

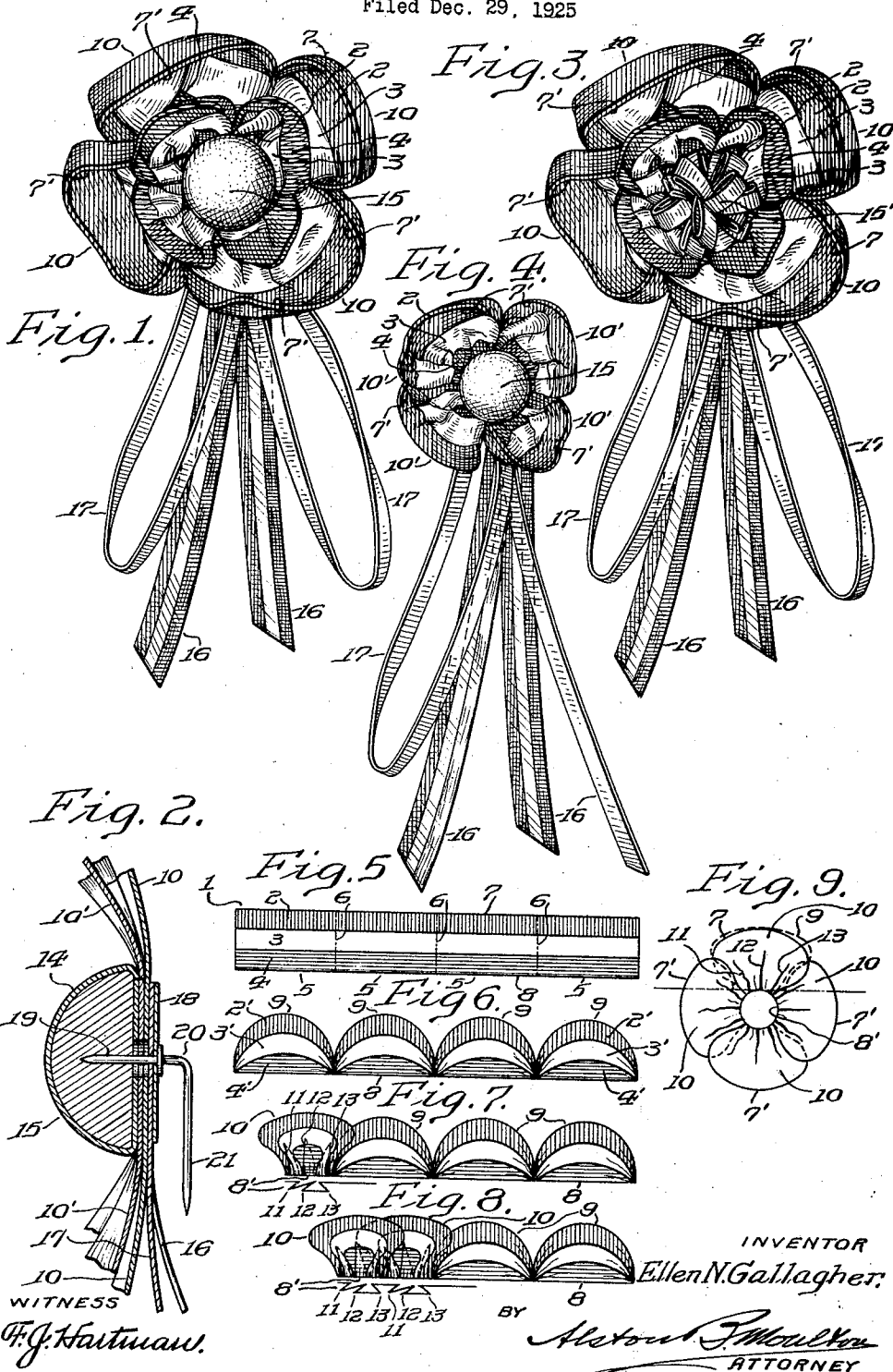
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ROSETTE BADGE, AND THE LIKE AND THE ART OF MAKING THE SAME

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ROSETTE, BADGE, AND THE LIKE AND THE ART OF MAKING THE SAME.

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My invention particularly relates to those badges, rosettes or other insignia designed to be worn on the lapel of a coat and involves a new and simple process or method of making such a badge or rosette in simulation of a rose, in that the same is arranged, in the main, in substantially circular form having lobes or scallops formed into the shape of rose petals. The ornamentation is, however, not strictly an artificial rose in all of its details, for while the petals are slightly cupped and the edge curled over, they are preferably made out of a ribbon having three stripes of equal width running longitudinally of the ribbon and transverse of the completed petals and to the radius of the circular series of petals or corolla.

One object of my invention is to make a rosette or badge, the main portion of which resembles a rose, in shape and size, and to make it out of ribbon preferably alike on both sides and having three longitudinal bands or stripes of color, such, for example, as red, white and blue, and to provide the rosette with depending loops or streamers or both which may be of the same colors as those forming the petals of the rosette or of different colors, and with a pin or fastening on the back thereof for the attachment of the same to the clothing.

A further object of my invention is to make a badge or rosette which, though crushed, rumpled or pressed will, nevertheless, retain a pleasing appearance, because the petals will retain, to a great extent, the cupped shape and curled edge of the petals of a natural rose.

A further object of my invention is the improved mode of making badges, emblems or rosettes in simulation of either single or double roses so far as structural shape of the rosette is concerned, and when made with two sets or series of petals, to so construct and arrange the petals that the color on the edge of the smaller series or lobes or petals will substantially register with or overlie the same color appearing on the series of petals beneath or behind the small series, with the result that whether the rosette be of single or double form, the same sequence of colors, from the outer edge in toward the center, will be retained.

A further object of my invention is to make a badge or emblem, the principal part of which has the appearance of a red, white and blue rose, of either the double or single

variety, entirely of red, white and blue ribbon and to attach thereto loops or streamers which may be of other colors, whereby the badge or rosette is eminently suitable and appropriate for patriotic and society events where national, State, city or other colors are usually prominently displayed.

A further object of my invention is to make, by art and labor, a new highly attractive and ornamental badge or emblem out of inexpensive but durable material, such as silk ribbon, fashioned in simulation of the shape and general appearance of the structure of a natural rose from which may depend streamers and loops which may be of patriotic or society colors or both.

Other objects of my invention will appear in the specification and claims below.

Referring to the drawings forming a part of this specification and in which the same reference characters are used to designate the same parts,

Fig. 1 is a front, elevational view of one embodiment of my invention wherein the rosette or circular portion of the badge or emblem is made to simulate the structure of a double rose.

Fig. 2 is a vertical sectional view through the central part of Fig. 1.

Fig. 3 is a modification wherein a covered button at the center of my invention shown in Figs. 1 and 2 is replaced by a bunch of loops made out of narrow ribbon.

Fig. 4 is a further modified form wherein the badge or emblem is substantially in the form of a single rose.

Figs. 5 to 9 inclusive, are diagrammatic views showing generally the method of making the rosette, or red, white and blue rose.

In carrying out my invention, I first take an appropriate length of ribbon 1 (referring to Figs. 5 to 9 inclusive) preferably having three longitudinal stripes 2, 3 and 4, of contrasting colors, and divide the length into four substantially equal parts 5, 5, 5, 5 as by chalk marks or creases 6, 6, 6, 6, as shown in Fig. 5. I then successively draw the edge 7 of the ribbon down to the edge 8 thereof and along the lines 6, 6, tightly crushing and folding the ribbon transversely between these points and fasten the opposite edges and the material between them together with needle and thread. In doing this, the edge 8 is kept substantially straight. When this has been done at the

ends and the three intermediate points along the lines 6, 6, 6, I will have a row or series of semi-discal sections or parts 9, 9, 9, 9 which may be arranged in a straight line and having crescent shaped bands 2', 3', 4' of contrasting colors, extending generally longitudinally of the row or series and generally transverse to the longitudinal axis of each petal.

10 I then form each of the substantially semi-discal parts 9 into a petal 10 by making three folds or laps 11, 12, 13 in and adjacent the lower substantially straight bottom edge 8 of each semi-discal section or part 9, the folds 11 and 13 being near the ends of the lower edge 8 of the part 9 being folded and the fold or lap 12 being substantially midway between the folds 11 and when so lapped or folded the folds are permanently fastened together, at and near the folded bottom edge 8', with stitches. The manner in which these folds 11, 12 and 13 are preferably arranged in the edge 8' of each petal 10 is indicated by the zigzag part 8' of the line below the left hand end of Fig. 7. In like manner, I next make similar folds or laps 11, 12, 13 into the next adjacent crescent shaped part or section 9 and this is indicated in Fig. 8 and in the now lengthened zigzag line 8' below the end of Fig. 8 in which the folds of two adjacent petals are diagrammatically shown. This process is repeated until the four semi-discal parts 9 have all been formed into petals 10, whereupon I will have a series of four petals 10 arranged or disposed in a substantially straight line with the bottom edge 8' of each petal 10 respectively provided with three folds 11, 12, 13. I then preferably bend or shape the row or series of four petals 10 into a circular series of petals 10, or corolla, as shown in Fig. 9, securing the free ends of the bottom edge 8' thereof together with thread.

45 When I wish to produce a single rose with petals having red, white and blue bands, I preferably make the outer edge of each petal red and the inner edge 8' nearest the center blue as I have above described. When, however, I wish to make a double rose, i. e. having two rows or series of petals, I then select for the second series a red, white and blue ribbon considerably narrower than the first, and make four small petals 10' but with the blue color 4 at the outer edge of the petal 10', that is to say, (referring to Fig. 6) by forming the semi-discal portions or parts 9 with the straight edge 8 red and the scalloped edge 7 blue. This is indicated in the series of small petals 10' of the rose shown in Figs. 1 and 3. In making a double rose I use ribbons of such widths that when the smaller series of small petals 10' have been put into circular form, and the smaller

circular series is placed on the larger series and concentric thereto, the outer blue stripe or crescent of the smaller series of petals will substantially coincide with or lie over the inner blue stripe or crescent of the larger petals 10.

Having thus provided two sets or series of petals 10 and 10', I place the center of the smaller series of petals 10' at the center of the larger set or series of petals 10 and sew the central portions thereof together and to the covering 14 on the back side of a suitable mold or button 15 and then sew the end or ends of streamers 16 and loops 17 to the central part of the back of the larger series of petals 10. Over the ends of the loops 17 and streamers 16, I secure, in any suitable manner, a disc 18 of metal, cloth, cardboard or other durable material. I may provide the back of the structure so formed with a suitable fastener, as by driving one end 19 of a wire 20 through the backing 18 into the back of the button 14, said wire being provided with a downwardly directed sharp pin 21 by means of which the now completed badge or emblem may be pinned to the clothing. On the backing may be readily displayed a name, trademark, catch-word or other data.

The two folds 11 and 13 near the ends of a portion or section 9 are for the purpose of producing and actually do produce a curling or turning over the outer edge 7' of each petal 10 so that the said edge 7' curls forwardly; and the fold 12 between the folds 11 and 13 gives a permanent beautiful shallow cup shape to the petal similar to that of a rose petal. These folds 11, 12, 13 are such that even if the petals 10 or 10' were to be crushed or pressed together, the resiliency of the silk tends to make any mere folds and creases spring apart, and thus the rose-like shape of the petals is preserved.

The streamers 16 and loops 17 may be of the same color or different colors from that employed in the petals 10 and 10', and the colors of the ribbon from which the petals are made may vary from what I have above described, but when the petals are made of red, white and blue ribbon, the resulting badge or rosette can be very conveniently and appropriately adapted to patriotic and society events where the national colors and civic, lodge or society colors are profusely displayed, by making the streamers or loops or both of them of the civic, society or other organization colors and the rosette at the top of the badge of national colors.

In making the modification shown in Fig. 3 I merely replace the button at the center of the rosette with a bundle of short loops or short ends 15' of ribbon to simulate the appearance of the stamens of a rose. In Figs. 1 and 2 the effect is produced by the

hemispherical button 15 preferably covered with a yellow fabric. The pin or fastener and backing may be attached in any suitable well-known manner.

5 While I have above described the manner of making a double rose rosette in which there are eight petals, I may make a single rose rosette, such as is shown in Fig. 4, by merely omitting one of the sets of petals,
10 e. g., the large petals 10. In other respects the manner of making the same is identical with that previously described in connection with the making of the set of large petals 10, except that in making a small single
15 rose out of red, white and blue ribbon, I prefer to have the red stripe appear at the outer edge 7' of the petals as they do in the larger set of petals 10. When a small set of petals is attached to the front of a large
20 circular series of petals or corolla, I then prefer to have the outer edge of the smaller corolla blue so that whether the badge be made of single or a double series of petals, the corolla of the roses will look at a distance
25 substantially exactly alike, except as to size, for the order or sequence of colors, from the outside toward the center, will be red, white and blue respectively or any other predetermined sequence of colors.

30 Having thus described my invention, what I claim and desire to protect by Letters Patent of the United States is:

1. A decoration comprising a rose consisting of a corolla composed of a circular series
35 of like, semi-discal parts or sections of ribbon, the inner edge of each semi-discal member having therein a plurality of radially disposed folds permanently formed therein which imparts to each semi-discal member
40 the shallow cupped surface and the curl to the free curved edge thereof, of a rose petal, means to simulate the stamen of a rose secured to the center of said corolla, a backing secured to the central part of said corolla on
45 the other side thereof, and a fastener secured to said backing.

2. A rosette made of ribbon longitudinally striped red, white and blue and fashioned to simulate the structure of a rose, comprising
50 four substantially equal semi-discal sections of ribbon connected together at the ends of the diameters of the said sections, the straight edge of each semi-discal section being provided with short permanent pleats
55 to impart to each section a shallow cup shape and to impart a curl to the curved margin of each semi-discal section, each section having substantially concentric crescent-shaped bands of red, white and blue extending generally
60 transverse to the radius of the semi-discal section, said crescents being disposed longitudinally of the ribbon.

3. A rose of ribbon composed of a circular series of substantially equal semi-discs of

ribbon secured together at their ends, the
65 inner edge of each section having formed therein a plurality of permanent laps to give to each section a shallow cup shape and to impart a curl to the free edge of each
70 disc, each section having a series of crescent shaped bands extending transverse to the radius of said circular series, a button attached to the outer face of said series, streamers and a backing attached to the opposite
75 side of said rosette, and a fastener for attaching the decoration to the clothing.

4. A decoration comprising a rosette and streamers depending therefrom, said rosette being formed of ribbon having longitudinal
80 stripes of contrasting colors shaped to simulate a corolla of cupped-petals each having a curled over edge, said corolla being attached to the back of a member simulating in size and appearance the stamen of a rose,
85 streamers, a backing and a fastener secured to the back of said corolla to hold the corolla and stamen-like means together permanently and providing support for the fastener
90 for attaching the decoration so formed to the clothing.

5. A decoration comprising a rosette and streamers depending therefrom, said rosette being of connected sections of red, white and
95 blue ribbon, folded along one edge and bent into circular form to simulate a corolla of rose-shaped petals, each having crescent shaped bands of red, white and blue extending
100 transverse to each petal of the said corolla, a member made in simulation of a rose stamen permanently secured to the front of said corolla, streamers attached to the back of said corolla, a backing for holding
105 the corolla and the ends of said streamers firmly together and a fastener extending from the back of said backing for attaching the decoration so formed to the clothing.

6. The method of making a decoration comprising a rosette and streamers depending
110 therefrom, which consists in making out of a piece of ribbon a rosette in simulation of a rose by maintaining one edge of said ribbon substantially straight and drawing
115 the other edge thereof down to said first mentioned edge at the ends of said piece and at points substantially equidistant from each other and the said ends to form a series of substantially equal semi-discal sections
120 of ribbon, forming a plurality of permanent pleats in the straight edge of each section to impart to each section a shallow cupped shape and to the curved edge of each section a curl and connecting the free ends of said series so formed together to form a corolla,
125 securing said corolla to the back of a member made to simulate the size and appearance of the stamen of a rose, securing to the back of said corolla streamers, and also providing the back of the corolla and streamers

with a fastener to attach the same to the clothing.

7. The method of making a decoration comprising a rosette and streamers depending therefrom, which consists in making out of a length of ribbon having red, white and blue longitudinal stripes, a rosette in simulation of the structure of a rose by maintaining the blue edge of said ribbon substantially straight and drawing the red edge thereof at points spaced substantially equidistant from each other and from the ends of the strip of ribbon to form a series of substantially equal semi-discal sections of ribbon, forming permanent pleats in the straight edge of each section to impart to each section a shallow cupped shape end and to the curved edge of each section a curl, connecting the free ends of said series to-

gether to form a corolla, making a smaller corolla of narrower red, white and blue ribbon in exactly the same way except that the red edge of said strip of said narrow ribbon forms the straight edge of the series of semi-discal sections of narrow ribbon, placing the smaller corolla on the face of the larger corolla and concentric therewith, with the blue edge of the smaller petals over the blue band of the larger petals to form a double corolla, securing said double corolla to the back of a member made to simulate the size and appearance of the stamen of a rose, securing to the back of said double corolla a plurality of streamers and also securing a fastener to said back.

In witness whereof, I have hereunto set my hand this 28th day of December, 1925.

ELLEN N. GALLAGHER.