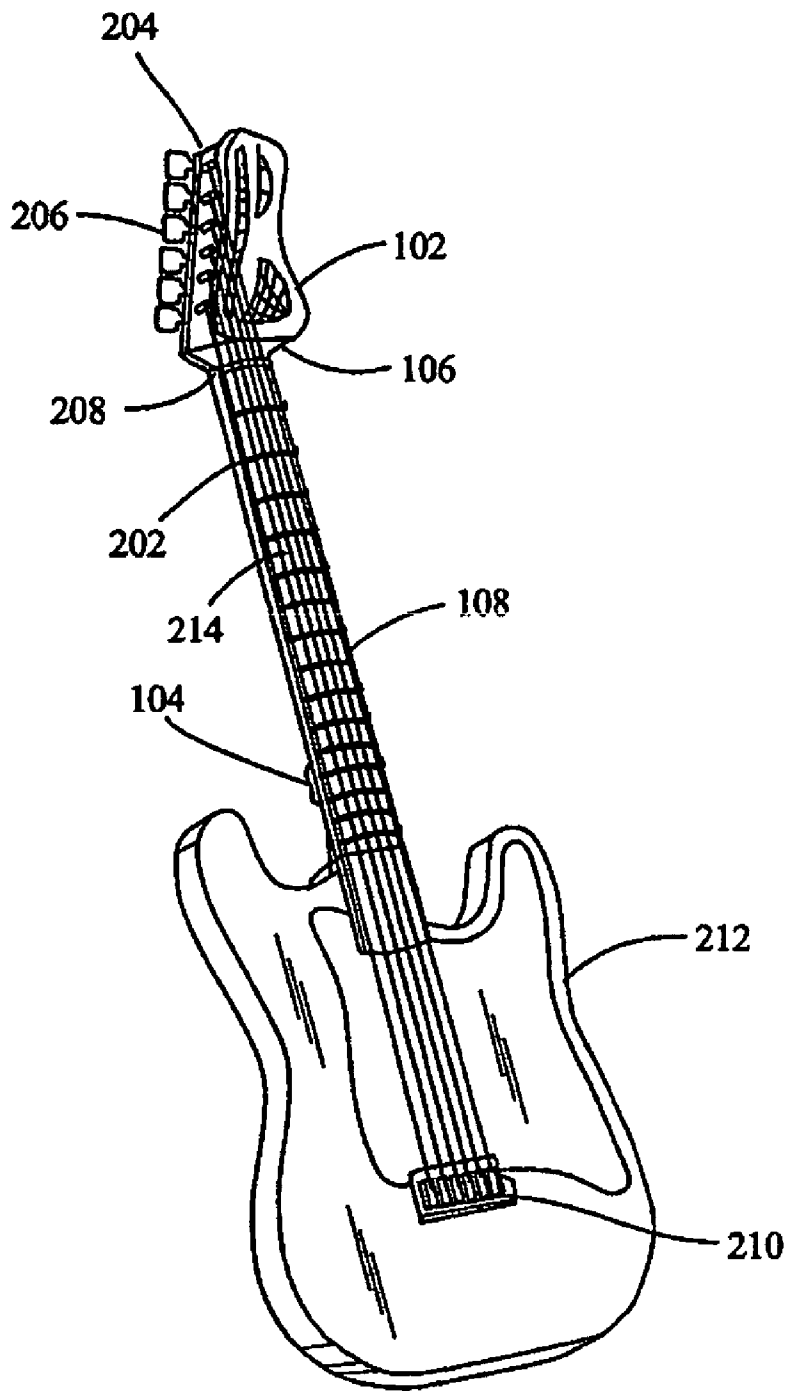


Fig. 3

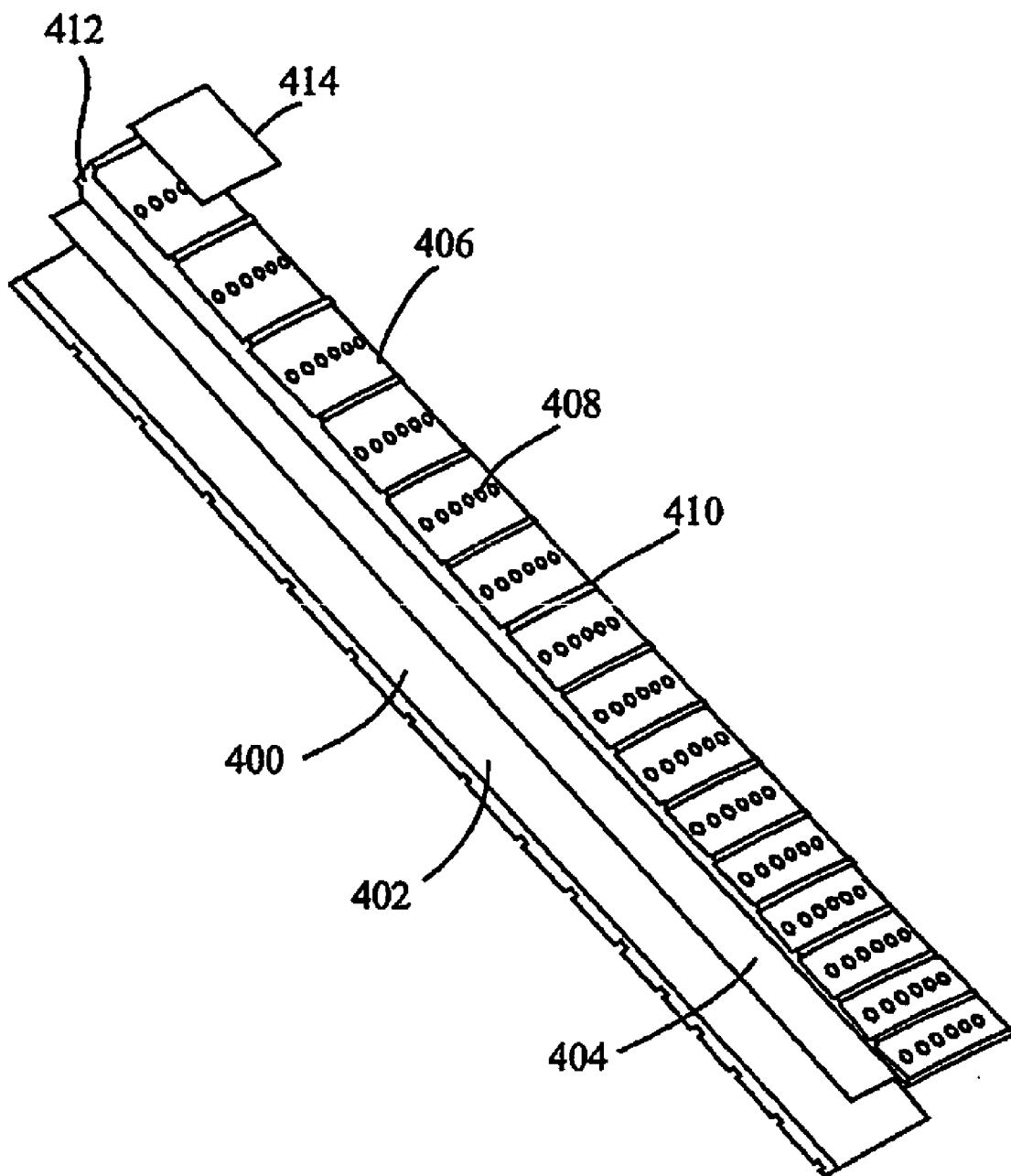


Fig. 4

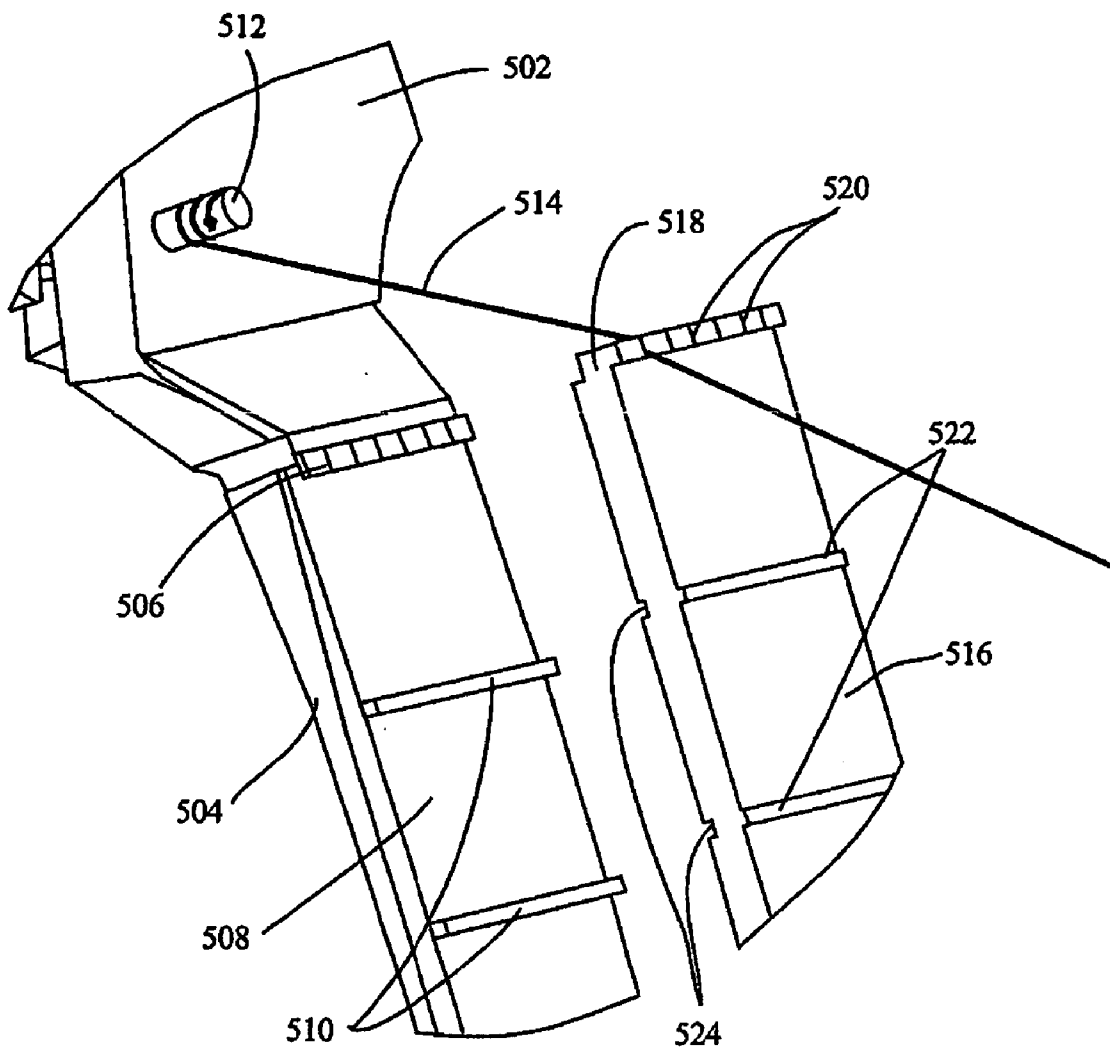


Fig. 5

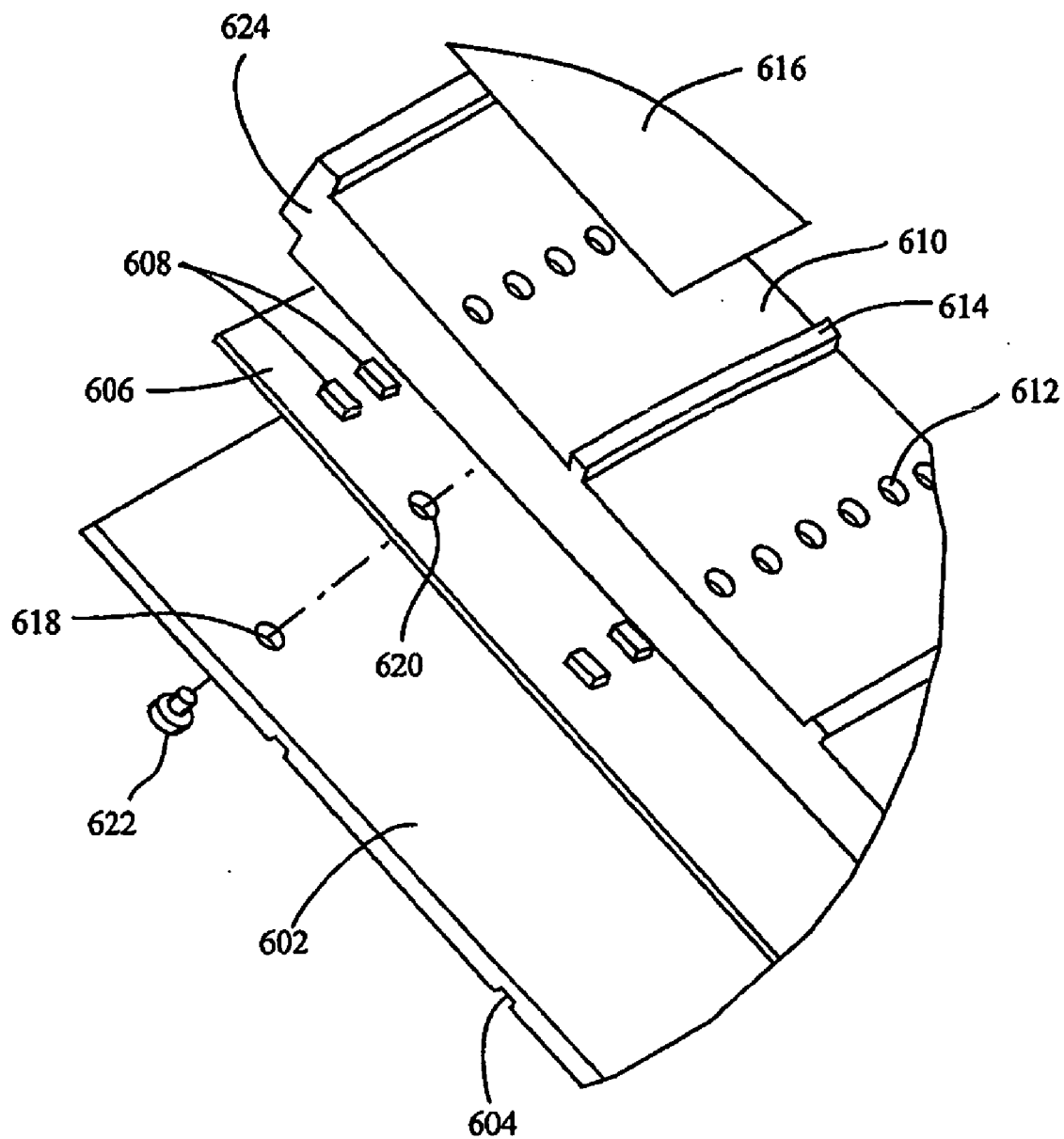


Fig. 6

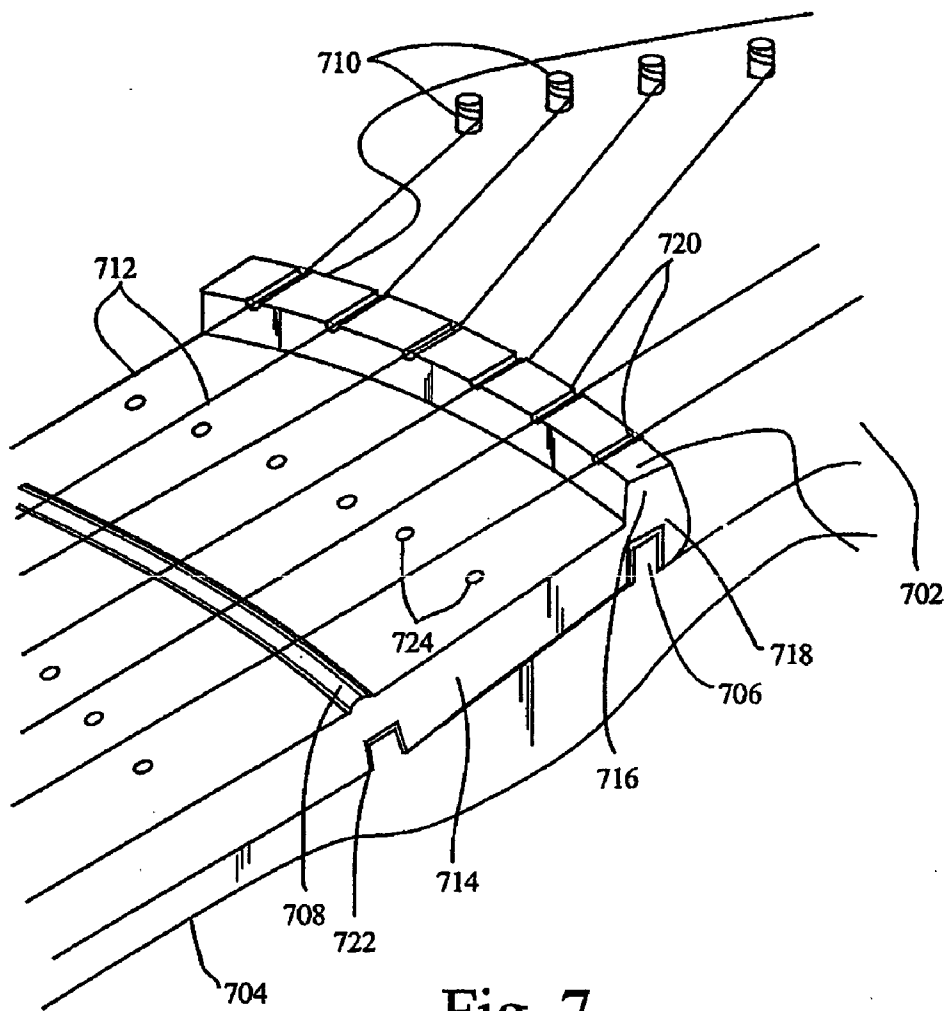


Fig. 7

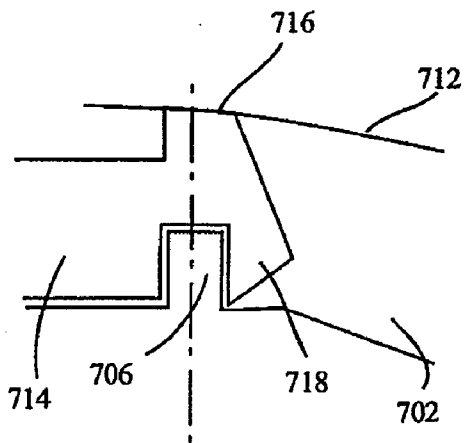


Fig. 8



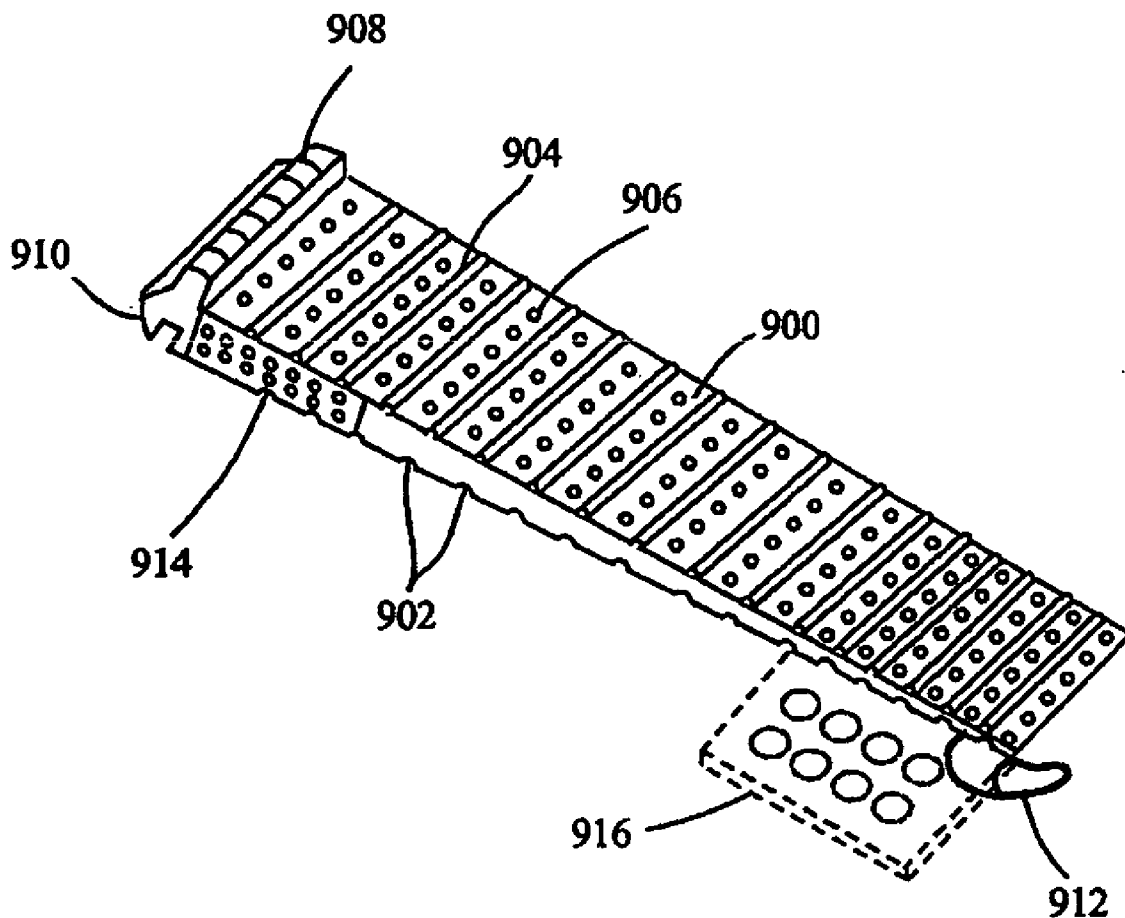


Fig. 9

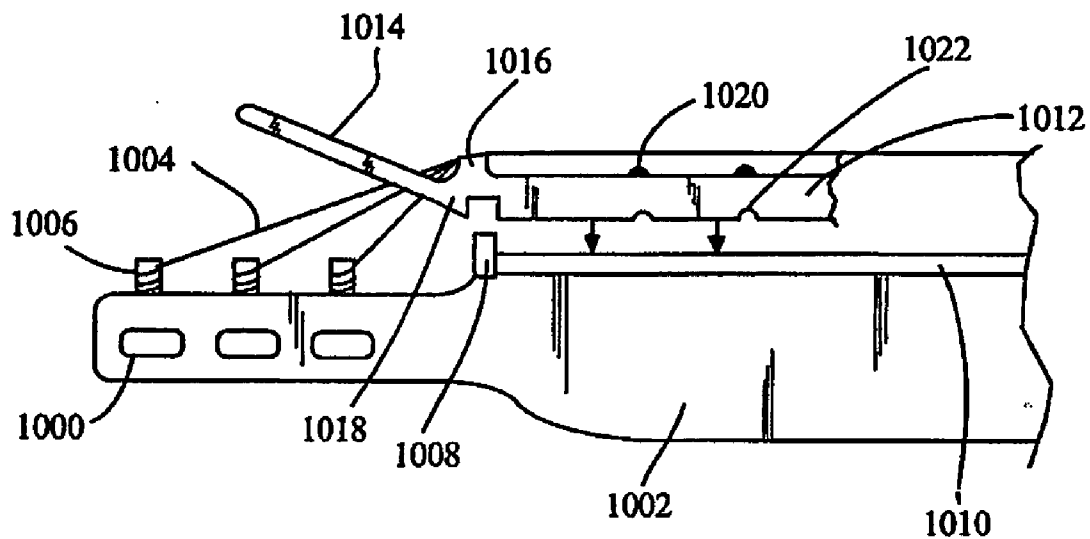


Fig. 10

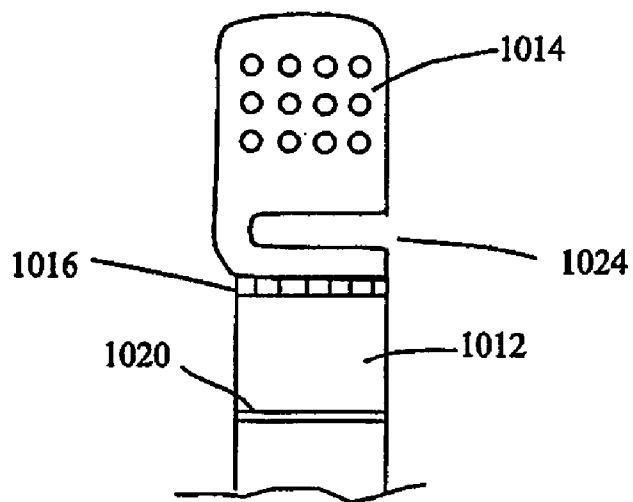


Fig. 11

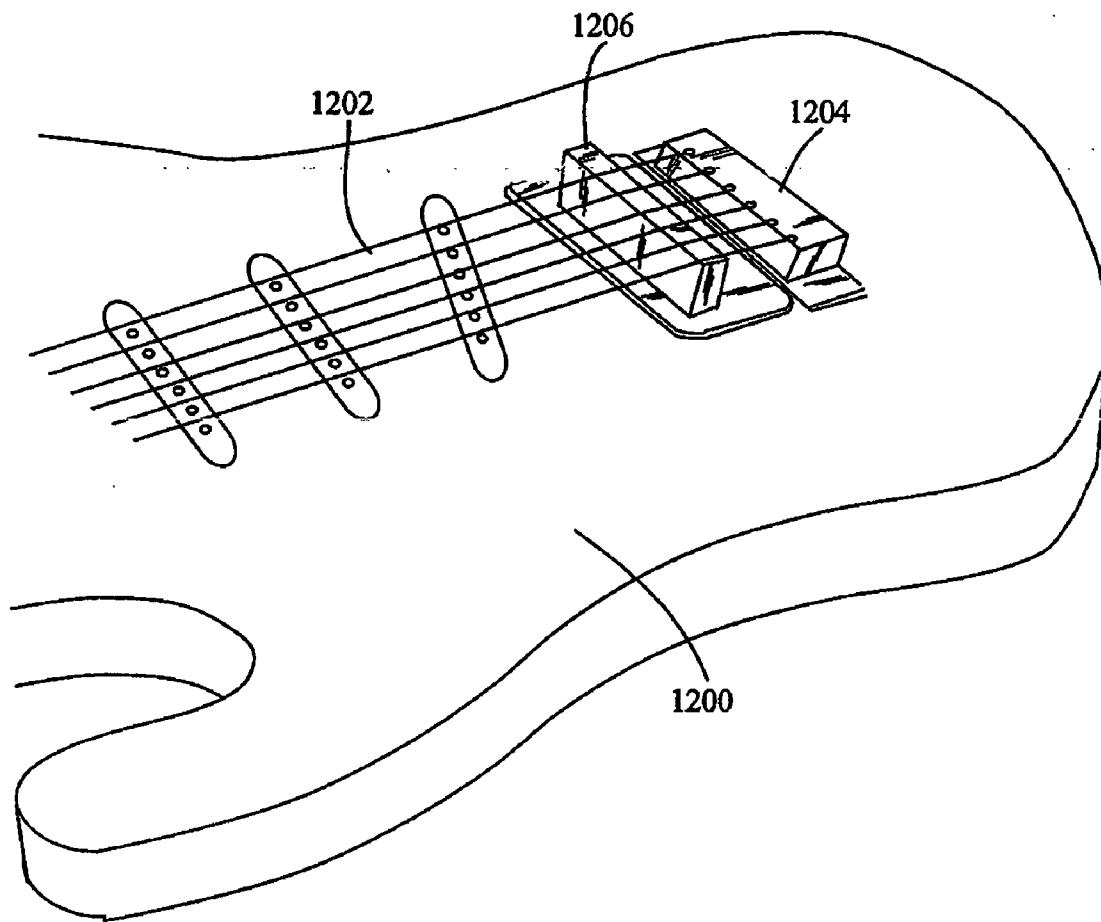


Fig. 12

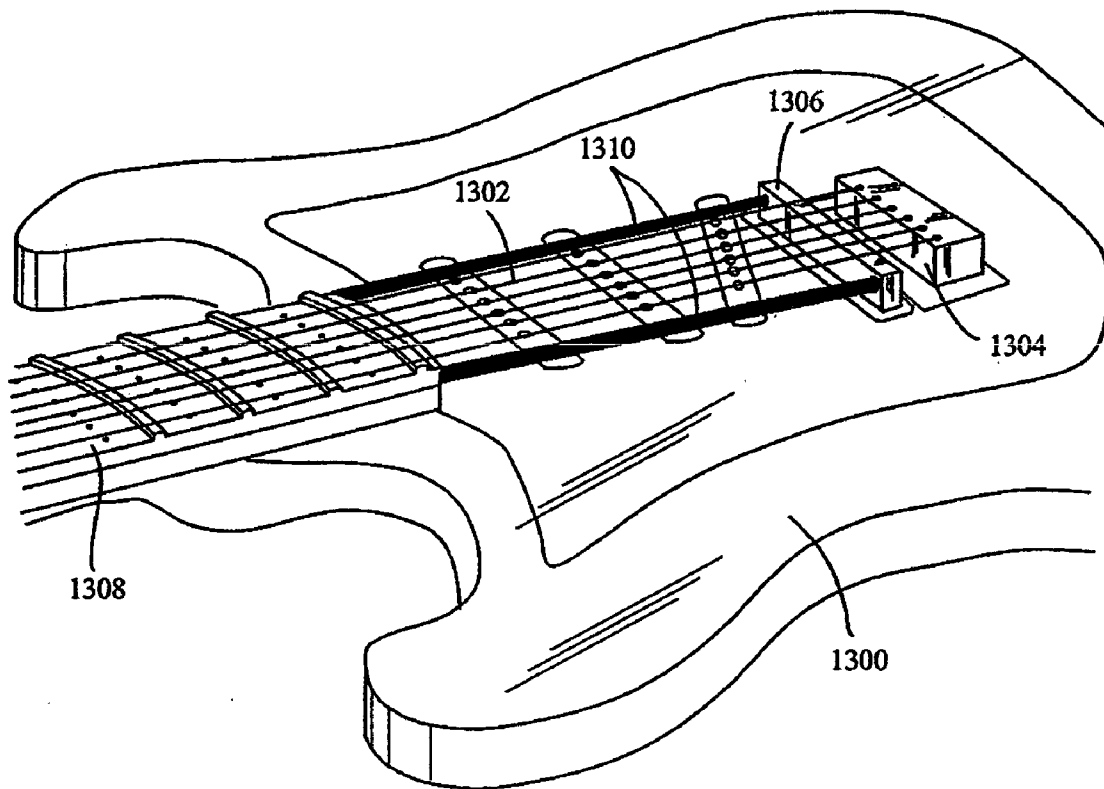


Fig. 13

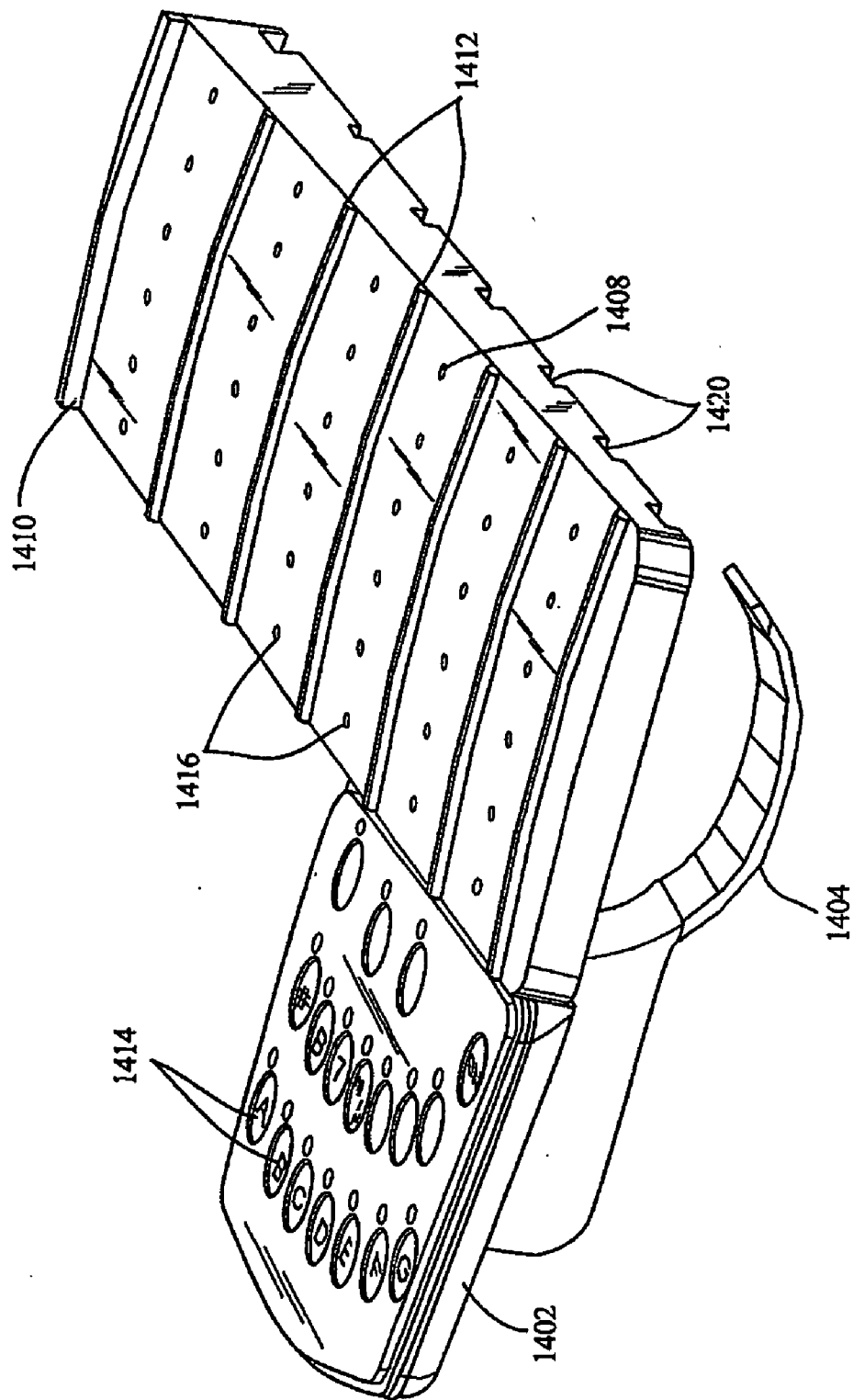


Fig. 14

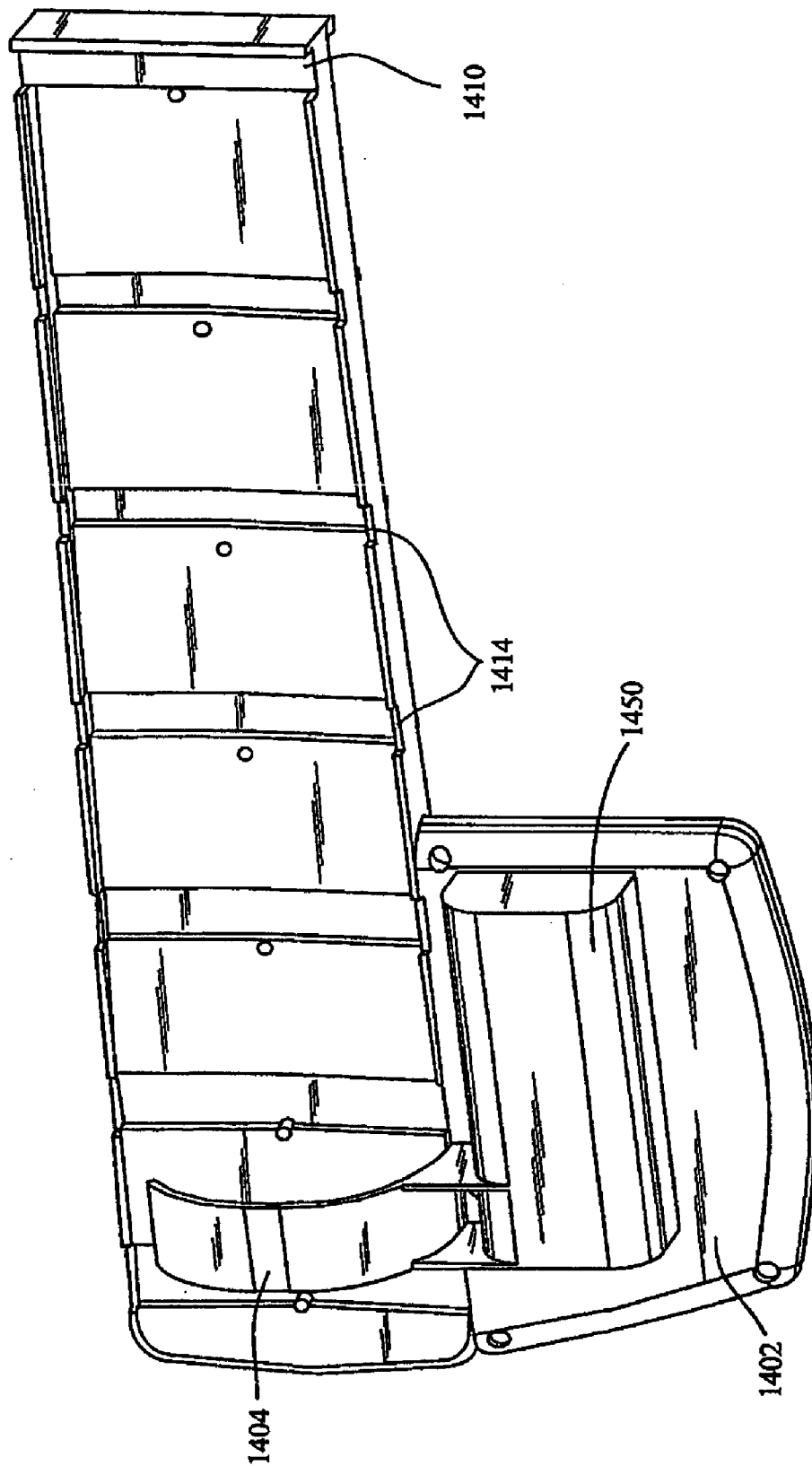


Fig. 15

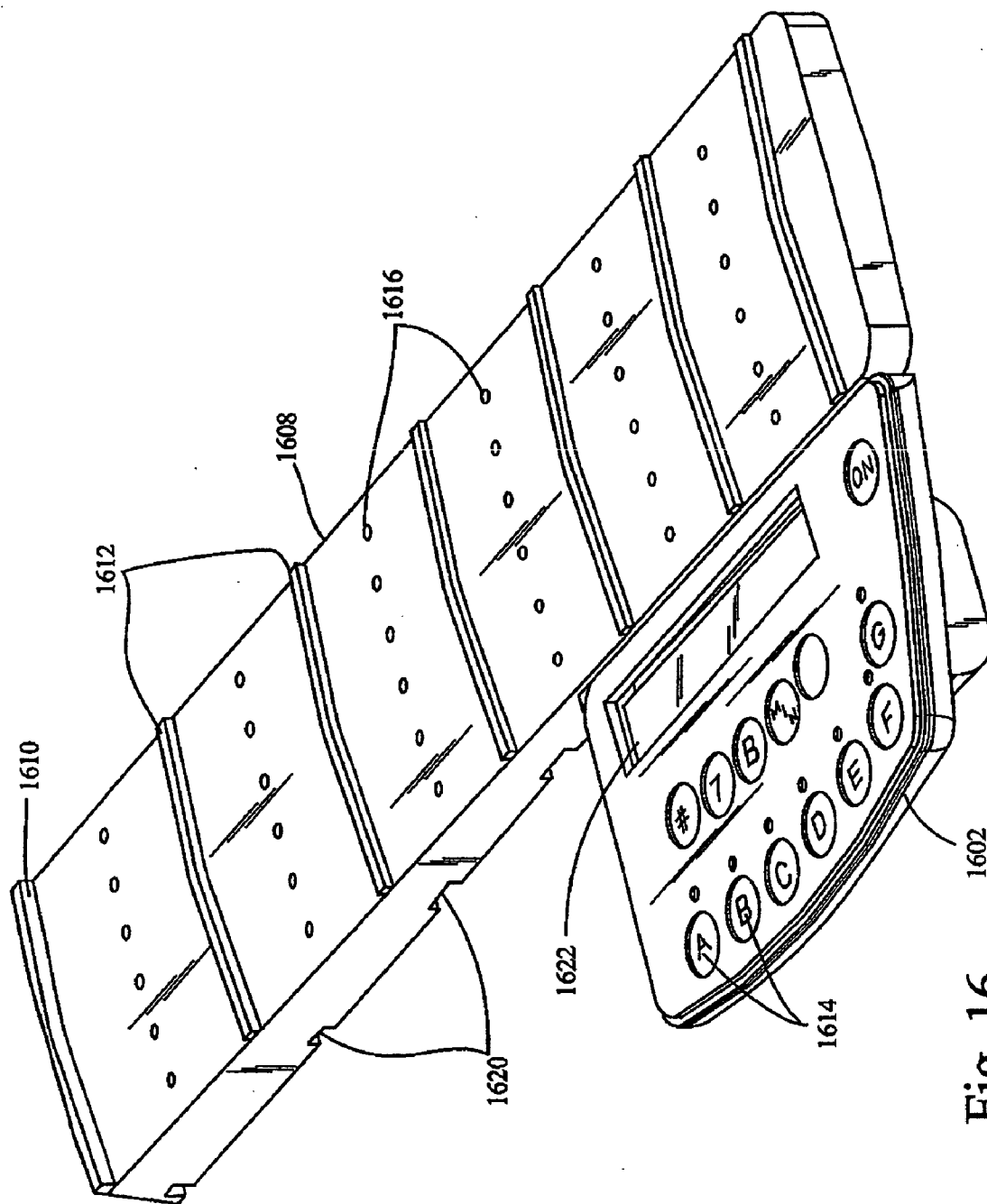


Fig. 16

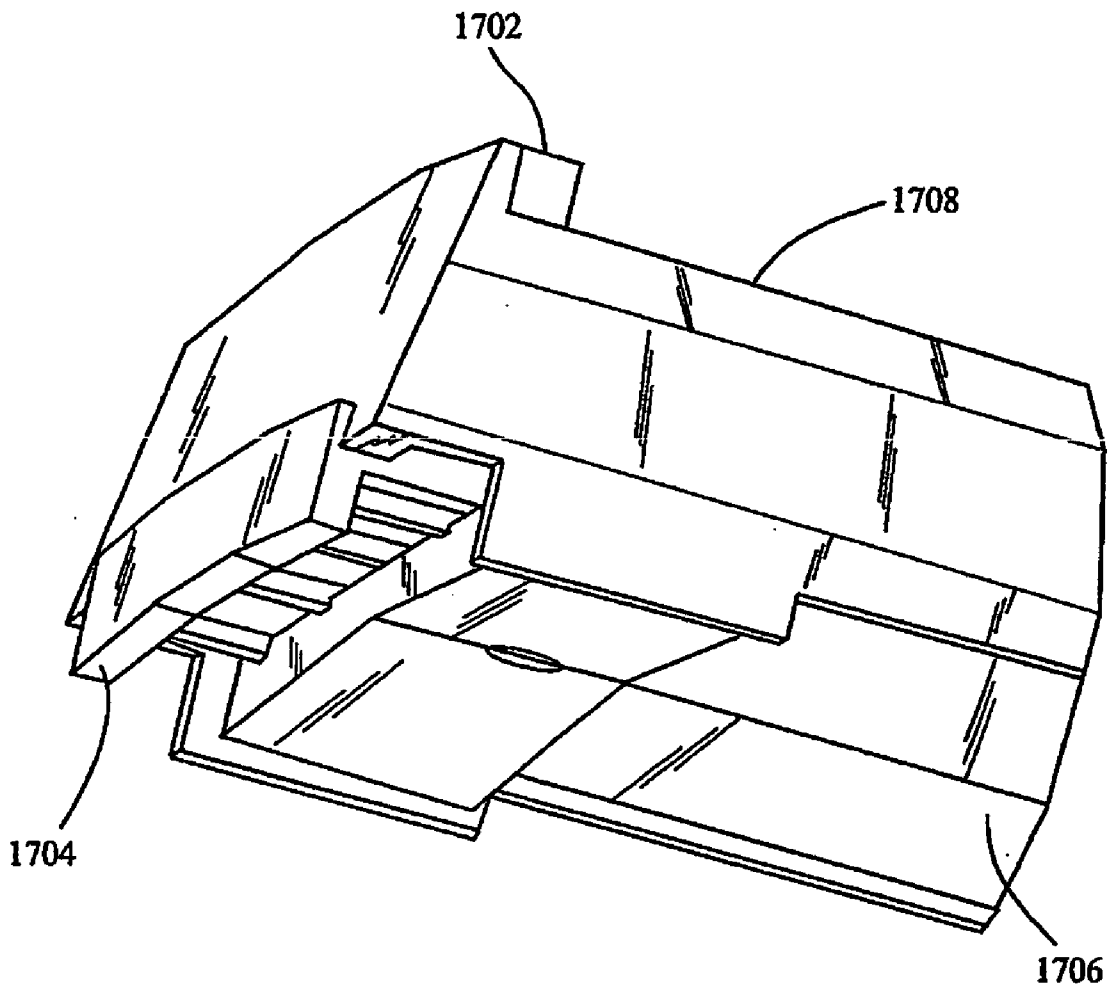


Fig. 17



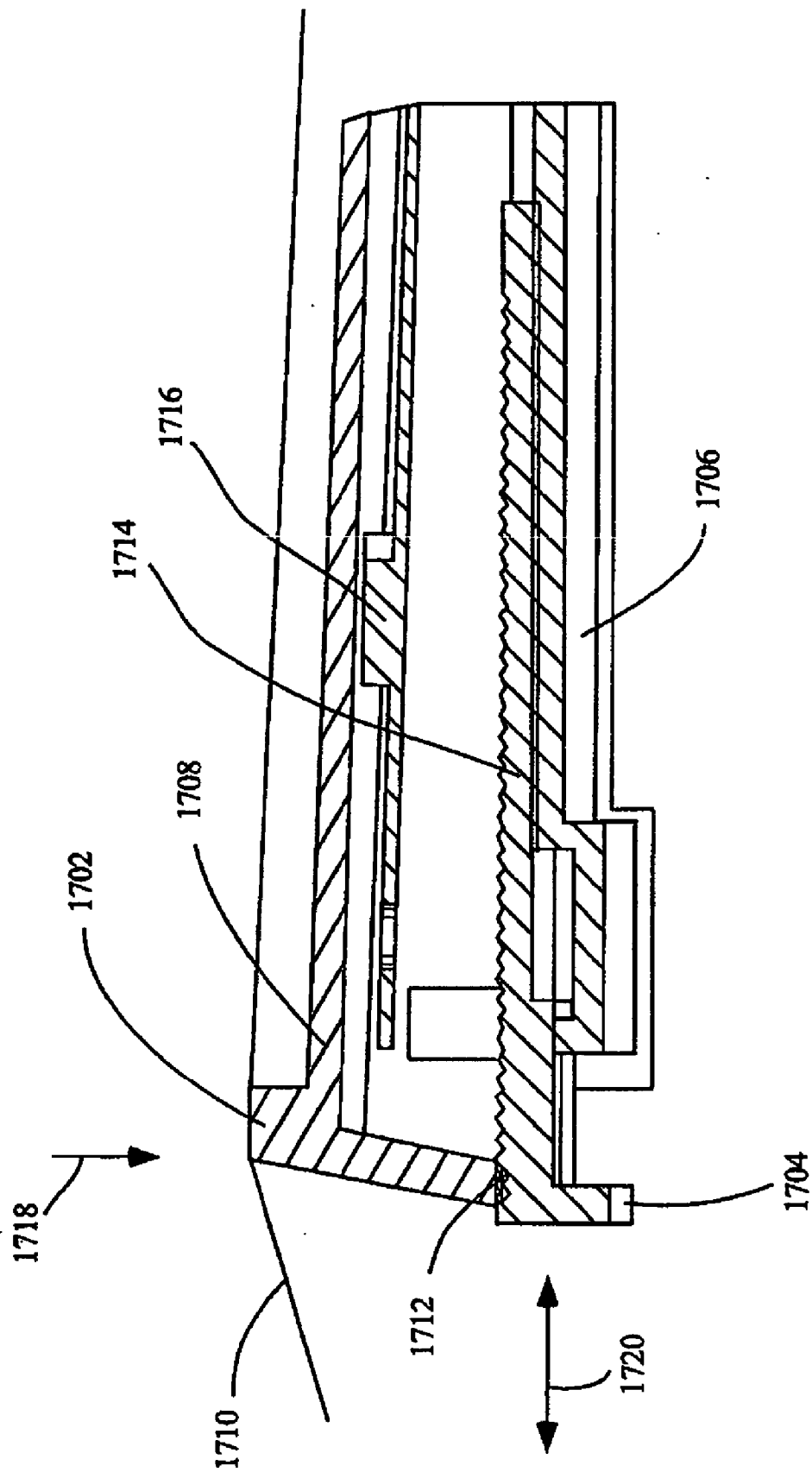


Fig. 18

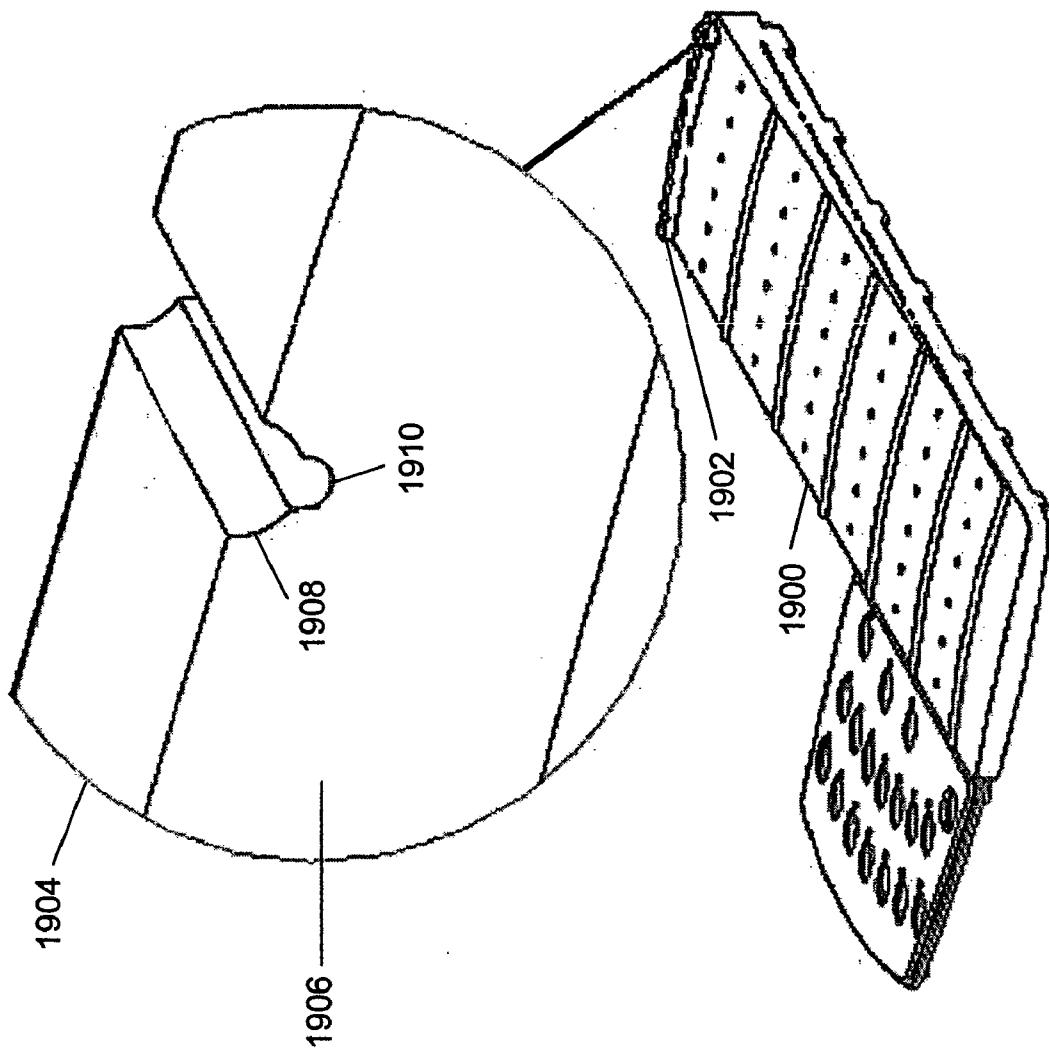


Fig. 19

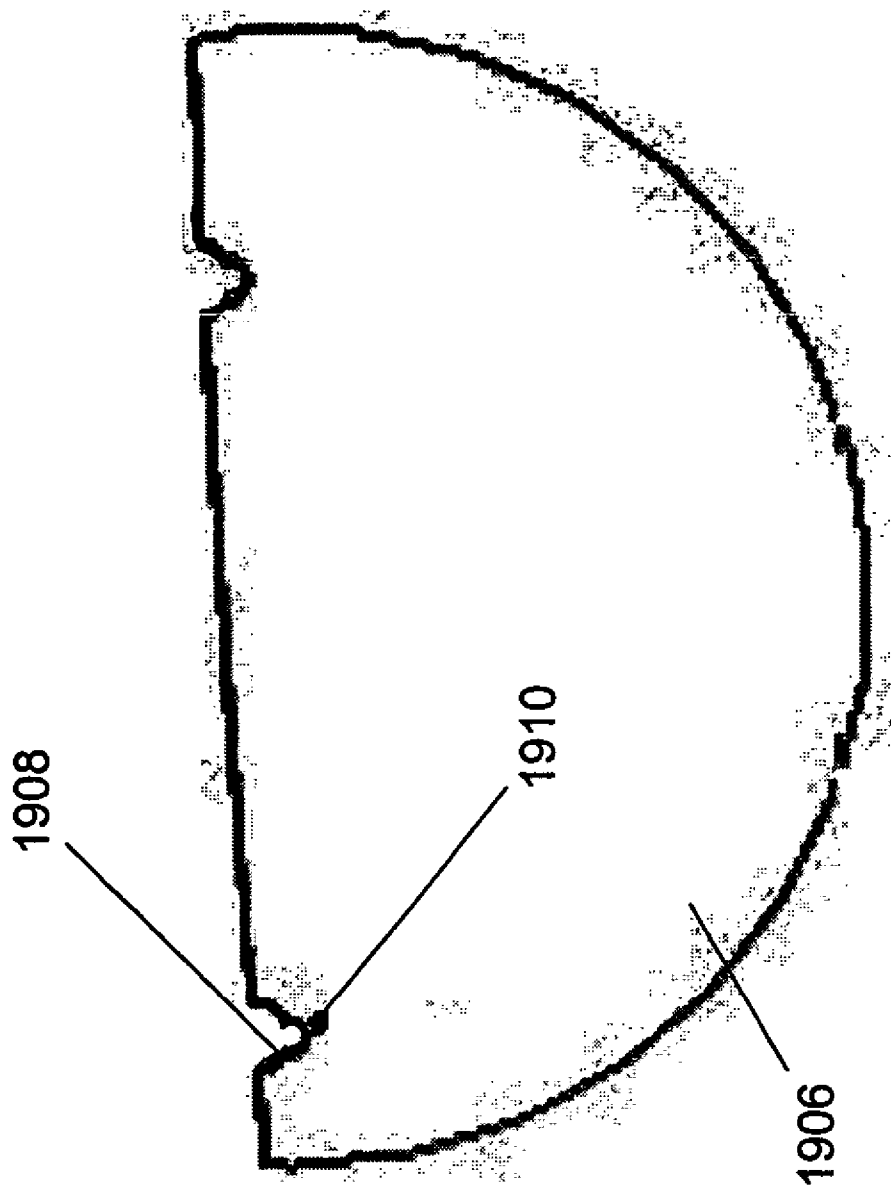


Fig. 20

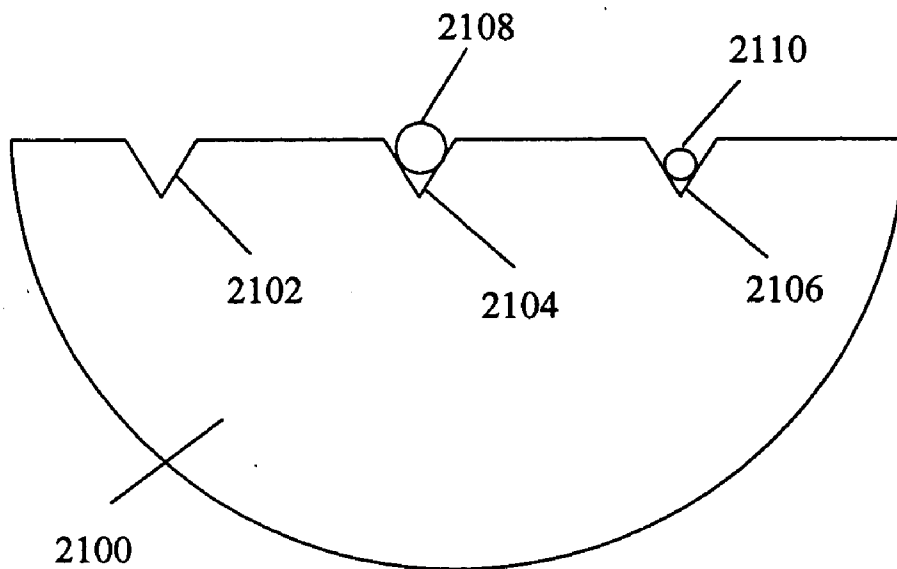


Fig. 21

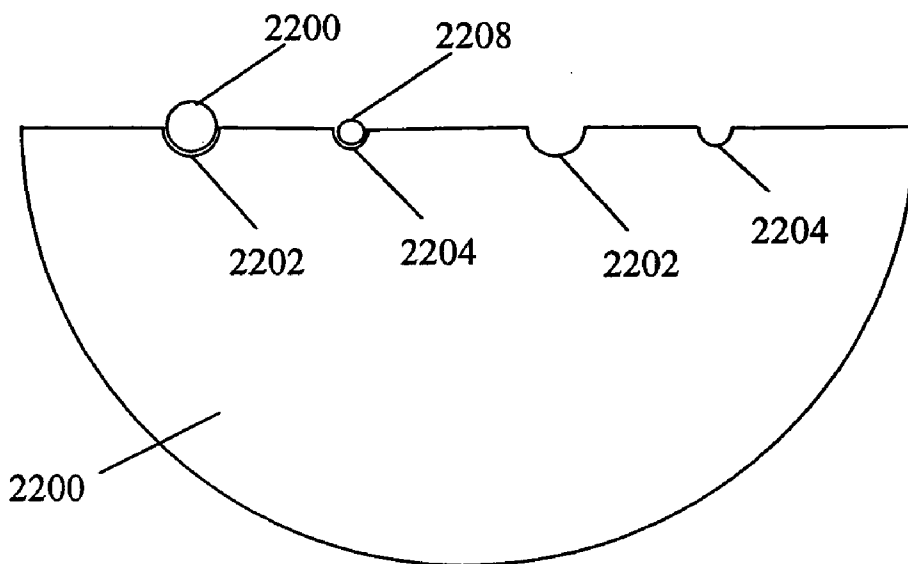


Fig. 22

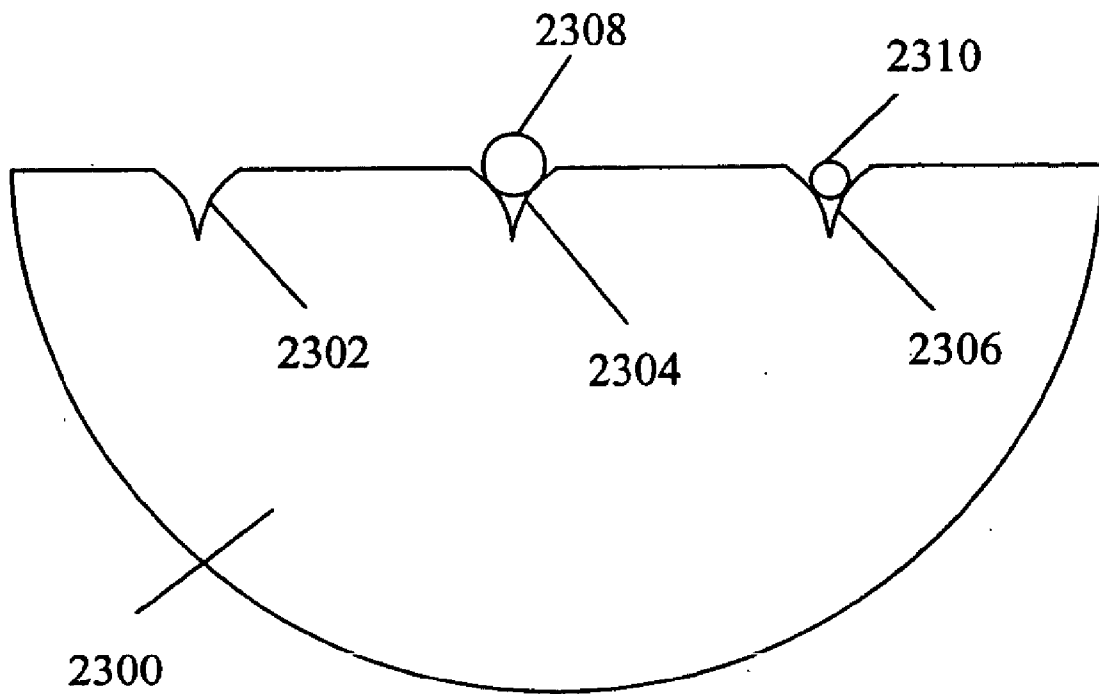


Fig. 23

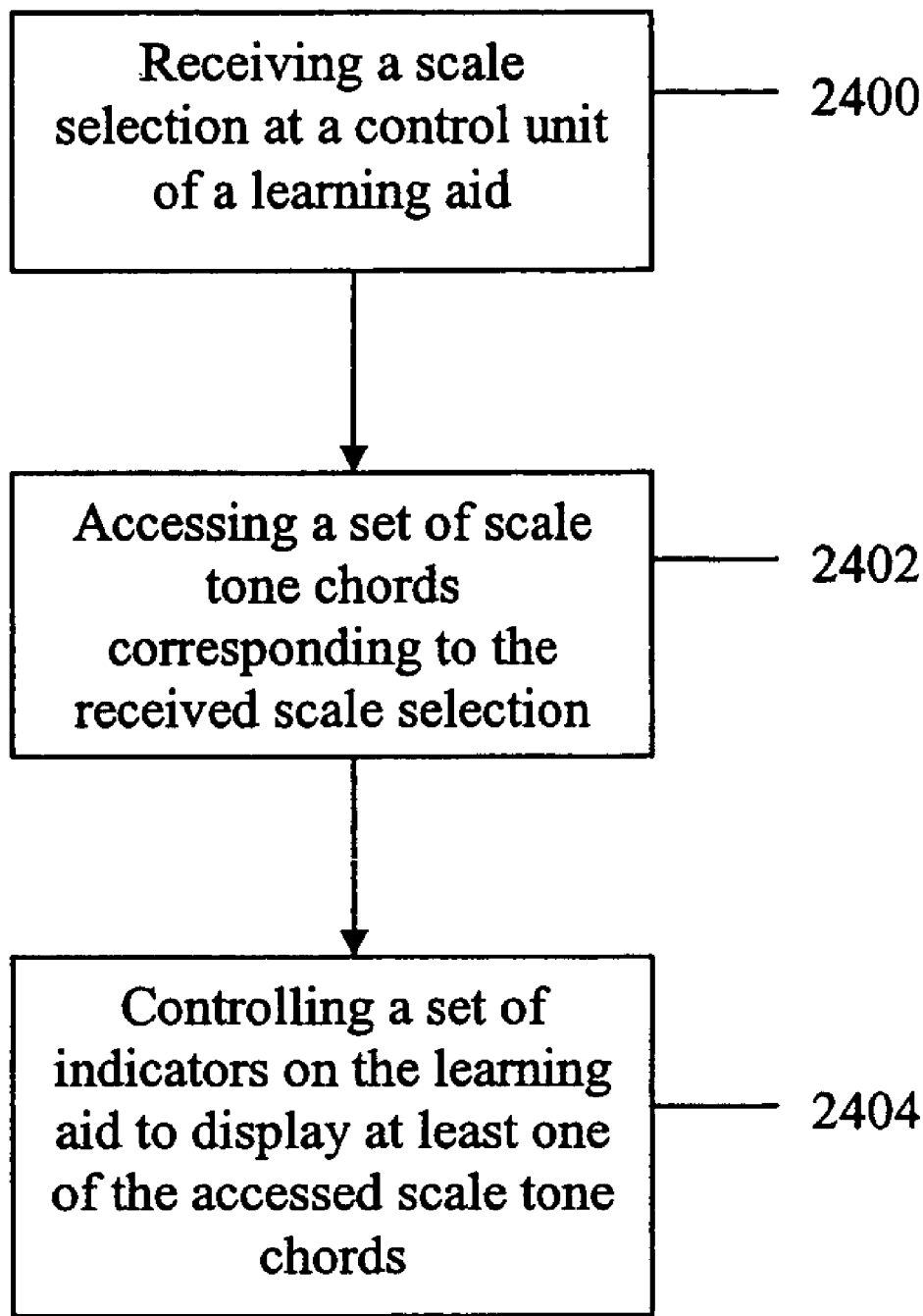


Fig. 24

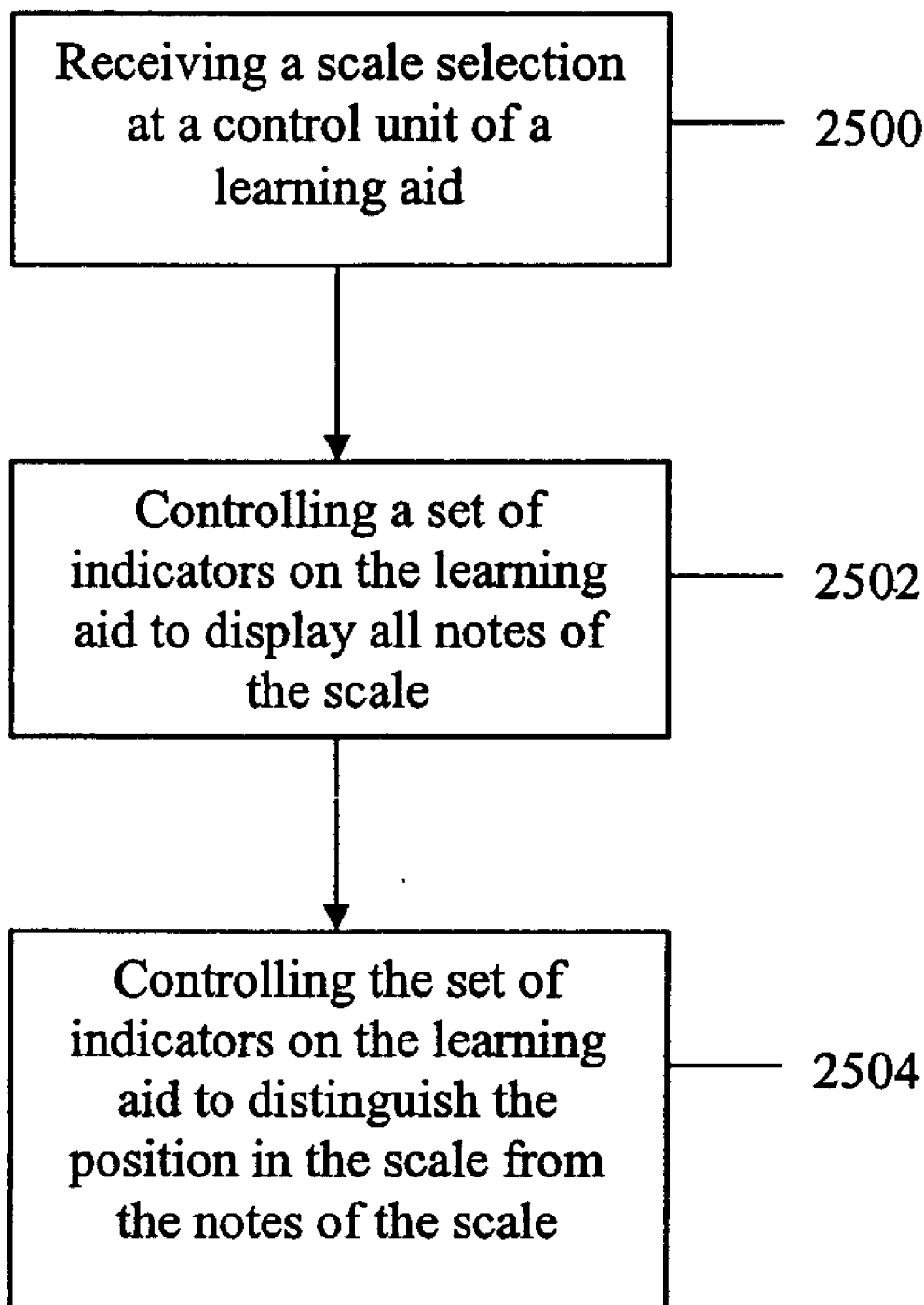


Fig. 25

### STRINGED INSTRUMENT FINGERING GUIDE

[0001] This application is a continuation-in-part of U.S. patent application Ser. No. 10/939,060, filed Sep. 9, 2004, entitled STRINGED INSTRUMENT FINGERING GUIDE, the entirety of which is incorporated herein by reference.

### BACKGROUND OF THE INVENTION

[0002] 1. Field of the Invention

[0003] The present invention relates generally to stringed instruments. Even more specifically, the present invention relates to an apparatus to aid in the playing of a stringed instrument.

[0004] 2. Discussion of the Related Art

[0005] Learning aids for stringed instruments have been designed, however, they have problems with their effectiveness, cost, portability and diversity. One solution places a first group of visual indicators mounted on the neck of a fret board, where each indicator is immediately beneath and in registry with a particular string and fret of the instrument so as to identify therewith. This design has a great drawback as the instrument will generally be more expensive than many very high end guitars. A person just learning to play the guitar will generally not want to make such a large investment.

[0006] Another solution comprises a sheet of autogenously adhesive plastic, such as cling vinyl, with a thin stiff backing board, within which is a set of dynamically operated markers such as LED lamps. The flexible nature of the backing board can easily cause the LEDs to fail. Additionally, the cling vinyl can become easily tangled rendering the aid unusable or stretch causing the indicator position to be incorrect.

[0007] Thus, a learning aid which overcomes these and other problems and disadvantages is needed.

### SUMMARY OF THE INVENTION

[0008] The present invention advantageously addresses the needs above as well as other needs by providing a learning aid for a stringed instrument.

[0009] One embodiment includes an apparatus for a stringed instrument comprising a replacement fret board comprising a fret plate including an overlapping nut; and a support board including fret relief notches coupled to the fret plate; and an attachment member coupled to the replacement fret board for securing the fret board device to the stringed instrument.

[0010] Another embodiment can be characterized as a finger guide plate comprising a fret plate; a circuit board coupled to a bottom of the fret plate; and a support plate including fret relief notches coupled to a bottom of the circuit board.

[0011] One alternative embodiment can include a learning apparatus for a stringed instrument comprising a replacement fret board designed to rest between an existing fret board and a plurality of strings of the stringed instrument; means for controlling an indicator coupled to the replacement fret board; wherein said indicator displays which of the plurality of strings of the stringed instrument is to be played.

[0012] Yet another embodiment can be characterized as a finger guide plate comprising a fret plate including an overlapping nut; a circuit board coupled to the fret plate; and means for indicating strings to be played on a stringed instrument.

[0013] Still another embodiment includes a replacement fret board comprising a replacement nut; a fret plate coupled to the replacement nut; and an overlapping nut slider coupled to the fret plate.

[0014] One embodiment can be characterized as a nut for use with a stringed instrument comprising a body of the nut, at least one minor groove formed in the body of the nut adapted to receive a first string having a first diameter; and a major groove formed in the body of the nut adapted to receive a second string having a second diameter that is different from the first diameter.

[0015] Yet another embodiment can be characterized as a nut for use with a stringed instrument comprising a body of the nut; and a plurality of triangular shaped grooves formed in the body of the nut, wherein the triangular shaped grooves are adapted to receive strings having varying diameters.

[0016] An alternative embodiment includes a method of displaying scale tone chords comprising receiving a scale selection at a control unit of a learning aid; accessing a set of scale tone chords corresponding to the received scale selection; and controlling a set of indicators on the learning aid to display at least one of the accessed scale tone chords.

[0017] One embodiment can be characterized as a method of displaying a position within a scale comprising receiving a scale selection at a control unit of a learning aid; controlling a set of indicators on the learning aid to display all notes of the scale; and controlling the set of indicators on the learning aid to distinguish the position in the scale from the notes of the scale.

[0018] Still another embodiment includes a learning aid for a stringed instrument comprising a replacement fret board; a replacement nut coupled to the replacement fret board; a plurality of nut grooves formed in the replacement nut; and a control unit coupled to the replacement fret board for controlling a plurality of indicators.

### BRIEF DESCRIPTION OF THE DRAWINGS

[0019] The above and other aspects, features and advantages of the present invention will be more apparent from the following more particular description thereof, presented in conjunction with the following drawings wherein:

[0020] **FIG. 1** is an isometric diagram illustrating a learning aid in accordance with an embodiment;

[0021] **FIG. 2** is an isometric diagram illustrating a learning aid of **FIG. 1** detached from a stringed instrument and in accordance with an embodiment;

[0022] **FIG. 3** is an isometric diagram illustrating the learning aid of **FIG. 1** attached to a stringed instrument in accordance with one embodiment;

[0023] **FIG. 4** is an isometric diagram illustrating a portion of the learning aid of **FIG. 1** in accordance with an embodiment;



[0024] FIG. 5 is an isometric diagram illustrating a portion of the learning aid of FIG. 1 and a portion of a stringed instrument in accordance with an embodiment;

[0025] FIG. 6 is an isometric diagram illustrating an exploded portion of the learning aid of FIG. 1 in accordance with an embodiment;

[0026] FIG. 7 is an isometric diagram illustrating a portion of a learning aid in accordance with another embodiment;

[0027] FIG. 8 is a side cross sectional view illustrating a portion of the learning aid of FIG. 7 in accordance with an embodiment;

[0028] FIG. 9 is an isometric diagram illustrating a learning aid in accordance with an alternative embodiment;

[0029] FIG. 10 is an isometric diagram illustrating a learning aid in accordance with yet another alternative embodiment;

[0030] FIG. 11 is a top cross sectional view of a portion of the learning aid of FIG. 10 in accordance with an embodiment;

[0031] FIG. 12 is an isometric diagram illustrating a replacement bridge on a stringed instrument in accordance with an embodiment;

[0032] FIG. 13 is an isometric diagram illustrating another replacement bridge on a stringed instrument in accordance with an alternative embodiment;

[0033] FIG. 14 is an isometric diagram illustrating slightly elevated view of a learning aid in accordance with another embodiment;

[0034] FIG. 15 is an isometric diagram illustrating a bottom view of the learning aid of FIG. 14;

[0035] FIG. 16 is an isometric diagram illustrating an alternative embodiment of a learning aid in accordance with one embodiment;

[0036] FIG. 17 is an isometric diagram illustrating a slightly lowered view of a portion of a learning aid in accordance with an alternative embodiment;

[0037] FIG. 18 is a side cross sectional view of the learning aid of FIG. 17;

[0038] FIG. 19 is an isometric diagram illustrating a nut groove in accordance with one embodiment;

[0039] FIG. 20 is a front cross sectional diagram illustrating the nut groove of FIG. 19;

[0040] FIG. 21 is a front cross-sectional view illustrating a portion of a replacement nut in accordance with another embodiment;

[0041] FIG. 22 is a front cross-sectional view illustrating a portion of a replacement nut in accordance with an alternative embodiment;

[0042] FIG. 23 is a front cross-sectional view illustrating a portion of a replacement nut in accordance with yet another alternative embodiment;

[0043] FIG. 24 is a flow diagram illustrating a method of linking scale tone chords in accordance with one embodiment; and

[0044] FIG. 25 is a flow diagram illustrating a method of displaying a position within a scale in accordance with one embodiment.

[0045] Corresponding reference characters indicate corresponding components throughout the several views of the drawings. Skilled artisans will appreciate that elements in the figures are illustrated for simplicity and clarity and have not necessarily been drawn to scale. For example, the dimensions, sizing, and/or relative placement of some of the elements in the figures may be exaggerated relative to other elements to help to improve understanding of various embodiments of the present invention. Also, common but well-understood elements that are useful or necessary in a commercially feasible embodiment are often not depicted in order to facilitate a less obstructed view of these various embodiments of the present invention. It will also be understood that the terms and expressions used herein have the ordinary meaning as is usually accorded to such terms and expressions by those skilled in the corresponding respective areas of inquiry and study except where other specific meanings have otherwise been set forth herein.

#### DETAILED DESCRIPTION

[0046] The following description is not to be taken in a limiting sense, but is made merely for the purpose of describing the general principles of the invention. The scope of the invention should be determined with reference to the claims.

[0047] Referring to FIG. 1, an isometric diagram is shown illustrating a learning aid in accordance with one embodiment of the present invention. Shown is a control unit 102, an attachment clasp 104, a communication channel 106, a replacement fret board 108, an overlapping nut 110, a plurality of replacement frets 112, a plurality of fret reliefs 120, input control switches 114, scale keys 116 and mode keys 118. The learning aid in operation will preferably be attached to a stringed instrument (not shown).

[0048] The control unit 102 is electrically coupled to the replacement fret board 108 through the communication channel 106. The replacement fret board 108 is also coupled to the attachment clasp 104. The replacement fret board 108, also referred to herein as a replacement fret board, is shown with a tapered thickness. The end of the replacement fret board 108 nearest the control panel 102 is thicker than the end near the attachment clasp 106. In some of the embodiments described herein, having a tapered replacement fret board 108 will provide the strings of a stringed instrument with clearance of the replacement fret board 108 near the end with the attachment clasp 106. As shown in FIGS. 12 and 13, a replacement bridge optionally is utilized such that the replacement fret board 108 does not need to be tapered and will not interfere with the strings. Alternatively, the fret plate is designed to be thin enough that no tapering is needed. Another alternative is to provide a replacement fret board 108 that has the same width along the entire length, however, have fret reliefs 120 with greater depths near the end of the replacement fret board 108 with the attachment clasp 106. This will keep the replacement fret board 108 from interfering with the strings.

[0049] The learning aid of the present invention provides for a device that helps a person learn the correct placement of their fingers on the neck (fretted or non-fretted) of a

stringed instrument and optionally aids in the strumming of the instrument. The device preferably has a plurality of indicators (shown, for example, in FIG. 4) that light up and show the user which strings on the instrument to be pressed and also where the strings on the instrument should be pressed. The strings are normally be pressed up against the neck of the stringed instrument and then strummed, however, when the learning aid is attached to a stringed instrument, the strings will be pressed against the learning aid.

[0050] As is shown, the replacement fret board 108 has a plurality of frets 112, however, the replacement fret board 108 can be made without the frets 112. As is shown in FIG. 4, a plurality of indicators, e.g., light emitting diodes (LEDs), are located along the replacement fret board 108. The LEDs are preferably placed in rows in between the frets 112 of the replacement fret board 108. Alternatively, the LEDs are placed in rows anywhere along the length of the replacement fret board 108 when there are no frets.

[0051] Optionally, a row of LEDs is placed at the end of the replacement fret board 108 closest the body of the stringed instrument and indicate to a user which of the strings are to be strummed. In this manner, a LED associated with each string is placed at the end of the replacement fret board 108. The LED associated with each string light up only when that associated string is to be strummed. Alternatively, the LED associated with each string will only light up when a string is not to be strummed.

[0052] Generally, the LEDs indicate those strings that are to be played by lighting up, however, the LEDs alternatively indicate strings that are not going to be played by lighting up. In one embodiment, the LEDs are Red/Green LEDs where one of the two colors (e.g., red) will light up, thus indicating that the string is to be played, and the other color (e.g., green) will light up, thus indicating the strings not be played. Alternatively, the root notes of any give scale or chord are displayed using a different color or brightness in order to give the user a reference point. Therefore, many different color schemes or the LED brightness help a user in learning to play the stringed instrument.

[0053] In one embodiment, a position within a scale is displayed by the LEDs. For example, all the notes of a scale can be displayed along the replacement fret board 108 in dim LEDs or by for example red LEDs. The position within the scale is then shown, for example, by lighting bright LEDs along the scale or lighting LEDs having a second color. This distinguishes to a user a smaller pattern within a larger pattern. The position within the scale is then moved to a second position in the scale. The position is moved again until all of the positions of the scale have been shown. This sequence can then be repeated if desired.

[0054] In still another alternative, the LEDs are bi-colored LEDs (e.g., Red/Green LEDs). In order to give the appearance of having more than only two colors available, the control unit 102 alternates very rapidly between the Red and Green color of the LED. Depending upon the length of time each color is on, the LED will give off an appearance of brown or amber. Advantageously, this allows for having more than two colors that can be displayed without having to add additional LEDs to the learning aid. Having more than two colors available for display helps to further distinguish finger placement for a user of the learning aid.

[0055] In still another alternative, there are two LEDs for each hole on each of the frets. For example, one green LED

and one Red LED. By varying the brightness of the two LED (e.g., from off to max power) at least four different colors are achieved. This provides one color for each finger (excluding the thumb) that is used for playing notes such that the correct finger placement is indicated.

[0056] Additionally in one embodiment, in order to indicate a string that is not to be strummed, the lights for all of the frets associated with the string that is not to be strummed are lit. Any of the four different colors can be used.

[0057] The control unit 102 shown is but one embodiment of a control unit and other types of input switches and control options may be added or removed. Alternative control unit 102 design and placement will be described herein with reference to FIGS. 9-11 and 14-16. The control unit 102 shown attaches to a head of the stringed instrument, however, the control unit 102 is attached to other parts of the stringed instrument or is remote from the stringed instrument in alternative embodiments. When the control unit 102 is remote from the stringed instrument, preferably, the communication channel 106 is a wireless communication channel, however this is not required. The wireless communication channel is used to transmit, for example, a radio wave signal, a laser signal, a frequency modulated signal, a CDMA signal, a TDMA signal, or any other type of communication signal. When the communication channel 106 is a wireless channel, the replacement fret board 108 is equipped with a receiver such that the replacement fret board 108 can received commands from the control unit 102. The commands indicate to the receiver which LEDs that are to light up and what color the LED should light (e.g., Red or Green).

[0058] The control unit 102 designed in one embodiment to allow for a chip, card, or memory stick to be inserted allowing new scales, chords, lead riffs, to be displayed. This allows for a user to easily change what is being played and allows for a user to increase the difficulty of what is being played as they progress without having to purchase a new learning aid or new control unit.

[0059] In one embodiment, the control unit 102 is implemented utilizing key inputs into a micro controller. The microcontroller controls a serial input LED driver. The serial input LED turns the LEDs on or off. For example, in response to a sequence of key inputs, data is sent from the microcontroller to the LED driver. The LED driver then turns on one or more LEDs. In one embodiment the microcontroller is a programmable interrupt controller (PIC). Optionally, the different variations for chords and scales are stored in charts or table of data. The key inputs then allow a user to select a mode (e.g., chord, scale, single note), select a key (e.g., A, B, C, D), and select a chord type (e.g., major, minor, sharp, flat, sus, dim).

[0060] The control unit 102 can be many different types of controlling mechanisms for the LEDs. For example, in different embodiments, the control unit 102 includes a hard wired circuit, a micro-controller, a desktop computer, a personal digital assistant (PDA), a laptop, or many other types of control devices. In one embodiment, a computer with a wireless communication channel can be utilized to control the LEDs. The learning aid can include an antenna for receiving the control signals. Advantageously, this provides for a large amount of flexibility in how the LEDs are controlled as the computer has a lot of processing power.

Optionally, new lead riffs or scale patterns are downloaded from a web-site or database. The controller utilizes the lead riffs or scale patterns to change the pattern of when the LEDs light up. Advantageously, this provides a user with the ability to download and learn new material. This amount of processing power is very advantageous for a more advance user. As yet another option, the computer controls the LEDs through a communication port, such as, a universal serial bus (USB). The control of the LEDs is controlled through the use of a software program on the computer. The software program sends control signals over the communication port. The control signals are received at the learning device and utilized to turn on and off the LEDs. For example, the control signals are received at a LED driver that turns the LEDs on and off.

[0061] The replacement fret board **108** shown includes the overlapping nut **110**, the plurality of replacement frets **112** and the plurality of fret reliefs **120**. A more detailed view of one embodiment of the replacement fret board **108** is shown in **FIG. 4**. The overlapping nut **110** raises the strings of the stringed instrument and eliminates the need to keep the learning aid thin with respect to the frets of the stringed instrument. While, the learning aid can still be made relatively thin, this is no longer a constraint on the design. The learning aid optionally has a set of replacement frets **112** correctly sized relative to the new replacement fret board **108**. Preferably, the replacement fret board **108** is thicker at the end having the overlapping nut **110** than at the end coupled to the attachment clasp **104**. This prevents the strings of the instrument from contacting any of the plurality of replacement frets **120** on the replacement fret board **108** when the strings are not being pressed by a user and without any height adjustment to a bridge of the stringed instrument. In an alternative embodiment, the replacement fret board **108** is the same thickness throughout, however is thin enough such that the strings of the instrument are prevented from contacting any of the plurality of replacement frets **112** on the replacement fret board **108** without any adjustment to the bridge of the stringed instrument. In yet another embodiment, the bridge of an instrument is modified to accommodate the thickness of the replacement fret board **108** (shown in **FIGS. 12 and 13**).

[0062] The communication channel **106** comprises, in one embodiment, at least one electrically conductive wire coupling the control unit **102** to the circuit board within the replacement fret board **108**. Optionally, the communication channel **106** is a communication bus, a wireless communication channel, a fiber optic channel or any other communication means known or to be developed through which control data for the LEDs is capable of being transferred.

[0063] The attachment clasp **104** is attached to the replacement fret board **108**. The attachment clasp **104** can be made from a plastic material or a flexible metal. Additionally, alternative materials may be used. The attachment clasp **104** clips over the back of the neck of the stringed instrument and securely holds the replacement fret board **108** in place on the stringed instrument. Alternatively, the attachment clasp **104** is replaced by Velcro straps, elastic bands, or other attachment means. Preferably, the attachment means is designed to keep out of the way of both the front and back of the instrument so as not to interfere with the playing of the instrument. The attachment means optionally extends across

the front side of the replacement fret board **108** so long as it does not interfere with the strings or the user's hand placement.

[0064] Advantageously, in preferred embodiments, the learning aid provides for a transportable, compact learning aid. Furthermore, the learning aid can be transportable between stringed instruments. The learning aid can also provide for the feel of a real stringed instrument, while providing controlled indicators on the replacement fret board. The learning aid can be used by people of all skill levels.

[0065] Optionally, the learning aid also includes a tuner, e.g., a digital tuner, such that the string tone can easily and properly be adjusted after attaching the learning aid to a stringed instrument.

[0066] Referring to **FIG. 2**, an isometric diagram is shown illustrating the learning aid of **FIG. 1** detached from a stringed instrument in accordance with an embodiment of the present invention. Shown is a neck of the stringed instrument **202**, a head of the stringed instrument **204**, a plurality of tuning pegs **206**, a nut **208**, a bridge **210**, a body of the stringed instrument **212**, a plurality of strings **214**, the control unit **102**, the attachment clasp **104**, the communication channel **106**, and the replacement fret board **108**. As is shown, the learning aid is shown detached from the stringed instrument.

[0067] The stringed instrument includes the head **204**, the neck **202**, the nut **208**, the body **212**, the plurality of tuning pegs **206**, the bridge **210**, and the plurality of strings **214**. The learning aid includes the control unit **102**, the communication channel **106**, the replacement fret board **108**, and the attachment clasp **104**.

[0068] The stringed instrument includes both fretted and non-fretted instruments, such as, for example, a guitar (electric or acoustic), a banjo, a ukulele, a violin, a viola, and a cello.

[0069] To attach the learning aid to the stringed instrument, first, the plurality of strings are loosened (if they are on the stringed instrument). Next the replacement fret board **108** is placed over the neck **202** of the stringed instrument including the nut **208** of the stringed instrument. The control unit **102** is then coupled to the head of the stringed instrument. In an optional embodiment, the control unit **102** is remote from the replacement fret board **108** or is coupled to the neck **202** or body **212** of the stringed instrument. The plurality of strings **214** are then tightened back down on the overlapping nut **110** (shown in **FIGS. 1 and 5**) of the replacement fret board **108** and adjusted to be in tune accordingly. Optionally, the learning aid includes a tuner (e.g., a digital tuner) making it easy for a user of the learning aid to re-adjust the string tone after attaching the learning aid.

[0070] Referring to **FIG. 3**, an isometric diagram is shown illustrating the learning aid of **FIG. 1** attached to the stringed instrument shown in **FIG. 2** in accordance with an embodiment of the present invention. Shown is the neck of the stringed instrument **202**, the head of the stringed instrument **204**, the plurality of tuning pegs **206**, the nut **208**, the bridge **210**, the body of the stringed instrument **212**, the plurality of strings **214**, the control unit **102**, the attachment clasp **104**, the communication channel **106**, and the replacement fret board **108**.

[0071] In the embodiment shown, both the control unit **102** and the replacement fret board **108** are detachably coupled to the stringed instrument. The control unit **102** is detachably coupled to the head **204** of the stringed instrument and the replacement fret board **108** is detachably coupled to the neck **202** of the stringed instrument. The replacement fret board **108** is placed in between the plurality of strings **214** and the neck **202** of the stringed instrument such that the replacement fret board **108** is at least partially held in place by the plurality of strings **214**. Additionally, the replacement fret board **108** is also optionally held in place by the attachment clasp **104**. The learning aid optionally provides for an improved learning tool for beginning users of, for example, a guitar. Additionally, the stringed instrument optionally provides for a learning aid which is used with existing instruments.

[0072] Advantageously, a beginning user of a stringed instrument does not have to purchase a specialized instrument with a built in learning aid. Such specialized instruments can be very expensive and thus not marketable to many beginners who do not want to make a large purchase before knowing if they will continue to try and develop their playing skills. In some embodiments, the learning aid is transferable between multiple stringed instruments with little or no adjustment of the learning aid needed.

[0073] Referring to **FIG. 4**, an isometric diagram is shown illustrating a portion of the learning aid of **FIG. 1** in accordance with an embodiment of the present invention. Shown is a support plate **400**, a plurality of fret reliefs **402** in the support plate, a circuit board **404**, a fret plate **406**, a plurality of holes **408** in the fret plate, a plurality of replacement frets **410**, an overlapping nut **412**, and a film covering **414**.

[0074] The circuit board **404**, in one embodiment, is either a Printed Circuit Board (PCB) or Flexible Printed Circuit (herein also referred to as Flex). As referred to herein, the PCB, the Flex and any other type of circuit board are a printed circuit. Preferably the circuit board (i.e., any type of printed circuit), or plurality of printed circuits (as will be described below) will have a plurality of LEDs attached thereto. The LEDs are preferably lined up with the plurality of holes **408** in the fret plate **406**. In operation, the lights are controlled by a control circuit **102** (shown in **FIGS. 1 and 9-11**) and guide a user of the stringed instrument as to which strings should be played. In this manner the LEDs teach a user chords, scales, root note differentiation, on lead riffs. The LEDs indicate either which strings should or should not be pressed along the fret board and alternatively indicate the strings that should or should not be strummed by the person playing the stringed instrument.

[0075] Still alternatively, the LEDs and printed circuit **404** are replaced by a much few number of LEDs or other light source (e.g., between one and five LEDs, preferably one or two LEDs) and a light pipe that reaches the plurality of hole locations (e.g., ninety locations for a 15 fret device). The light pipe is a clear plastic (e.g., polycarbonate or acrylic) piece that optically couples the light source to every hole in the fret board. A looped belt with holes is between the light pipe ends and the fret board. Holes in the belt allow light from the light pipe to pass through the belt and through the holes in the fret board. The light pipe can be a flexible mylar or stainless steel looped belt with a hole pattern in the form

of a scale pattern. The belt loop is placed inside of the fret plate of the learning device and can have tractor feed holes along one or two edges. A rotating shaft with an attached gear will mesh with the tractor feed holds allowing the belt to shift position up and down the fret plate. This exposes the appropriate ends of the light pipe under the strings of the different frets located up and down the fret plate. In this manner scales are shown to the user of the learning aid.

[0076] The plurality of holes in the fret plate **408** are optionally covered by the film covering **414**. The film covering **414** is one covering that covers the entire fret plate **406**. Alternatively, the film covering **414** includes a plurality of film pieces that each cover only the holes between two of the replacement frets **410** on the fret plate **406**. The film covering protects the holes from debris and also provides for an aesthetic look for the LED light and the fret plate **406**. In yet another alternative, the plurality of film pieces each cover more than one set of the plurality of holes **408** in the fret plate **406**.

[0077] The fret plate **406** includes the plurality of holes **408** and the plurality of replacement frets **410**. The plurality of replacement frets **410** are not necessary for stringed instruments that do not have frets on the neck of the stringed instrument. The fret plate **406** can be made any number of different lengths for either the fretted or non-fretted stringed instruments. For example, the fret plate **406** can consist of five to seven frets (or corresponding length for a non-fretted instrument) making it less expensive for a beginning player. Optionally, the fret plate is capable of only showing chords. For the more advance player, the fret plate **406** consists of twelve to fifteen frets and is capable of showing cords, scales, patterns, and lead riffs.

[0078] In one embodiment, the bottom of the learning aid, e.g., the support plate **400**, has a radius of curvature along the width of the learning aid. Many stringed instruments have a neck (with or without a fret board) that has a curvature along the width. Providing a radius of curvature to match the curvature of the neck of the stringed instrument allows for the learning aid to sit firmly against the stringed instrument and allows for more string clearance on the top of the learning aid. As will be described below, the circuit board **404**, a plurality of circuit boards or a plurality of support plates make up the bottom of the learning aid and have a curvature that matches the curvature of the neck of the stringed instrument. In one embodiment, the learning aid can be rigid but flexible in order to conform to the radius of the neck of the stringed instrument. Optionally, the fret plate **406** is attached to the overlapping nut **412** so as to allow the fret plate to flex to conform to the neck of the stringed instrument. For example, the overlapping nut **412** is attached to the plate only at the midpoint or by a swivel.

[0079] In another embodiment, the support plate **400** does not include the fret reliefs **402**. In this embodiment, the support plate **400** rest on the top of the frets of the stringed instrument. This design can be preferable if it desired to further raise the strings of the stringed instrument away from the fret board of the stringed instrument. The fret reliefs **402** are molded into on single support plate or optionally, the support plate **400** is a plurality of plates slightly spaced apart such that the space in between each of the support plates provides for the fret reliefs **404**. Other designs optionally are

utilized with a plurality of plates that each have one fret relief or that have a slightly recessed portion at an end that provides a fret relief **404**.

[0080] Alternatively to having one circuit board **404**, the learning aid incorporates a plurality of printed circuits that fit in between each of the frets of the stringed instrument. Advantageously, provides for a thinner design as the support plate **400** is optionally removed and the space in between each of the plurality of circuit boards is used as the fret reliefs **404**. In one embodiment, there are 15 individual printed circuits, however, there can be more or less depending upon the desired size of the learning aid and/or the complexity of the learning aid. Additionally, a learning aid for non-fretted stringed instruments employ, in alternative embodiments any number of individual printed circuits. Optionally, the learning aid still includes the support plate (with or without fret reliefs) when utilizing a plurality of printed circuits. For example, each printed circuit has a support plate attached to it and the combination of the support plate and the circuit board provides the fret relief. Again, this provides for a thin design of the learning aid.

[0081] In one embodiment, the fret reliefs **404** are created wider than the frets on the stringed instrument. This allows for the learning aid to be transportable to different stringed instruments that have a slightly different spacing between the frets of the stringed instrument. Additionally, the depths of the fret reliefs **404** can be adjusted to provide for more or less relief along the length of the fret plate **406**.

[0082] Referring to **FIG. 5**, an isometric diagram is shown illustrating a portion of the learning aid of **FIG. 1** in accordance with an embodiment of the present invention. Shown is a head **502** of a stringed instrument, a neck **504** of the stringed instrument, a nut **506**, a fret board **508**, a plurality of frets **510**, a tuning bolt **512**, a string **514**, a replacement fret board **516** of a learning aid, an overlapping nut **518**, a plurality of string grooves **520**, replacement frets **522**, and a plurality of fret reliefs **524**.

[0083] As is shown, the replacement fret board **516** is not yet secured in place on the stringed instrument. In order to place the replacement fret board **516** on the stringed instrument, the strings (only one shown) are loosed and the replacement fret board **516** is placed between the replacement fret board **516** of the stringed instrument and the strings **514** of the stringed instrument. The overlapping nut replaces the nut of the stringed instrument and allows the strings **514** to be retuned with the learning aid in place.

[0084] The plurality of fret reliefs **524** allow the replacement fret board **516** to fit securely on the fret board **508** of the stringed instrument without elevating the replacement fret board **516**. In some embodiments, the fret reliefs **524** are not desirable or needed and the bottom of the replacement fret board **516** is flat.

[0085] Referring to **FIG. 6**, an isometric diagram is shown illustrating an exploded portion of the learning aid of **FIG. 1** in accordance with an embodiment of the present invention. Shown is a support plate **602**, a plurality of fret reliefs **604** in the support plate, a circuit board **606**, a plurality of indicators **608**, a fret plate **610**, a plurality of holes **612** in the fret plate, a plurality of replacement frets **614**, a film covering **616**, a hole in the support plate **618**, a hole in the circuit board **620**, a screw **622** and an overlapping nut **624**.

[0086] The diagram shows various parts of the learning aid separated so as to provide a more detailed view in accordance with one embodiment. The circuit board **606** and support plate **602** are attached to the fret plate **610** with a screw **622** that is placed through both the hole in the support plate **602** and the hole in the circuit board **606**. This is but one means for fastening the support plate **602** and the circuit board **606** to the fret plate **610** and other fastening means are utilized in different embodiments. For example, the support plate **602** and the circuit board **606** can be fastened to the fret plate **610** with an adhesive.

[0087] The plurality of indicators **608**, e.g., LEDs, line up with the plurality of holes **612** in the fret plate **610**. Thus, when one or more of the indicators **608** is turned on, the light from the indicator **608** will pass up through the hole **612** and through the film covering **616**. This indicates to a user of the learning aid which strings are to be played on the stringed instrument.

[0088] Referring to **FIG. 7** an isometric diagram is shown illustrating a portion of a learning aid in accordance with another embodiment of the present invention. Shown is a head **702** of a stringed instrument, a neck **704** of the stringed instrument, a nut **706**, a fret **708**, a plurality of tuning bolts **710**, a plurality of strings **712**, a replacement fret board **714** of the learning aid, an overlapping nut **716**, a hook **718**, a plurality of string grooves **720**, a fret relief **722**, a replacement fret **724** and a plurality of holes.

[0089] Referring to **FIG. 8** a side cross sectional view is shown illustrating a portion of the learning aid of **FIG. 7** in accordance with an embodiment of the present invention. Shown is the head **702** of the stringed instrument, the nut **706**, the string **712**, the fret plate **714**, the overlapping nut **716**, and the hook **718**.

[0090] The learning aid is similar to any of the learning aids described herein, however, the hook **718** is attached to the overlapping nut **716** or molded as part of the overlapping nut **716**. In some embodiments described herein, the learning aid has a tendency to move toward the body of the stringed instrument because of the force put on the overlapping nut **716** by the plurality of strings **712**. The hook **718** contacts the side of the nut **706** closest the head **702** of the stringed instrument and counteracts the force of the strings **712** on the overlapping nut **716**, causing the learning aid to remain in place.

[0091] The hook **718** can be either attached to the overlapping nut **716** or be molded as part of the overlapping nut **716**. The hook **718** can be many different shapes or sizes and should be strong enough to counteract any force placed on the overlapping nut **716** by the strings **712** without breaking.

[0092] Referring to **FIG. 9** an isometric diagram is shown illustrating a learning aid in accordance with an alternative embodiment of the present invention. Shown is a replacement fret board **900**, a plurality of fret reliefs **902**, a plurality of replacement frets **904**, a plurality of indicators **906**, an overlapping nut **908**, a hook **910**, an attachment clasp **912**, a control panel **914** in a side of the replacement fret board **900**, and an alternative control panel **916** located proximate to an attachment clasp **912**.

[0093] Advantageously, the control panel **914** in the side of the replacement fret board **900** or the alternative control panel **916** does not get in the way of a user of the device.

Additionally, either position of the control panel will provide easy access in order to change what is being displayed by the plurality of indicators **906**, for example, scales, chords, or lead riffs.

[0094] Referring to **FIG. 10** an isometric diagram is shown illustrating a learning aid in accordance with one yet another alternative embodiment of the present invention. Shown is a head **1000**, a neck **1002**, a plurality of strings **1004**, a plurality of adjustment screws **1006**, a nut **1008**, a fret board **1010**, a replacement fret board **1012**, a control panel **1014**, an overlapping nut **1016**, a hook **1018**, a plurality of replacement frets **1020**, and a plurality of fret reliefs **1022**.

[0095] Referring to **FIG. 11** a top cross sectional view is shown illustrating a portion of the learning aid of **FIG. 10** in accordance with an embodiment of the present invention. Shown is the replacement fret board **1012**, one of the plurality of replacement frets **1020**, the overlapping nut **1016**, an opening for strings to pass through **1024**, and the control panel **1014**.

[0096] The replacement fret board **1012** and overlapping nut **1016** are similar to the embodiments described herein. The learning aid, however, includes the control panel **1014** located near the head **1000** of the stringed instrument. This conveniently allows for an easily accessible control panel while keeping the control panel **1014** from interfering with playing the stringed instrument. The opening **1024** is cut away such that the strings **1004** can pass through it without touching part of the control panel **1014**, thus, not interfering with the operation of the stringed instrument. As described above, the control panel **1014** can include a replaceable chip or flash card in order to change the operation of the learning aid.

[0097] Advantageously, **FIGS. 9-11** demonstrate a few of the many different options for the control panel in accordance with the present invention.

[0098] Referring to **FIG. 12** is an isometric diagram is shown illustrating a replacement bridge in accordance with an embodiment of the present invention. Shown is a body **1200** of a stringed instrument, a plurality of strings **1202**, a bridge **1204** of the stringed instrument, and a replacement bridge **1206**.

[0099] Advantageously, the replacement bridge **1026** provides for a means to lift the strings **1202** away from the body of the stringed instrument similar to the overlapping nut of the learning aid. The replacement bridge **1026** is held in place by the force of the strings and a friction pad where the replacement bridge **1026** contacts the guitar body.

[0100] In one embodiment, the fret plate of the learning aid does not have a tapered width (thick to thin, starting from the head down to the body) as the replacement bridge **1206** will lift the strings **1202** at the opposite end of the overlapping nut, thus keeping the strings from interfering with the fret plate.

[0101] Referring to **FIG. 13** an isometric diagram is shown illustrating another replacement bridge in accordance with an alternative embodiment of the present invention. Shown is a body **1300** of a stringed instrument, a plurality of strings **1302**, a bridge of the stringed instrument **1304**, a replacement bridge **1306**, a replacement fret board **1308** and a plurality of rods **1310**.

[0102] The replacement fret board **1308** is attached to the plurality of rods **1310** at the end opposite of the overlapping nut (not shown). The plurality of rods **1310** are also attached to the replacement bridge **1306**.

[0103] The rods **1310** provide a coupling between the replacement fret board **1308** and the replacement bridge **1306**. As discussed above with reference to **FIG. 7**, the strings place a force on the overlapping nut that will force the replacement fret board **1308** toward the body of the stringed instrument. Because the replacement bridge **1306** is coupled to the replacement fret board **1308** through the plurality of rods **1310**, the forces will cancel each other out and the replacement fret board will stay in place without then need for a hook on the overlapping nut. In this embodiment, the string force will hold the replacement bridge **1306** in place. The rods **1310** also set the correct scale distance between the replacement nut and the replacement bridge.

[0104] The rods **1310** can optionally be retractable or extendable rods or strips that allow accurate fret and scale spacing to the replacement bridge.

[0105] Referring to **FIG. 14** an isometric diagram is shown illustrating slightly elevated view of a learning aid in accordance with another embodiment. Shown is a control unit, **1402**, an attachment clasp **1404**, a replacement fret board **1408**, an overlapping nut **1410**, a plurality of replacement frets **1412**, a plurality of fret reliefs **1420**, a plurality of input buttons **1414** and a plurality of holes **1416** in the replacement fret board.

[0106] The control unit **1402** is coupled to the attachment clasp **1404** and the replacement fret board **1408**. The position of the control unit **1402** is such that it will not greatly interfere with a user playing a musical instrument while using the learning aid. The control unit **1402** includes the plurality of input buttons **1414**. The plurality of input button **1414** includes note buttons, key buttons and mode buttons. The attachment clasp **1404** secures the learning aid to a stringed instrument (not shown). As described above, the learning aid also is held in place by the tension of the strings of the stringed instrument. In the present embodiment the plurality of fret reliefs **1420** are wider than those shown and described above with reference to **FIGS. 1-8**. This allows for the learning aid to be used with a variety of different stringed instruments while accommodating shifting of the learning aid to different scales.

[0107] The learning aid shown in **FIG. 14** includes six frets. Alternative embodiments include more or less frets. More frets are preferably used by more advanced players, while the six fret learning aid is used by more beginner players.

[0108] The control unit **1402** is electrically coupled to a plurality of indicators (not shown). As described above, the plurality of indicators are preferably LEDs. The LEDs are located beneath the plurality of holes **1416**. The control unit **1402** selectively turns the LEDs on and off, indicating which strings are to be depressed by the user. In this manner, the user learns to play different songs, chords and scales. More generally, the user learns to play the stringed instrument.

[0109] In one embodiment, the control unit stores information relating to one or more songs. The information

controls which strings are to be depressed by the user, thus, enabling the user to replicate the song on the stringed instrument.

[0110] Referring to **FIG. 15** an isometric diagram is shown illustrating a bottom view of the learning aid of **FIG. 14**. Shown is the control unit **1402**, the attachment clasp **1404**, the overlapping nut **1410**, the plurality of fret reliefs **1420**, and a battery package **1450**. The battery package **1450** holds two AA batteries in one embodiment. The batteries provide power for the control unit **1402** and the plurality of indicators (not shown). Alternatively, the control unit **1402** and the plurality of indicators are powered through power from an AC outlet, utilizing a AC to DC converter. Still alternatively, the learning aid can be powered primarily from an AC outlet while utilizing the batteries as backup power.

[0111] Referring to **FIG. 16** an isometric diagram is shown illustrating an alternative embodiment of a learning aid according to one embodiment. Shown is a control unit **1602**, a replacement fret board **1608**, an overlapping nut **1610**, a plurality of replacement frets **1612**, a plurality of fret reliefs **1620**, a plurality of input buttons **1614**, a display screen **1622** and a plurality of holes **1616** in the replacement fret board.

[0112] The embodiment shown is similar to the embodiment described above with reference to **FIG. 14**, however, the display screen **1622** has been added to the control unit **1602**. The display screen **1622** is in one embodiment a liquid crystal display (LCD) screen. Alternative types of display screen are also optionally used. The display screen **1622** is utilized to display, for example, the song, scale or chord that is being output to a plurality of indicators. For example, if the plurality of indicators are displaying the strings to be depressed to play a scale in A minor, the display screen will read "A minor."

[0113] Referring to **FIG. 17** an isometric diagram is shown illustrating a slightly lowered view of a portion of a learning aid in accordance with an alternative embodiment. Shown is a replacement nut **1702**, an overlapping nut slider **1704**, a support board **1706** and a fret plate **1708**.

[0114] The overlapping nut slider **1704** is movably coupled to the fret plate **1708** and the support board **1706**. The overlapping nut slider **1704** adjusts such that the learning aid can be used with many different stringed instruments as long as the stringed instrument has the same or longer scale than the learning aid. The overlapping nut slider **1704** (also referred to herein as the slider **1704**) allows the learning aid to be placed on different sized scales (e.g., 24.75", 25.5") while being able to stay in tune from one note to the next. The overlapping nut slider **1704** adjusts and determines how the fret plate sits on the stringed instrument in relation to the nut of the stringed instrument. The slider **1704** is one example of an adjustment device for adjusting the distance between the replacement nut **1702** and a bridge of a stringed instrument such that a proper tune of the instrument is maintained while using the learning aid. Other adjustment devices and means for adjusting the distance between the replacement nut **1702** are utilized in alternative embodiments.

[0115] In one embodiment, graphics are provided on a top of the slider **1704** can indicate to the user how far it must be extended for the particular instrument the learning aid is

being used with. Alternatively, an adjustable thumbscrew can be used to set the proper distance from the existing nut. Still alternatively, an oblong lever or a separate measuring device (e.g., a wire, a paper measuring unit, a rule) can set the proper distance.

[0116] The slider **1704** places the fret plate the correct distance from the bridge of a stringed instrument such that the instrument is in proper tune.

[0117] Referring to **FIG. 18** is a side cross sectional view of the learning aid of **FIG. 17**. Shown is the replacement nut **1702**, the overlapping nut slider **1704**, the support board **1706**, the fret plate **1708**, a string **1710**, fret plate teeth **1712**, nut slider teeth **1714**, a circuit board **1716**, a string force direction arrow **1718**, and a slider movement of direction arrow **1720**.

[0118] The overlapping nut slider **1704** moves in and out of the learning aid in the as indicated by the slider movement of direction arrow **1720**. The overlapping nut slider **1704** provides one exemplary means for adjusting the distance from the replacement nut **1702** and a bridge of a stringed instrument. When the learning aid is placed on the stringed instrument, the overlapping nut slider can be adjusted to the proper distance (such as described above with reference to **FIG. 17**). The strings of the stringed instrument are then tightened, thus exerting a force which is indicated by the string force direction arrow **1718**. The force causes the fret plate teeth **1712** to engage the nut slider teeth **1714**, thus preventing the overlapping nut slider **1704** from moving while the learning aid is in use.

[0119] Referring to **FIG. 19**, an isometric diagram is shown illustrating a replacement nut and nut groove in accordance with one embodiment. Referring to **FIG. 20**, a front cross-sectional view is shown illustrating a portion of the replacement nut of **FIG. 19**. The following description is in reference to both **FIGS. 19 and 20**. Shown is a learning aid **1900**, a replacement nut **1902**, a blown up portion of the replacement nut **1904**, a body of the replacement nut **1906**, and a nut groove including a major groove **1908**, and a minor groove **1910**.

[0120] In general, nut grooves are grooves in the body of the nut of an instrument that hold the strings in place at the neck end of the instrument. Having properly sized nut grooves aids in the sound quality of the instrument. Generally, the nut grooves are sized for one particular size of string. In order to aid in the interchangeability of the learning aid between different instruments, it is advantageous to provide nut grooves that accommodate multiple string sizes.

[0121] In accordance with the present embodiment, the minor groove **1910** and the major groove **1908** are formed in the body **1906** of the replacement nut **1902** and combine to form the nut groove of the replacement nut **1902**. The minor groove **1910** is formed at the bottom of the major groove **1908**. Having both the minor groove **1910** and the major groove **1908** allows, for example, either a nylon string or a steel string to securely fit in the nut groove. The nylon string fits in the major groove and the steel string, which is smaller in diameter as compared to the nylon string, fits in the minor groove.

[0122] The nut groove, including the minor groove **1910** and the major groove **1908**, is thus adapted to receive strings

of varying sizes. This allows for the learning aid to be interchanged between instruments having different string thicknesses. For example, the learning aid can be interchanged between a nylon string guitar and a steel string guitar.

[0123] The major groove **1908**, as shown, has a circular curvature. The minor groove **1910** also has a circular curvature. In one embodiment, the major groove has a diameter of 0.030 inches and the minor groove has a diameter of 0.014 inches. It should be understood that the circular curvature at the minor groove **1910** and the major groove **1908** is illustrative and other curvature are utilized in alternative embodiments.

[0124] Referring next to **FIG. 21** a front cross-sectional view is shown illustrating a portion of a replacement nut in accordance with another embodiment. Shown is a body of the replacement nut **2100**, a first nut groove **2102**, a second nut groove **2104**, a third nut groove **2106**, a large string **2108** and a small string **2110**. The large string **2108** is sitting in the second nut groove **2104** and the small string **2110** is sitting in the third nut groove **2106**.

[0125] The first nut groove **2102**, the second nut groove **2104** and the third nut groove **2106** have a triangular shape and are formed in the body of the replacement nut **2100**. This allows different sized strings, for example, the large string **2108** and the small string, to fit tightly within the grooves of the replacement nut. Advantageously, having triangular shaped nut grooves allows the learning aid to be easily transferable between instruments having different sized strings. Additionally, the learning aid can be used with a single instrument having strings of different sizes.

[0126] Referring to **FIG. 22** a front cross-sectional view is shown illustrating a portion of a replacement nut in accordance with an alternative embodiment. Shown is a body of the replacement nut **2200**, a plurality of major grooves **2202**, a plurality of minor grooves **2204**, a large string **2206** and a small string **2208**.

[0127] In the present embodiment, the plurality of major grooves **2202** are formed adjacent to the plurality of minor grooves **2204**. Advantageously, depending upon the size of the strings of an instrument, either the major grooves **2202** can be used or the minor grooves **2204** can be used. For example, when the learning aid is being used with an instrument having nylon strings, the nylon strings will be secured in the major grooves **2202**. When the learning aid is being used with an instrument having metal strings, the metal strings will generally be secured in the minor grooves **2204**. As described above, nylon strings generally are larger in diameter than the metal strings. Again, this allows the learning aid to be easily interchangeable with instruments having different string sizes.

[0128] Referring next to **FIG. 23** a front cross-sectional view is shown illustrating a portion of a replacement nut in accordance with yet another alternative embodiment. Shown is a body of the replacement nut **2300**, a first nut groove **2302**, a second nut groove **2304**, a third nut groove **2306**, a large string **2308** and a small string **2310**. The large string **2108** is sitting in the second nut groove **2304** and the small string **2110** is sitting in the third nut groove **2306**.

[0129] The first nut groove **2302**, the second nut groove **2104** and the third nut groove **2306** have a substantially

triangular shape, however the sides of the triangle have an inward curvature and are formed in the body of the replacement nut **2300**. Similarly to **FIG. 21**, this allows different sized strings, for example, the large string **2308** and the small string, to fit tightly within the grooves of the replacement nut. Advantageously, having triangular shaped nut grooves allows the learning aid to be easily transferable between instruments having different sized strings. Additionally, the learning aid can be used with a single instrument having strings of different sizes.

[0130] Referring to **FIG. 24** a flow diagram is shown illustrating a method of linking scale tone chords in accordance with one embodiment.

[0131] In most any song, a key and scale are first chosen, and the chords of the song are then built from the notes of the chosen scale. A typical song has four to seven chords. In operation a user chooses a key and a scale. The user chooses the key and scale, for example, through interaction with the plurality of input buttons **1414** (shown in **FIG. 14**). In one embodiment, the control unit is put into a scale tone link mode before the selection of the key and scale. The control unit, upon receiving the key and scale then accesses the set of scale tone chords corresponding to the selected key and scale. The set of scale tone chords is a small subset of the thousands of possible chords. The control unit will then control the plurality of indicators (e.g., LEDs) to display only scale tone chords. For example, the control unit, in one example, will advance through the scale tone chords of the chosen scale. This aids a user, for example, in writing songs and learning chord progressions.

[0132] In accordance with one embodiment, in step **2400**, a scale selection is received by a control unit of a learning aid. Next in step **2402**, a set of scale tone chords is accessed by the control unit of the learning aid. In one example, the control unit accesses the scale tone chords from an on board memory. Alternatively, a card or other memory stores the scale tone chords. In step **2404** the control unit controls a set of indicators of the learning aid to display at least one of the scale tone chords.

[0133] Referring to **FIG. 25** a flow diagram is shown illustrating a method of displaying a position within a scale in accordance with one embodiment.

[0134] In step **2500**, a scale selection of a scale is received at a control unit of a learning aid. For example, a user can select a scale from an input panel of the control unit. Next in step **2502** a set of indicators on the learning aid is controlled by the control unit to display all notes of the scale. For example, LEDs in the replacement fret board of the learning aid are activated by the control unit.

[0135] In step **2504**, the set of indicators on the learning aid are controlled by the control unit to distinguish the position in the scale from the notes of the scale. For example, the position within the scale can be distinguished by having a differing brightness for the position as compared to the rest of the notes of the scale. Alternatively, having LEDs that emit different colors can be utilized to distinguish a position within a scale. Other alternative ways of distinguishing a position within a scale can also be used. In another example, the set of indicators on the learning aid uses both brightness and color to distinguish a position within the scale and also to indicate which fingers to use on



various finger patterns. Thus, the brightness and color, in combination, help a user to visualize fingers to place on a specific note within the position.

[0136] While the invention herein disclosed has been described by means of specific embodiments and applications thereof, other modifications, variations, and arrangements of the present invention may be made in accordance with the above teachings other than as specifically described to practice the invention within the spirit and scope defined by the following claims.

I claim:

- 1. A nut for use with a stringed instrument comprising:
  - a body of the nut,
  - at least one minor groove formed in the body of the nut adapted to receive a first string having a first diameter; and
  - a major groove formed in the body of the nut adapted to receive a second string having a second diameter that is different from the first diameter.
- 2. The nut of claim 1 wherein the minor groove is formed adjacent to the major groove.
- 3. The nut of claim 1 wherein the minor groove is formed in the major groove.
- 4. The nut of claim 1 wherein the nut is a replacement nut of a learning aid.
- 5. A nut for use with a stringed instrument comprising:
  - a body of the nut; and
  - a plurality of triangular shaped grooves formed in the body of the nut, wherein the triangular shaped grooves are adapted to receive strings having varying diameters.
- 6. The nut of claim 5 wherein the nut is a replacement nut of a learning aid.
- 7. A method of displaying scale tone chords comprising:
  - receiving a scale selection at a control unit of a learning aid;
  - accessing a set of scale tone chords corresponding to the received scale selection; and
  - controlling a set of indicators on the learning aid to display at least one of the accessed scale tone chords.
- 8. The method of displaying scale tone chords of claim 7 further comprising determining a set of scale tone chords in response to receiving the scale selection.
- 9. A method of displaying a position within a scale comprising:
  - receiving a scale selection at a control unit of a learning aid;

controlling a set of indicators on the learning aid to display all notes of the scale; and

controlling the set of indicators on the learning aid to distinguish the position in the scale from the notes of the scale.

10. The method of displaying a position within a scale of claim 9 wherein a brightness of the set of indicators distinguishes the position in the scale from the notes of the scale.

11. The method of displaying a position within a scale of claim 9 wherein a color of the set of indicators distinguishes the position in the scale from the notes of the scale.

12. The method of displaying a position within a scale of claim 9 wherein a brightness of the set of indication and a color of the set of indicators distinguishes the position in the scale from the note of the scale and also indicates a fingering patten for the position.

13. A learning aid for a stringed instrument comprising:

- a replacement fret board;

a replacement nut coupled to the replacement fret board;
a plurality of nut grooves formed in the replacement nut; and

a control unit coupled to the replacement fret board for controlling a plurality of indicators.

14. The learning aid of claim 13 wherein the plurality of nut grooves include triangular shaped grooves formed in the body of the replacement nut, wherein the triangular shaped grooves are adapted to receive a strings having varying diameters.

15. The learning aid of claim 13 wherein the plurality of nut grooves comprises:

at least one minor groove formed in a body of the replacement nut adapted to receive a first string having a first diameter; and

a major groove formed in the body of the nut adapted to receive a second string having a second diameter that is different from the first diameter.

16. The learning aid of claim 15 wherein the minor groove is formed adjacent to the major groove.

17. The learning aid of claim 15 wherein the minor groove is formed in the major groove.

18. The learning aid of claim 13 wherein the plurality of nut grooves include substantially triangular shaped grooves formed in the body of the replacement nut, wherein the substantially triangular shaped grooves are adapted to receive a strings having varying diameters and wherein side of the substantially triangular shaped grooves have an inward curvature.

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