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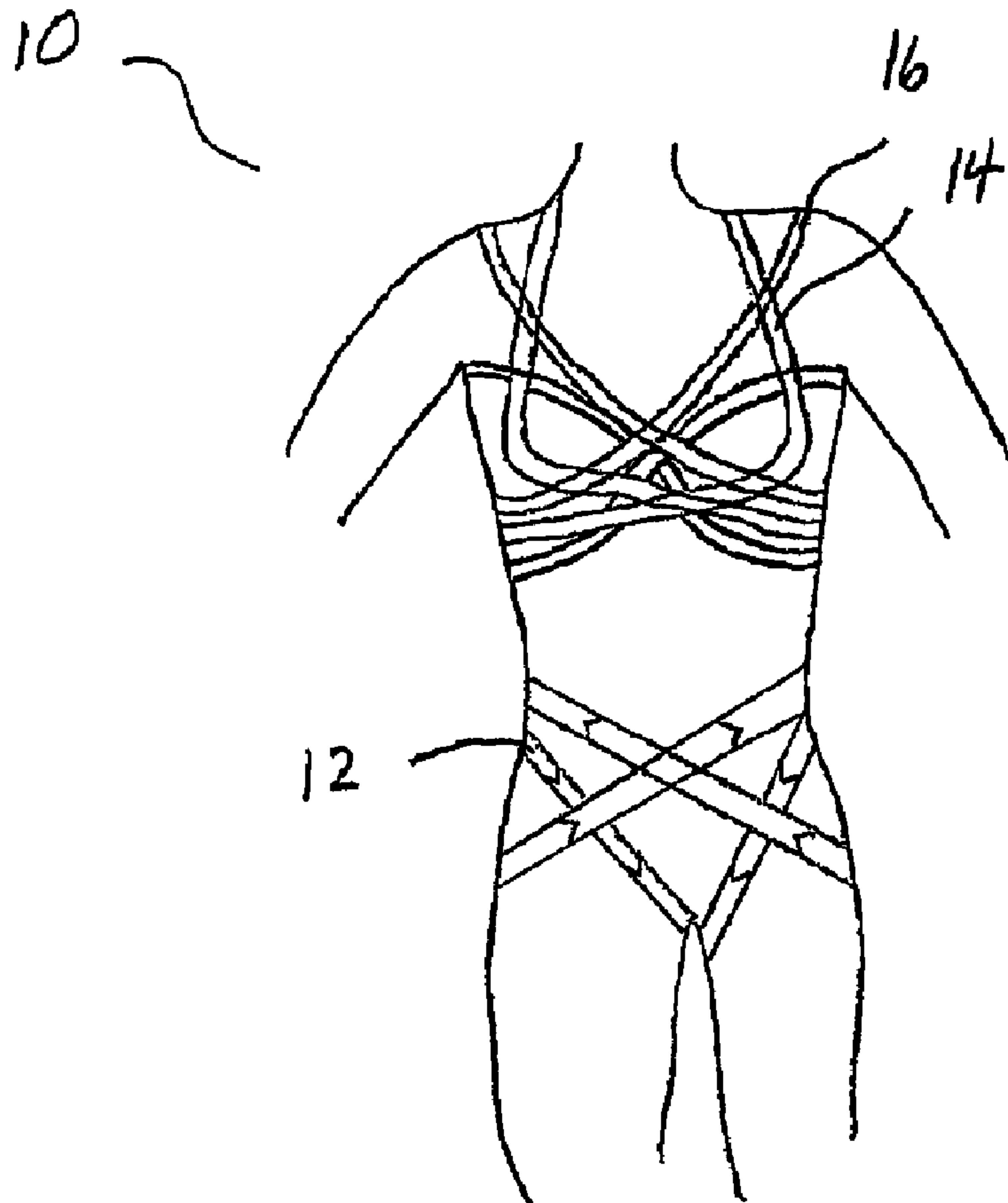
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(54) **Titre : SYSTEME ET METHODE POUR AJUSTER ET FABRIQUER LES VETEMENTS**

(54) **Title: A SYSTEM AND METHOD FOR GARMENT FITTING AND FABRICATION**



(57) **Abrégé/Abstract:**

A system for garment fitting and fabrication includes a fabric template and fabric pieces attachable to the template to form the garment. A method for garment fitting and fabrication includes draping pre-fabricated modular fabric pieces on a wearer.



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Abstract

A system for garment fitting and fabrication includes a fabric template and fabric pieces attachable to the template to form the garment. A method for garment fitting and fabrication includes draping pre-fabricated modular fabric pieces on a wearer.

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CANADIAN PATENT APPLICATION

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A SYSTEM AND METHOD FOR GARMENT FITTING AND FABRICATION

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Field of the Invention

[0001] The invention relates to a system and method for garment fitting and fabrication.

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Background of the Invention

[0002] Foundation garments and swimwear require close accommodation to the body. Foundation garments are undergarments designed to temporarily alter the wearer's body shape by supporting, stabilizing or contouring body parts to enhance the figure or to alleviate medical problems. Typical foundation garments include for example, brassieres, girdles, corsets, corselets, bodysuits, body briefers, control underwear, and control panel nylons.

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[0003] The female breast is a modified subcutaneous gland located on the anterior chest wall within the superficial fascia, with the deep layer of the fascia marking the breast's posterior boundary and the superficial portion of the fascia marking the anterior boundary. The breast is composed of the skin, subcutaneous tissue, and the corpus mammae (i.e., ducts, lobules, areolar structures, connective tissue, lymphatics, fat, blood vessels and nerves). Breast support is dependent upon the skin and weak suspensory ligaments (Cooper's ligaments) which are attached to the deep fascia overlying the pectoralis muscles. Due to limited intrinsic support, the breast is easily displaced during activity and may cause breast pain, particularly during exercise (Scurr *et al.*, 2009; White *et al.*, 2009; Bridgman *et al.*, 2008; McGhee *et al.*, 2007; Mason *et al.*, 1999). Without proper support, the ligaments and skin may stretch, leading to breast sag or ptosis. Repeated loading leads to ligament creep and permanent stretching of the supporting structures of the breast. As gravity pulls down the breasts, the throat and face tissue are also pulled downwardly.

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5 [0004] Research on breast biomechanics indicates that proper breast support may be an effective form of treatment for breast pain, prevention of ptosis, and avoidance of breast reductions in women having macromastia. Bras provide support and contour to the breasts; however, poorly fitted bras may cause discomfort, mastalgia, muscle tension, neck and back pain, headaches, fatigue, upper limb neural symptoms, abrasions, furrows caused by bra straps, poor posture, impaired circulation, shoulder strain, 10 and breathing problems (Chen *et al.*, 2010; McGhee *et al.*, 2006; Bowles *et al.*, 2005). It has been estimated that 70% of women wear incorrectly sized or poorly fitted bras (Wood *et al.*, 2008).

[0005] Attempts have been made to improve the structure of bras to enhance breast support, as disclosed in US Patent No. 2,406,699 to Lustig; US Patent No. 5,215,494 to Flanagan; US Patent No. 15 5,603,653 to Hartman; US Patent No. 5,908,346 to McCall; US Patent No. 7,607,966 to Fox; EP Patent Application No. 1,179,301 to Yoshihara; GB Patent Specification No. 139,725 to Barbu; and International Publication No. WO 2010/001136 to Morgan and Powell Vreeswijk.

[0006] Girdles are commonly worn to support or mold the waist, stomach, hips, buttocks and thighs, 20 to improve posture, and to provide pregnant women with back support. Girdles are commonly formed of materials having elasticity or stretch (Ibrahim, 1968). However, proper fitting of a girdle tends to be difficult since a girdle spans rounded areas of the body such as the stomach, hips and buttocks. Overly large girdles may fail to provide the required support, gape or bulge at the seams, or ride up and down the body, creating unflattering wrinkles under clothing. Girdles which are too small may constrict the 25 body, impede breathing or circulation, dig into the flesh, and cause excess skin or fat to roll over the edges of the girdle. As with bras, women tend to select the wrong girdle size or have difficulty finding a properly fitting girdle which permits sitting, moving, and breathing without discomfort.

[0007] Improved girdles or lower body garments are disclosed for example, in US Patent No. 30 2,863,152 to Blatt; US Patent Nos. 2,775, 767 and 3,261,359 to Gould; US Patent No. 3,339,554 to Nobbs; US Patent Nos. 6,991,611 and 7,578,798 to Rhee; GB Patent Application No. 2,273,646 to Kumai *et al.*; and International Publication No. WO 99/53783 to Balit.

[0008] Numerous methods have been developed to measure the human body to improve garment fit 35 including, for example, linear methods including a tape measure, direct measure, proportional measure, anthropometer, calipers; multiple probe methods including complex anthropometer, somatography, minott method, planar method, CIAM, photography; body form methods including draping, casting,

5 and body scans using lasers, millimeter waves, and structured light; and systems using data collection, data analysis, and/or data output, as disclosed by Loker and Ashdown, 2008; Bye *et al.*, 2006; and Lee *et al.*, 2004; and in US Patent No. 6,101,424 to Sawada; US Patent No. 7,164,962 to Petterson; US Patent Application Publication No. 2009/0215359 to Chapman *et al.*

10 [0009] Various types of garments or devices have been developed to obtain body measurements when fitted onto the body, as disclosed in US Patent Nos. 2,180,180 and 2,283,108 to Versoy; US Patent No. 337,273 to Grinager and Ongley; US Patent No. 2,858,832 to Loeffel *et al.*; US Patent No. 4,868,990 to Steinberg; US Patent No. 6,276,069 to Chadwick *et al.*; US Patent No. 6,751,877 to Grove; GB Patent Specification No. 1,468,762 and GB Patent Application No. 2,201,579 to
15 Sutherland; GB Patent Application No. 2,355,385 and GB Patent No. 2,371,207 to Nabarro.

[00010] Methods using a series of "try-on" apparels of predetermined dimensions are disclosed in US Patent Nos. 5,548,519 and 5,768,135 to Park *et al.*; US Patent No. 6,336,839 to Valli; and US Patent No. 7,058,471 to Watanabe.

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[00011] Several ISO standards relate to size designation of clothes including foundation garments (ISO 3635, ISO 4416, and ISO/TR 10652). These standard sizes describe combinations of
body measurements that are commonly seen in the general population. Many women do not fall within these standard sizes if they have irregular proportions or belong to a demographic profile where women
25 are generally smaller (for example, Asia; Zheng *et al.*, 2007). As women age, their anatomical or physiological changes affect clothing fit (Ashdown and Na, 2008). Since there are many variations in women's figures and proportions, providing satisfactory fit with foundation garments such as bras and girdles and swimwear remains challenging for manufacturers and retailers.

30 [00012] Most foundation garments and swimwear are designed for the mass market in large quantities and standard sizes. At the onset, designers provide sketches of garments to pattern makers to create rough sample garments. Patterns can be formed by 2-D processes including flat, drafting and reverse engineering methods (Shin, 2007). In the flat method, a pattern is generated from an existing foundation pattern known as a block from which garment styles can be created. The pattern maker
35 creates a new style by adding design details. In the drafting method, patterns are drawn directly onto paper using collected measurements taken from a pre-existing garment, an individual or a body form. In the reverse engineering process, patterns are made from an existing garment which is taken apart to

5 generate pattern pieces.

[00013] Patterns can also be formed by 3-D processes including draping, wherein a garment is produced by applying inexpensive fabric such as muslin directly onto a 3-D form. The muslin is adjusted while on the 3-D form and details of the drape are marked (e.g., any darts, seams, gathers, tucks to remove or control buckling fabric). The drape is transferred to pattern paper to be traced. The 2-D pattern pieces are used to generate the sample garment. However, this method has its disadvantages since the body form may not necessarily represent real body proportions, and muslin may not share the characteristics of the specific fabric that will be used to make the final garment. Further, errors are introduced as garment details are translated from 3-D to 2-D and back to 3-D (Heisey *et al.*, 1988). The method also does not consider personal preferences for loose or tight fitting clothing. The fit of the sample garments is confirmed by using mannequins or models. Several iterations of sample garments are required before the final garment is approved for mass manufacture. Following alterations and approval of the final stock fit, the factories begin production.

20 [00014] Custom-made foundation garments and swimwear are made according to the specifications of the wearer, but their creation is often expensive and time-consuming, requiring the wearer to make multiple appointments for detailed measuring, fitting and alterations.

[00015] There is thus a need in the art for methods for facilitating the fitting and preparation of foundation garments and swimwear.

Summary of the Invention

[00016] The present invention relates to a system and method for garment fitting and fabrication.

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[00017] In one aspect, the invention comprises a system for manufacturing a garment for a wearer comprising a fabric template and a plurality of fabric pieces attachable to the template to form the garment.

35 [00018] In one embodiment, the fabric template comprises a plurality of bands which are interconnected and arranged to form a foundation, a lower lift section, and an upper lift section.

5 [00019] In one embodiment, the foundation comprises a bandeau. In one embodiment, the bandeau section comprises a breast-covering part, upper and lower edges, ends, and adjustable fastening means. In one embodiment, the bandeau is formed of an elasticized or resilient form-fitting material.

10 [00020] In one embodiment, the foundation further comprises a suspender section, a girdle section, and a corset section.

[00021] In one embodiment, the suspender section comprises bands connecting the bandeau to the girdle section in a criss-cross pattern overlying the wearer's back.

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[00022] In one embodiment, the girdle section comprises bands traversing in a criss-cross pattern overlying the wearer's front pelvic region, and extending underneath the wearer's buttocks and upwardly from between the wearer's thighs to converge with the suspender section, and bands at the top of the criss-cross pattern converging at the back of the wearer's waist.

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[00023] In one embodiment, the corset section comprises a lower edge of the bandeau, the suspender section, and bands of the girdle section which criss-cross over the front pelvic region and converge at the back of the wearer's waist.

25 [00024] In one embodiment, the lower lift section comprises bands traversing in a criss-cross pattern overlying the wearer's upper back, and extending downwardly over the wearer's shoulders along the sides of the wearer's breasts to align substantially horizontally below the wearer's breasts.

[00025] In one embodiment, the upper lift section comprises bands encircling the wearer's arms
30 and traversing in a criss-cross pattern over the wearer's sternum to isolate each of the wearer's breasts, and to extend over lower portions of the wearer's breasts.

[00026] In one embodiment, the garment is a brassiere, a top, a swimsuit, sportswear, a supporting garment, a body-shaping garment, or a medical garment.

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[00027] In another aspect, the invention comprises a method for preparing a garment for a wearer comprising the steps of:

- 5 a) pre-fabricating a plurality of fabric pieces in a variety of sizes, styles, and fabrics, each of the
fabric pieces being structured to correspond to respective portions of the above fabric template;
b) draping fabric pieces selected according to the wearer's body contour and preferences on the
wearer; and
c) completing assembly of the garment.

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[00028] In one embodiment, before step (b), a bandeau conforming substantially to the torso of
the wearer is fitted. In one embodiment, after step (b), the fabric pieces are adjusted to fit the wearer.
In one embodiment, the method further comprises pinning the fabric pieces together. In one
embodiment, the garment is a brassiere, a top, a swimsuit, sportswear, a supporting garment, a body-
15 shaping garment, or a medical garment. In one embodiment, the garment is prepared within about four
hours.

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[00029] In another aspect, the invention comprises a method for treating or preventing disorders
associated with insufficient breast support comprising clothing a subject in a garment manufactured
using the above system.

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[00030] In one embodiment, the disorders are selected from ptosis, mastalgia, macromastia,
maceration, intertrigo, muscle tension, neck pain, back pain, headaches, fatigue, upper limb neural
symptoms, abrasions, poor posture, impaired circulation, shoulder strain, or breathing problems.

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[00031] In yet another aspect, the invention comprises a kit for preparing a garment for a wearer
comprising a plurality of pre-fabricated fabric pieces in a variety of sizes, styles, and fabrics, each of
the fabric pieces being structured to correspond to respective portions of the above fabric template, and
instructions for using the fabric pieces to prepare the garment.

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[00032] Additional aspects and advantages of the present invention will be apparent in view of
the description, which follows. It should be understood, however, that the detailed description and the
specific examples, while indicating preferred embodiments of the invention, are given by way of
illustration only.

5 **Brief Description of the Drawings**

[00033] The invention will now be described by way of an exemplary embodiment with reference to the accompanying simplified, diagrammatic, not-to-scale drawings:

10 [00034] Figures 1A-C show front, side and rear views respectively, of a fabric template of the present invention.

[00035] Figure 2A shows a front view of a bandeau of the present invention.

15 [00036] Figures 2B-D show front, side and rear views respectively, of a foundation of the present invention. Figure 2E shows the location of the lift line.

[00037] Figures 3A-C show front, side and rear views respectively, of a lower lift section of the present invention.

20 [00038] Figures 4A-C show front, side and rear views respectively, of an upper lift section of the present invention.

[00039] Figures 5A-D show connection points among the bands of the foundation, lower lift
25 section, upper lift section, suspender section, girdle section, and corset section.

[00040] Figure 6 shows a side view of fabric pieces attached to bands of a fabric template of the present invention.

30 [00041] Figures 7A-D show views of a full support bra formed using a fabric template of the present invention and fabric pieces. Figure 7A shows half of the bandeau. Figure 7B shows the same bandeau with addition of fabric pieces to the lower lift section. Figure 7C shows the bandeau with addition of fabric pieces to the upper lift section. Figure 7D shows the bandeau with addition of fabric pieces to the lower lift and upper lift sections spanning the wearer's upper back.

35 [00042] Figures 8A-D show front views of various embodiments of bras formed using a fabric template of the present invention: bandeau bra (Figure 8A), push-up bra (Figure 8B), plunging neckline bra (Figure 8C), and asymmetrical bra (Figure 8D).

5 [00043] Figures 9A-C show rear views of various embodiments of garments formed using a fabric template of the present invention: sports bra (Figure 9A), cross-back bra (Figure 9B), and halter top (Figure 9C).

[00044] Figures 10A-C show front, side and rear views respectively, of a lower body supporting
10 garment formed using a fabric template of the present invention.

[00045] Figures 11A-C show front, side and rear views respectively, of a high-waisted, thonged back garment formed using a fabric template of the present invention.

15 [00046] Figures 12A-C show front, side and rear views respectively, of a hipster waist, partial back coverage garment formed using a fabric template of the present invention.

[00047] Figures 13A-C show front, side and rear views respectively, of an upper torso shaper formed using a fabric template of the present invention.

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[00048] Figure 14 shows a side view of a maternity shaper or obesity body shaper formed using a fabric template of the present invention.

[00049] Figure 15 shows a rear view of a bottomless buttock shaper formed using a fabric
25 template of the present invention.

[00050] Figures 16A-B show basic blocks for the rear and front of a swimsuit, respectively. Figure 16C shows the complete pattern pieces with seam allowance, matching notches, and pattern information.

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[00051] Figures 17A-B show basic blocks for the rear and back of a swimsuit, respectively. Figures 17C-E show complete pattern pieces with seam allowance, matching notches and pattern information to produce styles to fit different figure types including hourglass (Figure 17C), athletic (Figure 17D), and apple (Figure 17E).

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[00052] Figure 18A shows prior art pattern pieces for a crotchline. Figures B-E show pattern pieces for a design of a crotch for a garment.

5 [00053] Figures 19A-F show openings or closures at the front (Figures 19B-F) or rear (Figure 19A) of lower body garments.

[00054] Figures 20A-B show openings or closures at the rear and front of a lower body garment. Figure 20C shows pattern pieces used to form the garment.

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Detailed Description of Preferred Embodiments

[00055] The present invention relates to a system and method for garment fitting and fabrication.

15 [00056] When describing the present invention, all terms not defined herein have their common art-recognized meanings. To the extent that the following description is of a specific embodiment or a particular use of the invention, it is intended to be illustrative only, and not limiting of the claimed invention.

20 [00057] The present invention relates to a system and method for garment fitting and fabrication.

[00058] In one embodiment, the invention comprises a system for manufacturing a garment for a wearer comprising a fabric template and a plurality of fabric pieces attachable to the template to form the garment. As used herein, the term "wearer" means a female or male adult or child.

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[00059] Figures 1A-C generally show one embodiment of a fabric template (10) of the present invention. The fabric template (10) comprises a plurality of bands which are interconnected and arranged to form a foundation (12), a lower lift section (14), and an upper lift section (16).

30 [00060] In one embodiment, the foundation (12) comprises a bandeau (18). As used herein, the term "bandeau" means a band-shaped covering for the breasts. The bandeau (18) is a strapless top having sufficient circumference and width to circumnavigate the wearer's torso and to cover the breasts, respectively. The bandeau (18) comprises a breast-covering part (20), upper and lower edges (22, 24), ends (26a, 26b), and adjustable fastening means (28a, 28b, 28c). The breast-covering part
35 (20) has a criss-cross shape to enable centering of the bandeau (18) on the sternum of the wearer's body.

5 [00061] The bandeau (18) is formed of an elasticized or resilient form-fitting material to encircle the wearer's torso snugly, yet comfortably, and to impart sufficient compression to stabilize and shape the breasts. Suitable materials include, but are not limited to, nylon, spandex, darlex, Lycra™, jersey, cotton, polyurethane, neoprene, elastomer and the like. The material may be a breathable fabric. The bandeau (18) may be in the form of a circular knit-type sock made in different circumferences and
 10 which can be adjusted to the depth of the breasts when placed on the body. A material which is shaped by heat or pressure, and retains its shape upon removal from the body may also be used.

[00062] The upper edge (22) of the bandeau (18) rests over the top of the breasts against the chest to compress the breasts downward to limit any upward movement of the breasts. In one
 15 embodiment, the upper edge (22) of the bandeau (18) extends under the arm and across the back in a horizontal line to connect with itself at the center back. This configuration applies to garments requiring only upper body support such as, for example, brassieres or tops. In one embodiment, the upper edge (22) of the bandeau (18) extends to form the suspender section (30) as described below. This configuration applies to garments requiring both upper and lower body support such as, for
 20 example, foundation garments.

[00063] The lower edge (24) of the bandeau (18) is positioned at the inframammary fold to support the breasts in a raised position. It will be recognized by those skilled in the art that the underbust band of a bra generally sits at the inframammary fold and holds the breast in a pert position
 25 with the breast lifted away from the chest wall; however, after hours of wear, the band crushes or rolls over or under the ptosis. To prevent this problem, the lower edge (24) preferably supports the breast in a pseudo-ptosis state at about 1 to 2 cm above the inframammary fold. The lower edge (24) traverses the wearer's back horizontally.

30 [00064] The ends (26a, 26b) of the bandeau (18) may meet at either the wearer's front or back, or both. Figure 2A shows one embodiment of the bandeau (18) in which the ends (26a, 26b) meet at the wearer's back. As will be appreciated by those skilled in the art, physical dexterity is required to put on or remove a bra. A back closure requires the wearer to contort both arms and hands to the mid-back section, or to remove the bra straps and rotate the closure to the front. If the wearer is physically
 35 incapacitated for example, by a dislocated shoulder, rotator cuff disability, and the like, a front closure may be preferred. The ends (26a, 26b) of the bandeau (18) include fastening means (28a, 28b, 28c) for securing one end to the other, preferably in adjustable fashion. The fastening means (28a, 28b, 28c)

5 may be any fastening means known in the art such as hooks and eyes, snaps, studs, pop fasteners, snap tape, or Velcro™.

[00065] In one embodiment, the foundation (12) comprises in addition to the bandeau (18), a suspender section (30), a girdle section (32), and a corset section (34). The suspender section (30) serves as "a suspension bridge" between the wearer's thorax and pelvis. The suspender section (30) comprises bands connecting the bandeau (18) to the girdle section (32) in a criss-cross pattern overlying the wearer's back. As shown in Figures 2C-D, the upper edge (22) of the bandeau (18) extends on both sides of the wearer's body under the arms to the back in a downward diagonal direction to form a criss-cross under the lower edge (24) of the bandeau (18). The upper edge (22) intersects with the lower edge (24) of the bandeau (18). This configuration (or use of the hips) counterbalances the weight of the breasts which would otherwise cause the lower edge (24) of the bandeau (18) to rise. The upper back is supported from the weight and strain of the breasts since the load on the upper back is reduced by transferring the weight and strain to the hips. Further, the intersection of the upper edge (22) with the lower edge (24) of the bandeau (18) creates an underarm triangle or "wing" which supports and stabilizes the breasts towards the center frontline, restricting the pendulous trajectory. Through its attachment to the girdle section (32), the suspender section (30) prevents the girdle section (32) from slipping downwards.

[00066] The girdle section (32) supports and holds in the wearer's lower abdominal wall. The girdle section (32) comprises bands which traverse in a criss-cross pattern overlying the wearer's front pelvic region. The bands then extend underneath the wearer's buttocks and upwardly from between the wearer's thighs to converge with the suspender section (30). As used herein, the term "converge" means to merge or to join at a shared point. At the top of the criss-cross pattern, the bands converging at the back of the wearer's waist. As shown in Figures 2B-D and with reference to specific human anatomy, the bands for the girdle section (32) traverse from opposite iliac crests to form a criss-cross pattern at the lower abdominal wall. The bands then wrap over the ilium from front to back to converge with the suspender section (30). At the top of the criss-cross pattern, the bands converge at the syliac on the back of the pelvis. The portion of the bands under the buttocks provides the structure and framework for fabric pieces to support, lift and shape the buttocks.

35 [00067] The corset section (34) supports and holds in the wearer's body from below the chest to the hips. As shown in Figures 2B-D, the corset section (34) comprises the lower edge (24) of the

5 bandeau (18), the suspender section (30), and the bands of the girdle section (32) which criss-cross over the front pelvic region and connect at the back of the wearer's waist.

[00068] Folds of the skin (for example, the armpits, under the breasts, belly, buttocks, groin, and the area between the fingers or toes) may be prone to intertrigo which can be worsened by any
 10 conditions causing increased heat, wetness, and friction, and may be complicated by superficial skin infection with yeast or bacteria. The corset section (34) creates a chest wall ptosis barrier which pockets the breasts, minimizes bounce so as to prevent mastalgia, and wicks moisture to treat or prevent maceration and intertrigo. The chest wall ptosis barrier forms the inner barrier between the chest wall and the ptosis portion of the breast to which the lower lift and upper lift sections (14, 16)
 15 attach, creating a pocket within the cradle of the lift to hold the pendulous portion of the breast at an appropriate location for the breast to move outwardly from the chest wall. The location depends on the weight and circumference of the breast mass. In women having macromastia, the location would be at the fourth or fifth rib. This three point connection is designated as "the lift line" (Figure 2E). As the breast volume increases, the lower lift line sits further down the ribcage. There is also a greater
 20 distance vertically between the lower edge (24) of the bandeau (18) at the inframammary fold and the lower lift line. To minimize bounce (hence prevent or treat mastalgia), a band wraps horizontally across the circumference of the thorax from the lift line, crossing past the suspender section (30) and connecting with its opposing end at the center of the spine.

25 [00069] The lower lift section (14) supports the pendulous portion of the breasts. As shown in Figures 3A-C, the lower lift section (14) comprises bands which traverse in a criss-cross pattern overlying the wearer's upper back, and extend downwardly over the wearer's shoulders along the sides of the breasts to align substantially horizontally below the pendulous portion of the breasts. The lower lift section (14) pushes the breasts towards the center frontline to restrict pendulous trajectory, and
 30 forms a "shelf" for the pendulous portion of the breasts.

[00070] The upper lift section (16) helps to raise the breasts by supporting the lower portions of the breasts. As shown in Figures 4A-C, the upper lift section (16) comprises bands which encircle the wearer's arms and traverse in a criss-cross pattern over the wearer's sternum to isolate each of the
 35 wearer's breasts, and to extend over the lower portions of the wearer's breasts. The upper lift section (16) provides lift of the breasts towards the chest and separation of the breasts.

5 [00071] The lower lift and upper lift sections (14, 16) together provide secure positioning of the breast to the chest wall to minimize movement during high impact activities such as exercise. A center frontline supporting triangle may be formed by a fabric piece attached at the intersection of the lower lift and upper lift sections (14, 16). A chest supporting triangle may be formed by a fabric piece attached at the intersection of the upper edge (22) of the bandeau (18), and the lower lift and upper lift
10 sections (14, 16).

[00072] The bands of the foundation (12), lower lift section (14), upper lift section (16), suspender section (30), girdle section (32), and corset section (34) interconnect at various points within the fabric template (10). Connection points are indicated by asterisks in Figures 5A-D. Figure 5A
15 shows a front view of the wearer, indicating connection points among the bandeau (18), the lower lift section (14), and the upper lift section (16). Figure 5B shows a rear view of the wearer, indicating connection points among the bandeau (18), the lower lift section (14), the upper lift section (16), and the suspender section (30). Figure 5C shows a side view of the wearer, indicating connection points among the bandeau (18), the lower lift section (14), the upper lift section (16), and the suspender
20 section (30). Figure 5D shows a front view of the wearer's front pelvic region, indicating connection points within the girdle section (32). The connection points also serve as a guide for the attachment of supporting individual fabric pieces onto the fabric template (10).

[00073] The width of the bands for the suspender, girdle and corset sections (30, 32, 34) can be
25 at least two inches or more, although other widths can be used. The bands are formed of a material having sufficient elasticity including, but not limited to, nylon, spandex, darlex, Lycra™, jersey, cotton, polyurethane, neoprene, elastomer and the like.

[00074] The fabric template (10) aids garment fitting and fabrication since it indicates the
30 structure and position for individual fabric pieces. The fabric template (10) functions as a frame which defines spaces and shapes for which corresponding fabric pieces are structured. The fabric pieces are selectively attached to provide additional support, to lift and shape the wearer's body, and to yield the desired garment. As used herein, the term "fabric" means any cloth made from yarn or fibres by weaving, knitting, felting, etc. The fabric may be an elastic/stretch fabric including, but not limited to,
35 nylon, spandex, darlex, Lycra™, jersey, cotton, polyurethane, neoprene, elastomer and the like. The fabric may include moisture-absorbing or wicking fibres or yarns capable of wicking or drawing moisture away from the skin. Wicking can be solely due to capillary action, as in the case of polyester

5 or it may be a form of absorbency, as with cotton. Wicking may also be due to hydrophilic properties. The fabric may include fibres or yarns coated with anti-microbial metals selected from Ag, Au, Pt, Pd, Ir, Sn, Cu, Sb, Bi, Zn, and alloys or compounds of one or more of these metals.

10 [00075] As shown in Figure 6, fabric piece "1" is attached to bands of the foundation (12) and upper lift section (16) to lie against the wearer's rib cage. Fabric piece "2" is attached to bands of the upper and lower lift sections (16, 14) to support the breasts in a raised position. Fabric piece "3" is attached to bands of the foundation (12) and lower lift section (14) to minimize any upward movement of the breasts. The end line for the chest ptosis barrier is represented as a dashed line (36).

15 [00076] Figures 7A-D show a method of execution for forming a full support bra. Fabric pieces are shown superimposed on the bandeau (18) in sequence. Figure 7A shows half of the bandeau (18). Figure 7B shows the same half bandeau (18) with addition of fabric pieces to the lower lift section (14). Figure 7C shows the half bandeau (18) with addition of fabric pieces to the upper lift section (16). Figure 7D shows the half bandeau (18) with addition of fabric pieces to the lower lift (14) and upper
20 lift (16) sections spanning the wearer's upper back.

[00077] It will be understood that many different types of garments can be prepared by attaching fabric pieces to the fabric template (10) of the present invention. As used herein, the term "garment" refers to apparel which covers the upper body region including the breasts, or lower body region
25 including the waist, stomach, hips, buttocks and thighs. In one embodiment, the garment is a brassiere, top, swimsuit, sportswear, or a medical garment. As used herein, the term "brassiere" or "bra" means a structure which conceals, supports and elevates the bust of the wearer. As used herein, the term "top" means garments which cover the upper body or torso, and include a bottom hem at one end, and a neckline at the other end. Examples of tops include camisoles, blouses, halter tops, shirts, tank tops,
30 tube tops, t-shirts, polo shirts, sports jerseys, and golf shirts. As used herein, the term "swimsuit" for women means either a two-piece bra and panty ensemble or a one-piece maillot style. As used herein, the term "sportswear" means active wear garments designed for comfort and casual wear including, for example, swimsuits, wetsuits, leotards, bodysuits, salopettes, cycling suits, and tracksuits. As used herein, the term "medical garment" means a garment designed for postoperative and/or therapeutic use,
35 and includes garments typically used after plastic, aesthetic, reconstructive, orthopaedic, general, surgical, and burn treatment applications. Examples of medical garments include mastectomy

5 brassieres, surgical vests and corsets, abdominal belts or girdles, lymphoedema garments, body suits, trunk bandages, and other postoperative compression garments.

[00078] The following figures show garments which may be fabricated using the system of the present invention including, for example, a bandeau bra (Figure 8A); push-up bra (Figure 8B);
 10 plunging neckline bra (Figure 8C); asymmetrical bra (Figure 8D); sports bra (Figure 9A); cross-back bra (Figure 9B); halter top (Figure 9C); lower body supporting garment (Figures 10A-C); high-waisted, thonged back garment (Figures 11A-C); hipster waist, partial back coverage garment (Figures 12A-C); upper torso support (Figures 13A-C); and body-shaping garments including a maternity shaper or obesity body shaper (Figure 14) and a bottomless buttock shaper (Figure 15).

15

[00079] Portions of the fabric template (10) used to structure the garments are outlined. As shown in Figures 8A-D and Figures 9A-B, the bra designs incorporate the bandeau (18) and bands of the lower lift and upper sections (14, 16). The halter top of Figure 9C incorporates bands of the lower lift section (14) and the suspender section (30). The garments of Figures 10A-C, 11A-C, 12A-C, 14,
 20 and 15 incorporate bands of the suspender and/or girdle sections (30, 32). The garments of Figures 13A-C incorporate bands within the corset section (24).

[00080] The fabric pieces developed from the fabric template (10) can serve as foundation patterns or blocks for garments such as, for example, swimsuits. Figures 16A-B show basic blocks for
 25 the rear and front of a swimsuit, respectively. Figure 16C shows the complete pattern pieces with seam allowance, matching notches, and pattern information. As used herein, the term "block" means a custom-fitted basic pattern from which patterns for many different styles can be created. The flat method can be used whereby a pattern is generated from an existing foundation pattern or block from which garment styles can be created.

30

[00081] Intermediate blocks can be developed from basic blocks to enable pattern manipulation such that patterns can be produced for a variety of styles. Figures 17A-B show basic blocks for the front and rear of a swimsuit, respectively. Figures 17C-E show complete pattern pieces with seam allowance, matching notches and pattern information. Intermediate blocks developed from the basic
 35 blocks may be used to produce styles to fit different figure types including hourglass (Figure 17C), athletic (Figure 17D), and apple (Figure 17E).

5 [00082] Fabric pieces can also be modified to fit specific areas of the body including, for
 example, the crotch. Prior art designs for classic bifurcated and panty crotchlines typically include an
 open dart positioned on the center frontline which can cause puckering and does not provide any option
 for full leg coverage (Figure 18A). Figures 18B-E show an adjustable crotch extension design for
 length and width, which includes a closed dart on the center frontline and an open dart under the
 10 buttock.

[00083] Openings or closures may be positioned at the front or rear of the garment as shown, for
 example in the following figures: rear closure (Figure 19A); diaper release (Figure 19B); crotch release
 (Figure 19C); clip in center back (Figure 19D); clip in center front (Figure 19E); connection for top to
 15 bottom (Figure 19F); and front and back closures (Figures 20A-C). The positioning of openings or
 closures may vary depending on factors including, but not limited to, the fit, function, or style of the
 garment, and the wearer's preferences or physical disabilities.

[00084] In one embodiment, the invention comprises a method for preparing a garment for a
 20 wearer comprising the steps of:

- a) pre-fabricating a plurality of fabric pieces in a variety of sizes, styles, and fabrics, each of the
 fabric pieces being structured to correspond to respective portions of the above fabric template;
- b) draping fabric pieces selected according to the wearer's body contour and preferences on the
 wearer; and
- 25 c) completing assembly of the garment.

[00085] As set forth in Example 1, the detailed steps of the method are as follows. Modular
 fabric pieces are pre-fabricated in a variety of sizes, styles, and functions. The fabric pieces function as
 blocks to form the structural base of a garment. Following a consultation with the client or wearer, the
 30 fitter selects fabric pieces in accordance to the wearer's body contour and preferences. Alternatively,
 the wearer may select her choices through a printed or online catalogue prior to attending the on-site
 fitting.

[00086] From among a selection of bandeaus having pre-determined circumferences, a bandeau
 35 (18) having the circumference of the wearer's bust is selected and fitted to the wearer's body. Suitable
 tools for measuring the circumference of the wearer's bust include, but are not limited to, measuring
 tape, metal tape, and the like. The width of the client's rib cage may provide an estimated

5 circumference of the wearer's bust. Rib cage width can be measured by having the wearer stand with
her back to a wall, marking each side of her rib cage using pegs, thumbtacks, or a pencil, and
measuring the distance between the markers. The estimated circumference may vary slightly from the
true circumference due to factors such as, for example, the shape of the bridge at the sternum, the
height from the bridge to the top of the breast, the length of ptosis, and the depth or volume of the
10 breasts.

[00087] After a bandeau (18) conforming substantially to the wearer's torso is fitted, the fitter
drapes the fabric pieces directly onto the wearer's body. Since the fabric pieces are laid directly onto
the body, the wearer has the opportunity to decide upon the desired feel of fit (i.e., tighter or looser,
15 neckline, etc.). The fabric pieces are adjusted or altered as needed to fit the wearer. In addition,
drafting fit templates may also be used in combination with the fabric pieces. As will be recognized by
those skilled in the art, drafting fit templates provide individualized information as to neckline, sleeve
cut, etc. Any changes to the wearer's original choices for the garment can be made during draping. In
addition, there is no loss of garment details since the garment is fitted directly onto the wearer's body.

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[00088] When a satisfactory fit has been achieved, the fabric pieces are pinned together. The
fitter relays the details of the fabric pieces to a production operator who prepares and cuts any exterior
or additional pieces required to complete assembly of the garment. With the fabric pieces provided by
the production operator, the fitter finishes the fitting process on the wearer. Assembly of the garment is
25 completed by making any needed alterations and sewing all the fabric pieces together. Any additional
requirements may be included such as, for example, underwire for women having macromastia, and
padding to create symmetry for a smaller breast, a lower shoulder, or a lower hip, or to enhance the size
of the breasts or buttocks. In one embodiment, the garment is fitted and prepared within about four
hours. In one embodiment, the garment is fitted and prepared in about 3.8 hours, including about 80
30 minutes for consultation and fitting, about 85 minutes for drafting and alteration, and about 65 minutes
for sewing. After consultation and fitting, the garment can thus be prepared within about two and a
half hours.

[00089] It will be understood that the pre-fabricated fabric pieces may be provided in a kit for
35 fashion training or home sewing. In one embodiment, the invention comprises a kit for preparing a
garment for a wearer comprising a plurality of pre-fabricated fabric pieces in a variety of sizes, styles,

5 and fabrics, each of the fabric pieces being structured to correspond to respective portions of the fabric template, and instructions for using the fabric pieces to prepare the garment.

[00090] In one embodiment, the invention comprises a method for treating or preventing disorders associated with insufficient breast support comprising clothing a subject in a garment
10 manufactured using the above system.

[00091] The disorders may be selected from ptosis, mastalgia, macromastia, maceration, intertrigo, muscle tension, neck pain, back pain, headaches, fatigue, upper limb neural symptoms, abrasions, poor posture, impaired circulation, shoulder strain, or breathing problems. As used herein,
15 the term "mastalgia" means general breast pain including cyclical mastalgia with symptoms at certain timepoints in the menstrual cycle, non-cyclical mastalgia which results in consistent pain to all or part of the breast, and exercise-related mastalgia. As used herein, the term "macromastia" means a state of having disproportionately large breasts. As used herein, the term "maceration" means the softening and breaking down of skin resulting from prolonged exposure to moisture. As used herein, the term
20 "intertrigo" means inflammation of skin folds which occurs with ptosis and macromastia.

[00092] As will be apparent to those skilled in the art, various modifications, adaptations and variations of the foregoing specific disclosure can be made without departing from the scope of the invention claimed herein.
25

[00093] Exemplary embodiments of the present invention are described in the following Example, which is set forth to aid in the understanding of the invention, and should not be construed to limit in any way the scope of the invention as defined in the claims which follow thereafter.

30 [00094] **Example 1 – Preparation of a garment**

[00095] A garment was prepared for a client according to the steps set out in Table 1. The time for each step was determined, with the total time for consultation/fitting being about 80 minutes, the total time for drafting/alteration being about 85 minutes, and the total time for sewing being about 65 minutes. The overall total time for preparation of the garment was 3.8 hours. These results indicate
35 that a garment can be fitted and fabricated accurately and efficiently within less than about four hours. This preparation time is considerably less than the typical production time required for custom-made garments.

5

Table 1 - Steps for preparation of a garment

Consultation/Fitting	Drafting/Alterations	Sewing
	Step 1 – Pre-fabrication of fabric pieces 20 minutes	Step 1 – Pre-fabrication of fabric pieces 15 minutes
Step 2 – Consultation with client (selection of fabric, style, sizing, signing of contract) 30 minutes		
Step 3 – Fitting A) Draping pre-fabricated fabric, B) Fine-tune structural fit, C) Finish fitting D) Waiver signed by client 40 minutes	b) Prepare and cut fabric choice and additional pieces 35 minutes	c) Prepare new pieces for fitting 15 minutes
Step 4 – Production finish	a) Alterations, preparation for sewing 30 minutes	b) Finish garment, quality check 35 minutes
Step 5 – Delivery (ship out/pick up) 10 minutes		

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WHAT IS CLAIMED IS:

1. A system for manufacturing a garment for a wearer comprising:

5 a) a fabric template comprising a plurality of bands which are interconnected and arranged to form a foundation, a lower lift section, and an upper lift section; the foundation comprising a bandeau, a suspender section, a girdle section and a corset section; the bandeau comprising a breast-covering part, upper and lower edges, ends, and adjustable fastening means, and formed of an elasticized or resilient form-fitting material; and the suspender section
10 comprising bands connecting the bandeau to the girdle section in a criss-cross pattern overlying the wearer's back; and

b) a plurality of fabric pieces attachable to the template to form the garment.

15 2. The system of claim 1, wherein the girdle section comprises bands traversing in a criss-cross pattern overlying the wearer's front pelvic region, and extending underneath the wearer's buttocks and upwardly from between the wearer's thighs to converge with the suspender section, and bands at the top of the criss-cross pattern converging at the back of the wearer's waist.

20 3. The system of claim 1, wherein the corset section comprises a lower edge of the bandeau, the suspender section, and bands of the girdle section which criss-cross over the front pelvic region and converge at the back of the wearer's waist.

4. The system of claim 1, wherein the lower lift section comprises bands traversing in a
25 criss-cross pattern overlying the wearer's upper back, and extending downwardly over the wearer's shoulders along the sides of the wearer's breasts to align substantially horizontally below the wearer's breasts.

5. The system of claim 1, wherein the upper lift section comprises bands encircling the
30 wearer's arms and traversing in a criss-cross pattern over the wearer's sternum to isolate each of the wearer's breasts, and to extend over lower portions of the wearer's breasts.

6. The system of claim 1, wherein the garment is a brassiere, a top, a swimsuit, sportswear, a supporting garment, a body-shaping garment, or a medical garment.

7. A method for preparing a garment for a wearer comprising the steps of:

5

(a) pre-fabricating the fabric pieces in a variety of sizes, styles, and fabrics, each of the fabric pieces being structured to correspond to respective portions of the fabric template of claim 1;

10 (b) draping fabric pieces selected according to the wearer's body contour and preferences on the wearer; and

(c) completing assembly of the garment.

15 8. The method of claim 7, wherein before step (b), a bandeau conforming substantially to the torso of the wearer is fitted.

9. The method of claim 7, wherein after step (b), the fabric pieces are adjusted to fit the wearer.

20

10. The method of claim 9, further comprising pinning the fabric pieces together.

11. The method of claim 7, wherein the garment is a brassiere, a top, a swimsuit, sportswear, a supporting garment, a body-shaping garment, or a medical garment.

25

12. The method of claim 7, wherein the garment is prepared within about four hours.

13. A kit for preparing a garment for a wearer comprising a plurality of pre-fabricated fabric pieces in a variety of sizes, styles, and fabrics, each of the fabric pieces being structured to correspond to respective portions of the fabric template of claim 1, and instructions for using the fabric pieces to prepare the garment.

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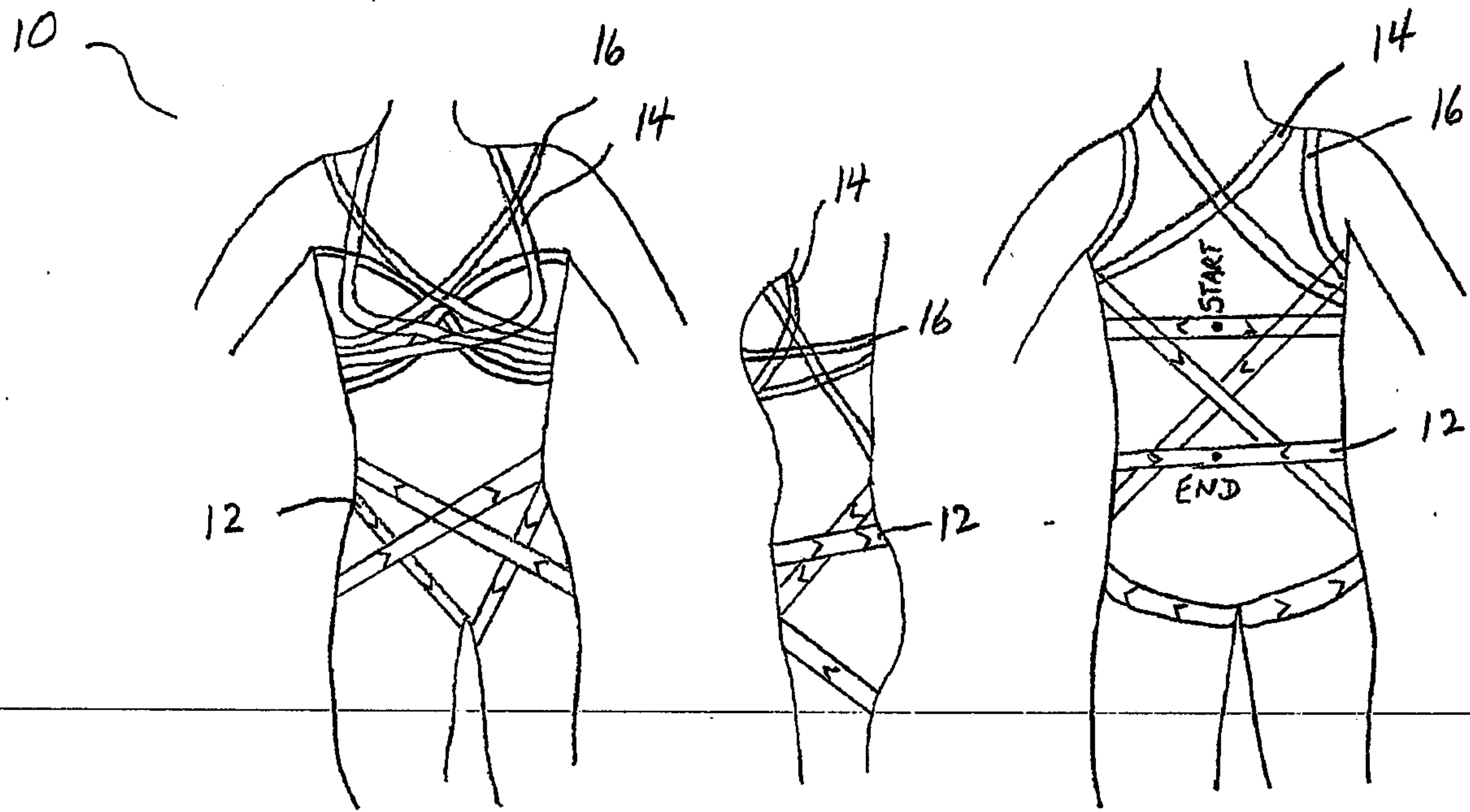


FIG. 1A

FIG. 1B

FIG. 1C

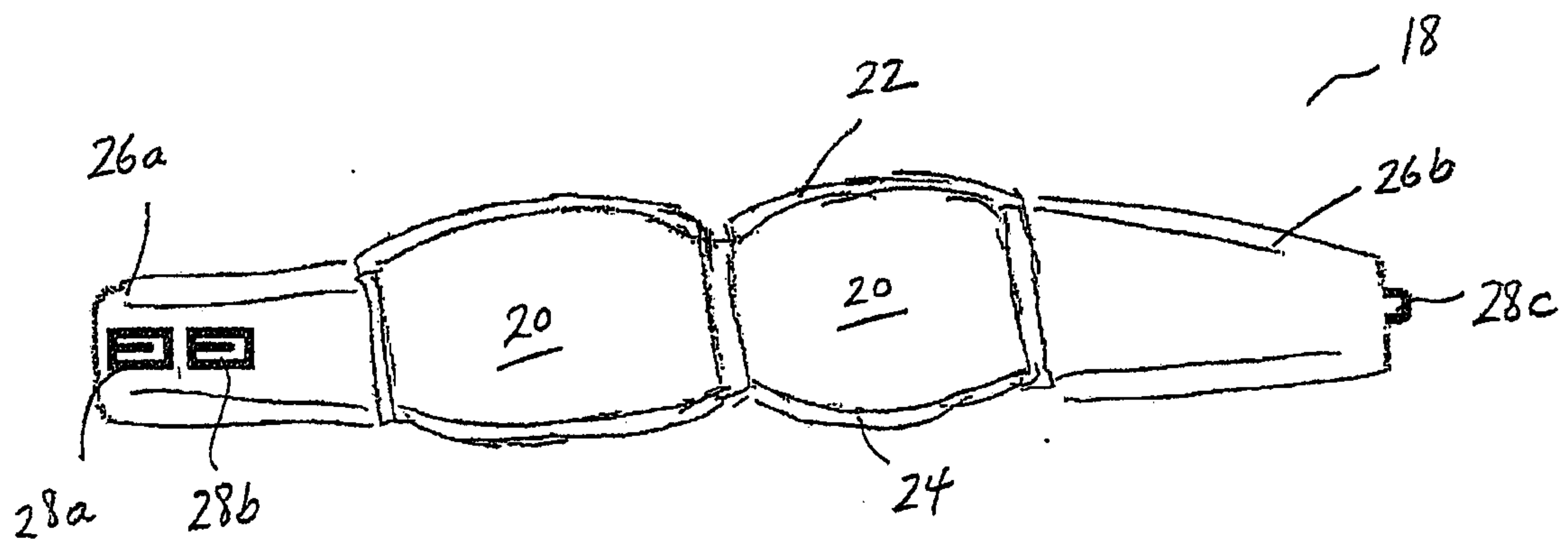


FIG. 2A

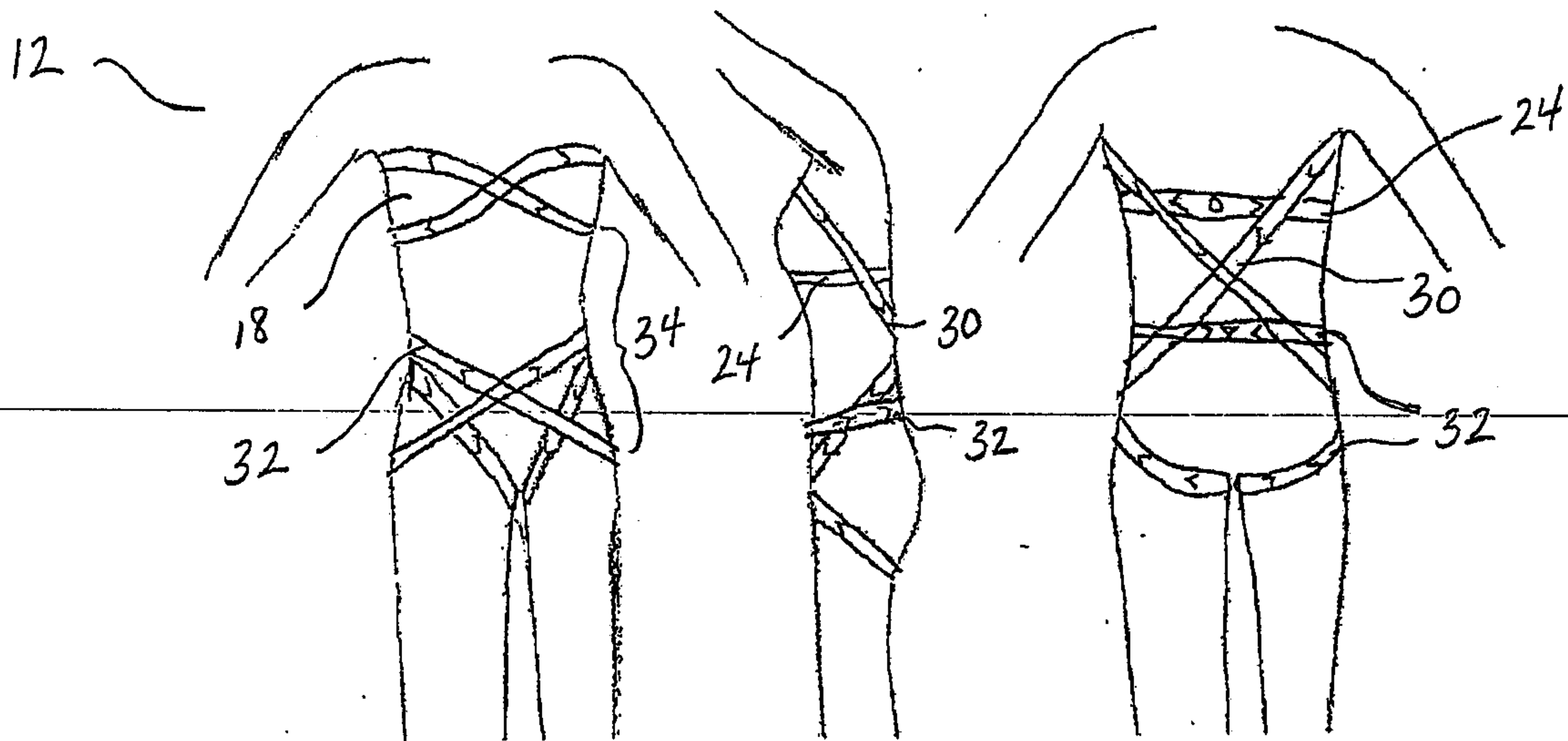


FIG. 2B

FIG. 2C

FIG. 2D

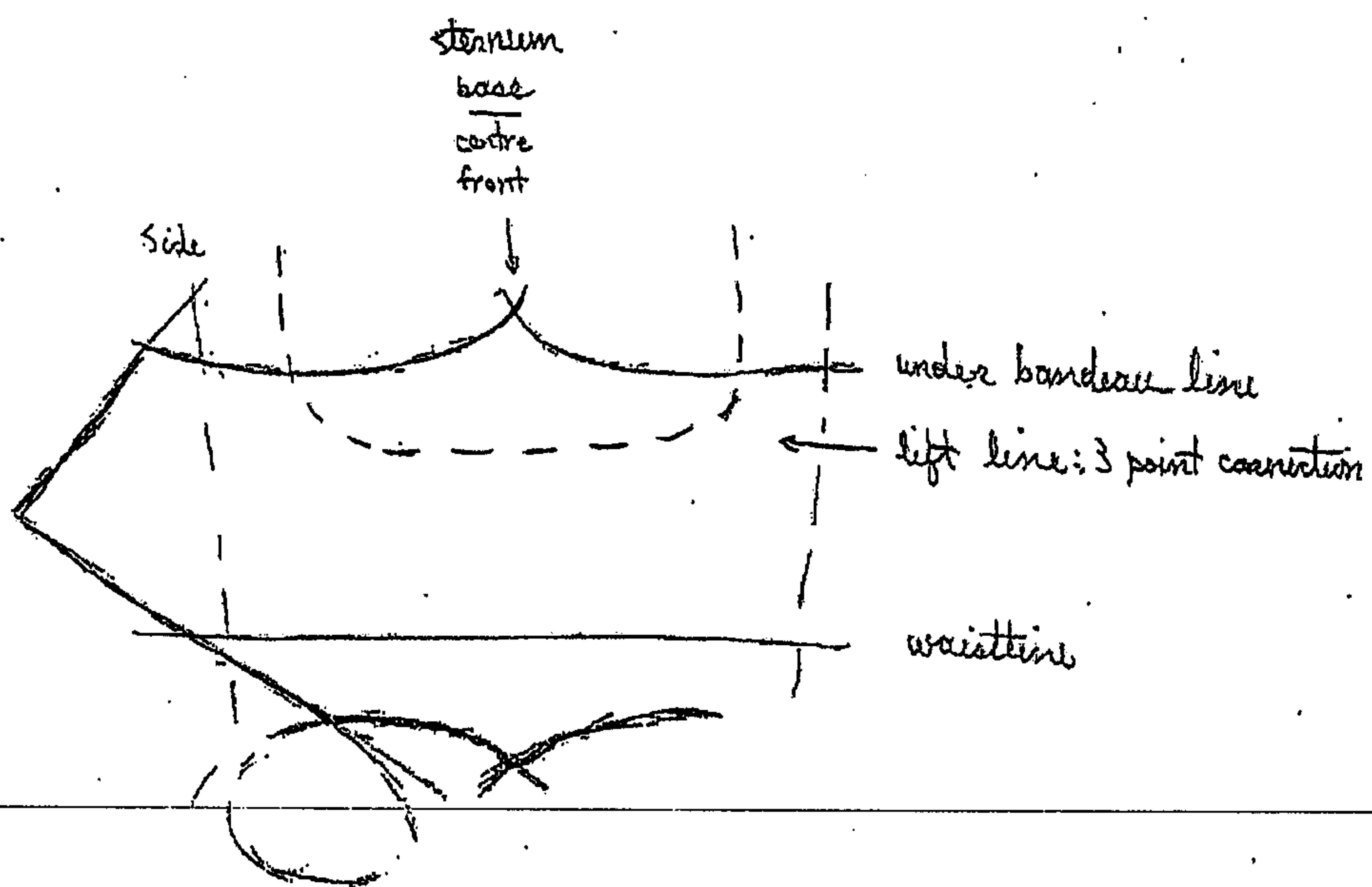


FIG. 2E

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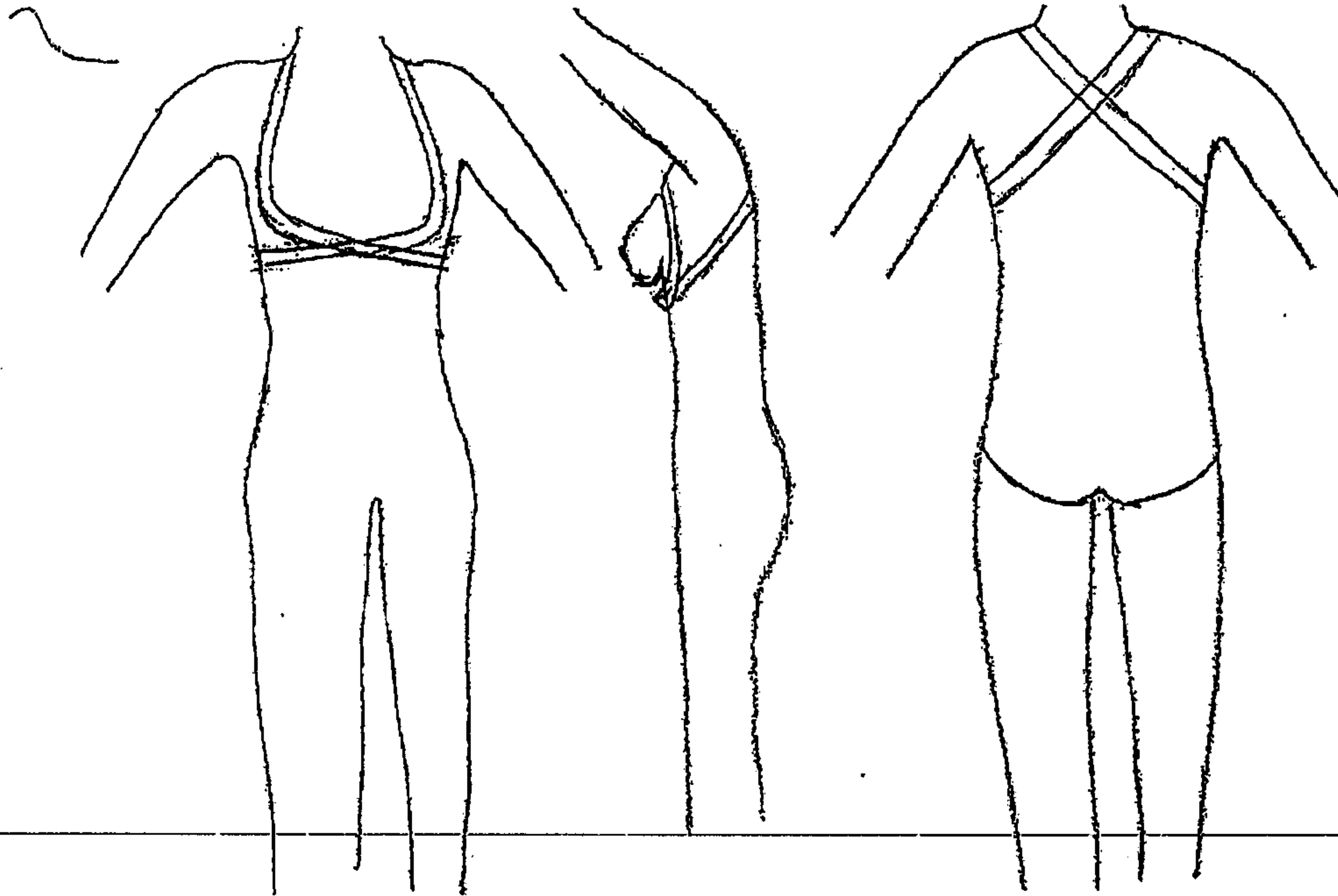


FIG. 3A

FIG. 3B

FIG. 3C

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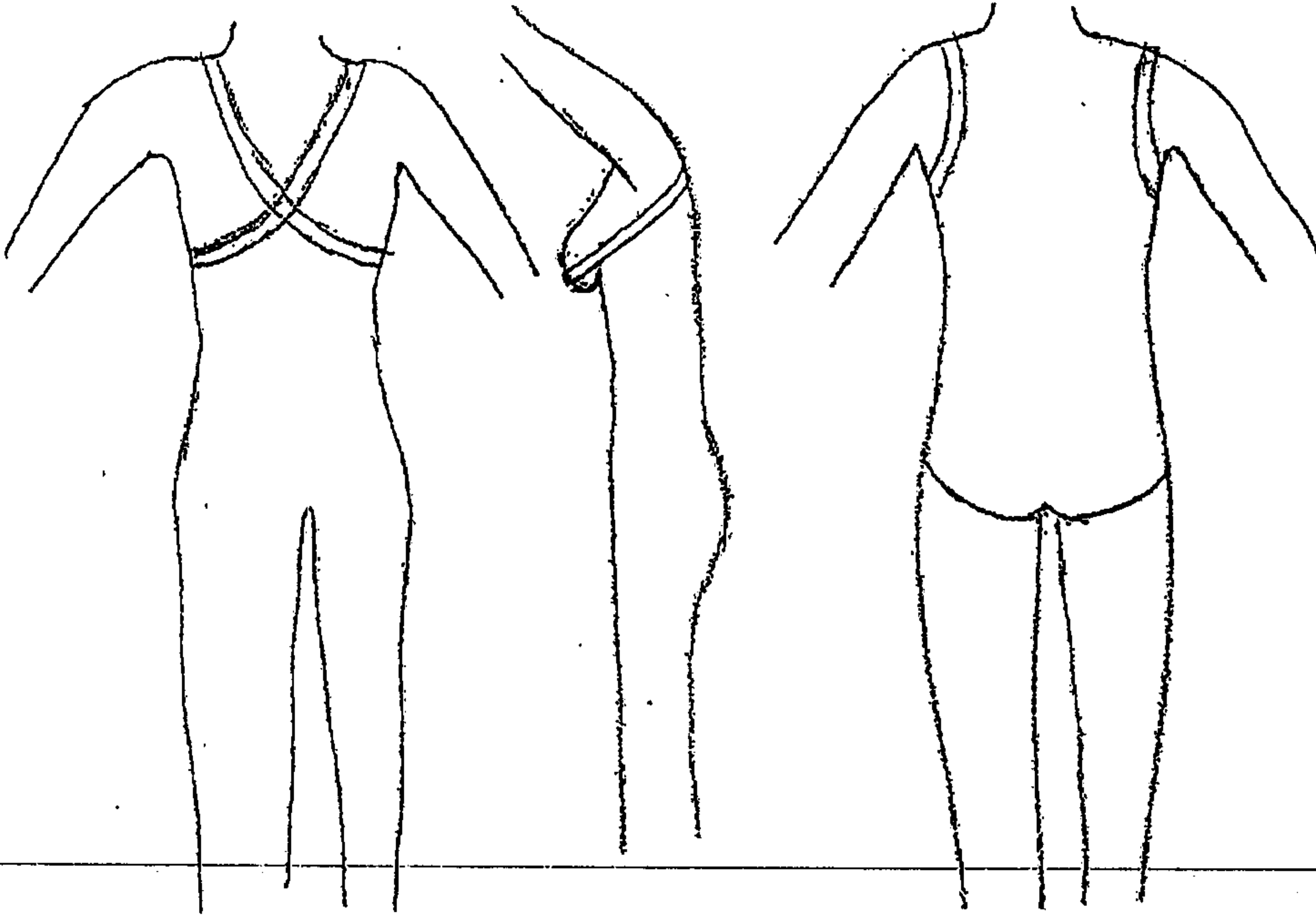
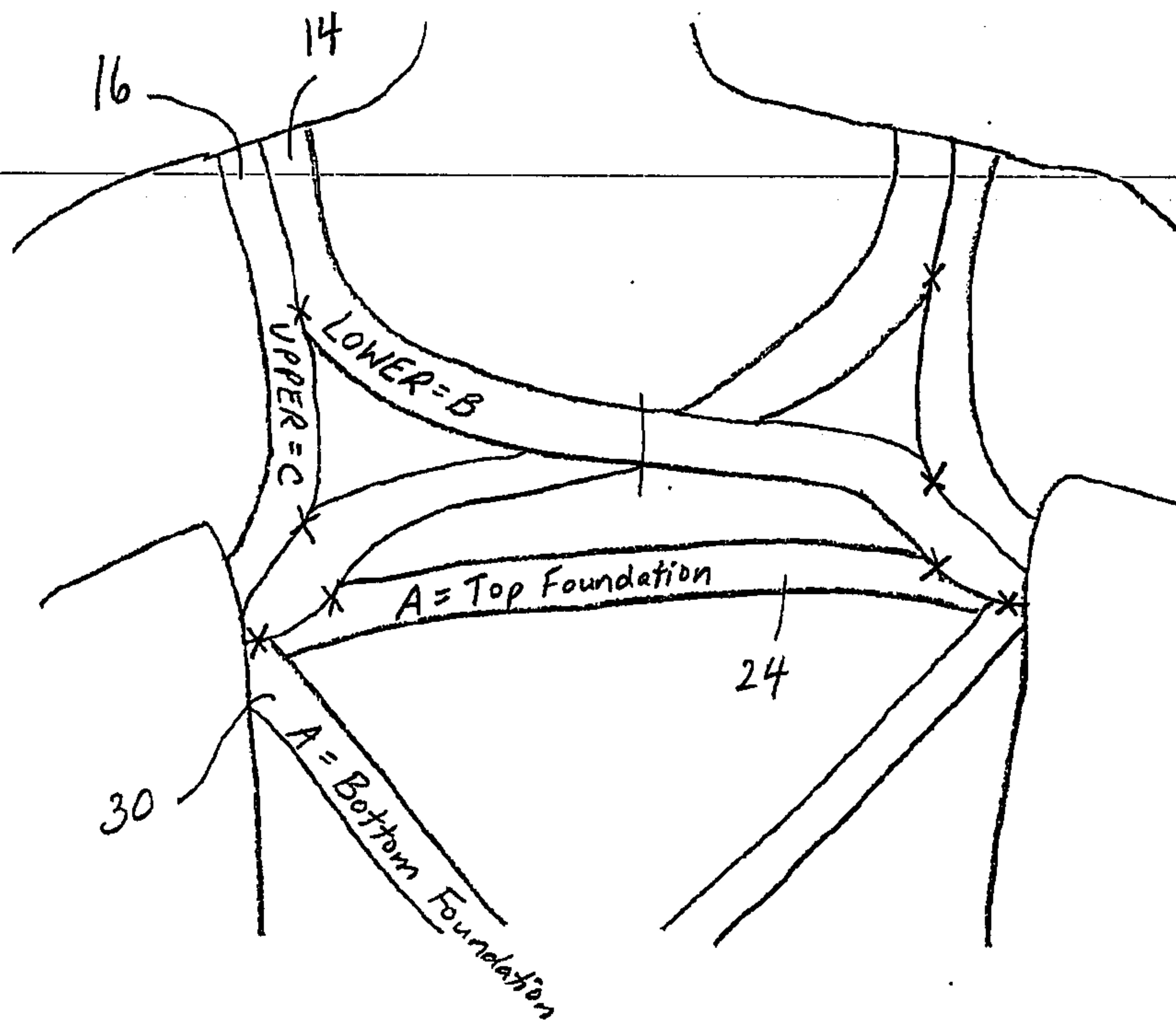
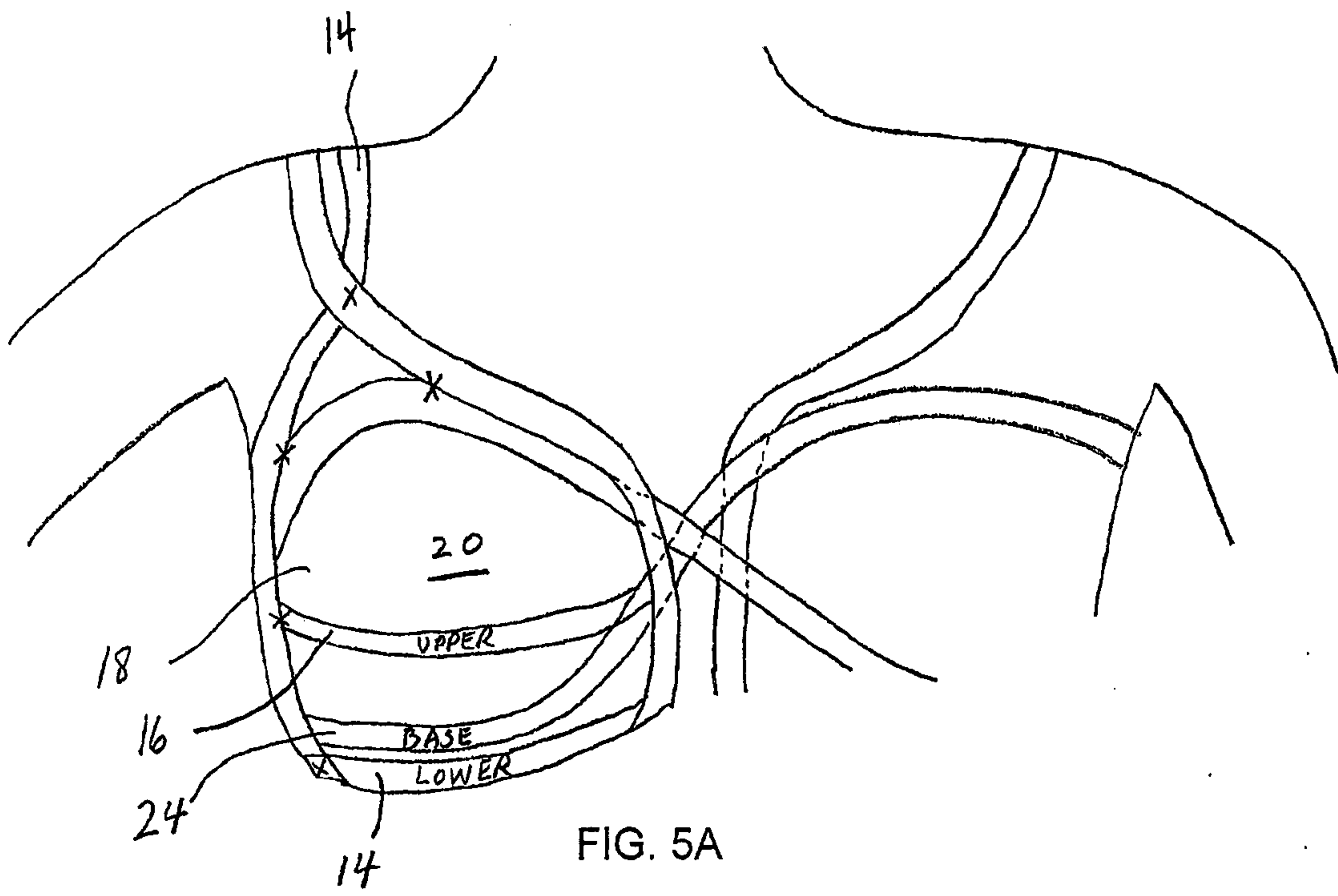


FIG. 4A

FIG. 4B

FIG. 4C



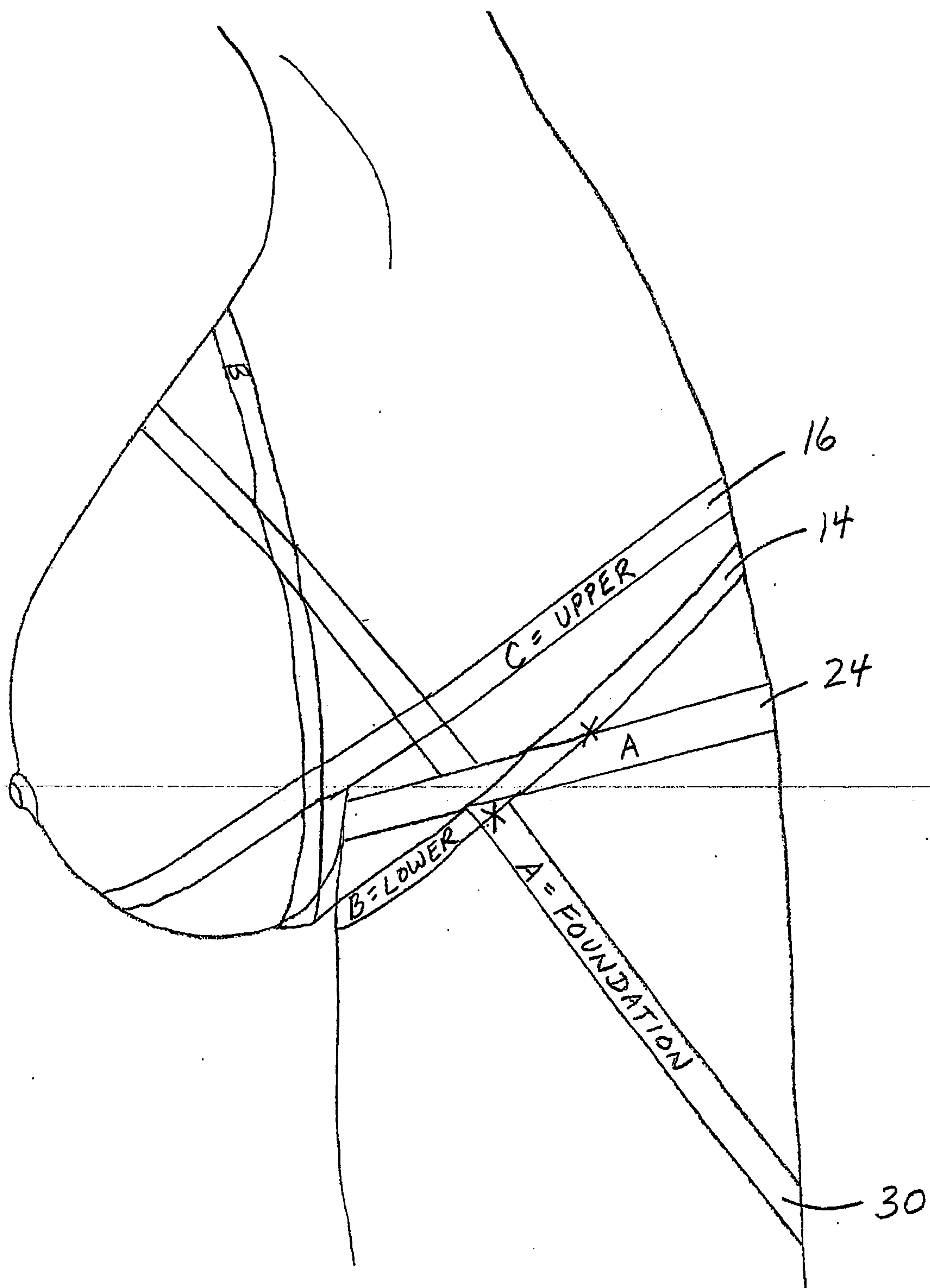


FIG. 5C

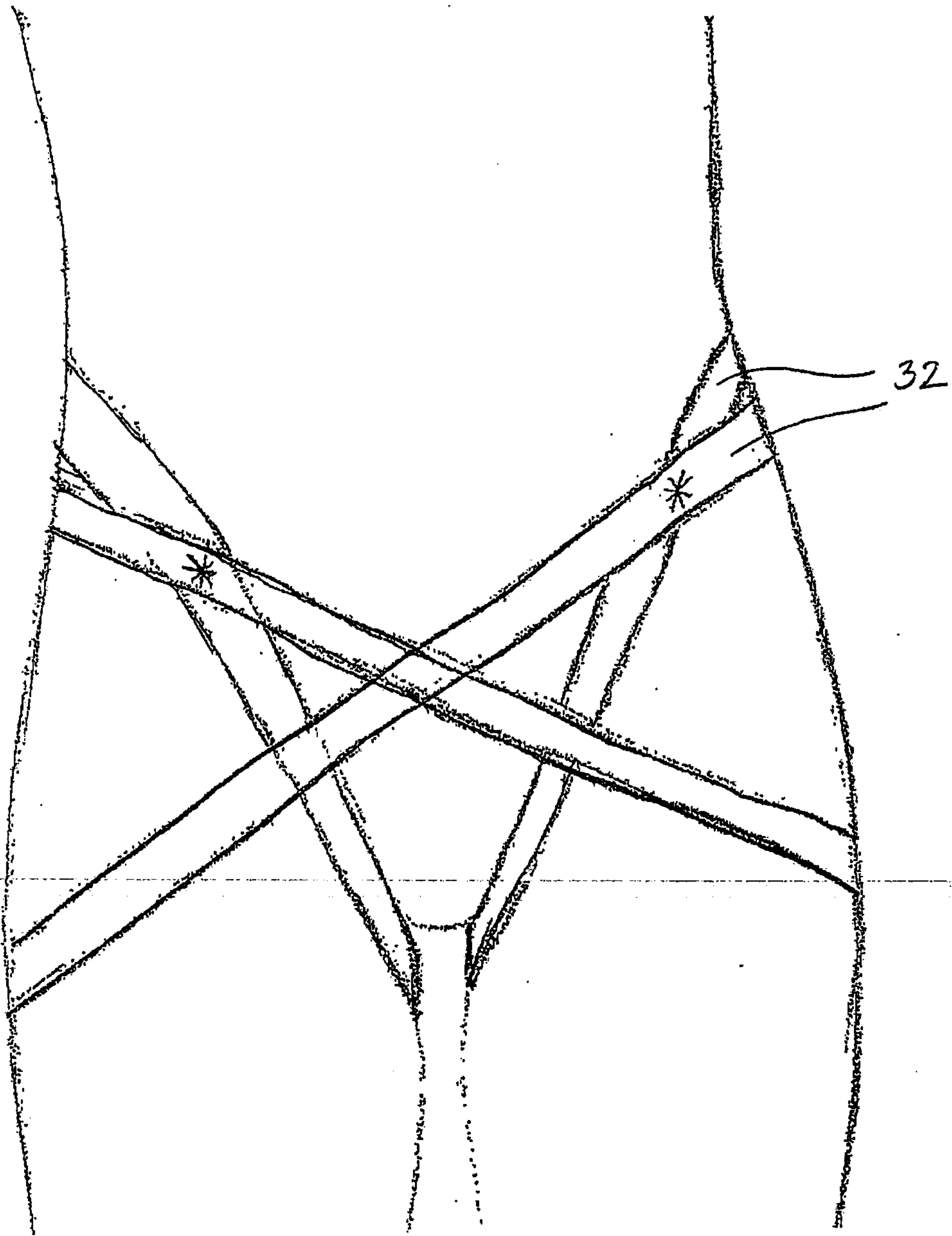


FIG. 5D

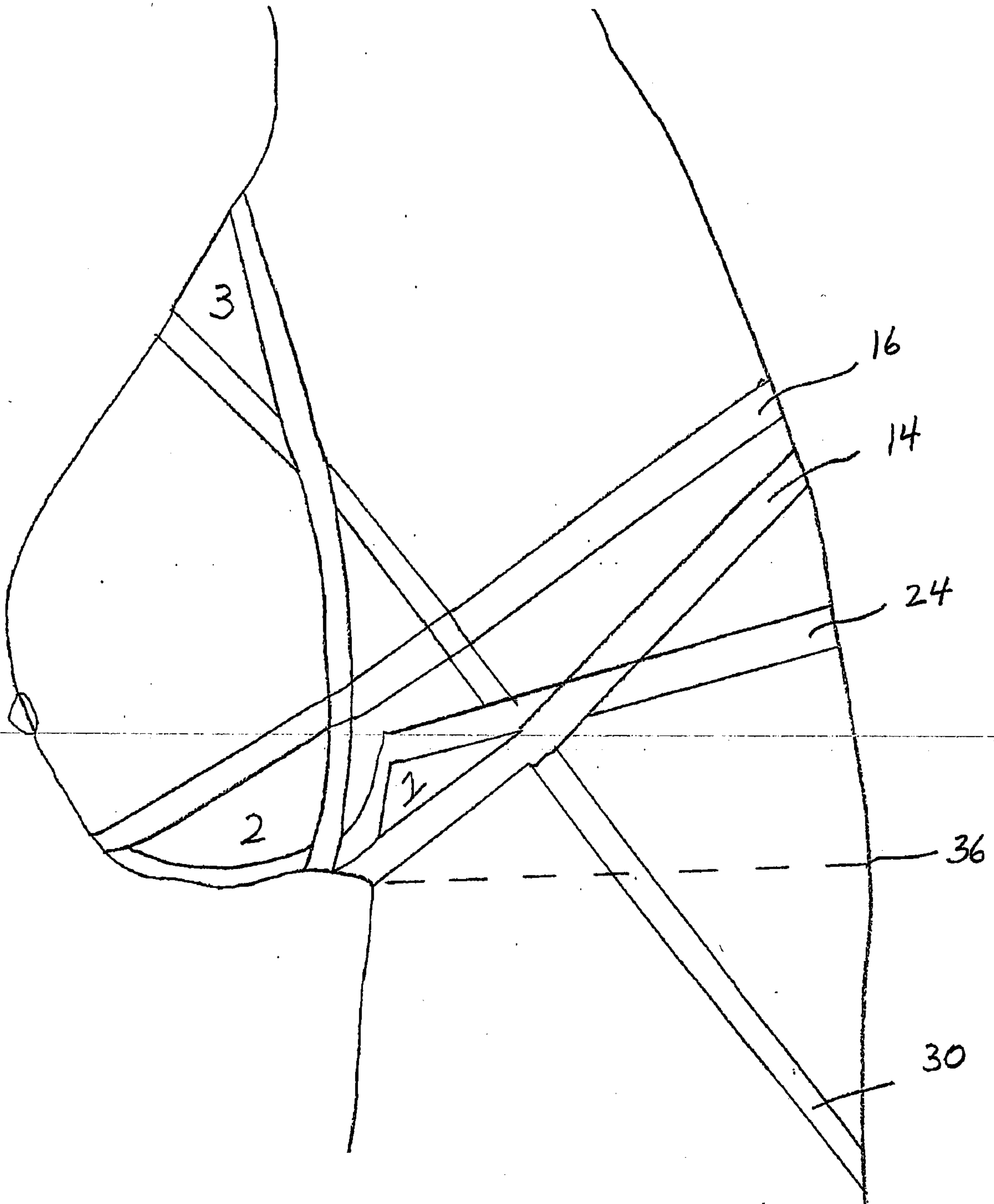


FIG. 6

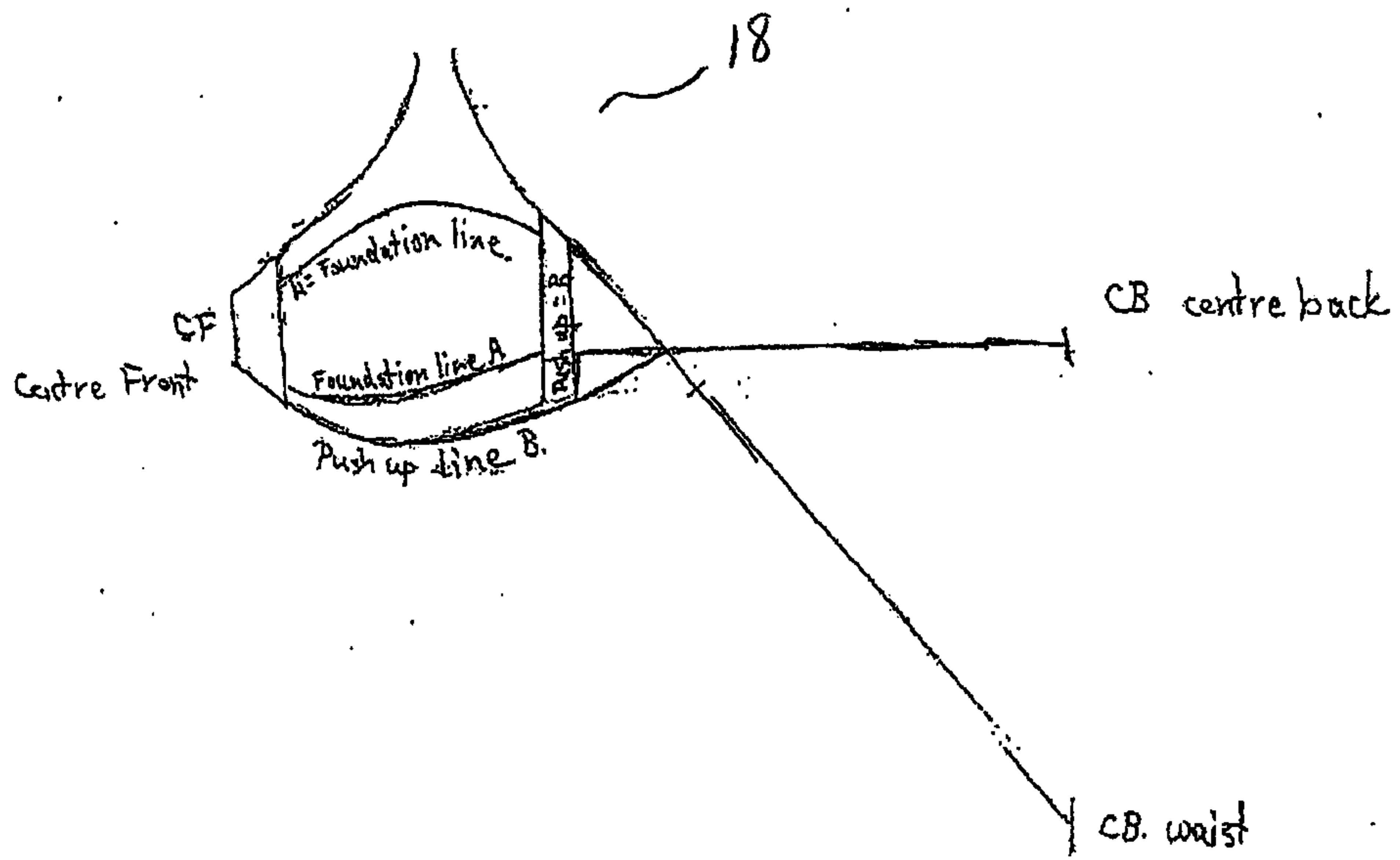


FIG. 7A

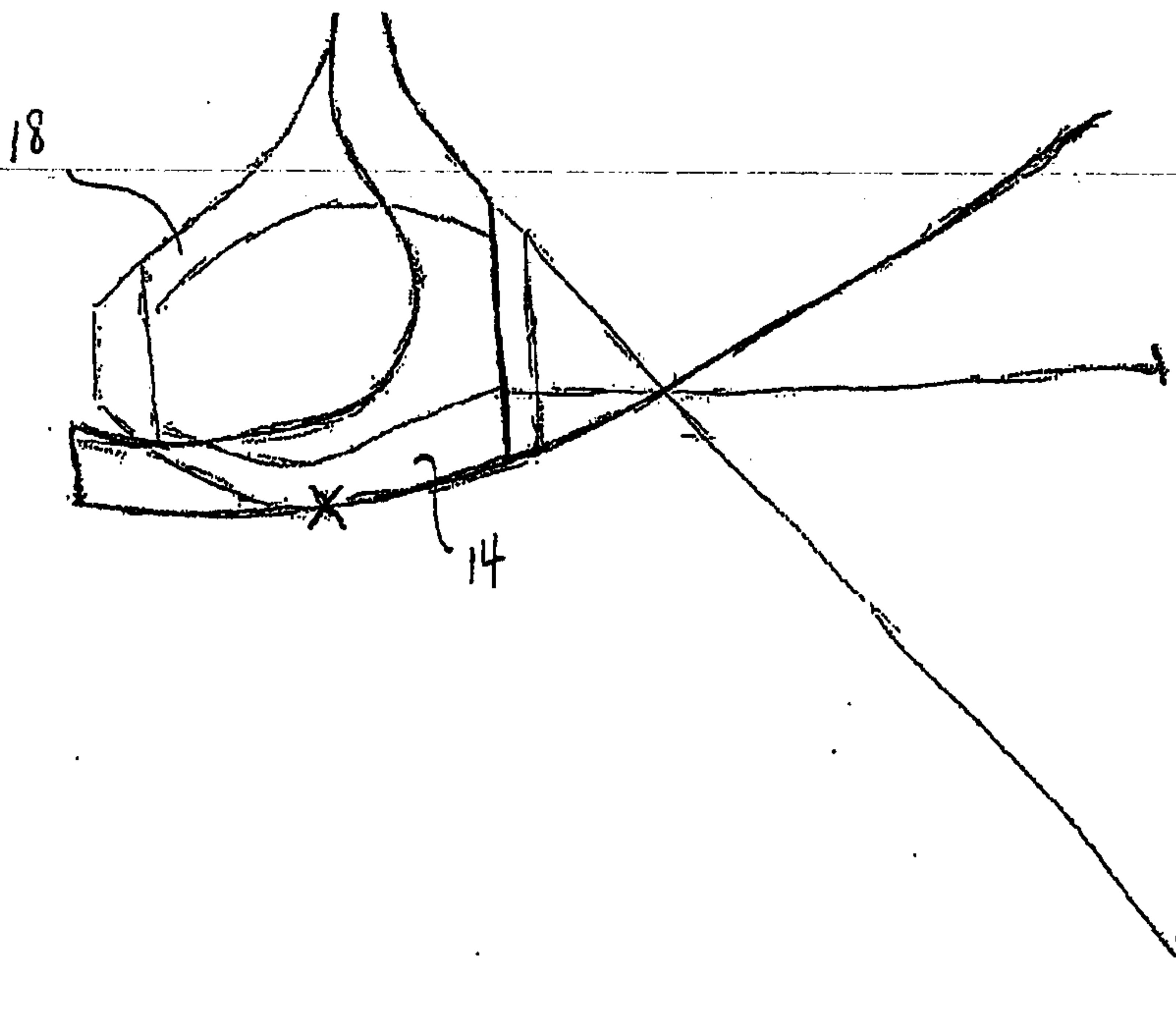


FIG. 7B

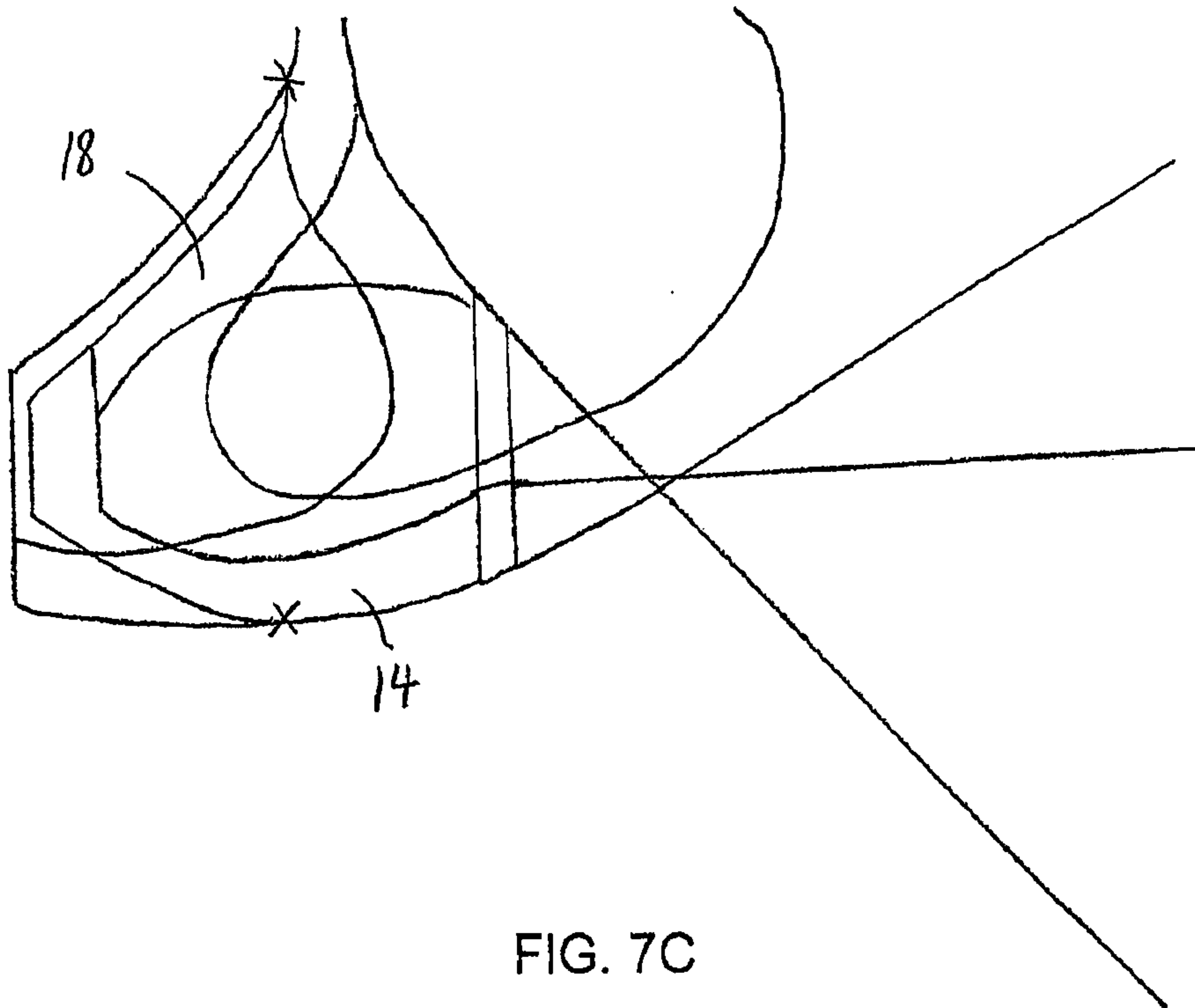


FIG. 7C

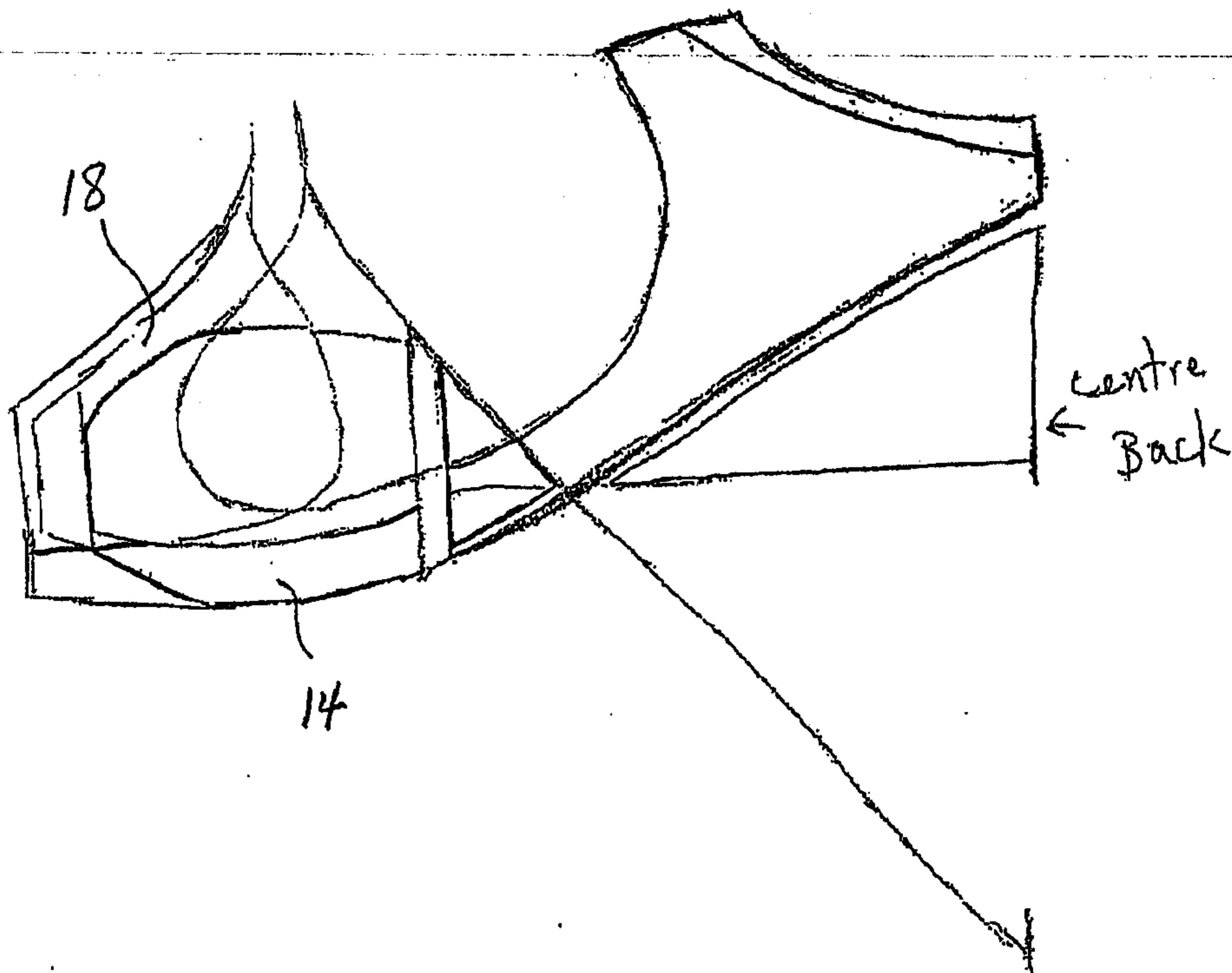


FIG. 7D

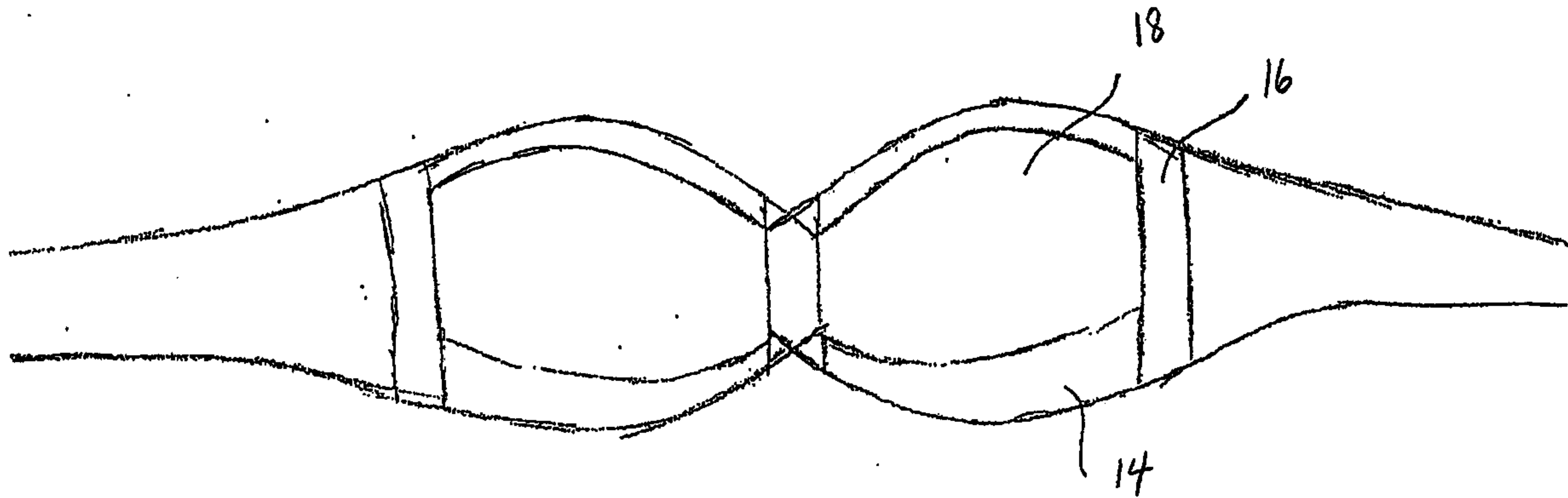


FIG. 8A

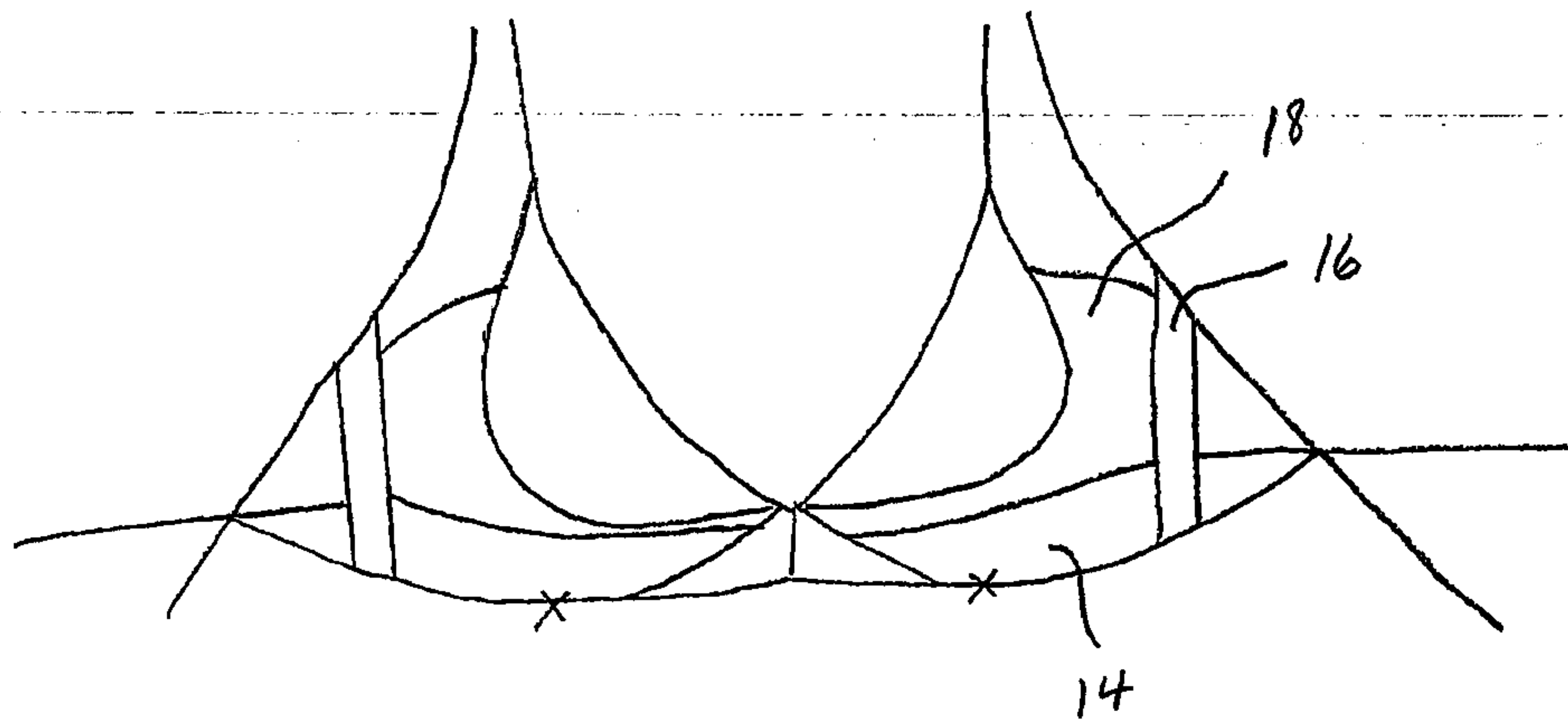


FIG. 8B

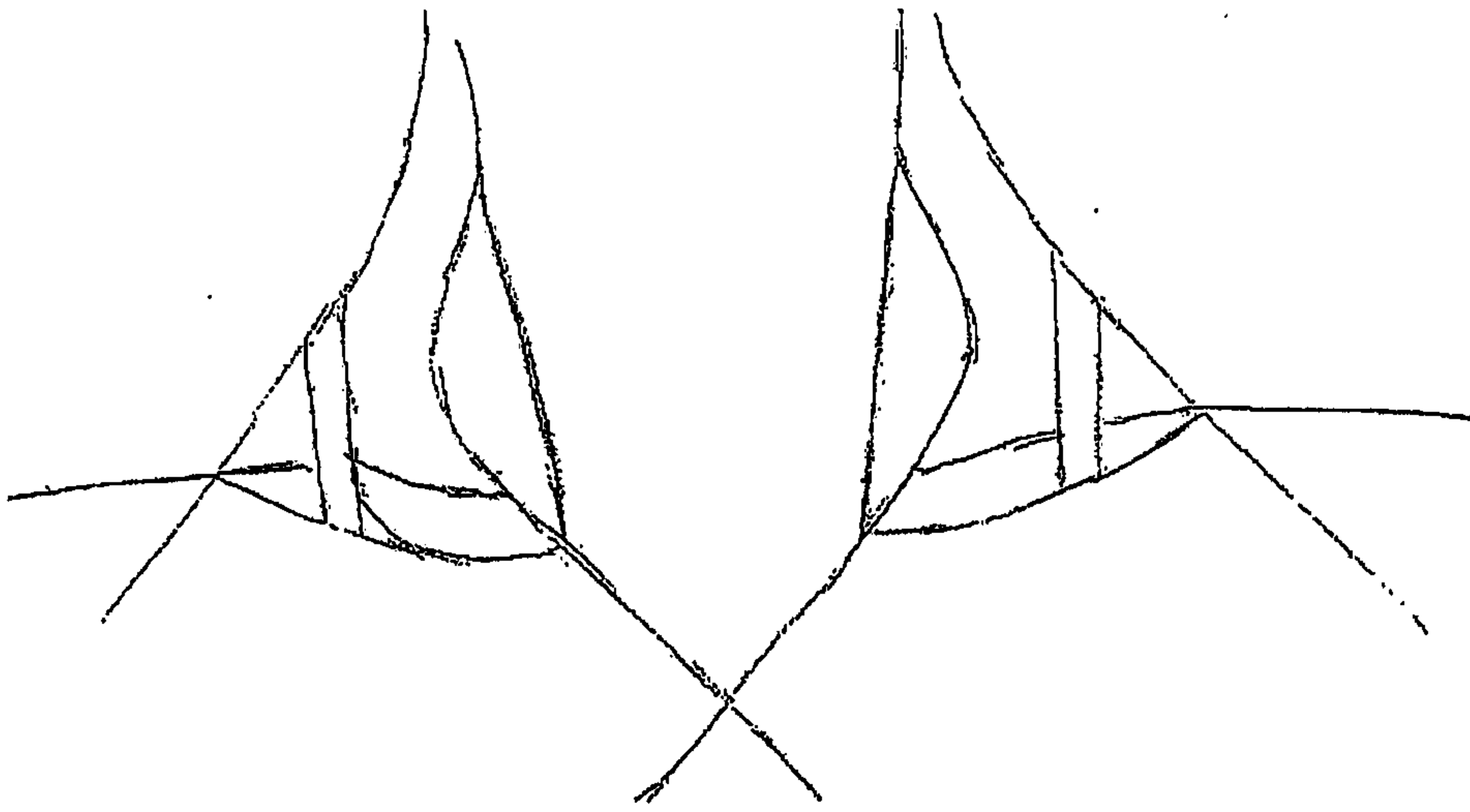


FIG. 8C

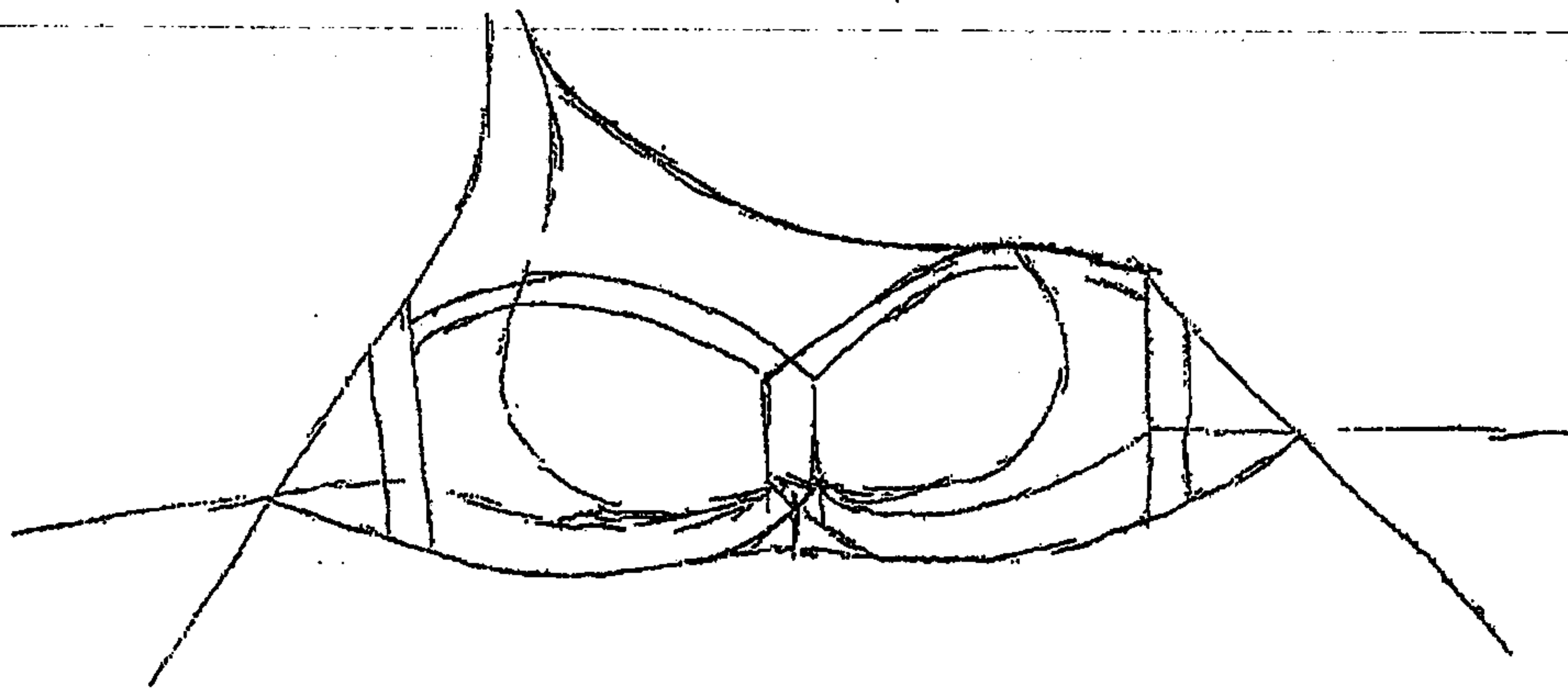


FIG. 8D

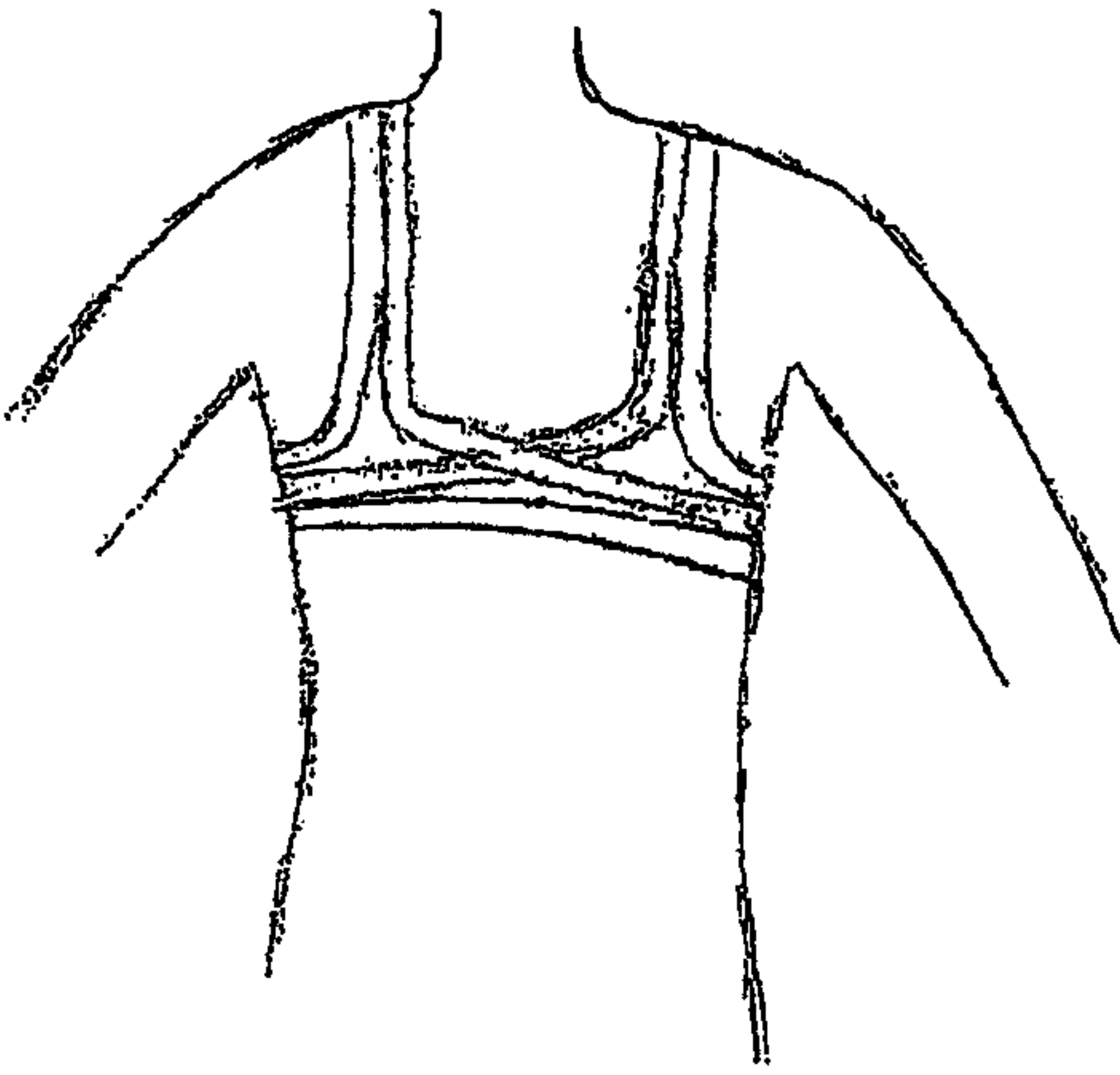


FIG. 9A

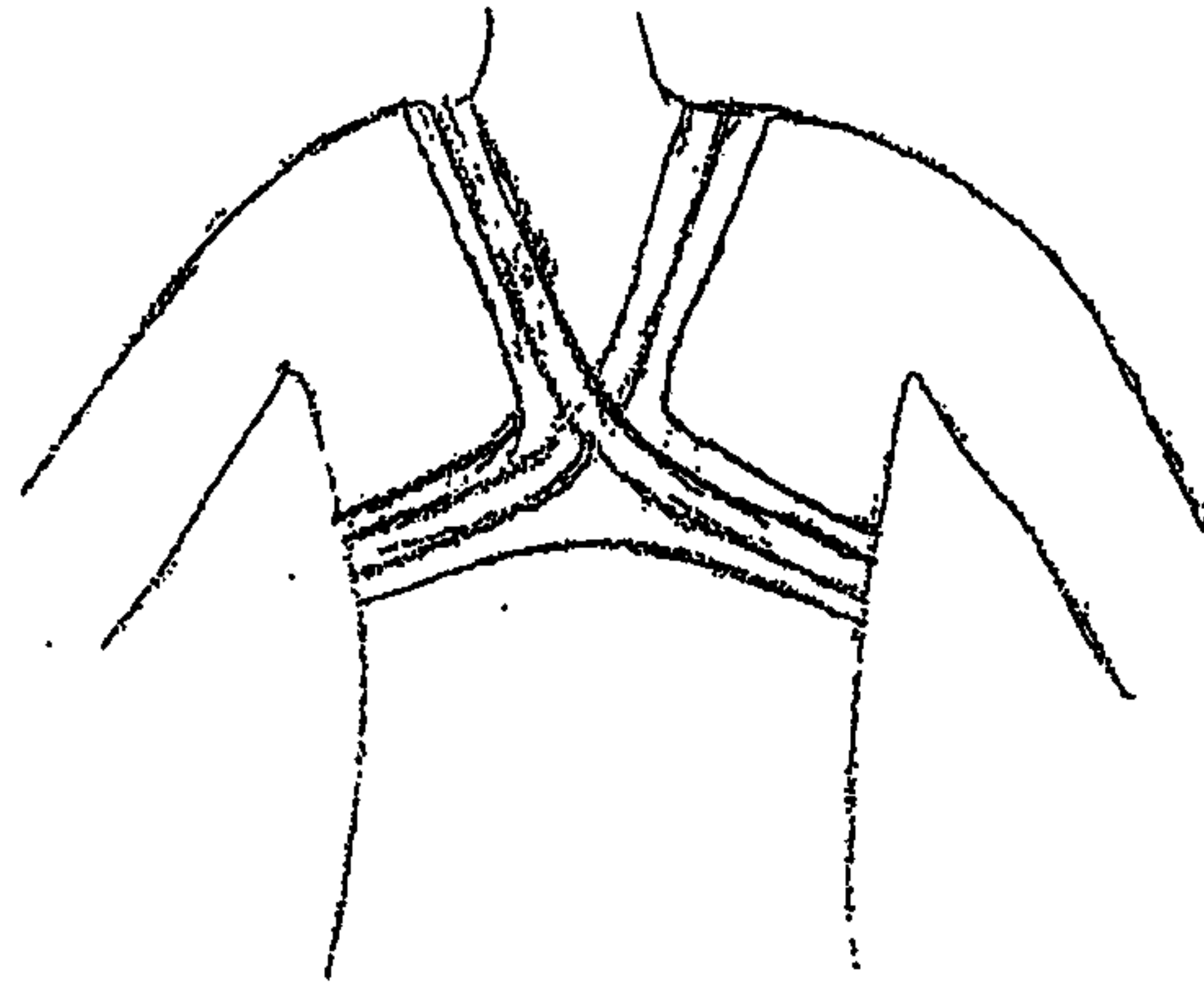


FIG. 9B

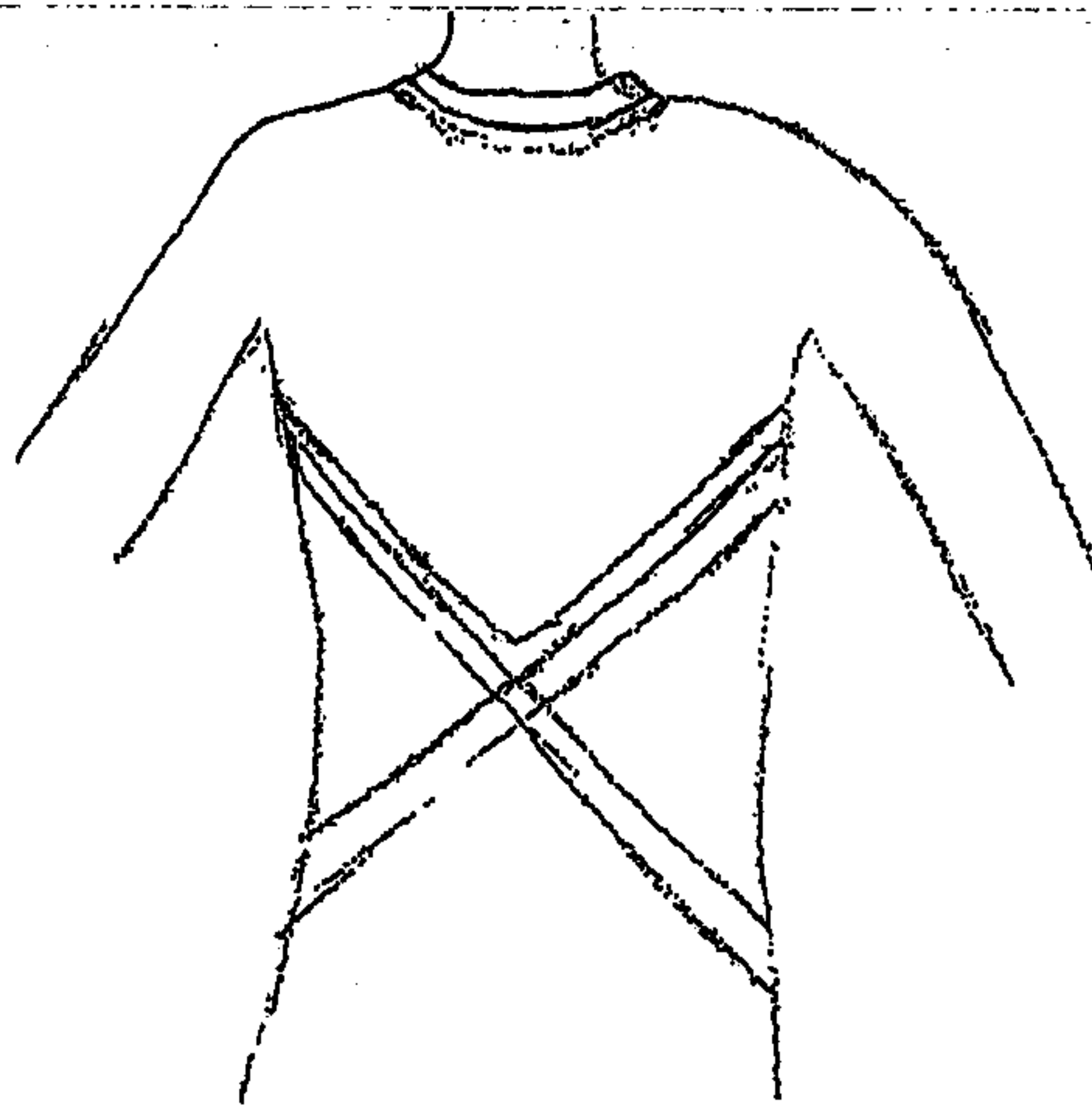


FIG. 9C

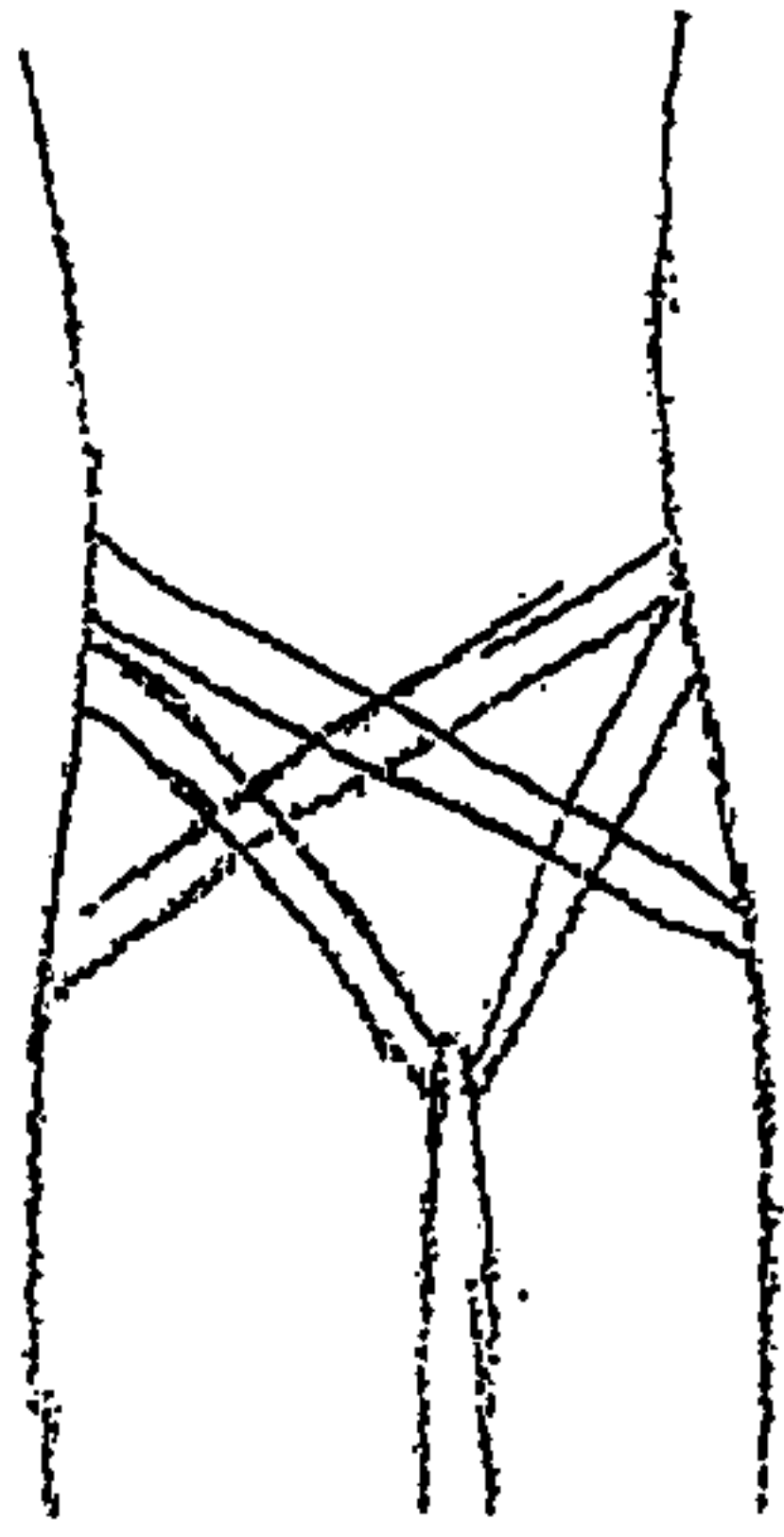


FIG. 10A

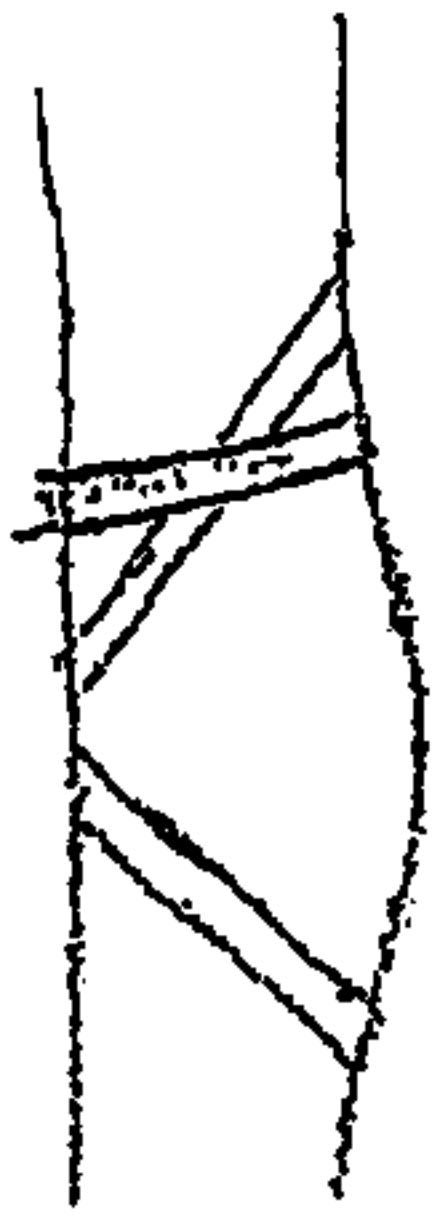


FIG. 10B

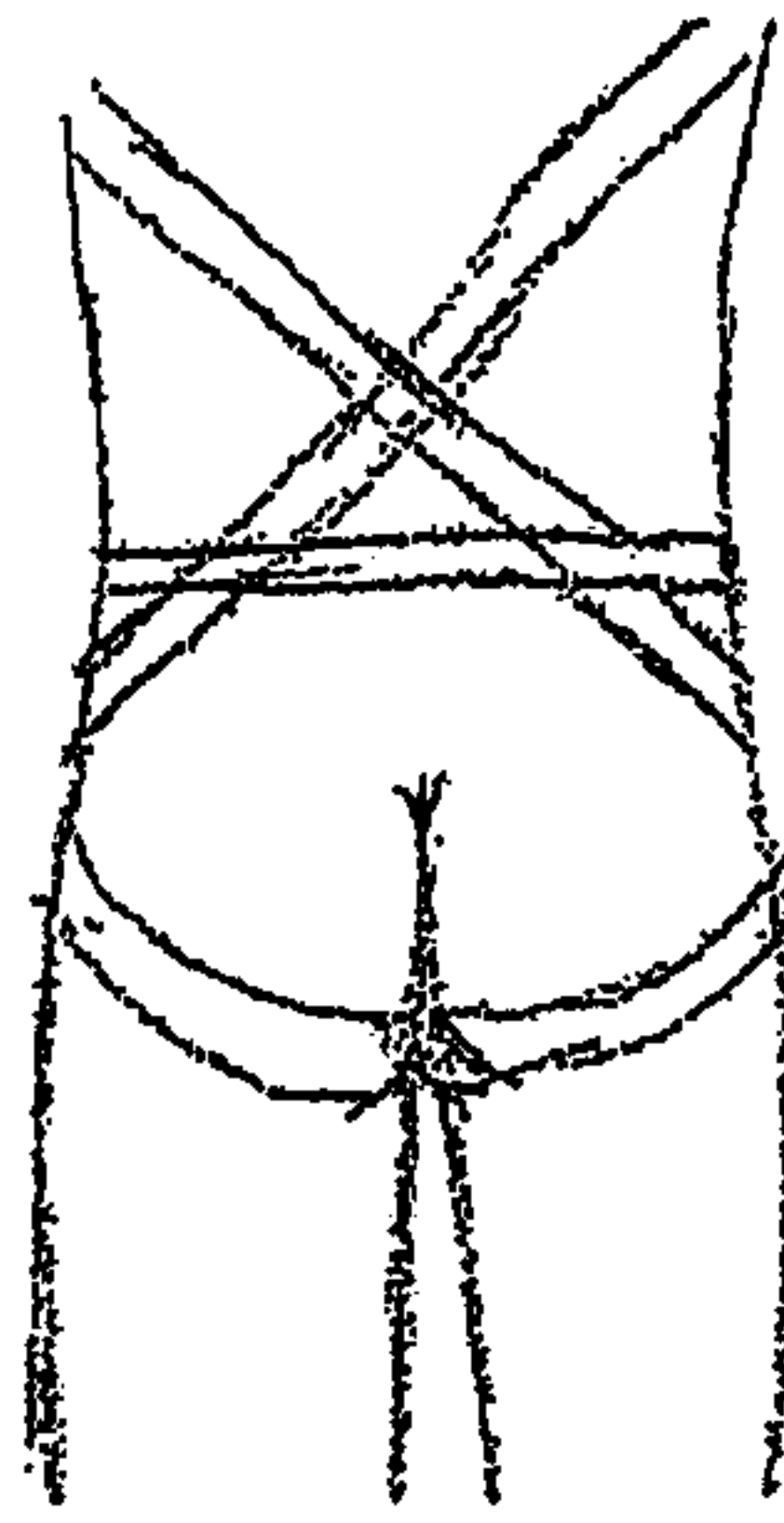


FIG. 10C

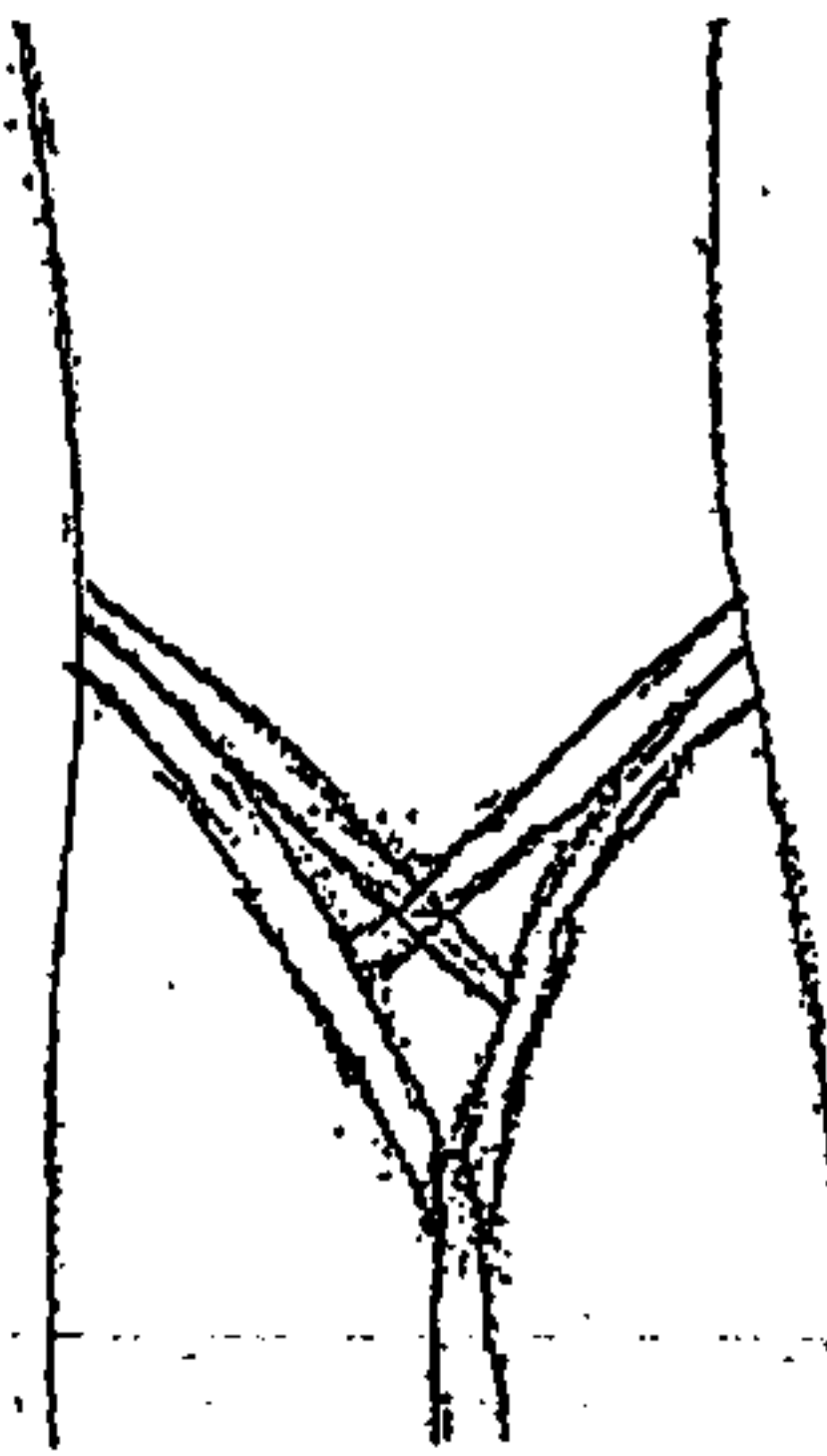


FIG. 11A

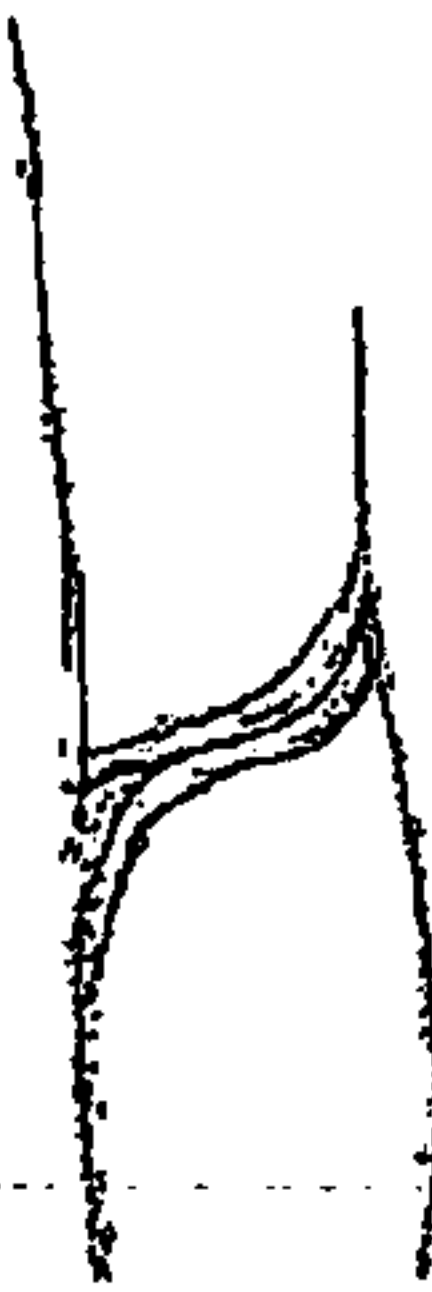


FIG. 11B

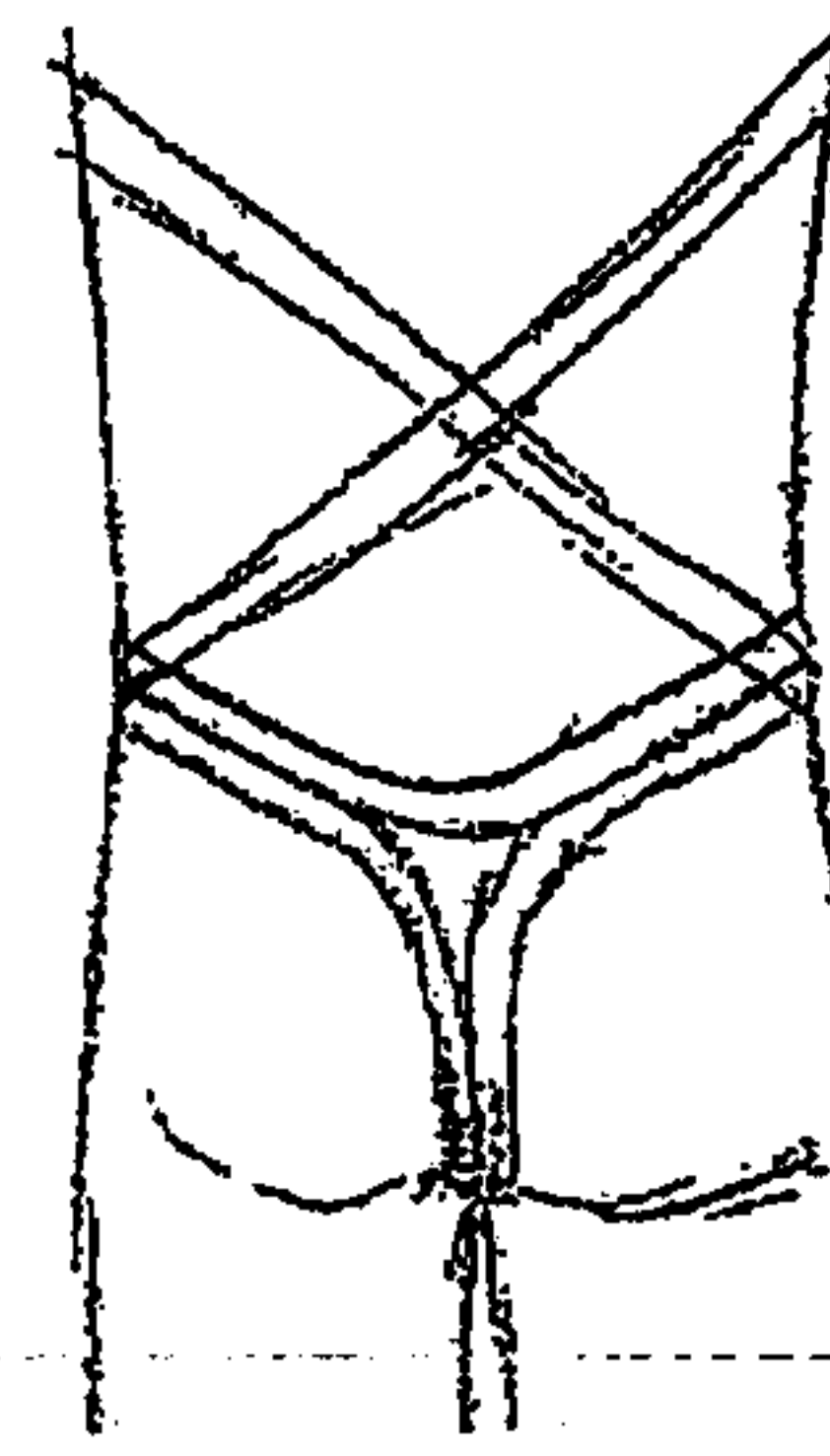


FIG. 11C

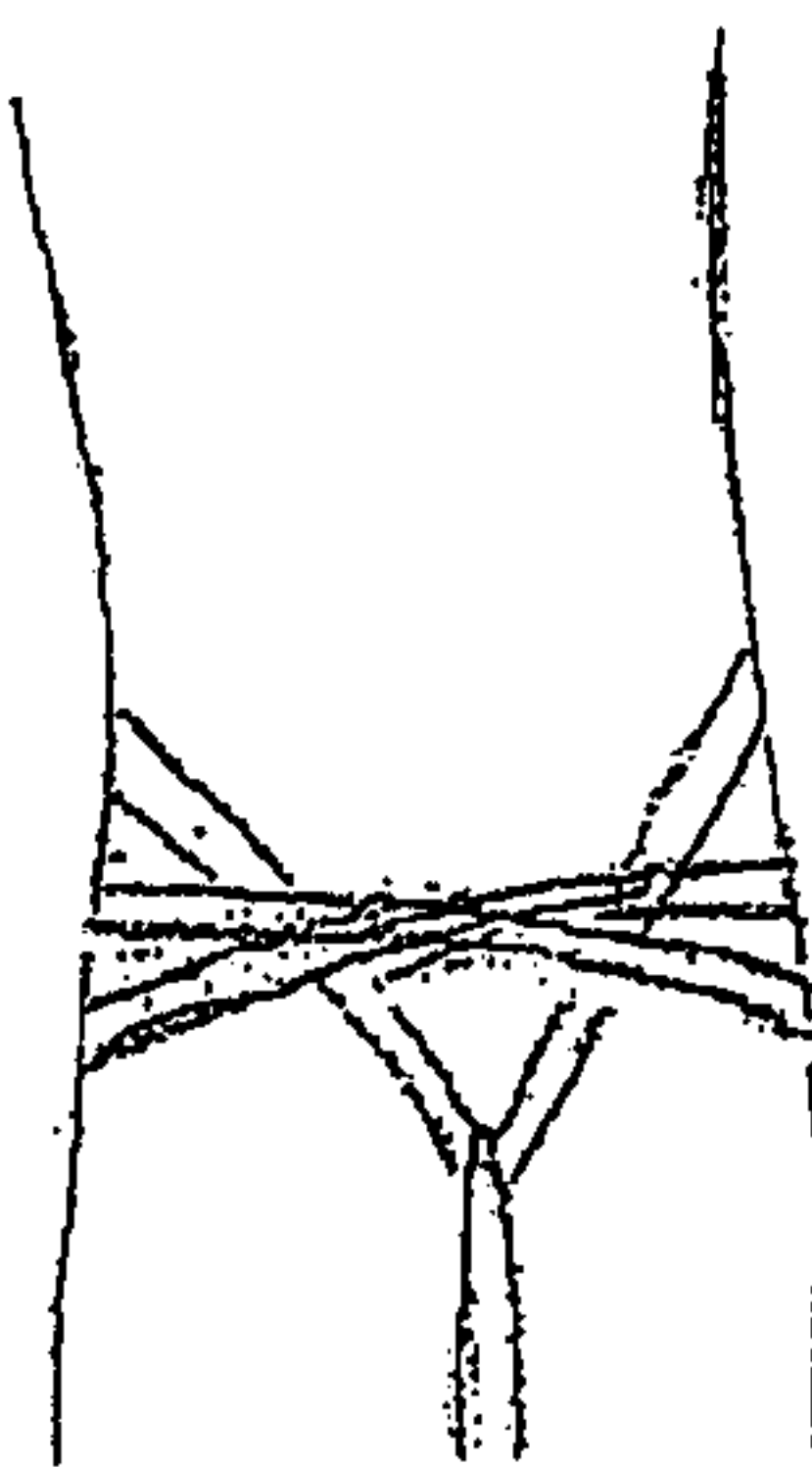


FIG. 12A



FIG. 12B

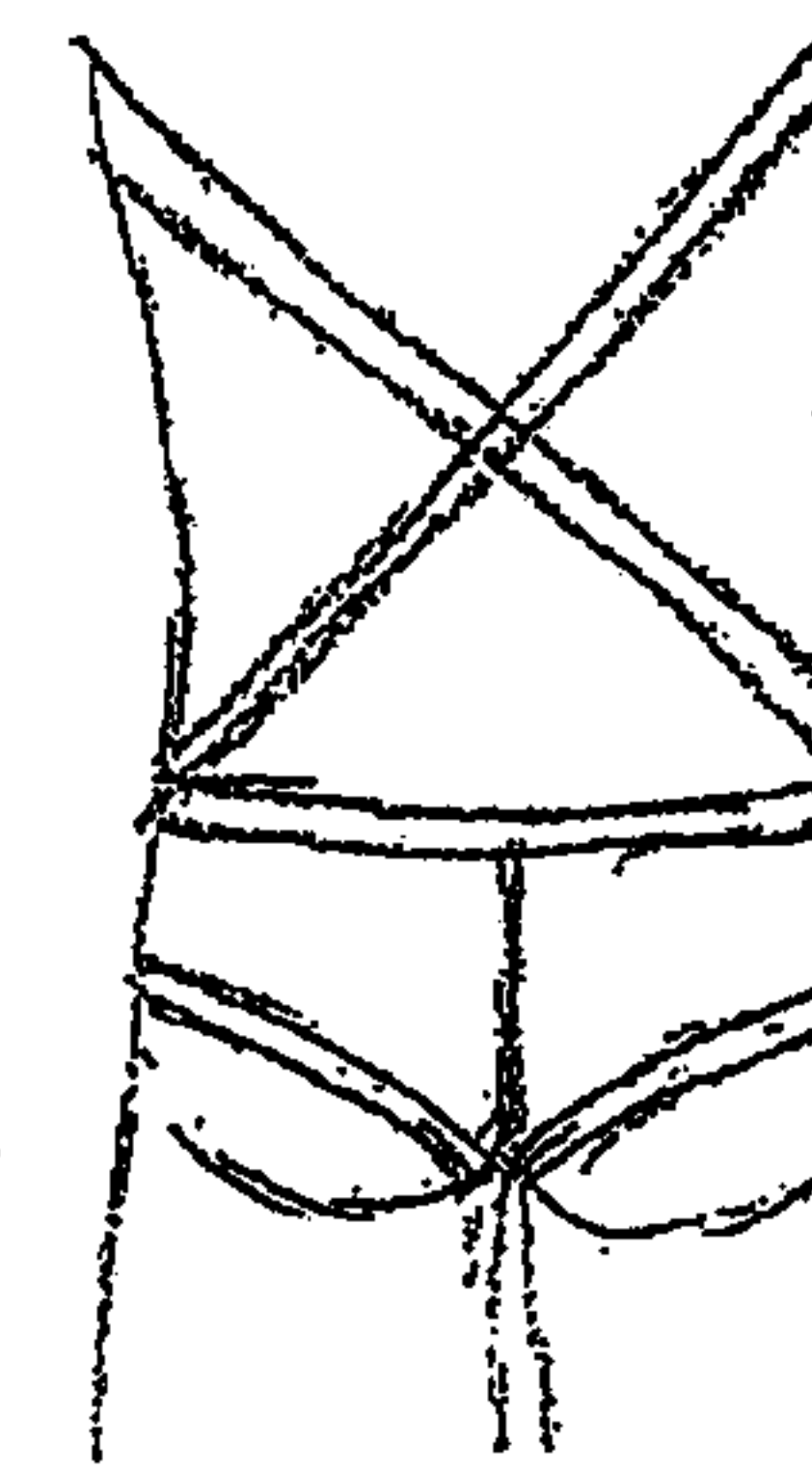


FIG. 12C

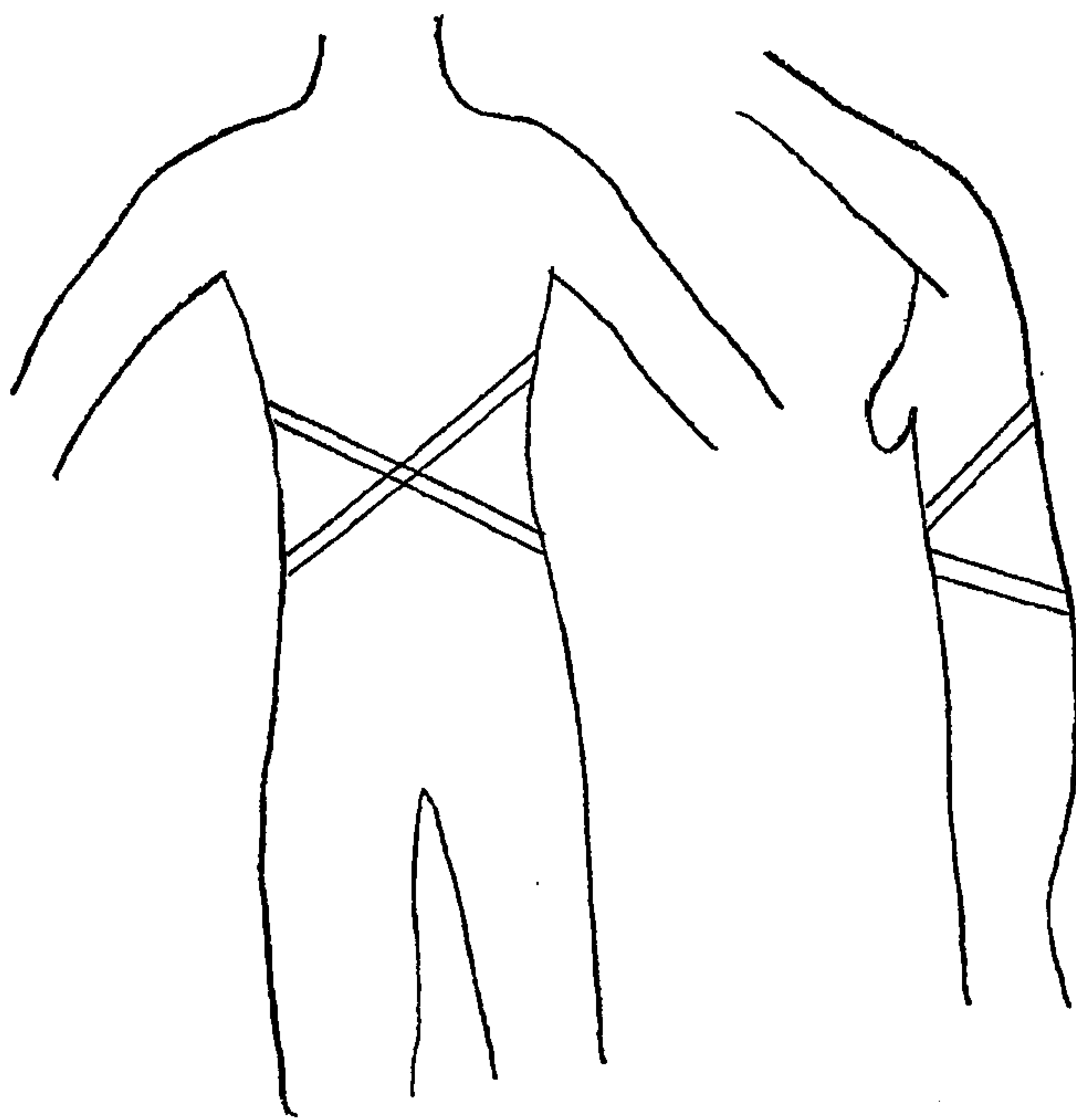


FIG. 13A

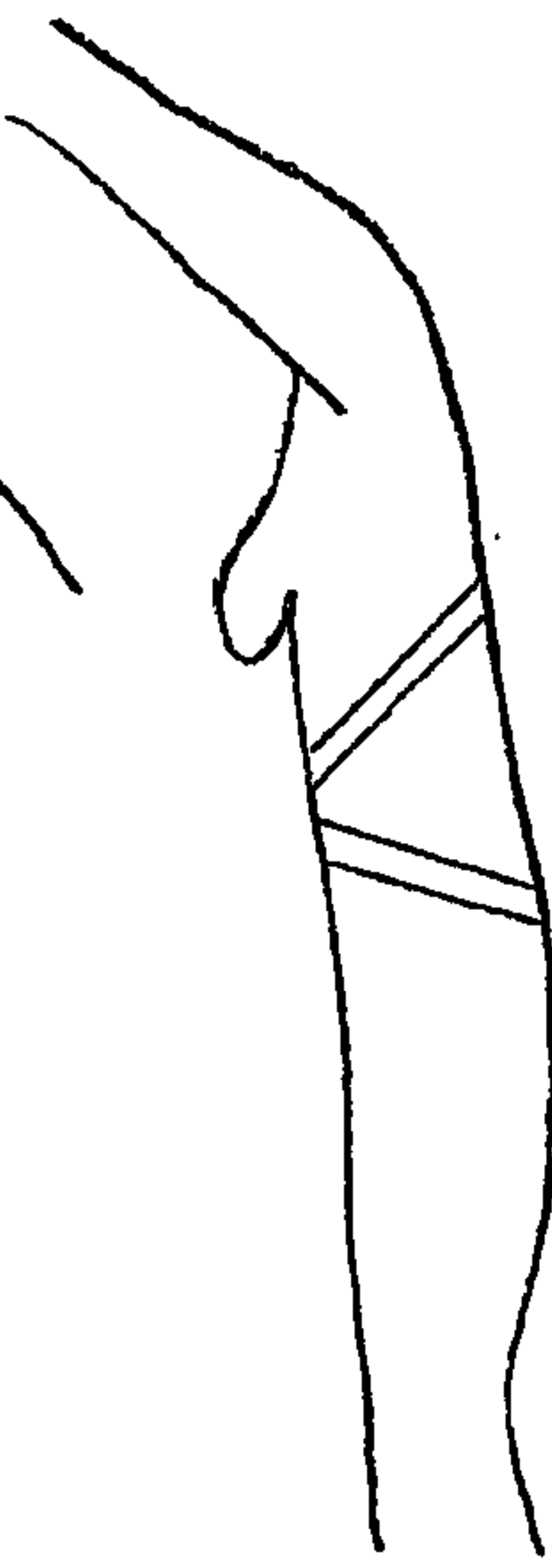


FIG. 13B

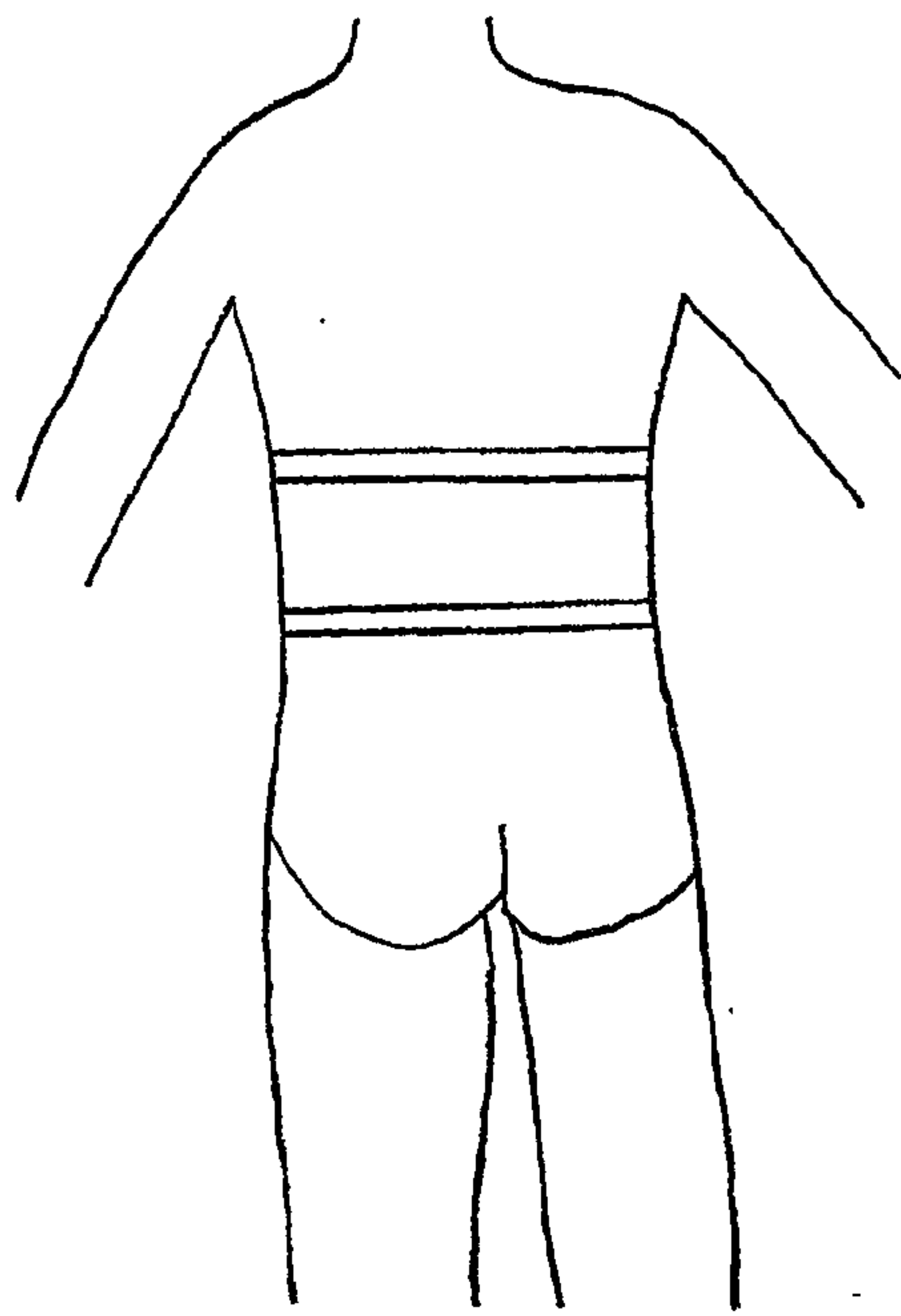


FIG. 13C

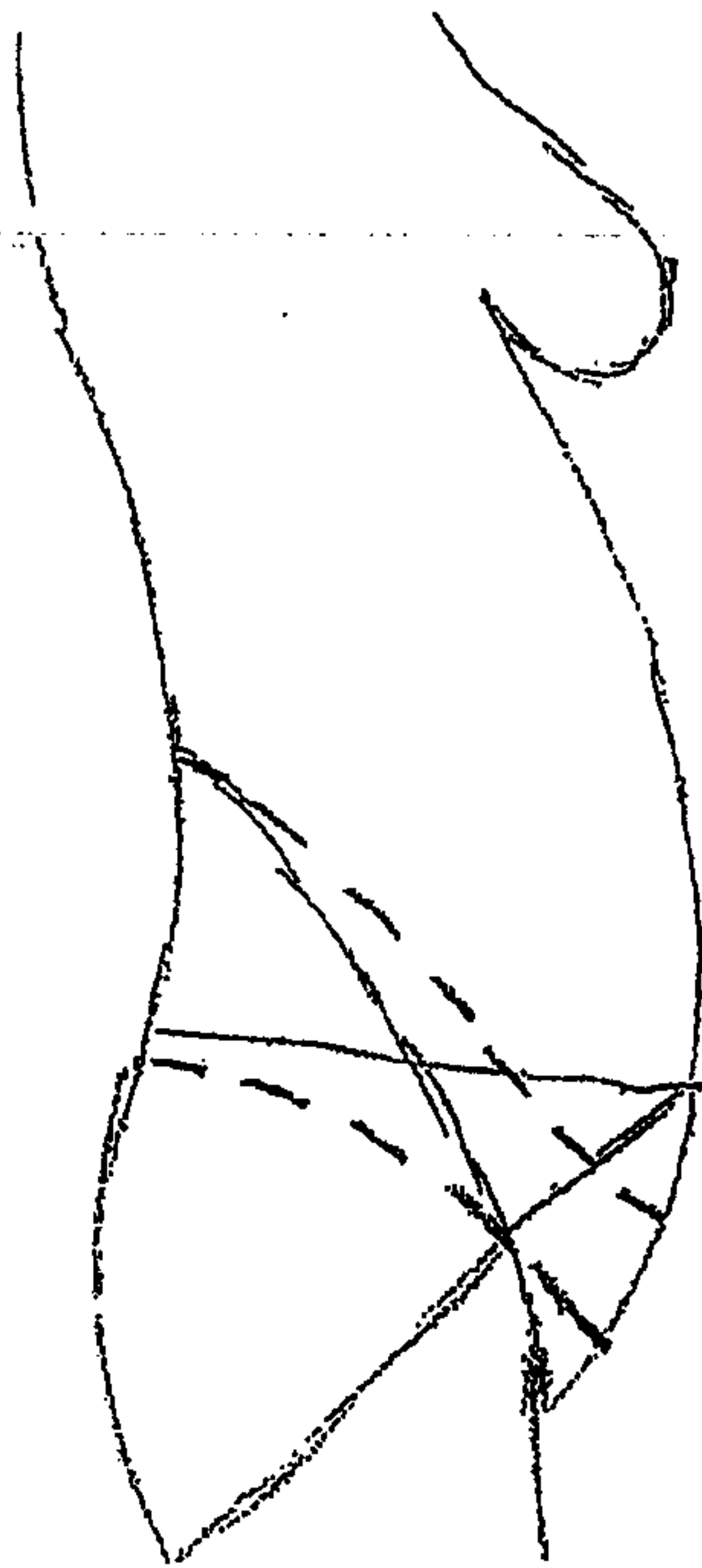


FIG. 14

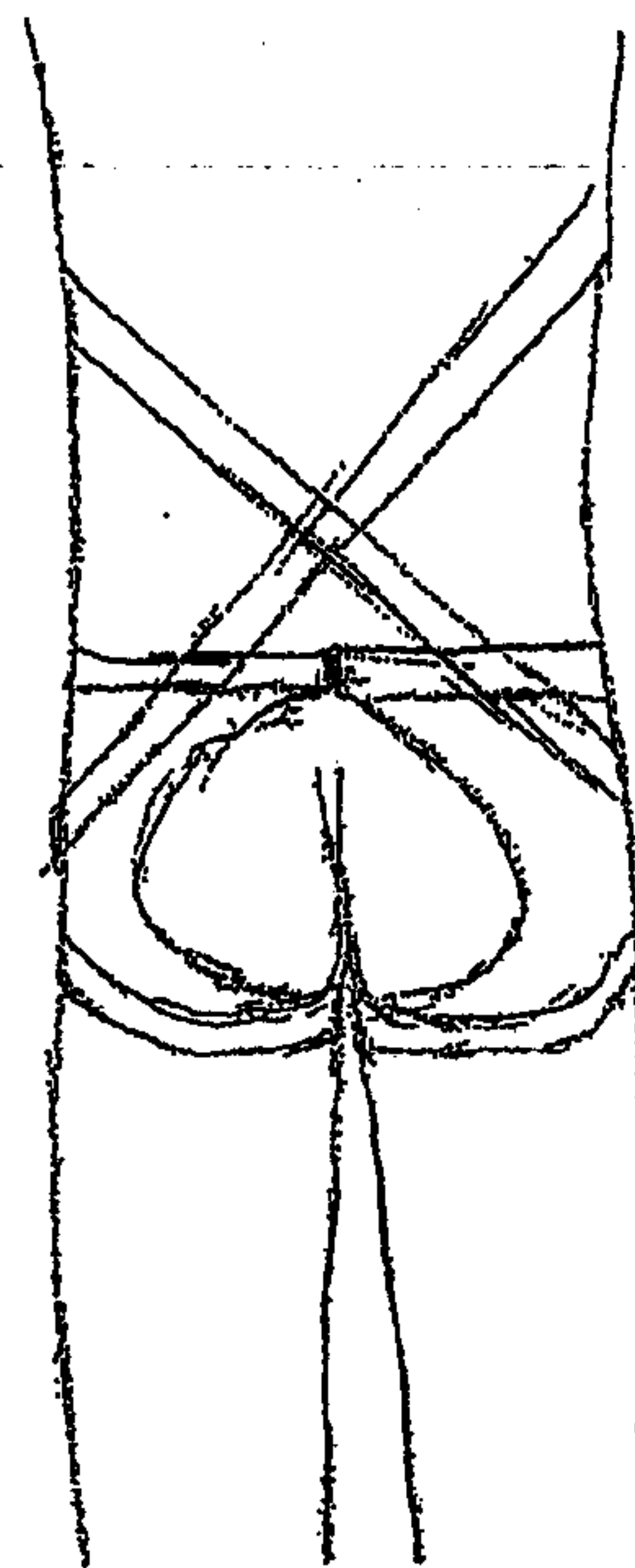


FIG. 15

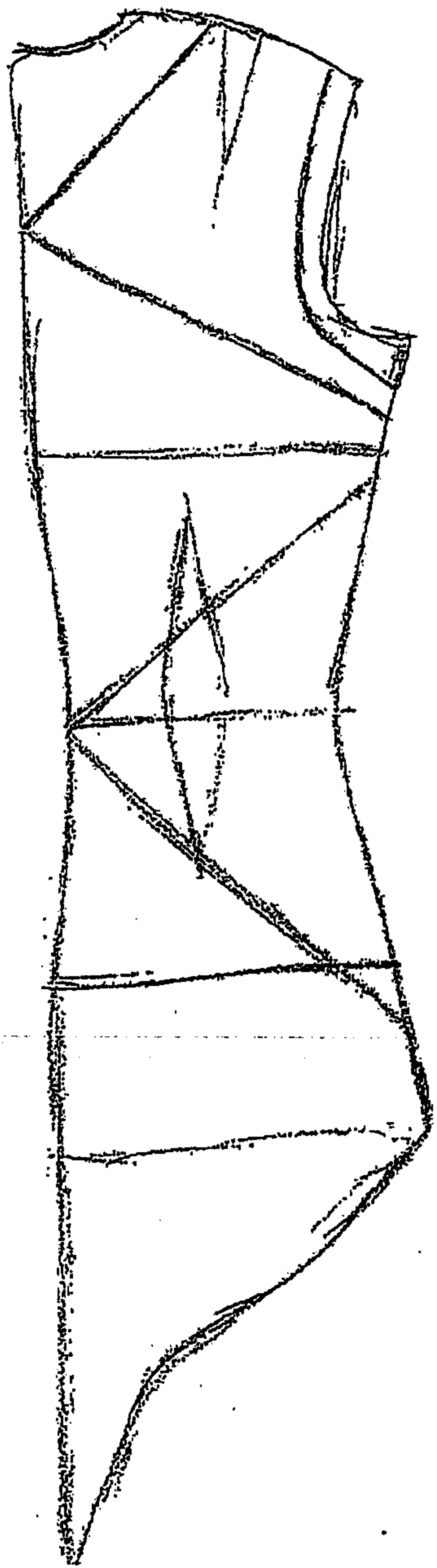


FIG. 16A

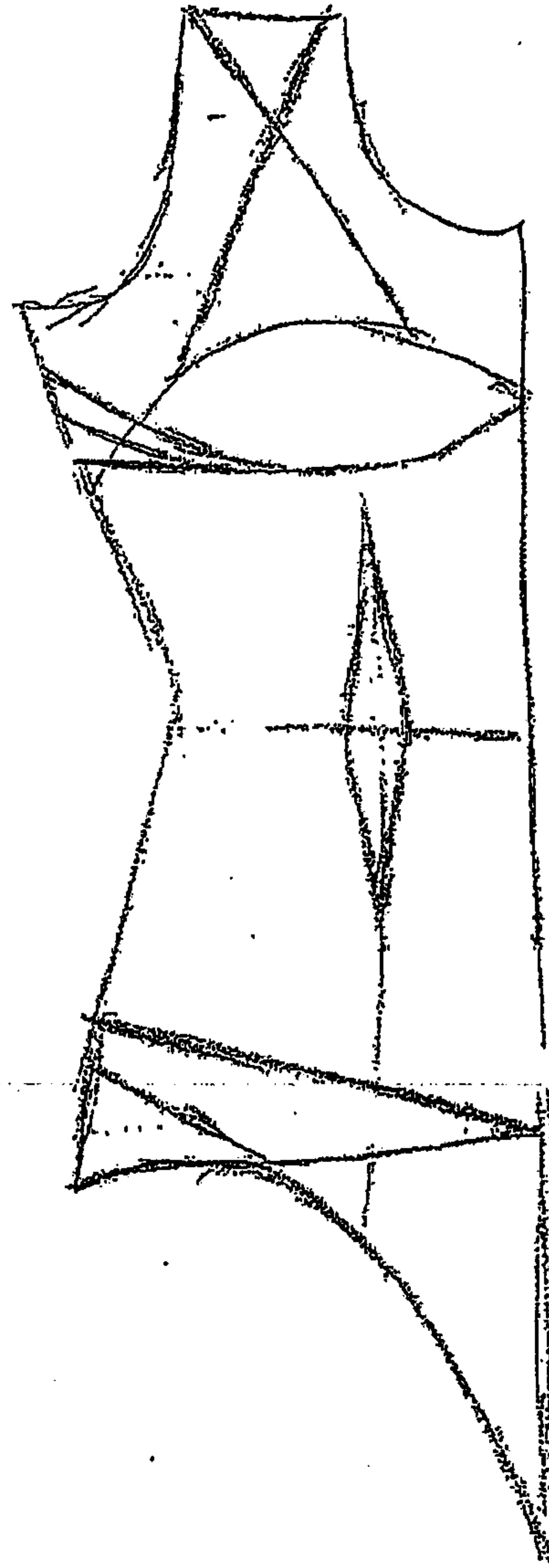


FIG. 16B

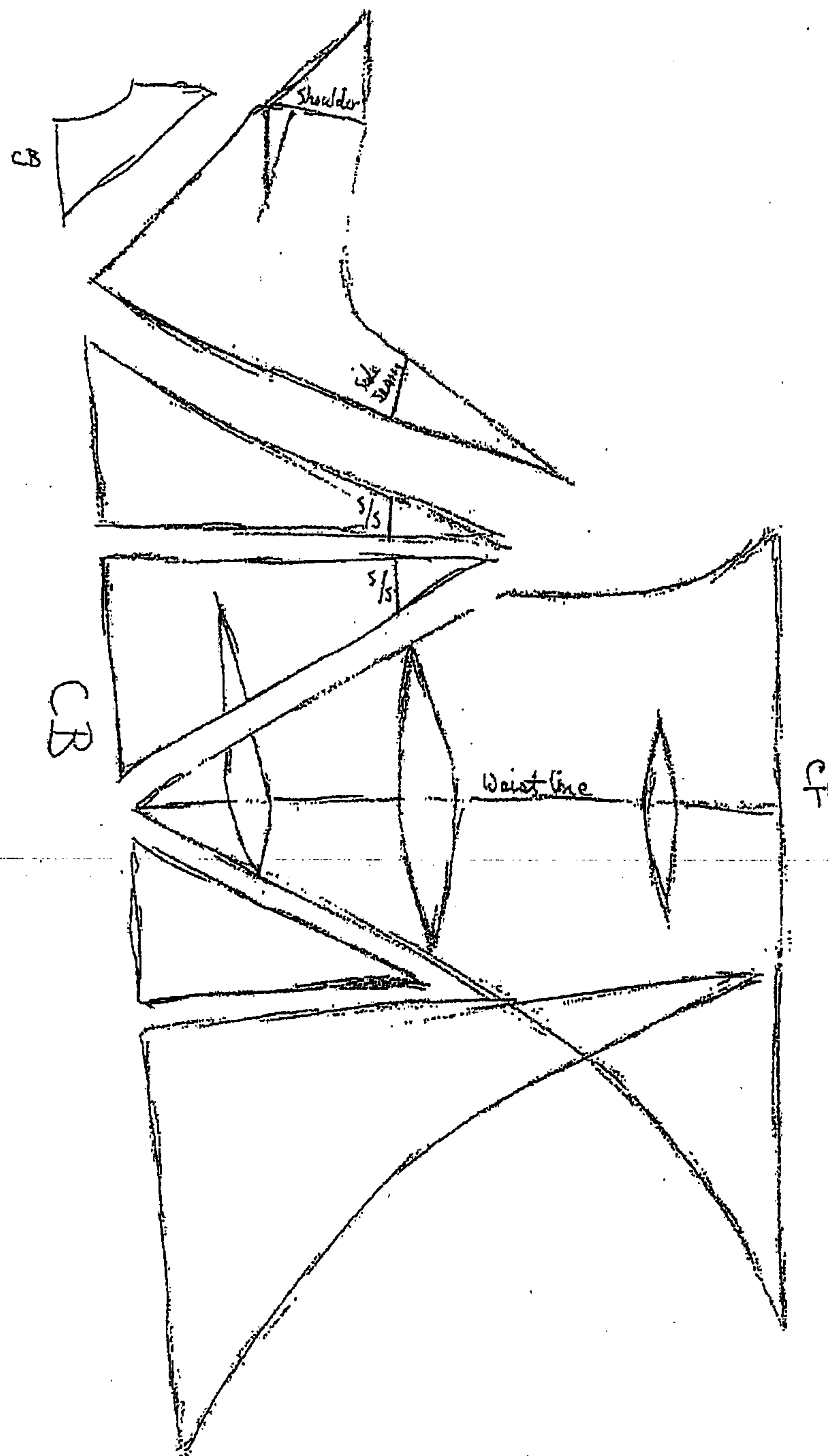


FIG. 16C

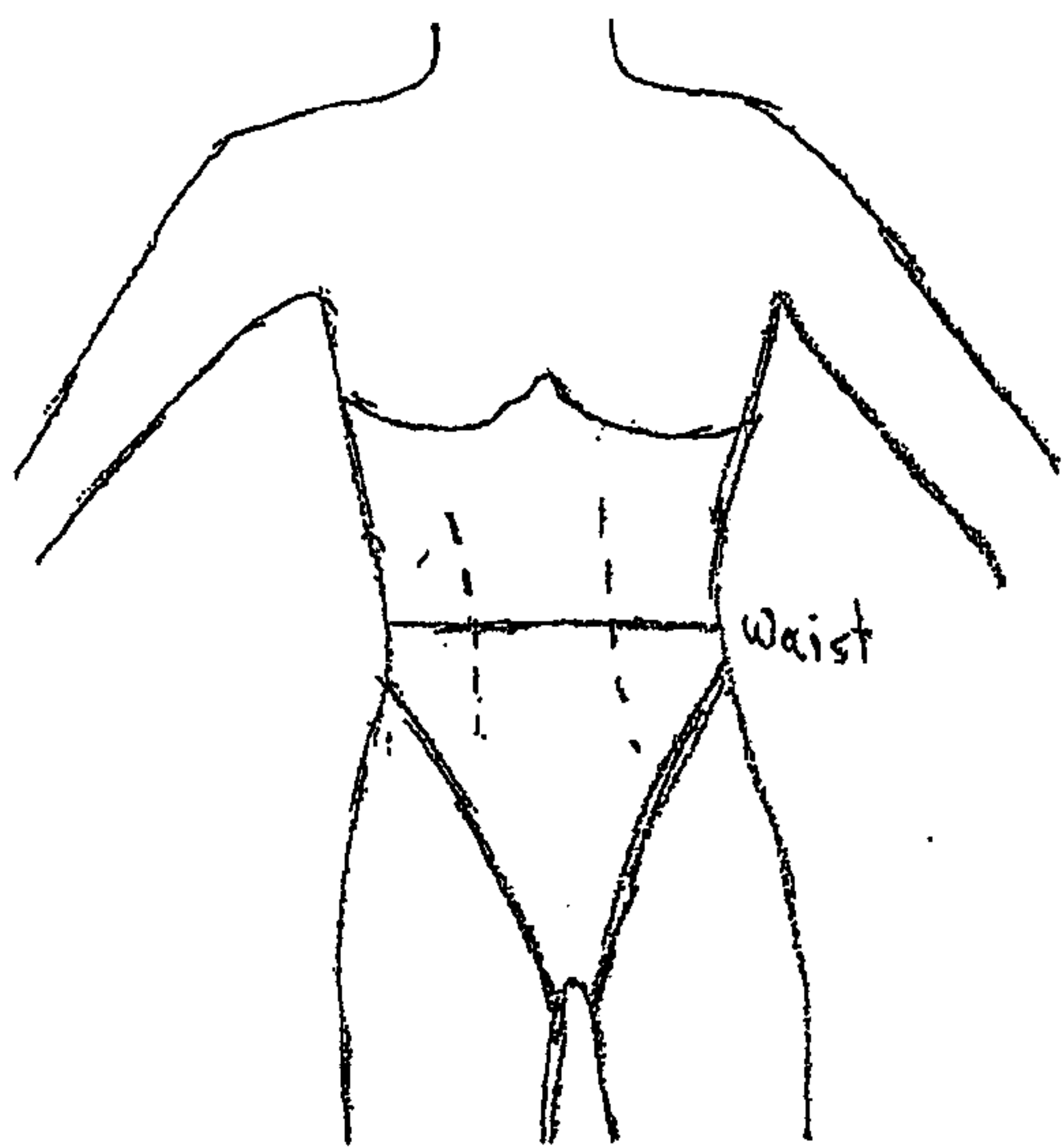


FIG. 17A

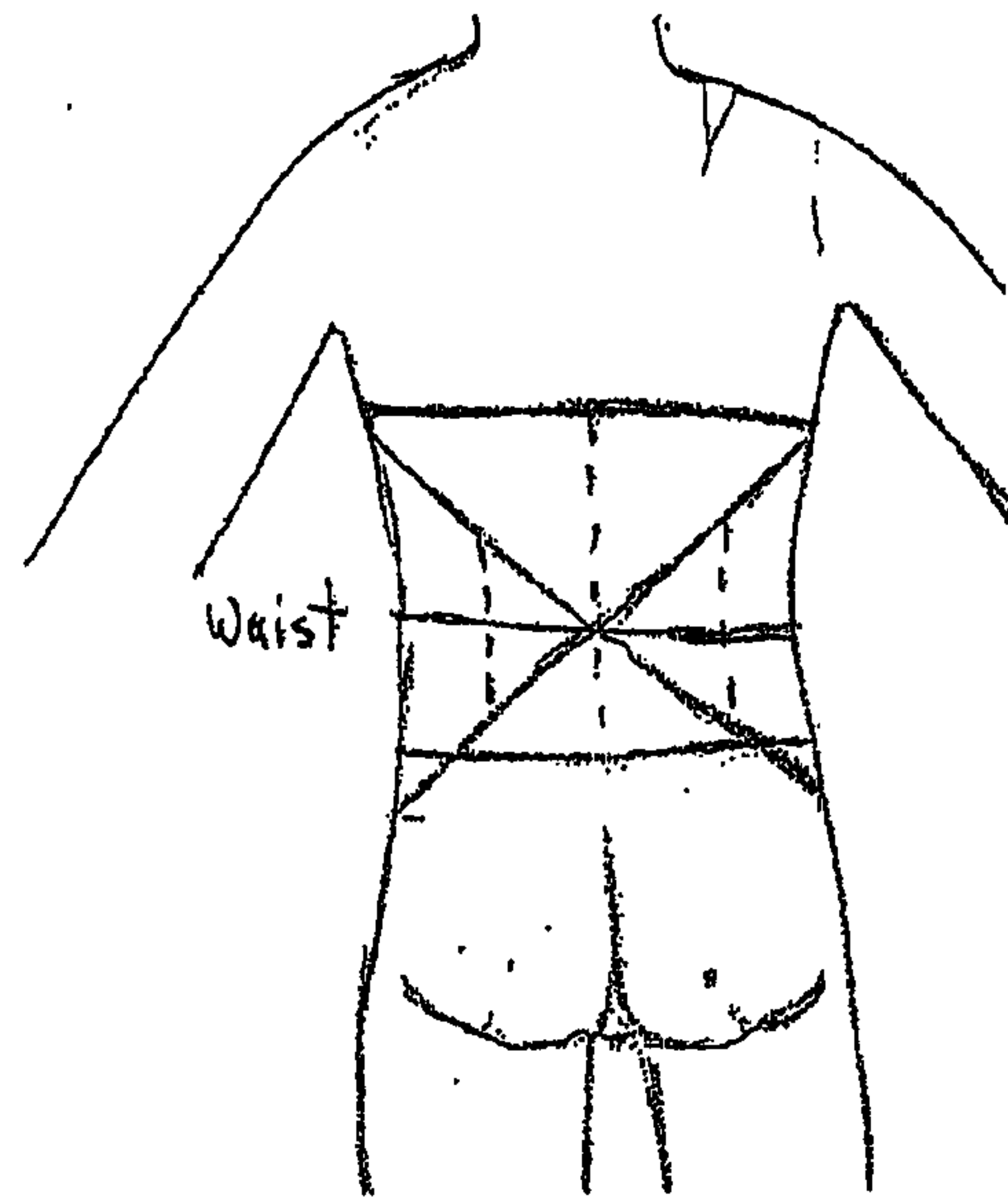


FIG. 17B

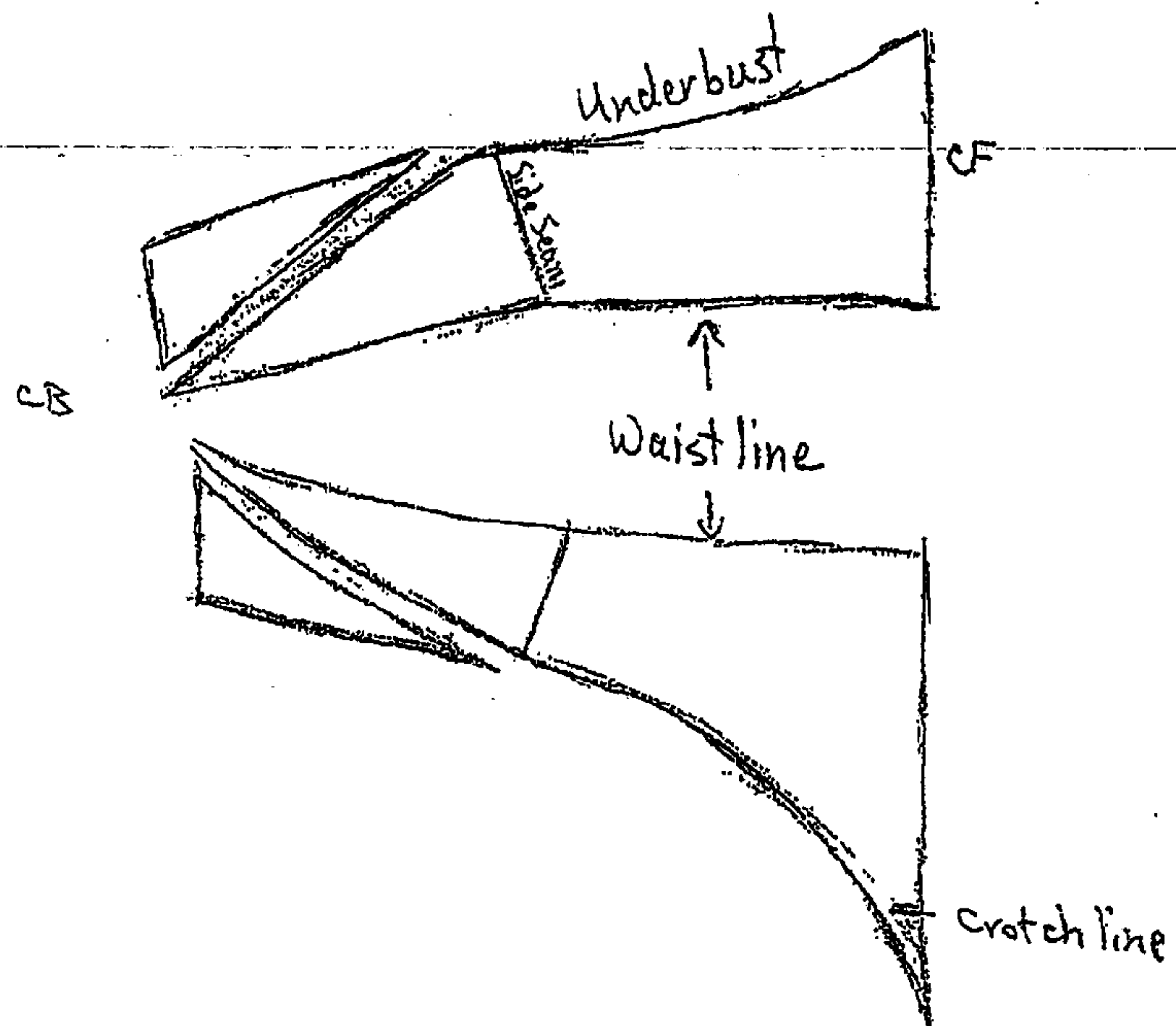


FIG. 17C

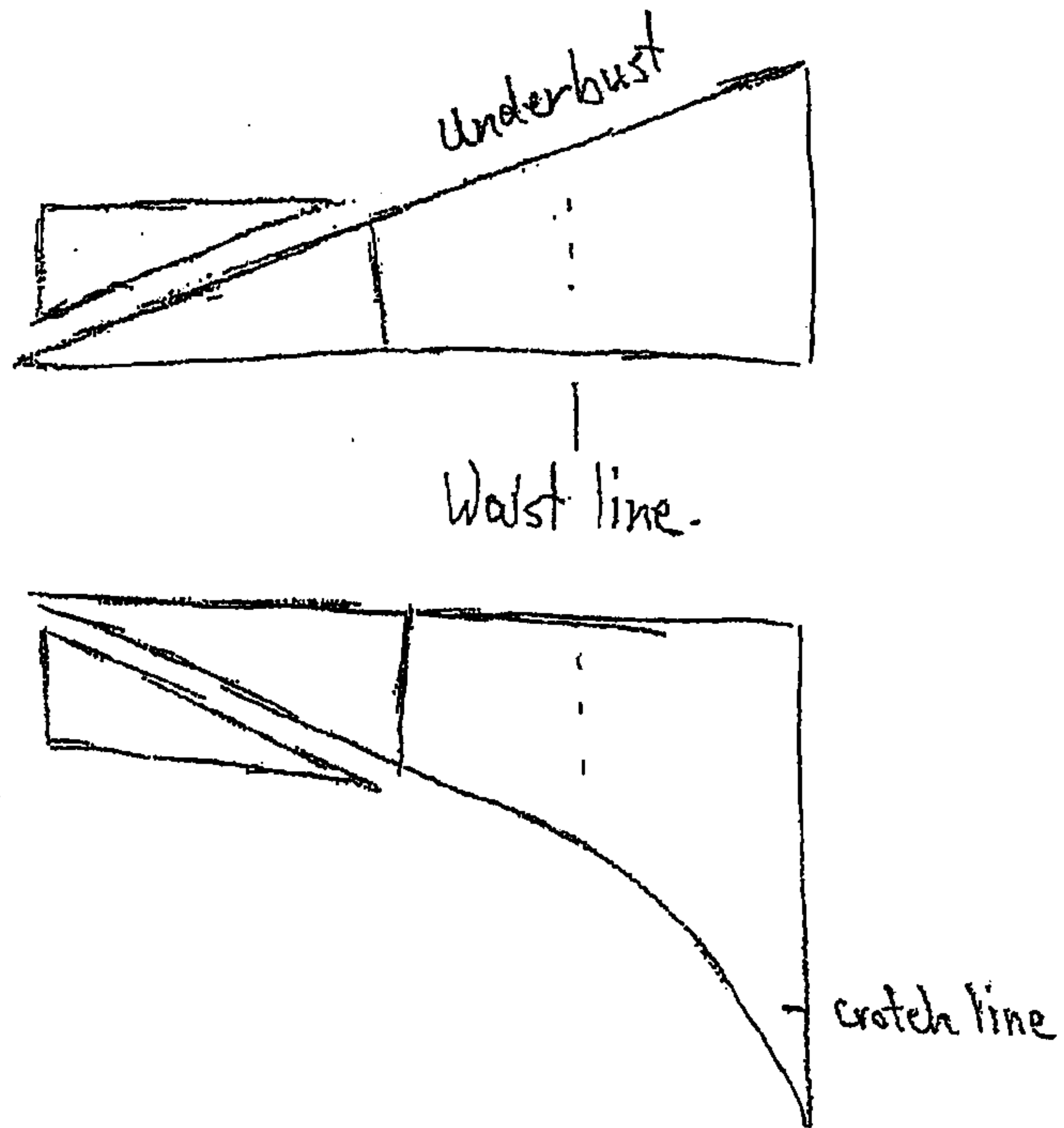


FIG. 17D

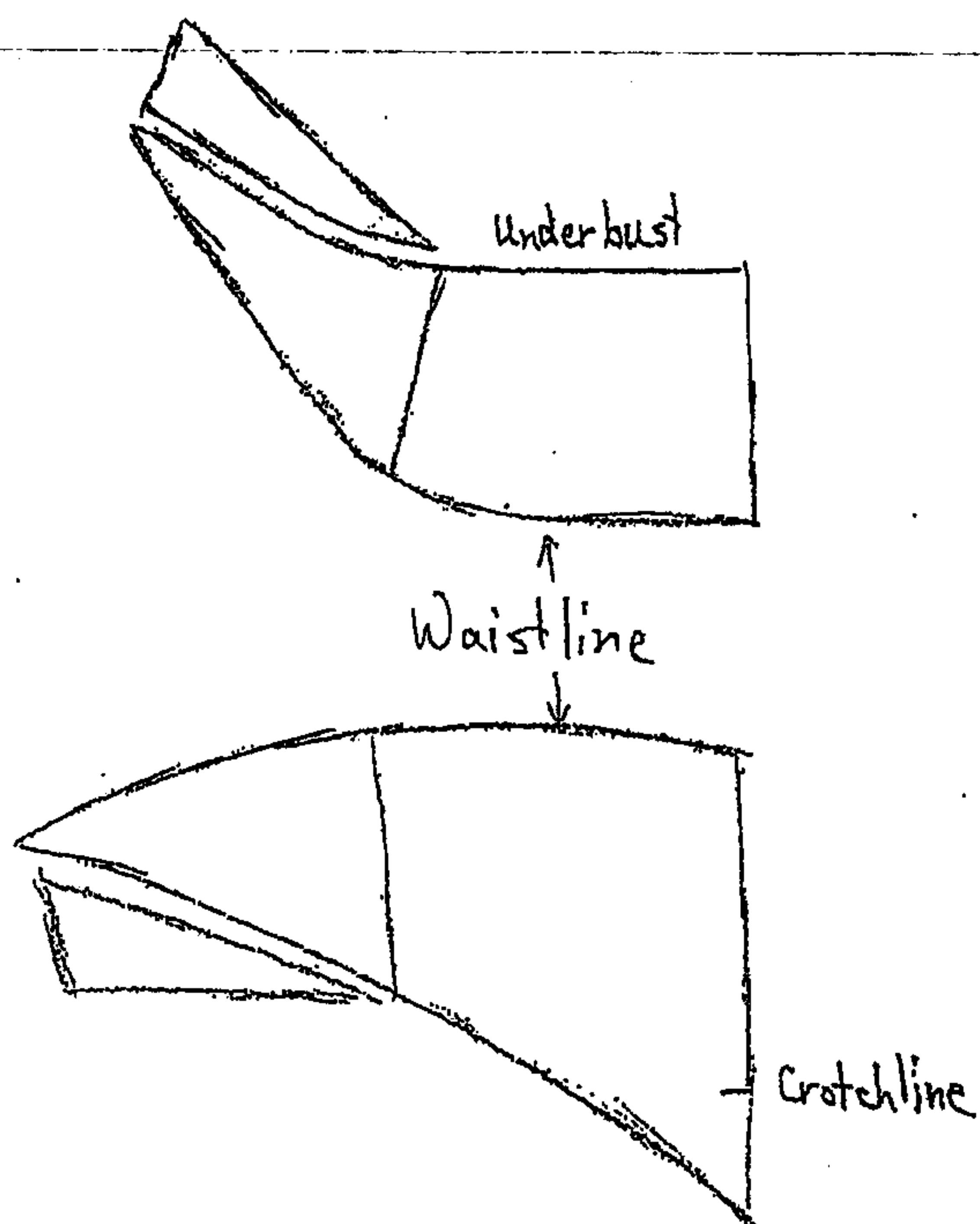


FIG. 17E

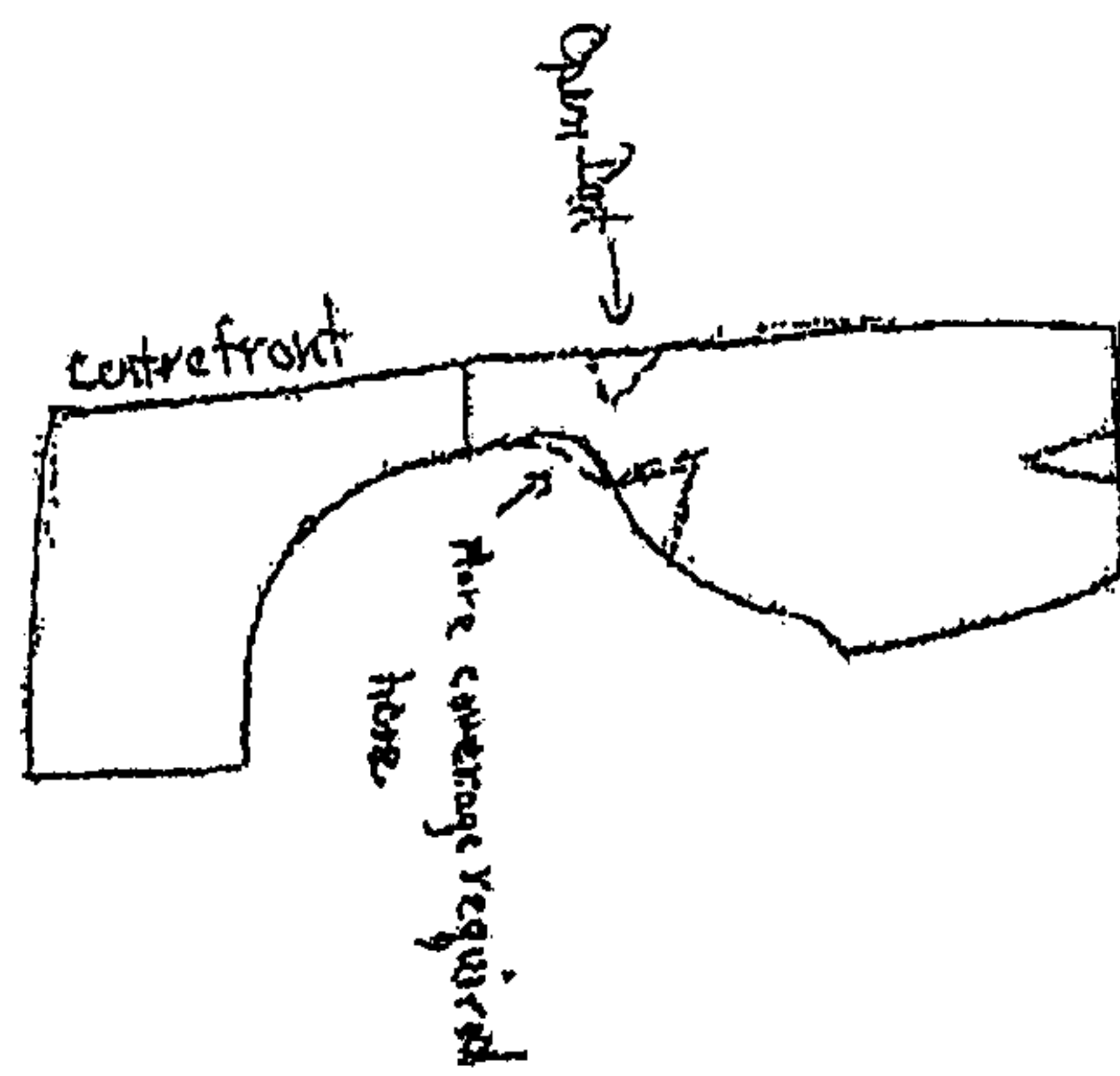


FIG. 18A (PRIOR ART)

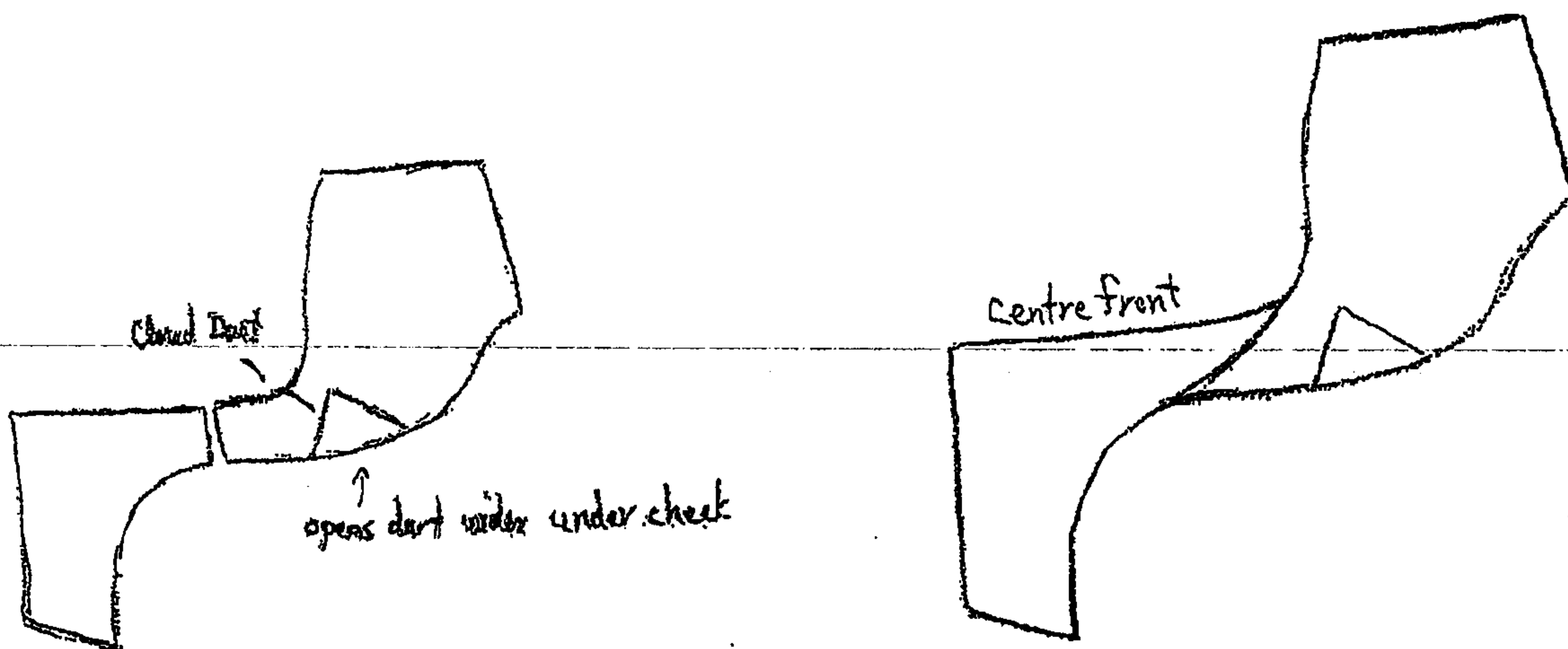
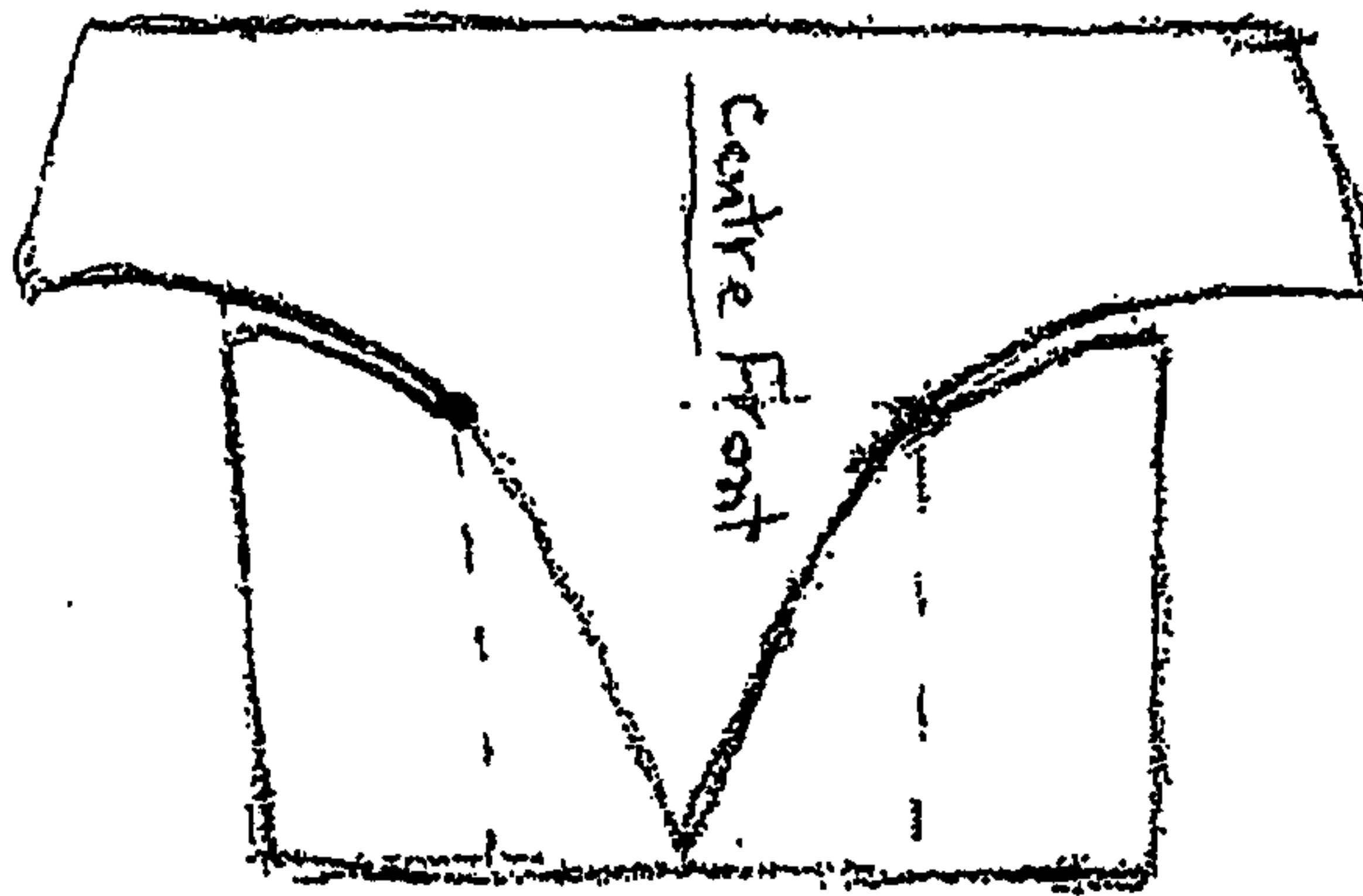


FIG. 18B

FIG. 18C



- - - Fold lines

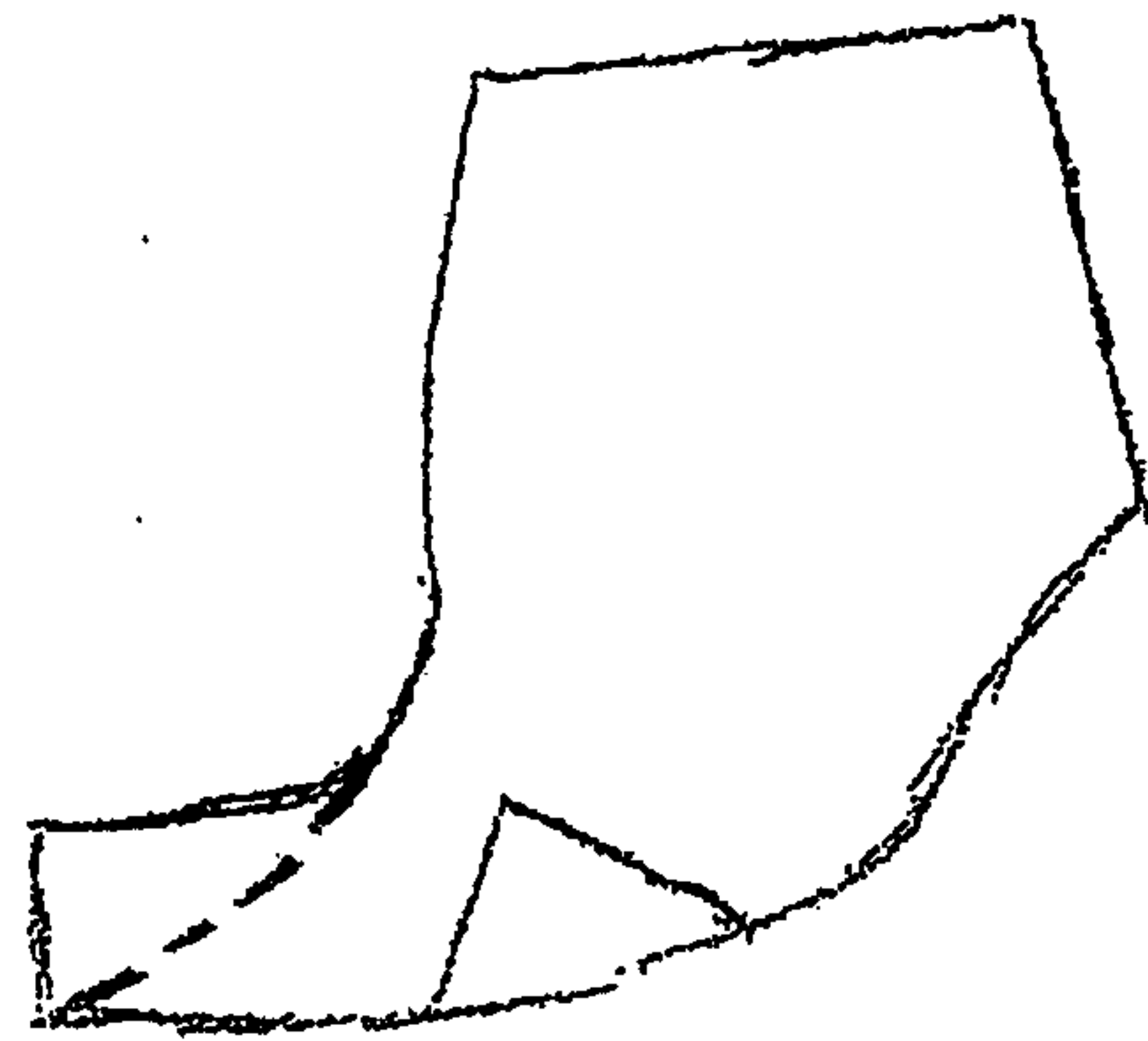


FIG. 18D

FIG. 18E

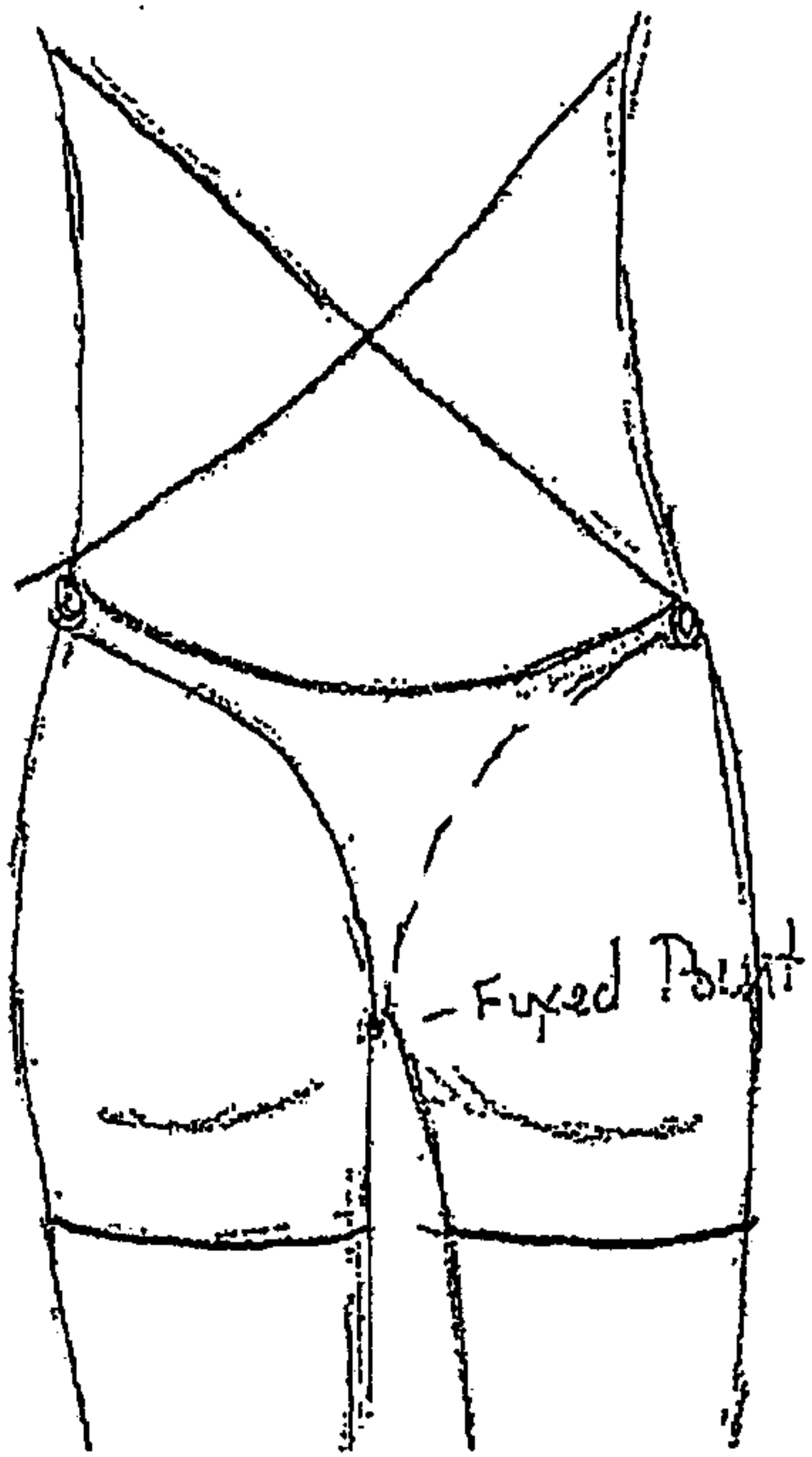


FIG. 19A

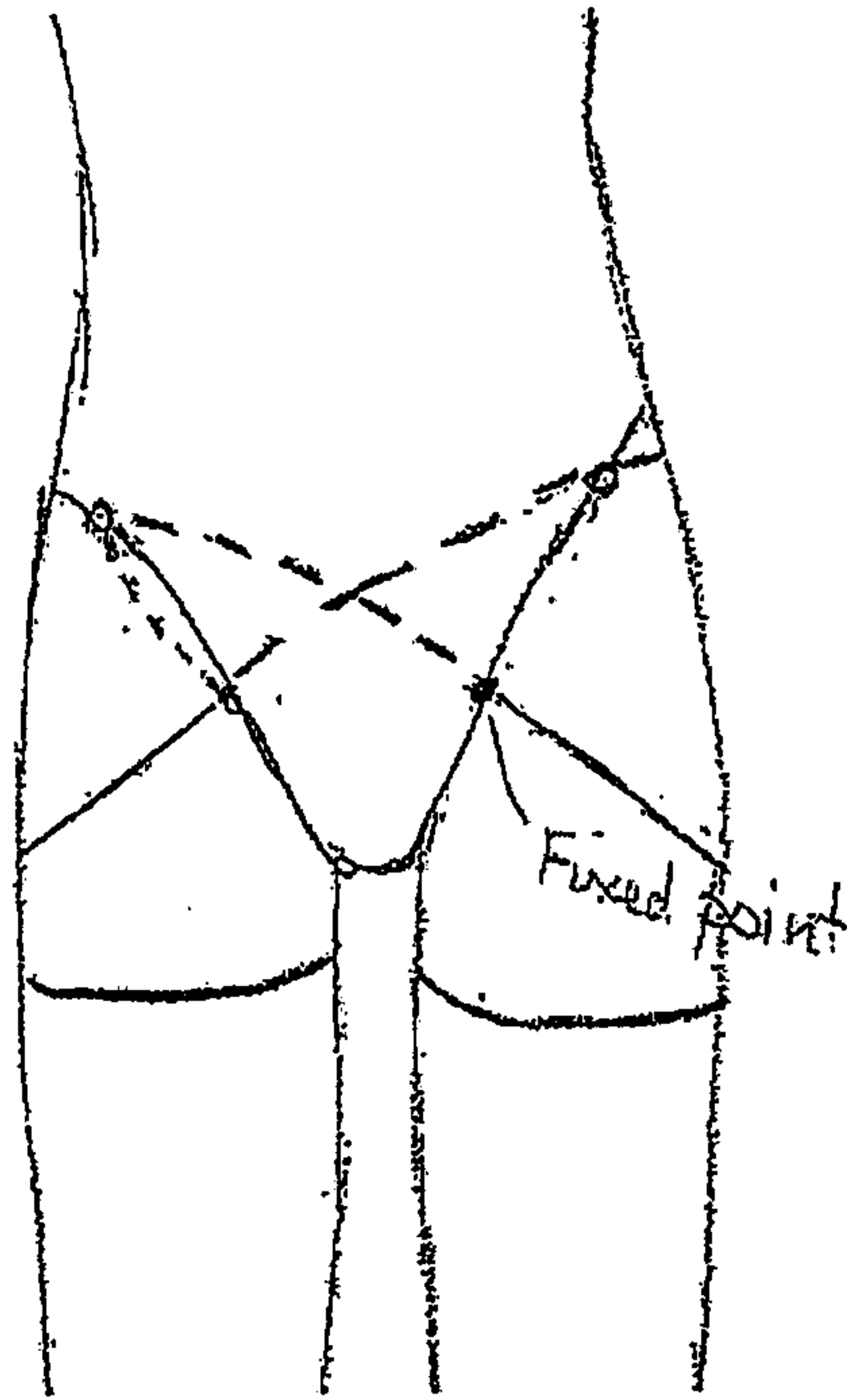


FIG. 19B

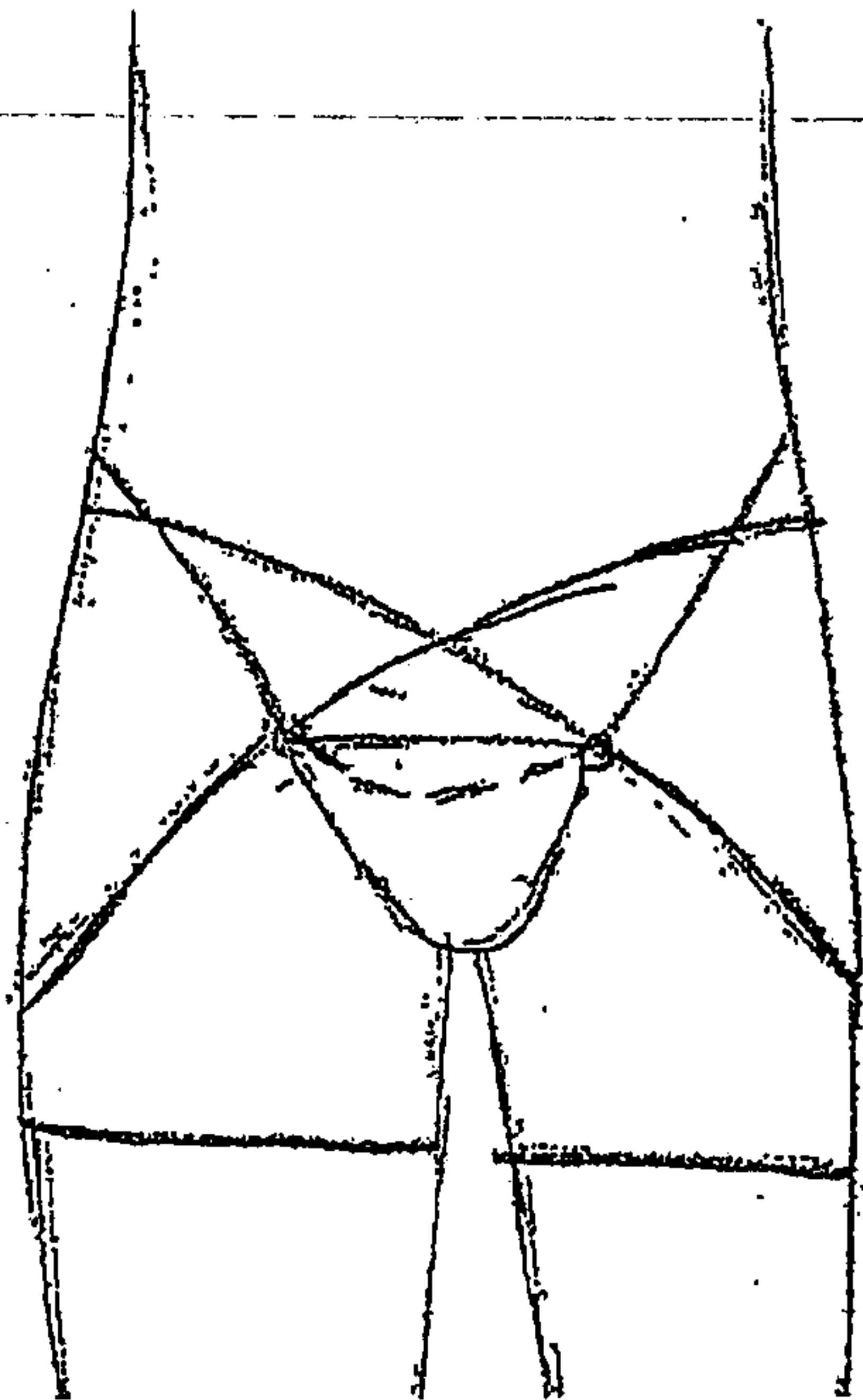


FIG. 19C

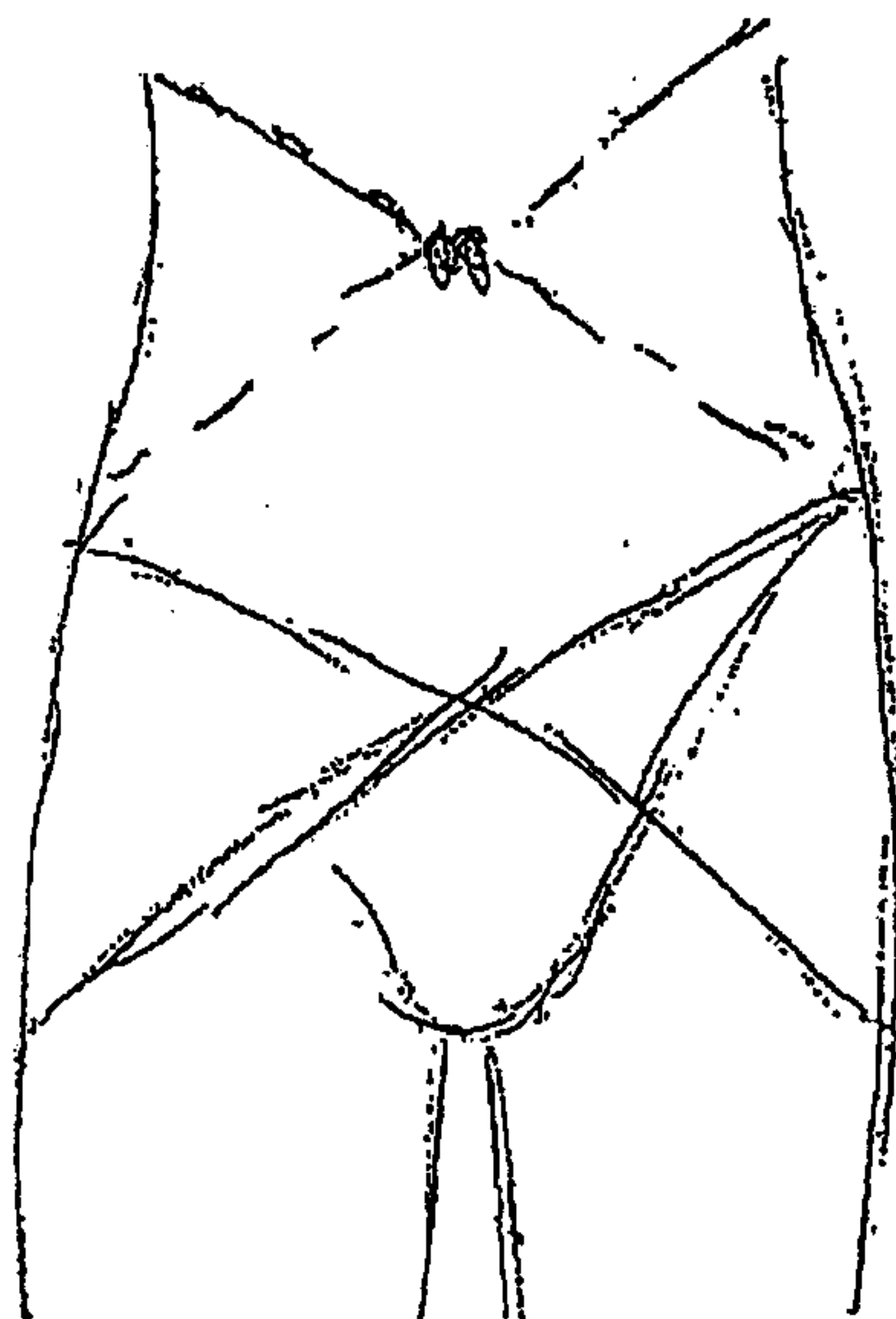


FIG. 19D

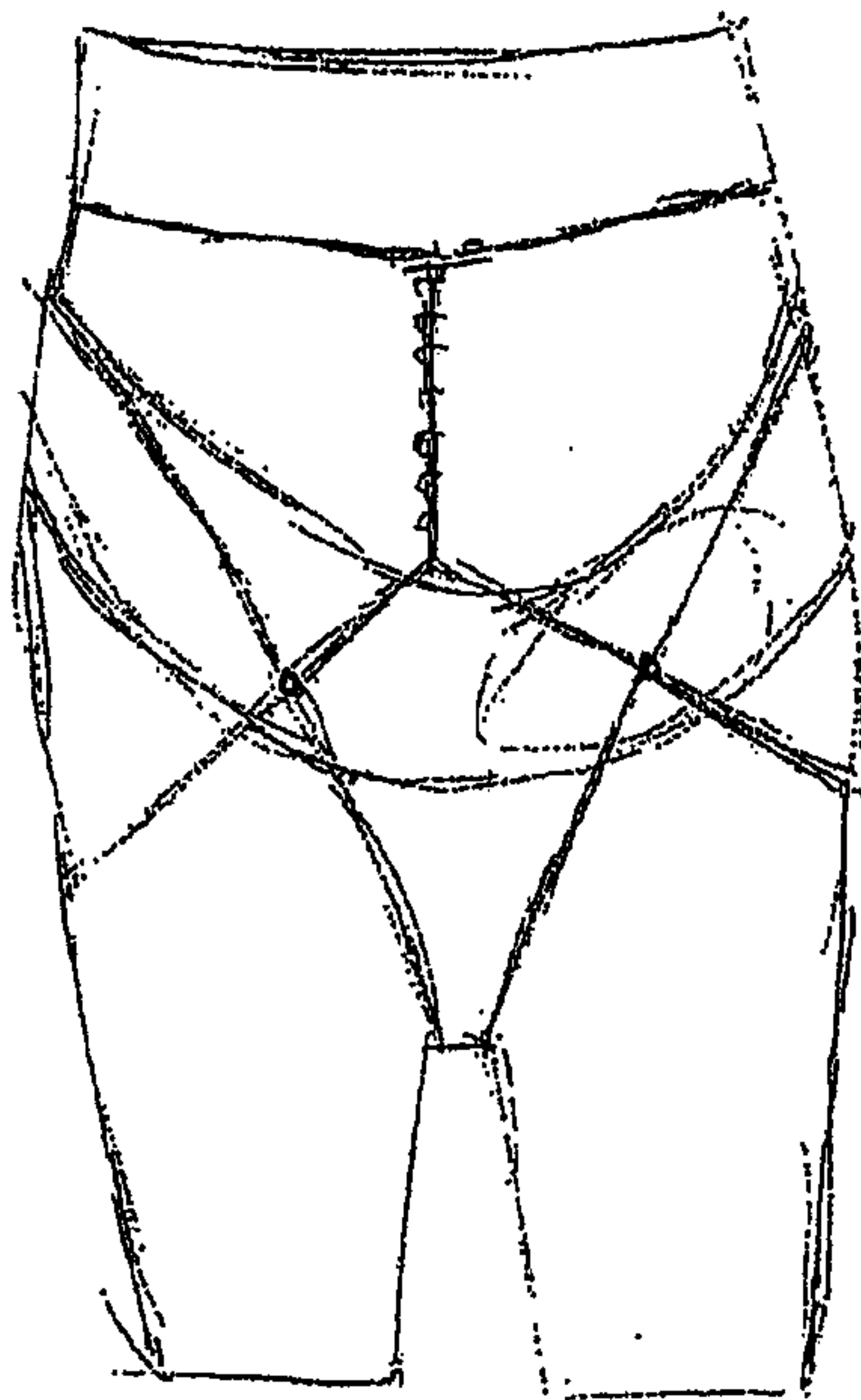


FIG. 19E

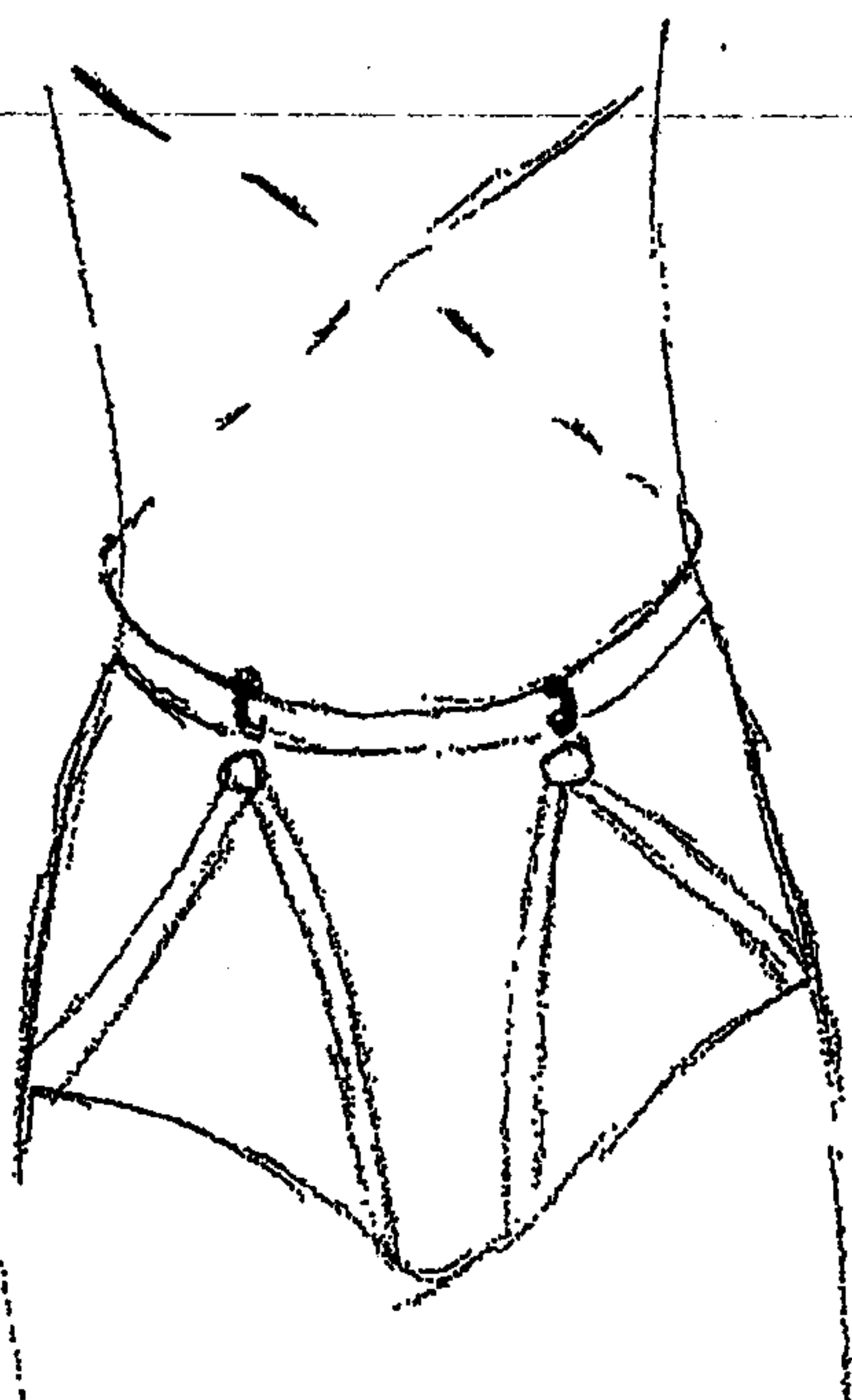


FIG. 19F

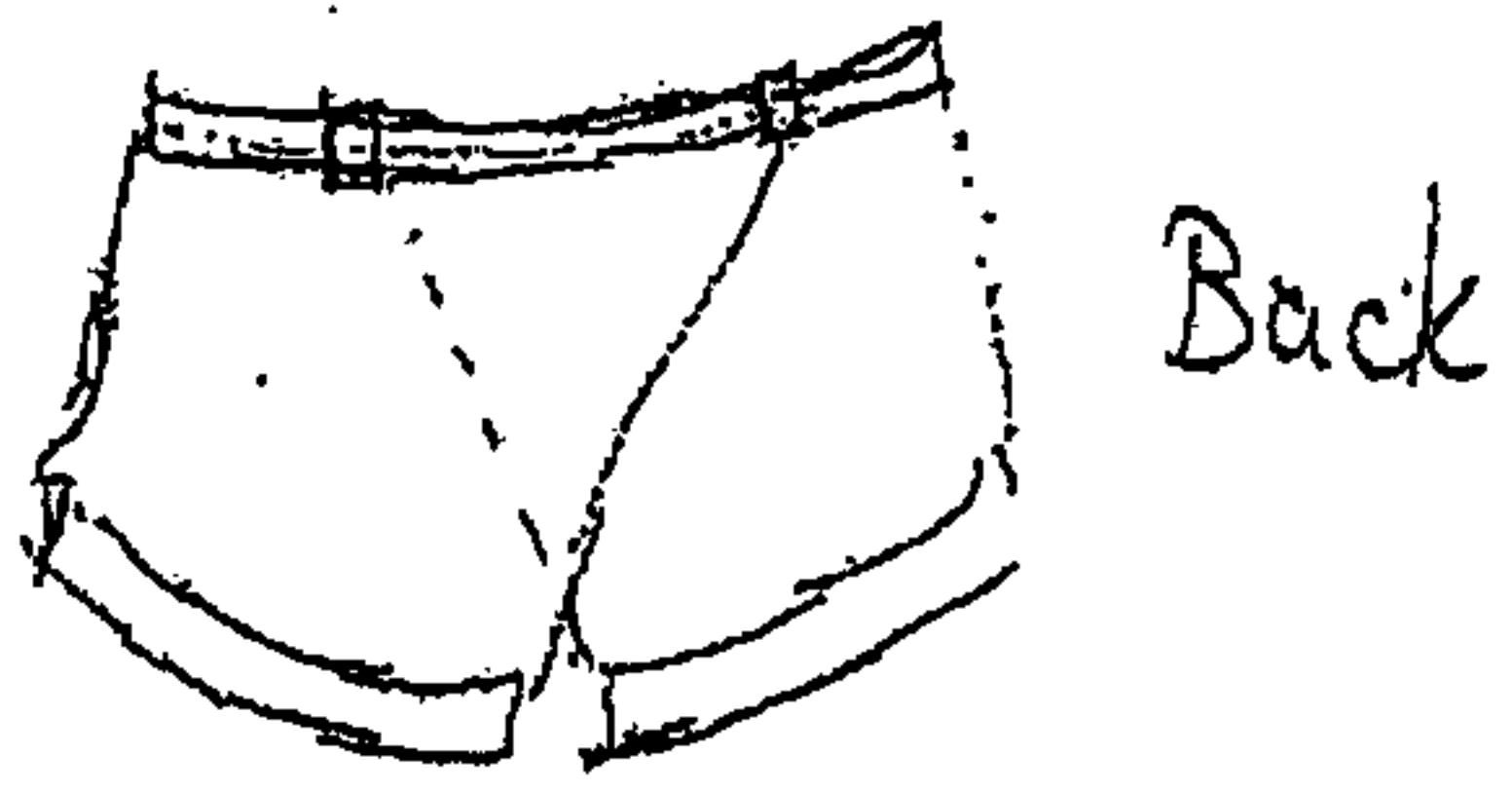


FIG. 20A

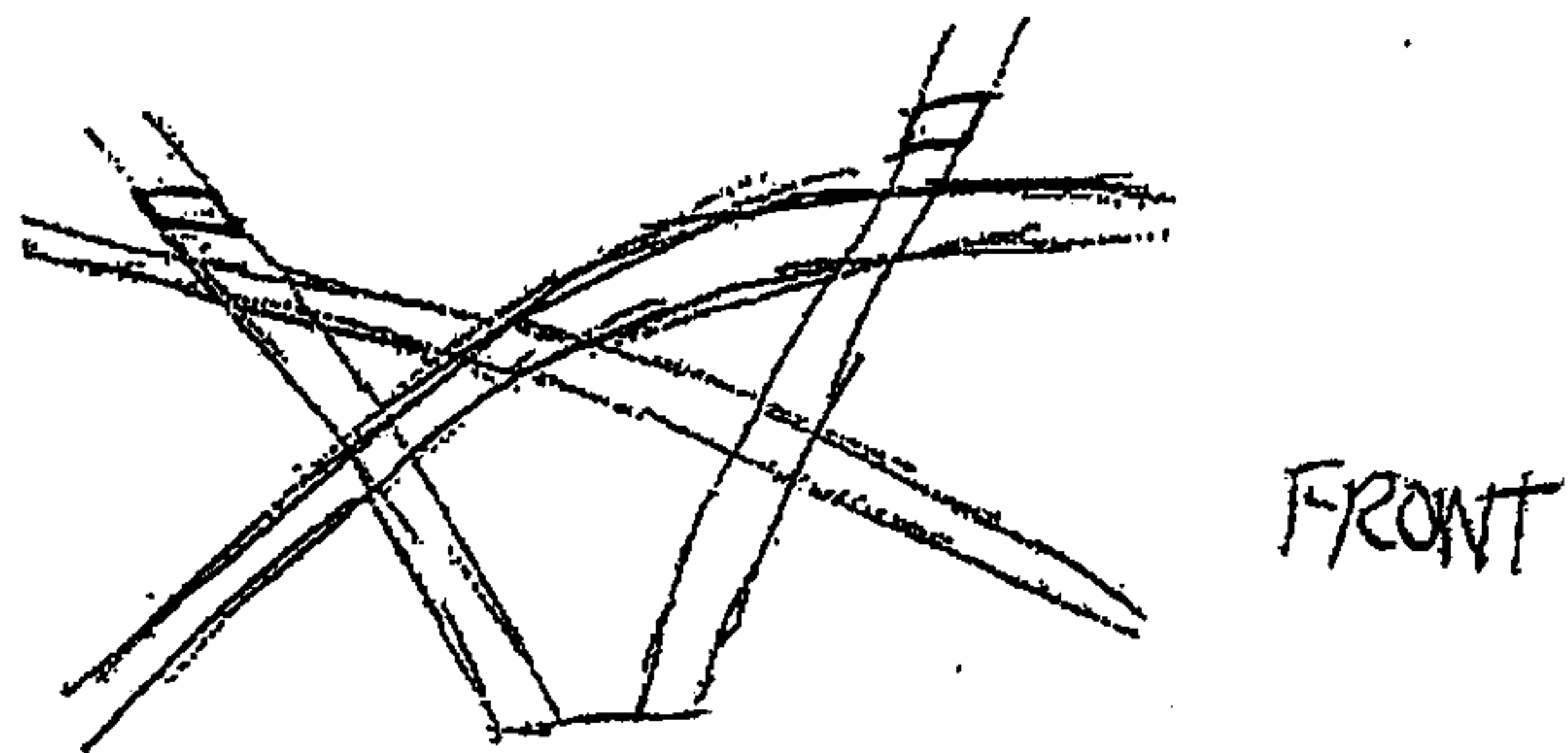


FIG. 20B

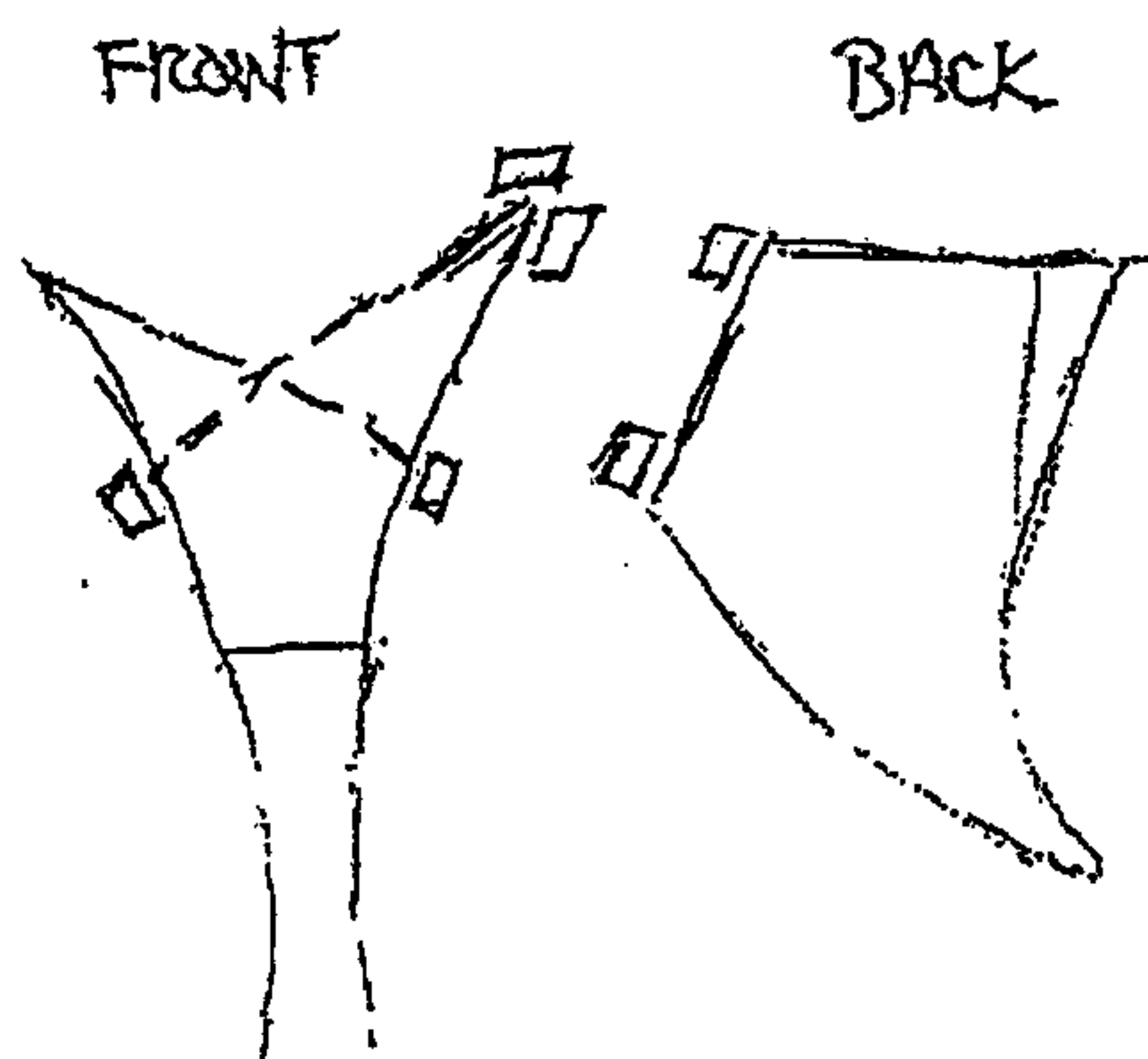
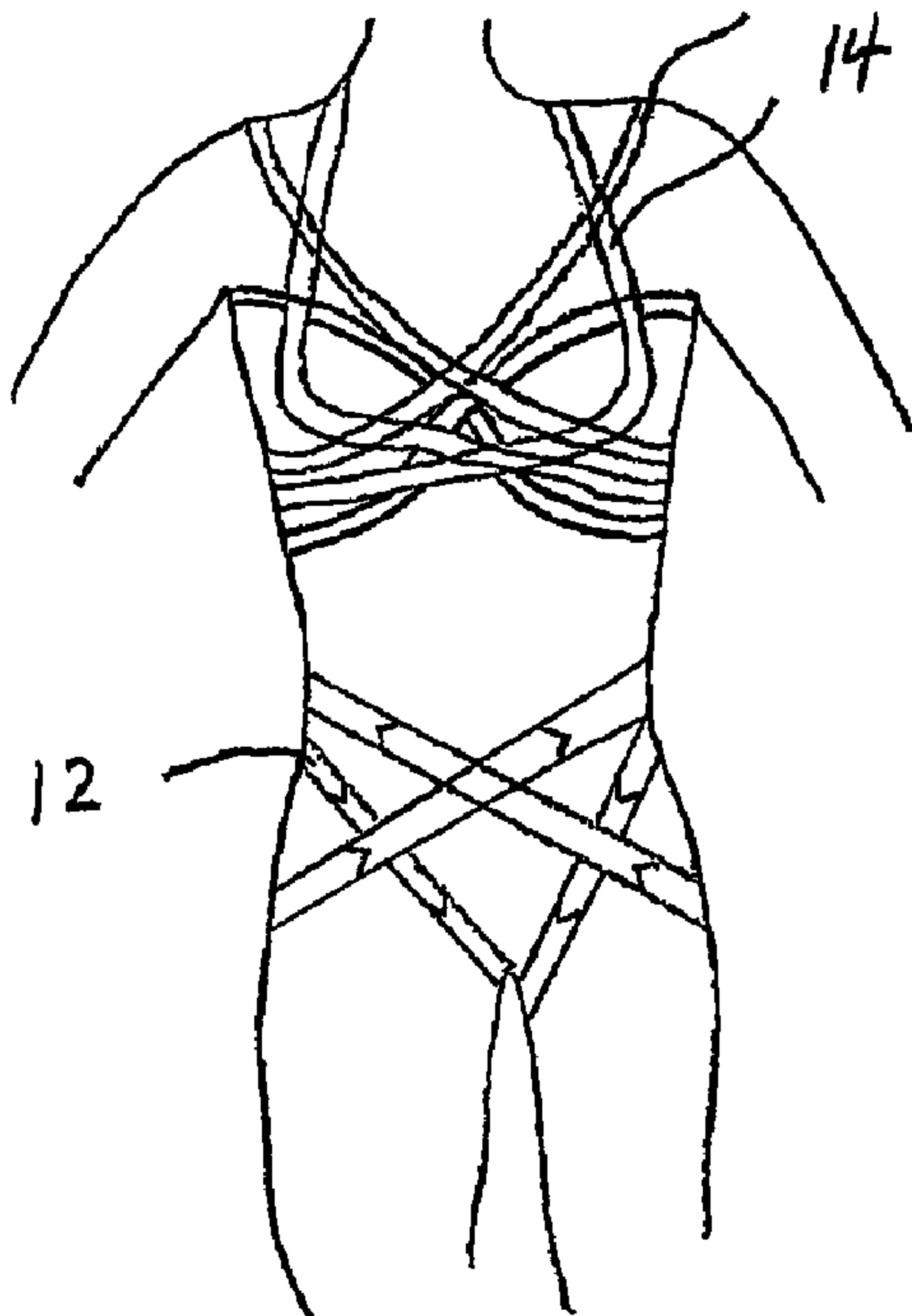


FIG. 20C

10 ~

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14



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